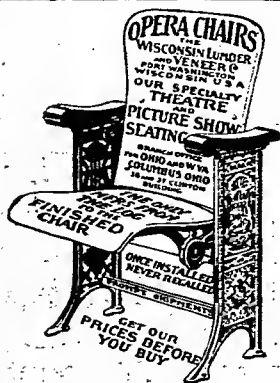


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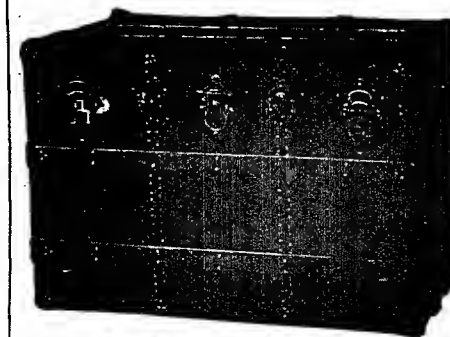
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CINCINNATI—NEW YORK—CHICAGO

July 1, 1911.

Expositions in Their Amusement Aspects

By CLAUDE L. HAGEN.

Expositions without question are the most interesting and attractive forms of diversion for entertainment, instructiveness and interest to the class and mass ever devised. Business men, manufacturers, and the consumers join together for a mutual benefit, each trying to give and secure the most they can for the least cost, and all with a view of boosting the territory in which they are interested, and all this can be done with a profit if properly conceived and executed by honest and experienced men. It might be thought that business men, politicians, contractors, architects, engineers, etc., who have retired, or are not very busy, would be the ideal persons, and would be only too glad to get in harness to conduct an exposition for a few months for the honor and glory of the town and the welfare of the young folks. But no. The best men are those who are the basest, that have the greatest responsibilities, who turn down big propositions, as they have not the time to consider them—men who do things. But an exposition, the band playing amidst flying flags and banners, the crowds, the seat of honor, "Fellow citizens," etc. Then the president and the governor, the banquet and the "ahs" and "ohs." Well, what live wire could resist? So that when Cincinnati, O., decided, after having the first exposition in this country, to have the last one to date, they selected a busy man for president, the direct connected tension joint out of the factory, Robert R. Reynolds. Then he made a lot of direct connections to other live ones, and turned on the switch. Then things began to hum in the old Sprigler Music Hall.

A few years ago, Theodore Roosevelt sounded the first tocsin for the improvement of the Ohio River, the only river in the world which is navigable from its mouth to its source (some times). So Cincinnati decided to have a "blow-off" to celebrate the closing of the largest movable dam in the world, located a few miles below its city—one of the many buildings, and to be built, at a cost of sixty million dollars, which will make the Ohio River navigable at all seasons of the year. Then the live ones got busy on a guarantor's fund, and when finished, had nearly \$500,000 guaranteed by the business men of Cincinnati and the railroads entering therein. It was decided to call it The Ohio Valley Exposition, to open August 29, and exhibit four weeks.

During this preliminary work, the writer was engaged as technical director of the New Theatre, New York City (let us hope it will soon mold into a regular theatre with experienced and honest management). And therein one day walked the live wire from Cincinnati and asked would the T. D. object to being associated with the O. V. E. I assured him I would like a connection, so we soon arranged details. After attending to some preliminary details of the opera Paoletta, I reported in Cincinnati April 5, 1910.

In the meantime various committees had been busy on plans. I found that the plans were made to use the public park across the street from the exposition buildings. This I did not approve of, as the only means of connection was across Elm Street by bridge. I was connected with the Fall Festival in 1906, and observed that after visitors crossed the bridge, which was a big climb, they did not return freely. So I set about to make plans whereby every point of interest would be visited freely, with rest places and diverting subjects. The permanent exhibition buildings faced Elm Street; the rear faced Plum Street, which was 150 feet wide, through the center of which ran a canal 40 feet wide, known as "The Rhine." I planned to place exhibition buildings on each side of the canal in shed form covered with steel. These were 30 feet wide, 12 feet high at back and 32 feet high at canal edge; the supporting posts were set back two feet from the edge of the canal with a railing in between, each forming a ledge, on which flowers and vines in boxes were placed, both sides of the canal being covered with lattice work extending up to the top of the boxes containing flowers. Starting at the 15th Street bridge, which was built to stop all rubbish and dirt.

Then came the dairy exhibit of the French-Bauer Co., taking up 140 feet on both sides, then the automobile and motor boats, which brought us up to the 14th Street bridge, under which the visitors passed to a large rest place

and garden filled with beautiful flowers in bloom, with gravel walks, fountains, etc., with bridges provided to cross the canal. This space was a hundred feet along the canal opposite the rear of the permanent machinery hall.

Next came the Fire Fighters on Ship and Shore, a new gigantic fire spectacle, the grandstand seating 1,500 arranged with double arcade underneath same for a passage way, booths, etc. The stand was at the rear of Music Hall and was one of the first things built and its doors and seats contained boxes in which flowers

extended over the canal at sufficient height to allow boats to pass underneath. Under the seats on the east side was a large arcade arranged so that all the small ponies and carriages used by the illiterate citizens were on exhibition to the public, and also a hally-hoo for the show. Runways extended from the arcade to the west end of the stage. The parade was formed in the arcade and driven up the runs to the stage, where the performance started. There was no roof or cover over the grandstand, only flags and streamers. The stage was covered with

logs, on both sides of the canal. In the center was an island in the canal which widened out at this point. This building was shed construction as first one described. The faces of all the sheds were provided with awnings as also was the roof of the restaurant building. Bridges to cross the canal were provided at suitable places, all treated with flowers, vines, and trees.

After the Mercantile Building came a turn in the canal, leaving a block between the building and Elm Street which was treated as a sunken garden, the canal floored over 300 feet, which formed a place for an airship, which ascended daily. This platform or floor was also a landing place for the various motor boats, gondolas, etc., which plied the canal from end to end of buildings, carrying passengers, musicians, singers, etc., on the island. In the Mercantile Building were infant incubators. So it will be noted that there were only four amusement attractions, all so situated that they did not interfere with each other, and all did capacity business. When visitors became tired of walking there was an inviting place of rest and amusement nearby.

In Music Hall was produced at an expense of \$70,000, Paoletta, an opera composed by Paul Jones of the Strobbridge Lithographing Co.; music by Florida. Most all the music was sung and played by Cincinnati talent. Think of the pride of these people to do such things, and yet it was not supported, and caused the only loss during the exposition. It is partly explained by President Reynolds, who was the prime mover in this, as in everything, that when the music was first sketched it had a beautiful theme in it equal to The Merry Widow Waltz or Madame Sherry, and that during the development of the music this theme was obliterated. All of which teaches us this lesson, that no matter how great may be the interest through civic pride the mass will not support things that do not interest them.

The writer, although engaged as technical director and director of amusements of the O. V. E., was intrusted to execute his plans and ideas of the buildings and as superintendent of construction did personally direct and execute same, signing all vouchers and auditing pay rolls, etc. For this purpose a separate office on the grounds was established, called the department of works, with two architects, bookkeeper and assistant, stenographer, and time-keepers. One man was employed only to measure in lumber and material and keep each job supplied. No attempt was made to keep track of material on each job, but labor was. After the building was finished its material was then checked up, three vouchers were issued for every order of material. One went to the dealer, one to the auditor and one retained in the office before the bills were paid, to which must be attached the voucher; it was approved by the material men who received same, the bookkeeper who entered same, and myself.

When payrolls were made up separate checks were issued to each name by the bank which acted as treasurer. When the men were to be paid, two men were sent from the bank, one with the individual checks, the other with money to cash same. The checks were distributed to the men on the job by time keepers. As each man came up to the pay window he endorsed his check, handed it in, and at the next window received his money in cash. Each building was in charge of a superintendent, who in turn employed a foreman, who in turn employed workmen. The greatest trouble I had was with organized labor, and often changed a whole building plan to avoid trades making trouble. But there were many good, loyal, honest men. Once during my absence from the works a strike was called that caused a loss of \$900 in wages to the men in one day, yet this trouble was fixed by the payment of \$20 by one of the superintendents. From these employees can be selected good attendants and watchmen during the exposition. It is best to have men who are familiar with each other and the grounds. We ran a four-inch line of water pipe on each side of the canal full length of grounds. At the end of each length of pipe we put in a tee with which connections could be made any place. These pipes were not underground, but lay along the edge of

(Continued on page 62.)



Mr. Claude L. Hagen, well known exploiter of Big City Fairs and Expositions.

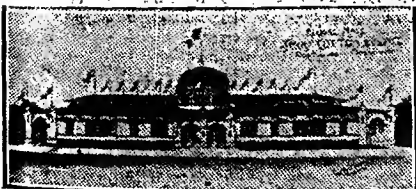
and vines were growing, for decorations. The grandstand extended from the rear of Music Hall to the curbstone of the street, which was paved. The fire show buildings were constructed along the edge of the canal and in the canal. On a canal boat was built a full-sized ocean steamer, which, during the action of the show, took fire from an explosion and was then pulled out while the fire tugs were playing their streams on it. The flames from the ship started the building on the wharf afire, this fire being put out by regular firemen after they rescued the inmates.

Next to the Fire Show was a garden. At the rear of the Fire Show on the opposite side of the canal was a promenade 450 feet long, covered with vines and filled with seats, chairs, restaurant, booths, etc., for the family folks. This promenade also cared for the circulation of visitors on the west side of the canal. Next came the Hippodrome Building, seating 1,800,

half a seat, the high point toward the audience, supported from poles each side. Under the stage was built a groffo.

Next to the Hippodrome came a garden. Then the Swiss Chalet building or restaurant. A cafe was upstairs, seating 2,000; refreshments and small penny concessions downstairs; a concert stage in the cafe was large enough to accommodate a troupe of Russian dancers and other entertainers. The whole place was covered with flowers, hanging baskets, vines, trees, etc., with large balconies on the end facing the garden. On the east side of the garden was the aquatic show, known as The Sea Nymphs, which contained a bevy of beautiful diving girls who appeared and disappeared at will in the depth of waters. "Where do they come from?" "Where do they go?" was the question.

Leaving the cafe or Swiss Chalet building, the visitors passed underneath the 12th Street bridge into the mercantile exhibits, 500 feet



Floral and Poultry Building, Texas Cotton Palace, Waco, Texas.



Agricultural Building, Canadian National Exhibition, Toronto, Ont.

The Season's State Fairs

ARKANSAS STATE FAIR, HOT SPRINGS.

The Arkansas State Fair will be held at Hot Springs, October 9 to 14, inclusive. The fair interest seems livelier and more widespread, both in and beyond the state borders than ever before. Hot Springs being a great National resort, with thousands of visitors present at all times of the year from every state and county. It is a vantage point for an exposition not enjoyed by other state fairs. The new officers for this year are devoting much time and great care in planning a really great show. "Onward and upward" is their motto. They are planning for newer, better and higher class attractions as well as a more extensive and varied exhibit in all lines of products and advanced human effort. It offers an exceptional opportunity for exhibitors from the outside to introduce their offerings to the people of a great and developing state. George B. Belding is secretary.

ARIZONA TERRITORIAL FAIR

The Seventh Arizona Territorial Fair will be held at Phoenix, Arizona, week of November 6, with increased cash premiums and larger racing purses than ever before. The average daily attendance has increased annually since the first fair, and it is expected this year's attendance will be 1,500 daily. The live stock and agricultural departments take the lead in exhibits. Privilege men have always made good money at this fair, and no license is required, other than the privilege levied by the association.

ALABAMA STATE FAIR

The Alabama State Fair, at Birmingham, has been developed into one of the most profitable fairs under the able management of F. P. Chaffee. Mr. Chaffee's success can be attributed to the many fine agricultural exhibits and interesting free attractions. Among the free attractions last year were Pain's Destruction of Pompeii, the Wright Brothers and several other noted aviators. The attendance was nearly 250,000, of which nearly 50,000 attended the first day. The fair also offers liberal premiums and has a fine racing program each year. It is backed by some of the best business men of Birmingham and vicinity. The dates decided upon are October 5 to 14, inclusive. Among the free attractions that will be put on in front of the grand stand this year are: Innes' Band, with a fine lot of soloists and outdoor singers; Gus Henderson's rope act; Pain's pyrotechnic spectacle, Rattle in the Clouds; The Three Leytons, perch pole, and acrobatic; Morson Troupe, dancing and musical; Fink's Comedy Moles; O'Kora Japs; Holmen Bros., horizontal bars and trick house; Six Flying Herbers, high return flying act, acrobatic and risley; Holland Family, high-class equestrians; Montambo and Bartelli, grotesque acrobats, and the Four Kellys, aerial iron-jaw battery act. In addition to the above, \$1,000 will be hung up in purses for motorcycle races, and the horse racing purses will be attractive. Aeroplane flights may also be a feature.

CALIFORNIA STATE FAIR, SACRAMENTO.

The California State Fair at Sacramento will be held this year from September 2 to 9, inclusive. The fair grounds have been elaborately improved and much enthusiasm is manifested

throughout the state in the forthcoming session. J. A. Filcher is secretary of this association.

GEORGIA STATE FAIR, MACON.

To escape the cold snap of weather that usually comes about the last of October, it has been decided to bring the dates of the Annual Georgia State Fair forward a couple of weeks. Therefore the 1911 dates will be from October 10 to 20, inclusive.

The State Fair of 1910 was the largest and best in the history of the Association, and it is being arranged to make the 1911 much better and greater. The total attendance for the ten days of the 1910 fair approximately amounted to 225,000, and with the moving and rebuilding of the grand stand, the harness races, four days' aviation meet, increased poultry and live stock exhibits, and more and better agricultural exhibits, and a new and better location for the midway shows, attractions, privileges and concessions, we should easily have an attendance of 300,000.

At the 1910 fair, every concessioner and privilege man made money, and all the boys are glad that Harry Robert will again be manager of the privileges, shows and concessions, and that J. Henry Brown will be in charge of the buildings and grounds.

IOWA STATE FAIR, DES MOINES.

The Hawkeye state takes a justifiable pride in its agricultural pre-eminence, a feeling that is

usual for the best individual farmers, \$750 being offered for farms containing 80 acres or less; \$750 for farms over 80 acres, and \$200 for farms in Polk County alone.

The speed purses for the Iowa Fair aggregate \$14,750, and this brings to Iowa the finest string of fast horses in the country. The live stock features are always remarkable, and the visitor has the opportunity of seeing a parade of \$1,000,000 worth of live stock on the last day of the fair.

The premium lists for the Iowa State Fair are now ready and copies may be had by addressing A. R. Corey, acting secretary of the State Board of Agriculture, Des Moines.

The amusement features, as usual, will be important. The Gail Kille Band of Galt, Ontario, and Patrick Conway and his matchless musical organization from Syracuse, will furnish the music.

KANSAS STATE FAIR, TOPEKA.

The Kansas State Fair at Topeka, Kansas, placed \$50,000 worth of fireproof improvements on the grounds in 1910 and are spending more than that amount again this year. The growth of this fair has been wonderful and indications are for a record-breaker this year. Over 100,000 out-of-town visitors can be counted upon at the fair meeting. Hundreds of fine cattle, horses, swine and sheep have already been entered and will be housed in the new modern

ILLINOIS STATE FAIR, SPRINGFIELD.

Extensive improvements have been made on the Illinois State Fair grounds under the aggressive direction of George W. Anthony, president of the new State Board of Agriculture. An inviting premium list promises to stimulate a higher order of exhibits this year than heretofore. The dates decided upon are September 29 to October 7, inclusive.

LOUISIANA STATE FAIR, SHREVEPORT.

The Louisiana State Fair will hold a six-day fair this year, the dates having been selected and are October 31 to November 5, inclusive. This makes the fair start on Tuesday morning and close Sunday night. The management of the fair deem it advisable to have a six day fair this year, and to make each and every day a banner day.

Three of the days have already been assigned, namely, Thursday, November 2, Woodmen Day; Friday, November 3, Drummers' Day; and Saturday, November 4, College Day. There are 23,000 Woodmen in the state of Louisiana, and it is their intention to erect a building on the fair grounds, in which place they will hold their meeting and entertainments. The drummers have always made their day a big success, and are contemplating something new this year. November 4, being College Day, promises to be a big event, as all the schools and colleges throughout the state will visit the fair, and special provisions will be made to bring them to Shreveport on special trains.

Sunday, November 5, will, no doubt, prove the banner day of the fair, and the railroads have already announced their willingness to have cheap excursions during the entire fair.

Big feature free attractions have been contracted for through Miss Ethel Robinson of the Western Vandeville Association, and the Herbert A. Kline Showa will be the feature of the Gladway.

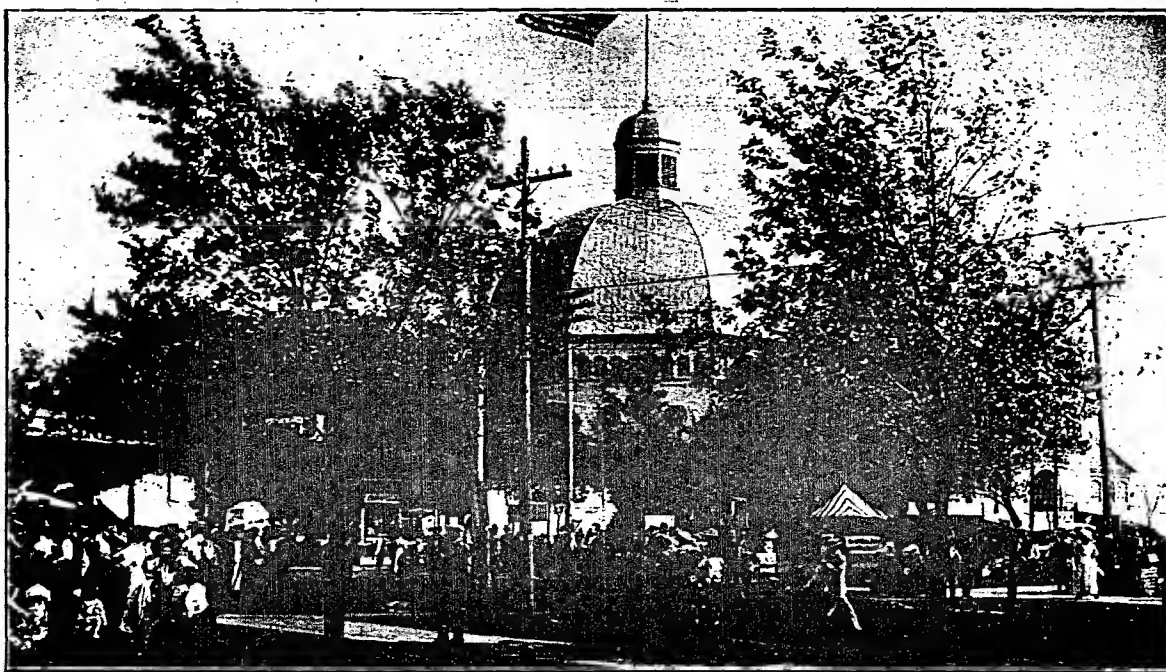
On July 18 there will be an election in Shreveport, and the citizens will vote on a \$100,000 bond issue, and if granted, this money will be used for permanent improvements on the fair grounds, as follows: Band and grand stand, \$35,000; coliseum and auditorium, \$25,000; art museum, \$10,000; pavilions, \$14,000; administration building and entrance, \$3,000; ladies rest rooms, etc., \$2,000.

With these improvements the Louisiana State Fair will rank among the best fairs in the South.

KANSAS STATE FAIR, HUTCHINSON.

Special interest attaches to the Kansas State Fair at Hutchinson this year, the dates of which are September 18 to 27, inclusive. In view of the fact that Kansas is celebrating her semi-centennial as a state, having been admitted into the union in 1861, President Taft and prominent members of the Federal Government will be in attendance on September 26, and \$10,000 is being raised in Hutchinson for parades, decorations, illuminations, bands, etc., incident to their visit. Concessionaires have always made good here, and it is no exaggeration to say that they have recouped in Hutchinson their losses elsewhere. Forty thousand dollars will be distributed in premiums this year, and the showing of blooded cattle and horses promises to be remarkable even to this great stock raising region. A. L. Sponsler is secretary, to whom all inquiries should be addressed.

MINNESOTA STATE FAIR, HAMLINE, MINN.



The Agricultural Building.

reflected in its great State Fair. This year's session at Des Moines, from August 24 to September 1, promises to be a banner one in the history of the institution. Over 200,000 people annually visit the fair, which is held in a beautiful park of 282 acres, the property of the state. Extensive improvements are being made this year, chief of which is a new Machinery Hall, rapidly nearing completion, at an expenditure of \$65,728. Its dimensions are 270x520 feet, affording ample space for exhibitions of farming machinery and equipment, an important phase of the fair. The premium list is most liberal. Special prizes are to be awarded as

barns already completed. Among the great attractions arranged for the coming September meet are: Liberati's Military Band with twenty grand opera singers; Pain's spectacle, The Last Days of Pompeii; grand display of daylight fireworks, a clean educational carnival company, the very best free attraction obtainable, and a splendid racing program. Five fair days, including an instructive and wonderful night entertainment, every night. The great state of Kansas is entitled to a fair of this magnitude, and it will be appreciated and patronized liberally. Remember the dates, September 11 to 15.

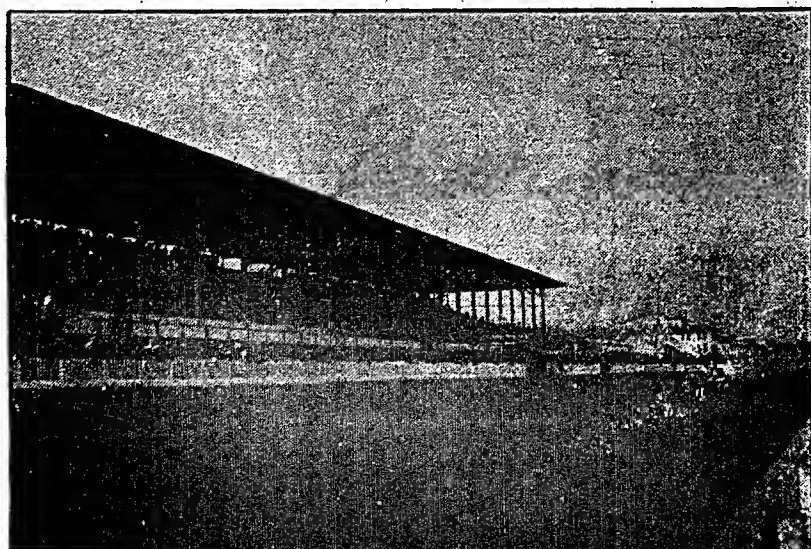
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NEW YORK STATE FAIR GROUNDS, SYRACUSE, N. Y.



Governor Hughes addressing the crowds at the 1910 fair.

ALABAMA STATE FAIR, BIRMINGHAM, ALA.



An exceptionally fine racing program has been arranged for the 1911 meeting.

MICHIGAN STATE FAIR, DETROIT.

The Michigan State Fair is gradually assuming the prominence that should belong to a state fair. Last year the entries in the live stock department compared favorably with the largest state fairs in the United States, and exceeded in numbers a great many Western state fairs.

Michigan had a paid attendance of nearly 200,000 in 1910, and this year, with a nine days' session, September 18 to 27, inclusive, it is confidently expected the 300,000 mark will be passed.

Horse racing has always been a prominent feature of the Michigan State Fair, and this year the management feel proud of the fact that they have been able to secure Grand Circuit horse racing, which will be held September 19-23, inclusive. Over \$85,000 in purses and premiums will be paid. The most prominent stakes are the Michigan Stake, worth \$10,000, and the Matron Stake of the American Association of Trotting Horse Breeders, worth approximately \$8,000, which will be raced during the meeting.

A grand fireworks spectacle, prepared especially for Michigan, depicting the attack on Fort Detroit, has been prepared, and will add greatly to the attendance at the fair for the reason that all of the local features connected with Ft. Detroit and Chief Pontiac's attack will be shown, in which five hundred people will be engaged as soldiers and Indians, and the spectacle will be followed by a beautiful display of fireworks, at an expenditure of \$10,000.

Arrangements have practically been completed to secure two of the best operators of monoplanes and in all probability the Wright and the Curtiss machines will be flying during the fair, and the Midway shows will include the Hatch Shows and Water Carnival.

Michigan has also been allotted a date by the Grand Circuit automobile racing, but as this organization has fallen through, arrangements are being made to secure two of the fastest professional drivers, and races will be offered for amateur drivers.

Michigan is also building at an expense of \$50,000 one of the finest dairy buildings in the country, and a modern dairy will be in operation during the fair, which will be of interest to every one interested in dairying and agriculture.

The premium lists have been increased and more classes added in the different departments. One of the finest auto and electrical shows ever given by a state fair will be a feature.

MINNESOTA STATE FAIR, HAMLINE.

Under the wide-awake secretaryship of J. C. Simpson, the Minnesota State Fair at Hamline promises to reflect credit upon the great northwestern agricultural state. The dates decided upon by the Association are September 4 to 9, inclusive.

The managers have designated Tuesday, September 5, as Minneapolis Day at the coming fair, held the first part of September. The following is the arrangement of special days observed by the State Fair: Monday, September 4, Labor Day; Tuesday, September 5, Minneapolis Day; Wednesday, September 6, Farmers' Day; Thursday, September 7, St. Paul Day; Friday, September 8, Pioneer and Soldiers' Day; Saturday, September 9, Children's Day. Harness racing will mark a special feature of the afternoons of the opening and first four days, and of the last two days automobile races will be featured.

MISSISSIPPI STATE FAIR, JACKSON.

The Mississippi State Fair at Jackson, Miss., is seven years old, and has made one of the best records of any of the new organizations. They are booking the best amusements money can buy. They are especially strong on the agricultural and industrial features. Their dates

this year, October 24 to November 2, come at the end of the harvest, when people have more or less leisure, and before the beginning of cold weather. This is usually the most pleasant time of the year in Mississippi; more and more visitors are coming from other states each season. They are members of the Kentucky-Tennessee-Mississippi Fair Circuit, and also the American Trotting Association. They are co-operating with the county fairs, throughout the state that are held before the dates and cull out the best that their institutions have to offer in the way of extra exhibits. People in the North and West will be well repaid for a trip to the Mississippi State Fair during this beautiful time of the year.

MISSOURI STATE FAIR, SEDALIA.

The Missouri State Fair will be held at Sedalia this year from September 30 to October 6, inclusive. Thousands of dollars have been added to the race program for stakes and purses, and an aviation meet will be a feature of the week.

The Missouri State Fair is only ten years old and is classed as one of the leading state fairs of the country. The growth of this institution has been wonderful. It is a great farmers' fair, attended by a high-class citizenship of a great state. Concessionaires and amusement people who have been fortunate enough to be on the grounds during fair week are continually singing its praise. The officers of the State Fair Association are as follows: W. A. Dailmyer, Jefferson City, president; Stanford Smith, Carthage, vice-president; W. H. Powell, Sedalia, treasurer; John T. Stinson, Sedalia, secretary.

NORTH CAROLINA STATE FAIR.

The Great North Carolina State Fair, to be held at Raleigh, N. C., October 18-21, will prove by far the most important as well as interesting in the fifty-one years of its successful history. Last year the management concentrated much more energy than usual in securing county

eight. The attendance was also the largest in our history, and the fair upon the whole met with more general approval than ever before.

For several years the Association has been determined to cut out all immoral shows, and every species of gambling, and to this rule is attributed more than anything else the remarkable increase in exhibits and attendance. The people want plenty of amusements, but modern conditions demand decent attractions, suitable for ladies and children, entirely free from offensiveness, and under this rigid limitation the Association has had a steady growth in their midway, featuring more attractions each year of the right sort along proper and even educational lines. The day of indiscriminate midway racket upon a fair midway, like high finance, is forever passed.

It is therefore safe to assume that alert fair managers of experience everywhere will admit that the time has come when once for all these doubtful exhibitions, that have held the boards at fair midways for many years should be absolutely excluded, and only exhibitions useful in point of education and innocent amusement admitted.

Plans are under way for the erection of a fine poultry building this summer, 60x150 feet. This is made necessary by the enormous increase of exhibits in poultry within the last two years. Last year we showed over two thousand birds of the finest varieties.

Our entire live stock department will be overhauled and enlarged to meet the growing demand in this department. The grounds will be enlarged by the addition of several acres on the south and a carriage driveway built around the race track so as to relieve the congestion, so the vehicles can enter the grounds at the southern end and thus drive around behind the race track as stated and pass out at the northern entrance for vehicles.

The exigencies of the situation finally compelled us to cut out free passes of every kind and no passes will be printed this year. It

in past years have established it in the public confidence as the best fair center in the North-west, and the place where they always have the good fairs. The season of 1911 will see no lessening of the Grand Forks standard, and the state of North Dakota is assured a State Fair that will be a real one.

The management is offering aeroplane flights by Walter Brookings of the Wright squad as the feature attraction this year. In a measure this is a repeater, but the most successful engagement with the Wright Company of Dayton at the 1910 fair determined the nature of this year's feature. While the aeroplane is not to be the only feature, it will be used extensively in the advertising campaign to be carried on.

A strong vanderbilt program has always been a feature of the North Dakota State Fair at Grand Forks. Day and evening programs are given before the grand stand. The night shows are increased by special acts, and running races have been popular for several seasons. These evening programs are varied during the week. Two powerful searchlights are used to follow the night races and to illuminate the platform for the acts when on.

The carnival features will be furnished this year by the Herbert A. Kline Company.

The active management will again be in the hands of M. C. Bacheller, who has already four successful fairs to his credit at Grand Forks. Mr. Bacheller is a graduate from the daily newspaper business in the Twin Cities, and has a wide acquaintance with men and affairs of value to the State Fair management. While the state has not been particularly liberal in the matter of appropriations, careful management has made a good show of the available funds.

The North Dakota State Fair is one of the newer state fairs, but is recognized as one of the real ones. Owing to the fact that the state is largely interested in grain crops an early date is necessary, as all business and amusements must wait on harvest and threshing. Every body farms in North Dakota, and the early dates, generally the last week of July, is at the present time, more convenient to farm and town patronage than a later date would be.

NEW MEXICO STATE FAIR, ALBUQUERQUE.

The Thirty-first Annual Territorial or more properly, the First Annual State Fair of New Mexico, will be held at Albuquerque, N. M., October 9 to 14, inclusive. By affiliating with the Colorado Fair Association, the New Mexico Fair Association has insured the best racing meet ever held in the new state. The premiums lists are usually attractive, and everything points to a successful season. John B. McMann is secretary.

N. Y. STATE FAIR, SYRACUSE.

During the past few years the New York State Fair has been outstripping in growth and in the development of its plant, the fairs of many Western states. In a few years one will see it ranking at the head of institutions of its kind in the country.

First in population, wealth, agriculture and commerce, the Empire State is entitled to the greatest annual exposition.

The people who represent the rich interests which make New York State great, have come to appreciate the worth of the exposition. The general public is awake to the realization of its numerous educational features, to its monster attractions for seekers of pleasure and relaxation, and to the many other splendid opportunities it offers.

The record attendance for the week of the exposition is 197,000, the figures for 1910. This bettered the attendance of 1909 by 17,000, and 1907 was ahead of 1908 by 20,000. With favorable weather, the figures this year will climb

(Continued on page 61.)

MICHIGAN STATE FAIR, DETROIT, MICH.



The Dairy Building.

competitive exhibits, and large representative exhibits from the individual farmers embracing practically everything of the soil produced in the state of North Carolina, and success was most signal in the agricultural department. The new fireproof, concrete agricultural hall, erected during the summer of 1910, was filled with these exhibits, presenting as beautiful, complete and elaborate display of field and garden crops and horticulture as has been seen at any exposition in the country.

The display of live stock and machinery of all kinds far surpassed anything yet seen at Raleigh.

is only a question of time when all the fairs will follow this example. This year we have limited the entries in poultry to North Carolina, Virginia, South Carolina, Georgia and Tennessee. Our premiums in cattle, sheep and swine will be materially increased this year. The North Carolina Fair has increased in the last eight years about 400 per cent.

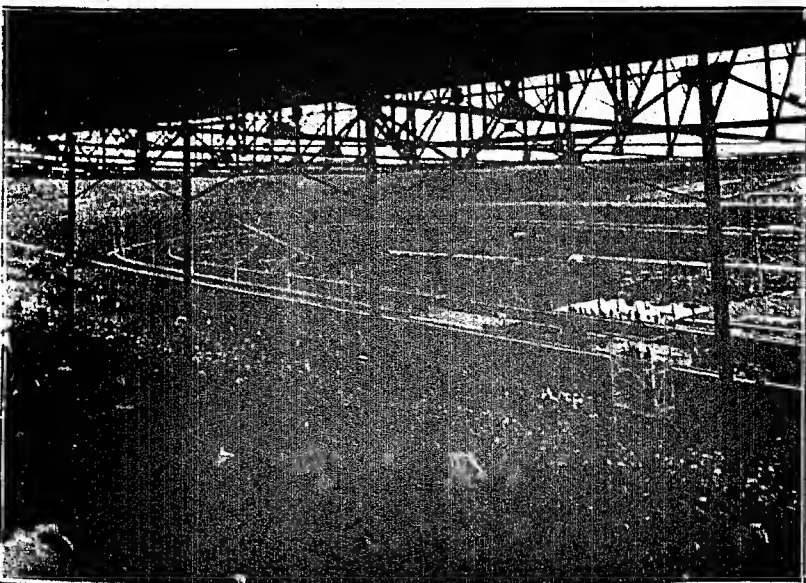
NORTH DAKOTA STATE FAIR.

The North Dakota State Fair for 1911 will be held at Grand Forks, July 25 to 29, inclusive. The many successful fairs held in Grand Forks

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MINNESOTA STATE FAIR, HAMLINE, MINN.



Aviation will be one of the features at this fair during the 1911 meeting.

CENTRAL CANADA EXPOSITION, OTTAWA, ONT.



The annual fair at Ottawa is one of the best in Canada.

Amusement Events of the Week

MORE FOLIES BERGERE

Announcements Have Been Made That Wm. Harris Will Build Exact Duplicates of the New York Folies Bergere in Chicago and Boston

Advises from New York contain the information that, influenced by the success of the Folies Bergere, which began when a premium of over \$14,000 was paid for the seats for the opening night, William Harris closed contracts Saturday, June 24, with Henry B. Harris and Jesse L. Lasky, managing directors of this theatre, for the rights to present in Boston and Chicago, the entertainment now being conducted at the Folies Bergere in New York.

William Harris announces that his contract with the managing directors of the Folies Bergere, compels them to make three productions a year, and these after playing four months in New York, are then to rotate between Boston and Chicago—that in consideration of which William Harris purchases the production on leaving New York and pays to the original producers a bonus in the shape of a royalty, based on the percentage of the business played to in Boston and Chicago.

It is further understood and agreed between the parties that after having played Boston and Chicago, these productions are to be taken on tour, when all the parties are to be jointly interested.

Mr. William Harris further announces that he has arranged to build in locations already selected in the cities of Boston and Chicago, exact duplicates of the New York Folies Bergere, incorporating in these new houses all the features including the restaurant, that has contributed so largely to make this new form of entertainment the enormous success that it is.

BOOKED OVER ORPHEUM.

New York, June 24 (Special to The Billboard).—Some of the acts booked to open on the Orpheum Circuit before the first of September are: Edwin Stevens, the Blank Family, Harry Breen, Nederveld's Monk, Fender Troupe, Primrose Four, DeGros Trio, Klein Brothers and Brennan, Lily Lena, Leander DeCardova, Agnes Scott and Company, and Cheyenne Days.

Theatrical Man Shoots at Peeper

Guthrie, Okla., June 24 (Special to The Billboard).—Theatrical companies coming to this city, have been greatly annoyed by negroes who loiter around the theatre and peek in dressing rooms. A few nights ago, when the Dorothy Stock Company was playing, William Lashley, one of the cast, saw a gray-shiny face peering through a hole that had been bored with an awl. Mr. Lashley crept around to the stage platform, and for practice, took a couple of shots at the "Son of Ham."

Needless to say that "smoke" was not long making his way out the stage entrance, and was soon puncturing the atmosphere through the alley that led to the street. While making his final sprint, he ran foul of an officer, who detained him; and not being able to give any real reason for his record-breaking dash, he will stay in the jail training quarters until he serves the necessary rest sentence, that goes with such strenuous attempts of speed. It is thought there will be no more "peekers" around the dressing room for some time to come.

NOT SUPPORT STARS.

The week of June 25 ends the management of The Chester Park Opera Company by the Dan S. Fishell Amusement Company of St. Louis, Mo. Mr. Fishell has found out that Cincinnatians will not support a stock opera composed of high-salaried people whose reputations lists with the best and most talented in the profession. So in order that he can keep to his original plans of producing the best of comic operas, with fixed stars in the stellar roles, he has given up Chester Park.

Many of his staff feel sure that Col. Martin will make a success with a regular stock company and the Gilbert-Sullivan operas should prove a treat to the patrons of the park. The production of H. M. S. Pinafore will introduce some new and talented people to the park audiences.

During the time that Mr. Fishell's company was in this city, many of its members have made long and lasting friends. Donald Dunbar, general representative, has given the productions only the most careful press notices. C. W. Eckelhof, the treasurer, made himself very popular by his courteous treatment to the public. Prof. Max Winne, the musical director, has been the recipient of much praise from the musical judges for the manner in which he conducted the orchestra. He is an excellent musician and thoroughly understands the handling of light opera scores.

COMPOSER DEAD.

Des Moines, Ia., June 22 (Special to The Billboard).—Edward Cox Davis, composer of Lincoln's Funeral March, died at his home here this morning. He was 92 years old. Lincoln's Funeral March, made famous at the time of the President's death, was played from the original manuscript by the St. Louis Cornet Band.

The Cabaret performances, which begin at 11:15 and terminate at 1 a. m., and which have caught the fancy of New York theatregoers are to be included in the two new theatres, and the same cast and features that were presented with the entertainments in New York, are to be given in Boston and Chicago. This will insure the artists taking part in the Cabaret performance, fifty-two weeks booking.

SYLVA FOR GYPSY LOVE

Much Interest Manifested by Harmony Lovers of New York in Latest Operatic Offering of Franz Lehar—Notable Cast to Support Prima Donna

New York, June 25 (Special to The Billboard).—Musical New York will await with much interest this fall the production of Franz Lehar's new comic opera, Gypsy Love, with Marguerita in the leading role. This being the first opera of Lehar's to be produced in this country since The Merry Widow, critics are anxious to find out if his future attempts will place the favor stamp on his works, or whether

The Merry Widow was a lucky hit or not. Also, Americans will watch keenly the work of Marguerita Sylva, whose comic opera days date back to the tinsel Princess Chalk. In recent years Miss Sylva has been seen to good advantage in grand opera—her biggest success being Carmen.

To assist the star, Manager A. H. Woods has selected Julina Steger, a native of Vienna, whose knowledge of that historic and romantic city should serve him well in creating the leading male character. Mr. Steger is well known in this country, having sung in many successful comic opera productions. In order that Gypsy Love should be well adapted to American tastes, Harry B. and Robert Smith have been engaged to make the American version. This version will be the first real comic opera work done by Harry Smith since the days of Robin Hood. Mr. Lehar will conduct the first American production of the piece.

WILD AEROPLANE.

New York, June 25 (Special to The Billboard).—A wild aeroplane romped over the aviation field at Garden City, L. I., for twenty minutes today, injuring four men and badly wrecked itself on an embankment.

Andre Harpert, an aviator, stepped out of the aeroplane while the engine was going at half speed to adjust a rear plane. As he tried to re-enter the seat, the aeroplane started off and he was thrown to the ground.

It dragged him two hundred feet and when he got up he was badly bruised. Half a dozen mechanics gave chase and were bowled over in succession, three of them being cut and bruised.

The aeroplane remained on the ground during the runaway.

Gretna Simmons, who has been making a big hit with her dancing throughout the Middle West, was the feature attraction at the Hower Theatre, South Omaha, Neb., last week.

Fishell Gives Up Opera

Although many Cincinnatians were no doubt surprised and disappointed when they learned that the Dan S. Fishell Amusement Company, which has been producing such good comic opera attractions at Chester Park, would discontinue such productions at the close of the George Thelcher engagement in George Cohen's farce with music George Washington Jr., will also be pleased to hear that Col. Ike Martin has decided to retain the company and produce several of the Gilbert-Sullivan operas, which have stood the storm of criticism and lasted for over a quarter of a century. No beginning July 1, the Chester Park lovers will be given the opportunity to see an elaborate revival of H. M. S. Pinafore.

This piece was recently reproduced in New York City and meeting with great success, so there is no reason why it should not be well patronized here.

BUY MARKLE'S SHOW BOAT.

Parkersburg, W. Va., June 24 (Special to The Billboard).—Through a deal closed here June 19, J. W. Menke, former general agent of the Cooley-Thom Floating Theatre, and Brad N. Coleman, formerly treasurer with the 101 Ranch Wild West Show, purchased from W. R. Markle his new floating theatre, known as the "Sunny South," and renamed Wabash. The "Sunny South" is one of the largest and best equipped floating theatres ever built, having a seating capacity of 1,400 people. The new firm will be known as Menke & Coleman's Floating Hippodrome.

BILLIE BURKE GOING ABROAD.

Miss Billie Burke will and a season of over forty weeks in Spokane at Spokane, July 10. Arrangements have been made in the transportation department of Chas. Frohman's office for Miss Burke's arrival in New York in time to sail for Europe July 15. On August 8 Miss Burke will sail from Liverpool to New York in time to be present for the first rehearsal of her new play, The Runaway, on August 15.

WILL AID CHILDREN'S WORK.

Boston, Mass., June 24 (Special to The Billboard).—Arrangements have been made by the Boston Traveler Charitable Society with two of Boston's best known theatres for a series of benefit performances this summer in aid of the vacation work for children.

The playhouses which have entered into this arrangement are B. F. Keith's Bijou Theatre and the Castle Square Theatre. For ten weeks beginning June 28, Mr. Keith will donate to the society one-third of the gross receipts of the Bijou every Wednesday.

John Craig, lessee and manager of the Castle Square, has agreed to donate a liberal percentage of the gross receipts of his theatre on four Tuesday matinees, beginning June 27. Mr. Craig will also give benefit performances in aid of the Floating Hospital and the Berkeley Infirmary.

ESTELLE WENTWORTH.



Miss Wentworth achieved enviable success in Madame Butterfly last season. She is now abroad.

Cummins Returns to America

New York, June 24 (Special to The Billboard).—All showmen will appreciate the fact that Frederick T. Cummins, proprietor of the Cummins Wild West and Indian Congress is once more in their midst, having arrived in New York a few days ago, from the old continent. As soon as Cummins set foot on this continent he started arranging for the reconstruction of his show, which he intends to send out in 1912 as a twenty-eight car Wild West and Indian Congress. In fact his next year's project is to be of much larger proportions than any that he has had in the past, and will contain a number of features new to the Wild West game.

It will be recalled that Col. Cummins left this country back in 1907 and in the interim has exhibited on the British Isles, in Germany, Belgium, France and Italy. He visited personally a number of other continental countries, chief amongst which was Switzerland, where he spent a vacation and even penetrated into some of the North African countries. It will also be recalled that before leaving this country Col. Cummins had installed his Wild West and Indian Congress at the Trans-Mississippi Exposition and the Greater American in Omaha, Pan-American, Buffalo; Madison Square Garden, New York, and the St. Louis World's Fair.

Valerie Bergere's New Position

New York, June 24 (Special to The Billboard).—Miss Valerie Bergere has been engaged by the United Booking Offices of America as producer of its recently created dramatic department. This position was awarded Miss Bergere because of her success as a producer of acts in vaudeville. Miss Bergere has nine acts which under her management have been touring the theatres controlled by the United Booking Offices.

The Vandeville Association have been searching for a competent stage manager to direct the destinies of this new department designed to keep up the standard of dramatic sketches which have come to be regarded as important features in all vaudeville shows. Henry Miller a short time ago was offered a large salary with a five years' contract but was unable to accept the position because of previous bookings for his latest vehicle, The Havoc.

JAMES HACKETT BANKRUPT.

New York, June 24 (Special to The Billboard).—United States Judge Hand, on June 19, granted a discharge in bankruptcy to James K. Hackett, the actor-manager, who in May, 1909, gave his liabilities to 126 creditors as \$126,457, and said his assets all told, were worth only \$524.

Vaudeville Events of the Week

WATSON IN VAUDEVILLE

Founder of The Lady Buccaneers and Well-known Burlesque Celebrity Severs all Connections with the Company He Organized—Will Play Vaudeville Hereafter

New York, June 23 (Special to The Billboard).—Joseph K. Watson, founder and builder of The Lady Buccaneers, has severed all connections with the above aggregation and will desert burlesque for a vacation in vaudeville.

He has promised his wife a trip to the coast and was given contracts for thirty weeks to tour the Sullivan & Considine Circuit by Chris O. Brown.

WILKINS & WILKINS BOOKED UP.

New York, June 24 (Special to The Billboard).—When Wilkins and Wilkins open on the Orpheum Circuit at Keith's Columbia in Cincinnati, Sept. 15, they will present a three-act, the new partner being James Brown. Wilkins and Wilkins are now filling a summer's engagement in local vaudeville houses, in which they are going big.

YOUNG ACTOR MISSING.

New York, June 20 (Special to The Billboard).—A canoe, having in it Thomas Stanley, 24 years old, an actor, and his brother Frederick, aged 22, the sons of Mrs. Lourene Stanley, a well-known actress, who is at present in Indianapolis, was overturned in the Hudson by the swell of a passing steamer today and the young men were thrown into the river. Both were good swimmers and struck out for shore. A passing ship saved Frederick out of the water, but no trace of Thomas could be found. Up to a late hour his body had not been recovered.

MUSICIAN ATTEMPTS SUICIDE.

Pittsburg, Pa., June 20 (Special to The Billboard).—Asking his blind daughter to play it Travatore on the violin, Bernardo Canterino, 50 years old, a noted Italian musician, today attempted to end his life by spring three shots into his brain. He is dying. Canterino, who has written many compositions, has for months entertained the fear that he was going blind like his twenty-year-old daughter Mary.

Tom Wise Leaves Chair

Thomas A. Wise, the social comedian, was the recipient of a distinguished honor at the hands of the members of the Actors' Society of America on Sunday night, June 23.

This day marked the retirement of the gambling Lamb and popular professional, from the presidency of that order, and to which office only the press of professional duties has prevented his accepting a re-election. As a mark of their appreciation of his valuable services and intelligent leadership, the members of the Actors' Society tendered Mr. Wise a banquet which took place at the Cafe Madrid, Broadway and Forty-sixth Street, on Sunday night, and the affair was one of the noteworthy occasions in the history of the organization and its friends, who to the number of more than two hundred were present. Special music and other features of entertainment marked the occasion "a gala night on Broadway."

BANJOPHIENDS WITH EVANS SHOW.

New York, June 20 (Special to The Billboard).—The Banjophiends have signed with the George Evans' Honey Boy Minstrels next season, opening Aug. 4. They will be featured with the show. Charles Grossman is manager of the act.

CIRCUS GIRL'S AWFUL PLUNGE.

York, Pa., June 24 (Special to The Billboard).—A crowd of 3,000 persons at the Forough-Bella Show here was thrilled with an act not on the program, when Lela Hummel dropped from near the top of the tent to the ground and was fatally injured. Miss Hummel, whose home is in Milwaukee, Wis., was hanging to a strap with her teeth and was below again around like a top, when she lost her hold. Both arms were broken and she sustained internal injuries that will cause her death. Several women among the spectators fainted and had to be carried from the tent. The fall was about sixty feet. Miss Hummel is about 25 years old and has been a circus performer for several years.

TEAM CHANGES NAME.

New York, June 24 (Special to The Billboard).—The name of Douglas and Douglas has been adopted by the team heretofore known as Douglas and Harlow. They do a comedy acrobatic act, using also a monologue dog. In September they open on the Sullivan and Considine Circuit, but previous to that time they will play several weeks in New York and then camp West to play fairs for Ethel Robinson.

A BIG JUMP.

On Saturday night, June 17, The Leona Coriel Musical Comedy Co. jumped from Athens, O., to Milwaukee, N. D., for a season of ten weeks. The engagement was secured through an ad in The Billboard.

ALL SINGERS BEAT.

Cleveland, O., June 20 (Special to The Billboard).—Bob Stanley, a manager of a picture and vaudeville theatres in Chicago, informs his friends in this city, he has discovered a phenomenal singer in a young woman by the name of Gray Marhle, whom he intends placing in high-class vaudeville.

The Windy City manager claims his newly-discovered prima donna can sing in five separate and distinct tones, namely: Operatic soprano, contralto, lyric tenor, baritone and bass. She is also an accomplished musician, being a regular Busoni at the piano.

Through years of experience, Mr. Stanley claims Miss Marhle is one of the wonderful discoveries he has heard of, and with the proper training, should make a great success on the vaudeville stage. With her wonderful ability and with nature's gifts she should create a big sensation.

VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

LOZITO AT PALISADES PARK.

New York, June 24 (Special to The Billboard).—Prof. Mario Lozito, with his Royal Guard Italian Band, is playing a second season's engagement at the Palisades Park, Palisades, N. Y., during the past winter Lozito appeared in vaudeville. Next fall and winter he will make a concert tour, for which arrangements are now being made.

HARRIS THEATRE OPENS.

Spartanburg, S. C., June 26 (Special to The Billboard).—The Harris Theatre opened last week with its first summer vaudeville season, to large and well-pleased houses. This house is under the management of Chas. E. Kessnich and Walter Joyce, secretary of Richmond, Va. Manager Kessnich is carrying a good side of moving pictures.

MISS CARUS DID NOT APPEAR.

New York, June 20 (Special to The Billboard).—Owing to a difference between the United Booking Offices and the Folies Bergere, as to what a vaudeville performance is, Miss

Emma Carus, the comedienne, was obliged to be released from her four weeks contract which she held with the Folies. It is said that Miss Carus had been offered a big salary to appear at the latest New York playhouse.

The United Booking Offices hold that the Folies Bergere show is nothing but a vaudeville show under thin disguise, it is said, playing in opposition to their houses. Consequently performers playing the United Time, it is charged, are quietly but firmly told that they must not appear at the Folies Bergere and expect future United bookings.

LaPORTS AT LUNA.

New York, June 24 (Special to The Billboard).—The LaPorts, aerial act, open July 3 at Luna Park for a return engagement. They are booked at the resort for a month.

MORSE IN FOX HOUSES.

New York, June 23 (Special to The Billboard).—Harry M. Morse and Company, in Uncle Seth and the Hoodoo, were obliged to cancel their engagement in Washington, D. C., on short notice, on account of Miss Alberto's absence from the east, she being called to her home on account of the sudden death of her father in Providence, R. I. The company resumes work in New York City at one of the Fox houses, July 3.

BANNONS ON ORPHEUM.

New York, June 24 (Special to The Billboard).—The Juggling Bannons are booked by Pat Casey to open on the Orpheum Circuit, Aug. 14, at Winnipeg. One prominent feature of the feats accomplished by the act is that all their club throwing is done by overhand swing. The Bannons claim the distinction of being the only act doing this throw.

Majestic Will Remain Open

Chicago, Ill., June 24 (Special to The Billboard).—Contradictory to a statement printed in last week's edition of The Billboard, the Majestic Theatre of this city will remain open through the entire season, thus maintaining its record of not one dark week in the history of the house. In a statement made to a representative today, Manager Glover said: "There has been no thought of the closing of the Majestic, even for a short time as this move would be foolish, owing to the fact that this is the only large house now open in Chicago, and due to this fact business is just about twenty per cent better with us now than it has ever been. We shall continue to play the very highest class acts obtainable and conduct our house in such a manner as to maintain the better class of patronage that has been our pleasure to enjoy."

SAVAGE ENGAGES PHIL WHITE.

New York, June 24 (Special to The Billboard).—Phil White, who has been appearing in Gordon & North's production of The Merry Whirl, has been engaged by Henry W. Savage to appear in Excuse Me, which goes on the road next season. White has been under the management of Gordon & North for the past four years.

A. E. HUTTON & CO.'S ROMAN HIPPODROME.

This will be the feature attraction at the Pittsburg Hippodrome next week. Their advertisement on another page in this issue gives mention of several of their fastest racing horses. They are booked in the New England States for September, and the Southern States in October and November, and have the month of August open. Secretaries desiring an attraction of this kind should wire Clarence E. Haney, Cincinnati, O.

NOW "BIG TIME" HOUSE.

New York, June 24 (Special to The Billboard).—Next week the Criterion Theatre in Asbury Park becomes a big time house. Arthur Klein is booking it. On the bill next week will be The Bandit, Bison City Four, Bonovan and Arnold, Williams Brothers and others.

NEW DRAMATIC PLAYLET.

New York, June 23 (Special to The Billboard).—Playing in the title of a dramatic playlet produced last week by the Una Abel Brinker and Company. The piece, which is written by Catherine Kavanaugh, and is played by three people, has been booked for a forty weeks season over the Orpheum Circuit.

Frank Merritt and Ethel Darr are working together on the Olson Brothers' Circuit, Wichita, Kan., and are making a big hit. They were featured on the bill last week. They were for the summer in about two weeks. After a short vacation they will begin rehearsals for a new act.



A duo of Englishwomen, who present an act which is novel and extremely pleasing. They have booked twenty week's engagement on Sullivan and Considine Circuit.

Grace Rapier Dead; Husband Missing

Dallas, Texas, June 22 (Special to The Billboard).—Word has been received here that Mrs. Grace Rapier, an actress, died in Greenville, Texas, a few days ago, and was buried in that city. Both families are trying to locate Mr. Rapier, who evidently has not heard of his wife's death. It is requested that if any one can locate him, they will notify Sol. Kaufman of Dallas.

TAFT AT NEW YORK THEATRE.

New York, June 20 (Special to The Billboard).—Broadway's lights, theatrical and otherwise, shone their brightest tonight for President Taft, who made New York a stopping point on his way to New Haven to attend the Yale commencement exercises.

The President arrived from Washington early this evening and was driven to the home of his brother, Henry W. Taft. He was accompanied by Mr. and Mrs. Henry W. Taft, Horace H. Taft of Watertown, Conn.; by his younger son Charles and by Secretary Hills and Major Butt, his military aid.

Tonight the Taft party attended the theatre. Mr. and Mrs. Henry W. Taft and Attorney-General Wickersham accompanied the President, whose entrance was marked by the playing of The Star Spangled Banner. The patriotic air and a glance at the guests' box were all that was needed to bring the audience to its feet in salute.

The President smiled and waved his hand in response to the salutations and the performance proceeded.

The new Orpheum Theatre, Los Angeles, Cal., is scheduled to open June 25. The Kedzie Theatre, Kedzie Avenue and West Madison Street, closes this week for the summer and the sidewalk adjoining the theatre will be thrown open Monday, containing vaudeville and pictures.

Gus Hill Wins Suit

New York, June 24 (Special to The Billboard).—Gus Hill, this week, won a suit instituted by a former member of his Midnight Maiden Company, who endeavored to collect two weeks salary which she alleged was due her. It seems that Hill's contract with this member of his company read that all people must report for rehearsals when called, or their contract is null and void. The woman in this case failed to obey and Hill discharged her. She sued for two weeks salary, claiming she had not received the customary two weeks notice. Hill contended that his contract with her gave him the option to discharge her if she failed to observe any agreement. The judge decided in Hill's favor.

MINSTREL MAN TAKES REST.

Columbus, O., June 15 (Special to The Billboard).—The John W. Vogel's Big City Minstrels have just closed one of the most successful seasons of its career, and Mr. and Mrs. Vogel are now at their bungalow at Vogel's Beach, Buekeye Lake, O., for the summer.

Mr. Vogel is the proud owner of a new and beautiful launch, The Minstrel King, designed by himself and built by one of the largest boat building companies in the state of Michigan. It is of the racing type and it is said that he is winning all of the prizes in the long and short-distance contests at the lake this summer.

While Mr. Vogel is enjoying a much-needed vacation, he is also combining business with pleasure and is looking after every detail concerning his next season's production, which is about completed.

The company will be much larger and stronger than ever the coming season, numbering upward of fifty people; among them being several foreign novelties, new to this country.

The Amusement Week in New York

BERNHARDT'S NEW ROLES

Divine Sarah Produces Sister Beatrice and Jean Marie First Time to New Yorkers—Former by Maurice Maeterlinck—Triumphs in Both.

SISTER BEATRICE—A miracle play in three acts, by Maurice Maeterlinck. Globe Theatre.

THE CAST.

Sister Beatrice Mme. Ssrah Bernhardt
The Abbot Mme. Bonlangier
Sister Eglantine Mme. Seylor
Sister Clemency Mme. Thomas
Sister Felicity Mme. Duc
Sister Balbine Mme. MacLean
Sister Regina Mme. Desroches
Sister Gisela Mme. Romani
The Priest M. Laurent
Prince Beildor M. Lou Tellegen
Petite Allette Mme. Lanrent

JEAN MARIE—A drama in one act, by Andre Theuriet.

THE CAST.

Jean Marie M. Lou Tellegen
Joel M. Firon
Therese, his wife Mme. Sarah Bernhardt

New York, June 22 (Special to The Billboard).—After a half year's absence from New York, the inimitable Sarah returned for a farewell, her performance comprising three evening presentations on Monday, Tuesday and Wednesday, June 19-21 inclusive, and Wednesday afternoon matinee. The following plays were selected from her repertoire for her farewell engagement: Sister Beatrice, Jean Marie, Camille, L'Algon and Madam X.

The populace has ever ragged over the favorite thespian's work, assuring themselves that instead of weakening under the tension of her work together with her years, rose even to greater heights of ability and dramatic strength. The Times says in this connection: "Sarah Bernhardt, returning from a tour that must have tested the endurance of even the strongest of her companions, showed to the audience at the Globe Theatre, Monday night, a woman apparently younger and stronger and fired with more energy than the Bernhardt who was welcomed at the same theatre last winter. There was nothing of feebleness about her, not even her old trick of taking advantage of the support afforded by chairs and tables was noticeable. She has been called wonderful so often

that one felt the need of a superlative beyond. "Both of her plays, Jean Marie and Sister Beatrice, had never been acted here by her before, and the interest of the audience was therefore doubled. The two pieces, the first a one-act drama in verse, and the other a three-act miracle play are, in their construction, almost antithetical, but the Therese of the one and the central character of the other have self-sacrifice as their motive, human in one, divine in the other. "The excellent production made at the New Theatre of the Maeterlinck miracle play has

(Continued on page 53.)

THE RED ROSE PLEASES

Valeska Suratt's New Vehicle, now Tenanted the Globe Theatre is of the Summer Variety—Critics Believe Play Will Have Long Run on Broadway

GLOBE THEATRE—The Red Rose, a musical play in three acts, by Harry B. and Robert E. Smith, with music by Robert Hood Bowers.

THE CAST.

Valeska Suratt Valeska Suratt
Dick Lorimer Wallace McCutcheon
Alonso Lorimer Alexander Clark
Silas Plant John Daly Murphy
Hon. Lionel Talboys Ernest Lambart
Daisy Plant Lillian Grahsm
Raphael Spiggle John E. Hazard
Ema Joyant Flavio Arcaro
M. Duprez Henry Bergman

Andre Craig Campbell
Gyp Carrie Reynolds
Baron Leliane Louis Casavant
Maxime Dupont Henry Bergman

New York, June 24 (Special to The Billboard).—A big change took place at the Globe Theatre within the same one week, opening as it did with Sarah Bernhardt giving her farewell performances until Wednesday, and then housing Valeska Suratt, with a frisking, frolicking comedy, The Red Rose, the remainder of the week. As one of the papers put it, the Globe Theatre has donned its light-weight underwear to receive its summer visitor. Albeit the change was great, it was nevertheless highly pleasing, and the press lauded most favorably, assuring its readers that Valeska Suratt's new vehicle should be a full summer resident of Broadway. Al H. Woods placed the writing of the libretto in the hands of the Smith brothers, Robert and Harry E. Smith, while the music was supplied by Robert Hood Bowers. Valeska Suratt as Lolo does not monopolize the stage, allowing Ernest Lambart, John E. Hazard, Flavio Arcaro and Carrie Reynolds to win their way to the hearts of the audience. Lambart stands out for the greatest amount of praise from the critics, although the work of Hazard and Arcaro in both singing and dancing was commended highly. Carrie Reynolds, although new to Broadway audiences, was taken to their hearts at once. It might be said in passing that this lady justifies a more important role. Her work is clean and at all times meritorious.

Not the least attractive part of this production is the scenery and scenic effects. The scene representing the four acts hall, in the third act, being quite of the ordinary in its color scheme. The 43-foot yellow satin drop curtain used in this act was embroidered by Croner, the New York spangle man. It received much applause and appreciation. The elaborate costumes worn in this production were also embroidered by this company.

The American comments in part as follows: "The book and lyrics were written by Harry B. and Robert E. Smith and music by Robert Hood Bowers. It was staged and costumed commendably. There was much that was pretty

(Continued on page 53.)

GRACE FREEMAN,



Appearing in A Country Girl, now running at the Herald Square Theatre, New York.

Frank Hawley Dies in New York

New York, June 21 (Special to The Billboard).—Frank Hawley, a well-known theatrical agent and business manager of the older school, died at the Post Graduate Hospital in this city on Sunday afternoon, June 18.

Hawley was about sixty years of age. He had been identified with dozens of prominent attractions. More recently he had been associated with Frank McKee and Percy G. Williams. Last season he was the manager of the Columbia Theatre in St. Louis.

CASEY OPENS DRAMATIC AGENCY

New York, June 24 (Special to The Billboard).—Pat Casey, among his various enterprises, has included a dramatic agency, located in Suite 416, of the Putnam Building, making the Casey offices cover nearly the entire fourth floor. Miss Isabel Prentiss, formerly manager of the Stock Producing Managers' Association, has been put in charge.

From the numerous important engagements made through this office since it opened last month, the indications are that it will become one of the most successful of Mr. Casey's enterprises.

Besides the several stock companies of the United Booking Office, which have already been filled, Miss Prentiss has the exclusive engaging of artists for twenty-two Broadway productions, numerous vaudeville acts and will make a specialty of moving picture stock companies.

WITT'S LATEST ACT.

New York, June 24 (Special to The Billboard).—The newest act put out by Max Witt is his Summer Girls, who are now playing the Keith & Proctor Circuit. With the act are Lillian George, Kada Clark, Celeste Leslie and Victoria Allen. Miss Clara Allen has been with several of Witt's acts. Victoria Allen was, during the season just closed, one of the principals with The Newweds Company.

STELLA TRACEY IN VAUDEVILLE.

New York, June 23 (Special to The Billboard).—Stella Tracey, who was prima donna with Julian Eltinge's Fascinating Widow Company, will take a siver in vaudeville, opening Monday at Young's Pier in Atlantic City. Miss Tracey is under the direction of Leberman and Penfold.

MISS HENRY CLOSSES SEASON.

New York, June 23 (Special to The Billboard).—Miss Catherine Henry has closed her season as leading woman with the Phillips Lyceum Stock Company at the Lyceum Theatre in Brooklyn.

Acoustic Difficulties Overcome

New York, June 24 (Special to The Billboard).—Lieber & Co. believe that they have solved the problem of acoustics of the Century Theatre. During the career of this playhouse as the New Theatre, its acoustics presented one of the most vexatious problems that the directorate had to grapple with. The solution, as put forward by the new tenants, is found in the placing of a series of adjustable sounding boards over the stage. These will be lowered from the flies and clamped into place as the scenery is set. For the past week experiments have been conducted under the supervision of V. H. Kohler, architect, and Hugo Ford, the Liebler & Co. stage manager with canvas stretched on frames in place of sounding boards. The results of these experiments have been highly satisfactory.

WILLIAMS HOUSES CLOSE.

New York, June 23 (Special to The Billboard).—Two Percy G. Williams theatres, the Colonial and the Alhambra, closed for the season, June 17. The next season will begin early in September.

Lew Fields Goes Abroad

New York, June 24 (Special to The Billboard).—Accompanied by Mrs. Fields and their four children, Lew Fields sailed on the Lusitania last week for a brief vacation abroad. Fields will remain away but five weeks, and upon his return will resume his engagement in The Hen Peck at the Broadway Theatre. This will be followed by a new musical revue, entitled The Never Homes. In preparation Mr. Fields has still another musical play which will be called The Wife Hunters.

JOS. K. WATSON PLAYING DATE.

New York, June 24 (Special to The Billboard).—Jos. K. Watson, during the season just closed principal comedian with The Lady Buccaneers, is now playing the Keith & Proctor houses. Watson has been booked for a thirty-week tour of the Sullivan & Considine Circuit, playing September 18 in Louisville. He has seven weeks of Keith & Proctor time to play, which will keep him busy until August 21, when he closes his season to rest up before beginning his tour of the S. & C. houses. Watson is doing a monolog and rendering character songs.

Frohman Returns With Many Prizes

New York, June 23 (Special to The Billboard).—Charles Frohman has returned to these shores after five months' absence in Europe in behalf of his theatrical productions for next season. This producer announces a most formidable program of theatrical attractions for the 1911-12 season. He has secured plays and contracts with playwrights in America, England and several continental countries, including Augustus Thomas for a new comedy, Porter Emerson Brown for a new play called Sex, Thompson Buchanan and A. E. Thomas for brand new plays, as well as Winchell Smith and Martha Morton, the latter agreeing to deliver her comedy by September 1. William Gillette will work upon a new play before he resumes his stage work. J. M. Barrie is to write a play immediately after he finishes his Peter Pan novel. Sir Arthur Wing Pinero, Alfred Sutro and R. C. Gordon also at work writing plays to go out under the Frohman banner. Haddon Chambers and Henri Bernstein are also at work for him. John Drew is to open the Empire season early in September with a comedy called A Single Man, by Hubert H. Davies. Maudie Adams will entertain in New York in Chantedec, intermingled with this production on specified afternoons will be the presentation of three short plays running fifteen minutes each, from the pen of J. M. Barrie. One is called A Little Play, another Andy, and the third is still unnamed. Ethel Barrymore is to follow John Drew's engagement at the Empire in A Witness for the Defence, a play by A. E. Mason, which has been running for months at the St. James Theatre, London. Billie Burke commences her New York season in September in a four-act comedy, The Runaway, by Pierre Veber, adapted by Michael Morton. Mme. Nazimova is to present repertoire for her first season under the Frohman management. The Criterion Theatre will present Haddon Chambers' play, The Passerby, as its premiere attraction. Marie Dora will commence a four-act play, The Butterfly on the Wheel about Oct. 1. Otis Skinner will open about the same time in a play by A. E. Thomas. Kyrie Bellew is dated to arrive in the metropolis in a new play about the first of the year. Francis Wilson is to have a new vehicle in The Magic Ring, and William H. Crane and Hattie Williams will also be afforded new productions. The Knickerbocker Theatre will open its doors the latter part of August with Donald Riden in The Siren as the attraction. Julia Sanderson will be his leading woman. Charles Frohman's aims for presentation of new productions in Europe are equally as extensive.

A complete list of attractions at New York theatres appears on page 55.

The Vaudeville Week in New York

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

ALVIN AND KENNEY, Comedy Aerial Act; Hammerstein's Roof; eight minutes; full stage.

Alvin and Kenney were unfortunate in being chosen to open the show at Hammerstein's Roof. The spot is bad, indeed, and in attempting to fill it one encounters many difficulties. Tuesday night when they went on at 8:04 there were not over a hundred people in the house. As their turn progressed the size of the audience increased. About the act itself: Alvin and Kenney do clever work on the Roman rings. Most every feat they perform discloses the fact that Alvin and Kenney have built an act upon a foundation dissimilar to that used by the ordinary comedy aerial act. The comedian, who works in white face, displays recklessness and daring in his tumbling. Despite the handicap ensuing from a difficult position Alvin and Kenney worked valiantly and did very nicely.

VILL ROEHM'S ATHLETIC GIRLS, Athletic exercises; Hammerstein's Roof; full stage; ten minutes.

Five girls make up the act known as Will Roehm's Athletic Girls. The names given in the program are: Laura Bennett, Crystal Bennett, Lillian DeTemple, Edna Howard and Aldan Chrysler. The first-named pair form the team known as the Bennett Sisters, who have been carried as an extra attraction with various turlupane shows. Fencing, posing, boxing, bag punching and wrestling form the routine or pastimes of which are given exhibitions. The boxing bouts and the wrestling match by the Bennett Sisters furnished the liveliest portion of the program. After having worked up the other ends the act will run much better than it does at the present time.

CLAIRE AND WEST, Singers and Dancers; Hammerstein's Roof; 8 minutes; in one.

The same discouraging conditions that confronted Alvin and Kenney prevented Claire and West, who were in No. 2 position at Hammerstein's Roof, following Alvin and Kenney, from

giving their number a proper showing. Besides singing and dancing, which the billing tells they will undertake, one of the team does a little piano playing. This, with singing of some fairly good numbers, and the introduction of some good steps in the line of "loose" dancing, brings the act to a satisfactory mark.

THE SAMSON TRIO, Athletes; Hammerstein's Roof; 8 minutes; full stage.

The Samsons are a trio of athletes just off the

(Continued on page 62.)

PERTINENT PATTERN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, June 24 (Special to The Billboard).—Julian Edwards, the young female impersonator, is now in Paris, where he is purchasing new costumes to be used in his act. Within a few weeks Edwards is booked to open in London. Will B. Sheridan is directing the act.

Two exceedingly clever performers on the violin and cello are the Alban Sisters, who are now playing the Keith & Proctor Circuit. In every house they have played thus far, the act has been an emphatic success.

Within four weeks the Tourist Comedy Four will fulfil their contracts for Keith & Proctor

Time, and will then immediately begin fulfilling their United bookings.

Mrs. Zaida Seguin-Wallace, whose husband, David Wallace, the younger brother of Lew Wallace, author of Ben Hur and other works, died on June 3 at their home in Indianapolis, has arrived in New York for a visit to her son, Edward Seguin. Mrs. Zaida Seguin-Wallace will be remembered as the once-famous prima donna contralto.

Borrowed Finery is the title of the playlet which Margaret Bennett and Company are playing over the Keith & Proctor Circuit. With Miss Bennett are Leona Soule and Henry Pemberton.

On July 29, the Bama Bama Girls will finish the route booked for them over the Keith & Proctor Circuit, and on the following Monday open at Brighton Beach. With the act are Josephine Fields and Wm. J. McGraw, who are featured; Olive Massee, Emma Cunningham, Una Chadwick, Selma Smith, Edith Ivan and Beatrice Gordon.

New York, June 23 (Special to The Billboard).—Sadie Grossman, formerly with Peter S. Clark's Runaway Girls, will be with Jack Singer's Big Show next season.

Arthur Cameron, singer of English songs, is playing his second engagement over the Keith & Proctor Circuit.

Davis and Polak, known as The Baseball Fiends, now on the Keith & Proctor Circuit, will go into burlesque next season.

The Two Hardts will go to Europe next spring upon the fulfillment of their contract, which calls for their appearance with The Girl From Reno Company in burlesque next season.

Having finished their season over the Keith & Proctor Circuit, St. John Bridges and Company, playing the languable playlet, Handkerchief No. 15, will lay off for the summer months.

The Four Solls Brothers open on the Sullivan-Conscience Circuit at Milwaukee, June 25.

At Keith & Proctor's Theatre in Newark week before last, the Way Down East Quartette created an enormous hit. The act has been doing splendidly all along the K. & P. Time.

(Continued on page 53.)

CRAWFORD & MONTROSE.



These dancers were formerly with the act known as McDonald, Crawford and Montrose. They are playing vaudeville.

Current Vaudeville Bills

New York, June 24 (Special to The Billboard).—Bills at local vaudeville houses next week are:

American—First half: J. K. Emmett and Co., Rice Brothers, Leon and Dale, Hickey and Nelson, Esler and Webb, Miles Stavordale Quintet, Mr. and Mrs. Harry Eldridge, May Ellmore, Nat Fields, Daly and Devere, Smith O'Brien, Delphino and Delmore, Cressy Players Ed and Rolia White, Swan and Barbard.

Brighton Music Hall—Frank Keenan and Company, James J. Corbett, Adele Oswald, Martinetti and Sylvester, Six Musical Cuttys, Crouch and Welch, Haines and Vidocq, Old Soldier Fiddlers, Melody Lane Girls and De-more and Onoda.

New Brighton—Stone and Kallas, Cliff Gordon, Blossom Sealey, Bell Family, Shean and Gallagher, Little Lord Roberts, Conroy and Le-Maire, Milt Carson and Raymond and Hall.

Fifth Avenue—Sumiko, Suzanne Rochamora, Dolan and Lenhart, Weston, Fields and Carroll, Bert Coote and Company, LaToy Brothers, Wykoff and Percival and James Diamond and Clara Nelson.

Hammerstein's—Princess Rajah, Trizie Friganza, Grecian Temple of Mystery, Trovato, Anna Chandler, Dick, hand-writing, dog McKay and Cantrell, Earnest Parker Troupe, Ellis and McKenna, Bedini and Arthur, Joe Jackson, Cunningham and Marion, Harry Tande, the Ringlings, Ryan and Tucker, Jones and Lyle.

Henderson's Music Hall—Sammy Watson's Farmyard Circus, Temple Quartette, Vissoch Brothers, Shields and Rogers, Lutz Brothers and Co., Donohue and Stevens, Three Mitchell and others.

LEW DOCKSTADER RE-ENGAGES O'BRIEN.

New York, June 23 (Special to The Billboard).—Lew Dockstader has been engaged for the next season. Dockstader is now in New York, having finished his season.

LEFFLER-BRATTON RE-ENGAGE NORTH.

New York, June 23 (Special to The Billboard).—Tom North, who successfully created all the advance publicity for The Newlyweds and Their Baby, the Leffer & Bratton Show, has been re-engaged by that firm to handle the publicity for the attraction, which they will put out next season, called Let George Do It. North is at the present time acting as general representative of the Greater United Show, and causing the surplus of that show to reach a very high mark.

ADELE OSWOLD AT BRIGHTON.

New York, June 24 (Special to The Billboard).—Adele Oswald opens Monday at the New Brighton Theatre. She is billed as the Little Pink Lady. In private life Miss Oswald is the wife of Johnny J. Collins of the Orpheum Circuit offices.

Ordinary Bill at 5th Avenue

New York, June 23 (Special to The Billboard).—The bill at the Fifth Avenue last week was not passing fairly. Truly Shattuck featured and did her part very creditably, but the real feature honors went to Mr. and Mrs. Erwin Connelly, in their own version of Sir Walter S. Gilbert's Sweethearts. Perry and White won their way to the hearts of the audience, the female half of this team deserving all the attention that was given her. Her shouting, singing and colored imitation was very cleanly done. Her partner held up his end, but the honors nevertheless went to her.

Emmett Devoy and Company, in The Salty Mr. Billings, have a sketch that can be spoken of in the highest terms. Devoy himself is a treat to behold and his company support him nobly. Belle Onra, the shapely female gymnast, did some exceedingly clever work with unusual rapidity. She formed an ideal opener. Brent Hayes followed on the banjo. His announcements were very poor, and although a very good performer on his instrument, he is nevertheless guilty of quite some carelessness. The Avon Comedy Four, in The New School Teacher, upheld their portion of the entertainment. Some of their jokes show quite a little adroitness. However, their last two songs are nobly executed. This excuses any small faults that one might detect. The closing station was awarded the Stabile Ponda Troupe of Jugglers. Their work while not particularly strong, was very pleasing.

Suggestions for All-Star Bill

NEW YORK ALL-STAR BILL WEEK OF JUNE 19.

A—Belle Onra, Gymnast, Fifth Avenue. Full Stage.

B—Harvey DeVora Trio, Entertainers. Henderson's. In One.

C—Emmett DeVoy and Company, in The Salty Mr. Billings, Fifth Avenue. Full Stage.

D—Mike Bernard and Willie Weston, Entertainers. Hammerstein's Roof. In One.

E—Mr. and Mrs. Erwin Connelly, in Sweet Fifth Avenue. Full Stage.

INTERMISSION.

F—Howard and Howard, Comedians. Hammerstein's Roof. In One.

G—Bedini and Arthur, Eccentric Comedians. Hammerstein's Roof. Full Stage.

H—Consul the Great, Educated Simian. Hammerstein's Roof. Full Stage.

I—Martinetti and Sylvester, Tumblers and Acrobats. Hammerstein's Roof. Full Stage.

Frothingham and Denham, singers and talkers, have joined the Herbert and Gilpin Show.

Four New Acts at Hammerstein's

New York, June 23 (Special to The Billboard).—The number of new acts at Hammerstein's Roof this week is down to four. Those having to show something that hasn't been seen at the Corner before were: Alvin and Kenney, a comedy aerial act; Claire and West, singers and dancers; Will Roehm's Athletic Girls and the Samson Trio of acrobats, who respectively opened the show, occupied second position, opened after the intermission and terminated the bill. These acts are reviewed under New Acts.

Consul, the Great, headlined the show. The Simian has been trained to accomplish feats which none other than a human could perform. The act was on third, after the intermission.

Following Alvin and Kenney and Claire and West, both new acts, who were the respective openers and second position occupants, Mike Engnie Fougere, assisted by Esther Fougere, gave a specialty of the apier French variety. The Bell Family of musicians, held over from last week, did well in No. 4.

Alexander and Scott duplicated the success they achieved on previous visits to Hammerstein's. Even at this date there are many in the audience who, until the removal of the impersonator's wig, had not the slightest idea that they were witnessing a female impersonation. Alexander and Scott are artists.

Charming Belle Blanche has not made any changes in her repertoire since last seen here. Evidently there is no necessity for a change, judging from the approbation showered upon her.

Fun was dispensed at a rapid gait during the period allotted to Howard and Howard. The boys were one of the hits of the show. Martinetti and Sylvester, in their screaming acrobatic farce, Bumps, continued the fun-making, following Howard and Howard, and closing the first half of the show.

A new act, Will Roehm's Athletic Girls, and treated accordingly under the New Acts classification, opened after the intermission, holding attention. Mike Bernard and Willie Weston, next in order, did nicely in a rather difficult place at Hammerstein's. Bernard as a rag-time piano player, and Weston, as a character singer, have about reached the top of the ladder in their particular field of endeavor.

From the time the curtain went up on Consul until it was rung down about twenty-five minutes elapsed, but during that time there was not a minute to make the performance seem wearisome.

Bedini and Arthur broke enough china to stock a chinaware shop, but with the destruction of every plate they brought forth a laugh. The number of plates they broke is a large one.

Having sent into the discard the portion of his act in which use is made of motion pictures, Winsor McKay, the creator of the Little Nemo cartoons, retains only his Story of Life drawings for stage purposes. The change makes McKay's stay on the stage a very brief one.

The Samson Trio, reviewed under New Acts, closed the show.

Motion Picture News

HISTORY MAKING.

Among the first pictures received by the Kinemacolor Company are the first two thousand feet of the Unveiling of Queen Victoria's Memorial, showing the King of England and the Emperor of Germany prominently in the foreground. In the procession from Buckingham Palace to the statue all the family are seen at very close range. The ladies will have an opportunity of seeing the Queen, Princess Mary and the Princess Royal at close range.

Another event and a world's novelty, will be the photographing of the crown jewels for the first time in history.

When you stop to consider what this means the fact is borne in upon you that we live in strenuous and exciting times. When for the small sum of money necessary to obtain entrance into a theatre the auditor is in a position to see at close range what the members of our Four Hundred or One Hundred and Fifty probably do not see after spending thousands of dollars, taking a long ocean voyage, submitting to all kinds of trouble, inconvenience and unpleasantness, to probably be awarded with only passing glimpses of the ceremonies they have spent dollars and time to witness. When this fact is borne in upon you, we commence to realize the marvelous possibilities of the moving picture, and when in addition to the life motion pictures, we can be treated to all this royal pomp and magnificence in the actual colors and views of the uniforms worn by the soldiers of the various nations and the gowns worn by the ladies at the court reception of the Queen.

For the first time in the world's history, people of America will have an opportunity, while seated in a cosy orchestra chair in a comfortable theatre, of witnessing the crowning of a King with all the royal pomp, pageantry and preparation that go with an event of this kind.

PLAN S FOR POWERS STUDIO.

New York, June 24 (Special to The Billboard).—It has practically been decided to locate the new Powers Picture Plant, made necessary by the destruction of the old one on June 6, at Washington Heights, New York City. Several sites are under consideration, and a selection will soon be made and work started on the building.

The plans call for a separate studio and factory, each 50x100 feet, constructed entirely of steel and concrete, and with each room protected from possible fire in the next by means of fire doors. The whole building will be fireproof in every respect. There will be room for four stages in the studio, so that work can be done nearly four times as fast as was formerly permissible in the old structure.

The total cost of studio and laboratory will be about \$100,000, and it is expected that the laboratory will be completed and ready for operation within two or three months' time, while the studio will be completed as soon after that time as possible.

DEMONSTRATORS GO WEST.

New York, June 24 (Special to The Billboard).—Two men leave the Kinemacolor Company on June 23 to go through the West demonstrating the results obtained in colored films as manufactured by that company. They expect to visit exchanges and exhibitors throughout the West and acquaint the Western trade with films picturing subjects in their natural colors. Mr. Jos. DeFrene of the Natural Color Kinematograph Company of London, will have charge of the Chicago demonstrating force. Mr. DeFrene is well known in film circles and made the pictures of Queen Victoria's Memorial Ceremonies. The pictures to be demonstrated will contain some of the coronation ones which are being finished and shipped to America as fast as they are taken.

GUTHRIE WITH POWERS.

New York, June 20 (Special to The Billboard).—Henry A. Guthrie is now in charge of the publicity department for the Powers Picture Plays Co., having commenced in his new capacity Monday, June 19. Guthrie is well-known to many of our readers because of his former dramatic connections, having spent the greater part of his business career in the show world. He has been in New York for the past four months and up to the present time associated with Raymond Hitchcock's Florida land venture. He can be seen at any time at the Sales Company, where the Powers Company is temporarily stationed since their own building has been destroyed.

MANHEIMER'S SUPPLY HOUSE.

Mr. E. S. Manheimer, the progressive manager of The Film Exchange, 61 West 14th Street, New York City, has secured the agency of the Stern Mfg. Company's goods for New York and vicinity. The Stern Mfg. Co. is located in Philadelphia, and for some time has been looking for a reliable representative for Eastern trade. Mr. Stern, head of the Stern Company, was in New York about a week ago, and after looking over the field thoroughly, offered the agency to Mr. Manheimer in the form of a tempting proposition. His proposition was accepted, and Mr. Manheimer states that by the week of June 19 he will be thoroughly stocked with motion picture supplies and repair parts, which he will offer for sale at attractive prices. The new agency, although located adjoining The Film Exchange, will do business under the name of The Stern Mfg. Co., and will be prepared to furnish exhibitors with any supplies in the motion picture line from a lug to a moving picture machine. Mr. Manheimer's experience in this line warrants a successful conducting of the business, and a firmly established Eastern agency for The Stern Company.

POWERS SENDS COMPANY WEST.

New York, June 24 (Special to The Billboard).—On Tuesday, June 27, twenty-three people from the Powers staff of actors, together with camera men and directors, will start for a trip of the Thousand Islands, for the purpose of taking Indian pictures. The company will remain there for about three months and then proceed to Los Angeles, Cal., where a succession of Western pictures will be started.

Miss Clara Williams, who has been playing with the Essanay Company, has joined the Powers forces, and will shortly be seen in the firm's releases.

Mr. Frank Beal, director of the company, has been ill with ptomaine poisoning for about a week, and just recently returned to duty. Mr. Fred Walton took Mr. Beal's place during his illness and will continue to direct a company of Powers actors. Mr. Walton is a noted European pantomimist.

It was imperative in order that an accurately reel be turned out that the players bear a resemblance to the original participants in the stirring events of '76, and to look the part each player had to assume a make-up that almost amounted to a disguise. But by the aid of the below list, identification of favorite becomes simple: John Hancock, George Lessy; Dolley Quincy, Julia Taylor; Paul Revere, Frank Crane; Samuel Adams, Justus Barnes; Thomas Jefferson, David Thompson.

INFERNO IN PALACE.

At last a film agency is serving an Imperial Palace with a regular film service. King Emanuel of Italy was so impressed by the pictorial beauty and instruction shown in the Milano film Dante's Inferno, after witnessing a projection of it at a theatre in Milan, that he commanded a performance at the palace in Milan. The audience was composed of the royal family; Mascagni, the famous composer;

MACE GREENLEAF.



Mr. Greenleaf, who is favorably known on Broadway as a legitimate leading man, is now playing leading roles in photoplay released by The Reliance Company.

MISS RAYMOND FOR PICTURES.

Miss Jeanette Mary Raymond, formerly with Gus Edwards' Blonde Typewriters, will shortly be seen in moving pictures.

Miss Raymond is a clever little actress, and has been before the footlights since a child of five. She possesses a peculiar power different from those of others in the profession, having that taking way which carries her audience with her and makes it understand by her actions where others would have to make themselves understood by speech.

Miss Raymond has expressed her desire to go into the moving picture field and act before the camera, but has as yet not decided which of the motion picture companies she will join.

DECLARATION OF INDEPENDENCE

There will be many admirers of the Thompson picture who will look twice to recognize their favorite players as found beneath powdered wig in The Declaration of Independence.

the Count Torino, and many others, representing the aristocracy of Italy. As a result a projecting machine is now a fixture in the palace, and films are shown as a fixed portion of the day's relaxation. The Monopol Film Company are in possession of the American rights, and will exhibit this production in this country shortly.

FILM NOTES.

On July 15 the Powers Co. offer their first release of famous theatrical stars posing exclusively in pictures of their production. The first release will be Nat M. Willis, one of America's foremost tramp comedians, in an elaborate burlesque production, entitled The King of Kasam. Another announcement of Powers enterprise is the securing of the services of Fred Walton, the famous "toy" soldier of vanderbilt fame. Mr. Walton is one of the greatest pantomimists on the stage and his unusual ability in this line will insure a picture play of splendid finesse. Negotiations are under way with several other well-known theatrical stars by the Powers Co., the announcement of which will be made in a short time.

BUFFALO BILL PICTURES AT THE STEEPLECHASE PARK, C. I.

New York, June 24 (Special to The Billboard).—Mr. Jos. P. Collins of Collins and Collins, owners of the New York State rights on the Buffalo Bill and Pawnee Bill pictures, has leased a print of the films to Mr. Geo. C. Tilton at Steeplechase Park to be exhibited there. The films will be shown all summer, beginning in June and continuing through July, August and most of September. Mr. Tilton also purchased the New Jersey state rights for the sole purpose of exhibiting the films at Atlantic City alone. He considers the films of such worth that he paid for the right of the whole state of New Jersey expressly for the one theatre at Atlantic City. The deal was negotiated on June 21, when Mr. Collins came to New York from his office in Utica.

MODEL PROJECTING MACHINE.

The American Moving Picture Co. is rapidly coming into the limelight in the manufacture of projecting machines and stereopticons. The firm's new Standard machine is a design which the company has worked on for some time and which in its perfected state forms the most durable and most economically operated machine of all the projecting machines on the market. The new Standard No. 4, like the older types also, is built of the very best material throughout, the wearing parts being of the best steel, case hardened.

The outside shutter on the Standard No. 4 produces as near a flickerless picture as is possible to obtain. It is so constructed as to show light for 65 per cent of its revolution, which is about 10 per cent of light in excess of any other machine. The large light space, which is about 80 per cent of the surface of the shutter, is broken by two small dark portions so as to break the sudden change from dark to light. Each picture is then broken into by two absolutely dark spaces. The dark portion in the movement, that which continues while the connection between two pictures is passing behind the lenses, is very slight as the pictures are moved down very rapidly and are thus stationary for a long time in proportion to the length of time occupied in motion.

The machine has been built with a view toward making the convenience of the operator paramount up to the point where doing this begins to interfere with the durability of the machine. The carbons are controlled with two movements while the lamp can be tilted or the angle of the carbons adjusted by separate adjustments which enable any number of positions to be had.

In addition to the angle adjustment and the tilter for the carbons and the convenience of two movements only for temporary adjustment the lamp is arranged for either alternating or direct current. Large or small carbons can be used with the same carbon clamps while these holders are made of extra heavy material so as not to break under extreme heat as is so often the case with lighter clamps.

Notwithstanding the fact that all parts of the machine are made heavy and of durable material the wearing parts are all interchangeable. Every part of the lamp and carbon holder can be taken out and a new part inserted. The condensing lenses can be removed from the front on the lamp by simply raising the upper part of the frame or lens holder. This does away with the trouble of working a broken lens out through the lamp frame which task often entails a lot of screw setting and fine adjustments and must often be done while the lamp is extremely hot.

The greatest factor in the maintenance of a picture which is perfectly focused is the even pressure of the tension springs or rather the sliding strips which the tension springs hold in place against the film. Due to the fact that these springs are subjected to extreme heat they often lose their temper and are thus useless. In the Standard machine these springs are placed some distance from the light as the tension strips are long and the springs are enclosed in cases which prevent the intense heat from reaching them. They are also easily taken out and replaced if necessary, but unless a machine is given excessive use without any recess in the run of films they need never be renewed. The head of the machine, with these springs in use, was given six months' tryout at an exclusive moving picture house, where one reel was run just as soon as the other was finished. It worked with perfect satisfaction and patterns were immediately completed for future machines.

The adjustable stand used on American or Standard machines is the most concise, steady and most easily manipulated stand to be found on any machine. It is capable of adjustment for the lamp in either the up-and-down motion or the transverse, while it can also be tilted at any angle desired so as to be used for an operating booth of any height above the screen desired. The up-and-down motion permits the lamp to be moved so as to suit the operator's convenience as to height, etc. Ample space is left between the lamp and the head for a heat form of motor. These are furnished by the company if wanted, a universal type being available.

The American Company is enjoying prosperity in every sense of the word. Its foreign shipments have been a feature for some time, the orders being far in excess of the capacity of the plant, which latter is by no means a small establishment.

STARTS COMPANY TO EUROPE.

Sometime toward the end of June the Vitagraph Company will send a large staff of actors and moving picture men to Europe to take pictures there. The releasing of five films a week demands a wide range of scenery and subjects and it is in connection with the extra releases that the trip is being made. The people will go first to the Vitagraph headquarters in Paris and from there continue to many of the countries in Europe. The plan has been under consideration for over a year and has just become a reality.

Motion Picture Reviews

SALES COMPANY.

JUST HIS LUCK. Comedy. Same reel as At Sunset Ranch.

The old theme of the girl and the rival suitors who must be heroes before the girl will pay attention to them is used to good advantage in this charmingly played little comedy. One rival employs a burglar whom he plans to catch, but a real burglar beats the bogus one to it and in escaping runs directly into the hands of the other rival, who in the end is crowned the hero. The scenes are well laid and put together.

HOW WOMEN WIN. Powers. Comedy. Split reel. Released June 20.

In this film a hilariously acted suffragette story is told in connection with some views of the suffragette parade on Fifth Avenue, New York, which occurred recently. The story is in line with a majority of the comic cartoons which have been run in daily papers recently and shows the suffragettes winning men as well as women to their cause. The acting is very well done.

A SPRING TRAGEDY. Comedy. Same reel as How Women Win.

A tragedy in the form of a comedy is somewhat of a new stunt, but it occurs nevertheless in this splendidly played and photographed playlet. It is indeed a tragedy, and, while it might have happened in the summer time, it is surely more likely to have happened in the spring. Her new spring hat, a gift from him, is stolen and she suspects a farmer of being guilty. It was only the farmer's cow, however, but the excitement incurred is amusing in the extreme.

SUNBONNET SUE. Yankee. Drama. Full length. Released June 19.

A very good story is told in this film and it is surely well told and well photographed. It deals with the attempt of a surveyor to get Sunbonnet Sue's land upon which he has discovered gold. After many intricacies Sue gets the full benefit of the discovery and is quite wealthy. Her aunt, who has been accustomed to smoking a pipe, endeavors to adopt the more elite cigarette after their jump into society, but without success. Sunbonnet Sue is surely charming in society garb, but it is doubtful if she is more so than in her sunbonnet. Her part is cunningly played.

BILL'S DAY OUT. Lux. Comedy. Length 550 ft. Released June 23.

The comedy in this film is of Bill's accustomed type and done with much energy and genius. Bill visits a summer resort or pleasure resort, where he has some lively experiences. He gets into a boxing match with a professional and finally finishes the day by smoking a far too strong cigar.

WEARY TOM'S DREAM. Comedy. Length 318 ft. Same reel as Bill's Day Out.

The rapid-fire comedy in this film is of the ordinary European type, but the situation at the end is worthy of mention. Tom dreams he has gotten into trouble and is being chased. He awakes suddenly and still imagining the crowd to be following him, turns on the people who are at hand and proceeds to make trouble in reality. He is a street cleaner and had fallen asleep on the sidewalk. When he wakes up he seizes a hose, which is handy, in order to fight off the crowd.

A DAUGHTER OF THE NAVAJOS. Solax. Drama (Western). Full length. Released June 16.

This film shows one of the best Indian battles ever thrown on a picture screen. The story is presented in a very original and pleasing manner while the plot is clear and interesting. The main part of the theme deals with an Indian and American soldier fight in which an Indian maiden warns the Americans of the uprising of her people. She leads a band of reinforcements who rescue a small number of whites who were about to be captured by the Indians. A large number of Indians and soldiers are in the cast and the scenery and riding are very natural and exciting. In all the film is one of the best western pictures seen for a long time.

THE POWERS FIRE. Powers. Scenic.

This film is advertised as costing \$150,000 and it surely is the most realistic fire scene ever presented. The complete destruction of the Powers Plant at Wakenfield, N. Y., had been photographed in somewhat of a rush order fashion, but despite this rapidity in setting the cameras the photography is excellent in every respect. The arrival of the fire department and the firemen at work are shown very clearly and the scenes continue until the building is completely destroyed and the fire out.

FOR HER SIN. Champion. Drama. Length 950 ft. Released June 21.

Is this film a simple, clear, somewhat familiar story is told in a very excellent manner. The setting is good, the scenes being well worked out, and the acting is very natural. It seems as though the woman had committed two sins for she first leaves her husband for another man, and later the other man. When she leaves the second the first has been engaged to another woman and returning she is driven from her second home. The many changes in situation are well brought out and the full effect of the later scenes is procured.

ON THE BRINK. Rex. Drama. Full length.

It is not quite made clear what is intended to be told in this film although the play is well acted and the plot itself clearly shown. It appears that a girl in her attachment to a certain dashing man follows him for some distance and is finally locked by accident in an ice house. After she is nearly frozen to death she is rescued by the man who locked her in. The girl plays her part well and many of the scenes are very beautiful.

AT SEA UNDER NAVAL COLORS. Great Northern. Comic.

This is a carefully prepared and well photographed film and pictures what should prove an interesting subject to everybody. The pastimes

and duties of sailors together with some gun practice are shown. The scenes are very realistic and many sailor customs of which ordinary citizens are ignorant are clearly shown. The scenes are all aboard battleship while some show the huge ships at a distance with guns in action.

A DOUBTFUL PLEASURE. Great Northern. Comedy. Split reel.

The absurdity of the situations in this film is the source of the comedy. It pictures a man trying to keep a cow in a furnished apartment. After having some amusing thing happen in getting the cow home and up to his flat the man ties her to a piece of the furniture and goes to bed in a bed with a straw mattress. His biggest surprise is in the morning following.

OVERSEAS AND REVERSE. Great Northern. Comedy. Split reel.

The novelty introduced in the film attracts attention to it. It shows a man on the streets looking at passersby through an instrument which shows him the true character of each person. His observations of the beggar, the padded-out lady et al. prove amusing.

THE WRONG TELEPHONE CALL. Ambrosio. Drama. Split reel.

The plot of this story is not at all clear at the end and even when the film is run off one in left in doubt as to what actually has happened. A ruined and penniless banker receives a telephone call intended for a repair jeweler. The call is made by a wealthy lady and the banker calls upon her with the intention of securing her jewels. She prevents him doing this but does not have him arrested, releasing him instead. He later recoups his fortune and is seen paying his respect to the woman who would not have him arrested. The acting is very good, but sufficient explanation is not given to make the story clear.

WASTED COURAGE. Comedy. Same reel as The Wrong Telephone Call.

The courage in the story is that wasted by the firemen of a small Italian town, as their endeavor to put out a fire and save the occupants of a building. It develops that the smoke is caused by a man's pipe and after all the courage has been wasted and the joke sprung, the man invites the firemen to a smoke, which invitation they accept. The film is amusing in every particular, although simple in structure.

COURTING ACROSS THE COURT. Shanhouse. Comedy. Full length. Released June 27.

This little comedy is built around the suffragette parade which recently was seen on Fifth Avenue, New York. If any audience is so poorly informed in regard to the manufacture of motion pictures as to believe that the parade was part of the company's scheme to complete the story, the film will be indeed interesting. To anyone else, however, the film will lack interest because it drops into mediocrity because of the hurried way in which it is worked up. The marathon race as well as the parade is used as part of the story. The photography is good, but not a large part of the parade or race is shown.

THE FIREMAN IS A GENTLEMAN. Itala. Comedy-drama. Full length. Released June 29.

This is a good story, well played and well photographed. It is simple in plot, but due to the spirit and life the actors have put into their work, the story rises to one of high quality and merit. A fireman's wife goes out with another man and is dining at a restaurant when the place takes fire. Her husband comes to rescue her and her escort and, in order to hide her identity, she covers her head and shoulders as if to protect her face from the smoke and heat. In this manner she escapes and because of the terrible experience vows never to leave her husband again. The restaurant scene is well worked up, while the rescue is thrilling.

TRIALS OF AN IMMIGRANT. Reliance. Drama. Full length. Released June 28.

Just what this story is intended to teach or what moral it exemplifies is not made clear, as it is merely an interesting portrayal of a series of events. It shows the sudden change in an Italian, who in the first scene welcomes his immigrant wife with open arms and later becomes a drunkard and wrecks their home. He lands in jail and in escaping is killed. The situation is dramatic in the end and the story is surrounded by so much mist that it is impossible to tell what all the preceding scenes were meant for. The staging and scenery are adequate.

AN INDIAN'S LOVE. Bison. Drama. Full length. Released June 27.

The story in this film is a very peculiar one in that it shows a characteristic of the Indian which has hitherto been untouched. The Indian girl has two rivals for her hand, but prefers one. She witnesses the other kill her favorite in cold blood and because of the superior strength of the former, she marries him. The acting and photography are exceptionally good and the peculiar development of the plot may be strictly in accordance with Indian customs.

FOOLHEAD, WAITER. Itala. Comedy. Full length. Release July 1.

Foolhead does more real acting and displays more cleverness in this film than in any other we have seen him in. He gets a job as waiter and general utility man for the afternoon. A society lady has chosen for the selection of a husband from a list of suitors. Foolhead creates some lively times for the rivals and proves himself such a genius in chasing away the undesirable ones that he wins the affections of the young lady himself. He then proceeds to ridicule the acceptable suitors and wins his case after he has proven that he is not a waiter by trade but of a more respectable cast. The scenery in this film is excellent, while the acting is a laugh at every turn.

(Continued on page 50.)

PATENTS COMPANY.

THE CHANGING OF SILAS WARNER. Vitagraph. Drama. Full length. Released June 10.

A plain, simple story, played in a straightforward manner, is presented here with a sumptuous setting. Miss Normand is not at her best, although she takes the part of the wife in pretty good fashion and, no doubt, has the sympathy of the audience. A father is opposed to the marriage of his son to a girl below his financial standing. The son marries her anyway and for a time is at enmity with his father. Suddenly the father meets with business reverses and, because of these and also because of being tempered with suffering, he becomes reconciled to the match. The simplicity of this story is surprising, for it ends in its happy manner almost before one knows what is happening. The earlier scenes are interesting, however, and well played.

FAUST. Pathe Freres. Drama. Length, 1,650 feet. Released June 16.

With music arranged to accompany this film, it holds just about double the interest it would when run by other or without music. We have commented on this film in a previous issue and in that comment we praised it. If seeing and hearing it with the public is to alter our previous criticism any, it would be in the form of additional praise. Colored, and of extra length, the film with this well-known subject is assured of success.

THE KING'S DAUGHTER. Gaumont. Drama. Length, 1,000 feet. Released June 17.

Some wonderfully good acting on the part of the daughter in this story carries the interest from beginning to end. The story itself is a very simple one and has for its theme, merely the exhibition of the very fine character of the woman, linked with a peculiar temperament. The costuming and scenery are gorgeous and beautiful. The photography, while possessing an unbroken evenness, is not especially clear, nor as clear as it might have been, but nevertheless not sufficiently cloudy to cause a serious defect.

THE SOCIETY GIRL AND THE GYPSY. Pathe. Drama. Length, 1,000 feet. Released June 17.

The merit of the story presented in this film is warranted chiefly by the fact that the tale ends in a manner pleasing to almost anybody who would see it. The plot is very thin, if a plot at all, merely a succession of events being portrayed. An educated and refined young lady marries a gypsy and, after being cruelly treated by him, returns to her people, again, seizing the opportunity presented at her husband's death to leave. It is not made clear in the first part of the film just what is going on, but the cloud clears away as the story progresses. Some of the scenes are cut a little short, but not sufficiently so to mar the story. The photography and the acting are both very fine and being the essential points in a playlet, the film ranks high in point of production. The actors are introduced to the audience before the play starts and thus they call for more sympathy in their work than if they remained unknown.

HER SPOILED BOY. Melies. Drama. Length, 1,000 feet. Released June 8.

In this film the perils which await the weak-willed person are clearly outlined. Her spoiled boy is unable to hold down a job at home, so goes West to make a living. He yields to temptation more readily there than at home, it seems, and soon finding himself broke, he holds up and robs the mounted mail carrier. He decides to give himself up and is jailed. His mother is then shown wondering why he had not returned or at least written to her, and finally, when he returns to her after serving his term in jail. The plot of this story is very weak, but inasmuch as the story teaches a very good lesson, the film becomes an interesting one. The scenery is of the somewhat popular Western type.

SIR JOHN FAUSTAFF. Urban. Drama. Length, 1,000 feet. Released June 14.

Sir John Faustaff's flirtations and the jokes played upon him by the objects of his admiration, are displayed in this film with some very good acting and scenery. Unfortunately, the story is not an especially good one, but the sumptuous setting and the foreign atmosphere add interest to it. The photography is very good.

THE NOVICE. Selig. Drama. Length, 1,000 feet. Released June 15.

It would be too much of a presumption to suppose that the Selig producers expected this film to appeal to the people, not because it reeks with the Catholic religion, for perhaps as many Catholics would view the film as Protestants, but the peculiar way in which it ends discredits the other possible purpose of the film, that it was intended merely as a sad story and an exposition of what trouble can be caused a man by his enemies and how circumstantial evidence may work for his ruin. The scenes are well laid and the acting good, the peculiar turn at the end of this story being this thing which makes one wonder what it is all about. It stands as a mystery.

DUKE DE RIBBON COUNTER. Lubin. Comedy. Length 1,000 feet. Released June 15.

This comedy is well up to this high standard charm and merit possessed by the recent Lubin comedies and also shows some of the wonderful photography seen in recent releases. The Duke in the story is a real ribbon counter man and is posing as a Duke of England in order to win the heiress who is stopping at the same hotel in America. John Clark, a wealthy merchant, also at the hotel, is mistaken for a porter much to his amusement. The heiress loses her fortune and she as well as the Duke apply for positions at Clark's concern. The mystery of the different identities is cleared up in a most amusing fashion, the Duke now being head porter for Clark and under the jurisdiction of the heiress who is now secretary. The acting is splendid all the way through, all emphasis being laid upon situation, while the photography, as stated, is well high perfect.

HEROES THREE. Edison. Comedy. Length, 500 feet. Released June 14.

The simplest kind of plot is embodied in this story, but it is surely funny in its unfolding in the hands of the Edison players. The three heroes are volunteer firemen in their small village, but when the first alarm comes in make so many preparations before starting to the blaze, that the building is in ashes when they arrive. Three young men have rescued the three young women owners of the house in the former's automobile, so the firemen simply turn the hose on the sextet and so spoil the other fellows' fun, since theirs was spoiled.

MISTAKES WILL HAPPEN. Comedy. Length, 500 feet. Same reel as Heroes Three.

The plot as well as the acting form the source of amusement in this film, for it would have been a good tale to tell as well as play. Circumstances cause the old lady living alone to be taken for a burglar in a vacant house, while the old lady mistakes the intruding police man for a burglar. She hides in a wardrobe where he finds his burglar.

THEIR FATES SEALED. Biograph. Comedy. Split reel. Released June 8.

A simple little comedy telling an old story, is well played in this film, and thus makes the film an interesting one. The girl, in order to decide between two rival suitors, promises to take the one who catches the largest fish by a certain time. She gets the man she really wants after coming very near thinking she was giving to be disappointed.

DAVE'S LOVE AFFAIR. Comedy. Same reel as Their Fates Sealed.

In this playlet, like the one on the same reel, the story is a very simple affair, while the way it is put on calls for much laughter. After Dave, who is a country boy, has dined his best suit to call on May, his boy acquaintance sends him a note that Clarice was awaiting him elsewhere. May sees the note and all is turmoil until the boys explain. It appears then that the little joke has only strengthened Dave's cause, so no harm has been done.

OVER THE CLIFF. Pathe. Drama. Length, 371 feet. Released June 19.

Except that the story is not made quite clear at first, this is an exceptional film in all respects. Beautifully finished in color, the photography is excellent, while the setting and acting are also of top-notch quality. The story is a very simple one. A Gypsy girl, whose lover has deserted her, finds the lover and a civilized woman in a small Gypsy wagon. She starts it moving, and it rolls over a cliff, where both the occupants are killed. The fall is realistic in every respect.

MAX COMES HOME. Comedy. Length, 456 feet. Same reel as Over the Cliff.

This part of the film tells a very common sort of story, namely that of Max trying to reach home in a state of complete intoxication. His experiences are fairly funny and well-played.

WINTER SPORTS AT LUCERNE. Scenic. Length, 164 feet. Same reel as Over the Cliff.

This part of the film shows some very expert skating and some very interesting tobogganing, and besides being of interest in that it shows how the sport is done, some amusing accidents are shown.

RANGE PAL. Selig. Drama. Length, 1,000 feet. Released June 18.

A very interesting film in every respect is this one. Although the rough and ready methods of meting out justice in the West are somewhat overdrawn, the story is consistent in its portrayal of human nature. The gist of the situation is that one of the pals has given himself up as bond for the safe return of the other, who is to be hung four hours from the time the exchange is made. When the guilty pal reaches his mother, whom he is out on bond to see, she wants him to stay, while the Indian servant boy does not wish him to return to his execution. The boy kills and sets free all the horses obtainable and the criminal has to make the twelve miles in about an hour's time in order to prevent his pal's death. He reaches the spot where the pal is about to be hung, but his death is also prevented because of news that the man he had shot was then expected to live. The story is well played and surely holds the interest.

THE CAT CAME BACK. Essanay. Comedy. Length, 400 feet. Released June 20.

The story in this film deals almost all the way through with events which happened in the night and the Essanay Company in their attempt to film the film, have so clouded it that the story is entirely lost. The people are seen through a heavy green tinting which obscures their action from the view of the audience until very near the end of the film.

SHE GOT THE MONEY. Comedy. Length, 580 feet. Same reel as The Cat Came Back.

An exceedingly amusing and cleverly acted little comedy is presented in this film and in contrast to the accompanying subject it is splendidly photographed. The acting is so well carried on and the film in general so praiseworthy, that it more than compensates for the failure of the preceding sketch. Through the medium of some unfinished notes and a souvenir fan which closes up like a revolver, the bell-boy and the manager of the hotel where she is stopping gain the impression that she is going to commit suicide. The manager pays her to depart and not commit the act in his hotel, so surrendering the pistol and taking the bribe, she leaves. The manager then discovers the use of the pistol. The hotel scenes, both in the lobby and the woman's room, are very amusing and are well staged and clearly photographed.

THERE'S A WOMAN IN TOWN. Pathe. Comedy. Length, 564 feet. Released June 14.

The old theme of the woman in a Western town using her personality to hoodwink the cowboys and ruses, is used to good advantage

(Continued on page 50.)

The Amusement Week in Chicago

RIALTO GOSSIP

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

Chicago, June 22 (Special to The Billboard).—Another sultry period, following a brief season of typically cool Chicago summer weather, has occasioned several shifts in the amusement program of the Middle West metropolis. On Saturday night, June 17, at the Illinois, Rose Stahl brought to an end her four-months' successful season of Maggie Piper and left the next morning for New York, where she will embark on the steamer Cedric for Europe, where she will spend the summer. On Sunday night, Jeanne Towler, who had been planning to remain at the Haymarket until the 1st of July, retired from the field, with her final performance of Sapho. The Majestic and McVickers made their usual changes of bill, the former with vaudeville and the latter with the Aborn Opera Company in The Tales of Hoffman; Grace Ellsworth, contralto, a former Chicago girl, appearing in the role of the boy, Nicklausen.

Next week will be the last of the engagement of the Aborn company at McVicker's. Puccini's opera La Boheme being the bill. Miss Vogelsang, a talented Chicago girl and pupil of Jean De Reszke, will make her debut in the role of Mimi. McVickers will remain dark at the termination of the week, until it reopens late in August with Paul Armstrong and William Mizner's story of the underworld, The Deep Purple.

Next week is also the last of the engagement of Charles Cherry and company in The Seven Sisters, at Powers'. Several changes have been made in the cast, the leading role of Mimi, played by Laurette Taylor, having been surrendered to Jean Murdoch, a young woman of this city, who will begin her professional career in this part, and Nelly Roland being replaced by Barbara Tennant.

Little Miss Fix-it maintains the even tenor of her way at the Chicago Opera House; Jack Norworth and Nora Bayes celebrating the third anniversary of their marriage last Wednesday afternoon with a matinee performance and an after-theatre supper in the evening, at which the entire company were the guests of the stars.

Most H. Singer's musical hit, The Heart Breakers, continues to lure the crowds to the Princess, with Sadie Fisher and George Damerel in the leading roles.

Lyman H. Howe's Travel Festival, affording the audience a ride in a dirigible balloon and

the sensation of sitting in a runaway train, appeals to Garrick audiences. Negotiations are now under way to secure the pictures of the coronation of George V and Queen Mary, in which event the series did fair to be continued all summer.

The Cort is planning to open in July, but whether the attraction will be Herbert Kelcey and Edie Shannon in Elizabeth Jordan's The Lady from Oklahoma, or Fred Miller's On Lardboard Watch, has not yet been decided. Arrangements are now under way for the appear-

(Continued on page 53.)

JEAN MURDOCK.



From a co-ed in a Midway amateur play to the star role in the biggest kind of a theatrical success in less than a month's time is the record of pretty Miss Murdoch. She won her place as leading lady of Seven Sisters by her excellent work as leading lady in the little one-act play, Gambling, recently produced by university students. Mr. Goodfriend, business representative with The Seven Sisters, saw that performance and he arranged a meeting between Miss Murdoch and Mr. Frohman. On the spur of the moment Mr. Frohman asked her to read for him. She said the matter freshest in her mind was the last scene from Gambling, and she then described the scene and dramatic situation in such a lucid, concise and dramatic way that Mr. Frohman was deeply impressed with her manner and dramatic intelligence. Seven Sisters will close at the Powers Theatre July 1.

—Photo by Moffett.

Whitney Theatre Re-opens

Chicago, June 24 (Special to The Billboard).—On Monday, June 2, the Whitney, which has been closed for several weeks, will reopen with William Hawtreys and company in a new farce, Dear Old Billy, which is said to be one of the funniest comedies since Charley's Aunt. The delightful farceur will be supported by a competent company, which includes such well-known Chicago favorites as Richie Ling, Muriel Starr, George Christie, Laura Clement, Jessa Barry, Harry Redding, Esther Bissett, Frank Shannon, Casale Jamison and E. H. Kelly.

CHICAGO PARK NEWS

Big Attendance at Forest, Lake Woods, Riverview, White City and Sans Souci Parks Last Week, in Spite of Inclement Weather

RIVERVIEW PARK.

Chicago, June 24 (Special to The Billboard).—It is announced that the first million mark has been reached at the turnstiles at Riverview Exposition. This probably was swelled by 200,000 visitors at the Socialists' annual picnic. Last year this organization drew more than 100,000. Many of the affiliated organizations marched to Riverview with the Socialists. Victor L. Berger, the only Socialist in Congress, and Frank M. Ryan, president of the International Ironworkers were the speakers. Col. Thompson's Altes Garden drew big

crowds with its big free vaudeville bill; Flo Collier, "coon" songstress, is the headliner for the coming week.

In the meantime work is being pushed on Riverview's new stadium-Motordrome, which will be the fastest motorcycle track in the world and bring to Chicago leading racers of Europe and America.

FOREST PARK.

Forest Park, one of the most attractive summer resorts in the vicinity of Chicago, has entertained huge crowds during the past week in spite of the inclement weather. They found themselves amply rewarded, for Forest Park attractions represent upwards of a million dollars. For those who require excitement, there is no end of exhilarating and sensational amusements. The giant coaster, one of the highest rides in the world, is but one of the many fun-makers. The bathing facilities at the mammoth natatorium are excellent, and expert instructors are always on hand to impart instructions.

One of the funniest novelties seen at the park this season is the presentation of amateur bills in the vaudeville theatre each Friday night. Everyone who thinks he has enough talent to become a headliner in vaudeville, is permitted to present his or her act and the professional performers are permitted to enjoy a rest for the evening. Many really good acts have been discovered in this way and are launched upon a big circuit. On the other hand many of the participants are so bad that they are funny. The throngs expressed delight over the new attractions, especially the steep-chase and the grand canyon. The other shows and riding devices are all doing a prosperous business. Hand-a-Band, one of Chicago's foremost musical organizations, gives daily concerts, while an attractive bill is offered at the theatre.

LAKE WOODS PARK.

Lake Woods Park, Gary's new half-million dollar White City, is now open to the public and is being liberally patronized by the people of the Calumet region. The park comprises twenty acres of wooded land, almost midway between Gary and Hammond, and is one of the

(Continued on page 53.)

Summer Lectures at Ziegfeld

Chicago, June 24 (Special to The Billboard).—A series of summer term entertainments and lectures has been arranged for the Ziegfeld Theatre by the Chicago Musical College. The first affair will take place next Thursday evening, when Kirk Town, tenor, assisted by Rose Blumenthal, soprano, Maurice Goldblatt, violinist, and Sol Albert, pianist, will appear in recital. On July 6, advanced pupils in violin, piano and violoncello will give a program. July 13 will be given over to pupils of Mrs. Letitia Kempster Barnum and Mrs. Florence Carberry. The final, Thursday evening, July 27, J. H. Gilmour's School of Acting pupils will present a variety of dramatic offerings. Harold B. Maryott will give a lecture on pedagogy every Saturday morning, from July 1 to July 29.

THE GREAT LAFAYETTE.

One report from England is that The Great Lafayette left an estate in that country valued at only \$11,445. These figures came as a great surprise to J. C. Matthews, who formerly managed the necromancer, and he is also astonished that no will has been found.

"Lafayette always banked in three countries," said Mr. Matthews. "Morgan made him three sets of check books, one for use in America, with dollars and cents on them; another for use in England, with pounds and shillings, and a third set for France, with francs and centimes on them. He never banked a great amount of money in England, but carried big accounts in Paris and at two New York banks."

"Lafayette seldom parted with gold. When a gold coin came his way in business transactions, it never left him. When we were in the West and got paid off in gold, he would send East for money with which to pay his help. At one time he had \$30,000 in gold in the safe of a New York bank without its drawing any interest."

"Lafayette often told me that he would quit the show business when he had a million dollars. I expected him to be well on to this amount, for he was not a great spender in comparison with his money-making ability. He seldom had a tailor-made suit except for stage purposes. For street wear a hand-me-down pleased him. He was not expensive in eating except when entertaining, which he did lavishly. He drank very moderately. Lafayette gambled, and often took big risks on the turning of a card."

Our old friend Lew White, well known in the theatrical circles and author of The Fatal Knock, which appeared in The Billboard recently, is making good with a column in the Chicago Sunday Tribune entitled On The Road. He writes under the pen name of Tom Mot.

Five Musical Smiths, cornetists, are now on their thirtieth consecutive week on the United Time.

Shakespearean Celebration

Chicago, June 24 (Special to The Billboard).—Chicago is going to celebrate William Shakespeare's birthday on April 23, 1612, with a Shakespearean pageant on a grand and magnificent scale. If the plans of the Chicago Drama League materialize. At a recent meeting of that society, Mrs. A. Starr Best, president, submitted the matter to the directors, and they unanimously agreed to endorse a course that looks to the enlistment of the school children of the city in the celebration. The ceremonial will probably take place about the Shakespeare statue in Lincoln Park, which is the scene of annual pilgrimages of the devotees of the Bard of Avon. Last April 23, the statue was visited by 15,000 persons.

WALLINGFORD BREAKS RECORDS

Chicago, June 24 (Special to The Billboard).—Get-Rich-Quick Wallingford is breaking all records at the Olympic. Manager Sam Lederer's subtle advertising methods are largely responsible for the Cohan & Harris production being the most-discussed attraction in town.

BURCKHARDT VISITING HERE.

Chicago, June 24 (Special to The Billboard).—Addison Burckhardt of New York is visiting his old Chicago home, and combining business with pleasure. He is collaborating with Fred Donaghy and Ben Jerome on the new Askin show that will be put on the boards at the La Salle on September 3, but which is as yet unnamed. He is also engaged upon a new book for The Girl I Love and is rewriting The Sweetest Girl in Paris to conform to the starring requirements of Miss Trixie Friganza.

ED. HUTCHINSON WORKING HERE

Chicago, June 24 (Special to The Billboard).—Ed. Hutchinson, who made his first bid for fame as the composer of the song, Sammy, which Lotta Faust used as a ladder to steller heights in The Wizard of Oz, is a Chicago visitor. He is staging several musical comedies for prominent managers.

WHITAKER AT THE ORPHEUM.

Jersey City, N. J., June 20 (Special to The Billboard).—Raymond Whitaker, one of the most popular actors in New Jersey, has been engaged by the Orpheum management for the summer. Mr. Whitaker has surrounded himself with an excellent class of performers, and much will be expected from them by the Jersey City theatrical-going public. For the initial performance, Maude Adams' version of The Little Minister was produced. Miss Margaret Pitt is Mr. Whitaker's leading woman.

More Rumors About Orpheum

Chicago, June 24 (Special to The Billboard).—Rumors are again current that the site of the old Orpheum Theatre, on Washington Street, has been purchased as a site for a new playhouse. The local managers do not take much stock in the rumor, and no firm has been definitely named as purchasers. The idea is discredited on the face of it by the fact that it is probably the most costly piece of unimproved property in the Loop district, but the agents for the property are insistent that the transfer has been made to a well-known theatrical firm.

The Vaudeville Week in Chicago

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning their Activities and Future Plans

Chicago, June 24 (Special to The Billboard).—Woodland Park at Springfield, O., closed June 10, and Radcliffe & Bold, the managers, gave artists L. O. U.'s and could not play the hit that reported there for the following week. The matter has been referred to the White Rats, and suits will be instituted by Sol. and Fred Lowenthal, attorneys for the order in Chicago. Frank Tinney was attached during his recent engagement at the Majestic in Chicago for a doctor's bill. The matter was adjusted.

M. E. Moore, manager of Lorna Jackson and Moore's Rah-Rah Boys, and Ambria E. Rich-The Girl in the Airship, was in Chicago from Saturday, June 17, until Thursday of last week. He is planning several other vaudeville acts for next season and was busily engaged during his stay here, superintending bookings and buying material.

Norman Friedenwald has booked the Masloff Troupe over the Pantages Time, and the Musical McLarnes lately with the Vesta Victoria Show, for the parks, booked by J. C. Matthews. A ten-pound boy was born to Mr. and Mrs. Frank Parker, June 20.

Charles C. Crowl, representative of Gus Sun in the Western Vaudeville Managers' Association, has purchased a forty-foot cruiser and is prepared to enjoy himself this summer. He secured it in Oshkosh, Wis., and sailed it from that point to Chicago. He is promising his friends rides this summer.

Charles H. Dontrich, who is the owner of a dandy automobile, is making trips through the rural districts and providing fair attractions without being forced to wait for railroad trains between towns. He has learned every foot of the 78 miles of boulevards in Chicago, and when in the city is out every night in his machine.

Chicago, June 26 (Special to The Billboard).—Innocent and Ryan opened this week at Union Park, Dubuque, Ia., and have a number of contracts for the summer. They spent last week and the week before in Chicago and were satisfied with a short vacation when bookings were obtainable.

The Beardsley Sisters, who recently came to Chicago, after a tour of the Hopkins Circuit, opened last week for twenty weeks on the Hopkins Circuit.

The Three Marx Bros. & Co. is reported to have proven a big success on the Butterfield

They Have Met Before

Chicago, June 24 (Special to The Billboard).—At a Masonic gathering recently, Paul Gordon underook to introduce Alf T. James to J. C. Matthews. He performed the ceremony when James asked Matthews if he wasn't formerly the Morrissey of Sherman and Morrissey. "Yes," replied Matthews, "and ain't you the James of McBride and James?" It turned out that the two had known each other years ago

AARON JONES IN CALIFORNIA.

Chicago, June 24 (Special to The Billboard).—Aaron Jones left Chicago last Tuesday for a ten-week vacation in Colorado. Adolph Linick leaves this week for a fishing trip to Northern Canada. The affairs of Jones, Linick & Schaefer are now left to P. J. Schaefer, who is assisted by S. I. Levin.

NOTES OF THE ROAD.

Frank Rush has accepted the Panlagra Circuit for next season, booked by J. C. Matthews. Matthews announces that hereafter the Thirty-first Street theatre in which he is interested will become known as the Monseroth Theatre, playing vaudeville and pictures. Sidney Schaffman, representing Matthews, reports that the benefit given recently at the Colonial Theatre for the Jewish Consumptives' Association was a decided financial success.

Miss Lottie Briscoe, who has been so long the leading lady with the Essansy Film Company, has been engaged by Grant Lafferty for the Philadelphia Chestnut Street Theatre, where she opened on the 19th for a special two weeks' engagement, playing the lead in Arizona the first week and the second week Monsieur Beaucaire.

Knox Wilson, whose home is Chicago, is in town arranging through Eddie Hayman for next season's route. Meanwhile Wilson is conducting parties of his friends on "rubbernecking rides" in his twelve passenger touring car.

Albert and Rosella opened on Ernest R. Howells' Time at the Hills Theatre, Bakersfield, Cal., June 11. They have been in Los Angeles since last November on account of ill health, but expect to come East in two months.

A Thief in the Night is the title of the comedy sketch which Edgar Allen-Nina Nestor and Company are playing over the Keith and Proctor Time.

Kenton and Goldie finished their tour of the Keith and Proctor Time at Pleasant, N. J., June 17. They are presenting a protean comedy called The Interrupted Honeymoon.

Kada Clark, who was a member of Witt's Killarney Girls, is now with The Summer Girls, an act also owned by Max Witt.

The Alrecks, equilibrist, are filling engagements over the Keith and Proctor Circuit.

Oleg Wynn, the harpist and singer, sails shortly for Europe.

Time, and is playing Wenona Beach, at Bay City, Mich., this week. Mr. Butterfield is quoted as saying that it is the best singing organization he has played this season.

At a Masonic gathering recently, Paul Gordon underook to introduce Alf T. James to J. C. Matthews. He performed the ceremony when James asked Matthews if he wasn't formerly the Morrissey of Sherman and Morrissey. "Yes," replied Matthews, "and ain't you the James of McBride and James?" It turned out that the two had known each other years ago

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GOOD SUMMER BILLS

Are the Rule at Wilson Avenue Theatre, to Which an Established Clientele Remains Loyal in Defiance of the Warm Weather

Chicago, Ill., June 23 (Special to The Billboard).—Notwithstanding the unusual humidity that enveloped Chicago and sent amusement seekers to the beaches and parks all this week, there was still "something doing" in inside amusements. The Wilson Avenue offered an ideal summer bill the last half of the week that would be a credit to any house, no matter how large. The house was comfortably filled with an appreciative and good-natured audience and the work of the Alpha Troupe, hoop rollers, made a decided impression with a number of new stunts in their line, intermingled with just enough comedy to make the act a success.

The second offering was Davis and Cooper, an act quite similar to the one now being produced by Tom and Stacia Moore, namely the exhibition of a number of stunning creations in the dressmakers' art by the lady of the duo, who, by the way, knows how to wear them to the very best of advantage. She made about eight of these changes and each succeeding one elicited exclamations of admiration from the feminine portion of the audience. Their song renditions were well chosen for a summer show and combined with the light dancing by the gentleman of the act the couple proved one of the hits of the hill.

John E. Brennan and Company, appearing under the billing of The Real Hi Holler, from Way Down East, submitted a rural comedy playlet, entitled Home Again. The same old snow and wind effects were pulled in a really refreshing way on such a warm night, and the work of Mr. Brennan was exceptionally good.

However, the sketch lacks plot and when the curtain dropped it left na just where we were in the beginning, waiting for something to happen. The Jolly Jewish Jester, Andy Rice, followed this act, with a number of parodies on late song hits and a monolog—just full of clean, snappy, new comedy. Andy had a hard time breaking away as his good humor and jollity won the hearts of the entire audience.

LeClair and Sampson, the hurlesque "strong men," closed the show, and while in no perceptible way has their act been changed, they retain all the popularity that has been theirs since first the act was introduced.

MANAGER RONAN MARRIED.

Decatur, Ill., June 24 (Special to The Billboard).—A wedding of much interest to the theatrical profession took place in this city, when Miss Nellie Finin, a very popular young woman, became the bride of Thomas P. Ronan, manager of Power's Grand Opera House. The young couple are well known in this city and received many beautiful and handsome presents.

After the ceremony, which took place in St. Patrick's Church, the bride and groom left over the Wabash Railroad for Buffalo. From there they will go to New York, where Mr. Ronan will look over several theatrical attractions which he will book for the coming season.

Gus Sun Gets Big Acts

Chicago, June 26 (Special to The Billboard).—Gus Sun, the Springfield (O.) vaudeville magnate, was in Chicago last week and made his headquarters at the Western Vaudeville Managers' Association. Mr. Sun's activities while here disclose his determination to play even more big acts next season than he did the past year. Headline features such as Mr. and Mrs. Robert Fitzsimmons, proved his drawing cards at many of his houses just recently, and managers are demanding more of such features for next season. Fitzsimmons proved a great card at the American in Cincinnati, O., during his stay on the Sun Circuit and the business done is still a matter of discussion among those connected with that circuit. Mr. Sun expressed himself as well pleased with the early bookings for next season on that circuit, and reports that the number of houses playing his acts will be materially increased next season.

HEARD AROUND TOWN.

Chicago, June 24 (Special to The Billboard).—The Lyric Aldome at Chicago Heights opened last week with vaudeville booked by Earl J. Cox. The Kaiserhof Gardens on the North Side opened last Saturday with Cox's bookings. The Mozarts left Chicago last week for Hokah, Minn., to spend three weeks as the guests of Mr. and Mrs. Eddie Hayman.

The Franklin Theatre on the South Side continues to do a nice business, as does the Grand and 3310 State Street, according to the house managers.

The Empire Theatre at Calgary, Can., closes July 12 for the summer and J. C. Matthews is arranging for Pantages' shows to open at Spokane for a few weeks.

Earl J. Fox is refitting his offices at 62 West Madison Street, and promises to have beautiful offices when the work is done.

Sadie Kusell, of Norman Friedenwald's office, will leave early in July for a vacation in Denver. Miss Kusell is one of the most efficient young ladies in vaudeville and has a wide acquaintance among the profession.

Aubria E. Rich celebrated a birthday June 17 and received a number of valuable presents from professional folks. She is appearing in her own act this season, The Girl in the Airship, and is kept going right along in spite of the dullness in vaudeville.

Jack Rosenthal, manager of the Majestic at Dubuque, Ia., was a recent visitor in Chicago and reports big business with his stock company. Jack Hoeffler of the Varieties at Terre Haute, Ind., who was in Chicago the same day, is busy with next season's plans.

Eddie Hayman left Chicago last Saturday for a six weeks' vacation in Northern Minnesota. Tommy Brunhill, another Association booking agent, left a couple of weeks ago for a vacation in Wisconsin. Kerry Mesinger goes away next month. Bert Corley will probably have his vacation in July.

ADELAIDE HARLAND.



Miss Harland was formerly with Joe Howard, but is now doing a novelty character singing act in vaudeville.

New Act for Crofort & Theis

Chicago, June 22, 1911 (Special to The Billboard).—Jeanette Crofort, the soprano of musical comedy fame, and Tekla Theis, well known in dramatic circles, have combined their talents in a classy little singing act called the Imperial Singing Duo. Undoubtedly, Miss Crofort, through the popularity she has attained in recent musical comedy hits, will be welcomed in the vaudeville field where her success is inevitable. Miss Theis is known through the notoriety she has attained with her wonderful baritone voice, and, portraying the character of an Irish Biddy in the new act, makes a very valuable and suitable partner for Miss Crofort, whose work is strictly high-class, thus giving the act real variety. They will open on the Eastern park time in the near future. Miss Crofort featuring the late ballad success, The Soul of Love is the Red, Red Rose.

Earl Draper, formerly of the Majestic Theatre, Danville, Ill., is now connected with Tom Jennings' Dramatic Company under canvas. Mr. Jennings has a company of eighteen, band and orchestra, and travels in a special car.

John D'Ormond has leased his play, The Night Riders, to four companies playing the Crawford Circuit of Ardmore.

C. E. Bray in Los Angeles

Chicago, June 24 (Special to The Billboard).—C. E. Bray, head of the Western Vaudeville Managers' Association, left this week for Los Angeles, where he will be present for the opening of the new house. During the last year he has been called upon to make a number of journeys of this kind and each time the amusement world has been a fine theatre the richer.

Rooster of Clark and Sanman's Comedy Company: Harry M. Bond, advance representative; Clark and Sammons, props.; Billy Myers, stage carpenter; Clair R. Brewer, stage director; Chief Mohawk, boss canvasman; O. L. Mollette, band leader; Ebbie McFate, orchestra leader; Edward Leroy, juveniles; Tom Yancey, characters; Ada Yancey, leads; specialties by Yancey and Yancey and Myers and Leroy; Frank Cooper, Oscar Haas, Jimmie McFate, Bob Williams, Marie Williams, Daisy Brewer, Velma Brewer, Miss Myers and Mrs. Clark.

Harry Cooper of the Empire City Quartette, will be among A. E. Woods' long list of comedians next season. George Thatcher will also be under the Woods management, having been especially engaged to play the ducky with Dustin and William Farum in The Littlest Rebel.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

BLOOD-KOEHLER & CO. MAKE ANOTHER SCOUP.

Chicago, June 22, 1911 (Special to The Billboard).—Blood, Koehler & Company, the Chicago publishers, who recently outbid a number of their competitors and obtained the ballad, "If I Forget, Madame Schumann-Heink's feature song, written by De Koven Thompson and Alfred Anderson, two comparatively new writers, have made another scoop in obtaining the publishing rights of Squaw-Man, an Indian love song, whose title has not been heard since the days of Hiawatha. The song, both words and music, was written by Mr. Eddie Gray, formerly the boy tenor with the Primrose Minstrels and now being featured in vaudeville, meeting with phenomenal success singing his Squaw-Man. Another ballad scoop of no mean importance, is a rose song bearing the title "The Soul of Love Is the Red, Red Rose, and while this subject has been worked to excess by writers of ballads, the composers of this song, Ruth E. Deppman and Lewis Stein, have turned out a number that is undoubtedly one of the greatest high-class ballads submitted in a long time. The principal feature responsible for the assured success of this song is the beautiful lyric, telling a real story that has been set to an unusually pretty melody. De Koven Thompson, the composer of the music of "If I Forget," is traveling in company with his brother, the noted Chicago baritone, and resident of their insistent plugging on "If I Forget," the Blood-Koehler Co. is reaping a rich harvest, as the song is being ordered from all the principal cities in the United States. It is probably due to the strenuous advertising which has been carried on, and almost every jobber of any importance now has the number in stock, although it has only been off the press a little over two weeks.

ANOTHER PRIZE IN THE HARRIS OFFICE.

Chicago, June 24 (Special to The Billboard).—We must take our hats off to the Will J. Harris Music Co. for having the most accomplished music writers in the business. Along with Minnie D. Harris, the plucky young writer of "Moonlight Makes Me Dream of You," Will J. Harris has secured Miss Annetta Stone, who is "world's lady champion ragtime player," for his staff of writers. Annetta Stone, or "the queen of melody" as she is properly termed, and Will J. Harris have just written the greatest song sensation of the season, "That Trombone Slide." Another of Annetta Stone's accomplishments is a song that Mr. Harris claims is the only successor to "Games of Childhood Days," his famous Ring Around a Rosie song. The title of this song is "Let's Be Kids Again." Annetta Stone, though nineteen years of age, has added to her laurels two diamond and three gold medals for both classical and ragtime playing.

MUSIC BY PHONE SOON.

Albany, N. Y., June 20 (Special to The Billboard).—The New York Magnaphone and Music Company, having a capital of \$1,000,000, filed articles of incorporation with the Secretary of State today for the purpose of constructing and maintaining a line of electric telephones for general telephone business and more especially for the distribution of music, the route of said lines to be from points in New York City, leading thence to Albany, Syracuse, Rochester, Buffalo and intermediate cities. The incorporators are: Charles E. Webb, Charles A. Benton, J. L. Blackwell, Benjamin Watkins, Adelbert H. Whaley, Oliver W. Webb, New York City, and Henry W. Webb of Baltimore.

LAEMMLE'S STORE IN ATLANTIC CITY.

New York, June 24 (Special to The Billboard).—Edward Doerr, who is connected with the staff of the Music House of Laemmle, goes to Atlantic City to open a store on the boardwalk of the seaside resort for his firm. The Atlantic City headquarters will be located directly opposite Young's Million Dollar Pier. Doerr is well-known in Atlantic City, where, last season, he made Laemmle's song hit "I'll Change the Thorns to Roses."

HARRIS BALLAD A WINNER.

New York, June 24 (Special to The Billboard).—What is claimed to be one of the greatest ballads ever written is the number, entitled, "A Thousand Nights With You," published by Charles K. Harris. It is by Arthur J. Lamb, who wrote the words, and by John T. Hall, who is responsible for the music.

ADDITIONS TO YORK STAFF.

New York, June 24 (Special to The Billboard).—The staff of the York Music Pub. Co. has been increased by the addition of Miss Rose Farrington, formerly pianist and singer with the Theo Morse Co., and Billy L. Geller, who for some time was associated with the Feist offices.

TAYLOR IN NEW YORK.

New York, June 24 (Special to The Billboard).—Tell Taylor, the Chicago music publisher, has opened an office here at 1267 Broadway. He has several big numbers, including Down by the Old Mill Stream, a ballad; When

We Were Sweethearts and Billy Brown. Taylor will remain in New York for several weeks, and upon his return to Chicago the reins of his local office will be placed in the hands of Billy Rankin.

AT LEO WOOD'S OFFICES.

New York, June 20 (Special to The Billboard).—Charles Eggett, who has been musical director for the Sunbursts, and was with Lew Fields' Summer Widowers, who established headquarters in the office of Leo Wood, who is agent for Will Rossiter.

SNYDER'S NEW NUMBER.

New York, June 24 (Special to The Billboard).—That Peculiar Rag is the title of a number which E. M. Fagan purchased from a Chicago firm for Ted Snyder. Five thousand

NICHOLAS AND JOSEPH SCHENCK,



Proprietors of Palisades Park, Palisades, N. Y.

dollars is the price reported to have been paid. The Snyder staff expect the number to become a hit.

SHAPIRO REPRESENTED IN THE FOLLIES.

New York, June 23 (Special to The Billboard).—When The Follies of 1911 comes Monday at Ziegfeld's Roof, there will be introduced during the show, four musical numbers published by Shapiro. Of that number two are The Turkey Gobbler's Ball and The Whippoorwill.

WILL HOLD SONG CONTEST.

New York, June 24 (Special to The Billboard).—A song contest will be held at Dankkirch's Dance Hall, North Beach, L. I., July 27, the winner of the contest to be presented with a handsome silver loving cup. All the publishers in New York City will be represented.

Miss Rita Gibson, of the team of Post and Gibson, is confined at the St. Andrews Hospital, Murphysboro, Ill., where she is suffering with her throat. She closed the season with Esntages a few weeks ago.

J. FRED HELF CO.

One of the big song successes in the biggest summer production of this year is "Muir, Watson & Tracy's Oh, You Bear Cat Rag," which scored an instant and emphatic hit at the first performance of Ziegfeld's Follies of 1911. Joe Blyler and Fred Brown, those clever boys from the Pacific Coast, who duplicated their Western popularity in the East last season, sang it with a male chorus of fifty; and Leon Errol and Stella Chatelaine danced to its lively strains in the last act. Brown & Blyler introduced Oh, You Bear Cat Rag in vaudeville a few months ago, and Miss Chatelaine used it as the feature number in her dancing act in burlesque.

Among the Helf song hits used by the Jack Fisher Trio is that ballad beautiful of 1911, Love Is the Only Thing in Life.

Kathleen Kay is singing When Tony LeBoard Played the Barber Shop Chord.

On the First Dark Night Next Week is featured by Billy Farnum and the Clark Sisters.

(Continued on page 54.)

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

The Fays Mystic Wonder Co., Hubert Heath, manager, opened in Lebanon, Ohio, Monday, June 19, for three-nights' stand and played to S. R. O. each night. Miss Fay and her company of Mystic Wonders give a high-class, up-to-date vaudeville show, consisting of the great levitation and flying lady illusions, magic, contortion and acrobatics. There was also a troupe of excellent trained dogs that made a big hit. Singing, dancing and comedy were used as after-pieces. The troupe consists of Miss Fay, Wrighter, Hubert Heath, Prof. Ned Walters and Miss Lenore Jaynes.

A spectacular novelty dance by the Oberita sisters is the brilliant feature of the Fantages' new bill, Sacramento, Cal. The light effects give it a gorgeous touch. Dancing with sheets of waving cloth is not new, but the Oberita sisters have introduced a number of pretty features, among which is the reproduction of the pictures of American celebrities.

Boris B. Tronsdale, who has been starring for the past two seasons in The Man on the Box and who will be seen this season in Mary

Charles Howard, a Hebrew comedian, for several seasons with Messrs. Hurtig & Seamon's Follies of New York and Paris, has been engaged to replace Leon Errol by James Cooper's Jersey Lillies burlesque (Eastern Wheel). The season will be started early in Autumn.

Mr. Willard Hutchinson and Miss Rosemond Harrison are delighting patrons at the Hopkins Theatre, Louisville, Ky., this week in a dainty society playlet entitled A Leap-Year Leap. It is a clever skit, cleverly handled, and arouses a gale of laughter.

Mr. and Mrs. Blessing, who have been meeting with success in their comedy sketch, A Test of Affection, have severed connection with the Bert Hoss Aldrome Shows. They are now under the management of Walter De Oria of St. Louis.

Frederick Allen, who closed a successful season at Forest Park Highlands, St. Louis, Mo., will take a short rest in the wilds of Michigan. He will go to New York in July, where he will make arrangements for the coming season.

Billy and Eva Merriam, novelty aerial gymnasts, are booked solid at the county and state fairs starting the second week in August, and till October 10. After that they open their vaudeville season with their comedy novelty act.

Darnell, a magician, has just closed a fifty-six weeks' engagement. He played in fourteen states and hit all the big cities and best houses. His return to Kansas City will be greeted with four weeks' steady time.

Frank Montgomery has closed his company for the season and is taking a few weeks rest. He will then open in stock at the Magnolia Theatre, Cincinnati, as amusement director. He will be assisted by Florence McClain.

McCarty and Robbins opened in a new musical farce entitled Auntie's Younger Days, at the Majestic Theatre, Camden, N. J. The piece was a big hit and called for much applause. Russell Harriman wrote the playlet.

Myrtle Victorine has left Chicago for her San Francisco home, where she will spend her summer vacation, before going out next season in a new act. She will have as a partner Miss Irene Jolas.

Miss Helen Grantley, who just closed her successful tour, sailed for Europe on the Lusitania Wednesday, June 21. She will make a tour on the Continent, playing all the principal cities.

Spengler and Montgomery are meeting with success with their vaudeville sketch, which consists of a good line of talk and singing. They are now playing in Philadelphia.

The Harrison-West Trio are taking a much needed rest at their home in Norfolk, Va. They start next season's work the second week in September for the W. V. M. A.

Pitch and Steelow have purchased the Grand, vaudeville and picture theatre at Patesville, Wis., from Wm. Mfany. The house has a seating capacity of 600.

James Duval, the contortionist, and Charles R. Carson, the original apple eating juggler, have joined partnership and will produce a very novel act this season.

Nan J. Aspinwall, the Montana Girl, has made 4142 miles up to Altoona, Pa., where she arrived Sunday, June 18. Her mare, Lady Ellen, is doing fine.

Billy Crass opened his summer season at the Lafayette Theatre, St. Louis, Mo. He is playing over the Charles E. Hodkins Circuit.

Happy Golden, of Gus Snn's Minstrels, is in Cincinnati renewing old acquaintances. Shields and Rogers sail July 6 for Copenhagen, Denmark.

The Tom-Jack Trio sail June 27 for Europe.

HORSLEY HOME.

On Monday, July 19, David Horsley of the Nestor Film Company, returned from his long swing around the country, where he demonstrated his new Mutt and Jeff releases to the exchanges in Detroit, Toledo, Chicago, Milwaukee, Minneapolis, St. Paul, Omaha, Kansas City, Oklahoma City, Dallas, New Orleans, Birmingham and Atlanta. Mr. Horsley reports great receptions for his newest enterprise to these towns.

WILLIAMS' OLD-TIMERS SHOW.

New York, June 23 (Special to The Billboard).—Percy G. Williams has just announced the formation of a vaudeville company to be sent on tour next season. It will be known as Ye Olde Timers' Festival and will include vaudeville artists who have been before the American public for the past thirty years. The artists engaged are: McIntyre and Heath, Mrs. Annie Keasman, James and Bonnie Thornton, Gus Williams, Ward and Curran, Lottie Gibson, Fox and Ward, Will E. Fox and John Le Clair.

COBB WANTS TO ACT.

Detroit, June 21 (Special to The Billboard).—Tyrus Cobb, rightfielder of the Detroit Americans, declared Tuesday that he was seriously considering an offer to go on the stage next winter in a revision of The College Widow. Several prominent theatrical men and Outfielder Jimmy Callahan of the Chicago Americans, are said to be interested in the venture. Instead of the "widow" being the heroine, the play will be revised, it is said, to place the champion batsman in the leading role, and a baseball instead of a football game will figure in the plot.



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Saturday, July 1, 1911.

IN DEFENSE OF THE STOCK ACT- OR.

By JANE STORMS

Very little press notice is accorded the efforts
of a stock company compared with the elabor-
ate and sometimes quite exaggerated notices
given to the visiting companies playing both
vaudeville and the legitimate houses.

A great deal might be said, however, in de-
fense of those producing the highest royalty
productions, at popular prices, inferior salaries,
and play to over-critical and unappreciative
audiences.

People will go to one of the theatres down-
town, pay two dollars at the box office, or two
dollars plus at the brokers, to see a play,
played by one star surrounded by a company
that are many times not as capable as those
playing in the stock companies.

As a matter of fact, they never have had the
experience, unless recruits from a good, hard-
working stock company, or a chance to show
what versatility they may possess.

The road show is rehearsed from six to eight
weeks, rehearsals lasting from six to eight hours
daily. They have time to study the part leis-
urely, also to clothe and study the most ef-
fective make-up, without the haste, hustle, that
wears the nerves of a stock actor to a frazzle.
By the time the play reaches you, all the little
rough corners are worn smooth, the actors
should be, but are not always, letter-perfect—
everything goes apparently like clock-work.

After that same play has been on the road
a season, it is leased to the manager of a
stock company; the play itself is, if anything,
more perfect than when produced the season be-
fore. As little changes are constantly being
made in the original manuscript, making stage
pictures more effective, or lines more compre-
hensive as the season progresses.

The members of a stock company are cast for
their parts on Monday, and the play usually has
its first reading at that time. Tuesday the
first act is rehearsed; Wednesday the second,
and so on. Friday every one must be letter-
perfect—dress rehearsal Saturday, and the play
produced on Sunday. The play usually goes
just as smooth as the same play did when the
other company with eight weeks of rehearsal
produced it for the first time in some small
New Jersey city, where it had its try-out be-
fore casting it upon its somewhat uncertain
career on Broadway.

Remember, that while this week of strenuous
rehearsals are going on, the same company of
actors are playing an entire different play. Ev-
ery moment they are at the theatre, being
given to the study of their new part. Every
hour that can be snatched from sleep is devoted
to study, and the turmoil of dressing the part.
The same gown can not be worn twice twice
greatly changed or a long time elapsing between
its service—a feather taken from this hat and
put on that, and oh, a hundred other little im-
portant things are to be thought of, seeking to
crowd out that one all-important thing, their
part.

It is under the pillow when they can no
longer keep awake to study—it is propped
against the camp bottle at meal time—be-
tween the folds of the morning paper en route
to the theatre—it never leaves them awake or
sleeping. Little unforeseen accidents are con-
stantly happening to disturb the equilibrium of
the players—at such times the resourcefulness

of the company is shown; the remarkably quick
study and ability to throw themselves into any
branch—shows more comprehension and bril-
liancy than is shown in any other body of men
and women employed, no matter in what ca-
pacity they may find themselves.

While engaged in a stock company in Pitts-
burg, we had a good illustration of what a
company of good stock actors can accomplish
in an emergency.

We had rehearsed a costumed play, Capt.
Barriagton; each part was practically letter-
perfect. Just before the last act of the play
we were playing was called, we were informed
that costumes would not arrive, and that we
would have to remain after the show that night
and rehearse a new play.

We were cast for our parts in Sardon's Di-
plomacy—at midnight we had our reading. I
sat up the entire night to study my part, and I
guess every one else did the same, for every
member appeared at 9 o'clock for rehearsal, all
practically perfect. The play was rehearsed
until time to ring up the curtain at the mat-
inee, when it was produced. Going home was
not in vogue at that time, or I think it might
be aptly applied to our company. Imagine the
feelings of that company when a critic on the
Monday paper sarcastically wrote the verse of the
"list or list, to the voice of the prompter at the
Grand yesterday." We all said, things, but it
would have eased our temperamental disposi-
tions (of which so much is said) if we could
just have "done things" to Mr. Critic.

The salaries do not warrant all this hard
work, loss of sleep and nervous strain, but
to a real actor the experience derived from a
few months in stock have more than a com-
mercial value. It teaches concentration of thought,
self-control, as well as quickness of wit, all so
essential to the actor—and later means a place
in the ranks of stars who are "for the
best in the profession, and most of whom have
served their apprenticeship in a "two-a-day."

The "two-a-day" stock houses are either not
as popular as of yore, or the managers more
humane—I would rather think the latter, than
that they disliked to pay the larger salaries
demanded for the extra performances. At any
rate, we are seldom asked to sign a fourteen
performance a week contract any more.

Now, when you go to the Little College The-
atre to see The Great Divide or The Marlowe to
see The Little Minister, you naturally asso-
ciate Henry Miller and Maudie Adams with the
respective plays made famous by them, you,
therefore, are more critical than if you were
viewing an unknown play.

Theatrical Managers, Notice.

On the strength of a credential card bearing the
signature of the editor of The Billboard, a party named
D. Somers, appointed in good faith by this paper to
represent us as news correspondent and representative
at Saskatoon, Sask., secured accommodations at the
Empire Hotel, that city. The proprietor of this hostelry
alleges that Mr. Somers left Saskatoon suddenly, owing
a hotel bill amounting to \$38.00. Theatrical managers
and others connected with amusement projects are
warned against paying this man money for advertising
or subscriptions to The Billboard. Information as to
his present whereabouts will be appreciated.

But had Mr. Miller or Miss Adams produced
those plays with one week's rehearsal—studied
their parts under the same difficult conditions—
would they have played them much better? If
you ever get the chance, ask them, and they
will probably answer you as they did me, "that
it would have been impossible."

One more word about this hard game of
amusing the public—at a price fitting most peo-
ple's purses.

Please do not be over-critical, but try to im-
agine yourself working mentally and physically
as hard as our little stock companies do, and
give them a rousing hand of encouragement
always.

TRUE STORIES OF PEOPLE YOU KNOW—MARCUS LOEW.

By ROBERT GRAU.

Perhaps the most remarkable of the meteoric
careers which have been achieved in the amuse-
ment calling is that credited to Marcus Loew.
Five years ago he was wholly unknown in the
stardom, and in that space of time he has be-
come a veritable Napoleon.

Here we have a true realization of the mar-
velous in managerial endeavor. In no other age
than the present could such a career as has
been his be recorded, and the most extraordi-
nary part of this record is the fact that Mr.
Loew's ascendancy is at this moment reaching
the zenith. It does not require any great
wrench of the imagination, or a view of the
man's ambitious nature, to predict that when
another instrument passes he will not only have
become a far more formidable factor than he is
today, but there is every indication that the
character of his operations and the nature of
his enterprises will be upon a scale wholly dif-
ferent from what they are today.

Marcus Loew up to five years ago, was in
the mercantile field. He had prospered, but
there was a stroke of showmanship in his make-
up and it had to find an outlet, so he leased a
building in the Harlem district of New York
and there opened a variety arcade. He prospered,
of course, but he began early while he was
at the craze for moving pictures was reducing
his patronage. He was quick to shift his na-
tion, so he divided his audience room into two
parts, and in one of these he gave the regu-
lar exhibit of moving pictures such as were
everywhere the vogue at that time at an admis-
sion scale of five cents. Mr. Loew's prosperity
increased. He took more interest in the mov-
ing pictures and less in the penny arcades.
Then he added to his possessions other theatres
similar in scope and character to the one in
Harlem. All of these, however, were in Greater
New York. The public patronized him amaz-

ingly—the nickels came in so plentiful a rush
that the profit in dollars permitted him to
branch out.

About three years ago Mr. Loew entered the
field in a new way. He looked for theatres,
real ones—he did not aim at paying large rentals
—even was willing to pay a bonus—the lien of
paying rentals of \$25,000 a year for outskirt
or neighborhood theatres was ridiculed. Show-
men looked askance when they saw such the-
atres as the Yorkville, the Lincoln Square, the
Circle, and the Majestic in New York, re-
legated to Mr. Loew's new idea, which now em-
braced besides moving pictures a few mil-
lionaire vaudeville acts. Over in Brooklyn Mr. Loew
added three more theatres to his list. Then he
branched out on an overwhelming scale. Two
years ago he had thirty theatres, and one-third
of these were in Greater New York, all gold-
mines. Loew was now that great rarity—a
showman millionaire.

With all of the man's remarkable prosperity,
he remained a modest and unassuming gentle-
man. He made friends with the other managers,
also with the men of wealth who were provid-
ing capital in other branches. His interests grew to a
multitudinous state, until he made his presence
felt not only in the motion picture field but
in vaudeville as well.

Having absorbed about half of New York's
popular theatres, leaving the field absolutely
barren, he began building operations upon a
truly prodigious scale. In the Bronx he built
a palatial theatre with a seating capacity of
more than 2,000. It is called the National, its
cost was about half a million; the prices of ad-
mission, however, were the same here as in all
of Mr. Loew's theatres—from 25 cents.

On 14th Street and 7th Avenue he bought
the building once known as the Harlem Casino,
and there erected a new and beautiful theatre
called Loew's 7th Avenue Theatre. Only the
other day this Harriman of the theatre, bought,
at a cost of two millions of dollars a large
site at the corner of 31st Street and 6th Av-
enue, in New York. Here he is now erecting a
theatre, which will be the largest and most
elaborate ever conceived, but which will be
conducted upon the same basis as that which
has been the foundation for his amazingly suc-
cessful career. Operations such as these which
Mr. Loew has been active in are so colossal that
even the men who compose the so-called The-
atrical Syndicate and the other large business
institutions in the legitimate field look on
wonderingly; and yet Mr. Loew can be seen
any day at the Hotel Astor at luncheon, sur-
rounded by his intimates, looking less than

TEN YEARS AGO.

(Recalled by E. E. MEREDITH.)

Billy Windom had a quintette in vaudeville.
Sidney R. Gibson was with Keola's Minstrels.
W. B. Watson produced the farce comedy,
Micky Finn.

The Baker Theatre in Portland, Ore., was
opened.

F. A. Wade was manager of a one-night show
—The Turkish Bath.

E. B. Fitz & Webster, died suddenly
at his home in Chicago.

Millie Louise was working her father's
monkeys in European theatres.

Pauline had a small hypnotic show in New
England and Canada.

Corse Payton's repertoire show took \$4,200 in
a week at the Taylor Opera House at Trenton,
N. J.

Mrs. Lena B. Moneta, with her two daughters,
Wava and Irma, were in concert work.

Tom Brantford was driving his tally-ho coach
from Blackpool to Lancaster, Eng., and playing
at night.

Franklyn Clifford was posting bills for Percy
G. Williams at the Gotham in Brooklyn (Mr.
Williams' only house at that time).

H. McKechie was advance agent of the
Herald Square Opera Company.

Catherine Riffe Palmer was with the Rose
Hill Folly Company.

Burton and Brooks offered a new vaudeville
act—A Quiet Evening at the Club.

Howard and Emerson's A New Girl, was a
popular burlesque attraction.

Nellie Nichols played a date at the Ninth and
Archer Museum in Philadelphia.

Provol had not yet found the show business
and was with the First U. S. Cavalry in the
Philippines.

A suit of Ezra Kendall against William H.
West for \$10,000 damages was dismissed.

Al. Leach and The Three Rosebuds offered a
laughable "school act" in vaudeville.

A "White Rat" show seen at the Grand in
Philadelphia included Lady Francis Hope, Staley
and Birbeck, Bonnie Thornton, Truly Shattuck,
Stanton and Modena, Gna. Williams, Little West-
ern and the Dillon Brothers.

CORRECTION.

In the list of agricultural fairs printed in
the columns of The Billboard, it was errone-
ously stated that the State Fair of Georgia
is a colored fair. The State Fair of Georgia,
which will be held at Macon, Oct. 10-20, is
a white organization and is for Caucasians only.
Harry C. Robert is secretary and general man-
ager.

The colored State Fair will be held in Macon,
Nov. 8-13. R. B. Wright, a colored man, is
president of the latter organization.

FRANK E. BOGA.



Mr. Boga, assistant treasurer of the Fulton
Theatre, Brooklyn, N. Y., has a set of box-office
rules, which he strictly adheres to as he says
they express my creed. They are as follows:

1. You must be a mild-reader.
2. You must always be polite and not famil-
iar.
3. Never assert your rights.
4. Take all, say nothing.
5. Give the people what seats they want, even
if you have to get them back from the person
who bought them a week in advance.
6. Say "Please Sir," etc. Costs nothing
and makes a good impression.
7. Do not argue. An experienced ticket
seller never does.
8. Never ask "How many? What price? For
what? You are supposed to know.
9. Always wear a smile; look pleasant when
you are called a liar; beg pardon for not know-
ing it without being told.
10. When a lady stands for an hour or two
selecting a seat, don't suggest to her to hurry
sitting and spend the afternoon, as she might
be offended.
11. When a man comes up to the window
smoking a bad cigar and blows the smoke in
your face, smile as if you like it, and ask him
the brand so as to make him feel good.
12. When a person leaves a quarter be sure
and call them back, for they will come back
later and declare they left a dollar.
13. When asked if the play is good be sure
and say yes; you may as well, they won't be-
lieve you anyway.
14. When a lady comes up and asks for a
balcony seat downstairs, don't look foolish,
but give her a seat in the longest row, so she
can't get out at you.
15. Always sell standing room together.
16. Study all periodicals, almanacs, time ta-
bles, weather reports, etc., for you never know
what question you will have to answer.
17. Well after all, is life worth living?

News of the Week's Aviation Events

STIMSON SAYS—NO!

Chicago, June 22 (Special to The Billboard).—Chicago's great military tournament, to have been held in Grant Park in August, at the time of the big aviation meet, has been declared off by the War Department as a result of the present Secretary of War being a New Yorker instead of a Chicagoan.

Although plans were well advanced for a military meet on a much larger scale than that of last summer, Secretary of War Henry L. Stimson of New York definitely announced in Washington yesterday that Chicago cannot have Federal troops to take part in the tournament. The tournament participated in by federal troops proved such a success last year that Secretary Dickinson two months ago had decided that Chicago could have another one on an even bigger scale this year. But a Chicagoan is no longer Secretary of War and the New Yorker now holding that office looked askance at the idea of Chicago having something New York has never had two years in succession. He declares that the department has refused to permit any other city to enjoy the use of federal troops for such purposes two years in succession and that Chicago, despite its splendid facilities, can not be an exception to this rule, although there are ample troops within short range at Fort Sheridan.

CLEARING TO HAVE AIR PLANT.

Chicago, June 18 (Special to The Billboard).—Chicago's outskirts will soon boast of one of the largest aviation fields in the United States. By a deal completed yesterday, eighty acres of level land near Clearing were leased to the Standard Aviation Company, which proposes to fence in the fields and erect stands, with the view of conducting meets in the future.

Practice flights by amateur aviators will become a familiar spectacle in the Clearing district as soon as the plant is ready for service. In addition, the promoters will conduct an aviation school in connection with the construction of biplanes, with public exhibitions.

Frederick Klein, who formerly was associated with Glenn Curtiss, will direct the actual operation of the airships. Klein is a licensed pilot of the East, who, since aeroplanes were first built, has kept in touch with every detail of improvement.

TAFT TO AID AERO CLUB.

Chicago, Ill., June 22 (Special to The Billboard).—With the assurance of the aid of President Taft, the Aero Club of Chicago, Ill., is looking forward with delight and pleasure to its big meet, which will take place in August. Owing to the co-operation of the army and navy, together with the President's popular endorsement, the meet should be national in importance, and the members of the club are planning to make it so.

Harold F. McCormick, president of the club, is now a very busy man, preparing to make the meet the gain event of the season. Aviators from all parts of the world will compete, and many new and novel machines will be seen in competition. One of the features will be the famous machine-bird speeder of France, Paul Vendria, who holds a record of ninety-three miles an hour. It is said that \$100,000 will be distributed in prizes.

BENOIST NEARS RECORD.

St. Louis, June 16 (Special to The Billboard).—Tom W. Benoist, aviator, made an attempt to break the short-run rising record and lowered his own record and nearly made the world's record at Kinloch Park yesterday afternoon. He rode in his own model biplane in two flights, both of which were successful. The first flight Benoist stayed in the air about an hour and fifteen minutes and flew more than four miles on the circular track, finishing with a dart almost to the finish line and back to the park, making a graceful landing. In his second flight Benoist succeeded in rising in a run on the ground of 150 feet and stayed up for more than five minutes, covering almost a half-mile.

SAIL TO PIKE'S PEAK.

Denver, Col., June 22 (Special to The Billboard).—The aviation meet which the residents of this city are planning for a part of the fortieth anniversary of statehood this summer, will be unique, on account of the height above the sea at which the birdmen will be compelled to fly. Denver is 6,000 feet above tide-water, and the air is therefore considerably rarer than along the Atlantic Coast. One of the events is to be a climb up Pike's Peak. If any of the aviators succeed in reaching the top, they will make a record never achieved by any of their class, for they will have traveled through the air at an altitude of 14,000 feet.

FOOLPROOF AEROPLANE.

Sydney, N. S. W., June 10.—Lawrence Hargrave, a box kite inventor, claims to have constructed an aeroplane which he calls "foolproof." The chief improvement is the substitution of a flexible rope connection between the planes and motor deck for the rigid stays now used. He declares that an aviator might go to sleep in such a machine.

MCCURDY AND WILLARD IN BUSINESS.

For many months past the American people have read of the names of James A. D. McCurdy and Chas. F. Willard, who have accomplished many intrepid feats in aviation. These aviators have now started in business for themselves, forming the McCurdy-Willard Aeroplane Co., and have established themselves in spacious quarters at 1780 Broadway, New York, selecting Mr. R. R. Young as their general manager. This firm is paying particular attention to the park and fair business, throughout the country at this season of the year, and have contracted with many of the leading amusement enterprises throughout the country.

NEW FLYING MACHINE.

St. Louis, Mo., June 20 (Special to The Billboard).—A flying machine able to carry fifty people and fly at the rate of 100 miles an hour, are two of the claims made for a gyroplane by J. W. Oman of this city, its inventor. The model of the craft works successfully, and the machine will be given its first test in August. The feature wherein the machine differs from others is in the combination of the properties of the aeroplane and the helicopter. The four propellers serve both to lift the machine and drive it through the air. It is designed to balance itself automatically and to rise without a running start.

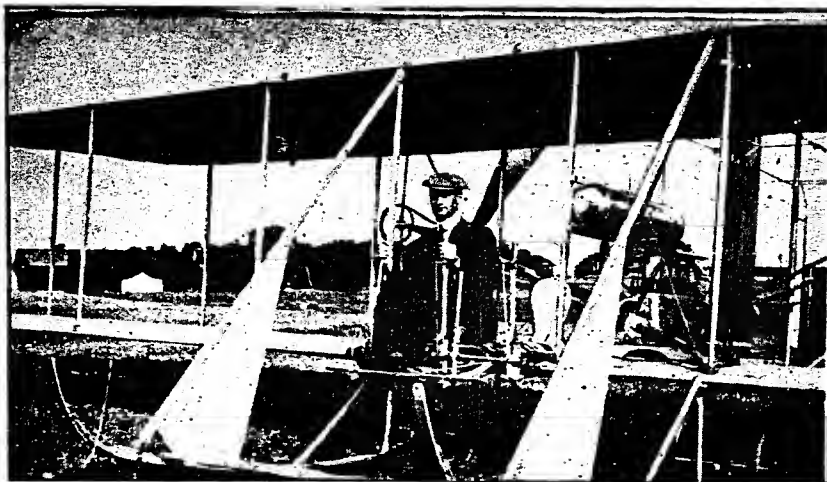
FORM AVIATION COMPANY.

Albany, June 15 (Special to The Billboard).—The Mercury Aviation Exhibition Company, with principal office in Brooklyn, having a capital stock of \$20,000, filed articles of incorporation with the Secretary of State today. The purposes for which it is formed are to give exhibitions in aviation and promote the art and science of aviation. The incorporators are: R. A. MacGregor, Brooklyn; James E. O'Brien, William A. Wabow, New York City.

WILL RACE EXPRESS TRAIN.

New Britain, Conn., June 17 (Special to The Billboard).—It became known today that Charles K. Hamilton, the aviator, is planning to race an express train in his new Wright biplane, from this city to New York. The trip will set a new record for aeroplaning. It is believed, Mr. Hamilton hopes to travel at more than a mile a minute, eclipsing the fastest express on the New York, New Haven & Hartford road. The total distance is about 200 miles.

C. P. RODGERS IN HIS NEW AEROPLANE.



Mr. Rodgers enjoys the distinction of being the largest aviator in the world. He stands six feet, four inches in his stocking feet, and weighs over 200 pounds. He is known in aviation as the "Giant Aviator." Rodgers was the first sportsman to own and operate a Wright Aeroplane, and has, with his cousin, Lieutenant John Rodgers, of the U. S. Navy, made over two hundred flights. Rodgers has recently purchased a new aeroplane, known as Model "B." This is the same machine that made such a good record on the Mexican frontier in the service of the U. S. Army. The new aeroplane will be christened in navy style Saturday. One of the social lights of Dayton, Ohio, will break a bottle of champagne over the prow of the airship, and the biplane will take to the air.

BENOIST HAS GOOD SCHOOL.

St. Louis, Mo., June 16 (Special to The Billboard).—Thomas Benoist, instructor at the school of aviation of that name, outdid himself in three different ways at Kinloch Park. For the first time since the school opened he carried a passenger in an aeroplane, executed the best circular flight in which his pupils have ever seen him, and also gave them the best exhibition of a "Budweiser" they had ever witnessed.

The first two feats were performed by Benoist's newest machine, the Benoist 8. The last was effected in a smaller machine, the Benoist 7. A "Budweiser" in the vernacular of Benoist's pupils, is the breaking of a part of the running gear while the machine is yet on the ground.

The accident, which is a frequent occurrence among beginners, usually turns the machine at right angles from its original direction. Yesterday, however, when the brace of one of the wheels of the running gear broke, Benoist's machine turned a complete circle, so that the aviator faced the point from which he had started.

In attempting to carry a passenger, Benoist succeeded in lifting the machine from the ground only once out of three trials. Sachs, a pupil, was the other man in the machine. Even then the aeroplane rose only a few feet from the ground. The other pupils whom Benoist tried to lift and failed were Charles Zorn and Frank Holmes. In his first flight of the day Benoist described a circle of almost a mile's radius.

AIR MAP BEING PREPARED.

New York, June 22 (Special to The Billboard).—The first official air map prepared in this country for the guidance of aviators is being drawn and charted under the auspices of the Aero Club of America. The drawings are the work of August Post, who, with A. R. Hawley won last year's balloon race. The map will show all the air currents and air routes of this country most favorable to landmarks.

The map shows not only lakes and mountains, but also night lights of American cities will be explained in foot notes on sections of the map. Just as bays and lights are explained in foot notes on a marine map.

The map will also show the exact location of all aerodromes or landing places. Every aerodrome or airport harbor in this country, either has or soon will have its own private emblem or signal, enabling aviators to identify it at a distance.

The air bays marking these harbors will consist of spheres, cones and balls of colored cloth, which will float high in air.

GIRL AVIATOR A SALESWOMAN.

St. Louis, June 21 (Special to The Billboard).—Miss Elaid Hihbard, daughter of a Denver business man, is a suit saleswoman in the Grand Leader Department Store in the daytime and a daring aeronaut at sunset. She files at the Beolst School of Aviation nightly. Miss Hihbard says she is having just as much fun out of her experience as a saleslady as she is as an aviator, and that she asserts she engages in each for adventure.

Miss Hihbard displayed remarkable nerve a week ago before a large crowd at Kinloch Park. Her plane became unmanageable and shot skyward. In its dash she coolly tinkered the engine, righted the craft and descended with no more than a few broken stays.

MARY MANNERING IN 'PLANE.

Detroit, Mich., June 22 (Special to The Billboard).—Mary Mannerling, the actress, who recently was married to a Detroit millionaire, made an aeroplane flight yesterday with Frank Coffey, member of the Wright School, who is here demonstrating. During the flight the

18 AVIATORS REACH LIEGE.

Liege, Belgium, June 19.—Eighteen of the aviators who started yesterday from Vincennes on the European circuit race, have completed the first stage of the journey, and tomorrow morning they will ascend for the second stage, which will carry them to Utrecht, 130 miles distant.

Vidart, who was first to arrive yesterday, covered the first 212 miles in 3 hours and 13 minutes, while Garros, who was last to arrive on that day, was nearly two hours behind the leader. In all, seven of the contestants reached Liege yesterday, while 11 landed in the aerodrome today.

The official time of the latter as given out by the judges is: Renaux, 13:55; Kimmerring, 22:54; Tahntean, 23:58; Prevost, 24:08; Wynmalen, 24:18; Verrept, 26:23; Train, 36:33.

Train arrived here after dark this evening. He was the last aviator to qualify for the second stage.

Gachet, who landed at Mahon for repairs today, capsized after going up again and fell nearly 100 feet. He was injured about the legs, but his condition is not considered serious.

GILL'S LUCKY ESCAPE.

Quincy, Ill., June 21 (Special to The Billboard).—Howard Gill, the Wright aviator, is none the worse today for his experience at Baldwin Park late yesterday. He ascended 6,000 feet, being in the air one hour and four minutes. In returning to the park he failed to clear the fence, tearing down three panels, wrecking the biplane and badly shaking himself up.

AIR-CURRENTS.

The Metz Aviation Meet at Waltham, Mass., closed Saturday, June 17, after a most satisfactory week. Perhaps the most pleasing circumstance is that during the whole meet not one person was as much as scratched. Earle L. Orington, in his Bleriot monoplane, and Harry N. Atwood, in a Burgess-Wright biplane, were the principal performers; and they proved to the satisfaction of all who saw them that they had no superior in their own special machines. They are both Boston boys and are graduates of Tech. The last flights were of special interest. Most parts of Boston were in the throes of a violent electrical and hail storm, which formed a most picturesque background for the birdmen. Flights were made for the first time from Massachusetts into New Hampshire. Atwood's flight to Readville with a passenger was the longest passenger flight ever made in New England. The Metz Field was in fine condition for the meet and will doubtless be the scene of many aerial contests in the future.

Mrs. James V. Martin, wife of the Harvard aviator, is to fly from New York to Philadelphia shortly after the Waltham aviation meet closes. The plucky little English woman stated recently that she would make the flight, and in view of the fact that Mme. Dutrien, the French woman aviator, has announced her intention of taking this journey, Mrs. Martin says she has no objections to having both women start at the same time.

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Resume of the Week's Important Amuse

ST. LOUIS, MO.

The week of June 18 opened with nothing except the regular attractions on the program for the week. The summer gardens and airdomes have found the weather just as they ordered it and business on the whole is satisfactory in most cases.

The annual Police Relief Benefit opened at Delmar Garden, June 18, and will run for two weeks. The benefit will be from a special vaudeville bill to take place in the Dramatic Theatre at Delmar, and the regular musical show will go on in the interest of the garden management. The bill for the first week included: The Three Alex, John T. and Jessie Powers, Toney and Norman, Jessie Kellar, Harry Van Fossen and Six Moma Arabs.

Another performance in which a high degree of excellence was shown is in the Delmar Garden Opera Company's addition of Feyga from Paris, with Georgia Caine making her initial appearance as a Delmar star. The cast was exceptionally pleasing in this production.

The bill at Manion's Park last week included: Cal Stewart, Grace Wilson, Lynn and Bonnie Hazzard, Melvin Brothers, Eddie and Betty Byrnes and motion pictures.

The West End Heights Stock Company offered Mrs. Warren's Profession at Manager Harry Wallace's West End Heights Garden. Edna Earl Andrews was the bright spot in the character of Vivia Warren.

For the fourth week of Amelia Bingham's engagement at Suburban Garden, the stock company played Bronson Howard's One of Our Girls. Business keeps to a high mark, and the popularity of this star seems to increase with each season. Margaret Clark comes next.

Jean Marcet, the ingenue, and Julia Morton, leading woman of the Suburban Stock Company, have rented an apartment within walking distance of the garden and enjoy all the comforts of home when away from the theatre.

Roscoe Buckley, who has been assistant treasurer of the Garrick Theatre here, during the past winter, has joined the Suburban Stock Company and is filling some of the prominent roles in the cast. He shows considerable talent and will adopt the stage as a profession.

The bill at Forest Park Highlands included: Frederick Hallen and Mollie Fuller, Ashley and Lee, Maxine's Living Models, Mankinck and Cavallolo's Band.

Jane Oaker, a St. Louis girl, has been selected by Henry W. Savage to play the title role in the No. 2 company of Everywoman. She has been with James K. Hackett and Wilton Lockaye for the last few seasons.

The fever of stars has so much to do with the patronage of the St. Louis public, that it has now become part of the programs for our airdomes. Walter DeGris, manager of the Eastern Theatrical Exchange of this city, brought to St. Louis for week of June 19, what is the first of the star vaudeville bill to play in the airdomes of this city. The Grand Park, Aubert, Mo., and Vandeventer Airdomes offered the following star vaudeville bill: Equilla, equilibrist (full stage); Variety Trio, Pearl Sterns (full stage); Vardeman, Wendt Quartette, Arthur Dealing, Travett Quartet, and Sherry's Dog and Monkey Circus.

The St. Louis University Campus Grounds and Airdome, has been very successful in getting big attractions this season. All the larger events in the city's amusements have done well here. The capacity for seating and the location has made the Campus a popular resort. Mr. Boardman has his Airdome drawing good crowds with motion pictures and vaudeville.

WILL J. FARLEY.

BALTIMORE, MD.

The vaudeville at the Academy of Music has ceased as the week of June 19 is devoted exclusively to public high-school commencements. Beginning June 26, the International Amusement Co. will operate a series of pictures showing views of travel in all parts of the world.

The Union League Park at Light and McComas Streets has been converted into an amusement institution with vaudeville and moving pictures at night. This new venture started June 19.

The promoters of the Chicago Grand Opera Company are endeavoring to raise a guarantee fund of \$50,000 for next season to continue grand opera here at the Lyric. They have succeeded in gathering \$15,000 and in view of the fact that most of the opera supporters are away for the summer, the whole amount will be subscribed in time for the opening of the season. Ten operas will be given next season.

Hollywood Park is now in the zenith of its glory and this well-known resort has been tremendously improved. That the park is more popular than ever is indicated by the large crowds that visit here daily. There are many attractions on the grounds under the supervision of A. Jahn, who is general manager of the park. The one attraction that lures the thousands from the heat of the Monumental City to this attractive resort on the Back River is the Guy Johnson Musical Comedy Company, which presents good talent and a great show in the mammoth theatre. The principals who make up this galaxy of entertainers are as follows: Mr. and Mrs. Guy Johnson, Phillips and Gordon, Mollie Abbott, Daly, Jenkins and Daly; the Two Mirriams, Sheridan Sisters, Elsie Johnson; Harry Levin and Company, the Pelham Four, James Barton Jr., John Barry, Lew Petel, Ben Schaefer, Wm. Jones, Jennie Barton and Joe Miller. There is also a large chorus.

Since the local police adopted stringent measures in dealing with fireworks for the Fourth of July, the Safe and Sane Celebration of the day has gained greater strength each year. The celebration this year will be the biggest ever held in the history of this city according to the plans adopted by the special committee of prominent citizens who have been zealously working out plans for the Nation's birthday. The feature of the day will be a large parade which will have an historical aspect. By a popular vote through the daily papers, leading citizens are being chosen to represent well-known historical characters in the early history of Maryland.

The military contingent will include the state militia, the men from local forts and from the warships that have been detailed here for the occasion. While the land parade will have many attractive features, there will also be a

parade of ships in the harbor. While the celebration has many local characteristics, the people of the state have been invited to join in the festivities. The committee has taken this matter in consideration and the transportation companies have been requested to grant reduced rates for this occasion so that people from all sections can visit Baltimore for the holiday. There will be many neighborhood celebrations and taken all events into consideration, Independence Day will be a banner event in this city this year. I may also state that the sale of fireworks is prohibited in the city limits. The dealers are now encamped along the frontier and there are prospects of a thriving business.

The grand opera as rendered by the Aborn Opera Company at Ford's Opera House have been very successful. The operas have aroused popular interest in high-class music and during the eight weeks that the company has been here, the house has been crowded and there are two extra matinees each week. There will be two more weeks and then the house will close. The house will reopen July 24 with Howe's moving pictures, which will continue until September, when the regular season will begin with Al. Wilson as usual.

bers which are catchy, tuneful and irresistible in melody. One is a march, entitled The Arnold Rag, and the other is a nautical serenade, called Row, Row, Row.

SYLVAN SCHENTHAL.

CINCINNATI, O.

Summer attractions in the Queen City are now at their height. Every resort near here is crowded with merry parties of both young and old; it can safely be said that amusements are at their high-water mark. The recent spell of tropical weather has caused the people to shake the dust of the city and "beat it" to the wilds. No one welcomes her children here more than Mother Nature, for in the parks and country she dines them to feasts of pure fresh air at little or no expense except what the traction lines and steamboats collect to carry them to their destination. So with the many rendezvous of pleasure that abound near here, there is no reason why all can't enjoy themselves in a manner that should defy Old Sol's fierce rays during the torrid days.

CODY AND THE MERRITT SISTERS



In Vaudeville.

Charles E. Lewis, in addition to being manager of the Victoria Theatre, Baltimore, is booking time for Cameron, the dare-devil of the high wire.

M. L. Schaefer has an attraction at River View Park which has created widespread interest. He has a five-in-one show which consists of rare features that are worth considering. The exhibits in this tent are such that are different from any similar show and as a medium of entertainment they are incomparable. Mr. Schaefer had a sad experience previous to his arrival here. He was making his winter-quarters at Pottsville, Pa., and his entire circus outfit was destroyed by a fire of mysterious origin. His paraphernalia consisted of tents, seats, wagons, carousels, slide show features and all his trained animals including monkeys, apes, dogs, snakes perished in the flames. He sustained a loss of about \$5,000. He has been in the amusement business for a number of years and he has been successful. Previous to going to winter-quarters, he had made a successful tour of the Southern states. He was quartered on the family farm at Orwigshurg. Although the fire department had responded promptly, the inflammable condition of the building and contents made it impossible to save anything.

John T. McCaslin is booking the attractions for the Hagerstown Electric Park. Some of his bookings include: Diamond and Cameron, witty educated dogs; Caplin, the comedy jester; Margaret Hastings, singing comedienne; Rehlenders' educated pigs; Summers and Spellman, high-class gymnasts; Miss Carrie Law, trapeze artist; Frizzo, the magician, and other acts that will appear during the season.

Sidney Mitchell and Karl G. Harig of this city, are rapidly coming to the front in the lyric world and they have achieved great success as song writers. They have two new num-

Chester Park seems to be the favorite resort this summer. This is no doubt caused by the presentation of a stock opera company, which would do justice to many a first-class metropolitan theatre. With a cast so well balanced as that put on by the Fishell Co., of St. Louis, it deserves to pack the Chester Park Opera House every night. Last week's production of Julian Edwards' jingling operetta, The Gay Musician, with such well-known people as Sophie Brandt, Josie Intropidl, Grace Gilson, Aileen Hodgson, Alma Hill, Harrison Brockbank, Bert Von Kleine, Walter Catlett, Walter Paschal and other talented people, is an assurance that such a cast can produce the best and most winsome of light but high-class entertainment. This week George Thatcher will make his stock debut to Cincinnatians in George M. Cohan's musical farce, George Washington Jr. Any one who loves the old-time minstrel had better not miss the chance of seeing George.

An act that will delight the little folks and make the older ones admire trick dogs, was produced Sunday night by Mlle. Hengleur and her famous Russian noddies. The little noddies were exceedingly clever and did some very cunning tricks. They seemed to enjoy the work and gave evidence of being as ambitious as their charming mistress.

Benton and McGowan have introduced into their new act—The Cadet and the Frenchman—some new and novel songs that took well with the public. Their work at the park was most pleasing in every way, and they will no doubt be welcomed back. West and Willis had a clever sketch, entitled Wanted—n Partner. Bettina Sheldon, eccentric comedienne, made a fairly good impression, while Ed. Lazzelle in a novelty wire act, was well received.

Fair Lagoon, with its green lawns and shady nooks, is a dream of delight for those who like recreation and quietness. There are few noisy

amusements here outside of the naval bottle, which is a novelty to many visitors who visit this popular resort. The vaudeville acts at the summer theatre have been far above the standard, and have caused much favorable comment on the part of both public and press. Last week The Leggett's did a sensational trapeze act which has been the talk of the park patrons.

There was a black-face comedian, who was filled with new jokes and good songs. He was a scream from the time he came on the stage until the finish. The Belle Sisters did some sensational dancing that called for much applause, especially the Spanish dance. Gertrude Arnold, a young contortionist, twisted herself into knots that caused wonderment to the on-lookers.

Swept by the breezes of the Ohio, Coney Island is drawing big crowds of pleasure seekers every afternoon and night. The boat ride to and from this favorite resort is one of the big attractions. Dancing on the boats is one of the features. On board the steamer Island Queen, Floyd Willis, the pianist and composer of such rag time hits as the Queen Rag and Kentucky Rag, has the crowds calling for the numbers repeatedly. At the Casino this week Captains Powers, called Ireland's great ventriloquist, is making a big hit. Others on the bill, which is one of the best given at the resort this season, are Smith Brothers, in feats of strength; Jimmy Logue, comedy juggler and bone soloist; Lizzie Wilson, sister of Al Wilson, the famous warbler and German comedian, in a medley of German songs with a witty monologue; and Barr and Evans in Just Laughs, That's All.

The Gilmore Troop, recently with the Ringling Circus, is the big free attraction on the race track arena. Theirs is a sensational act, and proves a drawing card, as the Girard driving horses and trained ponies, which were featured last week. Many outings have been booked at Coney for the next few weeks.

Conductor Carl Bernthaler, at the Zoological Garden, is producing a high class of music for those who attend his concerts. Last week he produced Tchaikowski's fascinating Nut Crack, or Suite, which proved a sensation and brought forth storms of applause from the high-class audience that had assembled to hear this famous number. Also at the Friday night concert, Victor Herbert's new Irish Rhapsody, which has already caused much favorable comment in Europe, was rendered. Lovers of Herbert's music were struck with amazement at the beauty as well as technique that America's leading composer had put in the piece. This week there will be a series of special programs rendered. Music lovers of all classes will have the opportunity of having their fancy catered to.

Slater and Finch did not appear at Coney Island week of June 5, being unable to make train connections, but Mr. Girard was very kind in offering them a later date, and they will appear at the Island a little later in the season.

BOSTON, MASS.

Musical comedy will be put on this week at the Majestic by the Lindsey Morrison Stock Company. There will be a great deal of interest in the appearance of Miss Gordon, Mrs. Hildhard, Mr. Melrose and the other members in singing parts. The place is The Man Who Owns Broadway. An extra chorus has been engaged.

B. F. Keith's Theatre will inaugurate its summer season this week, introducing The Meistersingers, which is composed of three Boston musical organizations—The Harvard, Schubert and Weber Male Quartets. The remainder of the bill is in good taste, and very attractive. Ralph Herz, in Dr. DeLuxe, has completed its fifth week at the Coliseum, and will continue indefinitely through the summer months. The play is meeting with remarkable success.

Bass Point and Nahant are now connected with Revere Beach's \$100,000 pier by a new steamboat service of three steamers operated at intervals of fifteen minutes. The boat line will operate in competition to the steam railway which now handles the bulk of Revere business.

On Sunday, besides the regular attractions at Farnon Park, the Canadian Regiment 62d Fusiliers from St. John, were the guests of Mayor Fitzgerald and the city of Boston, escorted by the Massachusetts 8th Regiment. Manager Dodge will throw the gates of the park wide open to the visitors. As a special feature there was an Italian Illumination.

Norumbega Park is exceeding all former records for average daily attendance. Its open-air theatre is deservedly popular. Its hills have been of the highest class. Manager J. W. Gorman announces the opening this week of the Medford Boulevard Summer Theatre. This natural amphitheatre, well shaded by the Hillside trees and canvas canopy, has been redecorated and improved in many ways.

Manager Lindsey Morrison continues this year his custom of putting at the disposal of the Home for Aged Men two boxes at the Majestic at each Wednesday matinee.

Saturday last, ended the regular dramatic season of the Tremont Theatre, and now the house will remain dark for the summer vacation. Under the direction of Manager John B. Schofield, the season has been one of unusual interest with long runs and plays new to Boston theatregoers.

R. T. BAILEY.

PITTSBURG, PA.

Pittsburg Lodge No. 37 T. M. A. believes in doing things on a large scale. The transportation committee, composed of Fred Green and Geo. Hausman have chartered a special train to haul the Pittsburg delegation to and from the convention at Wheeling, W. Va., week of July 10. The train will consist of ten coaches and a baggage car. The baggage car will be fitted up as a combination kitchen and dining car, with a competent chef in charge who will cater to the wants of the inner man. Fred Green and George Hausman who are in charge of the transportation are very busy men these days, looking after the details. The financial end is being looked after by the following committee: Chas. J. Nolte, chairman; C. T. Cahill and Ike Hau-

ment Events in Big American Cities

ser. There is not a busier trio in Pittsburgh than these boys. Jake Naitz and Billie Simons have been appointed special officers to look after the conduct of the ladies while en route, and for the occasion will wear appropriate gold badges, made of tin.

Frank Paulson, a popular member of the I. A. T. S. E., expects to undergo an operation in the near future and feels hopeful of recovering his speech. At the present time he can not speak louder than a whisper.

Word has reached here that Emmett Weeden, a member of the Billposters' local, here, was run over by a cut of cars at Utica, N. Y., and suffered the loss of a leg. Mr. Weeden is well known in advertising circles and his host of friends extend their sincerest sympathy.

The Hippodrome at Forbes Field opened in a blaze of glory, last Monday, presenting the greatest galaxy of acts ever seen in this city. The large stadium was crowded and the liberal applause accorded the different acts was a sure sign that the patrons appreciated the efforts of the managers, Messrs. Davis and Harris.

Kennedywood and West View Parks continue to do big business and picnic dates are booked up solid.

Howe's Moving Pictures are still holding forth at the Nixon and large crowds are the rule at every performance. The work of Steve Clark, one of the imitators is very good.

Al. Sturlock was a caller at headquarters last Monday, and advised that his concessions were getting top money at Lakemont Park, Altoona, Pa.

Adam Killmyer will not go to Europe as planned, but will summer at Atlantic City, where he has engaged hachelor apartments in a ladies' boarding house.

R. A. SHANNON.

SAN FRANCISCO, CAL.

John Cort is to have another theatre in San Francisco, making three, all first-class houses. The latest is to be erected at the corner Eddy and Mason Streets, formerly the site of the Tivoli. This new temple of amusement will be ready in about eight months and will be modern in every detail and will seat 1,500. With the new Cort Theatre on Ellis Street, which is nearly finished, the Savoy on McAllister and the new one, the lease of which has been reported as signed and sealed, Cort will be a big crier in Frisco amusements.

The American Theatre closed Saturday, June 17. The house may be opened with a melodrama stock company shortly. It is authentically stated that D. J. Granman is the lessee.

The following performers are playing in Honolulu at present: Melotte Twins and Clay Smith. Ryan and Ryan, Dean, McHenry and Green. The Tyrolis sailed from Vancouver, June 16, playing Honolulu en route to Australia. Barnes and Robinson sail from Frisco, June 20, to fill a four weeks contract in Honolulu. Boardman Sisters leave July 1. Reese Trio leave July 5 and Bell Trio are scheduled for steamer leaving July 29. All the above mentioned acts have a four weeks contract to play Honolulu.

The many friends of Nellie Montgomery (Mrs. Charles Albert Fischer) will be pained to read the sad news of her death, which occurred June 10 in Los Angeles. Her death followed an unsuccessful operation. The life of her new-born babe was saved. Miss Montgomery was a big favorite both in San Francisco and Los Angeles, where she appeared as a dancing and singing songstress in musical comedy. About one year ago she was married to Al. Fischer, son of E. A. Fischer of Fischer's Theatre. She is survived by a mother, a sister, Anna Montgomery, and a brother, Clinton Montgomery, both professionals.

The Premium Theatre on Fillmore Street has been renamed The Gayety and is under new management and running as a five-cent vaudeville and picture house.

Another cafe, with vaudeville, opened June 17. It is run on the same line as the Partola and Odeon cafes, and is called old Luvre Music Hall. The place has been refitted and decorated in a very artistic manner, and is located right in the theatrical center. Five acts are on the bill, booked by E. J. Levitt. Morris Resch is amusement manager.

William Newman, manager for Miss Billie Burke, who is playing a most successful two weeks engagement at the Columbia Theatre, tells what a wonderful change he noted since his last visit to this city. Mr. Newman was here, with Tony Pastor's Show some thirty-five years ago, when the Bush Street Theatre was "the" house. Judging from the very youthful looks of Mr. Newman at present, who does not look a day over forty on his last visit he must have been a very young man. When asking how it is he keeps looking so youthful he merely says: "Always smiling keeps me in this condition."

The Retailers' Protective Association will hold an industrial fair in the Auditorium, Aug. 18 to 27.

James Pillings, publicity manager for the Empress Theatre, is constantly pulling off some excellent press work and all the local dailies take the bait easily and results in getting considerable reading space which could not be bought. The latest is the establishing of the main office of the Sullivan & Conliffe Circuit in this city. This bit of news was taken up by the Associated Press and wired all over the country. The next one Pillings has up his sleeve is that the Empress Building will add two more floors to accommodate the "new offices."

Am Fantages is to build a new house on the same block with the Empress, evidently Pillings intends to block lively.

Among numerous Billboards called last week were Griff, the sarcastic juggler, who is playing on the Pantages Circuit and getting the laughs. Griff is booked solid through 1914 and leaves shortly for England to fill contracts.

The Four Nelson Comiques has accepted six weeks extra bookings in California through the Western States Vaudeville Association.

Ending with week of June 18, Pantages acts will not be seen at the Wigwam Theatre, but will go through direct from Sacramento to Los Angeles. It is understood the Wigwam will use pick-up acts and a rumor is afloat that the admission price will be reduced.

Thurston Hall, formerly a stock star at the Alcazar Theatre will appear July 3 at the Em-

press, in vaudeville in a specially written sketch called Divorce.

Idora Park, Oakland, will introduce a new park attraction. It consists of a large chorus of girls who will dance a series of military ballets on an enlarged stage in front of the band shell, elaborate scenery and costumes will be used. Patrick Conway's Band will furnish the music.

The New Cort Theatre, now nearing completion on Ellis Street, will present Puccini's latest opera, The Girl of the Golden West, for the opening attraction, which occurs in September.

A season of grand opera will open at Idora Park about Aug. 1.

J. H. Magoon has been appointed general manager of the Honolulu Amusement Co., Ltd., vice J. T. Skully, resigned.

Gorman, Foley and Burk Amusement Company have booked up all the principal carnivals on the coast. They just finished Berkeley Merced, Marysville, Oroville and several others and have given the best of satisfaction.

A new and unique moving picture theatre opened here last week and is called the Shanghai Theatre. The front is a perfect dream of beauty. All Oriental in design, showing large illuminated dragons, also several Chinese carvings with electric eyes. Rich, gold Chinese carvings both outside and inside are very noticeable. Chinese banners float from the top and Chinese signs ornament the lobby. In fact it is a strictly Chinese Theatre, but so lavishly decorated inside that not only Chinese but other

land. However, he stated he intended reopening the theatre as soon as the debris was cleared from the Fillmore side.

RUBE COHEN.

NEW ORLEANS, LA.

The new vaudeville bill at Spanish Fort, the new popular lake-shore resort, for this week is as follows: The Rainbow Sisters, singers and dancers; Prof. De La Fuente's Symphony Orchestra; new motion pictures, Delaphone, and Espe and Roth. All concessions report big business.

The attractions at West End this week are: Mintz and Palmer, singers; Karl, one-string violinist; Yalto Dup, whirlwind dancers; Maulin, contortionist; moving pictures and Prof. Emile Tasso's Military Band. Capacity business continues to be the rule.

The J. E. Pearce & Sons theatre—the Bijou Dream, Dreamland, Grand and Electric—are presenting the best films in the moving picture field, and are drawing capacity business at all houses. Illustrated songs are well liked.

Manager Ahe Seligman of the Crescent is showing good moving pictures and illustrated songs at his house and is drawing capacity business with moving pictures and vaudeville.

The vaudeville bill at the Greenwood this week is as follows: Boccacio Trio, singers and musicians; Klein and Erdinger, in pantomime;

Frank W. Bandy states that his house will reopen Labor Day with the Starkey Players. This is one of the best stock companies that has been seen here in some time.

The heated term does not keep the moving picture theatres from doing a big business. The Odeon and Folly, under the management of Mr. Eberstein, are still playing in packed houses, and it looks as if these two houses will remain open during the summer.

Savannah has two houses, the Victoria and the Pekin, which cater to the colored trade only, and both houses are enjoying good business. Vaudeville and pictures are shown.

ARTHUR M. ROBINSON.

KANSAS CITY, MO.

The summer engagement of Eva Lang and stock company at the Willis Wood Theatre came to a most successful close June 24. The last and final production put on by O. D. Woodward's stock company was the faulstus Cinderella. Miss Lang was a very charming Cinderella and the company was augmented by seventy-five people, among whom was a chorus of well trained children "fairies." There was a number of songs and dances introduced during the act of the play and altogether the attraction proved a delightful farwell for the season of the stock company.

Each of the amusement parks have made many and great preparations for the Glorious Fourth. Permission has been secured by all for pyrotechnic displays in the evening and during the day specially arranged musical programs and events will be on the bill. At first when Kansas City adopted the Safe and Sane Fourth idea, a monster parade of all the labor unions, industrial councils, militia, and school children was to be the feature of the day. The parade was to have been in the morning and would probably consume until noon for its passing, so that in this way the people could spend the afternoon, if they so chose at home and go to the parks in the evening for the fireworks. But this parade has been abandoned as it seemed impossible to get all the different divisions into line and so instead music is to be the feature of Kansas City's Fourth. All the city parks are to have music, and the amusement parks with their bands will be crowded from early morning until the closing hours of the evening. There is bathing and swimming at every one of the amusement parks and the gates will be open early in the morning, earlier than usual to accommodate the picnickers.

Saturday evening, June 24 was the close of a very pleasant five weeks engagement of Dou Phillips and his band at Electric Park. Sunday, June 25, Ferullo and hand commenced an engagement at Electric Park. The big seating capacity of the band pavilion was taken by Ferullo's admirers and there were seats arranged in the promenade that fronts the lake, where it was cool and the music could be heard plainly.

The vaudeville at Electric Park seems to grow better each week and all the rides and concessions are going better. The new bath houses, numbering 350 rooms that had to be put in on a rush order of one week to accommodate the guests, were completed in time to take care of the Sunday crowd.

Boating, bathing and fishing still reign supreme at Fairmount Park, for Fairmount has a natural lake. Following these pleasures a close second is dancing in W. E. Kavanagh's fine new hall.

Forest Park is proving popular with the high-class, free vaudeville bills offered each week and twice daily concerts by Staunard's Band. This is a "home" band of 19 pieces. J. H. Koffler, owner and manager of Forest Park, organized this band and its success and popularity is due greatly to him.

WILLIAM W. SHELLEY.

SEATTLE, WASH.

Word came from San Francisco, June 14, that John W. Conliffe, now in that city, contemplates changing the main offices of the Sullivan & Conliffe Vaudeville Circuit from Seattle to San Francisco, the move to be made in the near future. Officials in the S. & C. office here have not been informed as to whether Mr. Conliffe has definitely decided in favor of the change, and therefore would have nothing to say on the subject.

At Bellingham, Wash., June 14, while unloading wagons from cars containing Sells-Floto Circus, one of the circus men named A. E. Aleu was struck by one of the circus teams and his left leg was broken above the knee. He was taken to the hospital.

Bob Menzies, one of the old-time stage hands, passed away at his home, 118 Broadway North, June 13. Menzies had a large acquaintance among professional people. The deceased was a member of the Moose, Eagles, W. O. W. T. M. A. and the I. A. T. S. E.

Mr. Martin Lehman, manager of the Orpheum Theatre in Kansas City, Mo., accompanied by his wife, have been visiting Seattle the past two weeks as guests of Carl Reiter, manager of the New Orpheum.

The Seattle Press Club gave a reception in honor of Governor Walter E. Clark of Alaska and Judge J. M. Witten, chief law clerk of the general land office at Washington, D. C., June 13.

It is rumored in Seattle that the San Francisco Opera Company is to be re-established, with W. B. Sherman backing the deal. The management is to be in the hands of Frank W. Healey, who held the same position during its early days. The company is to be reorganized along the lines of the old Tivoli Opera Company, producing a line of comic opera productions of a high order. The former favorite, Teddy Webb, is the only principal of the old regime likely to appear with the new company. Mr. Healey expects to secure the services of Arthur C. Buchanan, Wallace Brownlow and James Stevens for baritone; Bob Lett, Walter Catlett, Sybil Page and Grace Ormiston as prominent people expected to join. The company will open in Vancouver and from there will spend most of the season in Canada.

LEM A. SHORTTRIDGE.

BERT LYTELL.



EVELYN VAUGHAN.



These two favorite stock artists are playing leads in the Lytell-Vaughan Stock Company, which has been winning many favorable notices from the press of Albany, N. Y. Their engagement at the Harmanns Biecker Hall, Albany, last season, was a big success, and they were accordingly re-engaged for a long summer engagement this season.

nationalities patronize it liberally. It is located on Kearny Street on the old site of the original Bella Union Theatre close to Chinatown, and seats 400. Ben Michaels is the originator and manager of this beautiful house.

Nance O'Neil has been engaged as leading lady with the Alcazar Stock Company and will appear in July for an indefinite season.

Cliff La Marr is well booked up, playing California carnivals with his Girl Show, and making good.

The cheaper class of amusements are now attracting the bigger managers here. J. J. Gottlob and Melville Marx of the Columbia Theatre, have associated themselves with Ralph Pincus, F. Green, H. Henry and S. Lovrich, and have formed the Vandi-Foto Amusement Co. of California. They intend to operate picture shows, adding three vaudeville acts. They have already secured the following houses: Victory Theatre, San Jose; Yosemite Theatre, Stockton; Majestic in Chico; Barlow Opera House, Fresno, and Princess of this city. Bills will be changed every two days and admission prices will be 10 and 20 cents. Tony Lubels will have charge of the bookings.

A \$20,000 modern vaudeville theatre is to be built in Vallejo by the San Pablo Lodge of I. O. O. F. It is already arranged that S. & C. act will be booked.

Louise Melrose (Mrs. A. J. Hotchkiss) died in Los Angeles, June 11, following an operation for tumor. Mrs. Melrose was well and favorably known all over the coast as the head of the Louise Melrose Repertoire Stock Company.

Wednesday, June 14, an auction sale of seats for the opening of the New Orpheum Theatre, Los Angeles, June 26, took place. The associated charities received the premiums for all orchestra and box seats and the snug sum of \$3,332.25 was netted by the charities. The highest price for a single seat was \$12 and the highest for a box was \$120.

Chutes Park and Theatre is closed for the present. Manager Ackerman stated owing to some litigation between the lessee of the recently burnt buildings, which occupied the front portions of the park and the owners of the

Norwood and Norwood, the newsboy and the coon: Kate Barton's Dancers and moving pictures. Manager Arthur Leopold says, despite the warm weather business is at its capacity.

Col. John P. Sullivan, a prominent lawyer of this city, has been nominated as a candidate for the highest office in Elkhorn, Grand Exalted Ruler of the B. P. O. Elks, which will hold its convention at Atlantic City, N. J., in July. Big John is in the lead in everything, even in a parade, so here's hoping we will see him a winner for this high office.

WILLIAM A. KOEPKE.

SAVANNAH, GA.

This city is well supplied with amusements of all kinds at the present time, two parks. The Casino at Thunderbolt, and Barbee's Park at the Isle of Hope, are in full blast, and both places doing a record business.

Barbee and Son, proprietors of Barbee's Park, offer many novel ways of drawing the crowds, such as prize dances, swimming contests. The latter has proven a big success.

The big feature at the Casino is Van Osten and his band of 30 pieces, which was such a success last season. It can be said that Mr. Van Osten has chosen the best number of musicians obtainable, as the band this year is far superior to any that has ever played around these parts. An orchestra of 25 pieces from Van Osten's Band applies the music for dancing, after the regular evening concerts. This is just another great feature at this resort.

The Bijou, the only house playing vaudeville here, is doing a thriving business with bills changing Mondays and Thursdays. Chas. W. Rex, manager, announces that his house will close about the middle of July, to undergo a few changes, before opening up for next season. Percy Newman is still treasurer of the Bijou.

The Starkey Players, who have enjoyed a successful run of 23 weeks at the Liberty Theatre, closed June 24 on account of the ill health of W. H. Starkey, who is compelled to take a long rest at the advice of his physician. Manager

SUMMER PARK NEWS

Electric Park, Kansas City, Mo., Has Narrow Escape from Being Entirely Destroyed—Light Wind Only Thing that Saved Great Pleasure Resort—Loss \$12,000

Kansas City, Mo., June 22 (Special to The Billboard).—Had it not been for a light wind, beautiful Electric Park, the pride of pleasure seekers of this city, would have today been nothing more than a mass of smoldering ruins. As it is, the magnificent skating rink is but a bed of ashes, and indicates a loss of \$12,000. The rink was at the northwest corner of the park, somewhat isolated from the other buildings, and according to the firemen, that was all that kept from destruction the rest of the buildings.

The fire started at 10:30 o'clock in the evening, and before those in the building could get the fire extinguishers to work, the flames had gotten such headway that it was impossible to control them. The fire department had hard work in keeping the flames from spreading and had to keep several lines of hose playing on the other buildings.

No sooner had the alarm been sent in than nearly 7,000 persons were on the grounds, watching the firemen and park helpers heroically struggling with the flames. While there was much crowding and jamming, five persons, mostly park employees, were slightly burned. They were M. J. Helm, manager of Electric; George Nescher, Jack Connors, Alfred Stafford, and Mrs. Carrie Beck, the cashier.

The fire is believed to have been started by someone throwing a lighted cigar underneath the building, and it ignited some papers or other inflammable substance. At the time the flames burst through the floor there were thirty couples skating, but they retired in the best

haste, awning has been erected, so that music-lovers can hear the music without the glare of the sun beating down upon them. One of the objectionable features to the bandstand has been the absence of an awning, and this has been taken care of by city officials.

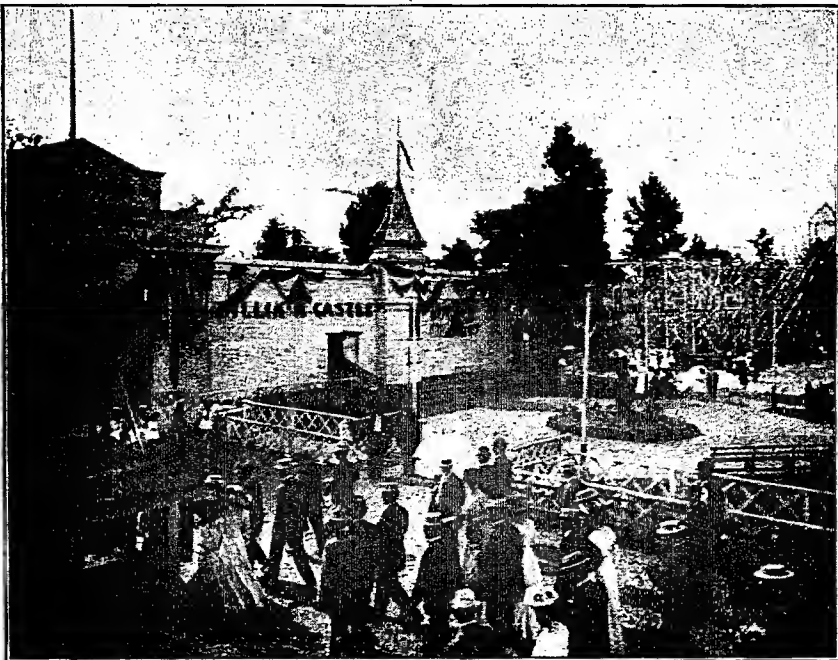
EAST END PARK BIG ATTRACTION.

Memphis, Tenn., June 22 (Special to The Billboard).—The first fireworks exhibition of the season was given at East End Park Tuesday night. The park management had a pyrotechnic display second to none given in the history of the park.

The program at the Park Theatre this week is one of almost uniform excellence. Harry Field's School Kids are giving one of the most enjoyable acts of the summer season. The act is given snap. There are songs, dancing, and plenty of fun throughout.

Back to Boston, a sketch from the pen of the late Victor Smalley, is presented by William Flemen and company. The sketch is full of bright lines and the story is one of funny situations, with a touch of pathos. Mason and Murray really sing. Lester and Mouri are on the program as eccentric comedy artists. Croton Brothers have a gymnastic act in which they present several feats of skill and strength. Elsie Barclay sings popular songs and the motion pictures complete the bill.

FOREST PARK, PINE BLUFF, ARK.



A Southern Amusement Resort, where nature and the amusement engineer have worked hand in hand

order and there was no evidence of anyone becoming frightened.

Both the work of the firemen and police was deserving of praise; the work of the latter in keeping back the crowds and the saving of several automobiles from destruction, was commented upon by hundreds.

The burned pavilion was the building used for the dog and poultry exhibit at the Missouri Valley Fair. The structure to replace it will be used for the same purpose at this year's fair.

Electric Park was opened at its present location May 19, 1907. Previous to that time for six years it was located in the East Bottoms. The park comprises twenty-eight and one-half acres, and the land and buildings represent an investment of \$750,000.

Electric Park is a city within itself—boasting its own police force, fire department, hospital, electrical plant, sewage and water system, and carries over five hundred people on its payroll.

BIG CONCERTS BEGIN.

Pittsburg, Pa., June 19 (Special to The Billboard).—The first of the forty concerts which the city of Pittsburg will provide for the people this summer began at the bandstand in Schenley Park at 3:30 o'clock yesterday, when the City Orchestra Band, under the direction of Conductor Hans Zwicky, rendered an exceptionally attractive program. The concerts will continue for eight weeks, being given in various parks on Saturday and Sunday afternoons and on Monday, Wednesday and Friday nights.

The City Orchestra Band consists of thirty players, all of whom are former members of the Pittsburgh Orchestra. The programs have been arranged to appeal to all classes, no one particular kind of music predominating. Twelve numbers will be rendered at each concert and at the conclusion a patriotic air will be played. The afternoon concerts begin at 3:20 o'clock and conclude at 5:45. The evening concerts begin at 8:15 and finish at 10:30. There will be fifteen minutes' intermission at each concert. At each of the seven parks at which the band will play this summer, the city has spent considerable money in making the handstands and benches attractive. At Schenley Park a

BANDMASTER CLUB'S GUEST.

Oakland, Cal., June 16 (Special to The Billboard).—Patrick Conway, the distinguished director of the band hearing his name which is now delighting music-lovers at Idora Park, was the guest at a banquet in his honor last night, given at the Saddle Creek Restaurant by the Irish-American Club of this city. There were twenty-five members of the organization present and the guest was given a reception the warmth of which showed appreciation of Conway as an artist and a man.

At the close of the musical program of the evening at the park, Conway was met by a committee of the club, comprising Dr. Thomas Crowley, John R. Kelly and John Forrest, and escorted to the banquet room, where an informal reception took place, in the course of which Conway was introduced to the members of the organization. With a number of the latter, the guest of the evening was personally acquainted, but there were none of them who had not become familiar with him through his musical triumphs at Idora.

Conway readily found favor with his hosts because of his utter absence of the affected mannerisms of most people occupying the position at the head of musical organizations.

BAY PARK TO REOPEN.

Cleveland, Ohio, June 21 (Special to The Billboard).—Paul S. Crampton, receiver for the Bay Park Company, Cleveland, Ohio, announces that a new company is in progress of formation and that Bay Park would be open again inside of a few days. The new company plans to lower the incline dance hall.

SCHENLEY LAWN MUSICAL.

Pittsburg, June 22 (Special to The Billboard).—An appreciative audience greeted the Musical Festival Society Orchestra at the opening of its season of summer evening concerts on the Hotel Schenley lawn last night. Vladimir Dubinsky, the conductor, presented a program of familiar classical numbers and responded to several encores. The soloist of the evening was Herman Martonne, violin concertmaster, who rendered Mendelssohn's Concerto II and III,

accompanied by the orchestra, with pleasing effect.

Improvements have been made in the bandstand and in the seating arrangements. Provisions have been made so that the entire enclosure may be placed under cover when the weather is unfavorable. Concerts will be given every night except Sunday. Tonight the Pittsburgh Male Chorus, James Stephen Martin, conductor, will appear.

AT PALISADES PARK.

Arthur Holden, the high diver at Palisades Park, has retained for a second week as the free feature attraction. His dive is performed from a ladder-like apparatus erected to a height of one hundred and fifty feet. From the top of this pedestal he falls backward, landing with unerring accuracy in a small tank of water.

Since its installation, the nursery for the free checking of children while their parents are about the grounds enjoying the manifold beauties of the big amusement park has been a popular feature at Palisades Amusement Park on the Hudson. A competent nurse is in charge to see that care and attention is given the children. Playthings and toys amuse the little folks. The nursery is located in a wooded tract in the center of the park, where it is, of course, within easy access for parents, who might elect to drop in occasionally to see how the little ones are faring.

REUNION AT BAXTER PARK.

Baxter Springs, Kas., June 20 (Special to The Billboard).—In addition to the regular park business this season, there will be held the big Baxter Reunion, an annual affair, which expects fifty to sixty thousand people to converge each year to do honor and reverence to the surviving soldiers and sailors of the Civil War. These reunions have been growing in size and importance for the past thirty years, and are given up to be the highest outdoor meetings in the West. The park is 100 acres in extent, and beautiful Spring River runs right through one end of it. At the big reunions, everything in the way of amusements and concessions is allowed, and it is one solid week of a big good time.

More than three thousand tents will be in the park this year, and it is in the tents the people live. The town itself has only about 2,500 inhabitants and could not take care of the thousands who attend these big reunions. The park has been in charge of Chas. L. Smith for the past nine years.

PITTSBURG'S PALM GARDEN PARK.

Pittsburg, Pa., June 26 (Special to The Billboard).—Palm Garden Park, at the south approach to the Mt. Washington tunnel, has come to be one of the most favored recreation spots within the confines of Greater Pittsburg. Each Tuesday, Thursday and Saturday evening, the most select dances are given, these being attended by the best people of the city. Prof. R. O. Blackburn, who is in charge every night, insists that the best order obtain—and his mandates are usually regarded as law. Palm Garden Park is one of the coolest spots imaginable. It is situated on the brow of a hill overlooking the Sagittary Run valley, with eight minutes' ride of Fifth Avenue, any tunnel car passing or going near the park. Tuesday night a special program of dance music will be rendered by the orchestra of eight pieces which is always in attendance.

OESTERLE ENTERPRISES AT NORTH BEACH.

The Wm. H. Oesterle Attractions at North Beach, Long Island, N. Y., bid fair to enjoy one of the most prosperous seasons in their history. General Manager Bert H. Bennett has installed many new features, a few of which are the World of Fun and the Giggler. Mr. Bennett is a thorough showman and has the knack of pleasing the people. Mr. Oesterle's various other concessions are all doing big business. He has just completed a mammoth duck pond, that is out of the ordinary.

PATERSON'S NEW PARK.

Paterson, N. J., June 23 (Special to The Billboard).—As soon as possible after the title is passed work will begin on the converting of the old Totowa Avenue Cemetery of the Second Reformed Church into a public park. The site is an excellent one, being at the rear of the soldiers' monument and the people of Totowa are hoping that the new park will serve as an incentive to hurry along improvements about the Passaic Falls.

WILMINGTON PARK OPENS.

Wilmington, Del., June 25 (Special to The Billboard).—James E. Henry, manager of the Henry and Young's Amusement Co., which company leases Shellpot Park, has been quite active. The park opened for public use Saturday, June 24, with the largest alship amusement device in the East. The contrivance has eight cars or boats, and will swing with an angular circumference of 150 feet. Mr. Henry is giving his personal attention to its construction and thus assures the public that the machine is absolutely safe.

PARK NOTES.

Greater Electric Park, Newark, N. J., which has always ranked high up in the realm of profitable amusement resorts, is again commanding public attention. Through the unceasing activity and careful planning of General Manager C. A. Dunlap, a veritable garden of electrical grandeur is presented to the observer. The park has been greatly enlarged this season to accommodate the annually increasing attendance more conveniently, and at the same time give them a new line of attractions. Despite the inclemency of the weather, practically ever since the opening, the few clear days intervening have been money-getters for Electric Park. The residents of Newark seem to be park enthused and Electric is evidently it. The installation of a \$20,000 toboggan slide, a thorough dressing of fresh paint on all the buildings, together with the addition of innumerable novel attractions, have surely met with the approval of the patrons. One of the big main features is Kemp's Wild West, managed by the well-known western showman, George P. Kemp, while the arena

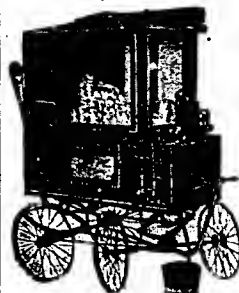
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presentations are overlooked by Miss Maida Kemp, the well-known allround showwoman, and Mr. Guy Fritts. An excellent show with an exceptionally high-class program is presented twice daily in the Stadium. This latter is a new and important feature in the Greater Park. At his expense a vast enclosure of the ground has been laid off smooth as a table and enclosed by a high board fence, while at one end a large new grand stand is located for those who wish to comfortably view the attraction in the enclosure. Many big athletic events are scheduled to take place at the Stadium.

A new gas bag for the big airship at Hillside Park Hippodrome, Paterson, N. J., is being built by Leo Stevens, the well-known manufacturer of aircraft. The management of the park expects it to be ready by Sunday, when Fred Owens will make flights. The other gas bag destroyed by a bolt of lightning during the storm recently. Despite the rain, the attendance at the park this week has been large. The two big roller coasters are receiving much attention from the patrons, and the other amusement devices are also furnishing much enjoyment to those who seek the park to pass away a few pleasant hours. Of course, the big Wild West Show, which is given daily, rain or shine, is proving a magnet, as usual.

Spring Valley Park, Kansas City, Mo., is having a fine series of concerts these hot, sultry days. Among the great musical compositions rendered by Hiner's Band last week, and which were repeatedly called for were: Schubert's The Erl King, and The Huguenots, by Meyerbeer.

Manager of attractions George H. W. Moran of Scarborough Beach Park, Toronto, Canada, is providing the large crowds which patronize this popular resort with a splendid list of attractions. Owing to the great success of the famous 65th Regiment Band of Buffalo, they were held over for another week. The Sunday concert is a big drawing card. Last week the Sensational Howards, direct from Dreamland, Coney Island, were a big feature. Others were The Winkler-Kress Trio and The Dennis Brothers. The Old Plantation, with a weekly change of bill, under the direction of Manager W. E. Croningham, is a strong favorite. At Hantman's Point, J. W. Gorman's high diving horses are drawing big crowds. Popular band concerts are a feature.

The Manhattan Opera Co., Wilmington, Del., entered upon its third week at Brandywine Springs Park June 19, and sang the comic opera, The Girl from Paris. The work of the soloists is fine and the quartet includes Miss Nella Brown, contralto; Miss Edith Carlisle, soprano; George Nathaniel, baritone; and Jethro Warner, tenor. The chorus is capable, and contains some good voices, far above the average of park operas. The comedians, Messrs. John Mundlinger and Frank Wooley, likewise, are clever. Mr. Robert Kone is the manager of the park, while Mr. Richard W. Crooks is general manager of the park and likewise the People's Railway Company, which company owns the pleasure resort.

Waverly Park, Lansing, Mich., opened its gates for the season to an immense crowd, breaking all former records. This year the park was a surprise to everyone, and Manager French has spared no expense in beautifying it; many new buildings have been added. All the attractions were largely attended and every body seemed pleased with the performances. Philon's Mammoth Spiral Tower act was the opening feature. His act proved such a drawing card and was received with such genuine satisfaction that the management engaged him for another week. The Wheaton's Concert Orchestra has been engaged for this season at this park.

Over ten thousand people attended the band concert at Central Park, New York, last Sunday, which was the beginning of the band concerts for the season. Commissioner Stover, before the concert started, made a speech in which he stated that next summer there would be erected a \$25,000 band stand, which would eclipse any thing of its kind in the country. The Volpe Orchestra gave ten selections and a generous number of encores. The program included selections from Aida and Mignon Liszt's Serenade Rhapsodie, Gounod's Ave Maria, Strauss' Voices of Spring, and Elgar's Pomp and Circumstance.

Musical comedy entertained the thousand of patrons of West View Park, Pittsburg, last week in the summer theatre, when the Don Leno Co. presented Boyhood Days every afternoon and night during the week. The members of the organization are Jeanette Green, Edna Ford, Given Jackie, Sidney Lang, Jack Mendelsohn, Billie Burke, Maybelle, Florence and Edythe Clark. Don Leno and Walter C. Kelley. The big \$50,000 ride, the new Ferris wheel and all the other attractions provided for his patrons by Manager C. C. MacKillop, are enjoying a nice patronage.

Wenona Beach Park, Bay City, Mich., opened June 18. Fully two thousand or more people attended than at last year's opening. Many new attractions were seen, which will prove a great drawing card this summer. Manager Newcomb opened the Casino with an excellent vaudeville bill. The bill included the following: Frank Palmer, Mutt and Jeff cartoonist; The Have-Locks, La Marlyn and her seven Columbiana and the pictures. The Thirty-Third Regiment Band has been engaged for the season.

Bass Point and Nabant, Mass., are now connected with the new \$100,000 ocean pier at Revere, by a steamboat service of three steamers, making trips back and forth at intervals of every fifteen minutes. This new line is operated in connection with the regular Bass Point and Nabant steamboat line. The pier should prove a great addition to Bass Point and Revere's multitudinous amusements. The principal feature will be the grand ball room, 135 feet by 60 feet, with a spring floor.

The Boston Ladies Orchestra, under the leadership of Belle Yeaton Renfrew, continues to play at Bay Shore Park, Baltimore. Concerts are given every afternoon and evening, at 3 and 8 o'clock. Bathing appears to be the most popular diversion, especially on warm days, when many take a swim in the salt water of the Chesapeake. The cool and picturesque ride through the country en route to the park is much enjoyed by the visitors.

There were special holiday features at Norumbega Park, Boston, June 17, in celebration of Bunker Hill day, and among these were concerts all day in Music Court, by the First Corps Cadets Band. Next week, in the open-air theatre, the headliners will be Mlle. Cecile and company. Another act will be Dixon and Dixon, eccentric comedy entertainers; another, the Carberry Brothers, dancers extraordinary.

Luna Park, Baltimore, Md., was thronged last week, and the entertainments were well attended, more especially the orchestra. The new German haritone, Schnelder, made his mark at the first performance, and will probably continue in popularity throughout his stay. The switchhook, merry-go-round, moving pictures and different games continued successfully, as usual.

The racer dip is the one absorbing feature of River View, Baltimore. Over this hair-raising track great crowds ride continually. The neck-and-neck race of the two cars from the start to finish tends to produce the greatest excitement in the crowds. New vaudeville acts have been introduced at the park this week. Band concerts are given every evening.

It is expected that Barshoo, Wis., will have band concerts in its public park during the coming summer. Those who are interested in the movement will put it up to the City Council to see what that body will do toward helping the cause. From what can be gleaned, the city fathers are anxious to push the project and give all the assistance possible.

Conway's Band is such an attraction at Idora Park, Oakland, Cal., that it is almost impossible to get within hearing distance of it. Prof. Conway is making a great hit with the lovers of good, wholesome music, and he gives the most select of concerts. Few hands in the country are putting out a better brand of music than the popular leader at Idora Park.

The rear wall of the Casino at Cook's Electric Park, at Evansville, Ind., which has been opened recently, was wrecked by a heavy wind storm on June 18, and all performances were called off until June 18, when Helen May Butler and her band played at two performances and will remain throughout the week.

Priestler's Park, at Grand and Meromec Streets, is one of the new summer gardens of St. Louis, opening for the first time this season. Band concerts during the day and evening are also an attraction. Many societies and lodges have retained this park this summer for their picnics and outings.

Rolling Green Park, at Sunbury, Pa., under the management of J. N. Blanchard, is drawing record-breaking crowds. The Ben Greet Players gave an operatic performance June 17 to a large audience. The crush was so great that Manager Blanchard was obliged to call for police protection.

The first open air concert to take place in the park at Independence, Kan., took place Saturday night. The music was of a high class and was greatly appreciated by the large crowd. It is the purpose of the city to have these concerts take place frequently during the summer months.

Doc Hastings, known as the jungle comedian, whose group of animals were killed in the Dreamland fire while with Capt. J. C. Ferrari, was bitten in the hand by Rosa, a lioness, when superintending the feeding of the animals. The wound was dressed and he is again in the arena.

Marshall's Band, at the City Park, Topeka, Kan., was the big attraction last week. The numbers were highly appreciated, especially those from the comic opera, The Chocolate Soldier and Madame Sherry.

Cavallio's Band, at Forest Park Highlands, St. Louis, Mo., is a splendid organization. All the programs consist of highly selected musical numbers. Last week Catherine Klarer, soprano, was the principal soloist.

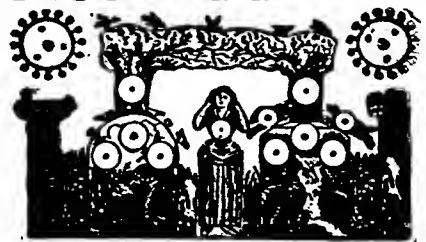
Midland's Band at South Park, Col., is giving some excellent programs. The musical selections are both classical and semi-classical, and give the patrons an opportunity to hear music to their own liking.

Motion pictures seem to be the attraction at Island Park, Sunbury, Pa. The park is a great drawing attraction during the hot days, and record-breaking crowds are seen nightly.

Bowen's Natatorium Park Band, Spokane, Wash., is making a great hit with the summer crowds. W. H. Lewis, cornetist, is winning favor by his cornet solos.

Jim Weston's School Boys, a great show, highly endorsed, will be at the theatre at Mountain Park, Roanoke, Va., next week, beginning Monday night.

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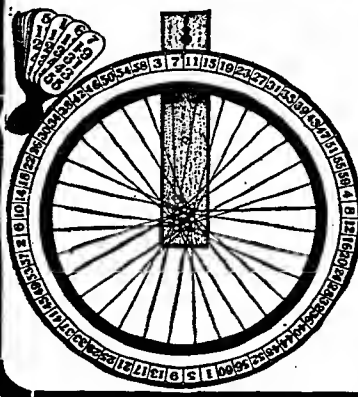
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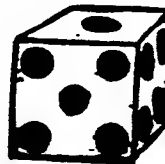


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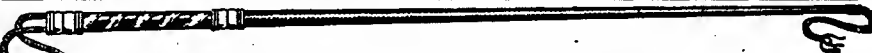
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AGRICULTURAL FAIRS

Bits of News and Paragraphed Items of the Plans and Activities of Fair Societies who will Hold Meetings this Season

BIG FAIR FOR HALLETT.

Hallett, Okla., June 16 (Special to The Billboard).—According to the plans made by the members of the Pawnee County Association, this year's fair will eclipse anything that has ever been undertaken in these quarters.

Owing to the interest worked up by the members of the Farmers' Institute and the Ladies' Auxiliary, the agricultural exhibit will be the best ever shown in this state. In order to make the fair what has been planned, twelve counties have come together, and their combined efforts should cause the co-operation of all who are interested in the new state's welfare.

In order that lovers of horse flesh shall be appeased, several big races will be held. The track has been fixed up, and now is considered one of the best and fastest courses in the state. The entry lists are coming in fast and will soon be forced to close. There will be other outdoor sports to attract the attention of the crowds; besides, one will have a chance to see many novelties which the managers are arranging to book.

ONTARIO COUNTY (N. Y.) FAIR.

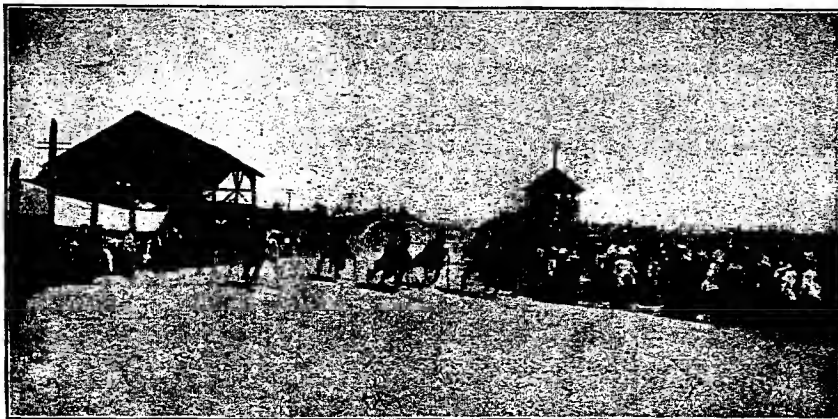
The indications are at present that the Ontario County Fair, Canandaigua, N. Y., will be the largest as well as the best ever held in all the 74 years of its existence. The dates have been fixed for September 21, 22 and 23, next, and other fairs of the immediate vicinity have arranged their dates so as not to conflict. The officers have been industriously planning to have the finest and largest exhibition of agricultural products this year that has ever been shown. Last year the fair was a noteworthy success as \$1,000 in old debts were paid off, besides liqui-

cities of the peninsula are within a two hour ride of Escanaba, with excellent train service and cheap excursion rates during the fair.

Plans for the McLeod County Fair, Hutchinson, Minn., for this fall are about completed, and everything points now to one of the most successful fairs in the history of the society. All free attractions have been contracted for, and include a high wire act, swinging ladder and swinging bar act, a contortion and tumbling act and balloon ascension. The free attractions were dispensed with altogether last year, and the managers found out that they made a great mistake. The present managers believe in entertaining the people at all times and such will be their policy as long as they are in control. Racing this year will be given prominence, and some very good purses are announced, including six classes and a total purse offering of \$2,000. This should insure some good races. There are a number of horses being put in condition on this track and more are expected daily. In a week or so there will probably be a dozen or more horses in daily training, as the many stalls are already spoken for. Some concessions are all ready spoken for, in answer to an ad we had in The Billboard, but there is room left for more; we want to fill the grounds up, the more the merrier. A letter to the secretary, H. E. Bittler, will receive prompt attention.

For the first time in nine years special attention will be given the live stock and poultry interests at the Jennings County Fair, North Vernon, Ind., and there is promise already of large exhibits in all lines. The Jennings County Joint Stock Agricultural Association, reorganized this year, guarantees the quality of the fair to be first-class, and all contracts it makes will be carried out to the letter. Nothing but the cleanest of attractions will be had; no fake games allowed. Good music, good water, grounds

AN EXCITING FINISH.



Trotting Races is the salient feature at the Clare-Isabell Bi-County Fair, Clare, Mich.

dating all the current expenses of the year. The same officials are in charge again this year.

An increase in premiums, especially in premiums offered to grangers, have been made and many of the departments have been thoroughly revised to meet the changes.

A new horse barn will be constructed with a length of 60 feet, which will provide much needed additional room for stalls.

The Executive Committee of the society has determined to do away with vanderville and put more stress upon the racing features and other attractions such as balloons, automobile races and thrilling and sensational acts. President George A. Wheeler of East Bloomfield, is devoting much time and effort to the society's affairs and by virtue of his consistent efforts, is due much of the success of the fair.

The fair has a good midway under the management of General Superintendent Charles Coolidge, and various kinds of amusements are shown and granted space along the portion of the grounds set aside for midway purposes.

FAIR NOTES.

The Delta County Agricultural Society, Escanaba, Mich., is a corporation under the laws of the state of Michigan, and has but recently organized. The fair this year will be its first fair, although local fairs have been held in this county for more than twenty years. The new association has secured a site for its fair grounds within the city limits, which is ideal for its purposes, being conveniently located near four different railroads, street and interurban railroads and passenger boat docks, which gives it a singular advantage in handling incoming crowds. During the year the society has made many improvements on these grounds, making it a veritable park. The grounds contain thirty acres of available space, and will include a race track, ball diamond and football gridiron, besides the usual fair exhibition buildings and structures. The directors, at their meeting on June 25 next, will decide whether or not to have a pike or midway in the grounds, and rent spaces for shows, etc. It is expected that the attendance at this fair will be large and gratifying to the managers, as the people of this section who will support such an institution are very enthusiastic over the prospects, and are already planning upon the event. This society will call its fair the Northern State Fair, and will endeavor to hold such a fair for the northern peninsula of Michigan as is held at Grand Rapids for the western part of the state, and at Detroit for the southern portion of Michigan. The county seat is a town of fourteen thousand people, with six nearby towns in the county having populations of from one thousand to seven thousand people. All the other large

electric lighted and other features that go to make a good county fair and draw crowds of visitors. They are looking forward for a big event. The races are of the usual class, three days, for three days. The grounds are being put in splendid shape, the best shaded fair ground in the state. New barns are being built and other improvements made. Liberal advertising is being done to make the attractions known to the public.

The Boone County Agricultural Association of Lebanon, Ind., will hold their fair at August 7, and from present indications this will no doubt be the greatest fair in the history of the Association, \$3,800 in purses being offered on the racing program, which includes four running races with greatly increased purses over any former year. Three sensational free attractions have been engaged with one more to be added. Concessions are selling nicely. Repairs are being made on all the stables and halls. A loosening up of the purse strings of the society has brought to the Association's assistance the Business Men's Club, the Merchants' and Manufacturers' Association, and with the farmers of the county and all pulling together, which condition was brought about by the new management, and having probably the fastest half-mile track in the state of Indiana, the biggest fair ever held in Lebanon is expected.

The Missouri Slope Agricultural and Fair Association, Mandan, N. D., will hold its first annual fair at Mandan, N. D., September 12-15, 1911, on the grounds of the Morton County Fair Association, which are the best located and finest natural grounds in the Northwest. Morton County has had the oldest and best annual fair ever given in North Dakota for fifteen years, and it has been conducting very successful shows. This year the Legislature made it a state institution and it is sure to become the greatest fair held west of the Minnesota State Fair. They have one of the best one and one-half mile tracks in the state, and liberal purses for harness and running races will be provided. The live stock exhibit is in charge of competent superintendents and premiums to be the biggest in the history of the fair. The agricultural, mechanical and industrial branches will be represented.

The Traverse County Agricultural Association will hold its fifth annual fair at Wheaton, Minn., September 21-22-23, 1911. The officers of this association are making elaborate plans for the fair. New improvements are being made and a large building for the women's department is under course of construction. This association can boast of having one of the best one-half mile racetracks in the state and some very fast races are looked forward to. Every effort is being put forth to get good attractions,

both free sets and paid shows. The grounds will be profusely illuminated for evening shows and exhibits. There seems to be a scarcity of carnival outfits that can furnish both free acts and paid shows, merry-go-rounds, etc. A good company of this kind could get at least a month's engagement within a radius of a hundred miles in this territory.

The managers of the great Poughkeepsie Fair, Poughkeepsie, N. Y., have closed a contract with two aviators of international fame, Charles Morok of Belgium, and Alphonse Ruel of the French army. Both are thrilling aviators and use monoplane of the Morok type, equipped with six-cylinder Anzani motors. The machines can carry two passengers, and applications for a ride through the air will now be received. It will be interesting to see what Poughkeepsie will be first to show his daring and apply for a chance to glide through the air. The aviators will fly every day of the fair, and their exhibitions will be a big feature, as were those of Eugene Gily in the Curtiss biplane last year. The fair opens Labor Day, September 4, and will continue Tuesday, Wednesday, Thursday and Friday.

The fourth annual fair, Fairmont, W. Va., will be held Sept. 12 to 15, inclusive. The racing program consists of six one thousand dollar stake races, which filled with good entry May 1. Besides these stake races, eleven class races will also be given, together with running races each day of the meeting. Fairmont is a member of the noted Lake Erie Circuit, and the best of racing is promised. The midway to be found at the Fairmont Fair is one of the very best, made up of the highest class shows and concessions, and this year promise to be bigger and better than ever before. On account of the short ships between places holding fairs of like character, Fairmont is preceded by Wheeling and followed by Clarksburg, W. Va., all good towns and well patronized by the people.

There are six trainers at the Tippecanoe Agricultural Association, La Fayette, Ind., fair grounds this year, and while they are not predicting any great sensational performances for any of these horses, they do feel they have reason to believe that when the racing season really begins they will have some strong contenders for the first money winners. The track this year is in excellent shape. All the horsemen say it is the best that it has been in years and the predictions for a good fair this fall seems brighter than ever. The management this year, hardly been entirely changed, and all are working to make their first fair one of the best in the country. Many attractions are being booked for the fair and the secretary informs us that it will not be long until all the available space will be taken, the demand has been so great.

The Washington County Fair Association, which holds forth at Fayetteville, Ark., Oct. 3 to 6, is making efforts to have this season's event the best in its history. Trains from all nearby towns and cities will be run at reduced rates, and everybody within the area of a hundred miles will have the opportunity of visiting the fair and having the time of their lives.

The Republic County Fair Association of Bellville, Ill., have contracted with the representative of an airship company to give an aerial exhibition three days during the fair there, the middle of September. The exhibition has been secured at considerable expense and being the first ever given in the county, will undoubtedly draw an immense crowd.

A severe windstorm occurred at Northwood, Iowa, recently and destroyed part of the buildings on the grounds of the North County Agricultural Society. Plans have now been made to have new buildings up in time when the fair opens, Sept. 25. Among the many attractions will be the races, which will be larger this year than ever.

The testimonial concert played by Hiner's Band at Penn Valley Park, Thirtieth Street and Broadway, Kansas City, Mo., Tuesday, in honor of Edward Harrigan, the dead actor, was a big success. The park was crowded. The band will play at Spring Valley Park, Twenty-eighth Street and Brooklyn Avenue, tonight.

September 19 is the day set for the opening of the Wyoming County Fair Association at Tunkhannock, Pa. Many special attractions have been engaged and the horse races will be one of the big features. This is an extremely wealthy association, having many well-known financiers interested in it.

The Nebraska City Speed and Fair Assn. of Nebraska City, Neb., expect to hold a race meeting and stock show combined August 22-24. This association has one of the best laid out grounds for an attraction of this kind in the country, and is one of the good towns for attractions of all kinds.

The National Western Stock Show, which takes place in Denver, January 15 to 20, 1912, is more on the exposition order. This exposition includes live stock, poultry, feed and forage, and a horse show. This show is held in the society's new buildings and is national in character.

Plans for the opening of the Phipps County Agricultural Fair, Durand, Wis., have been completed. The program has been so arranged that there will not be a dull minute during the day. Besides the stock exhibits and horse races baseball and other outdoor sports have been arranged for.

The Dickinson County Agricultural Association of Spirit Lake, Iowa, will hold its annual race meeting July 4 and 5. The association has one of the finest half-mile tracks in the country, and the track time will no doubt be lowered at the coming meet, as there are some very fast horses entered.

The Many County Fair Association, which opens in Columbia, Tenn., in September, will be very strong in attractions this season. Besides the large stock exhibitions and plenty of good horse racing, there will be base ball games during the afternoons and fireworks at night.

The West Liberty Fair, West Liberty, Ia., has always been a good one, and this year will surpass all former years. A new amphitheatre was built last year, which will be an attraction. The bookings for three-year-old trotters closed May 15, with thirteen entries.

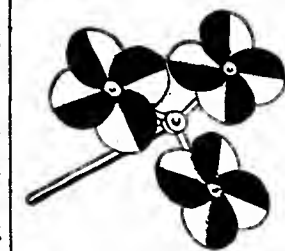
A general county show, under the auspices of the Spencer Farmers' and Mechanics' Association, will take place September 23, at Spencer, Mass. Exhibits of horses, cows and sheep will be featured. There will also be horse racing and base ball and other games.

The great Reading Fairs, which are among the best in the East, open in Reading, Pa., Sept. 12. These fairs are run in a most up-to-date manner, and all who attend them are always pleased with the attractions and the manner in which they are conducted.

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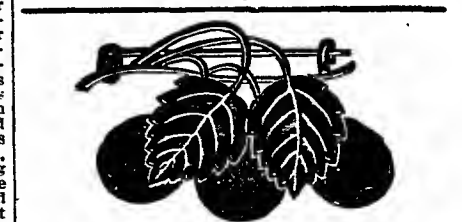
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In ruby, ruby matt and gold, and green and gold glassware, SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.

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WE KEEP ON IMPROVING

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Streetmen, Specialty Vendors, Concessionaires and Schemists

Such extraordinary and choice moneymaking sellers as our catalogue, just issued, schedules. This is the result of unsparing effort for months past. Our line this year is most complete and contains choice sellers on which you can make exceptional profits—special goods not handled by any other house in the country.

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WE PROTECT OUR CUSTOMERS by not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

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OUR STRONG LINE

Jewelry, Watches, Cutlery, Cane, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

In addition to the many attractions that will be had at the Flemington Fair and Carnival Association, Flemington, N. J., to be held in August, there will be the finest horse, cattle, and poultry show ever held here. All of the Clydesdale mares and stallions recently imported from Scotland by E. B. Allen, president of the association, will be exhibited at the horse show. The carnival features during the day and night will be a big attraction. The grounds will be electrically lighted from their own plant.

The Board of Managers of the Rockland County Industrial Association, New City, N. Y., are in good spirits over the fact that nearly all the bookings are in. Secretary A. A. Vanderbilt expects to have everything in readiness for the opening within the next few days. The Woman's Auxiliary has been of valuable assistance to the fair managers, and much credit is being bestowed upon them. The racing cards are rapidly being filled up, and horse owners and lovers of racing can look forward with much of a degree of delight.

The Gordon County Fair, held annually at Calhoun, Ga., has gained a reputation among show and privilege people as one of the best drawing fairs in the South. It has reached its success by having special attractions each day. The first day is Children's Day, second, County Class Singing Day; third, North Georgia Singing Day; fourth, Farmers' Union Day; fifth, Secret Order and Reunion Day. This year corn and poultry shows have been added, the premiums on corn alone amounting to nearly \$1,000.

Greater Iowa, the official organ of the Iowa State Fair, in its June number, had the following to say of the Great Jones County Fair, Monticello, Iowa: At a meeting of the directors of the Jones County Fair Association recently an annual dividend of ten per cent was declared. After the payment of the dividend, \$1,500 remained in the treasury, which will be used in improving the fair grounds this year. The fair association is said to be one of the most successful, in a financial way, in Eastern Iowa.

The Cuba Fair, Cuba, N. Y., from the present outlook promises to eclipse all previous records both for the crowds and the splendid line of attractions offered. It opens on Tuesday, Sept. 10, with a Firemen's Day. The Cuba Fire Department will have entire charge on that day and a big time is assured. Companies from all the surrounding towns have been invited to be present and participate in the different sports. All firemen in uniform will be admitted to the grounds free of charge.

The Platt County Board of Agriculture of Monticello, Ill., will hold its forty-eighth annual meeting in August. This fair is one of the best known in Illinois and is visited by horsemen from all parts of the state. The half-mile track is one of the best and fastest in that section of the country and horses of the fastest caliber enter the races. This year the stakes will amount to \$62,400. There will be no less than 125 business horses to enter the races, having a dozen or more starters.

The Pittsburgh Land Show, which takes place in the Steel City October 12 to 28, at the Duquesne Garden, will be one of the highest affairs of the opening fall season. Last year the show won the praise of all who attended and this year even greater efforts will be made to make the affair a bigger and greater event. Among those in charge are planning as to what new novelties will be exhibited, so when the crowds come there will be something new for them to talk about.

Preparations for the Naples Union Agricultural Society Fair, Naples, N. Y., are now under way, and it is expected that this year's event will be the biggest ever held on the grounds. Aerobline flights will be made daily and some of the best aviators will be present to demonstrate their skill. The flights last year were the big attraction. There will also be some big baseball games to take place. The fair will be held September 12, 13 and 14.

Prior to the annual Tusculum Fair, McMinnville, Tenn., which takes place in September, there will be sort of a preliminary awakening to come off at the fair grounds on July 4. There will be baseball games, automobile races, country trots and paces, mule races and other sports. In the evening there will be a brass band concert and fireworks. In fact the day will be spent in the regular old-timed holiday style, not forgetting the barbecue.

At a directors' meeting of the Kingston Fair Association, Kingston, Tenn., the show and concession privileges were sold to Nash Brothers of

Knoxville, Tenn. A contract was also given them to furnish a balloon ascension each day as a free attraction. A number of improvements are being made to the fair grounds, a ladies' building is being erected, and prospects are for a most successful fair. The dates are August 30 to September 2, 1911.

The directors of the Monroe County Agricultural Society held a meeting June 5 at Woodfield, O., and decided to hold the fair four days this year instead of three as heretofore. The date fixed is August 22-25, Wednesday, August 23 will be Children's Day, and all children under twelve years of age will be admitted free. Thursday, August 24, will be Woodfield day, and Friday, August 25, will be Home Coming Day.

Brighter prospects for the Hardin County Agricultural Society, Kenton, O., never shown more brilliant. The coming fair is being looked upon as the gala event of the season. Many improvements are being made, and horse lovers can look forward to some good racing. Trainer Ora Crane is preparing several horses for the meet, which takes place August 22, 23, 24 and 25.

The Fourth Annual Fair of the Miami County Agricultural Association at Converse, Ind., promises to be the best fair ever held in this part of the state. The catalog is on the press now, and will be ready for circulation in a few days. The list has been revised and offers liberal premiums to exhibitors and good purses to horsemen. Competition is open to the world.

This is the twenty-fourth year of the Illinois Valley Fair Association, which holds forth at Griggsville, Ill., and it is expected to be bigger and better than ever. It opens the Mississippi Valley Short Ship Circuit. The snow ring is for Pike County only. There will be thirteen harness races and four running races from the 2:30 slow class to the 2:08 pace and 2:12 trot. The midway is one of the features.

The Weymouth Agricultural and Industrial Society, which holds its annual fair at Weymouth, Mass., beginning September 14, will be a sort of state affair. Outside of the trades parade, the Governor's Day will be the great day of the fair; the following days will be taken up in military parades of all kinds. If possible to obtain aviators, there will be several aeroplane flights.

The North Georgia Colored People's Fair, to be held at Calhoun, Ga., four days following the Gordon County Fair, will be a great improvement over previous fairs of its kind. The officials have organized committees in every county in North Georgia and are hard at work. A. H. Hunt is president of the organization, and E. Z. Wiley, secretary. The dates for the fair are Oct. 24-27.

Eight thousand dollars will be the amount expended in cash prizes in the live stock department of the Northwestern Live Stock Association Fair, which is to be held at South St. Paul, Minn., September 14-17. In the grain department there will be \$1,500 offered in prizes. One of the feature attractions will be the corn palace, which will adorn the main entrance of the grounds.

Hutchinson County Agricultural Fair Association, Tripp, S. D., will offer several good purses for its horse races this season. The fair opens September 6, and will continue for three days. The principal events will be the two trotting races, the stake being \$500 for each event. The Association has just purchased a new tract of ground, on which several new buildings will be erected.

What will be one of the most boosted fairs in Iowa this coming autumn, will be the Agricultural Society of Boone County, which takes place in September. The grounds contain thirty acres, which are well shaded and watered. The town of Bloomfield is a bustling little county seat, and can accommodate all the visitors in a manner that will assure their return next fall.

The Ainsance Fair Association, Burlington, N. C., which opens in October, will be a treat for the Confederate Veterans who will have much to do in making it a success. The management has been busy during the past few weeks booking high-class attractions. This fair is looked upon as one of the leading attractions in the "Old North State."

Sac County Fair Association, which opens at Sac City, Iowa, in August, will be one of the sportiest events of the year. Auto, shetland pony and mule races will close the show. Events, and the horse races will close the show. There will be many inside attractions.

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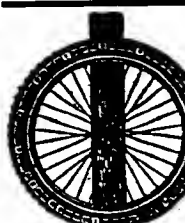
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SAWDUST AND TINSEL

Tony Agler, an Old Clown, is Seriously Ill—Emery Stiles, Boss Animal Man with Gollmar Bros. Shows, is Heir to \$25,000 Estate

OLD CLOWN SERIOUSLY HURT.

Winfield, Kan., June 23 (Special to The Billboard).—"Tony" Agler, one of the oldest circus clowns in the world, is very sick in the hospital in this city, and his recovery is doubtful on account of his age. He is eighty-seven years old, and during fifty years of that time had a variety of experiences in his life beneath the canvas.

Tony has made Winfield his residence for a number of years since his retirement, and has spent his time around the racing stables, taking care of shetland ponies, which he taught numerous tricks. Since his illness, a benefit performance has been given for him here at the theatre, as he is without funds.

CIRCUS MAN WINS ESTATE.

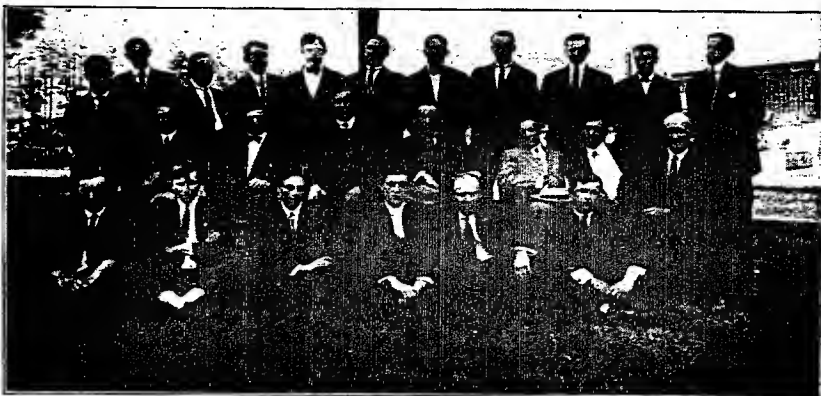
Hampton, Ia., June 24 (Special to The Billboard).—Emery Stiles, boss animal man with Gollmar Bros. Shows, has finally won the case in his claim for the entire estate of his father, the late E. S. Stiles, which amounts to between \$20,000 and \$25,000, and consists of real estate and personal property. The District and Supreme Courts have both declared that he is entitled to the estate. Recently heirs in the East tried to have the Supreme Court of Iowa open the case, but it refused to do so.

When he was a small boy, Emery was adopted by Mr. and Mrs. Stiles, but no adoption papers were ever made out. The estate was left in Emery, but because of lack of adoption papers other relatives have been fighting it. Both Mr. and Mrs. Stiles had said repeatedly that Emery was their adopted son and that sealed his claim to the entire property.

MORE CARS FOR FRANK SHOW.

New York, June 20 (Special to The Billboard).—The number of cars with the California Frank Wild West Show has been increased.

CREW OF ADVERTISING CAR NO. 2, TWO BILLS' SHOW.



Reading from left to right. Top Row: H. Mason, W. Garrity, A. Estoclet, L. Brownell, H. Steaman, J. Hyland, P. Cohen, T. Godfrey, E. Johnson, H. Sinken, H. Ellis. Second Row: G. Battis, J. Beardon, Y. B. Cooke, P. McNally, E. Decker, P. McAlivie, C. Holloway. Seated on Ground: G. Fey, J. Druker, H. Potter, J. Lewis, P. Johnson, P. Beardon.

With the show opened it consisted of ten cars back with the show and one ahead. Now thirteen cars are used back with the show and two in advance. Business with the Frank Show, so far this season, has been very good.

HERE AND THERE.

By GUY WEADICK

Paris, France, June 19.—Paris is crowded with tourists at present, many coming north after spending the winter months at Nice, Monte Carlo and other resorts. It may be of interest to the people in the United States to know that there are 16,000 "Yankees" who have permanent homes in Paris and that there is conceded to be a floating population of 25,000 American tourists here at all times during the season.

In answer to a query from one of The Billboard readers who wrote me a personal letter regarding the whereabouts of Tony Merrick, who was a cowpuncher formerly with different Wild West shows, would say the last I heard of him he was located in St. Paul, Minn.

Harry De Marlo, the frog man, formerly with Ringling Bros. Show, is at the Alhambra Theatre here in Paris this month. He has been a tremendous success on this side of the pond. He was married while in Russia and his charming little wife proves a valuable addition to his act. He goes to Budapest for a three months' engagement from here.

An request by many artists over here to express their sorrow upon learning of the accident that befell Mrs. Toledo, of Toledo & Price, while in the Garden with the Barnum & Bailey Show, and all join in saying they hope she has fully recovered by now.

Also learned with regret that Ves Pegg had been injured by Lemon Squeezor, the 101 Ranch lunking horse. Still many people persist in saying that the lunking horses carried with Wild West shows are trained.

The States seem to be pretty well supplied with Wild West outfits of all kinds, and from advices just received it looks as though next season Mr. Chas. Irwin of Cheyenne, Wyo., one of the principal promoters of the Frontier Day celebration held there annually, will take the road with a first-class Wild West show to be recruited from Cheyenne and vicinity. This report is not confirmed by Mr. Irwin at this writing, but its source is a reliable one.

Reynolds and Donegan, skaters and dancers, are also another act from home that has been a riot over here. They are at present playing an eight weeks' engagement at the Palace Theatre, London, England.

Hedger Bros. and Jacobson, the Two Bobs, Besse Clayton, Toronto, La. Kellors and Burbeck and Staley are among some of the other Yanks that are going some.

I understand that Antoine Prevost, for six years with the Chas. E. Blaney Company as official interpreter and Indian man, has severed his connection with the Young Buffalo Sheriff of Angel Gulch company, under the management of Mr. Ballanger, which is now touring England, and that Mr. Prevost will return to England in the near future with a Wild West drama of his own.

John Tibbitts, the well-known amusement promoter and purveyor, is in Paris at present, but expects to leave for England shortly to frame up something new.

Saw Ritter and Foster, the American ragtime singers and dancers, at the Alhambra Theatre here in Paris, last Monday evening and, believe me, they are sure there. The audience, although mostly French, liked their work, as they applauded frequently, and with their whirlwind finish brought down the house, who yelled, "Bravo," "Bravo," and compelled the team to take six bows.

Harry De Marlo, the frog man, formerly with the Ringling Show, was also on the bill and scored a big success. His act is away from all other "frog" acts I have ever witnessed. He informs me he is booked over here until 1914.

Campbell and Barber are another American team of cyclists who were a big noise.

An English act billed as Carlton, the Prestigious Comique, who has appeared at the K. & P. houses in New York a few years ago, was also on the same bill and is a great comedian. His assistant with the acrobatic comedy stunt, who makes his entrance from the audience where he is "planted," is decidedly clever, and the roars of laughter which seemed to shake the building were ample tes-

timony that this clever acrobat was making them like it. Carlton leaves for a tour of the Orpheum Circuit, opening in Spokane, Wash., in July.

The weather here has been very warm the past two weeks and as a result the park managers and all outside amusement owners in general are wearing "the smile that won't come off."

Regards to all friends. Wsb to say you can not get Bull Durham tobacco here in Paris for love or money at present. The Indians here do not like the French tobacco.

GOLDMAN-MORGAN SHOWS.

Jack Ansel, who has been at the head of the W. I. Swan Show for several seasons, is managing the Goldman & Morgan Shows, offering musical comedy under the Swan additional show tent. The productions are staged by Charles Morgan, of the company. Eunice Drake, late of the Bostonians, Gran Opera Company, Annu Held and Dolly Varden Companies, is the prima donna. The supporting company is excellent and a solo hand and orchestra is a special feature. The company includes Goldman and Morgan, proprietors; Jack Ansel, manager; William Cain, general agent; H. Money-Smith, advertising agent; Professor Dodge's band of fourteen pieces; Professor Hoffman's Orchestra, Max Lethold, boss canvasman, with ten assistants; Winston Matthews, car boss, with four assistants; Al Wentworth, chef. Performers: Eunice Drake, Charles Morgan, Nora Ansel, Katherine Gilbert, Clara Elson, Grace Barry, Mrs. Lon Goldman, Helen King, Dora Pelinkofski, Mrs. Vine Martin, Little Long, Mande Chambers, Melba Yonnage, Charles Cottrell, Jack Stewart, Jim Almond, James Stanton, H. H. Delmar, H. G. Dodge, Chiquet Family, six in number; Lawrence and Russell, Ratcliff Sisters, Frank Tillman and J. Booth. The show opened at Hammond, La., to big business and is working North.

GEORGE GILTZ DEAD.

George Giltz, one of the best known circus men in the country, died at the Longview Hospital, Cincinnati, O., June 16. Giltz was known from coast to coast, his specialty being to look after the privileges. He was 52 years old.

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MADAME CORDELIA DESTITUTE.

Madame Cordella, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds. Madame Cordella's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

Amount previously reported	\$12.00
C. L. Topping	1.00
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Harry Thomas	.50

CIRCUS GOSSIP.

The Jones R. B. Showa were enlarged last week by the addition of a new 68-foot sleeper. A new 100-foot top and new band uniforms were also received. The roster follows: C. L. Erickson, manager; James Greer, John McClay, C. Philpot, Harry Lauch, Andy Flowers, Barney Lorton, Frank Welz, Tom Loomis, R. Padgett, F. Newkirk, Marge Eilmore, Mlle. Lorton, Besse Welz, May Fanning, May Pacheco and Blanche Howard. Harry Bowman is ahead of the show with two assistants.

While warming up his horse prior to an giving an exhibition, Joe Foote, a member of the John R. Smith Buffalo Ranch Wild West Show, met with a painful accident at Richmond, Va.; his horse, becoming foul of a rope, fell on his master and badly crushed him. Mr. Foote was taken to the hospital, where he had to have his leg placed in a cast in order that it could be straightened. It is expected that he will have to remain in the hospital for at least three weeks.

The billposters of Duluth, Minn., have recently organized and are now known as Local No. 48. The boys have one of the strongest locals in the country now, both financially and in membership. C. E. Gullings was elected president, J. L. Sullivan, secretary and treasurer. A. J. Longstreet, recording secretary. Meetings are held the last Monday in every month at the Trades Assembly Hall, and any brothers in Duluth on that day are cordially invited to attend.

Roster of No. 2 car, 101 Ranch Wild West Show: John D. Carey, manager; Gus Miller, in charge of paper; James Hynle, in charge of lithographs; P. Kegan, in charge of banners; S. McNish, in charge of programs; George Newman, paste maker; crew—George Grilling, B. H. Mills, P. Backell, C. Massie, F. Bahr, W. T. Thompson, H. Reagles, R. Whiting, P. Whalen, J. Hynle, J. Ferguson, G. Hickman, H. Clark, P. Gaynor, N. O'Brien.

Whiting Allen, one of the best-known and most capable of advance agents, is reported as seriously ill. Mr. Allen spent several days in Cincinnati only a week or so ago, as the representative of the Barnum & Bailey Greatest Show on Earth, and was then suffering severely with stomach trouble. His ailment has so greatly increased that he is now entirely unable to proceed with his work in advance of the show.

Carl Munson, former president of the Minneapolis local, and at present boss billposter on the No. 2 car of the Hagenbeck-Wallace Shows, celebrated his thirty-fifth birthday at Fort Huron, Mich. He was tendered an informal reception by the brothers. Ollie Meath-erhauser, an oldtime billposter, presented him with a box of cigars. An oldtime barn dance was the closing feature of the day.

Three new steel flatcars and five solid steel horsecars have been ordered for the Two Bill Show and will be picked up at Chicago. This will make twenty-two steel cars for the exhibition and next year it is the intention to equip the entire train with steel cars.

Pop McLean is still happy and busy at the front door of the Two Bill Show.

Carl Georgi, Johnny Baker's brother-in-law, is visiting the Two Bill Show.

Mrs. Wm. F. Cody and her grandson, Cody Boals, joined Col. Cody at Troy, N. Y.

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GENTRY BROS. SHOWS

CEVENE TROUPE

EUROPEAN

WONDERS

OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT

and

Sensational High Backward Ladder Dives

MARCELL & LENETT

in that

RAPID-FIRE

COMEDY BAR ACT

CIRCUS GOSSIP

**Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World**

At Harrisburg, Pa., Sunday, June 11, a birthday dinner was given by H. M. Smedley to his friends of the 101 Ranch Wild West Show. Smedley is known to the circus profession as Curbstone Willie. W. A. Brooks was in charge of the affair. Those present were W. A. Brooks, Bessie Herbert, Bessie Worely, Mrs. David, Gerlie David, Bob David, Puge David, the Parry Sisters, Mrs. D. V. Tantling, Eddie Shafer, Slim Horn, Dan Dix, Sammy Garrett, George Hooke, Vest Pegg, Uncle Bill Faulkner, H. M. Smedley, W. Beasley, Princess Wenona, Mr. Cristman and wife and Babe Cristman, Bernie and Goldie St. Clair, Baldwin and wife, Du Webber, Edward Lacy, Harry Fink, Virgil Barnett and the Allen Sisters. The assortment of good things included radishes, olives, mock turtle soup, fish, alleri with tartar sauce, saratoga chips, roast fillet of beef with mushrooms, green peas, mashed potatoes, salad, lettuce and tomato, ice cream with strawberries, cheese, assorted cakes and coffee.

The success that has compelled itself with the 101 Ranch Wild West Show refuses to be uncomplained. Through Pennsylvania, Ohio, and now into Michigan, the show is meeting with a success that is nothing short of phenomenal. Opposition does not in any way detract from its power of drawing, and even when three or four days behind others, the ticket wagon receipts show not the least falling-off. This show has been pitted against them all and has not in any way fared the least bit the worse when comparisons have been privileged. Edward Arlington who has so successfully piloted the show since it sprang into prominence, and Joe C. Miller, who takes care of the show itself, have not only established a reputation for themselves, but for history of modern shows.

The Robinson Famous Shows and the John Robinson Ten Big Shows clashed in opposition in Gallon, Urbana, Sidney and Greenville, O., during the past week. George Aiken was on the ground, and although the fight was hot, it was always conducted on legitimate lines. General press representative James F. Donaldson of the Ten Big, was on the ground early and conducted a most exhaustive press campaign throughout all of the opposition. His work received the highest commendation from both sides. The Ten Big opposition brigade, led by the redoubtable Boh Simons, worked incessantly. On the Robinson Famous Shows' side Chas. E. McCarthy, Benjamin Cook and Earl Fletcher, accomplished wonders.

At the last Council meeting, the business men of Duluth, Minn., appeared before the Council and demanded that the ordinance passed last year in regard to stopping circuses from showing Duluth on a Saturday, be enforced. The Barnum & Bailey Show is billed for Duluth on Saturday, July 1, and have a city license issued by the city clerk. A great many are wondering whether the city can be sued for damages if they prevent the circus from showing. The latest advice is that they will change the date with Superior, Wis., playing there July 1 and Duluth June 30, which means a great deal of extra work in the changing of all dated matter for both towns.

Leo Collins is general superintendent, Frank Millard, boss canvasser, Ed Munroe, first assistant, Jno. James, second assistant, Johnny Morgan, boss hostler, Wm. Wiggins, assistant, George Higgins, boss of arena stock, Dan Rice,

boss feed man, Geo. Dempsey, boss of seats, W. E. Austin, boss of sidekick canvas, Tom Coleman, assistant, Doc Carver, trainmaster, Mike Grogan, boss of elephants, Clarence Crain, boss of properties, Hugh McCullough, steward, C. B. Bowers, twenty-four-hour man, Martin Johnson, boss blacksmith, Albert Bartz, boss harnessmaker, with Kilt Carson's Buffalo Ranch Wild West Show.

Lansing, Mich., was billed six weeks in advance by the 101 Ranch Wild West Show. It was not the usual preliminary billing, but a most thorough one. The Barnum Show was billing, "Coming soon" for Owosso at the same time for September, and the Forepaugh Shows were protecting themselves for Lapeer in July. All three shows were in such positions that their billing was in a sense opposition billing.

The following troupers visited the Thomas Crowley Wild West Show at Hillside Park, Sunday, June 11: the Mulbail Family, Wm. Carass, Fred Cox, Eddie Botaford and Duke R. Lee from the California Frank Show, Sam Garrett from the 101 Ranch Show, Frank A. Robbins Jr. and Arizona Bill from the Frank A. Robbins Show, Mr. and Mrs. Martin Van Bergen and Otto Kline from Gus Hornbrook's Cheyenne Days. At the close of the performance, the visiting parties were entertained at a banquet given by John M. Frantz, chief of the cowboys from San Antonio, Tex.

Much comment has been heard this season on the remarkable shooting by Buffalo Bill. Cody is sixty-five years old and his eye is as clear and sharp as ever when he ranges it over a rifle barrel. Out of one hundred possible chances, the old scout continues to make a clean score or never missing more than one or two even at night, and this shooting is done from the back of a galloping horse.

Miss Marie Petard, who rides the double somersaulting automobile with the Forepaugh-Sells Show, had a narrow escape from injury Wednesday afternoon, June 14, at Columbia, Pa. The lot was very uneven, making the receiving platform a little higher than usual. The car lit with the back wheels partly off the platform, but finally landed safely on the ground.

The sideshow business of the Ringling Bros. Circus has been the finest they ever had, way beyond expectations. The three leading features are Coretta, midjet; Framel, double bodied Hindoo brother and sister; Lentic, three-legged wonder; Robert's European animal act. Mr. Lewis Graham, manager of the sideshow, will complete his twenty-third season this year.

Roster of the Young Buffalo advertising car No. 2: I. C. Admire, car manager; Ed Norris, boss hillposter, assisted by Otto Ahlemeyer, Shorty Hall, C. Ealand and Dusty Brown; L. E. Ryan, bannerman, assisted by Fred Lidenman, Jack Egan and Slim Lewis; Tom McClure, lithographer; Herb Phillips, paste maker; Chick Berwick, porter; Billy Barlow, chef.

About seventy people from the Barnum & Bailey Shows were visitors to the Hagenbeck-Wallace Shows at South Chicago, Ill., Sunday, June 18. E. B. Wallace reserved a portion of the grandstand especially for the visitors. It was a gala day for the performers, as friends and relatives were united. A grand ball closed the day's festivities.

On the night of June 10, before the opening of R. M. Chambers' One-Bing Circus in Kensington, Philadelphia, Pa., a cyclone swept over the town and stripped the big top almost to ribbons. Mr. Chambers comes from Washington, D. C., and is the first to exhibit Princess Wee Wee, the smallest woman in the world.

Johnny Baker deserves credit for the smoothness of the Two Bills' exhibition. This is the largest and is generally conceded to be the best show that Messrs. Cody and Lillie have ever had, and it carries a riot of color and action from start to finish, for which large praise should go to Johnny Baker, the arenic director.

John J. Head and Frank Q. O'Brien, on the No. 2 car of the Hagenbeck-Wallace Shows, are framing up an act which they will present over the small time during the coming season. The sketch will have much hillposting atmosphere in it. Both lads are from Providence, Rhode Island.

Cannon Ball, a chariot horse with the Hagenbeck-Wallace Shows, dropped dead in the races at Michigan City, Ind., June 18. The horse had been in the races for nineteen years and was one of the first chariot horses which inaugurated the hippodrome races with the Wallace Shows.

At New Berlin, N. Y., June 12, the Mighty Hsag Show was caught in a hail storm following the afternoon performance. Every tent of the outfit was blown down. Mr. Hsag has ordered a new 100-foot round top. A black bear and a tiger have been lost by the show this season.

L. H. Heckman and press agent Donaldson, both with the John Robinson Ten Big Shows, were visitors to the Robinson Famous Shows at Gallon, O. Manager Danny Robinson personally conducted both gentlemen over the lot, where they were accorded every courtesy.

The No. 1 hand with the Downie & Wheeler Shows includes Ben E. Taylor, leader; Geo. Bass, Z. E. Money, F. A. Church, Jno. Spaulding, Geo. Taylor, Wm. Barrow, Chas. Williams, Sam Deltz, Harry Ramsey, Fred Gardner, H. Hsven, F. Rundell and Clyde Martin.

On June 12 at Manning, Ia., W. H. Coultter closed a deal with his partner, W. M. Hoo-glewoning, becoming sole owner of the W. H. Coultter & Co. Shows. Mr. Coultter will strengthen the shows and make many improvements. Most of the staff will be retained.

George Steele, legal adjuster with the Robinson Famous Shows, was taken sick in Elyria, O., June 10, and removed to Cleveland. Letters report his progress to recovery rapid, and his friends back with the show are awaiting his arrival with pleasure.

Louis E. Cooke, general agent of the Two Bills' Show, paid the show a flying visit at Portland, Me.

Charles N. Thompson, with the Two Bills' Show, has entirely recovered from the accident he met a few days ago while fishing. Reports from Eddie Metus, one of the treasurers who went home sick a few weeks ago, are very encouraging.

B. W. Woolsey, with the Lucky Bill Show, lost a white dray horse last week. In passing an elephant the horse suddenly became frightened and in a few minutes breathed its last. Death was apparently caused by fear, inducing heart failure.

Ned Alvord, one of the Barnum Show's business representatives, was in Duluth, Minn., the other day. Ned has a host of friends in Duluth and they all wish him the best of luck. He was formerly advertising agent at the Lyceum Theatre.

Al F. Wheeler Jr., Jno. V. Gleason, Jno. Saville, Jno. Denno, Melville Brown, Ed Bowers, Art Benton and Silver Bama comprise the clown contingent with the Downie & Wheeler Shows.

J. A. Gaffin closed with Gollmar Bros. Circus at South Chicago, Ill., to take charge of the canvas with Dr. Kraus' Medical Show, located at present at South Chicago. The Kraus show is a 75-foot round top, with three 20-foot middles.

capt. Belvaedt, with the Bulger & Cheney Shows, sustained a broken arm when his 80-foot ladder fell with him, June 14. He was just getting ready to make his high dive. Mr. Belvaedt's act is the free attraction with the show.

The Downie & Wheeler side-show is under the management of W. F. Miller. Wm. Griener is making second opening. Clark Bros.' Colored Band and Georgia Minstrel of eleven pieces are giving satisfaction.

Owing to the phenomenal business of the Downie & Wheeler Shows, ten lengths of blues were added to the seating capacity at Exeter, N. H. A turnaway business was done both afternoon and evening.

On June 3, E. G. Smith, manager of E. G. Smith's Shows, was presented by his wife with a baby boy. Both mother and child are doing well. Mr. Smith's family is spending the summer at Atwater, O.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

WARREN L. TRAVIS

The Monarch of the Nation, in Human Physical Power; open competition the world over.

Fearless Mlle. Margueritte

and Her Five (5) Performing African Lions

—A BIG FEATURE—

Helen Leach & Co.

Doing some Original Wire Act and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN

—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

THE FOUR HOWARDS

Sensational Aerialists and Gymnasts

LINIGER TRIO

Acrobats Premier
Open for Winter Engagements.

JACK KLIPPEL

"HERE I IS"
Principal and Producing Clown

BERRE & HICKS

Novelty Gymnasts
Sensational Ladder and Table Act

MY WORD, LOOK WHO'S 'ERE!
HAL NEWPORT
ENGLISH CLOWN

THE GIRLS WITH THE APPEARANCE
SARAH HACKETT SISTERS ELLA
EQUESTRIANS

Ella, the girl who can ride any way.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows

FRED BIGGS

Character Sex Simulator

THE LEGERTS

BUSY

THE 5 FLYING DACOMAS

The Original and Only Real Act Using This Title

THE GREAT LA ROSE

Famous Athlete and Strong Man
Open for Winter Engagements.

THE ORIGINAL 6 WALTON TROUPE

High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew

THE ORIGINAL JOHN MANGELS

The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

E. L. KINNEMAN.



Mr. Kinneman, a resident of Marion, Ind., has been re-elected vice-president of the State Billposters' Association of Indiana. Mr. Kinneman is one of Marion's best known citizens and strongest boosters and he has been honored on several occasions by the Billposters' Association. For many years he served as manager of the Indiana Grand Theatre and the White Theatre, Marion, Ind. He is widely known throughout the theatrical world.

Bobby Olash, Hank Peorist and Pant McCullough, the three clown alley jokers with the Ringling Bros.' Circus, who composed The Frolic Trio, comedy acrobats, are doing the laughing act of the show.

Miss Lucille Mulhall and her husband came to the California Frank Wild West Show at Hackensack, N. J., to visit her father, Col. Zack Mulhall, her brother, Charlie, and sisters, Mildred and Georgia.

A fine mule colt arrived at the Yankee Robinson Show last week at Mondovi, Wis. The dam is one of the fine dappled grey draft mares purchased this spring from Hall, the Lancaster, Mo., horseman.

Persifer A. Kennedy, twenty-four hour man with the Two Bill Show, has been meeting old friends along the route. He is certainly looking in the very best of health and keeps as young as ever.

Cleveland was harrassed by the 101 Ranch Wild Show, as that town has never before been harrassed. Over 2,000 sheets of banners were displayed on the most prominent locations in the city.

Fred Stolling and his dog, Bobby, with the Ringling Bros.' Circus (fourth season) is making a great hit at each performance and meets with hearty applause. Kind regards to all White Rats and friends.

Col. W. P. Hall visited the W. H. Coulter Shows at Ceon Rapids, Iowa, last week. R. M. Harvey, general contracting agent for the Hagenbeck-Wallace Shows, was a visitor at Perry.

Buck Massie, who has been doing the general contracting for the Young Buffalo Show this season, is no longer with it. Rumor says that he is prospecting for the 101 Ranch Wild West Show.

The Forepaugh-Sells Bros.' Social Club gave a dance at Pottstown, Pa., June 5, after the evening performance. Music was furnished by Prof. Earle Bridges' orchestra of six pieces.

The California Frank Show purchased three yoke of oxen in Haverstraw, N. Y. These cattle will be used on the prairie schooner in the parade and during the performance.

Mrs. Chas. Bell, wife of Chas. Bell, manager of the Gollmar Bros.' Annex, visited the show at Oak Park, Ill. The Robertos, knife throwers, also visited the show at Oak Park, Ill.

The cornet solos played by Mr. Richards during the band concert with the Forepaugh-Sells Show preceding each performance, never fails to meet with rounds of applause.

Harvey W. (Slim) Johnson and Danny McPride, clowns with Robinson's Famous Shows, are making a hit with their original burlesque on the Jeffries-Johnson fight.

Manager Wiedemann of Kit Carson's Buffalo Ranch Wild West Show added two more cars recently, making seventeen cars with the show and two in advance.

About twenty members of the K. of P. Lodge of Chicago, of which Chas. Bell, with Gollmar Bros.' Show, is a charter member, visited the show at South Chicago.

Word comes from Manville, Wyo., that Neal Hart, the college cowboy, formerly with the 101 Ranch Wild West, has been appointed sheriff of that county.

Jake Newman and Harry Earl of the Sells-Forepaugh Show were recent visitors of John D. Carey on his car. Carey is with the 101 Ranch Wild West.

Pop Evans has the stock with the Downie & Wheeler Shows in good condition. Six head of dapple grays were added to the baggage string last week.

Mrs. W. S. Gollmar of the Gollmar Show and Mrs. Bowman visited the Hagenbeck-Wallace Show at South Chicago, Ill., and spent a pleasant day with friends.

E. L. Brennan, general agent of the Yankee Robinson Circus, was compelled to lay off the past two weeks on account of heat prostration. He is improving.

Emil Hebel, a musician with the Barnum & Bailey Show for several seasons, visited friends with the Forepaugh-Sells Show at New Brunswick, N. J.

J. M. Rhodes, who has been with Danny Robinson of the Robinson Famous Shows for the past eight years, is still doing the twenty-four hour work.

Four more head of baggage stock, all grays, have been added to the Bulger & Cheney Shows. Dutch Wildenradt is the boss hostler.

O. A. Peterson, cornetist and band leader, is located for the summer at St. Joseph, Mo., with Gnymon's band at Lake Contrary.

The Osbourne baseball club, with the Hagenbeck-Wallace shows, defeated the Argyle A. C., of Port Huron, Mich., 12 to 3 June 11.

George Robinson has severed his connection with the John Robinson Shows. He was under contract as contracting agent.

Wm. Hawka and wife, of Two Bar 70 fame, paid the California Frank Show a pleasant visit while in Albany, N. Y.

A wind-storm on July 9 blew down the big top of Adrian D. Sharpe's Tent Show at Conova, S. D. No one was injured.

General agent Ed C. Knapp of the John Robinson Ten Big Shows, was a visitor to the Robinson Famous Shows at Elvira, O.

Fourteen weeks out and not one of the 101 Ranch Wild West Show advance cars has had a move on freight trains.

Joy McBridge left the Hagenbeck-Wallace No. 2 car in Chicago. He rejoins The Echo, a musical comedy company.

Johnnie Davis, trick rider, formerly with the 101 Ranch Show, joined the California Frank Show in Albany, N. Y.

Mrs. Felix Ortanoy is back with the Forepaugh-Sells Bros.' Show again, after several weeks of illness.

Hoyt Cook, a former programmer on the Hagenbeck-Wallace advance cars, is located at Butler, Ind.

Shorty Burk, late of Gollmar Bros.' Circus, is the latest addition to the Bulger & Cheney Shows.

A new club has been formed on the Gollmar Show, known as the Pastime Club.

Voigt and his clown band are making good with the Bulger & Cheney Shows.

Dode Flak, retired showman, visited the Bulger & Cheney Shows June 15.

With Atterbury Bros.' Show is Johnny Hurd with his trick mules.

PERFORMERS AND ACTS —WITH THE— BARNUM & BAILEY SHOW, 1911

Prince Youturkey

—WITH—
Barnum & Bailey Show

**Great Everett and
Original Lady Raffles**

The handcuff act that others
try to imitate.

The KONYOTS

Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS
4-COMRADES-4

America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

CAMILLE TRIO

COMEDY BAR ACROBATS
Unsurpassed and laughing hit
in vaudeville.

JACK CORELLI TRIO

YES, THIS IS THAT
LONG LEGGED FELLOW.

HARRY La PEARL

AS FOOLISH AS
EVER

ETTA LEON TROUPE

TIGHT WIRE EXPERTS
with Barnum & Bailey Circus.

**Leach-La Quinlyn
Trio**

Doing some Novelty Wire Act and
Slide for Life with Barnum and
Bailey Show.

**THE AMERICAN
FLORENCE TROUPE**

Seasons 1908, '09, '10, '11,
with Barnum & Bailey

ART JARVIS

A thing that's often heard of,
but seldom seen.
A REALLY FUNNY CLOWN.

FRED DIRKS

THE ONLY AND UP-TO-DATE COPPER
With Barnum & Bailey Shows.

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS —1911—

MARIE DeVERE

Sword Swallower
One of the many, but with something different.

JACK COUSINS

Equestrian Director

JAMES BURNS

Sensational Tight and Slack
Wire Artist.

—Permanent address—
70 Bridge St., PATERSON, N. J.

LaBELLE ASIA

Oriental Dancer

MAKING GOOD

THE AERIAL LEONS

Novelty Gymnasts
Not the biggest, but always making good.

BEMIS & BEMIS

SINGING AND TALKING COMEDY
SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

3-Herbert Bros.-3

ACROBATS

The Hocum Family

RIDERS AND WIRE WALKERS

ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF
PERFORMING STALLIONS

Formerly with Barnum & Bailey

JOHN V. GLEASON

SI Clovertop

Second Season. Some Rube.

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

EUGENE NADREAU

ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT

Riding horse without
bridle and reins
Third season with 101 Show

E. CLEMENTO

PRODUCER OF SENSATIONAL
MEXICAN ACTS.
Pantomime bull fights furnished. Address,
40 West Washington St., Phoenix, Ariz.
Mexican address, 2 Acahu de Milan, No. 6,
Mexico City.

HANK L. DURNIL

FANCY AND TRICK
ROPER

**CHESTER A. BYERS
SAM GARRETT**

World's Famous Trick and
Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

**Harry C. Miller
Rube**

Billie Hart

Just a Cop
With 101 Ranch Show

CARNIVAL NEWS

Cash Carnival Opens Twelfth Successful Season at Bellevue, Minn.—Oriental Dancer Seriously Ill—News of Various Amusement Companies

CASH CARNIVAL DOING BIG.

Cottonwood, Minn., June 21 (Special to The Billboard).—The T. I. Cash Carnival Co. opened its twelfth successful season at Bellevue, Minn., to fine business. Everything is new and up to date this year. Following is the roster: T. I. Cash, owner and promoter; F. I. Cash, manager, and Mrs. T. I. Cash, treasurer. The following shows and free acts are with the company: John J. McClosky's Superba, with a company of eight people; Dr. E. M. Lord's Great Passion Play Show; E. M. Lord, owner, and Wm. Pringle operator; L. R. Morella, hally-hoo, with the hand, slugging haritone solos; Chas. Miner's Big Plantation Show, with fifteen people; Edwin Hong, opener; Harry Roberts' Big Three-Pit Show, carrying Big Kube, the sixteen-foot python, a pit of Mexican bears, also three pairs of Chinese pheasants; Prof. C. Lee's Pottery Show; Alf. Nelson's Curry-nall; Earl Gantz, owner of concessions; Doyle's Traveling Lunch Room; Hitzman's Refreshment Stand; Chas. Miner's up-to-date corset hand of twelve pieces; Meyer Brothers, hand balancers and Roman Rings; Prof. Robinson's balloon and lion parachute leap.

Dr. Lord had had luck in Sleepy Eye, Minn., losing his black top and silver curtain by fire last Saturday.

ZENOLA—DANCER—VERY ILL.

Boone, Iowa, June 22 (Special to The Billboard).—Zenola, the Oriental dancer, who, in private life is Mrs. John Randall, is in the hospital in this city. A few nights ago she presented her husband with a daughter, but the little one lived but a few hours. The child was buried at Boone the day after its birth. Zenola was the feature in the E. R. Benjamin Cosmopolitan Shows, traveling through the Middle West.

THE FOUR BROTHERS AT HAMILTON.

Hamilton, O., June 20 (Special to The Billboard).—The Four Brothers' Show, under the management of Major J. L. Woods, was the feature of the Uniformed Ranks of the Knights of Pythias' Carnival, last week. It was the forty-second annual meeting of the Grand Lodge of the State of Ohio. The carnival was held near the center of the town, where passersby had the opportunity of visiting the carnival at all times of the day.

The show consists of The Holy City, under the management of Richard M. Peeler; Old Plantation Shows, owned by Col. Woods; high-class vaudeville, managed by Fisher and Angley; snake show, under Doctor DeEstate; merry-go-round, Ferris Wheel and many other star attractions.

GETTING CARNIVAL READY.

Vaudalla, Mo., June 22 (Special to The Billboard).—The Vaudalla Corn Carnival, now in its third year, is an agricultural exhibit which represents the products of four adjoining prairie counties in the east central part of the state—Andrew, Pike, Ball and Montgomery. It is in the nature of a home-coming for the former residents of these parts, and gives the farmers of this section an opportunity to exhibit their grain, especially corn, which is not mature when the county fairs are held. It is maintained by private subscription.

Better and more extensive exhibits are planned for the coming carnival, although no entirely new features are to be added. More than \$1,500 will be given in prizes in agricultural lines, such as live stock, grain and the domestic arts. Experienced lecturers from the Missouri Agricultural College will give instruction in soil study and crops. Last year F. B. Mumford, the dean of the College, was the chief lecturer. Main Street and the public parks, containing 16,000 square feet, were

WILL E. AIKEN.



Manager Aiken Amusement Co., a pupil of Frank W. Gaskill, the peer of carnival proprietors.

utilized last year for show and exhibition purposes.

In the live stock department prizes were awarded for the best harness and saddle horses, draft horses and mules of all ages. No races are held, although exhibitions of fancy riding are given. Cattle and hogs are given attention in the premium list. The domestic arts are remembered with prizes in needlework and cooking. Prizes are awarded in the fine arts in the lines of painting and pyrography.

Brass bands and show concessions furnish amusement to the visitor. A contract has been closed with J. M. Juvenal, manager and proprietor of the Stadium Shows, for the entertainment this year.

It is fitting that the exhibition should take its name from the product for which this section is noted—corn.

AIKEN MEETING WITH SUCCESS.

Hoopeston, Ill., June 22 (Special to The Billboard).—Business prospects for the Aiken Amusement Company were never brighter. The company has been showing to the best of people in the busiest of towns throughout this section. Last week the carnival was here, showing for the benefit of the Hoopeston Military Band, which is a very popular organization.

Dr. Riley Wagner is now connected with the carnival, as contest manager. He is doing his best to make this department of the show a feature. John Dale, the promoter, is a very busy man these days, and through him the big attractions are moving along swiftly and surely. Last week, Manager Aiken was visited by Dr. Allright, of the Worthington Allen Shows. The old friends spent a few hours together.

The carnival is now hooked solid for a number of months. The towns that follow Hoopeston are: Indianapolis, Kokomo, Sweet and Lamherts.

CARNIVAL NOTES.

The Great Cosmopolitan Shows played Peru, Ind., last week after a successful play in Muncie, Ind. Their first opening drew a large crowd and the people enthusiastically patronized the different shows and attractions of the midway. The executive staff is: J. R. Anderson, general manager; Harry Clark, superintendent; Wm. J. Terrell, secretary and treasurer; J. DeWright, general agent; W. G. Williams, advertising agent; Charles Kelly, superintendent of transportation; Edmund Marshall, chief electrician; Martin Nelson, chief engineer; Prof. Sackett, band director. The shows and attractions which comprise this aggregation are as follows: Charles Jessop, Beautiful Adell, Claude Morgan, Tyrolean Alps; Haddad Bros., sensational mind-reading feats; Fred Schoeue, featuring his high-class musical comedy, School Days; M. Nelson, London Ghost Show; Will Jordan, crazy house; C. S. Baldwin, Illiputian horses; C. H. Stearns, snake show; Francis Williams, dog and pony circus; T. E. Hays, Katzenjammer Castle; S. Nugent, half-man and cigarette band; A. E. Willis, seven-in-one; Harry Helkes, Great London Museum; Edward Jessop, mammoth Ferris wheel; George Miller, Cosmopolitan carry-n-all. The company carries five free attractions, which perform twice daily. They are: Aerial Schoenes, roman rings; Mme. Schoeue, swinging ladder; Prof. Alcock, high dive; Charles Fred, trapeze; and Sackett's Royal Italian Band.

Jake Nalhandian's International Theatre is in its sixth week, with Buckskin Ben's Amusement Company. The show opened at Calumet, O., with a complete new outfit. Marquee, front lined with paintings to represent the entrance to a Turkish Temple. The stage setting represents an Egyptian altar, with Egyptian mummies and idols. Roster of the show follows: Jake Nalhandian, prop.; Wm. T. Harrington, gen'l. mgr.; Mrs. Bell Nalhandian, treas.; Jno. Daniels, chief electrician; Earl McDermite, boss canvasser; Saline Abbott, stage mgr. and magician; Ahdooy, leader of orchestra; Alla Hassan, Yousif, Irene Bligham, Jennie Malsom, Leora Abbott, Millie Delmont. Princess Zazwell is featuring her latest Egyptian dance, carrying her own lights.

The Empire Carnival Company, under the management of John Hampton, was in Ford City, Pa., last week, and did a good business. This carnival has been having a successful season and is looked upon as one of the best carnivals that has been travelling through the small towns. There are some very interesting attractions connected with the carnival.

The Parker Shows, which are now travelling through Iowa, are meeting with huge success. While in Ft. Dodge the company was the hit of the season in out-of-door attractions, and during its sojourn there was crowded nightly with the best class of people. The show has the reputation of catering to the best classes and eliminating the undesirables.

Mack's High-Class Shows, which have been in the vicinity of Jackson, S. D., is doing an excellent business. Tee-Tom-Bill's Wild West is the bit of the show and keeps crowded nightly. Col. Faulkner is highly pleased with his exhibition. The show also contains a number of cowboys and cowgirls, who have made a big hit with the audiences.

The Gibson Amusement Enterprise will hereafter be known as the Gibson Balloon Shows. Jas. H. Gibson is promoter, Lon Sweagery, general manager, and aeronaut J. E. Moore, manager of concessions.

The Clark County Fair Association of Martinsville, Ill., will be the biggest event in the state this coming September. The purses for the trotting races are larger than ever before, and there will be more fast horses entered. The exhibits of live stock will be one of the important features. On Old Settlers' Day there will be a special program, which should be of much interest to the oldtimers, who look upon this day as a sort of reunion. Children's Day is also much taken in interest. It is on that day that the young folks are treated to the time of their lives. There will be many attractions that should be of interest to all amusement-lovers.



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AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Secy.
TEXAS STATE FAIR, Dallas, Texas, Oct. 14-20. Capt. Sydney Smith, Secretary.
For Privileges and Information, address each Secretary.

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18-in. Confetti Dusters, per 1,000.....7.50	Chewing Gum, 100 5c pkgs. in box.....80
Turkish Hats, per gross.....5.50	Tissue Taxi Bonnets, per 100.....12.00
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60 Centimeter Gas Balloons, per gross.....3.75	Look-Backs, per 100.....1.20
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ROLLER SKATING NEWS

American Showman Returns from Rome and Writes of Conditions as He Found Them in the Land of the Caesars—Roller Skating in South America

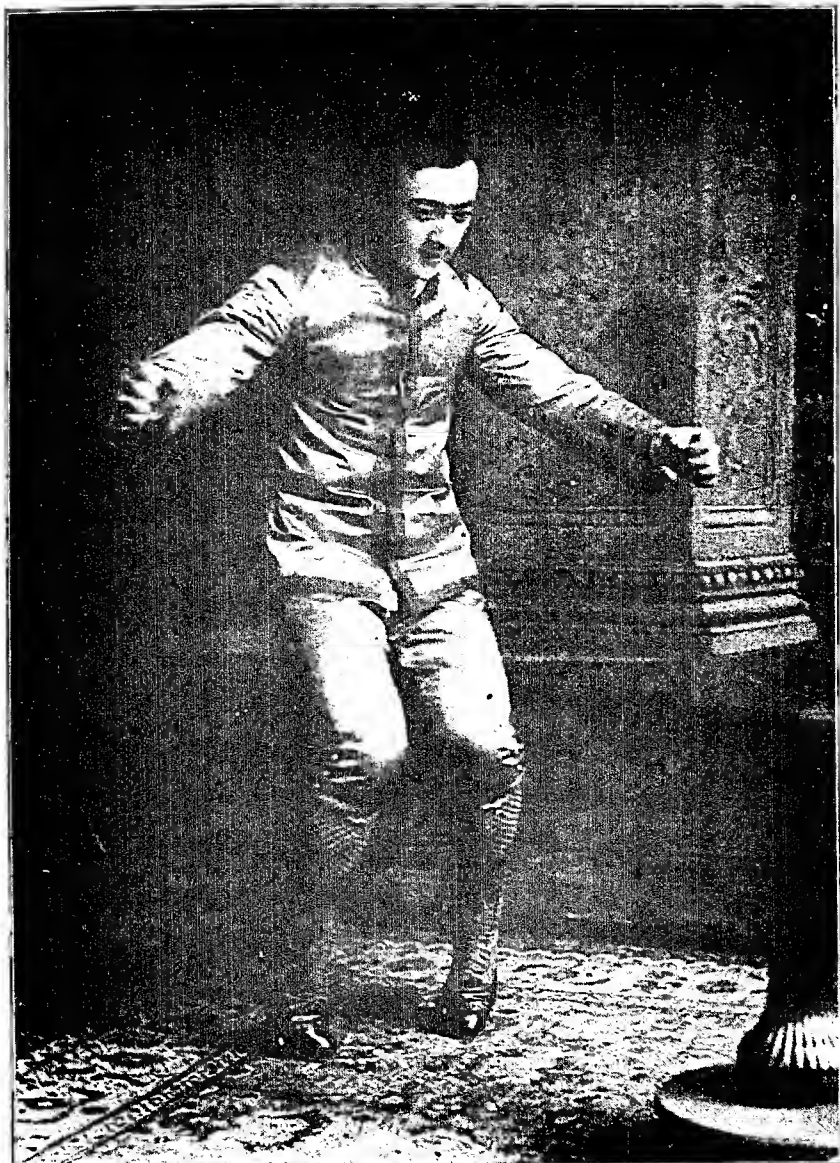
New York, June 21.—The coming of the "hot and unhealthy" season, and the dismal amusement outlook, affords sufficient reasons for leaving Italy and returning to God's country, although when sending my last communication to The Billboard from Rome, published June 10, I scarcely anticipated that a favorable opportunity for making the return trip would present itself. But the opportunity put in an appearance, and here I am once more on the right side of the Atlantic, and I believe I am echoing the hearty sentiment of many Americans who have exploited amusement ventures on foreign soil when I declare with abundant emphasis, "The States are good enough for me."

Ask Chet Crawford, who, after a giddy whirl of roller skating ventures in Great Britain and on the European continent, is now content to

I was surprised not only to find open, but, in spite of the summer weather, doing quite a good business. "It is more economical," explained Manager Wagner, "to keep open all summer, and get and retain what patronage is going, than to close for several months and then have to work several months more to get the fact spread abroad among roller skaters that we are open again." "Besides," remarked optimistic John, "I fancy I see evidences of a revival of interest in roller skating next fall, and I for one want to keep in good running order, so that the revival shall not get away from me when it puts in an appearance."

It is not unlikely that a conference of the leading roller rink proprietors will be held at an early date to consider ways and means for encouraging such a revival as that suggested by

HY NATHAN.



An exhibition skater, who has also been successful in managing rinks.

make money over here in the wholesale peanut business. Ask Colonel Fred T. Cummins, who just missed making several fortunes in London and Rome in roller skate manufacturing and Luna Park ventures, an is now back in New York looking wise and gravely declaring, "No more Europe for me." "Nay, nay," says the Colonel. "We Americans think we are smart, and we are smart when we are playing the game on the American plan; but over there they play the game in their own way, which is pretty difficult to get the hang of, especially if one does not fully understand the peculiar methods of the people, and as in the case of Italy, are not familiar with the customs and languages of the country."

He might well have added, that while American money has its full weight and influence in Great Britain and on the continent of Europe, American "enterprise," especially in the amusement line, is always the subject of suspicion. In other words, American enterprise, if not backed by American dollars, has little chance of financial success over there, at least in the show business. It is no wonder that Colonel Cummins, voicing the sentiment of many others, says, "I'm glad to be back again." And now that he is "back again," one may reasonably conjecture that it will not be long before he is in "Wild West" harness again, and that next season, and possibly this year, will see him in the front of a big combination. Already there are whispers being heard in Indian and cowboy circles of a big round up of interests in that line.

One of my visits in Gotham was to the Metropolitan Roller Skating Rink, on Broadway, which

Manager Wagner, who says, "A sensible roller skating revival all along the line is about due." RICHMOND C. HILL.

ROLLER SKATING IN CHILE.

Valparaiso, Chile, June 20.—Considerable business is being done in Valparaiso and Santiago in the line of roller skates. Both the best grade ball-bearing and the cheap old style are in use here. They retail for about \$4.50 and \$12.50 United States gold per pair, respectively. The import duty is 45c to 80c per pair. This article comes principally from the United States at present, but the French are after the business.

RINK NOTES.

Jesse Cary won a two-mile skating contest at the Honesdale Roller Rink, Honesdale, Pa., June 20, when he defeated H. E. Fenn, of Scranton. Mr. Cary, who is the champion of Canada, is one of the fastest skaters that ever appeared on the rink, and his speed skating was a delight to all lovers of the sport. The time for the race was made in 4 min. 47 sec.

Jess Cary and Chet Smith had a very fast two-mile race at the Honesdale Roller Rink, Honesdale, Pa., June 16. The race was won by Cary. Time, 7 minutes, 21 seconds. This rink is under the management of E. H. Cartright, and is open for attractions.

TORONTO, ONT.

Peter F. Griffin, hooking manager of the big Griffin Circuit, is having the time of his life in Europe; he is accompanied by Mrs. Griffin.

The Baldwin Melville Stock Company presented an elaborate production of Thelma at the Princess last week. Miss Adelaide Kelm has become a strong favorite with local amusement lovers.

Percy Haswell and her players appeared in Old Heidelberg at the Royal Alexandra, which gave great satisfaction. The Toronto Rowing Club Minstrels appeared in the student scenes, and their singing was an enjoyable feature.

Harry Harding, a Toronto artist, who was with the Beauty Spot and who has been spending the summer here, leaves in a few weeks for Spokane to join a big production to be put out by Morris Gest, called The Darling of Paris.

Magistrate Kingsford dismissed the case against the band masters of the 65th Regiment of Buffalo, whose band was appearing at Scarborough Beach Park, and Angelo Vettale's Band at Hanlan's Point, for playing on Sundays. The The Morality Department laid the charge. As long as they don't play ragtime on a Sunday the hands can play.

JOSEPH GIMSON.

SPOKANE, WASH.

The Eighteenth Annual Spokane Inter-State Fair, which will be held Oct. 2-8 will surpass any fair held here. The fair management is erecting some new buildings, and the grounds are being made attractive with flowers, and lawn with plenty of seats, at an expense of \$35,000.

The Barker Show No. 1 will have entire charge of the Midway, which will have fifteen separate shows—all high-class productions.

Manager Robert Cosgrove has negotiated with Glenn Curtiss in which two or more aviators with the latest flying machines will contest for liberal prizes.

The famous Ferullo's Italian Band has been engaged for the week, for daily concerts.

The night show will be an elaborate spectacle, in which it is promised will surpass any shown here.

The fireworks, which will close the night show, will be most gorgeous.

The vanderbilt will consist of the most sensational and attractive of the many outdoor acts now obtainable. There will be \$20,000 in cash prizes offered for the races.

Natatorium Park is open for the season. Bowen's Band of 25 picked men is the big attraction, this being Mr. Bowen's third season at the park. The New York Symphony Orchestra will arrive here July 8, and will play an engagement of three weeks at the park, returning direct to New York. All the attractions are open and the park is being well patronized during the warm spell.

E. AXELSON.

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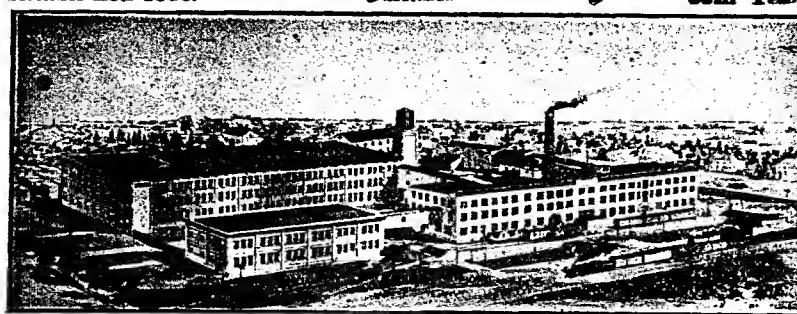
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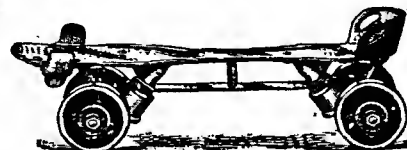
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H. A. SIMMONS

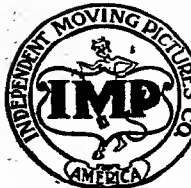
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.

IMP.



FOR THE QUEEN'S HONOR (Drama; release July 6; length, 1,000 feet).—Prince Albert loves Gilda, the sister of Queen Amelia, and his love is returned. He asks permission of the King to marry Gilda, and the ruler gladly grants the request, having a high regard for the Prince. Duke Arturo loves Queen Amelia and resolves to win her from her husband. Prince Albert warns the King to look out for the Queen's honor, and the King decides to keep the Queen and the Duke under espionage. The Duke meets the Queen clandestinely, and her sister discovers them. She leads the Queen away and then pleads with the Duke not to annoy her sister with his unwelcome attentions. The King and Prince, looking through a secret panel, discover the Duke and Gilda together. The enraged King demands an explanation, and Gilda, with her quick woman's wit, confesses that she loves the Duke and has met him by appointment to shield her sister. The King commands them to go to the chapel and be married, while the Prince is broken-hearted. The Prince challenges the Duke to a duel, but he refuses to fight and takes the prince to the altar of the chapel, and after swearing him to secrecy, divulges the story. Some time later, the Duke and the King engage in a friendly fencing bout, and while the attention of the King is directed elsewhere, the Duke poisons the point of the King's weapon, and when the King returns to renew the friendly passage at arms, he touches the Duke and he is killed by the deadly poison. The lovers are now free to marry and the King remains in ignorance of the true situation.

A GASOLINE ENGAGEMENT (Comedy; release July 10; length, 1,000 feet).—Flora Powell and Arthur Lenox are lovers, but the stern father of the girl has other plans for his daughter, preferring Rev. John Maxwell for a son-in-law. Arthur receives a note from Flora informing him that her father is to take her on an automobile tour in company with the minister. Arthur, being a resourceful young man, visits the automobile garage and makes an arrangement to run the car in which the tour is made. Flora's father learns the identity of the chauffeur and is about to attack him, when Arthur seeks protection in the cellar of a public house. The father follows, but Arthur strikes a match near a barrel labeled gasoline, and his pursuer beats a hasty retreat. In wandering about the cellar Arthur finds a refrigerator filled with choice food and drink, and he proceeds to appease his hunger seated beside the gasoline barrel. Those outside are experiencing pangs of hunger, but the landlord informs them that all the food is in the cellar. The minister volunteers to dislodge Arthur, but he is frightened by the prospect of an explosion. Flora ventures into the basement, where she is received with open arms by Arthur, who at once spreads a feast before her. Once more the minister decides to enter the cellar, and Arthur threatens to blow up the whole place, all dying together, unless the minister marries them. Scared out of his senses, the minister complies. The father is trembling with rage when he arrives on the scene, but is pacified by them offering him food and drink, and he freely forgives the young people.

POWERS.



ONLY THE MASTER SHALL JUDGE (Drama; release June 27; length, 1,000 feet).—Bill Culver, a never-do-well in Montana, associates with a gang, one of the members being Joe Higgins. One day Higgins gets Culver into a gambling game with a stranger, and they both lose although their intention was to trim the unknown. As the stranger is leaving the stage coach the two decide to hold him up and get back the money. During the excitement, Culver hits the stranger, but having worn a hat of Higgins' Higgins himself is accused of the crime. He is surrounded by a posse and finally hung. Culver stands by and sees his pal strung up for the crime which he had committed. In after years his conscience bears upon him and as his end draws near, he realizes that the Master had judged him a guilty man. On the same reel with Summer Madness.

SUMMER MADNESS (Comedy; release June 27; length, 1,000 feet).—Jack and Edna, young lovers, are spending the summer at a fashionable resort. Edna receives a letter from her brother, Paul, stating that he was coming on for a visit. Jack sees their meeting and not knowing that Paul is Edna's brother, becomes extremely jealous. At this juncture Jack receives a letter from his sister Clara, stating that she would arrive the next day, and Edna discovers their greeting. The result is that Edna also becomes jealous and is about to drown herself in two inches of water when Jack explains to her the truth, stating that Paul had come to see Clara, his sweetheart. The story ends with both couples becoming engaged.

THE QUESTION (Drama; release July 1; length, 1,000 feet).—A young man of Catholic religion marries a Jewish girl. The parents of both object strongly to the union, but after the wedding the young man's father sticks by him. A child is born to them and the question of baptism brings to the home of the couple their parents, together with a Rabbi and a Catholic priest. After some discussion the heads of the two churches clasp hands and pointing toward Heaven decide to leave the baptism to a higher power. The husband tires of the continual religious discussions that arise with his wife and goes back to his father, leaving the child and its mother alone. The man's father forces him to return, however, and everything goes well until the boy becomes six

years of age. At this time the lad is playing ball and in a spirit of fun throws the ball at a passing Jewish peddler, felling him to the ground. The old man is carried to the home of the boy, and there recognizes in the mother his own child. He is enraged at this discovery, and leaves the house in a rage. Later the child is taken sick and is on his deathbed when his grandparents are all brought together in time to see him pass away. The question of how the story finishes is left to the solution of the audience.

AMBROSIO.



TWEEDLEDUM AND HIS RESCUERS (Comedy; release June 21; length, 1,000 feet).—Tweedledum decides to end his life. He is saved by a queer old man, who marvelously gratifies every wish of the dissatisfied Tweedledum. Tweedledum finally becomes convinced that life is very sweet, and shares his with the beautiful daughter of his rescuer. On the same reel with Lake Verano and the Borromae Islands.

LAKE VERRANO AND THE BORROMAE ISLANDS (Scenic; length, 1,000 feet).—This picture shows scenes of the most beautiful of Italian lakes.

ITALA.

AN UNBEARABLE SON (Drama; release June 22; length, 1,000 feet).—Claimed to be a well acted drama in which the central figure is a spoli though not wicked young man.

FOOLSHED IS JEALOUS (Comedy; release June 24; length, 1,000 feet).—Another comedy in which Foolshed, the Itala comedian, plays the leading role. On the same reel with On the Snowy Summit of Mont Blanc.

ON THE SNOWY SUMMIT OF MONT BLANC (Scenic; length, 1,000 feet).—Showing scenes of the summit of Mont Blanc.

RELANCE.

WHAT THE TIDE TOLD (Drama; release June 24; length, 1,000 feet).—Belle is the daughter of a rich fisherman, owning many boats and employing a large number of men, among them Peter, whom she loves. The father refuses his daughter's hand in marriage owing to Peter's poverty. John, who is possessed of worldly goods, is the choice of the girl's father, but she remains loyal to Peter. Peter has a rich aunt who has made her will in his favor. While Peter is visiting his aunt, John, who has learned of the will, gives him a jug of poisoned cider. Peter gives some to his aunt and she is fatally stricken. John and the neighbors rush in and Peter is accused of poisoning his aunt to get her property. John attempts to dispose of the remainder of the poison by wrapping it in a package and throwing it into the ocean. Belle sees him and becomes suspicious. Some days later the package is washed ashore and Belle's father secures it. When the bottle of poison is exposed to view it establishes John's guilt, and Peter is released from prison and receives the consent of Belle's father to his marriage to the girl.

THE TRIALS OF AN IMMIGRANT (Drama; release June 25; length, 1,000 feet).—Salvatore, an Italian immigrant, has secured employment in New York, and is awaiting his wife, who arrives in the steerage of an ocean liner. He takes her to the rooms he has prepared in a tenement. Salvatore quarrels with the section boss and is discharged. He starts drinking and develops a quarrelsome nature, which is very trying to his wife. She secures employment and is saving money for rent, and Salvatore finds her hiding place and takes the money. Pietro, who has always been a loyal friend of the Salvatores, tries to reform his wayward countryman, but in vain. One day Salvatore is arrested for robbery and sentenced to the penitentiary. His wife, in despair, tries to leap into the river and is restrained by Pietro, who takes her home to his mother. Salvatore escapes from prison. He meets his wife and Pietro, who has always been a loyal friend of defense Pietro is compelled to strike him, and he falls, his head striking a stone, to rise no more. Pietro, whose sympathy has ripened into love, proposes marriage to the young widow, and she gratefully accepts—entering a life of peace and love.

BISON.

THE DUDE COWBOY (Comedy; release June 20; length, 1,000 feet).—Cholly arrives on the ranch with a letter of introduction and is introduced all around. On account of his unwelcome attentions to Eva he becomes unpopular with the cowboys, who dress up a negro and a Chinaman in Eva's clothes, and the African and Mongolian, beavily veiled, lead Cholly to advances which result in a thrashing. The cowboys then take a hand and shoot at his feet, making him dance frantically. Cholly finally goes away, and scrambling on his horse gallops off, having learned that it does not pay to force attentions on a Western girl.

THE FOREMAN'S MINE (Drama; release June 23; length, 1,000 feet).—A ranch foreman is engaged to Bessie, the ranchman's daughter. Dolan, a cowboy, and a disappointed rival, continues to press his unwelcome attentions on Bessie, and is censured. The foreman goes into the desert to blast into a rock, where he has found traces of gold. He gets the charge and sits down to eat his lunch before lighting the fuse. Dolan, who has followed his rival, touches a match to the fuse, and the explosion flings the foreman away, blinded and bruised. After enduring much suffering he meets a couple of prospectors, who make him as comfortable as possible, and he tells them the story. In great indignation they descend upon Dolan, and attempt to arrest him, but Dolan opens fire

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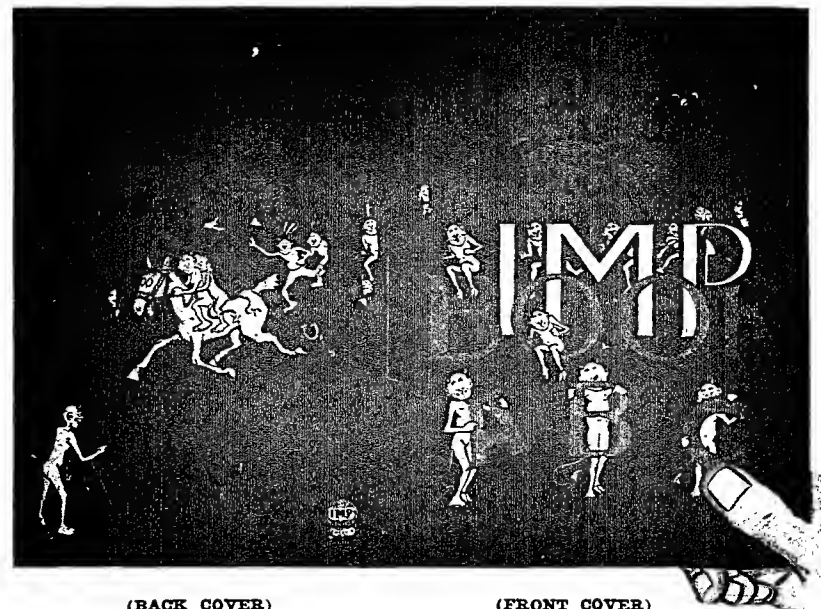
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on them, which they return, killing him. The foreman is carried back to the ranch and an operation restores his sight.

NESTOR.

A MESSAGE FROM THE WEST (Drama; release July 5; length, 909 feet).—A year has elapsed since Owen Martin has taken unto himself a wife, the charming Mary Merriman. How rosy and promising the future looked then! Now, however, the young folks are facing eviction and starvation. No money, no work, and, to

cap the climax, a little mite of humanity comes to share the poverty of this luckless household. Despairing, Owen wanders into the street, thence to a saloon. Wild-eyed, he looks around. Strange that his wife and baby should suffer the pangs of hunger, while here everybody seems to have plenty of money to throw away on cards, drinks and the like! A dollar bill lies temptingly on the counter. Mechanically Owen reaches for it, and in the fight that follows, he manages to floor his opponents and dash out of the place. A motley crowd pursues him to the riverfront, where, with all avenues of escape cut off, the hunted man dives into the water. Some of the pursuers dash in after him, but search as they might, the rash man, or his body, can not be found. In due time Bill Merriman, a wealthy ranch owner and uncle to the widow Mary, hears of her sad plight. He promptly sends her a substantial check with the request that she and the baby leave for the West at once. At the little station in the distant Western village, Mary is met by Uncle Bill. While on the way to the ranch, the horse suddenly takes fright and runs away. The carriage is finally overturned and Mary receives painful injuries. Things straighten out splendidly in the end, even to the miraculous reappearance of Owen, the husband, who, after eluding his hunters, had managed to skip West, where he's now living happily with Mary and the baby.

MUTT JOINS THE FORCE (Comedy; release July 1; length, 827 feet).—Mutt and his dear colleague Jeff have the blues. Their prospects appear quite hopeless. While Jeff falls to thinking, Mutt, being in doubt what to do, takes a shave. Most of the time he manages to wipe his razor on the face or the shining dome of his hard-drinking partner. Once, however, he uses a piece of newspaper. Eureka! an advertisement, "Police Wanted," meets his gaze. Mutt promptly decides to join the force, much to Jeff's dislike. At police headquarters he is thoroughly examined, physically and otherwise, and—presto! Mutt becomes a guardian of the peace. Jeff is disconsolate and lonely. He, too, yearns for the blue uniform; but, alas! nature has been unkind to him. Roaming about the streets, he comes to a telegraph office. A large sign, "Messengers Wanted," causes him to halt and think. He finally decides to become one of the boys in blue. While "showing off" at the police station, Mutt is astounded to see his confrere in uniform chatting pleasantly with the captain. Jeff has just delivered a message apprising the police officer of a planned robbery for that evening. Mutt is promptly detailed on the job. He starts out like a conqueror, but the burglars go about their work with Mutt as a witness. He does not arrest them because—well, because they refuse to believe him a policeman. At the station, when the facts are known, the captain and other policemen gently pick up Mutt and tenderly throw him out. Full of life and energy, Jeff comes upon his hapless friend, lying bruised and hurt on the sidewalk. He offers consolation, but Mutt will have none of it; was it not Jeff and the message he delivered that caused his downfall? Ah, yes, Mutt must be avenged! There he goes! Mutt chases Jeff over the Marathon route. A friendly telegraph pole ends the run, for Jeff scales to the top and waves an affectionate adieu to his foiled chum below. And now Mutt and Jeff no longer have the blues.

AMERICAN.



THE ACTRESS AND THE COWBOY (Comedy; release July 2; length, 845 feet).—Mr. and Mrs. Richards, traveling in stock, in the West, are stranded in Bowie, Tex. They are penniless and over a thousand miles from home. After a conference, they decide to sell the stage jewelry of Mrs. Richards, and Mr. Richards, going up the street, attempts to sell the hangings to the cowboys. They laugh and about in derision, but cause him to dance to the music of their guns. Mrs. Richards secures work as a waitress, and all the boys fall in love with her. Desiring to give her a token of their regard, they hunt up the actor and purchase his stock of jewelry and present them to her. She requests them to meet her at the depot in an hour. Hurrying to the depot, she finds her husband and shows him the jewelry given her by the cowboys. The cowboys return in time to be introduced to the husband of the fair charmer, before the happy couple return to that "dear Broadway." On same reel with

THE SKY PILOT'S IMPERANCE (Comedy; length, 455 feet).—Rev. Fitzgerald and wife are called to Lone Gulch. On their arrival the cowboys form a reception committee and tender them an effusive welcome. The reverend gentleman does not enjoy the salute fired in his honor and covers in the protecting arms of his wife. Believing that the cowboys were more or less intoxicated when they gave him the hoisterous reception, he determines to preach them a sermon against intemperance. His sermon is so dry that the cowboys decide to "wet his whistle," and accordingly obtain a funnel and a jug of whiskey from the obliging bartender. The minister is compelled to swallow a goodly portion of the "red-eye" and is soon in a hilarious mood. At his suggestion, they go to the parsonage to serenade his wife, who vigorously puts the cowboys to flight, and dragging her intoxicated husband to the pump, proceeds to administer the water cure.

A WESTERN WAIF (Drama; release June 29; length, 1,000 feet).—Tom Maley, an old miner, enroute for the gold fields with his daughter Gertrude, falls dead. Gertrude falls unconscious over his dead body. Jack Porter, a young cowboy, finds them. He restores her to consciousness, then digs a grave and consigns the miner's body to its last resting-place. Leading the grief-stricken girl to his horse, he takes her to the ranch to be cared for by the ranchman's wife. Gertrude soon becomes the pride of the ranch, and the boys all pay her

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homage. Jack Porter is her favorite and they spend many happy hours together and soon find that their friendship has ripened into love. One day Jack gives her a book, but having lived in a mining town all her young life, Gertrude has never attended school and can not read. Jack determines to send her to an Eastern school. Seeking the ranchman's wife, he tells her of his plan and that he desires her to act for him, without allowing the girl to know that he is interested. Gertrude is overjoyed at the prospect of going to school. A year later she returns to the ranch with the manners of the East and is misunderstood. Jack feels that the polished young lady is not the little prairie wail of a year ago and that she can not love him, a rough cowboy. He leaves a note telling her he is going away to the Bad Lands and try to forget. She follows him and finds him exhausted beside her father's grave. She leads him back and seeking their favorite spot, she reads to him and he finds that love is his at last.

THANHOUSER.



THE DECLARATION OF INDEPENDENCE (Historic; release July 4; length, 1,000 feet).—This picture deals not only with the Declaration of Independence, but gives the life of John Hancock, one of the most ardent of American patriots, the Boston Tea Party, the Redcoats' Retreat from Lexington, and other events of the important early days of the American Revolution.

THE COURT'S DECREE (Drama; release July 7; length, 1,000 feet).—Mr. and Mrs. Blake have drifted apart, and when the husband proposes they secure a separation, Mrs. Blake experiences a feeling of relief. However, her indifference vanishes when the court decree is handed down granting the custody of the child to the husband. She wants her child and, failing to obtain her legally, resorts to trickery. She disguises herself and is engaged as a governess of her own little daughter, now living in the house of her husband's aunt. One day the two go walking and the governess returns with the news that the child has wandered away. Her husband found on the shore of a lake in the park, gives color to the belief that she has been drowned. The theory is accepted and the governess is discharged. Her plan might have succeeded, had it not been for Violet Gray, a detective. Violet, suspicious of the supposed governess, follows her to her rooms, where she discovers her fondling a child. The detective brings the father and he recognizes the child and realizes that with the daughter the mother comes first, and he sadly places the child in her mother's arms and, with bowed head, starts out alone. But the child is not satisfied. She has her mother, and she wants her father, too. The parents realize that they have paid too much attention to little things, and they decide to forgive and forget and to begin life anew.

CHAMPION.



WAR AND THE WIDOW (Comedy-drama; release June 20; length, 950 feet).—Marion Harmer, a beautiful widow living between the Union and Confederate forces, falls in love with a young officer on each side. Dave Milieu, a gallant major in the Union army, learns that he has a rival and decides to capture him. Walter Percival, a colonel in the Confederate army, is one day dining at the widow's, when Major Milieu comes on the scene. He captures Percival, but the widow rushes to the Confederate camp and acquaints them of the predicament of their officer, and it is not long before the tables are turned and the gallant major is himself a prisoner in the hands of his rival. But the widow, not wanting affairs to shape up thusly, immediately sets to work to undo them again, and to this end, she makes her way to the Confederate camp and assists daringly in her lover's escape. Then comes the widow's capitulation of heart and hand to her Federal sweetheart, in recognition of his indomitable courage and dashing charge on the citadel of her affections.

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THE BOY SCOUTS TO THE RESCUE (Topical; released June 28; length, 950 feet).—This picture shows the work of the Boy Scouts of Ardmore (Pa.) Troupe No. 1, the foremost battalion of the organization. Likewise the healthful sports they indulge in, swimming, diving and wrestling, and all sorts of athletic sports and games. Three scouts are dispatched on the lookout for Indians, and are ambushed. Two of the scouts are captured, the third eluding capture. This scout goes back to camp for aid, and they start in pursuit. The enemy is put to flight, and the young scouts are saved from death at the stake. The work of the boys is seen in another direction. Their adeptness in rendering "first aid to the injured" now comes into play, and not only are their comrades the recipients of this healthful service, but also their wounded red adversaries. Later the red men call a council of peace and the pipe is passed around and a happy conclusion is soon arrived at.

SOLAX.

A TERRIBLE CATASTROPHE (Comedy; released June 28; length, 1,000 feet).—Kidd Vinnale takes her rag doll out in the go-cart for a morning's airing. As she wheels it back and forth before the house, she is called into her home by her mother and leaves the doll outside on the walk. Mischievous Johnny comes along and seeing the carriage by the door, realizes that here is an opportunity for devilry. He ties the baby carriage in the rear of a wagon that stands nearby and the mother and Vinnale come out of the house just in time to see the baby carriage go rocking up the street in tow of the wagon. After a long and funny chase, the object of the pursuit is overtaken and much to the relief of mother and sister, the doll is rescued "unharmed." On same reel with

A FASCINATING WIDOW (Comedy; length, 1,000 feet).—Herman Schmeitz and Michael McSweeney are rivals for the hand of a charming widow. They meet the widow in the reception room, where they both present her with a beautiful bouquet of flowers, while they fall on their knees and tell her to choose between them. Widow Wise is undecided, until Michael flashes a big roll of bills and, strange to say, the widow immediately decides that Michael is the man for her. Michael prepares for his wedding, lays out his clothes upon his bed and then goes to the bathroom. Herman steals the clothes and when Michael returns from the bath and does not find them, he is much astonished. He runs frantically about the room, calling upon the four walls to divulge the whereabouts of his clothes. Herman makes the most of the time and has appeared at the church. He finds the impatient widow and guests waiting, and taking advantage of the opportunity, he presses with renewed vigor for the widow's hand. To get even with Michael for, as she supposes, the slight, she decides to marry Herman right then and there. The ceremony is just finished, when in rushes Michael in his bathrobe, but the deed is done, and all poor Michael can do is to grin and hear it.

GREATER LOVE HATH NO MAN (Drama; released June 30; length, 1,000 feet).—Florence, the daughter of a miner, is loved by Jake, a diamond in the rough. Florence, too, loves Jake in a way, but more as a brother. A new superintendent arrives to take charge of the mining property. The new arrival meets Florence, and the man and girl fall in love. Jake realizes that Florence has transferred her affections to the new superintendent, but he keeps this all to himself for the sake of her happiness. Discontent among the miners develops. They come to the office, making demands which the superintendent promptly refuses and orders them from the place. They plan to attack the office and put the boss to death. Jake overhears the plot, and while he has no love for Harry, determines for the sake of the girl to save them. He rushes to the office and warns them just as the mob appears. They are pursued and finally take refuge in a narrow pass. Jake forces Harry, against his will, to take the only horse and escape with Florence. They depart seeking aid, which is found in a troop of cavalry on scouting. Thus reinforced they rush to Jake's aid, but too late; he has fought his last fight and given up his life for those dear to him. Greater love hath no man.

GREAT NORTHERN.

THE KING'S FAVORITE (Drama; released July 1; length, 980 feet).—Tha Knight's daughter goes to the trysting-place, where she discovers a note left by the young squire. Her action is watched by a jealous rival, who tells the girl's parents of their daughter's perfidy. While he is relating his discovery, the young squire and his love are enjoying a pleasant tete-a-tete in the grounds of the castle. They are again discovered by the rival, who summons the old knight, and together they confront the lovers, the young squire being turned out of the grounds. But his rival's triumph is not long-lived. It is discovered that he is connected with the enemy. War has been proclaimed, and the King is busy examining plans. These the rival steals, but his crime is detected by the young squire, who tustles with him. In the combat the corner is torn off the plans, though the hero is wounded in the encounter. As recompense he is promoted to the rank of officer, and still tracking down his rival, whose treachery he intimately unravels, he sees him attempting the destruction of the ship on which the King is to direct the battle. But rather than submit to capture, the traitor jumps overboard and is drowned. The battle, a thrilling scene, results in victory for the King, who on his return to his own country is the means of bringing about a union between the knight's daughter and her gallant lover.

PATENTS COMPANY. EDISON.

HOW WILLIE RAISED TOBACCO (Comedy; released June 28; length, 1,000 feet).—William is told by his father that he must do something and Willie, taking the tip, decides to go to Cuba and raise tobacco. He falls in love with a factory girl and induces her to dine with him. By the co-operation of the girl's Cuban lover, Willie is deprived of his money in a clever way and when the hill falls due for the repast, William finds he is penniless so far as he knows, and the sad awak-

ening of the tobacco-raising inspiration comes when he finds himself in jail, sentenced to hard labor. When his lost money is restored to him, he makes a triumphant entrance into his home, decked in all the paraphernalia of a typical Cuban planter. He is considered a great success in life. His father presents him with a substantial check for his tobacco-raising enterprise. This proves to Willie's mind that he never was made for a planter but a modern business financier.

THE STAR SPANGLED BANNER (Drama; released June 30; length, 1,000 feet).—We are shown the spirit of the time of 1812, and here we are introduced to Dr. Beanes and his family; their friendship for the loyal young Key, and the doctor's sympathy for the wounded and sick; the humiliation and insult in his own home, and eventually his capture by the British soldiers. We also see Key's prompt action in arranging to secure his release through the help of President Madison. From there the story carries us to his arrival on the British battleship, and the release and exchange granted to Dr. Beanes, who is held there a prisoner, and shows why Francis Scott Key was on board the ship a prisoner during the bombardment of Fort M'Henry, which takes us to the inspired moment when Key first wrote his wonderful first and second verses of the Star Spangled Banner on the back of an old envelope. We are also shown the following day, when the Star Spangled Banner was sung for the first time. In an old tavern, where one, Ferdinand Durang, mounted on a table, sang the song in a strain and words that caught the enthusiasm of the time, and the old tavern echoed and re-echoed with cheer after cheer.

VITAGRAPH.

THE BATTLE HYMN OF THE REPUBLIC (Historical; released June 30; length, 1,000 feet).—This patriotic and historic picture portrays the writing of the famous national hymn by Mrs. Julia Ward Howe. In addition to showing the reasons for and the conditions under which the poem was written, this film illustrates the meaning of the different stanzas of the battle hymn in the allegorical tableaux and retrospect visions of the world from the earliest ages, making clear and fully interpreting the spirit which breathed patriotic fervor into the hearts of the people throughout the North, leading them to victory and the preservation of the union.

ESSANAY.

AN OLD MAN'S FOLLY (Drama; released June 30; length, 1,000 feet).—Warren Williams, an aged widower, marries a young actress and writes his daughter, a young lady of eighteen, that he will be home with his wife the next day. The woman establishes herself in the house and makes things miserable for every one, especially for Louise. The last straw is broken when the wife orders the picture of Louise's mother removed from the house, and Louise leaves home. The old man suffers alone, until in his misery he resolves to find his daughter. Leaving the country home, he goes to New York and takes up the search. In the meantime, the actress learns that her former husband has been released from prison and is looking for her. She tells a friend that she will pay her \$5,000 to get rid of Williams. Williams returns with his daughter, whom he has found, to their country home and learns the sudden departure of the actress wife. Happily the old man takes his daughter to his heart, while together they replace the picture of the dead mother on the wall.

MÉLIÈS

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THE GREAT HEART OF THE WEST (Released July 6).—To those afflicted with lung trouble, the high, dry air of the West offers relief and a new lease on life. Jack's lungs were badly affected, and his doctor ordered him West, but Jack knew the sacrifice it would be to his mother to send him there, and demurred. His mother was firm, however, and gave her smile to send him to California. On the day Jack arrived at Santa Paula, he was so weak that he attracted the attention of a kindly disposed stranger, who passed the hat among the crowd and collected quite a sum, which he pressed into the hand of the reluctant boy. He also directed him to a ranch where he found employment, and immediately began to mend. It was not many weeks before he was strong and well, and the feeling of the West had entered his blood. He wrote his mother an encouraging letter, and returned the money she had advanced him. One day, while riding herd on his cattle, Jack came upon Mary Gray, who lived with her brother at a neighboring ranch. Mary's horse had run away and she was in despair as to how to reach home before dark. Jack offered his own mount and accompanied her home and soon they were fast friends. Mary would come to ride with him while he was watching his herd, and love began to spring as the huds do, and the snow was passed. It was not many months before Jack sent for his mother to join him in his new home, and great was the good lady's surprise to be introduced to her son's fiancée and invited to the wedding which was to occur the next day. Having found the great heart of the West and his heart's happiness, Jack resolved to stay there where he could continue healthy and strong.

SELIG.

THE MISSION WORKER (Drama; released June 19; length, 1,000 feet).—Helen, the only child of the Rev. Henry Maitland, opens a mission school in the Chinese quarter of a large city, her aim being to uplift the poor Chinese workers and bring them to a realization of what a true Christian manhood means. Among the pupils is Hing Lee, a rich Chinaman,

whose one ambition is to marry Helen. Helen is engaged to be married to Arthur Hadley, who dislikes the Chinese, and at a party given by Helen, and later at one given by Hing Lee, amid the luxurious furnishings of a Chinese apartment, Arthur becomes furious at Helen's too friendly attitude toward Hing Lee, and the lovers quarrel. Helen's work falls, her pupils go direct from the mission school to the Chinese gambling den. Helen witnesses the exposure of Hing Lee in the very act of enticing poor white tenants from their homes. The girl sees her error in devoting her life to the uplift of the Chinese, who do not need her, decide thereafter to help her own people, and in doing so she wins back her lover.

RANGE PAIS (Drama; released June 20; length, 1,000 feet).—Like the story of Damon and Pythias of old, there existed between these two men a friendship absolutely devoid of selfishness. The two boys decide to take a trip to town. They meet their friends, and it is not long before Steve is intoxicated. He accidentally shoots a cattleman, who falls backward over the faro table. He is arrested and after a speedy trial, is sentenced to be hanged at 4 in the morning, thus giving him just four hours' grace. Dave offers to stay as bond for his return, and he goes off on his sad errand. His devoted little Indian boy, who has been watching for his return, hears the awful news, and determines to save him. He kills the horse, thus making it impossible to return in time. Steve realizes that he is twelve miles away, with only an hour and a half in which to make it and save the life of his waiting friend. He starts on a run. He arrives just as Dave is being led to the tree selected. Then the unexpected happens, and a messenger arrives with the word from the doctor that the man who was shot would recover. Needless to add, the friends lose no time in getting to the mother with the news.

LUBIN.

HIS BIRTHDAY (Comedy-drama; released July 3; length, 650 feet).—Gray was a middle-aged business man with a young and beautiful wife. She decided to refurbish his office as a birthday surprise. She enlisted the aid of Gray's young clerk. Gray saw them together and imagined the clerk and his wife were in love. He said nothing, however a few days later, his wife was at the office planning for her husband's surprise, when Gray arrived. The clerk hid her behind the screen and while Gray's back was turned, helped her to escape through the door. Gray had seen his wife, though he did not let it be known, and he was cast into the depths of despair at the thought that she whom he loved with his whole heart, was untrue to him. He made up his mind to go away after leaving her all his property, in order that she might marry the man of her choice. He was in this exalted mood when he arrived at his office one day, and found it all refurbished and beautiful, with his wife standing in the midst of it, smiling at him. Then he understood the reason for all the meetings between her and his clerk, and he realized on what a false foundation he had founded all his suspicions.



KALEM.
HUBBY'S DAY AT HOME (Comedy; released July 12; length, 1,000 feet).—Hubby promises to take tomorrow off on a good day's rest. In the meantime, his country cousin "Wires" is coming for a visit. Wife gets the telegram and vows she will not have hubby's old day spoiled by his relatives. Wife gives the servants a day off and the use of the automobile. The servants, much pleased at this gracious action, plan for a big day at Coney Island. The next morning, to carry out her scheme, wife pretends she has a headache. Hubby, scouting through the house finds the servants have all gone for the day. In order to keep hubby's mind occupied wife plans a few things for him to do. Hubby's day of rest starts with a run-in with the milk man. To help the thing along, the ice man refuses to deliver the ice to the kitchen, and hubby meets with trouble in his efforts to reach the ice box. The servants are having a fine time at Coney Island. At the same time, hubby is at home heating the rugs. Still more rest. The coal man comes and hubby's difficulties increase. Wife decides that hubby really needs a rest. To wind up a perfect day of misadventure, the visitors arrive and are welcomed to the happy home, while the servants, to complete their holiday, enjoy themselves at the truckman's hall.



PATHE FRERES.
FOR THE SQUAW (Drama; released June 21; length, 1,000 feet).—Maxwell, a white man, lives alone in his little shack on the very outskirts of civilization. Near him lives an Indian with his wife and daughter. After a few months, Maxwell, tired of living alone, prevails upon the Indian, after a few bottles of whiskey, to give him his daughter for a wife. Three years pass by and Maxwell's home is now made merry with the laughter of a little child, when one day he receives a letter from his old sweetheart in the East, telling him that she is leaving her home, and is coming out to him. All the old love in his heart wells up at this letter, and he decides to abandon his wife and child, who are only Indians after all. When he drives them out they naturally go back to the wigwam of her father and tell their story, and the old Indian, intent upon seeing his daughter righted, hastens to the railroad station in time to meet the "white face" girl, and tell her of Maxwell's love affair with his daughter. When Maxwell arrives with the clergyman, the Eastern sweetheart insists upon his marrying the Indian girl with all the rites of the church, which he finally consents to do, and the last scene shows him and his



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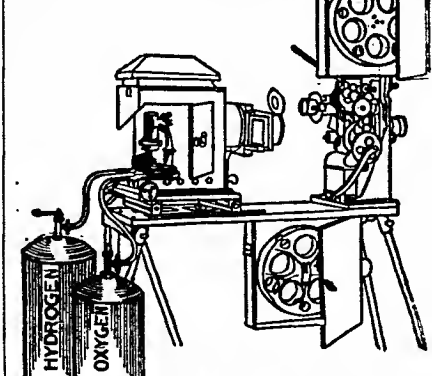
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GAUMONT.

(George Kleine.)

VILLAGE GOSSIP (Drama; released June 27; length, 1010 feet).—This drama deals chiefly with the tale of scandal-mongers regarding a village constable and a poor young widow, whom he employs to care for his invalid wife. This unkind persecution leads the benevolent constable into many unpleasant encounters before the innocent cause of the trouble learns of the scandal, and with breaking heart leaves the home in which she has been really happy to go in search of a livelihood among strangers.

THE VILLAGE KING LEAR (Drama; released July 8; length, 1010 feet).—A blind father is prevailed upon to transfer his property to his two daughters, who promise to look after him properly. The elder daughter, with whom he first makes his home, is kind for a short time, but attending to the requirements of a blind man soon becomes irksome, and she gradually relaxes her attentions and finally looks upon the old man as a great nuisance and neglects him. After a time she loses all patience with his infirmities, and rather than be troubled with him any longer, takes him to the house of her younger sister. The younger sister is equally unwilling to give him the attention he needs, and heartbroken by the base ingratitude of his daughters, the old man leaves the house and his old servants find him wandering helplessly about the village. Knowing the conditions upon which the gift was made they take him to the solicitor's office, where a meeting is arranged with the daughters. The elder daughter, in order to avoid the scandal which is otherwise bound to arise, puts the best face she can upon the matter by pretending a certain amount of affection for her father and takes him home again, where, perhaps feeling some small amount of remorse on account of what has transpired, she treats him with more compassion.

THE PICTURE ON THE SCREEN (Drama; released July 11; length, 700 feet).—A moving picture in which Miss Viola plays the leading part meets with instant approval when shown on the screen of the Cinema Palace, London. One of the audience, Harry Brown by name, is so impressed by the beauty of this leading lady that he decides to make her acquaintance with a view of gaining her love. He learns that the film was made in Paris, and also learns the name of the company which produced it. He then goes immediately to that city and on his arrival attempts to obtain Miss Viola's address from the film manufacturers, and failing in this awaits her at the entrance of the studio. He decides to secure position as a moving picture actor in order that he may be near her. Here during the production of a comedy play he is badly hurt in an accident. Viola, who has learned to love him, insists upon nursing him until his recovery, and a wedding is arranged. Not until after their engagement does Viola learn that Harry is wealthy. On the same reel with A Ragged Coast.

A RAGGED COAST (Scenic; length, 300 ft.).—Showing the breakers and wild waves along the Catalonian Coast and some of the few ancient Roman ruins now remaining in Spain.

URBAN ECLIPSE.

(George Kleine.)

THE Taming of the Shrew (Comedy; released June 28; length, 1020 feet).—Baptista, a rich merchant of Padua, has two daughters, both of whom he wishes to see happily married. But as Katherine, the elder, is a particularly shrewish nature, he states that no one can marry Bianca, his younger daughter, until Katherine has found a mate. Petruchio, a spirited young nobleman, learns of Katherine's great beauty and ungovernable temper. He resolves to win her as his bride and to master her tyrannical will with which the whole community is familiar. The film now presents the many ways which Petruchio devises to break the obstinate spirit of Katherine. Under his excellent training she soon develops into an ideal wife.

BIOGRAPH.

(George Kleine.)

HER SACRIFICE (Drama; released June 26; length, 1020 feet).—The young son of a wealthy Mexican house returns home from school. He is the only son of a widowed mother, whose heart beats only for him. He becomes fascinated by a pretty but low-bred maid, who really returns his love, he being the first person she has truly loved. The mother, finding the efforts to break his attachment for the girl futile, appeals to her, knowing that by such an alliance the boy would lose his name, his high honor, trying to prove that if she really loved him she would give him up. The girl realizes the situation and swears to do as the mother wishes, and so pretends a deception with an old-time suitor. It has its effect, for the young man goes away disgusted but almost heartbroken. No sooner has he gone than she casts aside this lover with repulsion. This man sees that her heart is the young man's alone, and goes after him with sinister men. She, fearing for this lover's mad jealousy, follows, and as he fires throws herself between the two, receiving the fatal shot. Her only recompense was her dying in his arms, he now knowing the extent of her love for him.

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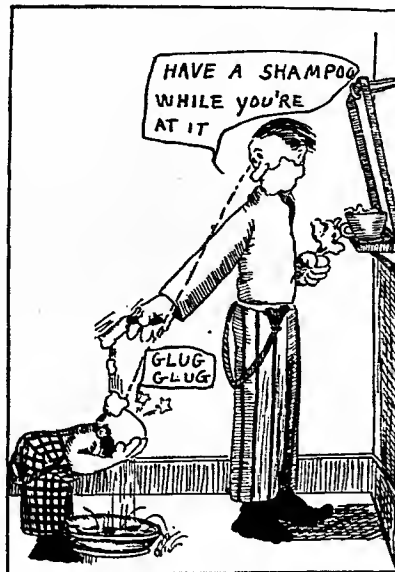
THE NESTOR CO.'S LATEST PROJECT.

If the country is keenly alive to any series of cartoons, it is those of Mutt and Jeff, which Bud Fisher has won his way to the hearts of the American people. The New York American and one hundred and twenty-six other publications operating on the same syndicate, have for many months past, carried the pen-stories of this ill-matched pair of comrade-comedians, and many are the people who have exuberated at the fortune of their favorite and experienced regret at his misfortunes. The two comedians have been made to live and act such clever and original characters that they have grown to possess a human appeal and general acquaintance. Mr. Fisher has succeeded in instilling such appreciable humor into their antics that his sketches have been as eagerly sought for as the colored supplement of any of our Sunday newspapers. It will be readily recalled that some of the most original and amusing of such ink-creations have been woven into stage stories for the delight of theatrical audiences. The Yellow Kids long held the limelight with their fictitious encounters and uproarious farce; Happy Hooligan, in some form or other, has been the hero of a number of productions; Buster Brown with his well-known resolutions and his faithful dog Tige, have held the billboards along the thoroughfares as all of us remember, and The Newbreds played successful dates during past seasons and are slated for another season on the road. Other productions have been centered about famous cartoon-characters on the stage of oral presentation. The idea for moving picture purposes had never been exploited, however, until David Horsley, manager of the Nestor Film Company, turned his attentions in this direction. The logic that actuated him to



such a step was that which could only be deduced from the successes that the above-mentioned farces and comedies have enjoyed before the cinematograph entered in as an amusement factor. He considered the possibilities of all the cartoon-characters now enjoying popularity and came to the decision that the Mutt and Jeff of Bud Fisher were most adequate for moving picture presentation purposes. Accordingly he arranged with the eminent cartoonist at a persuasive salary, for the sole rights to a series of Mutt and Jeff plays, the scenarios to be written by Fisher himself. Another difficult task confronted Mr. Horsley in the proper selection of artists for the most natural interpretation of the characters. By means of the process of elimination, a comedian six feet, three inches was selected for the role of the elongated Mutt, while a very diminutive artist of four feet answered superbly for the role of the dwarfed partner, Jeff. The pair rehearsed most faithfully until such time as they could approximate the originals most closely in acting.

It is here that the commendable work was accomplished by the Nestor Company. The most faithful costumes and scenery were afforded the team. Their action and work was so arranged as to give the most pungent demonstrations by a departure and innovation accomplished by



arranging the expressions of the characters at the bottom of the picture, thereby offering no interruption to the consecutive portrayal of the story. That is what David Horsley has termed the "dialogue picture," which his fair to start an example that many of the other manufacturers will emulate. He alludes to them as the lips and gestures of the body, bespeak the exact words dashed at the foot of the picture. As simple as this may seem, the discovery of this new system of eliminating sub-titles and telling the story without taking the picture from

the screen devolved upon the manager of the Nestor Company. He has been perfecting the idea since last February, when he first put his scheme into active use, although same had been in his mind for about two years. He has had this innovation fully covered by patent rights here and abroad. The whole idea has been worked out clean and wholesomely. The result is a marked success.

Publicity has been afforded this latest venture of the Nestor Company in boundless quantity, so that their new scheme of releasing a Mutt



and Jeff comedy every Saturday has been taken up most enthusiastically by the enterprising ex-changemen and exhibitors throughout the film world. Samples were shown of the new Nestor creations in twenty-eight of the leading film centers of the United States and Canada.

It was the writer's pleasure to witness the exhibition of the first of the Mutt and Jeff pictures, entitled Mutt Joins the Force, and see Mutt in the character of a policeman as a foil to Jeff, portraying a messenger boy. Mutt is given a special case upon which to work which consists in detecting and apprehending the burglars which have been nightly invading a prominent residence. He takes up his position in the house secreted behind a pair of lace curtains, and soon discovers the burglars at work on a steel safe in which valuables are kept. Bravely advancing from his position behind the lingerie he notices the things of his presence. Their lack of attention to him very much an-



noys him, and he gives vent to his feelings in a venomous calling down, in which he points out their disregard for the dignity of the law and his power as an officer, as well as entreating his audience to cease the quest for the valuables. He displays his badge as well as his uniform and club, but fails to gain the ears of the burglars. Advancing toward them he sees them remove huge bags of money and prepare to leave. He gesticulates feebly, entreating them to return the money to its position in the safe, but to no avail. Finally they leave with their booty, and Mutt is so angered at their indifference to him that he vows he will report them to the sergeant at once.

The next scene is in the sergeant's office. Happy with the thought that he has discovered the culprits, he informs the superior officer of his success, but explains the perfect obviousness of his inability to arrest them since they would not believe that he was a cop. With his characteristic stare, affected by a most natural make-up and costume, as well as the possession by the actor playing the part of the proper physique, Mutt anxiously awaits a suggestion from the sergeant as to what course to pursue next. He is quickly relieved from what anxiety he may possess as to what this course will be by being kicked from the room, and rolled out of the police station onto the sidewalk. Jeff has been the innocent cause of Mutt's detail service, and this fact comes to Mutt no sooner than he has straightened himself out and gotten his bearings again. At this moment Jeff happens along and inquires as to his pal's success. An exciting chase ensues, in which Jeff successfully evades by fair means and foul his lanky pursuer. Starting him on a false trail, Jeff gets time to climb a telegraph pole, under which Mutt unsuspectingly passes and continues on in the chase. Jeff realizes that he has escaped the wrath of the short term officer and waves a joyful good-bye to him from the top of the pole.

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 Moores, Five Flying: 800 F st., Muncie, Ind.
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 Malvern Troupe (Star) Muncie, Ind.
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 Mason, Homer B., & Marguerite Keeler (Orphenm) San Francisco, 26-July 8.
 Milton, Frank, & DeLong Sisters (Collenm) London, Eng., 3-15.
 McCauley, Mabel (Tivoli) London, Eng., 3-29.
 Makarenko Duo (Washington) Spokane; (Majestic) Seattle, 3-8.
 Modena, Florence, & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 3-8.
 Mitchell, Levine & Briggs (Lyric) Alpena, Mich.
 Markee Bros. (Washington) Spokane; (Majestic) Seattle, 3-8.
 McFall's Dog Circus (Lyric Air dome) Houston, Tex.
 Moore, Geo. Anstin, & Cordie Haager (Orphenm) Oakland, Cal.; (Orphenm) Los Angeles, 3-8.
 Marnell, Jimmie (Valentine) Toledo, O., 3-8.
 Mack & Held (Airdome) Wichita Falls, Tex., 29-July 1.
 Morgan, Bruce, & Co. (Majestic) Denver.
 Mayo, Harry (Empress) Milwaukee.
 McCullough, Carl (Majestic) Denver.
 Mardo & Hunter (Rock Spring Park) East Liverpool, O.
 McNary, May: 14 Parkside ave., San Francisco.
 Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Quartette: Box 54 Ft. Erie, Ont., Can.
 Neallands, The: 139 Ontario st., Victoria, B. C., Can.
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Nibbe & Borden: 9003 Normal ave., Chicago.
 Nibbe & Riley: 158 Third ave., Brooklyn.
 Nichols & Smith: 912 Addison ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nols, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Nosses, Musical: New Brighton, Pa.
 National Comiques, Three: 727 Knickerbocker ave., Brooklyn.
 Nawn, Tom: 420 N. 52d st., Phila.
 Nazario, Nat: 3101 Tracey ave., Kansas City, Mo.
 Neuss & Eldred: 4016 N. Paulina st., Chicago.
 Nonette: 617 Flatbush ave., Brooklyn.
 Normans, Juggling: 5554 Justine at., Chicago.
 Nash, Frank: 111 N. Sussex st., Gloucester, N. J.
 Neary & Miller (Pantages) Los Angeles.
 Norton & Russell (Majestic) Denver.
 Nazario, Nat, & Co. (Majestic) Denver.
 O'Brien & Darragh: 173 D. Valencia st., San Francisco.
 O'Doles, Two: Havana, Ill.
 O'Donnell & Willis: 343 So. State at., Indianapolis.
 Olivers, Four Sensational: 3243 Gresham st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Onier, Human Top: 252 W. 36th st., N. Y. C.
 Omega: 314 W. 43d st., N. Y. C.
 Ortelio, Major D.: 504 Milford ave., Marysville, O.
 Otto Bros.: 204 W. 46th st., N. Y. C.
 Orletta & Taylor: Ridgeland Park, N. J.
 Orlando (Virginia) Chicago; (Premier) Chicago, 3-8.
 Otto & Cortel (Grand) Bismarck, N. D., 26-July 8.
 Onetts (Princess) Manistique, Mich., 28-July 1.

Orpheus Comedy Four (Empress) Kansas City, Mo.
 O'Dowd, Dave & Elsie: 630 Baymiller st., Cincinnati.
 Olney, Phillip G.: Fort Crook, Neb., 26-July 8.
 Ogden, Geo.: Box 434, El Paso, Tex.
 O'Meers, Josie (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
 Parks & Mayfield: 1268 E. 25th st., Los Angeles.
 Patrick & Francisco: Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearce & Aylward: 121 E. 3d st., Covington, Ky.
 Pederson Bros.: 369 Madison at., Milwaukee.
 Pelham Comedy Four: 1203 Filbert st., Phila.
 Ferrase, Clyde & Agnes: Burlington, Kan.
 Phillips, Dave & Addel: 1550 Colorado at., Kansas City, Mo.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
 Pikes, Musical: 103 W. Oley st., Reading, Pa.
 Ploetz-Lorella Sisters, Three: care Paul Tansig, 104 E. 14th at., N. Y. C.
 Polieria, The: White Bats, Chicago.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Ferrase & Rose: White Bats, San Francisco.
 Price, Harry M.: 823 Kelly st., Bronx, N. Y. C.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Pendletons, The (Cascade Park) New Castle, Pa.
 Personi & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips Slates: 776 Eighth ave., N. Y. C.
 Pine Jr., Harry E.: 330 Columbus Place, Long Branch, N. J.
 Frost Trio: 103 S. Fountain ave., Springfield, Ill.
 Priest, Billy: Richmond Hotel, Chicago.
 Powers & Reed (Airdome) Keokuk, Ia.
 Phillips, Glen W.: New Richmond, Wis.
 Pattee's, Col. J. A., Old Soldier Fiddlers (Music Hall) Brighton Beach, N. Y.; (Henderson) Coney Island, 3-8.
 Pearl & Roth (Grand) Portland, Ore.
 Probst (Washington) Spokane; (Majestic) Seattle, 3-8.
 Pinard & Nanny (Young's Pier) Atlantic City, Ind.
 Paper Dolls, The (Pantages) Denver.
 Powers & Paulina (Coney Island) Cincinnati.
 Price & McGee (Gem) Berlin, N. H.
 Queen Mah & Wels: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
 Raceford, Roy: 507 W. 172d st., N. Y. C.
 Rajan, John: 601 Shontau ave., St. Louis.
 Ramons, Two: 448 Inca st., Denver.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Ray & Williams: 314 W. 50th st., N. Y. C.
 Reeds, Three: Gen. Del. St. Paul.
 Reed & Marlow: 793 Main st., Dallas, Tex.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Reilly & Lewis: 61 W. 118th st., N. Y. C.
 Reinhardt, Bell & Price: 182 Floyd st., Dallas, Tex.
 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Reese, Len: 1021 Cherry st., Phila.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rex Trio: 261 E. 2nd at., Peru, Ind.
 Reynolds & Donegan (Palace) London, Eng., May 1-June 30.
 Rheno & Azora: 1332 Wabash ave., Chicago.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rice & Prevost: 26 Cohorn ave., Collinsville, Mass.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Rickrode, Harry E.: York Springs, Pa.
 Ringling, Great: 920 So. 19th st., Newark, N. J.
 Rinner-Bendo Trio: 238 Seventh at., Grand Rapids, Mich.
 Rio Bros., Four: 1220 25th st., Milwaukee.
 Ripley, Tom: 336 E. 123d st., N. Y. C.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayea & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.

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 Rosenes, Daring: 438 E. 120th at., N. Y. C.
 Ross Sisters, Three: 65 Camerford st., Providence, R. I.
 Rossie, The: 218 W. 48th at., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Runtledge, Frank: Spring Lake, Mich.
 Rio: 222 E. 14th at., N. Y. C.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Ruth, LaBelle (O. H.) Odell, Neb.
 Read, Ray (Grand) Bismarck, N. D.
 Reilly & Bryan (Star) Muncie, Ind.
 Rant, Claude (Majestic) Denver, 3-8.
 Randow Bros. (Young's Pier) Atlantic City.
 Randow Bros. (Majestic) Butte, Mont.
 Russell & Smith's Minstrels (Empress) St. Paul; (Empress) Duluth, 3-8.
 Russell, Flying (Majestic) Seattle.
 Robinson & Partlow: Morristown, Tenn.
 Ross Sisters, Three: Columbus, O.
 Ryan & Douglas (King Edward) Halifax, N. S., Can.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennsylvave at., W. Phila.
 Santaguna, Aerial: 930 Navajo st., Denver.
 Sater & Sater: Arcade Hotel, State Center, Ia.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & DeLina: 43 Peabody st., Buffalo.
 Seabury Duo: Port Washington, L. I., N. Y.
 Searies & George: 8858 Cottage ave., Chicago.
 Sedgwick, Five: 3309 ave. 1, Galveston, Tex.
 Selmini & Grovini: 6804 17th ave., Brooklyn.
 Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
 Sensell, Jean & Marguerite: 213 Eleanore st., Pittsburg, Pa.
 Sharpsteen, Ernest J.: 949 Quigley ave., Grand Rapids, Mich.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Shedman's Dogs: Dumont, N. J.
 Sherer & Newkirk: 18 Goodell st., Buffalo.
 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
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Slikers, Flying: Astinburg, Tex.
Smilettia Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith, Beatrice: 305 South 7th st., Richmond, Ind.
Smiths, Musical (Biverview Park) Chicago.
Smith & Brown: 1324 John ave., Toledo, O.
Smith & Summer: 6234 Ellis ave., Chicago.
Southern Comedy Trio: 304 W. 3d st., Des Moines, Ia.
Spangler & Montgomery: 2408 Natrona st., North, Phila.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th st., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton, Walter and Val, 1536 Broadway, N. Y. C.
Stanton & Kintling: 2739 Locust st., St. Louis.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Story, Musical: Palace Hotel, Chicago.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stuart & Keeley: 776 8th ave., N. Y. C.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostmsu: 2519 33d ave. South, Minneapolis.
Swanson, Hazel: 940 La Salle st., Chicago.
Sylvan, Henry: 1583 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Sylvan-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Slick & D'Arville: 2028 N. Clark st., Chicago.
Shorties, Three: 248 W. 39th st., N. Y. C.
Skatells, The: 871 W. King st., Toronto, Can.
Sloane Duo: 858 Miller ave., Columbus, O.
Sprague & Dixon: 480 Sackett st., Brooklyn.
Strickland, Rube: 72 South Main st., Salamanca, N. Y.
Sullivan, Daniel J.: 1353 W. 91st st., Cleveland.
Sully & Husey: 601 Root st., Chicago.
Surrell, Jean, & Marguerite (Aldrome) Homestead, Pa.
Savoy & Savoy (Leavitt) Sanford, Me.; (Gem) Berlin, N. H., 3-8.
Shields & Rogers (Scala) Copenhagen, Denmark, Ang. 1-31.
Smiths, Great Aerial (Marigny) Paris, France, 1-31.
Slemons, Pearl, & Co.: Barnum Hotel, St. Louis.
Sols Bros., Four (Empress) Milwaukee; (Unique) Minneapolis, 3-8.
Sungers & Storke (Grand) Portland, Ore.
Siskia, Princess (Fresco) Fresno, Cal., 1-4.
Stahler, Edmund, & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Sandberg & Lee (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Smith, Ben (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 8-8.
Spurrer, Frank: 628 W. Chestnut St., Louisville.
Smith, Beatrice: 305 So. 7th st., Richmond, Ind.
Snyder, Bud (Washington) Spokane; (Majestic) Seattle, 3-8.
Sprague & McNece (Empress) San Francisco.
Sabel, Josephine (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 3-8.
Smiths, Five Musical (Roc Springs Park) East Liverpool, O.; (Grand) Bradford, Pa., 3-5; (Arcade) Niagara Falls, N. Y., 6-8.
Salambo, The (Majestic) Denver.
Smith Bros. (Coney Island) Cincinnati.
Tauley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 166, Greeley, Colo.
Taylor, Mae: 2308 So. 12th st., Phila.
Taylor Twins: 116 W. 62nd st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98 1-2 Magna st., Rochester, N. Y.
Tokiyos, Three: 722 N. Franklin st., Phila.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 So. 18th st., St. Joseph Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troughadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Turners, Musical: 1806 Felix at., St. Joseph Mo.
Tasmanian-Vandiemian Troupe: 58 Chadwick ave., Newark, N. J.
Till's, Manikins: 989 Salem at., Malden, Mass.
Trixie Comedy Four: 2330 North 5th st., Phila.
Ty-Bell Sisters: 7019 South Park ave., Chicago.
Tambo & Tambo (Empire) Holborn, London, Eng., 3-8; (Hippodrome) Lewisham, 10-15; (Hippodrome) Rotherhithe, 17-22; (Duchess) Baltham, 24-29.
Taylor & Brown (Star) San Antonio, Tex.
Ullne & Rose: 1759 W. Lake at., Chicago.
Utopia Musicians: 110 Farmer st., Detroit.
Uta, Aerial: Convention Hall, Kansas City, Mo.
U. S. A. Boys (Empress) San Francisco.
Valadons, Les: 34 Brewer st., Newport, R. I.
Valencia Duo: Hollister, Cal.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253 1-2 5th st., Jersey City, N. J.
Valletta & Lamson: 1327 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valois Bros.: 318 South ave., Bridgeport, Conn.
Val Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Dille Sisters: 514 W. 135th st., N. Y. C.

VauAiken, Lillian: 10130 Parnell ave., Chicago.
Vanderhills, The: 207 1-2 Overland st., El Paso, Tex.
Van Horn, Bobby: 139 Best st., Dayton, O.
Vanlon, Great: 672 So. 5th st., Louisville, Ky.
Van & Van: 2861 Lincoln ave., Chicago.
Yardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Variu & Varin: 201 Mills st., Creston, Ia.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Victorine, Myrtle: 233 Scott at., San Francisco, Cal.
Violini: 529 8th st., Brooklyn.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Vagges, The (National Amphitheatre) Sydney, Australia.
Viola, Otto (Pole Nord) Brussels, Belgium, 1-31.
Van, Billy (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 3-8.
Vagrants, Three (Orpheum) San Francisco, 26-July 8.
Vindobona, The (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 3-8.
Vaidare, Bessie, Troupe: 305 W. 97th at., N. Y. C.
Van Eppa, Jack: 15 W. 64th at., N. Y. C.
Viola & George: 35 Merritt st., San Francisco.
Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
Wallace, Vesta: 1318 5th ave., Pittsburgh, Pa.
Wallace & Beach: 524 Carmen st., Jacksonville, Fla.
Waltons, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Louisville, Ky.
Ward & Webster: Palace Hotel, Chicago.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Warner's Juvenile Minstrels: 113 1-2 Jochiam st., Mobile, Ala.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgewick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Washis, Higgi & Laura: 471 Mitchell st., Milwaukee.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weadick & LaDue: White Rats, N. Y. C.
Weber, Chas. D.: 826 Tasker st., Phila.
Welch, Jas. A.: 211 E. 14th st., N. Y. C.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley, Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
Westons, The: 1013 Story ave., Louisville.
Whitehead & Grierson: 2468 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich at., Reading, Pa.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Wilkes, Ada: Harrison, N. Y.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Frank & Dolla: Palmyra, N. Y.
Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
Williams & Stevens: 3516 Calumet ave., Chicago.
Wills & Barron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilmarts, The: 1808 Olive st., St. Louis.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson Bros.: Maywood, Ill.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wingate, Robt.: 238 E. 16th st., Chicago.
Winston's, Capt., Sea Lions: Million Dollar Pier, Atlantic City, N. J.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfe, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Woods Musical Trio: 1511 W. Bucker st., Phila.
Wormwood's Monkey: 554 W. 49th st., N. Y. C.
Wright, Jas. G.: 616 So. Jefferson st., Dayton, O.
Wright & Wright: 110 9th st., Pittsburgh, Pa.
Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
Wakahama Troupe: 1227 E. 71st st., Chicago.
Ward & Weber: 826 Tasker st., Phila.
Weber Family: 1021 Orleans st., Chicago.
Wernitz Duo, Flying: 4027 Broadway, Cleveland.
Williams, Great, 322 E. Bigelow st., Upper Sandusky, O.
Williams & Warner: care P. Tausig, 104 1-2 14th st., N. Y. C.
Ward, Billy (Globe) Jacksonville, Fla.; (Pekin) Savannah, Ga., 3-8.
Winchester, Ed. (Aldrome) Flint, Mich.; (Miles) Detroit, 3-8.
Westworth, Nat (Old Orpheum) Los Angeles.
Woods-Ralton Co. (Grand) Knoxville, Tenn.; (Aldrome) Chattanooga 3-8.
Werden, W. L. (Majestic) Des Moines, Ia.
Wilson's, Musical (Empress) San Francisco, 3-8.
Wayne, Mabel (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 3-8.
Woodward, V. P. (Pantages) Spokane; (Pantages) Seattle, 3-8.
Washer Bros. (Music Hall) Lewiston, Me.; (Riverside Park) Bangor 3-8.
Whitford, Fred: 310 Hughes st., Manistee, Mich.
West & Willis (Chester Park) Cincinnati.
Wilks, Monte, & Sister (Aldrome) Coalgate, Okla.
Wilson, Lizzie (Coney Island) Cincinnati.
Wilson Bros. (Hoeph) Maywood, Ill.
Wolfheim's Statues (Tumbling Park) Bridge-town, N. J.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Yeakle & Hart: The Billboard, Chicago.
Yorks, The: 5610 Prescott ave., St. Louis.

Youngs & Brooks: Martin, Mich.
Young, Pearl (Empress) San Francisco, 3-8.
Young, Ollie, & April (Palace) London, Eng., indef.
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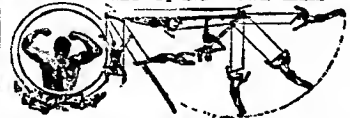
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Reinfield's, Sig., Lady: Memphis, Tenn., 11-July 1.
Richard & Pringle's, Holland & Filkins, mgrs.: Missoula, Mont., 28; Sand Point, Ida., 29; Newport 30.

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Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef.
Ballman's Band: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25.
Banda Rossa, Eugenio Sorrentino, director: Howard Pew, mgr.: Nevada, Mo., 28; Wichita, Kan., 29; (City Park) Denver, Colo., July 1-23.
Boston Ladies' Band, B. Y. Renfrew, conductor: (Bay Shore) Baltimore, Md., May 27-July 8.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Cricillo's Italian Band: (Indiana Park) Columbus, O., indef.
Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-September 24.
Creston's Band: (Ashbury Park) N. J., May 27-July 2; Providence, R. I., 3-10.
Edouard's, Carl, Band: (Woodside Park) Philadelphia, Pa., June 17-July 14.
Garamone's, Ed.: (Ontario Beach) Rochester, N. Y., indef.
Guilland's Black Hussar Band, Augustus J. Fillex, mgr.: Shamokin, Pa., May 20, indef.
Guisepe's Band: (Fontaine Park) Louisville, Ky., June 19, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Italian Royal Guard Band, Mario Lo Zito, director: (Palisades Park) Palisade, N. Y., June 6-Sept. 15.
Kry's Band: (Riverview Park) Chicago, Ill., 30-July 15.
Liberty Band: (White City) Chicago, Ill., June 10, indef.
Neel's, Carl, Band: LaGrange, Ga., indef.
Ohlmeier's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
Phillipini, Don, Band, Ned Hanks, mgr.: (Lagoon Resort) Salt Lake City, U., 26-July 22.
Pryor's, Arthur, Band, Don W. Stuart, mgr.: (Riverview Park) Chicago, Ill., 5-29.
Quintana's Venetian Band: Long Branch, N. J., July 1, indef.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Algonia, In., 27-29; Big Stone, S. D., 30-July 9.
Strigano's, Felix, Band, Henry E. Gilhert, mgr.: (Fontaine Park) Louisville, Ky., April 30, indef.
Spica's Band: (Broad Ripple Park) Anderson, Ind., May 23, indef.
Thavlin's Russian Band: (White City) Chicago, Ill., June 5, indef.
Tommasino's Band: Wildwood, N. J., July 1-Sept. 8.
Thomas, Theodore, Orchestra: (Willow Grove) Philadelphia, Pa., 19-July 1.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

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Anderson, Clayton, Players, Clayton Anderson, mgr.: Milan, Mo., 26-July 1; Kirksville 3-8.
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Culbane's Comedians, No. 3, Wm. H. Chase, mgr.: Moberly, Mo., 26-July 1; Mexico 3-8.
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Henderson, Mande, Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hitler Players, D. Otto Hitler, mgr.: Elyria, O., May 8, indef.
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Opera House Players: Paterson, N. J., indef.
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Sutton Stock Co., Dick Sutton, mgr.: Los Angeles, Cal., Apr. 24, indef.
Sights Tent Theatre, J. W. Sights, mgr.: Glasgow, Ill., 25-July 1; Chenoa 3-8.
Special Theatre Co., John & Davis, mgrs.: Sapulpa, Okla., 26-July 1; Shawnee 3-8.
Simmons Stock Co.: Muskogee, Okla., 26-July 1.
Tempest Stock Co., J. L. Tempest, mgr.: Hazelton, Pa., June 26, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Dec. 26, indef.
Tremont Stock Co., N. Y. C., indef.
Triplett, Wm., Co., Hugh Lashley, mgr.: Charlotte, N. C., June 12, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
Treadwell-Whitney Stock Co.: Grand Ledge, Mich., 26-July 1.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., May 1, indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Jan. 26, indef.
Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, indef.
White Dramatic Co.: Springfield, Mo., 26-July 1; Pittsburg, Kan., 3-8.
Wilson Dramatic Co., Millard K. Wilson, mgr.: Beatrice, Neb., 26-July 1.
Yauke Doodle Stock Co., D. Otto Hitler, mgr.: Grand Haven, Mich., 26-July 15.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Paterson, N. J., June 12, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., June 4-July 1.
Bayes & Northworth, in Little Miss Fix-it, Verba & Luescher, mgrs.: Chicago, Ill., May 22, indef.
Beggars Prince Opera Co., Edwin Patterson, mgr.: Walpole, N. D., 28; Fergus Falls, Minn., 29; Detroit 30; Staples July 1; St. Cloud 2.
Barrimore, Ethel, in Repertoire, Chas. Frohman, mgr.: San Francisco, Cal., 19-July 1; Los Angeles 3-8.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Victoria, B. C., Can., 29; Vancouver 30-July 1; Seattle, Wash., 3-5; Tacoma 6; Spokane 7-8.
Carleton Opera Co.: Jamestown, N. Y., May 29, indef.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., April 17, indef.
Chester Park Opera Co., D. S. Fishell Amuse. Co., mgrs.: Cincinnati, O., June 11, indef.
Country Girl, Gray Stewart Co., mgrs.: N. Y. C., May 29, indef.
Deiner's Musical Comedy Co., Geo. L. Barton, mgr.: Flint, Mich., May 28, indef.
Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: Seattle, Wash., 28-29; Spokane 30-July 1.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Feb. 27, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 18, indef.
Folies Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, indef.
Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 26, indef.
Flake, Mrs., in Repertoire, Harrison Gray Flake, mgr.: Los Angeles, Cal., 26-28; San Diego 29; Santa Barbara 30; Monterey July 1.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.



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Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gilmore, Paul: Deadwood, S. D., 28-29; Rapid City 30; Huron July 1.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 26, indef.
Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.
Hetz, Ralph, in Doctor De Luxe, Jos. M. Gaites, mgr.: Boston, Mass., May 22, indef.
Idora Opera Co., B. L. York, mgr.: Los Angeles, Cal., May 22, indef.
Kelsey & Shannon, in The Lady from Oklahoma, A. G. Delamater, mgr.: Chicago, Ill., July 1, indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Lyrie Musical Comedy Co., Keating-Flood Co., mgrs.: Portland, Ore., May 14, indef.
Manhattan Opera Co., Robt. Kane, mgr.: Elmira, N. Y., May 21, indef.
Manhattan Opera Co., Robt. Kane, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., March 13-July 1.
Niner Musical Stock Co., E. Niner, mgr.: Kansas City, Mo., indef.
Old Homestead, Franklin Thompson, mgr.: Westminster, B. C., Can., 28; Calgary, Alta., Can., July 3-5; Edmonton 6-8.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Calgary, Alta., Can., March 27, indef.
Suratt, Valessa, in The Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: St. Paul, Minn., 29-July 1.
Uncle Tom's Cabin (Terry's): Orion, Ill., 28; Cambridge 29; Wyoming 30; Princeville July 1.
Van Den Berg-Bustis Opera Co., Jos. Van Den Berg, mgr.: N. Y. C., June 28, indef.
Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef.
Whalom Park Opera Co.: Fitchburg, Mass., June 10, indef.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

- (a) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA

Aniston—Oxford Lake Park; Aniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).
Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).
Gadsden—Elliott Park; Alabama City, Gadsden & Attain Ry., prop.; C. J. Zell, mgr. & mgr. attr.; C. J. Zell books vaudeville attr.; (1, x).
Mobile—Diskle (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.; Monroe Park, Mobile Light & R. R. Co., prop. & mgr.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x); Washington (colored); Montgomery Traction Co., prop. & mgr.
New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry.; Harry B. Elmore, mgr.; also mgr. attr.; (1) complete company only; (x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5).
Phoenix—East Lake Park; Phoenix Ry. Co., prop.
Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr.; E. Drachman books vaudeville attr.; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
Eldorado—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).
Eureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville.
Hot Springs—Whitington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, xx); book direct.—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop. & mgr.; also mgr. attr.; (1, 3, x); L. R. Ry. & Elec. Co. books vaudeville attr.—Airdome, 9th & Main sts.; J. Frank Head, mgr.
Louisa—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Park Amusement Co., operators; F. E. Cherot, gen. mgr. & mgr. attr.; Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).
Walnut Ridge—Aldome; H. W. De Arman prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., prop. & owners; (1, 4)—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr. attr.; (xx).
Hawthorne—Athletic Park; Athletic Park Co., prop.; Jos. Corey, mgr.; (x, 4).
Los Angeles—Luna Park; Luna Park Amusement Co., prop.
Oakland—Idora Park; Idora Park Co., Inc., prop.; B. L. York, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; C. W. McKillip, mgr. of company; A. H. Kilias, mgr. of park; (1, 3).
San Bernardino—Urbana Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattuck, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 5)—Ramona's Marriage Palace; T. P. Getz, prop. & mgr.; (5, x).
San Francisco—Chutea Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Panama books vaudeville attr.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsula R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; E. A. Borgessa, secy.
Boulder—Texado Park; City of Boulder, prop.; F. A. Borgessa, secy.
Colorado Springs—Stratton; Stratton Estate, prop.; B. M. Lathrop, mgr.; (1); one band engaged for entire season.
Cripple Creek—Union; Jancia E. Hanley, prop. & mgr.; also mgr. attr. (6).
Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burr, mgr. & mgr. attr.; (x, x, 2)—Luna Park; Luna Park Co., prop.—Tullerles Park; J. G. Kilpatrick, mgr.—Elitch Gardens; Mary Elitch Long, prop. & mgr.

Englewood—Tullerles Park; Tullerles Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tilyou prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).
Bristol—Lake Compoconce Park; Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local hands only.
Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Connecticut R. R. Co., prop.; E. P. Lee, mgr.; (1, 3); W. J. Leary, gen. fri. & pas. agt.—The Conn. Co., New Haven, Conn., books vaudeville attr.
Middlebury—Lake Onnassapug Park.
New Haven—White City; Otisco Amuse. Co., West Haven, Conn., mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).
Orange—Shuburban Park; T. G. MacDermott, mgr.
Killing—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3)—Piney Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3).
South Norwalk—Roton Point Park.
Sonthington—Compoconce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.

mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).
Jacksonville—Ortega Park.
Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, snpt.
Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5)—Barbee's Park, Barbee & Son, props.; (x, 5).

IDAHO

Boise—Riverside; Schmelzel & Pyle, prop. & mgr.; (x, 4); plays burlesque.—Pierce & Park Boise & Interurban Ry. Co., Ltd., owners; H. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sanvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sanvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sanvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local bands only.—Hippodrome; W. M. Sanvage, mgr.; (1, 3).
Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).
Winklemans Park and Fair Grounds; William Winkelman, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Lake Park; Fred Volkan, Jr., prop.; A. L. Moore, mgr.; (2, 3).
Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., prop.; Matt Knsell, mgr.; also mgr. attr.; (1, 3); Knsell's Warm Weather Circuit; Matt Knsell books vaudeville attr.

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?.....

What Circuit Is It on?.....

Does It Play Bands?.....

Who Books the Vaudeville Attractions?

Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. B. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; R. W. Crook, mgr.
Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 4); C. S. Horn books vaudeville attr.; special summer circuit.
Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).

DISTRICT OF COLUMBIA

Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (x, 1, 3); Len B. Schloss books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; E. S. Whiting, mgr. attr.; (x, 2, 3); plays misc. park attr. and skating acts.—Washington Luna Park; Edw. S. Whiting, lessee & mgr.; (1, 3).

FLORIDA

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostrich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Trawick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Considine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City; C. L. Chasewood, prop.; (3)—Lakewood Park; J. Blisset, pres.; (5, x).
Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conkling, mgr.; also mgr. attr.; (1).
Blakely—Court House Park; City of Blakely, prop.; P. D. Du Bore, mgr. attr.; (1, 3); P. D. Du Bore books attr.
Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vaudeville attr.; (x, 5).
Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martin, mgr.; also

Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).
Chautauqua—Chautauqua Park; Wm. Sanvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.
Chicago—White City; White City Construction Co. (Inc.) prop.; Morris Belfield, pres. & mgr. attr.; Sam Lutick, books vaudeville attr.; Doyle Circuit; (1, 3)—Sans Souci Park; Miles E. Fried, mgr.—Riverview Exposition Park; Riverview Park Co., 40 W. Jackson Blvd.—Forest Park; Forest Park Fair Grounds Amusement Co., props.; M. A. Bredel, mgr.; (1, 3).

Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3)—Farles Park; Robert Farles, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn., N. E. Long, secy.; A. A. Krape, program mgr.; (2, x, 3)—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4)—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).
East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).
Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.
Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).
Homer—Homer Park.
Hoopeston—McFerrin's Park; City of Hoopeston, prop. & mgr.; (5, x).
Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).
Joliet—Bellwood Park; Bellwood Park Co., prop.; A. W. Jordan, snpt.; (1, x); local hands only.
Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.
Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.
Marion—Lake Latus Park.

Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Wiloughby, mgr.; also mgr. attr.; (1, 3); book direct.
Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Boker, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.
Paria—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; C. P. Hiteb, mgr.; (3); plays local hands; books attr.



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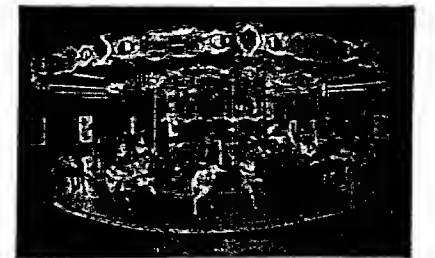
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Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. G. Pfeifer, mgr.; also mgr. attr.; (1, 3); G. G. Pfeifer books attr.—Virginia Beach, Frank A. Melnick, prop. & mgr.; Chas. H. Dontrick Circuit; also book vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., prop.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, 3, x).

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Rockford—Harlem Park; Rockford City Traction Co., prop.; (1, 3); Goldberg Amusement Co. books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; W. A. Gredell, mgr.; also mgr. attr.; (1, 3); Richard Altendorf, secy.; Harry S. Wells, treas. & mgr.

Shelbyville—Forest Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Sterling—Mineral Springs Park; Great North-western Fair Assn., prop.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., prop.; C. W. Morse, mgr.; also mgr. attr.; (2, 3).

Bloomington—Wonderland; W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Crawfordsville—Airdome; Lee Gilkey, mgr.; (xx).

Evansville—Cook's Electric Park; Edw. F. Galligan, mgr.; (x, 1, 3).

Elkhart—McNaughton's; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, prop.; Board of Works, mgr.; also mgr. attr.; (2, x, 4).—Elkhart Driving Club; F. H. Cromb, mgr.; also mgr. attr.; (2, x, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).

Gary—New Lake Woods Park; Gerald Berry, mgr.; 820 Schiller Bldg., Chicago.

Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daley books vaudeville attr.; (1, 3).

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Porte—Voegelers Park; Chris. Noll, mgr. & mgr. attr.; (x, 1, 3).—Bluffs Beach; Northern Ind. R. R. Co., prop. & mgr. attr.—Air Line Park; N. Y. & C. Air Line B. R. Co., mgr.

Logansport—Spencer Park; Ft. Wayne & N. I. Co., prop.; Supt. Brattenberg, mgr.; also mgr. attr.; (3, x); book direct.—Kienly's Island; T. Kienly, mgr.; Burman Park; Wm. Burman, prop. & mgr.; (1, 3, x).

Marion—Guthrie Park; Marion, Binfulton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Boekling, mgr. & mgr. attr.; (x, 1, 4).

Montpelier—Montpelier Fair & Driving Assn.; B. J. Sidey, pres.; C. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); C. L. Smith books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3, x).—Magis City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props.; Fr. R. W. Walte, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.; Inturban Park; T. H. I. & E. Electric R. R. Co., prop.; John O. Holzclaw, mgr.—Shiveley's Park; W. A. Shiveley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Vincennes—Lakewood Park; C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).

Cherokee—Chautauqua Park; Prof. Mans, mgr.; (5, x).

Clear Lake—Bayside Park; J. C. Yonnglove, prop. & mgr.; also mgr. attr.; (x, 3).

Council Bluffs—Laké Manowas; H. M. Barnett, mgr.; (x, 3).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., prop.; C. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosenthal books vaudeville attr.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oskaloosa—Glenwood Park; Chas. Hoyt, prop. & mgr.; mgr. attr.; (5).

Sioux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.;—Riverside; S. C. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only.—Woodlawn; Inter-State Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villisca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS

Atchison—Forest Park; Forest Park Am. Co., prop.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); C. L. Baird books attr.

Baxter Springs—Reunited Park; C. L. Smith, mgr.

Ft. Scott—The Gunn Park; City of Ft. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Beeds, mgr. attr.; (x, 3).

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).

Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. C. Beck, owner and mgr.; (1, 3, x).

Independence—South Side Park; A. P. McBride & Sons, mgr.; (5).—Natural Forest Park; A. P. McBride & Sons, mgrs.

Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).

Leavenworth—Airdome Theatre; Chas. J. Keane. Association Park; C. A. Sparrow, secy.; (2, 3).

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.

Pittsburg—Idle Hour; Idle Hour Park Co., prop.

Topeka—Garfield Park; City of Topeka, prop.; Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vineyard; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.

Wichita—Wonderland Park; J. T. Nuttle, lessee & mgr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY

Ashland—Clyffeside Park; Clyffeside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).

Bellevue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).

Lexington—Blue Grass Park; L. L. Oppenheim, gen. mgr.

Louisville—Riverview; Riverview Park Co., prop.; Lam Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry; Harry Bilger, mgr.; U. B. offices book attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hackman's; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.

Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).

LeCompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

New Orleans—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; supt. books attr.—West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Anahdon; City of New Orleans, prop.; Samuel Marsh, mgr.; also mgr. attr.; (2, 3, x); supt. book attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., prop.; C. F. Berry, mgr.; E. V. Phelan, mgr. attr.; (5, xx).—Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).

Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.

Portland—Biverton Park; Portland R. R. Co., prop.; D. B. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND

Baltimore—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—East Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—Snuburban; Frank Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Gny Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truheart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens; George Cook, prop.; Louis M. Angells, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.

Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

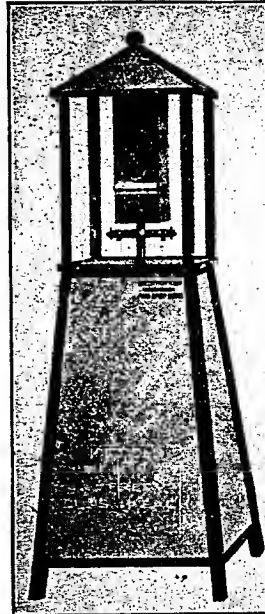
Frederick—Lakewood Park; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus books attr.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

(Continued on page 45.)

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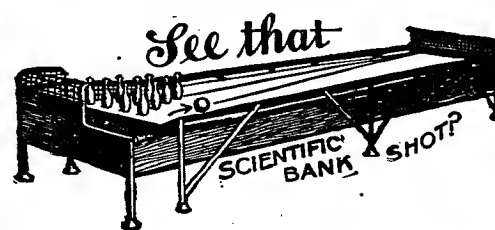


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until every one sees it." Valuable ter-
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long, two sections, 21 inches high, 41 inches wide; the bank shot gives a 24-
foot roll to the ball. "ODD PINS" is indestructible, being made of angle
steel and white maple, finely finished. It's a winner, a money fetcher, a draw-
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PINS."

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Improved Cane Assortment, 350 Cans, including 100 Rings. 15.00
Improved Cane Assortment, 600 Cans, including 200 Rings. 25.00
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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

April—	Feet
20—The Hero (comedy) (split reel).....	500
24—Where There's a Life There's Hope (drama).....	1000
27—The Scarlet Letter (drama).....	1000
May—	Feet
1—Second Sight (drama).....	1000
4—The Temptress (drama).....	1000
5—The Fair Dentist (comedy).....	500
11—Four Lives (drama).....	300
11—For Her Brother's Sake (drama).....	1000
12—The Master and the Man (drama).....	1000
13—The Lighthouse Keeper (drama).....	1000
22—The Forged Dispatch (drama).....	1000
23—The Minor Chord (drama).....	1000
26—Three of a Kind (comedy).....	1000
June—	Feet
1—The Last Appeal (drama).....	1000
5—The Chicago Stockyards Fire (architectural).....	500
5—The Grind (comedy).....	500
12—Back to the Soil (drama).....	1000
12—Behind the Stockade (drama).....	1000
15—The Piece of String (drama).....	1000
19—All For a Big Order (comedy).....	1000
22—The Fortunes of War (drama).....	1000
22—Love in Best (drama).....	1000
29—The Little Leader (drama).....	1000
July—	Feet
3—In the Sultan's Garden (drama).....	1000
6—For the Queen's Honor (drama).....	1000
10—A Gasoline Engagement (comedy).....	1000

POWERS.

April—	Feet
15—The Wine Harvest (industrial) (split reel).....	500
22—The Last Rose (drama).....	500
25—The Melody of Fate (drama) (split reel).....	500
25—A Day With an English Bargeman (scenic) (split reel).....	500
29—Hearts Under Oklahoma (drama).....	500
May—	Feet
2—The Ordeal (comedy).....	500
3—The Joy of Persecution (comedy).....	500
6—The Birth of Galatea (drama).....	500
6—The Four of Us (drama).....	500
6—Contagion (comedy).....	500
12—As Your Hair Grows Whiter (drama).....	500
16—A Matrimonial Surprise (comedy) (split reel).....	500
16—Oklahoma (drama) (split reel).....	500
20—Gunga Din (drama).....	500
30—Civilization (drama).....	500
30—Black Heart (drama).....	500
June—	Feet
5—Eyes That See Not (drama).....	500
3—The Stranger's Plate (drama).....	500
13—Smith's Marmalade (comedy).....	500
17—The Haunted Island (drama).....	500
27—Only the Master Shall Judge (drama) (split reel).....	500
27—Summer Madness (comedy) (split reel).....	500
July—	Feet
1—The Question (drama).....	500

BISON.

April—	Feet
12—Return of Company D (drama).....	950
21—A Cowboy for a Day.....	950
25—An Indian Ambition (drama).....	950
28—A Bedman's Gratitude (drama).....	950
May—	Feet
2—Shift's Claim (drama).....	950
5—A Knight of the Trail (drama).....	950
5—The Crow Chief's Defeat (drama).....	950
12—The Cowman's Bride (comedy-drama).....	950
16—The Broncho Buster's Rival (drama).....	950
16—The Cheyenne Medicine Man (drama).....	950
30—A Redskin's Bravery (drama).....	950
June—	Feet
2—A Tale of the Foothills (drama).....	950
6—His Lordship's Hunting Trip (comedy).....	950
9—A Child of the Rancho (drama).....	950
13—The Squaw's Retribution (drama).....	950
16—The Desert's Lure (drama).....	950
23—The Dude Cowboy (comedy).....	950
23—The Foreman's Mine (drama).....	950
July—	Feet
1—The Question (drama).....	950

AMBROSIO.

April—	Feet
26—The Quartermaster (drama) (split reel).....	500
30—How Winter Decorates Nature (scenic) (split reel).....	500
May—	Feet
2—The Traces on the Snow (drama).....	950
8—The Parade of the Tiflis Garrison (exhibitional).....	500
10—Tweedledum in Love (comedy).....	500
10—Air Bubbles (drama).....	500
17—Grandfather Roland (drama).....	950
31—Tweedledum's Dream (comedy) (split reel).....	500
31—Exploits of a Napoleon Admirer (comedy) (split reel).....	500
June—	Feet
7—The Human Tigress (drama) (split reel).....	500
7—Two Good Friends (comedy) (split reel).....	500
14—The Evolution in Womanhood (comedy) (split reel).....	500
14—Kinema Review, Turin Exhibition (scenic) (split reel).....	500
21—Tweedledum and His Rescuers (comedy) (split reel).....	500
21—Lake Verano and the Rorromae Islands (scenic) (split reel).....	500
July—	Feet
5—Foolhead—Life Insurance Agent (comedy) (split reel).....	950
6—Mountains of Rome (scenic) (split reel).....	950
11—The Marchioness of Ansperti (drama).....	950
12—Foolhead Has Lost a Needle (comedy).....	950

ITALA.

May—	Feet
6—Foolhead—Life Insurance Agent (comedy) (split reel).....	950
6—Mountains of Rome (scenic) (split reel).....	950
11—The Marchioness of Ansperti (drama).....	950
12—Foolhead Has Lost a Needle (comedy).....	950

13—Marriage Advertisement (comedy).....	500
13—Little Mother (drama).....	950
20—Two Girls Love Foolhead (comedy).....	950
25—The Little Rider (drama).....	950

June—	Feet
8—A Life for the Czar (drama).....	500
10—An Odd Adventure of Foolhead (comedy) (split reel).....	500
10—Experiments with Forlanini's Hydro-Plane (split reel).....	500
15—The Rights of Age (drama).....	500
17—Foolhead—Somnambulist (comedy) (split reel).....	500
17—The Physician's Monkey (comedy) (split reel).....	500
22—An Unbearable Son (drama).....	500
24—Foolhead Is Jealous (comedy) (split reel).....	500
24—On the Stormy Summit of Mont Blanc (scenic) (split reel).....	500

THANHouser.

April—	Feet
21—Weighed in the Balance (drama).....	500
23—The Post of the People (drama).....	500
24—An Elevator Romance (drama).....	500
May—	Feet
2—The Pillars of Society (drama).....	500
5—The Sinner (drama).....	500
9—The Railroad Builder (drama).....	1000
12—The Regimental Ball (drama).....	1000
16—The Colonel and the King (drama).....	1000
19—Lady Clare (drama).....	1000
23—The Stage Child (drama).....	1000
26—Get Rich Quick (drama).....	1000
30—A War Time Wooling (drama).....	1000
June—	Feet
2—A Circus Showaway (drama).....	1000
6—The Stepmother (drama).....	1000
6—Motoring (comedy) (split reel).....	1000
6—The Rescue of Mr. Henpeck (comedy) (split reel).....	1000
13—Little Old New York (drama).....	1000
16—Flames and Fortune (drama).....	1000
20—The Coffin Ship (drama).....	1000
23—Foxy Grandma (comedy-drama).....	1000
27—Courtship Across the Court (comedy).....	1000
30—Lorna Doone (drama).....	1000
July—	Feet
7—The Court's Decree (drama).....	1000
1—The Declaration of Independence (historical).....	1000

RELIANCE.

April—	Feet
19—A Tale of Eben Tints (comedy).....	950
22—In the Teepee's Light (drama).....	950
26—Vengeance Hath Been Had (drama).....	950
29—Looked Out (drama).....	950
May—	Feet
3—Such Is the Kingdom (drama).....	950
6—Over the Shading Edge (drama).....	950
10—A Left Hook (comedy).....	950
13—The Conflict (drama).....	950
17—The Harvest (drama).....	950
20—A Sonata of Souls (drama).....	950
24—There's Many a Slip (comedy-drama).....	950
June—	Feet
3—In Flowera Paled (drama).....	950
7—The Minute and the Maid (drama).....	950
10—The Broken Coin (drama).....	950
14—All Alone (drama).....	950
17—A Bashful Son (comedy) (split reel).....	950
17—A Pair of Pants (comedy) (split reel).....	950
21—The Price of Vanity (drama).....	950
24—What the Tide Told (drama).....	950
28—The Trials of an Immigrant (drama).....	950

COLUMBIA.

December—	Feet
24—The Cattleman's Feud (drama).....	1000
31—Trapped (drama).....	1000
January—	Feet
7—Queen of the Prairie (drama).....	1000

AMERICAN.

May—	Feet
15—The Ranchman's Vengeance (drama).....	1000
18—A Cowboy's Sacrifice (drama).....	1000
22—Branding a Bad Man (comedy) (split reel).....	475
22—A Western Dream (comedy) (split reel).....	525
25—A Trooper's Heart (drama) (split reel).....	410
25—A Daughter of Liberty (drama) (split reel).....	590
29—Rattlesnakes and Gunpowder (comedy) (split reel).....	590
29—The Ranch Tenor (comedy) (split reel).....	590
June—	Feet
1—The Shepman's Daughter (drama).....	1000
5—The Sage Brush Phenologist (comedy).....	455
5—The Elopements on Double L Ranch (comedy).....	545
8—\$5,000 Reward, Dead or Alive (comedy-drama).....	1000
13—The Witch of the Range (drama).....	1000
15—The Cowboy's Ruse (comedy).....	840
15—Law and Order on Bar L (comedy).....	350
19—The Yiddish Cowboy (comedy) (split reel).....	560
19—The Broke Buster's Bride (comedy) (split reel).....	420
22—The Hermit's Gold (drama).....	990
26—The Actress and the Cowboys (comedy) (split reel).....	545
26—The Sky Pilot's Intemperance (comedy) (split reel).....	455
29—A Western Wolf (drama).....	1000
July—	Feet
2—Never Too Late Too Mend (drama).....	1000
7—Bridget, the Flirt (comedy).....	1000
9—A Mexican Girl's Love (drama).....	1000
14—A Bad Egg (comedy).....	1000
14—A Daughter of the Navajos (drama).....	1000
21—Cupid and the Comet (comedy) (split reel).....	1000
21—Johnny Waters the Garden (comedy) (split reel).....	1000
23—Marked for Life (drama).....	1000
28—A Terrible Catastrophe (comedy).....	1000
28—A Fascinating Widow (comedy).....	1000
30—Greater Love Hath No Man (drama).....	1000

SOLAX.

June—	Feet
2—Never Too Late Too Mend (drama).....	1000
7—Bridget, the Flirt (comedy).....	1000
9—A Mexican Girl's Love (drama).....	1000
14—A Bad Egg (comedy).....	1000
14—A Daughter of the Navajos (drama).....	1000
21—Cupid and the Comet (comedy) (split reel).....	1000
21—Johnny Waters the Garden (comedy) (split reel).....	1000
23—Marked for Life (drama).....	1000
28—A Terrible Catastrophe (comedy).....	1000
28—A Fascinating Widow (comedy).....	1000
30—Greater Love Hath No Man (drama).....	1000

CHAMPION.

April—	Feet
12—Men of the West (drama).....	950
19—A Halfbreed's Courage (drama).....	950
26—She Wanted a Man with Brains (drama).....	950
May—	Feet
3—Out of the Dark (drama).....	950
8—Col. M. D. Baker, First Calif. (drama).....	950
10—Making a Man of His Son (drama).....	950
15—Gen. Marion, The Swamp Fox (drama).....	950
17—Circle O's New Boss (drama).....	950
22—With Sheridan at Murrefreesboro (drama).....	950
24—In the Great Big West (drama).....	950
29—The Peril of Dias (educational).....	950
31—How He Redeemed Himself (drama).....	950
June—	Feet
12—Longstreet at Seven Pines (drama).....	950
14—His Last Crooked Deal (drama).....	950
21—For Her Sin (drama).....	950
23—Molly Pitcher (drama).....	950
26—War and the Widow (comedy-drama).....	950
28—Boy Scouts to the Rescue (topical).....	950

LUX.

April—	Feet
28—Bill's Garden (comedy) (split reel).....	411
May—	Feet
5—Bill as a Toreadore (comedy) (split reel).....	411
5—Fashion and Its Consequences (comedy) (split reel).....	427
12—The Postmistress (drama) (split reel).....	70
12—A Walk in Tunis (descriptive) (split reel).....	281
17—Bill Has Kleptomaniac (comedy).....	534
17—Dogs Not Admitted (comedy).....	534
19—Bill at Work (comedy) (split reel).....	367
19—All Through a Hat (comedy) (split reel).....	471
24—Cowboy Friendship (drama).....	639
24—Edith Has Some Sport (comedy).....	823
26—The Two Cockades (drama).....	697
26—Tidying Up Paris (comedy).....	26
June—	Feet
2—Just Bill's Luck (comedy).....	406
9—The Companion Governor (drama).....	631
16—Bill Loses His Mother-in-Law (comedy).....	406
16—He Went for a Rest (comedy).....	442
23—Bill's Day Out (comedy) (split reel).....	530
23—Weary Tom's Dream (comedy) (split reel).....	318
30—Bill Determines to Go (comedy) (split reel).....	455
30—Shortsighted Miss Prim (comedy) (split reel).....	426

ATLAS FILM CO.

December—	Feet
21—The Arm of the Law (drama).....	950
28—The Outcast's Salvation (drama).....	950
January—	Feet
4—The Straw Ride (comedy).....	950
11—A Letter to the Stars (drama).....	950
18—A City Wolf (drama).....	950
25—Irish Hearts (drama).....	950
31—The Greed of Gain (drama) (split reel).....	64
31—He Wanted a Hoop (comedy) (split reel).....	26

ECLAIR.

March—	Feet
20—The Rock Climbers (scenic).....	124
27—Hurrah! Hurrah! Let Us Marry (comedy).....	971
20—Cain (drama).....	704
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel).....	534
3—Mr. Nearsight's Marriage (comedy) (split reel).....	427
10—Do Not Judge Rashly (drama).....	697
17—Dog and Wolf (drama).....	697
17—Jerusalem and the Mount of Olives.....	697
24—Herodias (drama).....	950
May—	Feet
1—For Their Mother (drama) (split reel).....	697
1—The Blue Nile (scenic) (split reel).....	234
8—A Village Flirt (comedy).....	911
15—Engaged in Spite of Themselves (comedy).....	911
22—A Mother's Distress (drama).....	567
22—The Waist-Coat (comedy) (split reel).....	431
25—The Two Gardeners (comedy).....	950
June—	Feet
5—Impudence Punished (comedy).....	550
26—The Death of Don Juan (drama).....	950

GREAT NORTHERN.

April—	Feet
1—A Victim of His Double (drama).....	1000
22—The Stolen Legacy (drama).....	800
20—The Cockack Duke (drama).....	800
May—	Feet
15—The Nun (drama).....	1000
27—The Love of the Gypsy Girl (drama).....	950
June—	Feet
10—True Love Never Dies (drama).....	549
17—Hotel Thieves (drama).....	549
24—The Ghost of the Vanities (drama).....	776

NESTOR.

May—	Feet
10—After Twenty Years (drama).....	950
17—His Second Chance (comedy-drama).....	950
24—At Panther Creek (drama).....	950
31—The Savage (drama) (split reel).....	950
31—A Sure Cure (comedy) (split reel).....	950
June—	Feet
7—The Cowpuncher (drama).....	950
7—The Little Banglar (drama).....	950
14—The Plan That Failed (comedy) (split reel).....	950
14—The Sheriff's Mistake (drama) (split reel).....	950
21—Joat His Luck (comedy).....	950
21—At Sunset Ranch (drama).....	950
28—The Gun Fighter (drama).....	950
July—	Feet
1—Mutt Joins the Force (comedy).....	827
1—The King's Favorite (drama).....	883
5—A Message from the West (drama).....	909

YANKEE.

April—	Feet
14—Willie's Winning Ways (comedy).....	950
17—A Close Call (drama).....	950
17—The Minister's Son (drama).....	950
24—Why the Sheriff Resigned (drama).....	950
28—The Girl of the Coral Reefs (drama).....	950

May—	Feet
1—A Kentucky Girl (drama).....	950
5—Zelda the Gypsy (drama).....	950
15—An Indian Brave's Conversion (drama).....	950</

PARKS

(Continued from page 42.)

MASSACHUSETTS

Athol—Brookside Park; Athol and Orange Ry. Co., prop.; R. L. Smith, mgr.; also mgr. attr.; (1, 4).

Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburndale—Norumbega Park; Norumbega Park Co., prop.; Carl Alberte, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Boston—Wonderland; Suffolk Leasehold Co., prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway.

New York City—Highland Park; Old Colony St. Ry. Co., prop.—Atlantic Park Co.

Brookline—Highland Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. attr.; also books vaudeville; (x, 1, 3).

Lawrence—Glen Forest; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Haverhill—The Pines; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Lawrence—Glen Forest Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).

Lynn—Floating Bridge Park; Boston & Northern St. Ry. Co., prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., prop.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., prop.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolff, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., prop.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., prop.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luau Park; National Am. Co., prop.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Sabbath Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgrs. attr.; (1, 3).

Westwood—Westwood Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co., prop.; Geo. E. Gallagher, mgr.; (1, xx, 3); book direct.

Wrentham—Lake Pearl Co., W. L. Enegren, prop.

MICHIGAN

Battle Creek—Goguc Lake; Goguc Resort Assn., prop.; Frank Furner, mgr.; also mgr. attr.; (2, 3).

Bay City—Venona Beach Park; Saginaw-Bay City Ry. Co., prop.; L. H. Necomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).

Beaumont—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., prop.; F. W. Taylor, mgr. & mgr. attr.; (3).

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

Detroit—Riverview Park; Riverview Park Co., prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).

East Tawas—Tawas Beach; D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (5, x).

Grand Rapids—De Lamarter; G. R. Ry. Co., prop.; L. J. De Lamarter, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., prop.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., prop.; Ed. Eaterman, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Ry. Co., prop.; H. P. French, mgr. & mgr. attr.; (x, 1, xx, 8); also books vaudeville attr.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., prop.; H. P. French, mgr. & mgr. attr.; (x, 1, 8).

Orion—Park Island; Lake Orion Summer Homes Co., prop.; F. K. Devlin, mgr.; (1, 3).

Owosso—McCardy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhin Park; A. A. Graves, mgr., secy., & treas.; also mgr. attr.; (1, 3); A. A. Graves books attr.

St. Joseph—Silver Beach; Drake & Wallace, prop.; Louis D. Wallace, mgr.; (2).

Saginaw—Riverside Park; Dailey Bros. & Co., prop.; E. C. Dailey, mgr.; Dailey Bros., mgr. attr.; on Western Circuit; (1, 3); Dailey Bros. book vaudeville attr.

MINNESOTA

Austin—The City Park; City of Austin, prop.; A. Elmer, supt.; (5).

Duluth—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudeville attr.

Minneapolis—Big Island Park; The Minnetonka & White Bear Navigation Co., prop.; P. J. Metzendorf, mgr. & mgr. attr.; (x, 2); plays hands on Sundays and holidays only.—Twinn City Wonderland; Park Construction Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co., prop.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoological and Botanical Gardens; L. B. Jones, prop. & mgr.; also mgr. attr.; (1, 3).—Minneapolis and Lake Mokomis Board of Park Commissioners, prop.; A. F. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co., mgr.; Harry H. Green, mgr. attr.; (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr.; (3).

Rochester—Mayo; City of Rochester, prop.; (5, x).—Central; City of Rochester, prop.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., prop.; E. M. Barnum, mgr.; also mgr. attr.; (2, 3).—Harriet Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessum, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., prop.; D. J. Sessum, mgr.; (1, 3).—Lake Park; Columbia Ry. & P. Co., prop.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Bethany—Rolek Park; Arthur R. Cunningham, mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, cabarets, etc.

Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Helms' Park; Dan Helms, prop. & mgr.; also mgr. attr.; (5, x).

Grant City—Hanser-Verheek Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).

Joplin—Lyric; Lyric Theatre Co., prop.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffdecker Electric Park Co.; Harry Mitchell, mgr.; plays Morris vaudeville and bands every other week.—Lakealde; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

Kansas City—Forest Park; J. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Tasse, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, prop.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Belchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Belchel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, leasee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Hafferkamp, mgr.; also mgr. attr.; (1); vaudeville booked through W. V. A.—Delmar Garden. J. C. Jannopolio, prop. & mgr.; Dan S. Fishell, mgr. attr.; plays stars in musical stock.—Suburban Garden; United Railways Co., prop.; Sol & Jacob Oppenheimer, mgrs. attr.; plays stars in dramatic stock.—West End Heights; Ober Brewing Co., prop.; Louis Ober, Jr., mgr. attr.; (1, 3).—Lions Obert, Jr., mgr. attr.; (1, 3).—Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Grand Park; Frank Priestler, mgr. attr.

Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Ludeman, mgr.; also mgr. attr.; (5).

Springfield—Dolling Park; Dolling Park Amusement Co., prop.; Wm. H. Jazard, mgr.; also mgr. attr.; (2); plays opera.—Central Park; White City; United Amusement Co., prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).

St. Joseph—Lake Contrary Park; L. T. Ingersoll, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. R. Bascom, mgr. attr.; (x, 1, 3).

MONTANA

Anaconda—Washee Park; Electric Light & Railway Co., prop.; F. O. Clinton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., prop.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. R. Co., prop.; E. I. Holland, mgr.; (5) home bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgr.; (2, 3).—Beatrice Driving Park; H. V. Riesen, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., prop. & mgr.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kilne, prop. & mgr.; (1, 3); book direct.—Plum Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr. attr.; (x, 3).

Lincoln—Capital Beach Park; Capital Beach Co., prop.; J. H. Backstaff, mgr. & mgr. attr.; also books attr.; Orpheum Circuit; (1, 3).

Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

(Continued on page 58.)

AMERICA'S BEST BAND THE AMERICAN BAND OF PROVIDENCE

WARREN R. FALES, Conductor.

BOWEN R. CHURCH, Cornet Soloist.

And many other celebrated soloists. The best music well played. Best band in America for Fairs, Parks, Expositions, Conventions, Concerts, etc. 40 splendid artists. Engaged for the International Municipal Exposition in Chicago, the Winona Lake Chautauqua Assembly, etc.

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M. F. BRAMLEE, Lessee, Luna Park.

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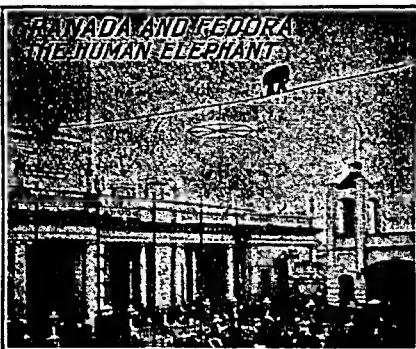


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CONNECTICUT.
Chester—Chester Agri. & Mech. Soc. Sept. 20. W. P. Holden, secy.
Guilford—Guilford Agri. Soc. Sept. 27. R. DeF. Bristol, secy.
Hartington—Hartington Agri. Soc. Oct. 3. D. K. Bentley, secy. R. F. D. No. 2, Tarrington.
Norwich—New London Co. Agri. Soc. Sept. 4-6. Theo. W. Yerrington, secy., So. Canterbury.

FLORIDA.
Ocala—Marion County Fair Assn. Nov. 21-24. David S. Williams, secy.

IDAHO.
Caldwell—Canyon Co. Fair Assn. Oct. 3-8. Elmer A. Clark, secy.
Twin Falls—Twin Falls Commercial Club. Oct. 3-8. Robert W. Spangler, secy.

ILLINOIS.
Carlinville—Macoupin Co. Fair Assn. Oct. 10-13. S. T. Carmody, secy.
Danvers—Rock Creek Fair Assn. Sept. 5-8. John S. Popple, secy.
Fairfield—Wayne Co. Fair Assn. Aug. 22-25. Harry L. Leininger, secy.
LeRoy—Fair. Aug. 15-18. T. L. Parks, secy.
Lewistown—Fulton Co. Fair & Racing Assn. Aug. 22-25. Eugene Whiting, secy.
Libertyville—Lake Co. Agri. Board. Sept. 5-8. J. B. Morse, secy.
McNabb—Magnaolia Grange Fair. Sept. 26-29. Theo. Smith, secy.
Monticello—Piatt County Board of Agri. Aug. 15-18. C. H. Ridgely, secy.
Oregon—Oryle Co. Agri. Board. Aug. 22-25. W. P. Team, secy.
Plainfield—Plainfield Township Fair Assn. Sept. 13-15. Louis Smith, secy.
Princeton—Bureau County Agri. Board. Sept. 5-8. Chas. L. Trimby, secy.
Red Bud—Randolph County Fair. Sept. 26-29. W. J. Perkins, secy.
Rushville—Schuyler Co. Fair Assn. Aug. 15-18. H. E. McLean, secy.

IOWA.
Anamosa—Anamosa Fair Assn. Aug. 21-25. Dr. L. W. Russell, secy.
Forest City—Winnebago Co. Fair. Sept. 28-30. R. E. Hanson, secy.
Monticello—Great Jones Co. Fair. Aug. 22-Sept. 1. Fred W. Koop, secy.
Manchester—Delaware Co. Agri. Assn. Aug. 29-Sept. 1. J. B. Higman, secy.
New Hampton—Chickasaw Co. Agri. Socy. Sept. 12-15. G. M. Bigelow, secy.
Pella—Lake Park District Fair. Oct. 3-6. Chas. Porter, secy.
Vinton—Benton Co. Agri. Soc. Sept. 5-8. H. G. Kruse, secy.

KANSAS.
Columbus—Old Settlers' Reunion Assn. Aug. 1-4. A. L. Isett, secy.
Howard—Elk County Fair Assn. Aug. 15-18. B. W. Hamar, secy.
Waverly—Ohio Day Assn. Aug. 17-18. J. M. Osborn, secy.

KENTUCKY.
Columbia—Columbia Fair Assn. Aug. 22-25. J. B. Coffey, secy.
Russell Springs—Russell Co. Fair. Aug. 8-11. J. B. Clayton, secy.

MAINE.
Acton—Shapleigh & Acton Fair. Oct. 3-5. Fred K. Bodwell, secy.
Bine Hill—Hancock Co. Agri. Soc. Sept. 5-7. C. S. Snowman, secy.
Bristol—Bristol Agri. Soc. Sept. 26-28. J. Wilber Hunter, secy., Damariscotta.
Damariscotta—Lincoln Co. Fair. Oct. 3-5. A. L. Shaw, secy.
Fryeburg—West Oxford Agri. Soc. Oct. 3-5. B. Walter Meken, secy.
Hartland—Hartland Fair. Sept. 14-18. E. A. Webber, secy.
Livermore Falls—Androscoggin Co. Agri. Soc. Sept. 12-13. W. N. Gilbert, secy.
Madras—Madras Fair Assn. Sept. 5-7. W. H. Phinney, secy.
Presque Isle—Northern Maine Fair Assn. Sept. 5-7. Ernest L. McGlaulin, secy.
Skowhegan—Somerset Central Agri. Soc. Sept. 21-23. S. H. Bradbury, secy.
South Paris—Oxford Co. Agri. Soc. Sept. 12-14. W. O. Frothingham, secy.
Springfield—O. Penobscot Agri. Assn. Sept. 13-15. I. R. Averill, secy., Prentiss.

MASSACHUSETTS.
Amherst—Hampshire Agri. Soc. Sept. 26-27. D. H. Keedy, secy.
Barnstable—Barnstable Co. Agri. Soc. Aug. 29-31. Marcus W. Harris, secy.
Clinton—Clinton Fair. Sept. 12-14. Warren Goodale, secy.
Cummington—Hillsdale Agri. Soc. Sept. 26-27. C. F. Burr, secy.
Great Barrington—Honsatonic Agri. Soc. Sept. 26-29. Joseph H. Maloney, secy.
Halifax—Plymouth Co. Agri. Soc. Sept. 13-14. A. H. Willis, secy., Bridgewater.
Northampton—Hampshire Franklin and Hampden Agri. Soc. Oct. 4-5. C. A. Montgomery, secy.
Oxford—Oxford Agri. Soc. Aug. 31-Sept. 1. James E. Darling, secy.
Spencer—Spencer Farmer & Mech. Assn. Sept. 22-23. Geo. H. Ranser, secy.

MICHIGAN.
Cassopolis—Cass Co. Fair. Sept. 20-22. E. H. Black, secy.

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BLACKSTONE, October 4-6.
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RICHMOND, October 9-16.
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DANVILLE, October 17-20.
G. P. Geoghegan, Secretary.
SUFFOLK, October 24-27.
H. N. Fitzgerald, Secretary.
FARMVILLE, October 24-27.
J. L. Hart, Secretary.
EMPORIA, October 31-November 3.
E. E. Goodwin, Secretary.

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TEXAS.
San Angelo—San Angelo Fair Assn. Sept. 26-30. A. D. West, secy.
Timpson—East Texas Fair. Oct. 4-7. Stephen Chamness, secy.

WASHINGTON.
Pnyallup—Valley Fair Assn. Oct. 3-7. John Mills, secy.

WEST VIRGINIA.
Ripley—Ripley Fair. Sept. 12-15. Elmer L. Stoue, secy.

CANADA.
Midland, Ont.—Agricultural Soc. Sept. 28-29. E. C. Gullid, secy.
Gravenhurst, Ont.—Gravenhurst Agri. Soc. Sept. 14-15. Dr. V. E. Cartwright, secy.
Van Kleek Hill, Ont.—Van Kleek Hill Expo. Assn. Sept. 19-21. H. C. Jones.
Manitowaning, Ont.—Manitowaning Fair. Oct. 2-3. T. G. Hurlburt, secy.
Brighton, Ont.—Brighton Agri. Soc. Sept. 28. Harrison Carr, secy.
Elavale, Ont.—Fair. Oct. 2-4. C. S. Burton, secy.
Halifax, Nova Scotia—Nova Scotia Provincial Exhibition. Sept. 7. M. M. Hold, secy.
Sarnia, Ont.—West Lambton Co. Fair. Sept. 26-27. M. A. Sander, secy.

Corrections and Changes

CALIFORNIA
Sacramento—State Agri. Soc. Aug. 26-Sept. 2. C. Allison Telfer, secy.

GEORGIA
Tallapoosa—Haralson Co. Agri. Fair Assn. Oct. 17-21. Eswell Coffee, secy.

INDIANA
Columbus—Bartholomew Co. Fair Assn. Aug. 15-19. Tom Vinnedge, secy.

MASSACHUSETTS
Nantucket—Nantucket Agri. Soc. Aug. 30-1. Josiah F. Murphy, secy.

MICHIGAN
Clare—Clare Isabella Bi-County Agri. Soc. Sept. 26-29. E. D. Palmer, secy.

MINNESOTA
St. Paul—Northwestern Live Stock Assn. Nov. 14-17. Geo. A. Peirson, secy.

NEW YORK
Fredonia—Chautauqua Co. Agri. Cor. Aug. 23-25. W. E. Clark, secy.

NORTH CAROLINA
Greensboro—Central Carolina Fair Assn. Oct. 10-13. Garland Daniel, secy.

OHIO
Woodsfield—Monroe Co. Agri. Soc. Aug. 22-25. Geo. P. Dorr, secy.

OREGON
John Day—Fifth Eastern Ore. Dist Agri. Soc. Oct. 11-15. C. P. Haight, secy., Canyon City, Ore.

PENNSYLVANIA
Butler—Butler Driving Park & Fair Assn. Aug. 22-25. W. B. Purvis, secy.

VERMONT
Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.

WISCONSIN
Durand—Pepin Co. Agri. Soc. Sept. 26-29. G. S. Peck, secy.
Hayward—Sawyer Co. Fair Soc. Oct. 3-5. A. Bronhard, secy.
Virgona—Vernon Agri. Soc. Sept. 19-22. G. B. Fisher, secy.

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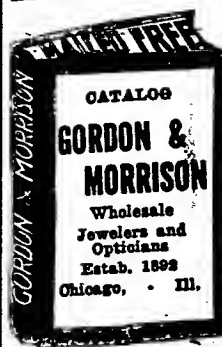
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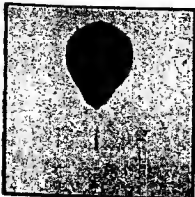
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PATENTS COMPANY.

(Continued from page 11.)

In this little comedy. After this woman, who is the only one in town, has sold the natives different sorts of toilet articles, including powder-puffs, and also set up a manicuring parlor and through her suave manners won the hearts of the boys, her manager and husband arrives and takes her away in an automobile. A very simple plot, very amusingly put on is the character of this play.

A HIPPOPOTAMUS HUNT. Scenic. Length, 423 feet. Same reel as There's a Woman in Town.

Some well-photographed scenes describe the hippopotamus hunt and show the method the negroes use to lure the hippopotami within shooting range and also the method of hutchering and roasting the carcass. The film is educational as well as scenic and is interesting from start to finish.

MONEY IN THE BANK. Kalem. Comedy. Length, 960 feet. Released June 14.

While the story lacks clearness in developing the most important part of the plot, it is nevertheless amusing, being a good story and one well played. Bertie is penniless and is driven from his boardinghouse for non-payment. He regrets this all the more because he is in love with the boardinghouse-keeper's daughter, and is wandering downcast through the streets when he finds a bank-book. The idea strikes him to make a display with this, and doing so, he wins the girl and gets credit at the boardinghouse. He finally marries the girl, but the film does not show the exposure of his trick. The scenes at the boardinghouse after Bertie has his fortune and the ladies are overly attentive to him, are amusing and are very well done.

HIS MISJUDGMENT. Edison. Drama. Length, 1,000 feet. Released June 23.

This story is admirably adapted to motion picture production and the Edison company seem to have seized all the opportunities. The theme is the faithfulness of a wife at the financial failure of her husband. In this case her very faithfulness is mistaken for the opposite and only through an accident is the true situation learned by the man. The story is new and pleasing in every detail.

THE TRIBE'S PENALTY. Essanay. Drama. Length, 1,000 feet. Released June 17.

This is a very simple Western story which appears to contain many inconsistencies. An Indian forsakes his tribe for a few hours in order to accompany a young lady to her home, and upon returning is punished by being dragged along the ground by a rope attached to a horse's tail. The incidental action is well done and the scenery is truly Western. The film will pass as one well done, but one without very much bottom to it.

TEACHING McFADDEN TO WALTZ. Vitagraph. Comedy. Full length. Released June 17.

The comedy in this production is of a very trivial sort, but it is done so naturally that it ranks as high-class right at the start. McFadden wants to learn how to waltz so as to surprise his wife with the accomplishment. In practicing with the cook he nearly loses his home and the cook her position, but this affair is straightened out and McFadden proceeds with other means of perfecting the art. He finally attends a masquerade ball and there surprises his wife after some very amusing scenes. He does not seem to be built for terpsichorean stunts and this fact adds to the humor contained in his attempts to learn them. The parts are well taken and seem to be played with good understanding.

THE TABLES TURNED. Melles. Drama. Length, 1,000 feet. Released June 15.

This Western story is remarkably acted, while the story itself is a splendid one. A bunch of cowboys plan to hold up a stagecoach, in order to scare an Eastern girl who is supposed to be on it. An actress is what they capture however, and when locked in a barn she feigns insanity and by her peculiar actions secures possession of the boys' guns. While she is making the boys perform at the point of a gun, the real Eastern girl arrives and releases them from their clown duty. The crazy girl part is splendidly played and is sure to get roars of laughter from any audience. The story ends with a pink tea the two girls give, which is attended by the cowboys.

A CURE FOR DYSPEPSIA. Edison. Comedy. Length, 750 feet. Released June 21.

The story in this film seems to be clouded in some way or other, but it appears that the head of a family is made to think that he has taken a great deal of whisky when in reality he has taken only a remedy for dyspepsia. The acting is well done and, except for the lack of clearness when the whisky and medicine bottles are switched, the film is interesting.

ENOCH ARDEN. Biograph. Drama. Two reels, each full length. Released June 12 and 15.

The story of Enoch Arden is very clearly told in these films, but aside from the fact that two reels are used and the story is a notable one, there is little uncommon about the production. The acting is fairly well done, but the parts do not seem to have been especially well chosen, nor is the climax at all effective.

Both films possess a sort of sickly look, while the people seem all the time to be trying to express a lot of feeling they do not thoroughly understand or find excuse for. The same story done with actors and put into one reel, would have made a first-class film in every respect, no doubt.

SALES COMPANY.

(Continued from page 11.)

THE LITTLE LEADER. Imp. Drama. Released June 29. Length 1,000 feet.

A very realistic stage story is told in this film, with some elegant scenery and property. It describes the rapid rise to popularity of a small boy because of his familiarity with the opera his father had written. The father is orchestra leader, and upon his sudden death just before a performance, his son is placed at the head of the orchestra. The story is long and involved but clearly worked out.

SHORT-SIGHTED MISS PRIM. Lux. Comedy. Released June 30. Split Reel.

Miss Prim is chaperone for about six young ladies, whom she conducts through the streets daily for a walk. Six boys steal the costumes of the girls and allow Miss Prim to lead them. The boys soon lead her into a cafe and in other ways annoy her, until she leaves them and returns to the girl's school. There she finds the girls safe and sound, but they have to take all the blame for what the boys have done. The action is well carried on and much comedy is put into the situation.

BILL DETERMINES TO GO. Comedy. Same Reel as Short-Sighted Miss Prim.

In this picture Bill plays an amusing trick on a would-be musician. The musician is invited to play his cello for a prominent society lady at her home. Bill hides within the cello and there plays a fute whenever the musician touches the strings of the cello. He finally gets his feet out through the bottom of the instrument, and runs away with it over his head, the musician following him through the streets. The situation at the "at home" contains some excellent humor.

SECURING EVIDENCE. Rex. Comedy. Released June 29. Full length.

This is a truly comical and interesting picture from start to finish. A wife buys a new striped dress, which is stolen by her maid to wear on an outing to Coney Island with her "steady." The husband of the owner of the dress sees the paid starting from the house, and suspecting his wife to be the woman, starts to follow them. He runs across a photographer, whom he details to get evidence instead, and gives up the chase. The photographer follows all the way to Coney and through the different joy devices there. After wrecking his camera and going through all sorts of amusing experiences, he only secures one picture, and in trying to get a photograph of the couple in bathing is thrown into the ocean. Some weeks later the photographer calls on the man and shows him the picture. His wife recognizes the maid's face, and the mystery is cleared up with the husband's promise never to repeat the photographer's stunt again. The photographer willingly joins in the promise. The scenes on the Coney trip are comical at every turn, while that at the beach is a scream.

FILMS FOR RENT

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Set of 15, \$12. Set of 40, \$30. MOORE, BOND & CO., 38 N. Franklin St., Chicago.

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Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

FRANKS FILM HOUSE, 4th Ave. and Ferry St
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FILM FOR SALE.
JAMES BOYS IN MISSOURI.
A-1 condition. Price, \$30.00; \$5.00 deposit required with order to guarantee express charges; balance C. O. D., subject to examination.
E. J. EICHENLAUB ATTRACTIONS,
403 Schiller Building, Chicago, Ill.

FEATURE FILMS TO BOOST YOUR BUSINESS

Cowboy Circus, Johnson-Oldfield Race, Cheyenne Celebration, Roosevelt in the West, Kentucky Derby, Gotch-Hackenschmidt Wrestling Match, Italian Cavalry, Wild Animals, French Auto Race, and fifty others. Send for list. Try a solid Feature Week; daily change; absolutely exclusive, at a cost of good regular service. We have nothing but feature films, and all real money-getters. **FEATURE FILM CO., Indianapolis, Indiana.**

500 REELS FINE FILM, CHEAP

Take your pick at \$9.00.

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A. J. CLAPHAM, 12 East 15th St., NEW YORK CITY, N. Y.

6 Reels weekly, 1 shipment	\$6.00
12 " " " 1 " "	\$11.00



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THE CORONATION, FALL OF TROY and twenty other

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WANTED—Operator with machine, gas outfit and twelve reels; Lady Musician; and Men and Agent. **BILLY GIBSON'S LADY MIN-STRELS**, Bloomfield, Iowa, June 26, 27, 28.

FOR SALE

By virtue of a deed of assignment from C. L. Topping, the undersigned will offer for sale,

At Public Auction, on Saturday, July 8, 1911

AT HARPER'S FERRY, W. VA.

the following property, lately used by him in the James Masterson's Reproduction of Dan Rice's Shows:

ONE 60-FOOT STOCK CAR,
ONE 65-FOOT SLEEPING CAR,
ONE 70-FOOT COMBINATION SLEEPER AND DINER,
ONE 90-FOOT ROUND TOP TENT, used two months,
ONE 40x60 PUSH POLE TENT, used two months,
ONE DRESSING ROOM TENT, used two months,
ONE COOK-HOUSE TENT WITH POLES,
LOT DISHES AND SILVERWARE,
LOT RESERVED SEATS,
EIGHTEEN SECTIONS 10-TIER BLUE SEATS,
LOT SLEDGES,
TWO SETS BLOCK AND TACKLE MAIN FALLS,
LOT OF BEDDING AND LINEN,
ONE TRICK MULE NAMED PETE.

Also a variety of smaller articles too numerous to mention, all for use in connection with a circus, complete.

TERMS OF SALE—Cash. For further particulars apply to

H. C. GETZENDANNER, Trustee, Charlestown, W. Va.

FIRST BIG

SOUTH SIDE CARNIVAL IN CHICAGO

on 31st Street, between Cottage Grove Avenue and Michigan Boulevard,

Week of July 17th

WANTED—Everything pertaining to a Carnival. Must do business quick. Write or wire **TOMLINSON & TOSSELL**, Promoters and Managers, 418 Thirty-first Street, Chicago.



THE GREATEST MONEY-MAKING ATTRACTION, for Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Largest returns on the smallest investment. Hardly any running expenses. Easily managed, and anyone can be successful. Our improved mirrors are made of highly polished nickel composition metal. They can not rust and will not easily tarnish. Same appearance as the plate-glass mirrors and answer same purpose at far less cost. Light in weight and non-breakable. The only really portable Laughing Mirrors ever made. Write us today for full particulars. **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.**

WANTED---A Few More Good COWBOYS and COWGIRLS

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JOHN ROBINSON CIRCUS

Good sober, reliable Trick Riders; Ropers and Rope Spinners, to join at once. Rusty, come on. Come, wire or write **JACK W. KING**, care John Robinson's Circus, per route. Clearfield, Pa., June 28; Punxsutawney, Pa., June 29; Dubois, Pa., June 30; Brookville, Pa., July 1; Oil City, Pa., July 3; Union City, Pa., July 4.

Big Gala Celebration--Centerville, Iowa,

—JULY 3 to 8.—

Everything located on public square. Widely advertised. Free Acts galore. Three Brass Bands. Automobile Parades. Fireworks. All attractions furnished exclusively by the Negro and Loos Shows.

--- WANTED AT ONCE ---

Young Acrobat, 16 to 17 Years Old

Of small stature, who can do tumbling, to join one of the biggest Acrobatic Acts. Answers must include photo, size, weight, age and full particulars. Address, **A. B. C., 100, care P. Tansig, 104 E. 14th Street, New York City.**

WANTED--VAUDEVILLE PERFORMANCE

FOR NEW ERA SHOW-BOAT

Address **W. P. McNAIR,**

SPOTTSVILLE, KY.

Wanted, for Yankee Robinson Shows

Two Ticket Sellers for Sideshow, capable of making second announcements; also Inside Man, two Oriental Dancers. Other Sideshow Attractions wanted. Write or wire as following: Ortonville, Minn., June 28; Britton, S. D., June 29; Mooridge, S. D., June 30; Lemon, S. D., July 1; Bowman, N. D., July 3.

THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELY CIRCULATED WEEKLY AMUSEMENT JOURNAL. SUBSCRIPTION, A YEAR; 6 MONTHS, \$2.00; 3 MONTHS, \$1.00. PAYABLE IN ADVANCE. NO EXTRA CHARGE TO FOREIGN SUBSCRIBERS.

SPECIAL SPECIAL Clearance Sale of First-Class Film, Machines, Etc.

We have purchased the Arkansas Film Exchange, of Little Rock, Ark., consisting of 1,800 reels of first-class films:

—AND—

50 (new) Power's No. 6 Motion Picture Machines, the latest, approved by all Boards of Underwriters. Guaranteed for one year.

50 (new) Edison Model B, One-Pin Motion Picture Machines, latest model, approved by all Boards of Underwriters. Guaranteed for one year.

50 (new) Bell & Howell Inductor Compensators.

We will sell these Machines and Compensators for less than Manufacturers' cost. Wire or write for price, F.O.B., Chicago.

BIG BARGAIN IN FILMS—ALL IN FIRST-CLASS CONDITION.

The English Derby	\$5.00
Country Girl's Life in a Seminary	5.00
Bell Ringing's Daughter	5.00
The Fighting Parson	5.00
The Printer's Beward	5.00
Drama in Seville	5.00
Ostler Joe	5.00
After Many Years	5.00
The Helping Hand	5.00
Frolics of Satan	5.00
The Selfish Man—Indiscreetness of a Cinetograph	5.00
Dream of Toyland	5.00
Price of a Favor—Customs of Naples	5.00
Just Married—Initiation	5.00
Wapato's Son	5.00
Snooping the Mail Carrier—Nocturnal Fire	5.00
Mechanical Statues—If It Don't Concern You, Let It Alone	5.00
A Night of Terror	5.00
Tamer's Wife—Brigand Story	5.00
Catching a Burglar—Banana Skins	5.00
Foiled by a Woman	5.00
Her First Cake—In Search of a Seat	5.00
The Girl Hero	5.00
The New Minister—Kidnapped	5.00
Why Jones Left Home—Policeman's Boots	5.00
New Death Penalty	8.00
Night in Dreamland—The Crown's Love Story	8.00
The Rebel—Dishonest Barber	8.00
In the Nick of Time (Sells)	8.00
A Mother's Dream—The Baboon	8.00
Hop O' My Thumb—The Grafters	8.00
Venetian Tragedy—Chasing the Testaments	8.00
Gypsies Plunder a Farm	8.00
Hidden Treasure	8.00
Automatic Hotel	8.00
Warlike Calling—Quiet Hotel	8.00
The Bandit King	8.00
Ses, by Moonlight—Stolen Spectacles—The Doctor's Dodge—Flour and Water	8.00
Wedding Under Terror	8.00
Unfortunate Husband—Hate of the Miller	10.00
Drama in Seville	10.00
Run Away Motor Car—Under Southern Skies	10.00
Safe by Wireless	10.00
The Lure of the City	10.00
Jim's Apprenticeship	10.00
Maggie, the Dock Rat	10.00
A Strong Tonic—Lucky Number	10.00
From Darkness to Light	10.00
American Girl's Visit to England—Attractive Catch	10.00
The Helping Hand—Athletic American Girls	10.00
Persevering Lover	10.00
The Joys of Tight Boots—Irony of Fate	10.00
All on Account of a Lost Collar Button	10.00
The Diamond Swindler	10.00
In the Mining District	10.00
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King Charles V—A Quiet Pipe	10.00
Drunkards Will Drink—No More Children Wanted	10.00
His Mexican Bride	15.00
Glass Slippers	15.00
Man in the Overalls	15.00
Jealousy	15.00
In the Nick of Time (Edison)	15.00
Levin's Sees the Parade—Magic Keyhole	15.00
Girl From Montana	15.00
Queen of the Ranch	15.00
Western Romance	15.00
The Ontaw—The Old Homestead	15.00

—WE ALSO HAVE—

One Edison, One-pin Machine (second-hand), in first-class condition, with lenses. Price, \$95.00. Two Viascope No. 4 Machines (second-hand), in first-class condition, with lenses, tank, instead of take-up. Price, \$75.00. One Sells Machine, complete (second-hand), in first-class condition, with lenses. Price, \$35.00. Two Model B Gas Outfits, in first-class condition, (been used very little). Each, \$20.00. 200 sets Illustrated Song Slides, all complete (no broken slides), with music, single neck, \$2.50; in lots of five sets or more. Per set, \$2.00.

Get in on these big bargains at once, for these machines and film will not last long at the prices we are asking. This is a rare bargain sale. Don't let it get away from you.

GENERAL FILM RENEWING SYSTEM, 611 Federal St., CHICAGO, ILL. Phone, Harrison 5689.

Street Fairs

ARKANSAS
Fayetteville—Washington County Homecoming Oct. 2-6.

COLORADO
Colorado Springs—Centennial Celebration. July 1911.

ILLINOIS
Ashmun—Modern Woodmen St. Fair. August 23-24. Harry C. Gilling, secy.
Atwood—Atwood Fall Festival. Sept. 26-28. R. C. Ship, secy.
Belleville—Belleville Turnverein. August 16-19. Val. Hirth, secy., 627 N. Illinois st.
Beadstown—Beadstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dadd, secy.
Cullom—Annual Celebration. August 15-16. Ad. Lewis Hyatt, Amacher.
Hammond—Hammond Picnic Association. August 23-26. J. R. South, secy.
Kewanee—Trades & Labor Assembly Labor Day Celebration. Sept. 4. T. R. Davis, secy.
Lovington—Lovington Home Coming Assn. Aug. 29-31. A. Hoofs, mgr. concessions.
Paris—Homecoming. September 26-29.
Stronghurst—Lilly Lodge 554, I. O. O. F. July 8-4. C. C. Collins, secy.
Toledo—Toledo Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA
Ablon—Ablon Street Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brazil—Homecoming Carnival and Street Fair. August 1-5. N. N. Warner, 322 S. Alabama st.
Clinton—Street Fair. July 10-15. J. J. Bntler, secy.
Clinton—Clinton Commercial Club. August 1-10. Marshall V. Ruhl, secy.
Petersburg—Second Annual Meet Pike Co. Racing Assn. August 1-5. Gus Frank, secy.
Richmond—Moore Homecoming. Week July 4. R. B. Hinson, secy. Colonial Bldg.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
Vincennes—Industrial Celebration. July 10-17.

IOWA
Earville—Earville Carnival Assn. August 17. Albert Volt, secy.
Kellerton—Kellerton Reunion. August 2-4. L. L. Dickinson, secy.
Moravia—Fall Festival & Farmers' Institute. Sept. 14-16. C. M. McPartridge, secy.
Wyoming—M. W. A. Field Day. Aug. 2. D. A. White, secy.

KANSAS
Columbus—Old Settlers' Reunion Association of Cherokee Co. August 1-4.
Downs—Downs' 32d Anniversary Celebration. July 25-27. Ralph Rhoades, secy.
Humboldt—Anniversary Celebration. Sept. 18. Chas. H. Schaffner, secy.
Randall—Fifth Annual Baseball Tournament. July 21-22. J. S. Hart, pres.

KENTUCKY
Morehead—Odd Fellows and Band Street Fair. July 3. H. M. Stevens, secy.

MICHIGAN
Hancock—Hancock Home Coming. July 17-22.

MISSOURI
Booneville—8th Annual Street Fair. August 14-19. Martin Tucker, secy.

Cassville—Thirty-first Annual Old Soldiers and Settlers' Reunion. August 8-11.
Elsberry—Ninth M. W. A. Carnival. August 10-12. M. P. Elsberry, secy.
Grant City—Old Soldiers' Reunion. Verbeck Park. August 29-September 1. F. P. Houser, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW JERSEY
Gladstone—Carnival. July 3-4. W. J. Tiger, secy.

NEW YORK
Brookport—Old Home Week. July 3-8. F. G. Curvin, secy.
Rochester—Free Carnival. Bay View. July 10-16. P. H. Galvin, secy., 18 State st.
Walden—Old Home Week and Outing Days. August 9-10. Wm. C. Hart, secy.

NEW JERSEY
Phillipsburg—Old Home Week. July 2-8.

NORTH CAROLINA
Raleigh—Homecoming Jubilee. October 16-21. J. E. Pogue, secy.

OHIO
Akron—Akron Labor Union. September 4. G. W. Thomas, secy. Labor Day Committee, 134 South Broadway.
Ashtabula—Street Fair. First week in October. N. Strana, Chairman Entertainment Committee.
Ashville—M. W. A. Blow-Out. Aug. 12. W. E. Shumaker, secy. Box 173.
Bryan—Bryan Jubilee & Homecoming. August 29-Sept. 2. A. I. Gebhardt, secy.
Coshocton—Coshocton Co. 100th Anniversary & Homecoming. Week June 26. J. L. McDowell, mgr.
Gallion—4th Annual Street Fair & Homecoming. Sept. 6-8. C. F. Else, secy.
Lodi—Lodi Centennial & Homecoming. Sept. 7-9. J. Smith, secy.
London—Homecoming. July 4-8.
Sahlin—Free Street Carnival. July 4th and week. Jas. H. Gibson, secy.

OREGON
Astoria—Astoria Centennial Celebration. August 10-Sept. 9. Astoria Centennial Committee. Elks' Building.

PENNSYLVANIA
McKeesport—Moore Carnival. July 3-10.
Pottsville—Schuylkill County Centennial. July 2-8. Chas. Hausman, secy.
Reading—3d Annual Carnival. July 20-22. M. R. Speicher, secy. Riverside Carnival Committee.
Wilkes-Barre—Open Air Carnival. June 29-July 8. J. F. McCabe, 40-42 Laning Bldg.

TEXAS
Galveston—Cotton Carnival. July 29-Aug. 14. Cotton Carnival Executive Committee.
Weatherford—Home Coming. July 4-5. Tom Bell, secy.

VIRGINIA
Luray—Page Co. Home Coming. July 17-22. W. C. Lanck, secy.

WEST VIRGINIA
Shinnston—Citizens' Committee. July 4. J. J. Weaver, secy.

Wellshurg—Street Fair and Homecoming Celebration and Opening of the Government Dam Celebration, under auspices of Board of Trade. July 3-8. C. B. Reeves, secy.

WISCONSIN
Wodgeville—Big Home Coming & Field Days. August 9-10.

CANADA
London, Ont.—Old Boys' Reunion. August 7-12. O. Weldon, secy.

MINNESOTA

Loverne—Celebration. A. D. LaDue, secy.
Minneapolis—Civic Celebration Committee. July 2-8. Thos. Ingersoll, Plymouth Bldg.

MISSISSIPPI

Pascagoula—Scranton Camp No. 63. W. O. W. Celebration. Captain S. H. Bugge, Arrangement Committee.

MISSOURI

Independence—Celebration. Auspices Fraternal Order of Eagles Aerie No. 385. July 3 and week.
Novinger—Celebration. Address Record. Novinger, Mo.

NEBRASKA

Curtis—Commercial Club Celebration. H. A. Butler, secy.
Elmwood—Elmwood Park Assn. Floyd L. Woolcott, secy.

NEW HAMPSHIRE

Nashua—Celebration. July 3-4. Write Haggerty & Murphy, 15. Factory st.

NEW JERSEY

Gladstone—Celebration. July 3-4. W. J. Tiger, secy.
Phillipsburg—Charter Jubilee Celebration. July 2-8. Charter Jubilee Committee.

OHIO

Carrollton—Celebration. H. O. Tiffin, secy.
Lancaster—B. P. O. Elks' Celebration. Beginning July 3. H. R. Roley, secy., W. Main st.
Lakeville—Celebration. At Lakeville Summer Resort.
Lima—Celebration. W. R. Toy, secy., care of Hoyer's Park.
Paulding—Celebration. A. S. Harcourt, secy.
Shadyside—Board of Trade Celebration. Dr. H. P. Wiedman, secy. Main st.
St. Clairsville—Celebration. Auspices Business Men's Association. Lawrence Miller, secy.
Tina—Celebration. J. C. Emmons, secy.

PENNSYLVANIA

Monaca—Celebration. Alfred Fauser, secy.
Punkstunaway—Celebration. P. L. Smith, secy.
Troy—Celebration. H. C. Carpenter, secy.
Warren—Celebration. Address Room 20, Woodard Bldg., Warren, Pa.

SOUTH DAKOTA

Elk Point—July 3-6. Jno. F. Reid, secy.
Oral—Celebration.

TENNESSEE

Tullahoma—Celebration. Jno. W. Harton, secy.

TEXAS

Corpus Christi—Corpus Christi Celebration. July 3-4. Roy Miller, secy. Commercial Club.
Weatherford—Celebration. Auspices Fourth of July Committee of Weatherford Live Wire Club. July 4-6. Tom Bell, secy.

VIRGINIA

Big Stone Gap—Celebration. Write Karl Stoehr, Chairman, Big Stone Gap Athletic Assn.
Norton—Celebration. Week July 3. E. W. Weaver, mgr.

VIRGINIA-TENNESSEE

Bristol—Celebration. Address Bristol Board of Trade.

WASHINGTON

Chevelah—Celebration. Auspices citizens of town. July 3-4. A. T. Brownlow, secy.

WEST VIRGINIA

Shinnston—Celebration. Auspices Citizens' Committee. J. J. Weaver, secy.
Wheeling—Celebration. Auspices Board of Trade. Roy B. Naylor, secy.
West Union—U. R. K. of P.—Celebration. J. B. Ashburn, secy., Box 11.

WISCONSIN

Angusta—Celebration. A. E. Bradford, secy.
Janesville—Celebration. Carl Bnholz, secy.

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FOR
JULY 4th

HARRY L. WEISBAUM

"THE CUTLERY KING"
is prepared with an exceptionally large stock of

KNIVES, FLASHES and CANES

to fill your orders for the Patriotic Celebration.

Sole Western Agent for
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Hard Baked Finished Canes.
Japanese Crooks at \$11.00 per M.
Send for 1911 Catalog of Cutlery, Jewelry and Canes. If you want your orders filled
THE BEST

THE QUICKEST
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Send them to **HARRY L. WEISBAUM, 335 W. Madison St., Chicago, Ill.** Sole Western Agent for I. Eisenstein & Co., 44 Ann St., New York. Prices on Canes the same in Chicago as Boston, New York and Cincinnati.

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Guaranteed perfect work, \$3.50 per pair; Cards, \$1.00 per deck. Fair Ground Goods of all kinds. Practical Sporting Goods Catalog Free. J. F. KNAUTH & CO., Janesville, Wis.

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Souvenirs, Specialties, Canes, Knives, Jewelry, Prize Goods, Slum, etc., at lowest prices. Catalogue mailed free to dealers. Write today.

LEVIN BROS.

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Our 1911 Catalogue is ready to mail. Send for your copy today. It's Free.

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Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

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Gold Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties.
RIGHT GOODS. RIGHT PRICES.
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822-824 N. 8th Street,
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RUBBER BALLOONS, No. 60, \$3.75 per Gross

RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS.

For Carnival Sales.
SPIDERS, Per Gross, \$2.00.
CARNIVAL WHIPS, Large, per Gr., \$4.

Per Gross, \$4.75, \$6.50 and \$7.50.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.
907 Lucas Avenue, ST. LOUIS



A Big Laugh for Fairs and Parks

July 4th open; get this quick. **PALARO BROS., 1414 North 9th St., St. Louis, Mo.**

CLARK CO. FAIR, Martinsville, Ill.
September 12 to 16. Wants plantation and other clean shows. Address H. GABAWAY, Secretary.

4th July Celebrations

ALABAMA
Athens—Celebration. R. H. Walker, secy.

ARKANSAS
Texarkana—Celebration. July 2-4. Geo. J. Gray, secy.

CALIFORNIA
Willows—J. J. Martin's Glenn Co. Mardi Gras Celebration. July 1-5.

COLORADO
Ramah—Citizens' Celebration. J. J. Missemmer, secy.

ILLINOIS
Bridgeport—Celebration. W. L. Gott, secy.
Havana—Modern Woodmen of America Celebration. C. J. Pretzing, secy.
Joliet—Celebration. Wm. C. Mooney, chairman.
Loda—Celebration. F. J. Kemp, secy.

INDIANA
Anderson—Associated Charities Celebration. Mounds Park.
Bowwell—Celebration. W. D. Stimpkins, secy.
Jasper—Celebration. July 2-4. W. J. Batho-fen, secy.
Knights-town—Celebration. Ed. Barker, secy.
Linton—Celebration. Dr. E. V. Bull, secy.
Valonia—Celebration. N. T. Moore, secy.
Seymour, Ind.
Portland—Celebration. Address Portland Amusement Co.
Richmond—Moore Homecoming and Celebration. Ralph Hinson, secy., Colonial Bldg.

IOWA

Alta—Celebration. Address Secretary Fair, Alta, Ia.
Anita—Celebration. H. H. Cate, secy.
Forest City—Celebration. Burt J. Thompson, secy.
North English—Celebration. Address G. L. Kirkpatrick, secy.

KANSAS
Junction—Celebration. Logan Grove. R. H. Christensen, secy.
Newport—Celebration. Newport 4th of July Executive Committee. A. T. Hnhly, secy.
Ottawa—Celebration. C. E. Gormly, mgr.
Pittsburg—Celebration. T. P. Ellis, secy.
Severy—Celebration. Address W. E. Bidwell, Severy, Kan.
Valley Falls—Celebration. Geo. Harman, secy.

KENTUCKY
Frankfort—Celebration. John T. Buckley, secy.
Morehead—Odd Fellows and Band Celebration. Week of July 3. H. M. Stevens, secy.
Murray—Celebration. July 4-5. M. D. Holton, secy.

MARYLAND
Frederick City—Red Men's Celebration. Chipewa Tribe No. 19. I. O. B. M., July 3-4. Milton T. Eagle, secy.

MICHIGAN
Escanaba—Celebration. July 3-4. H. Salinsky, secy. Fourth of July Adv. Committee.
Marquette—Eagles' Big 4th of July Celebration. Week of July 3. A. Wilberhaw, secy.
Reed City—Celebration. J. Wilbur Patterson, secy.
South Haven—Big Celebration. July 2-4. Earl Clifford, Dreamland Tent City, South Haven, Mich.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

BERNHARDT'S NEW ROLES.

(Continued from page 8.)

not been forgotten. Bernhardt's production, scenically, was simpler, and from a spectacular side, less interesting. However, it is probable that the acting last night, with the less elaborate scenery showed more distinctly the nature of Maeterlinck's characters and the beauty of his verse in the original.

The American characterizes the Monday performance of the diva as a simple drama new to New York, but in the Bernhardt repertoire for the last forty years. The presentation brought a sad gathering at the Globe Theatre to worship at the shrine of Sarah Bernhardt. Included in the number were men and women of importance in the various walks of life, stage celebrities thankful that their seasons were over that they might have the opportunity of seeing the accomplished actress, and old men and women, who for generations had admired her. Speaking of Sarah Bernhardt's work in the Monday performance, the American pays her the following tribute:

"As to the acting there is no use to compare the North Star to a candle light. Bernhardt used her own methods and read the original lines of the Belgium poet in the spiritual sense in which they were written. She used the music of her tones to illuminate them and acted in her inimitable way.

"The beauty of the poem was brought out in new reliefs. There was a certain connection established between the dual character that Bernhardt played that was not seen in the English version. The sympathy that, perhaps, should prevail was intensely evident.

"Again the support of the diva was excellent. As the Knight, Prince Tellegen was a fine figure and acted well. The rest of the cast was more than adequate. The staging was not such as the New Theatre was able to present."

America is sorry to see her go, and in spite of her sixty-eight years hopes strongly for a return trip before her ability is impaired by the attending illness of old age.

THE RED ROSE.

(Continued from page 8.)

about the play. The writer allowed room for some of the most picturesque stage effects that have ever been seen in musical comedy in a long while. There was a good chorus.

"The idea of making flowers a prominent feature of the setting was well worked out. There as a delightful shower of rose leaves at one place, and the stage at times was literally strewn with blossoms. The songs had the element of sweetness in them."

The Times and the Sun corroborated the judgment of the American.

CHICAGO PARK NEWS.

(Continued from page 12)

most beautiful spots in Northern Indiana. It is operated by the Gary Park Company, consisting of Gary and Chicago capitalists. Otto C. Bormann of Gary, is president, and Louis Bernstein of Chicago, is vice-president, and B. Barancik of South Chicago, is treasurer. Gerold Berry of Chicago, is manager, and Will Reed Dmroy of Chicago, is director of publicity.

WHITE CITY.

The Liberati Grand Opera Company has won the public's fancy, for large crowds have been the rule in the terrace garden at White City for the last week where the performances of Cavalleria, Ranciana have been given.

Beginning Sunday night, June 25, the opera company will present Il Trovatore. This is the principal attraction at White City these days, although the Battle of Manila and the various other attractions continue in popularity. The principal soloists with the Liberati Company are: Miss Diana Bonnar, Signor Amedeo Baldi, Mme. Scharf and Frank Mariano. Seven other soloists assist in the production and a chorus of forty is heard nightly.

SANS SOUCI PARK.

Sans Souci Park offers as distinctive features a free vaudeville performance of high quality and a first-class open-air restaurant, where one can dine at moderate cost, to addition to shaded lawns and various concessions. In addition to the Crystal Casino there is also the large music hall, with a seating capacity of 2,500, where popular airs and character songs are given by entertainers. The admission here is free.

BISMARCK GARDEN.

Bismarck Garden will begin its season tonight with Ballmann's Band and the Viennese grand opera quartette as the musical attractions. Popular music will be supplied every afternoon and evening and standard compositions will be rendered at intervals.

PERTINENT PATTERN.

(Continued from page 9.)

Irene Howley has finished her tour of the Orpheum Circuit and is amassing at her home in Prince Bay, Staten Island. Miss Howley recently purchased a new Starns motor car and is spending much of her time automobiling. The Kajiyama Troupe of Jap students of five people, are breaking in a new act. Kajiyama will be remembered as having performed a single act, displaying his skill as a penman, and in which he toured the Orpheum Circuit.

Mondane Phillips, known as the girl with many voices, is booked to open on the Sullivan & Considine Time in July.

Irving Cooper has booked Terry and Lambert and Joe Cook, the juggler, for a tour of the Sullivan & Considine houses. Terry and Lambert open Aug. 5, while Joe Cook will begin filling the bookings on July 30.

RIALTO GOSSIP.

(Continued from page 12)

ance at the Cort in August of Thomas W. Ross, who will be seen in Owen Davis' comedy, An Everyday Man, in which he will be supported by a large company that will include Oza Wai dorp, until a fortnight ago a member of the Miss Fix-it company, and Madel Turner, a pretty young woman, who besides unbounded talent is the possessor of a million-dollar ranch.

The Liberati Band and Opera Company are giving performances of a rather condensed version of Il Trovatore as a free attraction at White City. The performances are given in the beautiful Terrace Garden. La Gioconda will be sung next week.

This week has witnessed a veritable heira of vaudeville managers. C. E. Bray of the Western Vaudeville Managers' Association has left for Los Angeles to watch the opening of a new vaudeville theatre in that city. Aaron Jones, manager of the American Music Hall, is enjoying a ten-weeks' vacation in Colorado; Ed C. Hayman, the Western Vaudeville Managers' Association booking agent, has gone to Hokah, Minn., for a six-weeks' outing, and Adolph Lindick leaves for Northern Canada, where he will fish.

VAUDEVILLE CHATTER.

(Continued from page 13.)

and had played Western houses where Paul Goudron was employed.

Kelley and Wentworth open on the Orpheum Circuit at Winnipeg, Can., August 20.

Fatsy Doyle passed through Chicago last week for Spokane, where he opens on the Orpheum Circuit July 2.

The Yalto Duo had tickets bought for their home in Baltimore when offered Spanish Fort and West End Parks at New Orleans, and disposed of them in order to accept the preferred engagements. They will sail from New Orleans to Baltimore.

Winona Beach Casino at Bay City, Mich., opened June 19 with vaudeville booked by the W. V. M. A.

The Orpheum Theatre at Rockford, Ill., will close for a few weeks this summer in order that Manager A. J. Shimp can put in a new front.

W. S. Butterfield left Friday for a ten-days' stay in New York.

A. E. Meyers is routing up Bristol's Ponies, Castrillon Troupe, Grand Opera Quintet, Six Royal Russian Dancers and the Pekiu Zonaves. M. E. Moore was in Chicago Saturday night and witnessed a performance of Aubria Rich at the Century.

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Big I. O. O. F. Picnic, Walnut Ridge, Ark. August 2 and 3, 1911. Opening for Carnival People and Independent Shows. Grand Lodge Meeting. Odd Fellows from all over the State will be there. Twenty thousand people expected. All correspondence directed to J. S. CROOK, Walnut Ridge, Ark.

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Small Psycho, Reed Bros. make. Must be cheap. Address W. J. FONTAINE, 803 Missouri-Trust Building, St. Louis, Mo.

WANTED—Merry-go-round. All kinds of Concessions. Big Catholic picnic. August 2, 1911. Address T. W. STANOSHECK, Odell, Neb.

WANTED—PIANO PLAYER

One doing Musical Specialty preferred. Others write. Mgr. ORPHEUM COMEDY CO., Sumner, Iowa.

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Big doings at Greenleaf, Kansas, Annual Celebration, July 28 and 29. C. B. SCOTT, Secretary.

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Merry-go-round, Ferris Wheel, Good Shows, Concessions of all kinds. Good money for everybody at Kittanning, Pa., this year. Address GEORGE E. KLINE, Privilege Manager.

One Week's Celebration at Terre Haute, Ind.

July 17 to 22. East End Business Men.

Levia-Sturgeon Attraction Co. can place one or two shows and concessions. Show opens at Evansville, Ind., July 8-8; Vincennes, Ind., July 10-15; Terre Haute, Ind., July 17-22; Marion, Ind., July 24-29, and many weeks to follow. Address E. E. LEVIA, General Manager, Lottie Hotel, Evansville, Ind.

Wanted - MOOSE HOME-COMING - Wanted

Richmond, Ind., 4th July Week.

BIG FREE STREET CARNIVAL. 75,000 people to draw from. \$100,000 pay day. WANTED—Independent Shows and plenty of live privileges. Nothing too big for this big doings. 100,000 visitors during the week. All shows, big and little, 25% gross. Privileges, \$10. Candy Wheel, High Striker and Confetti sold ex. All others open. If you want to play a live one, come to Richmond 4th of July week. Address quick, RALPH HUBSON, Secretary of the Moose, Colonial Building, Richmond, Ind.

WANTED---FOR JEFFERSON COUNTY FAIR

Jefferson, Wis., September 5, 6, 7 and 8

Concessions of all kinds, Riding Devices and Midway Shows.

Address HENRY G. FISCHER, Secretary.

Jefferson, Wis.

ATTENTION—NOTICE

Variety Actors, Magicians, Illusionists, everyone. Owing to the demand for the act of "ZERO," since I am retiring, I have had a very limited edition of books printed, that describe all the experiments, lecture, etc., in the act, such as manufacturing a bag of snow in full view of the audience; freezing mercury, flowers, fruits, meats, vegetables, soft rubber balls, etc.; boiling water on a cake of ice, burning ice, burning water, etc., etc. This edition is very limited. First come, first served. Price, \$2.00 per copy.

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Eiler's "Ten Nights in a Bar Room" want complete company, including stage director, musicians who double stage or B. & O. specialty people, very small woman for Mary, agent, and two bill posters, boss canvassman. Finest equipped show of its kind. Two new steel cars, automobile trucks to haul show to lot. \$25,000 invested. Tenth year of the Eiler Show. Open July 25th, near Chicago; fifty weeks a year.

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Mills, Caille or Watling Bells, REBUILT, for all practical purposes, just as good as new, \$27.50 each. FRUIT GUM, \$30.00 a case (60 boxes to the case, 100 pkgs in each box). Prompt shipment. Send your order AT ONCE.

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Ocean Wave, complete, 1910 model, just painted; looks better than new. Ready to set up and run; everything in No. 1 running order. Run by 4-horse power gasoline engine. Wired for electric lights, wire globes and sockets goes. Have \$800.00 Organ, with drums and snare drums. Just run part of last season. One black top, 30x60, side walls, poles, stakes, ropes. Everything complete; good as new. One White Top, 20x40, side walls, poles, stakes, rope. Everything complete; used part of last season. One White Top, 60x100, side walls and ropes. One set of Elph Dive Ladders and Net, complete. One patented Doll Rack, with gaff; good as new; everything complete. One Shooting Gallery, all complete, with back atop, side walls, targets and birds.

H. MINK,

Defiance, Ohio.

THE BIG SCHARDING BROS.' EXPOSITION SHOWS

Janesville, Wis., week of July 3

Biggest one in the state this year. First carnival in ten years, free on the main streets. Monster military and 4th celebration combined. Six big days and nights, under auspices of Industrial and Commercial Club. Billed like a World's Exposition for 100 miles. Excursions on all railroads. WANTED, shows who can get the money—it is here for you. Can place plantation and clean girl show; also plat forms; riding devices; write; concessions, here's a gold mine; no exclusives; come on. Want two more strong freaks for Doc Paulick's 10-in-1 show; two more dancing girls for Scharding's Streets of Cairo; one more good promoter at once. We are headed for the Northwest and Canada. Write or wire SCHARDING BROS.' SHOWS, McHenry, Ill., till July 1.

J. FRED HELF CO.

(Continued from page 14.)

The Four Banta Brothers are singing and playing Gee, but it's Great to Meet a Friend from Your Home Town.

The Crotty Trio are featuring Hands Up, in the Middle West.

Love is the Only Thing in Life is bringing John E. Rogers much applause.

The feature song in James E. Coveney's repertoire is Gee, but it's Great to Meet a Friend from Your Home Town.

Oh, You Bear Cat Rag, which is becoming one of the most popular song hits of the year, is a big encore winner for Sam Stern.

Helen Marshall's rendition of Love is the Only Thing in Life is warmly applauded.

That lively Irish march song, Oh, Miss McCue, is the hit of Eleanor Denman's repertoire.

Flo Russell is winning plenty of applause with When Tony LaBard Played the Barbershop Chord.

JOS. W. STERN & CO.

W. Raymond Walker, composer of The Mississippi Dippy Dip, Hello, Summer! and other hits, is having a very successful season at New York's popular after-theatre dining and thirst-quenching oasis, The Garden, as a pianist and entertainer.

Miss Helen Vincent has made a tremendous success with MacDonald & Walker's Hello, Summer!

Max Burckhardt is using The Mississippi Dippy Dip.

Holmes & Buchanan appeared with their new act at Proctor's Fifth Avenue Theatre. They are singing Peter Krouse's new high-class love ballad, I'll Go with You to the End of the World, and have made a fine duet number of the ballad.

The Curtis Trio, a singing and piano act, have added Henry & Bryan's novelty conversation song, I Like the Hat, I Like the Dress, and I Like the Girl That's in It, to their repertoire of comedy songs.

Agnes Rich, of Rich & Rich, has been featuring The Mississippi Dippy Dip on their Canadian tour.

Erisella is doing a single act in vaudeville. She gives impersonations of a French chanteuse and a Spanish dancer. Erisella is making a big hit with Tout on Rose, a French song, which Jos. W. Stern & Co. brought from Paris some months ago.

Miss Mabel Janot, the young singing comedienne, has just contracted for a number of weeks on the Cleveland Circuit, where she will feature Henry & Bryan's new novelty character song, I Like the Hat, I Like the Dress, Miss Janot is also singing Earl Carroll's Send Me a Kiss by Wireless.

Jack Mendelson, writing from Idora Park where he is playing at the present time, says that MacDonald & Walker's Mississippi Dippy Dip is the "big" song of his act. Mr. Mendelson, who was one of the first artists to use the male version of I'm Looking for a Nice Young Fellow, still retains the song in his act.

The Old Town Four are featuring When the Bell in the Lighthouse Rings Ding Dong, as a bass solo with quartet chorus.

Harry Sylvester Krouse offers to the profession his latest love ballad, I'll Go with You to the End of the World and Then to the World Beyond. Mr. Richard Goodall has written the lyrics for the song.

Morris & Kraemer, blackface comedians and exponents of eccentric and buck dancing, report exceptional results with MacDonald & Walker's Mississippi Dippy Dip, a song which they are using to open the act.

Wright & Dietrich, after a tour of vaudeville houses in the East, are playing return dates at each theatre, Wright & Dietrich have been making a special feature of their own song, Everybody Acts Like Us When They're in Love. Miss Victoria Bennett, who makes a specialty of rag songs, has added the Mississippi Dippy Dip to her collection of songs. She is at the present time playing parks in the vicinity of New York.

HARRIS NOTES.

Mr. Morris Curley, the clever haritone, is making more than good with Harris songs, especially Joe, You're Good-a for Not, Wonderful Violin Strain and Mississippi Splash.

Don't Blame for Loving You, which Chas. K. Harris wrote before sailing for Europe, is a beautiful number and ought to develop into a wonderful hit.

Sophie Tucker is singing Put Your Paws Around Me, Papa, Be My Bear, this week at the Casino.

Mr. Maurice Pink, manager of the orchestra department at the Harris house, tells us that Mississippi Splash is being played and programmed by nearly every orchestra in the city.

Lime Kiln Comedy Four are using Don't Blame Me for Loving You and Wonderful Violin Strain.

David F. Sibbald is using Don't Blame Me for Loving You and Mississippi Splash.

Harry B. Fields is using Joe You're Good-a for Not and Don't Blame Me for Loving You.

Will H. Armstrong is going big with Mississippi Splash, Home-Run Bill and Slip Him to Me.

Miss Winters is using Star of My Dreams and When the Golden Leaves are Falling.

Mr. Arthur A. Barrow will take his vacation next Saturday, to be gone a week or ten days. He expects to go home to New York. It is needless to say the Harris office will be lost without this clever booster.

M. WITMARK & SONS.

The Imperial Duo are using with success and report that Neptune, in the Garden of My Heart, Take Me Back to Babylon and in the Garden of Idle Dreams are their highest encore getters.

Charlotte Sherman and Her Gypsy Girls, who were playing around Chicago last week at the Congress, went very big with the greatest ballad of the season, in the Garden of My Heart, and the new summer song, Any Girl Looks Good in Summer.

G. Herbert Mitchell, the well-known baritone, who is in Chicago resting after playing fifty weeks along the Coast, is still using in the Garden of My Heart, and has added Baby Rose and in the Garden of Idle Dreams to his act, which will prove to be encore getters.

Clarence Sisters and Brother, the Australian Nuggetts, who are working in the summer parks through Ohio, are using in the Garden of My Heart and Garden of Idle Dreams, which promise to be their biggest hit.

Billy Price and Rudora Bell, presenting the laughable one-act playlet, Jimmy's Finish, are

going very big with Any Girl Looks Good in Summer and Baby Rose.

Maxine Wells, in an invigorating single girl act of singlog, ventriloquism and imitating, something new and catchy, is scoring a hit with Baby Rose, Plant a Watermelon on My Grave and Let the Juice Soak Through and Any Little Girl Looks Good in Summer.

Lou Schwartz, the Cincinnati boy, in his latest up-to-date ragtime and coo-shouting songs, who has been very successful with Love-Sick, has decided to add Plant a Watermelon on My Grave and Let the Juice Soak Through and Baby Rose to his act.

Bob Talbot, the character singer, who has been using in the Garden of My Heart, Good-Night, Dear and No One Knows, will now feature Wai I Swan and a number of other character songs.

Harold Atteridge and Phil Schwartz, writers of Any Girl Looks Good in Summer, made their debut for one week only at the Wilson Theatre last week and as the feature act of the bill won great applause with their new number, Red Pepper Rag also scored heavily and Baby Rose proved an encore getter.

Some of the acts who are singlog with success around Chicago, Witmark's latest song hit, Baby Rose, are the Arlington Four, Dene Julian, George Hall, Charlotte Sherman and Her Gypsy Girls, Roth & King, G. Herbert Mitchell, The Imperial Duo, Apollo Four, Beardsley Sisters, Arthur Dunleavy and Catherine Andrews.

VICTOR KREMER CO. ITEMS.

Delro will add Ragged Edges, the new rag, to his act.

Browning and More are putting over Honey Sal and I'm Going Home.

Miller and Lyes, who are West, have added Honey Sal to their act and write that it is going over immense.

Ferguson and Mack are using Sing Me An Irish Come-All-Ye with repeated encores.

Clark and Veril are now making a big hit with the original Italian character song, Go On, Good-a-bye.

Wells and Lewis, the high-class singing and talking act, are using Call Me a Taxi and Honey Sal.

Pauline Harice continues her success with Honey Sal, Sing Me An Irish Come-All-Ye and The Stars Are the Eyes of Night.

Chester and Jones are using Same Old Way and Honey Sal in their medley dance.

Grace Ruppert is more than pleased with The Stars Are the Eyes of Night and Honey Sal.

Pauline Dempsey, who is using Little Puff of Smoke, Good-night, is scoring big with her mammy make-up.

Little Puff of Smoke, Good Night is also scoring for Golden and Mannog, Grace Webster, Nellie Evans, Dorio Trio and a number of others.

The Rathskeller Trio, who are on the Coast, have been going tremendously big with Honey Sal and Ragged Edges.

Broce and Maxim are winning right along with Honey Sal, and Any Old Way You Cook Chicken.

De Costa Duo have added Honey Sal and Stars are the Eyes of Night to their act and report encores plentiful.

Three Musketeers are making a solid hit with Sing Me an Irish Come-All-Ye, and Honey Sal. Neary and Miller are opening their medley dance with Honey Sal.

Brown and Cooper's biggest hit is Go on Good-a-bye.

Little Puff of Smoke Good Night, the great hit, is a tremendous hit for Abbie Mitchell. Curtis Sisters are putting over Honey Sal with their new Sun Bonnets.

Ragged Edges, Otto Frey's new rag, is the one rag that is bound to go over.

The Dabamio Trio are using Ragged Edges for their trombone and bass solo to repeated encores.

Belle Baker will add Honey Sal to her act, so let's see what happens.

Alice Tiffie is now rehearsing Sing Me an Irish Come-All-Ye, with her four colleens, and shows lots of enthusiasm.

Ward and Manning have left for the coast with Honey Sal and Ragged Edges.

CHASE & SCOTT NOTES.

Joe Bnsh and Abe Shapiro have added Chase's big hit, Alabama Queen, to their list. They have eight girls in their new act.

There are few more beautiful sopranos out side of grand opera than Miss Vera Lotayne, and the manner in which she puts over Just Say You Love Me, is eliciting tremendous applause on each rendition. Miss Loryne declares this song is the most beautiful ballad written since Dearly.

Bob Dandoerf, the famous entertainer, now working in Chicago is making a tremendous hit with Send Me a Postal Card from New York Town and Alabama Queen.

Miss Grace Dunlap is making good with Eyes Met Mine. She uses the comedy verses to tremendous effect. Four or five encores a night are now her regular record.

Harry Patrick and wife, with Charlotte Kios, constitute a new trio, which is making a riot with Alabama Queen and Rachael, Why Did You Go Away, Chase and Scott's new yiddish number.

Bob Ferni is making a big hit with Smother Me With Love, the new combination single and conversation song by Nick Hall and Casper Hall, for which Chase and Scott have refined some most tempting offers. Next to Alabama Queen this looks like their highest win net.

Arthur, Richards and Arthur, known as Tenny's Classy Kids, are making big hits with Send Me a Post Card and Alabama Queen at Peoria. This clever trio are booked solid for nearly fifty weeks.

Miss Adrian Hayes, at Forest Park in Chicago, receives six and seven encores an evening at the way she puts over Alabama Queen. There are few daintier little singers in the business.

Miss Valeria Beck is doing grandly with Gee, Kid, I'm Lonesome, and My Alabama Queen.

Harry Kramzman, Al. White and Terry Sherman opened their new act with Send Me a Postcard. They are a scream.

STOCK COMPANIES, MUSICAL COMEDIES, send in your open time. New house, good business. Full equipment on stage. STAR THEATRE, A. R. Connerly, Mgr., Lake Village, Arkansas.

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Additional Performers' Dates

Albion, Great (O. H.) American, Ga., 26-July
 Alhambra (Grand Family) Fargo, N. D., 26-July
 L. (Emress) St. Paul, Minn., 3-8.
 Alhambra, Agnes & Co. (Wonderland Park) Minneapolis 26-July 1; (Kilne's Show) Superior, Wis., 3-8.
 Belmont & Oneda (Music Hall) Brighton Beach, N. Y., 26-July 1; (Keith's) Philadelphia, Pa., 3-8.
 Dudley, Dare Devil (Aldrome) Berlin, Wis., 3-8.
 Mario-Aldo Trio (Four Mile Creek) Erie, Pa., 3-8.
 Mitz & Palmer (Aldrome) Chattanooga, Tenn., 3-8.
 Rhoad's Marionette Theatre (Steeplechase Park) Coney Island, N. Y., 26-July 1.
 Van Haven (Ramona Park) Grand Rapids, Mich., 3-8.
 Williams & Gordon (Elite) Jackson, Tenn., 26-July 1.

MISCELLANEOUS

Aeronaut J. E. Moore; Sabina, O., 26-July 8.
 Aeronauts, Thompson Bros.; Aurora, Ill., Indef.
 Almond, Jethro, R. R. Shows; Hickory Grove, S. C., 26-July 1; Tucuman 3-8.
 Barnum, Prof. J. J., Magician, under canvas; Atwater, O., 26-July 1.
 Bonham Hyponic Comedy Co.; W. W. Lewis, mgr.; (Aldrome) Winfield, Kas., 26-July 1; (Aldrome) Arkansas City 3-8.
 Calkins, E. S., Vaudeville Show; Port Henry, N. Y., 26-July 1; Mineville 3-8.
 Clawson, Roscoe; Newaygo, Mich., 28; Sparta 29; Holland 30; Grand Haven July 1; South Haven 3-4.
 Comedy Club, H. Niner, mgr.; Higginsville, Mo., 26-July 1.
 Foote, Commodore, & Sister Queenie, Lilliputians; Libertyville, Ill., 26-July 4.
 Hany Jack, Joe, Schieber, mgr.; Ishpeming, Mich., 26-July 1.
 Herbert & Gilpin Show, Ed S. Gilpin, mgr.; Hillsdale, Ind., 26-July 1.
 Lee's Glass Blowers, Jack Lee, mgr.; Callon, N. J., 19-July 1.
 Mapepa Shows, W. L. & L. B. Backenstoe, mgrs.; South Bend, Ind., 26-July 1; Frankfort 3-8.
 Merriam's Merry-makers; Belmont, Ia., 26-July 1; Klemm 3-8.
 Thompson's, Frank H., Moving Pictures; Drummond, Wis., 26-8.
 Vallmaria, Dr., Hyponic Co., Band & Orchestra; F. Lang, mgr.; Lincoln, Neb., 26-July 1; Grand Island 3-8.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.; Coburn, Va., 26-July 1; Williamson, W. Va., 3-8.
 Adams & Stahl United Shows, J. W. Stahl, mgr.; Jonesboro, Tenn., 26-July 1.
 Aiken Amusement Co., Will E. Aiken, mgr.; Indianapolis, Ind., 26-July 1; Kokomo 3-8.
 Barkoot Shows, K. G. Barkoot, mgr.; St. Ignace, Mich., 26-28; Newberry 29-July 1; Sault Ste. Marie 3-8.
 Central States Shows; Baraboo, Wis., 26-July 1.
 Cosmopolitan Shows No. 1, J. R. Anderson, mgr.; Kenosha, Wis., 26-July 1.
 Cosmopolitan Shows No. 2, H. Snyder, mgr.; Winona, Minn., 26-July 1; Sault Rapids 3-8.
 Ellis Shows, Geo. B. Ellis, mgr.; Rushville, Ind., 26-July 1.
 Frisco Mardl Gras Amusement Co.; Ft. Smith, Ark., 26-July 1.
 Goodell Shows, C. M. Goodell, mgr.; Morrisonville, Ill., 26-July 1.
 Great Empire Shows, J. W. Hampton, mgr.; Ridgway, Pa., 26-July 1; Kane 3-8.
 Hatch Water Carnival, J. Frank Hatch, mgr.; Olean, N. Y., 26-July 1; Cambridge Springs, Pa., 3-8.
 Jones, Johnny J., Shows; Coshocton, O., 26-July 1; London 3-8.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Kenneth, Mo., 26-July 1.
 Koppeler Shows, Booneville, Miss., 26-July 1; Humboldt, Tenn., 3-8.
 Kline, Herbert A., Shows; Superior, Wis., 3-8.
 Krause Greater Shows; Detroit, Mich., July 3-8.
 Landis Bros.' Shows; St. Marys, Kan., 26-July 1; Wamego 3-8.
 Leonard Amusement Co.; York, Neb., 26-July 1; Broken Bow 3-8.
 Macy's Olympic Shows, J. A. Macy, mgr.; Jacksonville, Ill., 26-July 1.
 Miller Bros.' International Shows, J. G. Miller, mgr.; Bethany, Mo., 26-July 1; Cameron 3-8.
 Parker Shows No. 1; Jamestown, N. D., 26-July 1.
 Parker Shows No. 2, Ned Stoughton, mgr.; Champaign, Ill., 26-July 1.
 Patterson, Great Shows, Jas. Patterson, mgr.; Ishpeming, Mich., 26-July 1; Laurium 3-8.
 St. Louis Amusement Co., W. W. Weaver, mgr.; Salina, Va., 26-July 1; Norton 3-8.
 Smith Grester Shows; Barnesville, O., 26-July 1; McKeesport, Pa., 3-8.
 Thomas & Besne United Shows; Kansas City, Mo., 26-July 1; Independence, Mo., 3-8.
 U. S. Carnival Co., R. L. Carroll, mgr.; St. Cloud, Minn., 26-July 1; Alexandria 3-8.
 Walter Amusement Co., Will H. Welder, mgr.; Elwood, Ind., 26-July 1; Richmond 3-8.
 Winslow Shows; Newton, Ia., 26-July 1; Winterset 3-8.
 Wolcott's Model Shows, J. S. Wolcott, mgr.; Fairmont, W. Va., 26-July 1; Richmond 3-8.
 Wortham & Allen United Shows; Canton, Ill., 26-July 1.
 Young Bros.' Shows; Jerseyville, Ill., 26-July 1.

Circuses, Wild Wests and Tent Shows

Atterbury Bro.' Shows; Woodlandville, Mo., 28; Harrisburg 29; Myers 30; Roadside July 1; Clifton 3; Prairie Hill 4; Thomas Hill 5; College Mound 7; Ardmore 8.
 Barnes, Al G., Wild Animal Show; Stettler, Alta., Can., 28; Caator 29; Lacombe 30; Strathcona July 1.
 Barnum & Bailey; St. Paul, Minn., 28; Eau Claire, Wis., 29; Superior 30; Duluth, Minn., July 1; Fargo, N. D., 3; Wahpeton 4; Aberdeen, S. D., 5; Waterville 6; Sioux Falls 7; Spear City, Ia., 8.
 Buffalo Bill-Pawnee Bill Shows; Webster, Pa., 28; Luck Hagan 29; Altoona 30; Greensburg July 1; Allegheny 3; Beaver Falls 4; Canton, O., 5; Mansfield 6; Toledo 7; Ft. Wayne, Ind., 8.

Bulger & Cheney R. R. Shows; Mazomanie, Wis., 28; Prairie du Sac 29; Spring Green 30; Richland Center July 1; Waukesha 3; Muscoda 4; Prairie du Chien 5; Houston, Minn., 6.
 California, Frank's Wild West; Houlton, Me., 28; Island Falls 29; Millinocket 30; Danforth July 1.
 Campbell Bros.; Wisner, Neb., 28; Creighton 29; Dallas, S. D., 30; Bonesteel July 1; Neligh, Neb., 3.
 Cantele Shows, Harry Cantele, mgr.; Hooversville, Pa., 27-28; Jerome 29-30.
 Clark's, M. L., Show; Warsaw, Mo., 30.
 Downie & Wheeler Shows; Newport, Me., 28; Belfast 29; Skowhegan 30; Augusta July 1; Oakland 3; Bingham 4.
 Forepaugh-Sella Bros.; Cambridge, O., 28; Mt. Vernon 29; Sandusky 30; Lorain July 1; Adair, Mich., 3; Ann Arbor 4; Mt. Clemens 5; Pontiac 6; Lapeer 7; Bay City 8.
 Gentry Bros.; Newark, O., 28; Zanesville 29; Kenton 30; Findlay July 1; North Baltimore 3; Garrett, Ind., 4; Gary 5.
 Gorman Bros.; Faulkton, S. D., 28; Gettysburg 29; Huron 30; Tyler, Minn., July 1; Marshall 3.
 Haag, Mighty, Shows; Bethel, Vt., 28; Northfield 29; Waterbury 30; St. Albans July 1.
 Hagenbeck-Wallace; Marshalltown, Ia., 28; Des Moines 29; Perry 30; Tama July 1.
 Henry's, J. E., Wagon Show; Avoca, Neb., 28; Weeping Water 29; Elmwood 30.
 Holmes, Ben, Wild West & Indian Congress; Kane, Pa., 26-July 1.
 Honest Bill Show; Syracuse, N. Y., 28; Dnnbar 29; Talmage 30; Cook July 1; Burr 3; Stealing 4; Orchard 5; Lewiston 6; Stein-auger 7; Table Rock 8.
 Jones, R. R. Shows; C. L. Erickson, mgr.; Enterprise, Kas., 28; Minneapolis 29; Beloit 30; Jewel July 1; Burr Oak 3; Mankato 4; Lebanon 5; Smith Center 6; Phillipsburg 7; Almena 8.
 Jones Bros.' Show, R. C. Hoon, mgr.; Madison, N. C., 28; Stokesdale 29; Mt. Airy 30; Pilot Mountain July 1; N. Wilkesboro 4; Elkin 5.
 Keystone Shows, Dock & Russell, mgrs.; Monterey, N. J., 28; Crabtown 29; Doe Hill 30; Sugar Grove, W. Va., July 1; Brandywine 3; Franklin 4; Circleville 5; Mouth of Seneca 6; Petersburg 7; Morefield 8.
 Kit Carson's Buffalo Ranch Wild West, Malden, Wash., July 3.
 Lucky Bill Show; Davenport, Neb., 28; Edgar 29; Fairfield 30; Clay Center July 1; Sutton 3-4; Strang 6; Ohiova 7; Daykin 8.
 Miller Bros.; Arlington's 101 Ranch Wild West; Norfolk, O., 28; Jackson, Mich., 29; Flint 30; Port Huron July 1; Detroit 3-4; Battle Creek 5; Kalamazoo 6; Elkhart, Ind., 7; Nelson's Wild West Show; Burr Oak, Kas., 28; Ionia July 1.
 Reed, Great, Shows; Crumpton, Md., 28; Millington 29; Sadersville 30.
 Ringling Bros.; Waterville, Conn., 28; New Haven 29; Bridgeport 30; Stamford July 1; Rippl Bros.' Shows; Rankin, Ill., 28; Cissna Park 29; Goodwine 30; Wellington July 1; Milford 3; Woodland 4; Crescent City 5; Danforth 6; Ashkam 7; Clifton 8.
 Robbins, Frank A., Sewickly, Pa., 28; Ambler 29; Stenabene, O., July 3; E. Liverpool 4; E. Palestine 5.
 Robinson's, John, Ten Big Shows; Clearfield, Pa., 28.
 Santelle's, Sig., New Shows; Woburn, Mass., 28; Silver's, Bert, Family Show; Portland Mich., 28; Lyons 29; Pewamo 30; Hnnhardston July 1; Crystal 2-4.
 Smith's, E. G., Shows; Belmont, Pa., 28; Ralph-ton 29; Friedens 30; Buckstown July 1; Schellsburg 3.
 Tompkins' Western Attractions, C. H. Tompkins, mgr.; Scranton, Pa., 26-July 1; Pottsville 3-8.
 Yankee Robinson Shows; Ortonville, Minn., 28; Britton, S. D., 29; Mohrville 30; Lemmon July 1; Bowman, N. D., 3.
 Young Buffalo Wild West; Camden, N. Y., 28; Geneva 29; Tonawanda 30; Niagara Falls July 1.

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 DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) The New Grand Opera Co.; third week.
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Tuba
Tucker, B. A.
Tunis, Fay
Turner, W. K.
Tyler, Ed.
Typton, Dr. Wm.
U. S. Marine Band
Uerformaler, M. C.
Valeno & His Band
Valentine, Al
Valois & Delana
Van, Chas. A.
Vance, A. J.
VanCello, C.
Vans, The Two
Vanderbilt, Geo.
Van Frank, Mr.
VanFrankin, J. H.
Vanahn W. G.
Vardon, Frank A.
Vaughn, Capt. R.
Veeder, Rurt
Velde & Zeld
Verdia, Albert
Vernon, Jack
Vincent, Arthur
Vogel, Frank
Von Arx
Von Goodwin, Wallace
Waddell, Frank
Wagner, Geo. L.
Wagner, Frank
Wakefield, F. S.
Wakley, Mont
Waldron, S. W.
Waldron, Lyle
Waler, Cland
Wales, C. D.
Walker, Walter L.
Walker, Spencer
Wallace, Geo.
Wall, L. P.
Walters & Murray
Wanzel & Wilson
Wassick, Ren R.
Wassick, W. S.
Warren, F. L.
Washburn, H. W.
Washburn, C. A.
Wasson, Oscar
Webb, H. L.
Webb, Thos. C.
Wee, O. E.
Welch, William
Welsh, Lew
West, Master Petito
West, T.
West, W. E.
Whalen, J. E.
Wheeler, Bert
Whelock & Hay
Whitlow, D. O.
White, Florence
White, Harry
White, Doc
White, Thos.
Whitwell, Chas. R.
Whittaker, Sam
Whitting, H. L.
Whittington, E. E.
Wibbe, Orr
Wilbur, Clayton
Wilckie, J. D.
Wilcox, Earl

Willen, H.
Willey, E. P.
Williams, Temple
Willis, J. R.
Williams, Clarence S.
Williams, Holo B.
Williams, John
Williams, Carlton
Williams, Eph
Williams, W. G.
Williams, Carl L.
Willmann, A. G.
Windsch, A. V.
Winslow, D. W.
Wilson, B.
Wilson, Clayton
Wissler, C. H.
Wizarde, Jack
Woekener, A. C.
Woodside, Chas. R.

Woodson, J. P.
Woods, Robert
Wood, Will
Woodward's Seals
Woodward, T. J.
Woolverton, Dave
Wondy, John R.
Wright, Harry
Wright & Stanley
Wright, H. P.
Wylie, Henry
Young, Endw.
Young, Walter
Zamado, Mr. & Mrs
Zello, E.
Geo.
Zlerke, Robt.
Zlenoz, Mr. L.
Zinsmeister, Chris.
Zoellner, Carl

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Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

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The Greatest High-wire Artist in the World.

Not an inch cable rope, a small 3/4-inch wire. Does 12 daring feats, any height, that no other can do and none dare follow. Some dates open. Kittanning, Pa.



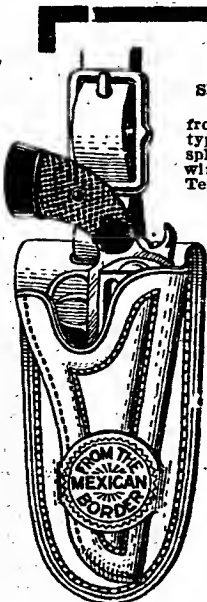
The Wilsons SUPREME AERIAL GYMNASTS
AT LIBERTY
For Celebrations, Fairs, Parks and Circuses.
Address 329 West Vine St. CARTHAGE, MO.

BOB PIERCE

Singing, talking and knockabout clown. Care The Billboard, Cincinnati, O. Regards to all friends.

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BUSY
TO-
DAY



BE A GUN MAN!

SELL OUR MINIATURE PISTOL SCABBARD WATCH FOR They all want it. Boys and girls simply can not get away from it. A perfect miniature of a six-shooter and scabbard—typical of the "gun-carrying" days of the West. Made of splendid quality of leather, with Metal Gun. Manufactured within gunshot distance of the Historic "Alamo," the cradle of Texas independence.

PRIVILEGE, STREET, CIRCUS, CARNIVAL, FAIR WORKERS, CONCESSIONAIRES AND TRAIN NEWS AGENTS!

It's embossed on the front with the words: "FROM THE MEXICAN BORDER."

Its uniqueness and NOVELTY make it sell on sight. Popular price, 25c. New on the market. NOW is the time to sell them. Be the first in the field. 2,000 SOLD, 2 DAYS, FT. WORTH ANTI-PRO RALLY. Absolutely the biggest seller for Conventions, Circus Days, Parks, Mountain and Seashore Resorts. Immense sales by all who offer them.

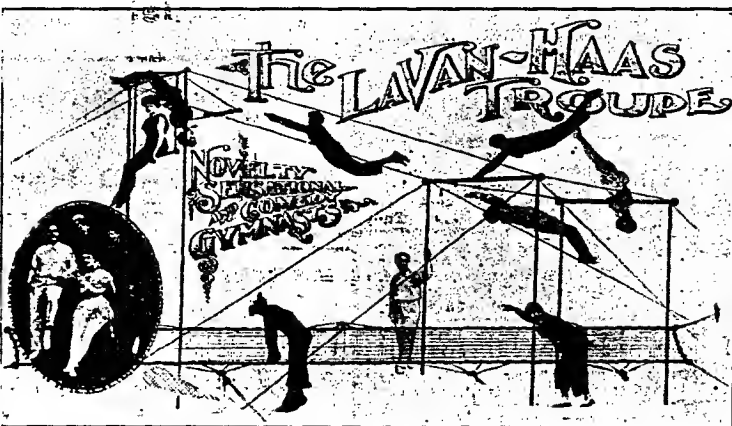
SEND 25c FOR SAMPLE

And attractive jobbing prices. NOW—TODAY—while it's on your mind.

ALAMO LEATHER & NOVELTY CO.,
205 Avenue C, San Antonio, Texas.

AT LIBERTY FOR PARKS, FAIRS & CIRCUSES

The Greatest Trampoline Gymnasts and Fun Makers



PERMANENT ADDRESS

610 East Taylor Street, - Bloomington, Illinois

DODGING MONKEYS

The best money getters for show and concession people. Dodging Rhesus Monkeys, healthy, good-sized, trained, complete with harness, ready to work, \$16.00; \$5.00 with order. We are also headquarters for BIRD WHEEL supplies. Canaries in individual wooden cages, \$3.00 per dozen. Fortune-telling parrots, \$15.00 per dozen. Goldfish, Globes, etc.

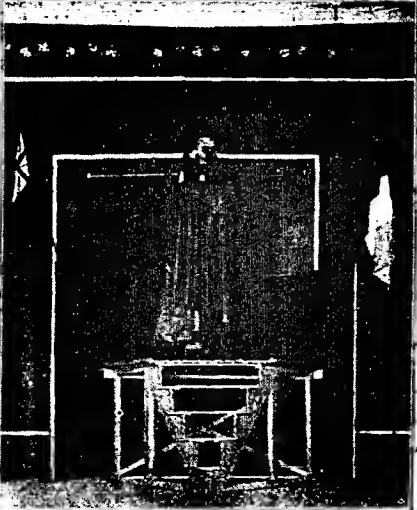
ATLANTIC & PACIFIC BIRD STORE, 307 W. Madison Street, Chicago.

SHOWMEN, INVENTORS, MUSICIANS
HAVE YOU ANY ARTICLE YOU WANT MADE TO ORDER OR MANUFACTURED? If so, send us description or drawing to estimate from. We make the CINCINNATI SOUTHERN RAILWAY MINIATURE, 238 miles, 34 feet long. Miniatures get big money, excite interest, when made as we make them. We make applications for patents, copyrights, etc. SCHULTZ PATENT OFFICE, 311 WALNUT ST., CINCINNATI, OHIO.



SLATER & FINCH

Just returned from a successful Western season. Have a few weeks open before returning West. For time and terms, address, 10 North Third Street, Vincennes, Ind.



STOCKTON

Travestier and Illusionist

One Company (3) in Travesty and Character Changes, featuring, "The Devil, or Which is Which?" An act replete with mystery and startling surprises. Open for special engagements. Address STOCKTON, 1348 Broadway, Cincinnati, O. Phone Canal 2909-L.

4th of July and some later dates still open
LIONHEART

In his sensational wire acts. Booking Lenhardt and O'Neill, lady and gent novelty gymnasts. Address, 803 Missouri-Trust Building, St. Louis, Missouri.

WANTED

Baritone, to double 2nd Violin. Also one Trombone. W. N. MERRICK, as per route, Hagenbeck-Wallace.

Wanted, Jon's Bros. Show

Midway Dancer, Clarinet and Baritone. Low pitch, Horizontal Bar Acts, or any Comedy Ground Acts, suitable for big show. R. C. HOON, Manager, Pilot Mountain, N. C. July 1; North Wilkesboro, N. C. July 4.

STEVENS COMEDY CO.

WANTS QUICK

Violin, to double Alto; Trombone, Clarinet and Bass Players, to double Orchestra or Stage. Summer and winter work. Tell all. Must join right now. HARRY A. STEVENS, Eldorado, Ill.

FOR SALE—Large Cretor's Peanut and Popcorn Machine, newly painted; beautiful outfit, in first-class condition. Used four seasons. Cost \$900; will sell cheap. W. E. WICKS, 2200 E. Washington Street, Indianapolis, Ind.

FOR SALE, CHEAP—Wurlitzer Tenophone. Also nine cylinder rolls, ten tunes to roll. \$125 for outfit. All in fair condition. Cost new, \$900. Address HAL E. CLARKE, care Mystic Theatre, Tiffin, Ohio.

FOR SALE—Edison One-pin M. P. Head Lens Rewinder, Power Lamp; 700 ft. raw film, two comedies; 15-Electric Sockets; 3 sets slides, \$45.00. Ship O. O. D., \$5.00. JAMES CHAMBLESS, Evansville, Ind., 706 Third Ave.

If You See It In The Billboard, Tell Them So.

PARKS

(Continued from page 45.)

Omaha—Courtland Beach Park; J. W. Munch, leasee & mgr.; (1, 3, 5).
 South Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
 York—City Park; N. A. Dean, prop. & mgr.; (5, 7).—East Hill Park; N. A. Dean, prop. & mgr.; (5, 7).

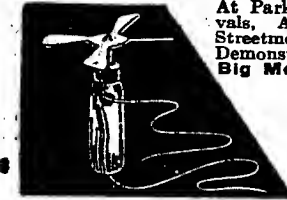


CANE-BOARD MEN TRY THIS

100 assorted, large canes, hard ringers, gold and silver heads—no cheap canes. Worth \$3.00. Price, \$5.00 per 100. Money with order. Cane and Pennants.

B. SCHÖEN & SON,
 50 Ann Street, New York City.
 Send for catalogue.

GOING UP? YOU BET, EVERYWHERE THE AERO FLYER



At Parks, Fairs, Carnivals, Aviation Meets, Streetmen and Window Demonstrators it's the Big Money—Getter.

Flies 200 ft. in the air, makes a like circle & comes back to starter.

Note—Don't waste time on cheap clap-trap tin imitations. The "Aero Flyer" is made of high-grade wood and aluminum and is a successful flying novelty. No other like it. 15c for sample and discounts. JOHN J. ANDERSON NOVELTY CO., 312-314 E. 12th St., Kansas City, Mo.

AT LIBERTY JULY 5, 1911.

SAJA'S Columbus - Military BAND

Permanent Address,
 297 Sumner St.,
 E. Boston, Mass.

SLIDES

Of every description to order.

\$35.00 per 100.

SINGLE SLIDES:

Your Reading Matter 35c
 Your Photograph 50c
 Your Colored 75c
 Your Reading Matter \$1.00

SHOW PRINT, Slide CINCINNATI, O.

WANTED

For W. R. Markle's Floating Theatre GOLDEN ROD

Baritone, Trombones, Clarinets. Wire quick. Mt. Vernon, Ind., 28; Uniontown, Ky., 29; Shawneetown, Ill., 30; Caseyville, Ky., July 1. Long season.

Cornet, Immediate Opening

One that doubles 2nd Violin or Stage given preference. Novelty Acts and Repertoire People in all lines treated with. J. N. RENTFROV, Manager Jolly Pathfinders, Honey Grove, Texas. N. B.—Also want A-1 Advance Agent, that knows the South and tent show business.

AT LIBERTY ED COKE

(Account Company Closing.)
 Characters, General Business. Experienced and Reliable. Ticket? Yes.
 Address, Kingfisher, Okla.

At Liberty, CAPT. ROY IMPSON "The Cloud Inspector."

Nine years experience. Can furnish halloo ascensions anywhere at any time.
 Address CAPT. ROY IMPSON,
 Doe Moines, Iowa.

WANTED---FOR AL G. BARNES' BIG 3-RING WILD ANIMAL CIRCUS

Experienced Press Agent, experienced man to break and handle Dogs, Ponies and Monkeys.
 Route: Stettin, Alberta, June 28th; Castor, 29th; Lacombe, 30th; Strathcona, July 1st.

MOVING PICTURE MACHINES

Stereopticons, Chairs, Theatre Supplies of all kinds, shipped to any part of United States and Canada. Large line of Edison and Power Machine parts. Write for lists. LYBIO FILM & SUPPLY CO., No. 720 Wabash Ave., Terre Haute, Ind.

Power's Cameragraph No. 5

Only \$75. Motion Picture Machines, \$35 up. Cineograph with Fire Shutter, \$65. Carbons, \$1.50 per 100. Tickets, 10,000 for \$1. All Supplies. Get Supplement 33 Bargain List. Motion Picture Machines wanted. HARBACH & CO., 809 Filbert St., Phila., Pa.

AT LIBERTY

Owing to "On the Frontier" Company closing,

TWO MAXIES

LAWRENCE—Comet, Baritone or B. Drummer, Leads, Juveniles, L. Comedies.

MARIE—Juveniles, Leads and Ingenues.

SINGLE OR DOUBLE SPECIALTIES.

Western hill preferred. We are reliable people and wish to hear from responsible managers that appreciate good people. Answer L. H. MAXIE, 623 W. Fourth St., Cincinnati, O.

MONMOUTH COUNTY FAIR, Red Bank, N. J. August 31, Sept. 1, 2 and 4. The following exclusive privileges are for sale—Popcorn, Candy, Frankfurters, Ice-Cream, Soft Drinks, Photograph and Portraits. The midway will be larger and more attractive than on any previous year. Want to hear from all and any midway attractions. Space will be reserved by mail. Prices and location, with full particulars, on request. Address EDGAR A. SLOTE, Secretary, 690 Broadway, New York.

WANTED

To join on wire, A-1 Singer and Pianist, either sex, combination or singles, for best picture theatre in U. S. Must be affable and of genteel appearance. State salary first advice; photo, if possible. Address H. W. FULTON, Manager Princess Theatre, Duquene, Iowa.

WANTED AT ONCE—A Pianist and a Singer; lady or gent. Would prefer one that could do both. Also a Trap Drummer for Moving Picture Theatre. State price and all particulars in first letter. C. E. PRICE, Lyric Theatre, Mt. Vernon, Ohio.

Wanted—Good Trap Drummer

Also one Snare Drummer and one Callopo Player, for Young Buffalo Show. Join by wire. Geneva, N. Y., June 29; Tonawanda, N. Y., June 30; Niagara Falls, N. Y., July 1.

HENRY KERN, Band Director.

CHILLI MUSH, The New Novelty SANDWICH

For Fairs, Carnivals, Summer Gardens, Corner Stands. Red-hot seller. Be the first in your town and get the money. Make them yourself. Send one dollar for recipe to H. C. MURPHY, 2212 27th Street, Galveston, Texas.

FOR SALE—Somersault, Boxing, High Diving, Trick Dogs and Doves. Picture Machines, Films; cheap. Will exchange dogs, doves, for films, or anything I can use in Park or Poolroom. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—Five trained Dodging Monkey, \$20 to \$30 each. We furnish full particulars how to work them. They are great money-getters. Cash with order. NORTH BROTHERS ANIMAL FARM, Paris, Texas.

COME ON, BOYS!—Big 4th July at Hampton, Iowa. Want Shows and Concessions. Big doing. Address PEOPLE'S AMUSEMENT CO., Northwood, Iowa, June 28-July 1.

DOGS! DOGS! DOGS!—For sale, two of the best and greatest somersault dogs. They also walk and wait on hind feet. Fox Terriers, males, and other trained dogs. Stamps for reply. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

MUSIC—LISTEN—Violin, 127 years old, to be sold. Practically good as new. Made by Antonius Stradivarius Cremonensis, Faciebat Anno 1784. (A-1-S). I know its value. What do you offer? Address L. SANDERS, Beebe, White County, Ark.

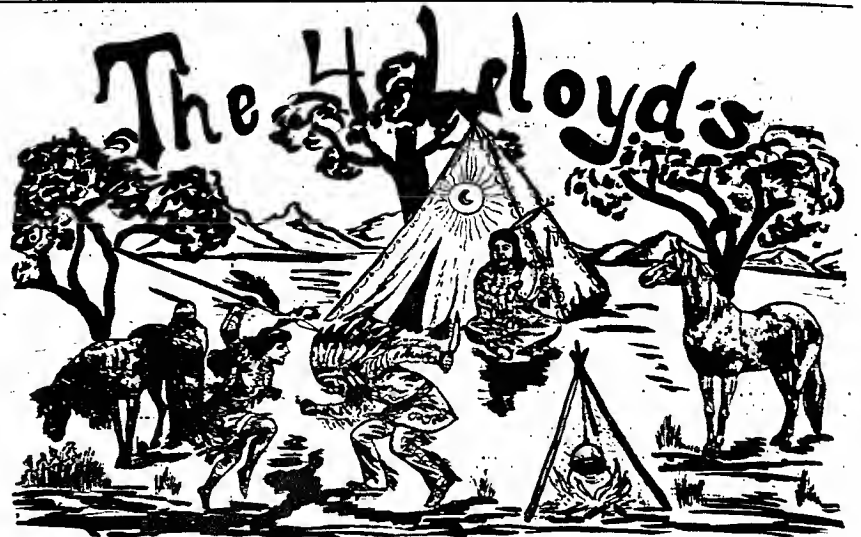
Clarinda, Ia, Fair Dates, Sept. 18-22, 1911

Glenn H. Curtiss to make 2-day aerial flights. One of the best and most widely advertised fairs in Southwestern Iowa. Concessions wanted. Come on, boys, with your shows. One week. Money-maker for you. Clarinda, Iowa.

JOHN ORTH, Supt. of Concessions.

WANTED! QUICK!!—Arnold J. Businger's "Theatre Beautiful" (High-class Girl Show), wants for summer season, opening July 4th, Singing and Dancing Girl Teams and Single Acts (huck and wing, Spanish, tambourine, serpentine, toe dancer; good silent acts; Two-girl Musical Act; Also Girl Musicians, all kinds. State act in full; lowest salary. I pay all. Must join on telegram. ARNOLD J. BUSINGER, Mgr., 1911 East 81st Street, Cleveland, Ohio.

WANTED—Carnival Company for County Fair, September 19-22. Also Privilege People and Attractions. H. BOLLENBACH, Secy., Weatherford, Okla.



THE RIDERS SUPREME IMPORTED FROM EUROPE

At last something new in the Equestrian line. Grace, beauty and talent combined. The fastest and most up-to-date riders on earth. We lead, let others follow who can. Directors, managers and agents must see this effective act to be believed. Open for winter season 1911-1912. For terms, address W. LLOYD, Manager of THE 4 LLOYDS, as per route of The Hagenbeck & Wallace Shows.

AT LIBERTY---CAPT. MAZZIE DORSEY World's Greatest High Diver

Dives 108 feet. Finest diving paraphernalia on the road at present. The feature Free Attraction with the Capital City Amusement Company. Route: Winnebago, Minn., June 29-July 1; Sherburn, Minn., July 3-5; Fulda, Minn., July 6-8; Flandreau, S. D., July 10-12; at liberty after July 12.

Wanted---Great Empire Shows

Two more good Shows and a few more Privileges. Good opening for Jap Ball Game, Knife Rack, Photo Gallery. No exclusives except Lunch and Confection. Come on. Address as per route: Ridgeway, Pa., June 24; Kane, Pa., July 3; Dunkirk, N. Y., July 10; Union City, Pa., July 17; Greenville, Pa., July 24; New Castle, Pa., July 31.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

Duke R. Lee
 Chief of the Cowboys
 Brones, Steers, Knives

Miss Mamie Frances
 World's Greatest Horseback Rifle Shot
 High School Horse "Ozark"

Mildred Mulhall
 Her \$10,000 Menage
 Horse, Bill Oliver

Georgie Mulhall
 High School Horses
 and Races

MYRTLE— —FRED
COX
 Trick and Bucking Horse Riders,
 Steer Throwing.

ELBA REINE HAFLEY
 America's Smallest Cowgirl.
 RIDING & ROPING

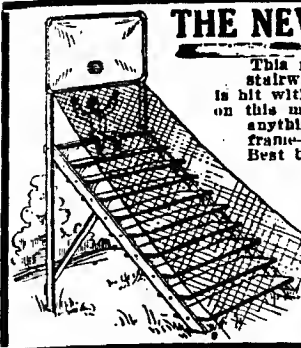
W. H. (Bill) CARESS
 That Original Hoosier Rubs
 with the twisted expression and
 the ingrown face,

CHAS. J. MULHALL
 THE ONLY MAN IN THE WORLD
 USING THOROUGHbred RUNNING
 HORSES AND RIDING PONY EX-
 PRESS OVER FOUR-FOOT HURDLES.

LORETTE
 THAT LITTLE DUTCH COP
 "Don't be afraid while
 I am here."

Johnnie McCracken
 Riding
 High Jumping Horses
 and Bucking Steers

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.



THE NEW TRICK STAIRWAY BALL GAME

THE SEASON'S GREATEST MONEY-GETTER.
This new and up-to-date ball game device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best ball game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backdrop, and one dozen balls, \$50.00 net, f.o.b. Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish waterproof canvas tank for use with this machine, at small extra charge.

J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Ill.

KRAUSE GREATER SHOWS

Want One More Good Show

A few more legitimate concessions for Newcastle, Pa., week of July 3-8. Big Fourth of July Celebration and all week Carnival under good auspices. Address BEN. KRAUSE, Massillon, Ohio, week of June 26.

—1911 ANNUAL—

WEST ALABAMA FAIR

—TUSCALOOSA—

OCTOBER 16 TO 21—ONE WEEK.

Amusement and Carnival Companies, write now. Best Concession field in South. No form of chance or gambling device will be allowed to run under any circumstances.

Address E. L. CLARKSON,

Tuscaloosa, Ala.

Novelty Workers on Percentage Wanted

Big Old-Home Week and Centennial at Pottsville, Pa., July 2-8

In want of fifteen good men. Come or write. I have the exclusive privilege at Pottsville for all novelties. Will also exhibit Picture Machine privileges reasonable. Will sell the exclusive Vase Wheel privilege for \$100.00. Wire quick.

F. SLANSKY, General Delivery,

Pottsville, Pa.

WANTED for W. H. COULTER'S FAMOUS R. R. SHOWS

Trombones, Trap Drummer, who has set of Bells; Alto; other musicians, write W. H. Ring, Big Show. For the Sideshow: Clarinet, Baritone, one or two Ladies for minstrel, Lady with her own snakes, one or two Cooch Dancers, A-1 Punch and Magic. Also man who can and will make strong openings. Accommodations the best. GEO. H. EMBREE, Manager Sideshow. Route: Redfield, S. D., June 29; Webster, S. D., June 30; Appleton, Minn., July 1; Milbank, S. D., July 3; Sisseton, S. D., July 4; Fairmount, N. D., July 5; Lidgerwood, N. D., July 6.

WANTED For Big 4th of July Celebration, at Hattiesburg, Miss., right in heart of city. 80,000 people in corporate limit; 250,000 to draw from. Five railroads, with special train on each road. Right in heart of lumber district. Everybody working; plenty of money in circulation. Want one more good Ballyhoo Show, one good Grind Show, 3-in-1, or Glass Blower, Fat Girl, Midget or Freak. Want man to take front of Plantation Show. Want good Contracting Agent. Want good eight-piece Band. Capt. Henley, Director Henley Family Band, write. Can use a few more good legitimate concessions. Positively no graft. Those that played Hattiesburg last year know what it is. Come back. Shows write M. L. Bixley, Secy. Commercial Club, Hattiesburg, or C. J. Keppler, en route. Concessions write J. P. NUGENT, en route, Boonville, Miss., June 28-July 1; Hattiesburg, Miss., July 3-8.

HOVER PARK, - - LIMA, OHIO.

Good space open for Human Laundry, Old Mill, Cave of the Winds, Waves, and all other good attractions.

Come on. Liberal percentage. Want first-class Wild West or A1imal Show for week of Fourth. A-1 Balloonist for Fourth, or will buy balloon outfit. Will have 15,000 people here on Fourth, with C. K. of O. Picnic and old fashion Fourth of July Celebration. Can use good double or single act each week during season for Free Act. Natural park, with beautiful lake, and best park within 60 miles. If you have anything good and want to get the money, write or wire quick to WALTER R. TOY, Manager Hover Park, Lima, Ohio.

WANTED--MENKE & COLEMAN'S FLOATING HIPPODROME

FORMERLY MARKLE'S SUNNY SOUTH

Strong sensational act to feature. Calliope Player double Band, wire. Musicians doubling stage. People all lines to complete and strengthen show. Madison, Ind., 28th; West Point, Ky., 29th; Brandenburg, Ky., 30th; Cloverport, Ky., July 1st; Cannellton, Ind., July 3rd.

WANTED--MUSICIANS AND PERFORMERS

Cornet, Clarinet and Slide Trombone. Violin to double anything in band. Musicians who can't play standard music don't write. Good Sketch Team; song and dance people preferred. Novelty Acts for stage show. Finest two-car show on the road. Best accommodations. Show never closes. Morris, Carl Robinson, Howard Harwood, Charlie Maynard, R. Ferris Taylor, write. Also want young man who can lithograph and post bills. Have for sale at Sour Lake, Texas, complete Electric Light Plant, 100 16-candle power lights. New Bourdier Baby Grand Piano, Mottograph Picture Machine, cost \$225; 16 reels of Film and Song Slides, etc. Musicians, write Frank Weir, Band Master. Others, C. L. ERICKSON, Mgr., Junction City, Kan.; July 1st; Wakefield, July 2-3.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000—\$1.25	20,000—\$4.00	50,000—\$8.00
10,000—2.50	30,000—5.00	100,000—9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BARK BALL, NERF-GO-ROUNDS, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.

WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa.

A.E. HUTTON & CO.'S ROMAN HIPPODROME

PITTSBURG (PA.) HIPPODROME, WEEK JULY 3

We own and carry a string of twelve (12) blooded race horses, including the following:

FATHER EUGENE, black gelding, half mile record 45 seconds; repeat, 50 seconds.

AOY SEWELL, sorrel gelding, 50 seconds; repeat, 51 seconds.

GOLDEN SLIPPER, bay mare, 50 seconds; repeat, 50-5 seconds.

Winners at Latonia, Louisville and several State Fairs. This attraction includes: Roman Standing Races, Charlot Races, Flat Races, Riderless Horse Races, Horses vs. Hounds Races, Hurdle Races, High Jumps, Half-mile Running Races against all comers, etc. Traveling in their own special palace cars. A string of the best blooded racing horses ever seen in a hippodrome. Week stands, half-mile tracks. Lithos, 1 to 24-sheet stands. Write or wire

CLARENCE RUNEY

RUNEY BLDGS., CINCINNATI, O.

P. S.—Week July 10th-17th, open. Wire quick.

MAKE MONEY WHILE THE SUN SHINES

..... SELL

KWINCHATHIRST LEMONADE

It wins instant favor with everyone, sells itself, and offers an unlimited money-making opportunity. Kwinchathirst Lemonade is a perfected, refreshing, delicious, wholesome drink in powdered form, reduced from the best quality of lemons. One pound of Kwinchathirst Lemonade Powder makes 720 8-ounce glasses of delicious, refreshing and pure lemonade, which you can retail at 6c a glass. One pound, prepaid, to any address in United States, Canada or Mexico, for only \$2.00.

TRIED ONCE, ALWAYS USED

Send dime for sample package—enough for 16 glasses. This will convince you of the supreme quality that our products possess. Our products are guaranteed to be pure. U. S. Serial No. 38250. Remember, one must grab opportunity; so don't delay.



KWINCHATHIRST PRODUCTS CO.

524-26 West 166th Street, NEW YORK CITY

WANTED--AT ONCE TWO GOOD SHOWS

WITH GOOD FRONTS.

One platform show. Can place few more concessions to join Sault Ste. Marie Big Fourth July Celebration. Address K. G. BARKOOT, Newberry, Mich., week June 26; Sault Ste. Marie, week July 3. Wire or write.

McKEESPORT, PA.

WEEK OF JULY 4

All Attractions Furnished by

The SMITH GREATER SHOWS

Can place the following for the best towns in the Pittsburgh territory: One Platform Show, Candy and Crackerjack Stand, Cane Rack, Post Card Gallery. You know what McKeesport is, so wire quick. THE SMITH GREATER SHOWS, Barnsville, Ohio, June 26-30.

Candy Butchers Wanted

For California Frank's Wild West. Address COL. CHAS. SEELEY, Calais, Maine, July 3; Eastport, 4; Machias, 5; Bangor, 6.

KANGAROOS

Two large grey kangaroos for boxers, two monster baboons; Russian brown bears for training, to arrive July 2

WILLIAM BARTELS CO., 42 Cortland Street, NEW YORK

New Conventions

This list contains data procured by The Billboard during the past two weeks only.

ARKANSAS.

Little Rock—U. B. of F. and Sisters of Mystical Ten. July 24-28. J. H. Hammond, 2919 W. 17th st.

CALIFORNIA.

Pasadena—Kappa Alpha Theta Fraternity. July 11-14. L. Pearce, 35 East ave., Ithaca, N. Y.
San Francisco—American Institute of Mining Engineers. Oct. 10-18. Jos. Struthers, 29 W. 39th st., New York City.
Stockton—California Woman's Christian Temperance Union. Oct. —. Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.

COLORADO.

Denver—Rejuvenated Sons of Jove. Oct. 15-18. E. D. Strickland, 1157 Monarch Bldg., Chicago, Ill.
Pueblo—State Realty Dealers' Assn. Sept. 18.

CONNECTICUT.

Bridgeport—United Amateur Press Assn. July —, 1911. V. B. Haggerty, pres.
Norwich—National Assn. of America. Aug. 22-28. Frank H. Foss, 62 Broadway.
Willimantic—Grand Lodge. A. O. U. W. of Connecticut. Oct. 19. Geo. Stroh, Gr. Recorder, P. O. Drawer 41, New Haven, Conn.

GEORGIA.

Atlanta—Mason Annuity Supreme Lodge. July 18. Geo. E. Argard, Masons' Annuity.
Atlanta—League of American Municipalities. Oct. 4. John S. McVicar, Des Moines, Ia.
Augusta—G. U. O. of Old Fellows Grand Lodge. August 8-12. B. J. Davis, 16½ N. Broad st., Atlanta, Ga.

IDAHO.

Boise—Idaho State Medical Assn. Oct. 11-13. Ed. E. Maxey, secy.
Twin Falls—Grand Lodge of Idaho. I. O. O. F. Oct. 17-20. Geo. H. Handy, Gr. secy., Caldwell, Idaho.

ILLINOIS.

Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Chicago—National Camp Patriotic Order of Americans. Oct. 17-18. Geo. W. Smith, Phillipsburg, N. J.
Chicago—American Society Heating & Ventilating Engineers. July 6-8. W. W. Macoa, 29 W. 59th st., New York City.
Freeport—Building Assn. League of Illinois. Oct. 12-13. B. G. Vasey, Quincy, Ill.
Springfield—Grand Lodge of Illinois Knights of Pythias. Oct. 17. Henry P. Caldwell, 189 W. Madison st., Chicago, Ill.
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.

INDIANA.

Indianapolis—Order of Calanthe. Supreme Lodge. Aug. —, 1911. Mrs. C. A. Curl, 2935 Armour ave., Chicago, Ill.
Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hood, Ossian, Ind.
Logansport—National Walther League. July —, 1911. F. A. Klea, Ft. Wayne, Ind.

IOWA.

Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 26. Alf Winrate, Des Moines, Ia.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Thilo, Des Moines, Ia.
Connell Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Maloney, 310 S. 12th. Keokuk, Ia.
Des Moines—Degree of Pocahontas. Oct. 10-11. Jessie Miller, Ames, Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Duquene, Ia.
Spirit Lake—Knights Templar Grand Commandery. July 11. D. M. Brownles, Sioux City, Ia.
Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

KANSAS.

Kansas City—Grand Lodge I. O. O. F. Oct. 11-12. Will J. Russell, 122 E. 5th ave., Topeka, Kas.
Leavenworth—Kansas Assn. for the Deaf. Aug. 24-26. H. G. Sickle, secy.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kas.
Wichita—Nat'l. Spiritualists' Assn. Oct. 17-20. Geo. W. Cates, 600 Penn ave., S. E., Washington, D. C.

KENTUCKY.

Bardstown—Kentucky State Conference D. A. R. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 1118 W. Market st.

LOUISIANA.

New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

MAINE.

Houlston—Epworth League State Convention. June 29-30. Annie Frost, Pittsfield, Me.
Lewiston—Maine State Detective Assn. Sept. 8. A. P. Bassett, secy.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.

MASSACHUSETTS.

Boston—American Boller Mfrs. Assn. July 10-13. J. P. Farasey, East 37th & Erie Ry., Cleveland, Ohio.
Maynard—Eastern Finnish Temperance Assn. July 29-31. Miss Emil Gelsson, 135 Mechanic st., Fitchburg, Mass.

MICHIGAN.

Crystal Falls—Swedish-Finnish B. & A. Soc. June 29. J. Soderback, 1510 Oliver ave., N. Escanaba, Mich.
Detroit—Detroit Moving Picture Exhibitors' Association. July 11-13. F. H. Baumgartner, 940 Forest ave., E.
Three Rivers—United Spanish-American War Veterans. July —, 1911. Fred Schmalzreidt, Detroit, Mich.

MISSISSIPPI.

Natchez—State Negro Business League. June 28-29. Chas. Banks, Natchez, Miss.

West Point—Knights of Pythias Grand Lodge (colored). July 11. S. H. Highland, Box 222, Vicksburg, Miss.

MONTANA.

Hunters' Hot Springs—Mont. Retail Lumbermen's Assn. July 14-15. G. M. Porter, Billings, Mont.
Missoula—Eagles' State Convention. July 24-26. J. W. Brinson, secy., F. O. E., 319.

NEW JERSEY.

Asbury Park—Ass'd Billposters and Distributors' Assn. July 11-13. John H. Logerman, 1620 Walnut st., Philadelphia, Pa.
Elizabeth—St. Patrick's Alliance of America. July 31. Wm. P. Treacy, 5224 Kershaw ave., West Philadelphia, Pa.
Newark—International Jewelry Workers' Union of America. July 10. G. J. Bessinger, 50 Sterling st.

NEW YORK.

Alexandria Bay—State Pharmaceutical Assn. June 27-30. F. G. Dawson, Syracuse, N. Y.
Jamestown—Order of Scandinavian Brotherhood of America, Supreme Grand Lodge. Aug. 8-11. Oscar Tshu, secy.
New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth L. Clarke, 60 South st., Williamstown, Mass.
Niagara Falls—Fraternal Order of Orioles. Aug. 14-17. Chas. F. Pfaffman, 37 S. 8th st., Reading, Pa.
Rochester—Shriners' Convention. July 10-16.
Silver Bay—Young People's Missionary Movement, General Conference. July 11-20. Harry S. Myers, 156 5th ave., New York City.

NORTH CAROLINA.

Asheville—State Optical & Retail Jewelers' Assn. July 20-21. W. S. Graeger, Gladsboro, N. C.

NORTH DAKOTA.

Grand Forks—O. E. S. Grand Chapter. June 28. Mrs. F. M. Haskins, 904 4th st., Bismarck, N. D.

OHIO.

Cincinnati—International Assn. of Photo Engravers. June 26-28. Write Eugene Schoettie, Cincinnati Process Engraving Co.

OKLAHOMA.

Tulsa—Eastern Division of Okla. Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Andover, Okla.

PENNSYLVANIA.

Centre Hall—38th Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.

SOUTH DAKOTA.

Mitchell—American Nat'l. Retail Jewelers' Assn. June 27-28. D. Sharp, Brookings, S. D.
Sioux Falls—Druggists' Mutual Fire Insurance Co. 3d week in August, 1911. Mr. Beat, Dell Rapids, S. D.

VIRGINIA.

Norfolk—State Retail Jewelers' Assn. June 28. S. D. Hardy, 124 Granby st.

WISCONSIN.

Antigo—M. W. A. July 4. L. Frihurger, secy.
Milwaukee—Nord-Amerikanischer Saagerbund. June 22-26. A. Linck, 1502½ S. 12th st., St. Louis, Mo.
Madison—Wisconsin State Assn. Chiefs of Police. July 19-20. J. B. Weber, La Crosse, Wis.

CANADA.

Victoria, B. C.—Provincial W. C. T. U. June 18-24. Mrs. M. A. Cunningham, 727 3d ave., New Westminster, B. C.

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The biggest celebration ever held in Moline. Band Contests, Street Parades, Prominent Speakers, Sports, Games, Races, Mammoth Display of Fireworks. Can use one more strong show and a few legitimate concessions. WORTHAM-ALLEN UNITED SHOWS, Canton, Ill., week June 26; Moline, Ill., July 3.

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PATTERSON SHOWS

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Will furnish wagon fronts to people who have a real show and can maintain same. No tickets advanced to join. Can also use Platform Shows. Can place Popcorn Wagon, Japanese Bowling Alley, Sappho Tip and Candy Floss. Write or wire JAS. PATTERSON, Manager, Ishpeming, Mich., June 26 to July 1; Laurium, Mich., July 3 to 8.

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Two Tent Shows and eight Platform Shows. Percentage or flat rats. Shows must be A-1, as this is the best four day Fair in the State of Ohio. No girl shows. If you got the goods, you sure will get the money here. Address all communications to

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If you have an Airdome, Park or Theatre in which you are playing vaudeville, you will further your better interests if you will investigate our service. It is unlike any other kind—superior in every way, and will increase your business 20 per cent from the very start. Look at this partial list of "SPARKS' ACTS":

Harris and Harris
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Rea, the Great

The Roses
Henry Rego
The Franklins
Joe Garza
Holt and Armstrong
Hopkins and Vogt
The Lemons
Birely and Gilmor
Cannon's Birds
The Copelands
Lawrence Richardson

Raymond and Ladonna
Mlle. Tuttle's Parrots
Slawaou and Tyson
Musical Bounella
The Eskes
Barrett and Swinburn
Crotty Trio
Judeus and Bell
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ACTS NOTE.—If you want to play this time, please communicate with us before playing anything else in this territory. This is imperative.

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E. E. DAVIS SOAP CO., 444 Davis Bldg., 1406 Carroll Ave., Chicago.

THE SEASON'S STATE FAIRS.

(Continued from page 5.)

well above the 200,000 mark. The snipins from the receipts for 1910 turned into the state treasury by the New York State Fair Commission was approximately \$71,000. In 1909 it was \$41,000; in 1908, \$26,000, and in 1907, \$20,000.

The attendance and surplus figures give a fair idea of the amazing growth of the fair since the adoption by the State Legislature of the permanent grounds plan, calling for the development of the grounds on a broad, comprehensive scale, at an expenditure of \$2,000,000.

Representing an outlay of over \$600,000, the first of the new buildings with their great walls of light gray brick and towering white columns, unquestionably the grandest fair buildings in the world, tell much of the movement to have New York lead in the equipment of its fair plant as it leads in other things. Between the new buildings lies the Empire State Court, a plaza where it is possible for 60,000 people to assemble.

The Manufacturers' and Liberal Arts Building, a mammoth structure of rare architectural beauty, erected in 1908 at a cost of \$225,000, forms the south side of the court. The floor space covers 90,000 square feet, offering an ideal place for costly exhibits. At the north of the court are the new buildings devoted to the purposes of the State Grange, the Dairy Department and State Institutions.

These buildings, similar in character to the Manufacturers' and Liberal Arts Building, are connected by white colonnades, 200 feet long. There have 54,000 square feet of floor space. Altogether have been completed four hundred fifty-proof stalls for race horses.

Twelve years ago, when the Legislature went to the assistance of the State Fair, which, up to that time had been conducted by the New York State Agricultural Society, it was realized that several years of careful treatment would be necessary to bring it to a state of health and vigor. Promoted since 1840, it had always been dependent in a way upon the state, to which it looked for help in the way of appropriations. Just ten years before the fair had become tired of being shifted about the state, it welcomed the offer of a permanent resting place just outside the corporate limits of Syracuse.

After the state took charge of the plant and lodged the management with a commission, the growth of the exposition was steady, although slow at the outset. Every department, exhibitors increased in number, exhibits improved in character, and it was apparent that the State Fair, regarded since 1840 as an ordinary agricultural exhibition, with a few side attractions, was developing into an important exposition of inestimable value in adding the state's dairy, breeding, fruit growing and other industries.

The exposition to be held in Syracuse, September 11-16 of this year, will be the greatest in the history of the institution. Great as was the exposition of 1910, it will be eclipsed by that which the New York State Fair Commission has been planning for months.

OREGON STATE FAIR, SALEM.

The Fifteenth Annual Oregon State Fair will be held at the state capital, Salem, from September 11 to 18. Bumper crops and awakening prosperity in the Northwest promise to make the 1911 fair a red-letter event. Frank Meredith is secretary.

OKLAHOMA STATE FAIR.

Governor Cruse's veto of the bill to aid the Oklahoma State Fair, of the ground that there were more pressing needs for the state funds, has by no means deterred the Association from carrying out its ambitious plans to make the 1911 fair a huge success. The fair will be held at Oklahoma City from September 26 to October 7. I. S. Mahan is secretary.

SAN ANTONIO (TEX.) INTERNATIONAL FAIR.

The San Antonio International Fair is an international fair in reality as well as in name, getting a large Government exhibit from Mexico every year and one of the best bands in that country. Our agricultural department is one of the largest in the country. We give more money for agricultural exhibits than most any fair in the United States. We are going to use a large building, 80x160 feet, for an automobile show. We have one of the best three-fourths of a mile auto tracks in the country, acknowledged to be so by Barney Oldfield and other fast drivers. We will have three big days of auto races at this year's fair. We are enlarging our poultry department. We had over 3,000 head of poultry at our last year's fair, and expect to have as many again this year. The Angora goat exhibit will be better than ever before, as the National Angora Goat Breeders' Association will hold their annual meeting at the fair grounds during this fair. The cattle, horse and swine departments will be fuller this year than ever before, as we are receiving applications for space daily. We have made contracts with the Wortham and Allen Co. for their greater carnival shows and Erwing Band, and a number of free attractions. We have also contracted with the Palm Fireworks Co. for spectacular productions for every night of our fair, also for free attractions for our fair.

J. M. VANCE, Secretary.

TEXAS STATE FAIR.

The State Fair of Texas celebrated its Silver Jubilee or 25th annual fair and exposition, October 15-30, 1910, which was the largest in its history, both in point of attendance and receipts. The total attendance for the sixteen days was 331,352 and receipts from percentage and state concessionaires amounted to \$42,990.32. This amount speaks for itself as to the business done in that department.

Preparations are progressing for the 26th Annual Fair, October 14-20, 1911, and almost every available space and concession has already been sold with applications coming in daily.

The attractions in the coliseum, with its seating capacity of 7,500, will be greater than ever. The management has secured Thavins' famous Russian Band, consisting of fifty musicians, four vocal soloists and fifteen dancers, also twelve lady specialty dancing and singing artists and one of the latest sensational European comedy acts.

The finale each evening being one of the standard operas in condensed form, with the entire and in the orchestra. All of the above is free, morning and afternoon, and only a nominal charge of twenty-five cents is made in the evening.

The new Livestock Pavilion, 168x100 feet, constructed of steel and covered with galvanized iron in every respect, with an arena 136x65 feet, and seating capacity of 2,500, will be thrown open to exhibitors and visitors.

The Midway will be in the capable hands of Herbert A. Kline. There will be thirteen days racing with two harness and three running races each day.

Notwithstanding the grounds embrace 135 acres, exhibit space is already being taxed to the limit, and the management is justly entitled to the claim that the State Fair of Texas is the "greatest fair on earth or anywhere else."

TENNESSEE STATE FAIR, NASHVILLE.

The racing feature of the Tennessee State Fair which will be held in Nashville September 18 to 23, inclusive, promises to exceed in interest that of any season since the establishment of that institution.

Nashville is a member of the Southern Fair Circuit, and in addition to the regular early closing events framed for the entire circuit, Secretary Knissworth is offering two colts' stakes, one for three-year-old trotters and the other for three-year-old pacers, each purse being of the value of \$400.

The Southern Fair Circuit is composed of Nashville, Memphis, Birmingham, Montgomery and Mobile. The stake events offered for the circuit include a 2:24 trot, a 2:12 trot, a 2:20 pace and a 2:11 pace. These events have been very generally advertised in all parts of the United States and Canada, and the secretary has reason to hope that they will be liberally supported.

In addition to the foregoing events, each member of the circuit will have other announcements to make at a later date to complete the racing schedule. The premium lists for agriculture, poultry and live stock are liberal, and will have a tendency to further stimulate interest in this flourishing fair.

UTAH STATE FAIR, SALT LAKE.

The Utah State Fair, which will be held at Salt Lake City, October 2 to 7, inclusive, promises to eclipse all preceding efforts. The facilities for taking care of patrons and exhibitors at the fair have been very greatly increased, made possible by the liberal appropriations made by the State Legislature for this association. Already a number of applications have been received from manufacturers outside of the state for exhibition space. From present indications it will be necessary to erect a new cattle barn in order to provide space for the dairy broods this year. A new half-mile track will be built and also a new fish and game building, in which will be exhibited all the wild game found in the state, also the various species of fish. Gov. Wm. Spry has appointed the following ladies and gentlemen to serve as directors of the Utah State Fair Association for the ensuing four years: J. G. McDonald, Wm. C. Winder, B. F. Redman, Wm. H. Rowe, Frank J. Hewlett, Mrs. Emma A. Empey, Mrs. Simon Hamberger and J. C. Lynch, all of Salt Lake City, and R. R. Levine, Provo, Utah; John H. Seely, Mt. Pleasant, Utah; C. A. Hickenlooper, View, Utah, and C. G. Adney, Corinne. The officers of the Association are: James G. McDonald, president, Salt Lake City, Utah; R. R. Irvine, vice-president, Provo, Utah; B. F. Redman, second vice-president; H. S. Ensign, secretary; W. H. Rowe, treasurer, all of Salt Lake City, Utah.

VIRGINIA STATE FAIR, RICHMOND.

Larger and grander than ever, the Virginia State Fair, at Richmond, will this year be held from October 9 to 14, inclusive. The sons and daughters of the Old Dominion take a patriotic pride in patronizing this splendid institution, which ever since its founding has been an inspiration for the planter and farmer of the state.

The premium list is well calculated to interest the exhibitor, and the amusement features will be the best it is possible to procure. Fred Lewis has been re-elected to the position of chief of concessions in recognition of his splendid ability as an amusement purveyor. There will be no dancing girls or questionable shows on the Midway, under the regime of Mr. Lewis, who has proven one of the most successful chiefs the State Fair has ever had. Mark E. Lloyd is manager of the fair.

WEST VIRGINIA EXPOSITION AND STATE FAIR.

The West Virginia Exposition and State Fair Association of Wheeling, W. Va., are busily at work making arrangements for their annual fair, September 4-8, which is always a tri-state event (West Virginia, Pennsylvania and Ohio). Many new and interesting attractions will be offered this year, chief among them being the daily exhibition given by Glenn Curtiss in his aeroplane. Of course, the racing feature will be well taken care of, as usual, and more and better in that line is promised than heretofore.

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In Answering Ads, Mention THE BILLBOARD.

WORCESTER, MASS.

The Worcester Players, at the Worcester Theatre, are proving their popularity by the increased patronage since the opening six weeks ago. The subscription list is three-quarters filled and requests are received daily by the management for subscription seats. The leading lady, Miss Jane Farrell, and Mr. Frank Patton, the leading man, are winning hosts of admirers by their exceptionally clever work. W. J. Brady, who plays characters, has received special mention from the papers here in regard to his exceptional portrayal of difficult roles assigned him. Frank La Rue has won more applause by his inimitable manner than any player that has played here in a stock organization.

A high class of plays is presented, and the advice of the public has been sought in regard to the plays they would like to see. Miss Marcia Marnell has attracted her popularity by her winsomeness in the ingenue roles assigned her. Percy Leach deserves and receives special mention by both public and press, on the manner in which he has staged each production. The Liane, Mary Jane's Pa, Walls of Jericho, Oaste, Prisoner of Zenda and Rupert of Hentzau have been presented this season. This week by Right of Way is being played to capacity business. Mrs. Dane's Defence is in preparation. The roster of the Worcester Players is as follows: Miss Jane Farrell, Frank Patton, Miss Marcia Marnell, Frank La Rue, Bernice Parker, Jack Barnes, Maude Eburne, Graydon Fox, H. C. Davis, Miss Belle Dale, Harold Emerson, Chas. Glocker and Chas. J. Sumner. Mr. R. J. Duschman is manager of the organization and Percy Leach is stage director.

The Worcester Agricultural Society will hold its annual fair at Greendale, Mass., September 4 to 7. Big plans are under way to make this fair better than ever. Horse racing, balloon ascensions and other events too numerous to mention will be on the program. The cattle, agricultural and mechanical exhibits will surpass those of previous years. Many concessions are booked already. The concessions always draw large at this fair, for it is the largest presented in New England.

The White City Park and Lincoln Park are catering to large crowds daily. Coburn & Irwin are managers of Lincoln Park; all concessions are doing fine business. The Lincoln Park Theatre opened last week with vaudeville, and large attendance was in evidence at the outset. The picture gallery at this park is in charge of J. Koolan; the merry-go-round is owned and operated by E. H. Tudor; the dance hall, bowling alleys and skating rink are under the management of the proprietors, Coburn & Irwin. The concessions at White City Park are doing fine business. The theatre, playing musical comedy, is well patronized. Mr. Robert Clark is advertising agent for the theatre, and his publicity work is drawing large crowds. Mr. George Gallagher is manager of this park; the Lake-side Construction Co., proprietors. The park season here looks very prosperous and the patronage so far this season has been very gratifying. LESTER D. LLEWELLYN.

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GREAT COREY SHOWS

Stewartville, Minn., June 29-30-July 1; Dodge Center, Minn., July 3, 4, 5. Wanted, Electric, Vaudeville and Oriental Shows. All kinds of Concessions, Long Range and Novelty Shooting Gallery, Palmistry, etc. ONE SENSATIONAL FREE ACT. Address F. D. COREY, Manager.

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EXPOSITIONS IN THEIR AMUSEMENT ASPECTS.

(Continued from page 3.)

the canal. At every two lengths a hose connection for one-inch hose, fifty feet long, was made for fire protection.

During the exposition these pipes were in charge of the men who installed them.

After the exposition was over everything was sold in lots, as it lay, by auction, and deposits taken to insure removal in ten days. Accident insurance was carried on all employees but no fire insurance. Contractors, as a rule, look on exposition work as easy money, even though they are idle. One contractor in Cincinnati wanted \$30 a stick to put in piling; the same was done by our department of works for less than \$5 each. An estimate on work in Music Hall was \$1,000; we done it for \$148. Another estimate by a contractor was just half of what another asked.

One of Cincinnati's political citizens tried to land a contract on Mr. Reynolds for \$3,800 per week; at the same time I had an option on the act for \$2,200 per week. I am merely stating facts that came under my observation; they may be exceptions. I also found that a so-called superintendent from another department had arranged to clean the building at night time. The exposition closed at 10 p. m., and all lights were left burning while two men (tired ones) came to clean up. This method was being used in every building. After an interview, all cleaners were assembled in one squad with an electrician, each building was relit as they came to it and turned on as soon as they were through. The current used in this manner cost more than the cleaning; whereas, if this squad had waited until daylight they could have done their work easily before the gates opened, and used no electricity.

An exposition is like any business. It is not what you make; it's what you save that counts. Treat your visitors like you would like to be treated; if something annoys you stop it; don't put in an attraction that doesn't look clean and good. If you have any doubts don't book it; and when you have found a good thing, don't kill its chance to make a living by giving it next door competition. That's the way I handled my departments at the Ohio Valley Exposition and found it paid.

NEW ACTS.

(Continued from page 9.)

smaller time. Their advent into the more select society at Hammarstein's was not paved with roses because of the position—closing the show—they were chosen to fill. The first portion of their turn is devoted solely to posing. There is a short wait between the posing and the time they begin their acrobatic work that should not be. One of the feature tricks performed by the understudy is holding a piano standing on a platform, besides bearing the weight of his two partners. The closing feat (in which, by the way, one of the members of the trio met his death a few months ago) is a daring piece of work. A suggestion that would be well to heed is that The Samsons go through their act more rapidly and with greater energy.

FIELD BROTHERS. Fifth Avenue. In One. In four feet of eccentric dancing, the Field Brothers, late of Eddie Leonard's Minstrels, have an act that is decidedly of the better variety, and yet not far away from regular clog dancing. To deserve whirlwind appreciation from the audience. Their execution is very good, their team work is very precise and their costumes adequate. The two black-faced entertainers rank with the best in their class, but are not individual enough. One or two new variations are stepped out by the boys. Their singing is clear and melodious. They will always please but never headline at their present rate.

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Operating Funniest Ball Game.
AUNT DINAH'S HAND LAUNDRY.
Something new. Breaking all records.
\$20 a day guaranteed. Portable, substantial, attractive. Price, \$46. Immediate delivery. **AUNT DINAH'S HAND LAUNDRY CO.,** Sta. D, Cincinnati, O.

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Champion Hero of the World. Dives 45 feet in 12-foot pool of water. Rough Riders, James & Clark High-Class Indian Vandeville. King of all Shows. 18 performers, elegant costumes, under rain-proof canvas. This show brings the money. Open to fairs. Address Care of The Billboard, Cincinnati, Ohio.

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EXPERIENCED PIANIST**

for Vaudeville and Pictures. And one picture Operator and Drummer with effects. Permanent position Address **ROYAL THEATRE CO.** Hancock, Mich. *(In Answering Ads, Mention THE BILLBOARD.)*

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Owing to the action of the widow, all mail destined for M. R. Kunkely, 163 South St., N. Y., must be addressed to The Kunkely Tent & Awning Co., 163 South St., N. Y. All mail sent in the name of M. R. Kunkely, 163 South St., has not been delivered, so kindly re-send any letters you may have sent, properly addressed to The Kunkely Tent and Awning Co.

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Garlands, Festooning, Art Flowers
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Wanted, for the Great Clifford Circus,

Musicians of all kinds, or small Family Band. Also want Circus Acts of all kinds, suitable for one-ring circus. This is a wagon show. Sideshow and Concert People also write. Address **THE GREAT CLIFFORD SHOW,** Killbuck, O., June 27-28; Glenmont, O., June 29; Nashville, O., June 30-July 1; Loudonville, O., July 3-4; Perryville, O., July 5; Lucas, O., July 6; Mansfield, O., July 7-8.

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Week of July 4th to Show for Benefit of Local Firemen

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Shows and concessions, write or wire. **CENTRAL STATES SHOWS,** Baraboo, Wis.

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Can place two first-class Ballyhoo Shows, Condemner's Ferris Wheel, good Platform Shows, or Five-in-One. One more Free Act, and Live Privileges, we are looking for you. Route: Elwood, Ind., 28-1; Richmond, Ind., 4th July week; Middletown, O., 10-15. We are playing cities, not water tanks. Richmond, Ind., 4th July week will be the biggest doings ever pulled off in Indiana. Shows wire me, Elwood, Ind., for good location. Wire quick as per route. **WILL H. WEIDER,** Manager.

WANTED---A-No. 1 VAUDEVILLE PIANIST

A. F. M. Must have had lots of experience in this class of work and be able to play any class of music at sight. Steady engagement to right party with six-piece orchestra; good scale. If you are not strictly first-class, experienced vaudeville pianist, don't apply, because we can get all the ordinary kind we want. No boozers, lady chasers need apply. Engagement opens about September 10th. Address **H. M. THOMAS, President, Aladdin Amusement Co., Springfield, Mo.**

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4 or 5 Ballyhoo Shows, 7 Grinds and Good Live Concessions for
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Five thousand people in the street every night. This is the big one. Every thing booked independent. Big per cent. Write or wire **C. E. BRANSON, 1909 Frederick Ave., St. Joseph, Mo.**

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Makes two sizes postcards, 3x4½ and 2x3; also one-inch photo buttons—ON PAPER DIRECT—NO NEGATIVES. This camera is covered with genuine leather, and is equipped with the best quality, high-speed lens, with automatic focusing jacket. A complete "portable photo gallery." PRICE OF CAMERA, \$40.00.

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Tripod and enough supplies to make 400 finished photo buttons. NO EXPERIENCE NEEDED TO OPERATE OUR CAMERAS.

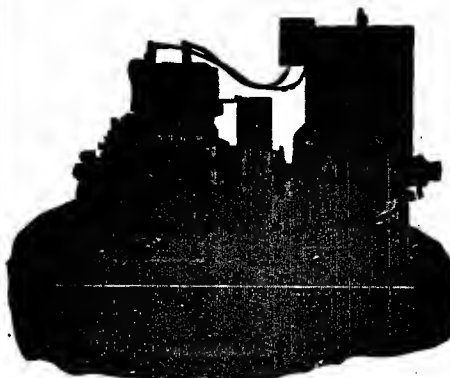
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Use our miniature (2x3) postcards. They fit all sleeve machines. Price, \$1.00 per 100. "Mandel's" regular postcard (3x4½) \$2.00 per 100.

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Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

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Can place Ferris Wheel. High Striker and Knife Rack still open.

Would like to hear from small uniform band. Address all communications to

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BRUNSWICK, MAINE, Week, June 26.

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—FOR THE—

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Don't Book Anywhere

Until you correspond with us about our twelve weeks of Free Charity Carnival and Big Day and Nights Fairs, opening July 14, at Engelwood, N. J., and playing only big, live towns. We want the biggest and best shows and rides on per cent, and games of all kinds and concessions. Ice Cream Cones, etc., on flat rental. Write at once. HENRY MEYERHOFF, 1402 Broadway, New York City.

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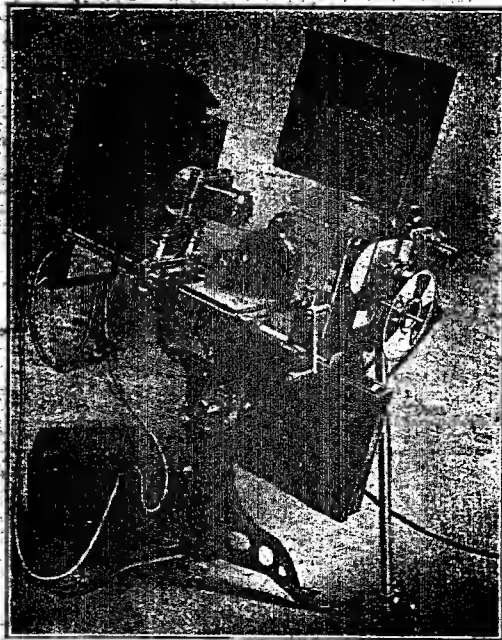
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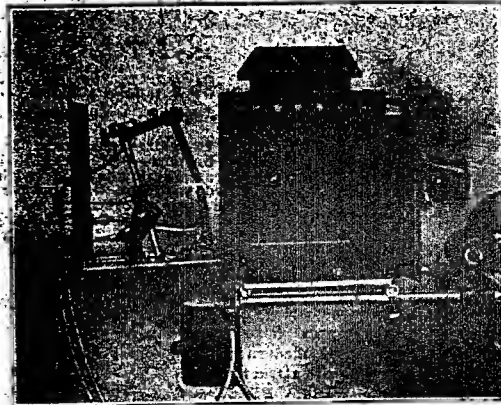


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It is rock-steady, and gives from 5 per cent to 10 per cent more light than any other machine now in use.

Fully guaranteed against fault in manufacture, and against wear from ordinary use—not violence. We further guarantee to give an **ABSOLUTE FLICKERLESS** picture on any run less than twenty-five minutes per thousand feet, and after a fair trial will refund your money in full if machine is not exactly as represented.



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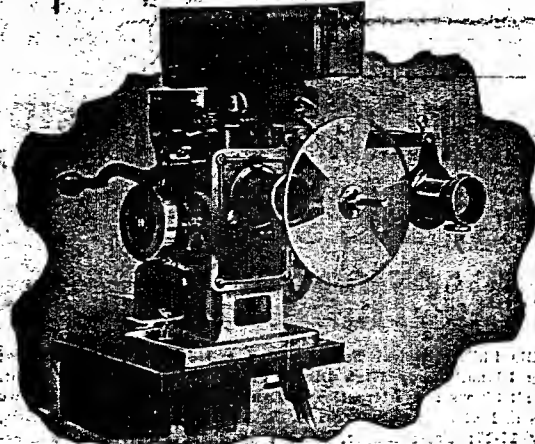
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Don't persist in using a worn-out motion picture machine which injures the eyes of your patrons, the film you run through it and causes the pictures to flicker and jump all over the screen.



Power's Cameragraph No. 6 projects smooth, flickerless pictures which are instantly appreciated by the discerning public, and will increase your gate receipts. Don't let your competitor get ahead of you. We will sell through your film exchange, or dealer, Power's Cameragraph No. 6, to replace your old machine on a

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Write at once for Proposition "O." State the name of your exchange, or dealer, number of machines required, etc., and give us three references.

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BEST FILM SERVICE IN THE WORLD

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Want stock companies, musical comedies and opera companies. Must be A-No. 1, as we pay big salaries and must have the goods. Amateurs mum. Also want mind-readers, hypnotists and feature sensational free attractions. Shetland ponies and camels on concession basis. Want to hear from attractions of all kinds. Wire in your open time.

The Great Colvins, Prof. Armand and all those having worked for me, wire.

M. W. BILLINGSLEY, Mgr.

Beech Crest Park

HELENA, ARK.

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VOL. XXIII N° 27
JULY 8, 1911
PRICE 10 CENTS



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Circuit is not complete until plug is inserted and spring door closed—a distinct safety feature exclusive to the G. E. pocket.

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It is the most practical pocket on the market.

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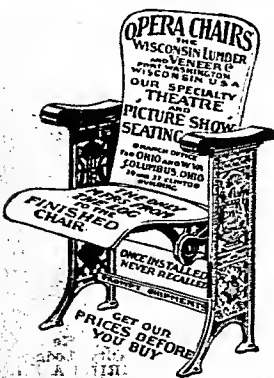


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Plates, 1 1/2 x 2 1/4, 75c per 100. Mounts, 20c per 100 and up; Button Plates, 75c per 100; Frames, 85c per gross and up; Developer, 20c per package. Developer free with every order of 500 plates or buttons. Write for booklet and 1911 price list.

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I have for sale, one of the American Box Ball Alloys, 36 feet long; worth, when new, \$180.00. \$85.00 will take the outfit. Also an Automatic Moving Shooting Gallery, worth \$225; will be sold for \$70.00. For information, call on or write to CHAS. A. MALORE, No. 314 W. Long Ave., DuBois, Pa.

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1908

Vol. XXIII. No. 27.

CINCINNATI-NEW YORK-CHICAGO

July 8, 1911.

T. M. A. CONVENTION

At Wheeling, W. Va., July 10-16, Promises to Be the Most Interesting Ever Held by that Body---Delegates Elected by Practically all Lodges, and Many Vital Questions Will Be Deliberated Upon at the 13th Biennial Convention

THE CONVENTION HEADQUARTERS

OF

The Billboard

will be established at the Hotel McLure, where delegates will be welcome. Each duly accredited delegate and alternate will receive a handsome souvenir in the nature of a beautiful aluminum card case filled with cards bearing his name and the name and number of the Local Lodge with which he is affiliated and which he represents as a delegate or alternate.

Those who have not already sent us the information necessary for the printing of their cards are requested to do so at once, so that they may have the cards and cases for use from the very first day of the convention.

Visitors, delegates and alternates to the convention are invited to visit our news bureau at the headquarters in the McLure and inform our representatives of all items of news aside from the deliberations of the convention, which will be reported in detail.

The issue of THE BILLBOARD to bear date of July 15, and in which will be reproduced photographs of all the delegates received up to the time of going to press, together with all available advance news of the convention, will be distributed from the convention headquarters, Tuesday, July 11.

Get the Convention Number of The Billboard

("Old Billyboy")

America's Leading Amusement Weekly

OFFICIAL ORGAN OF THE T. M. A.

The Thirteenth Biennial Convention of the Theatrical Mechanical Association of the United States and Canada, which is to be held at Wheeling, W. Va., July 10-16, promises to be the most largely attended, the most prolific of interesting discussion and the most effective of results ever held.

Practically every lodge on the North American continent will send delegates, whose duty will be to discuss, thoroughly consider and vote upon the several vital questions that will be brought before the convention for debate and termination.

How prolific of opportunity the occasion is, may be determined from the following letter from the secretary of New York Lodge No. 1: From present indications the Thirteenth Biennial Session of the Grand Lodge, Theatrical Mechanical Association of the United States and Canada, to be held in Wheeling, W. Va., July 10-16, 1911, will be distinctively celebrated for the amount of business transacted and the amount of good accomplished.

Many important questions relative to the present and future welfare of the Order will be discussed and disposed of, and will require the most thought and intelligence of the delegates assembled.

The Theatrical Mechanical Association has grown in strength and usefulness until these annual sessions are no longer looked upon as mere jannits, but as a business proposition of no mean proportions, and the importance of any of the measures to be discussed will undoubtedly cause the Grand Lodge officials and duly accredited delegates to give these matters mature thought before a final decision is reached.

The question of establishing a T. M. A. home for aged and infirm members; the advisability of changing the name to Theatrical Beloit Association; the reduction of the number of Grand Lodge officials; the restoration of the office of Grand Treasurer (separating the office of Grand Secretary-Treasurer), and the action of a new board of officers, are some of the matters that will tax the mind and strength of the convention.

That these offices must be filled by men of character, men of initiative, men of ability and in mentally capable, is conceded by all.

For the first time in the history of the T. M. A., a lodge has nominated a candidate for the office of Grand President. On December 1, 1910, Brother Harry A. Greene, introduced the following resolution in New York Lodge No. 1, which was unanimously adopted: "Resolved, that the committee consisting of all the living Grand Lodge members and all the living Past Presidents of New York Lodge was appointed, with instructions to have the same printed and mailed to each lodge, Grand Lodge official, member and delegate in the United States and Canada."

The resolution was as follows:

"New York, December 4, 1910. "Relieving that the time has now arrived when the office should seek the man, not the man the office, and also believing that in the membership of New York Lodge No. 1, we have a brother whose great ability, earnest zeal, capability business man, and whose efforts in behalf of the Order stand unparalleled in our history, therefore be it RESOLVED that we present the consideration of the brotherhood the name of our PRESIDENT, BROTHER JAMES H. CURTIN, as our candidate for the high and honorable office of grand president for the years 1911-12 and 1912-13."

New York Lodge No. 1 heartily and unanimously endorses Brother James H. Curtin for president, and accordingly solicits for the endorsement and support of all sister lodges, grand lodge members and delegates in the United States and Canada.

THE RECORD OF JAMES H. CURTIN IS THE RECORD OF A SUCCESSFUL PRODUCER RESULTS.

In substantiation of the above, New York Lodge No. 1 respectfully submits the following: Brother James H. Curtin was first elected an honorary member of New York Lodge No. 1, T. M. A., and becoming thoroughly impressed with the great work we are doing and thoroughly initiated with the true spirit and principles of our order, applied for and was initiated into full membership. He was unanimously elected president in December, 1908, and again unanimously re-elected president

in December, 1909, and again unanimously re-elected president December 4, 1910.

"In the two years of his administration he has obligated approximately 400 members, which is a greater number than the total membership of any other lodge in the order, excepting New York Lodge No. 1."

"He is now actively engaged in the theatrical profession. He has been actively engaged in the theatrical profession for more than thirty years. He is president of the Empire (Western Wheel) Booking Co. He is a stockholder in the Empire (Western Wheel) Circuit. He is a member of the National Association of Theatrical Producing Managers. He is the sole owner of two burlesque shows. He is a part owner in nine other burlesque shows. He is a life member of the Actors' Fund. He is a member of the West End Board of Trade, Brooklyn, N. Y. He is a member of the Royal Arcanum. He is a member of the I. O. of Odd Fellows. He is a member of the Knights of Pythias. He is a member of Brooklyn Lodge B. P. O. Elks. He is past master of St. Cecile Lodge No. 568 F. & A. M. He is now treasurer of St. Cecile Lodge No. 568 F. & A. M. He is past high priest of Corinthian Chapter No. 159 B. A. M. He is past illustrious master of Columbian Council No. 1 B. & S. M. He is past eminent commander of Ivanhoe Commandery No. 38 K. T. He is a member of the Lodge of Perfection 14th degree. He is a member of the Council of the Princes of Jerusalem, 16th degree, New York City. He is a member of the Chapter of Rose Croix, 18th degree, New York City. He is a member of the Consistory, 32d degree, New York City. He is one of the sovereign grand inspectors general, 33d and last degree, Supreme Council, Northern Masonic Jurisdiction. He is grand representative of the Supreme Grand Chapter of New South Wales. He is a member of the Fraternal Union, Anointed High Priest, New York State. He is a member of Mecca Temple A. A. O. N. M. S., New York City. He is a member of the Templar Knights Commanders of New York. He is a member of Asim Grotto No. 7, New York City. He is a member of the Southern Club, New York City. He is a member of the Masonic Club, New York City. He is a member of the Square Club, New York City. He is a member of the Masonic Veterans, New York City. He is an honorary life member of Jersey City Lodge No. 24 T. M. A. and HE HAS CARRIED A UNION CARD FOR 32 YEARS AS A MEMBER OF THE CORNICE-MAKERS AND TINNERS' UNION, GALVESTON, TEX., SINCE 1878. CAN YOU BEAT THAT?"

"He was the first manager of a thorough Union House on the Bowery in New York City, and very recently figured prominently in the satisfactory settlement of labor controversies in both Philadelphia and New York City. In both instances his sympathies and influence was employed in the interest of organized labor."

"Brother James H. Curtin is a man eminently fitted to fill the office of Grand President. He is a man of great executive ability, strong of character, full of energy, sound in his principles, strict in discipline, yet genial and courteous in demeanor, and is thoroughly interested in the welfare and prosperity of our Order. He has ample time and ample means to attend to the multitudinous duties of the office, and if elected will establish a record of results such as has never been equaled. A VOTE FOR BROTHER CURTIN MEANS A VOTE FOR PROGRESS."

"Fraternally yours in O. E. & F."

"NOMINATING COMMITTEE, "John A. Thompson, Philip Kelly, Benjamin F. Forman, John T. O'Brien, Frank J. Bassett, James E. Eakins, John G. Williams, Edward H. Convey, U. J. O'Mallon, Charles G. Shay, and Harry A. Greene, chairman, 310 Broadway, New York City."

"Since the introduction of the above resolution, the duly accredited delegates of New York Lodge have visited Boston Lodge No. 2, Philadelphia Lodge No. 3, Jersey City Lodge No. 24, Newark Lodge No. 28, Brooklyn Lodge No. 30, Hartford Lodge No. 64, Wilmington Lodge No. 85, and Paterson Lodge No. 100. In each instance they have been assured of the support of these lodges in the interest of Brother Curtin's candidacy. Many other lodges, grand lodge members and delegates have assured him also that they are

(Continued on Page 54.)

FAIRS OF THE MIDDLE WEST

Plans of the Associations and Societies of the Inland States for the Events to be Held This Season—Authentic and Authoritative Information Regarding the Preparations by the Various Bodies Responsible for the Fairs in This Section

The Washington County Fair of the Washington Agricultural and Mechanical Association, will be held this year at Marietta, O., September 19 to 22 inclusive. Under the able secretaryship of Dr. William Mitchell, the business men of Marietta have rallied to the support of this worthy institution, and prospects are that it will soon be on a sound financial basis.

The Great Darke County Fair will be held at Greenville, O., this year, August 21-25. The race course will be changed this spring to make it regulation form and width. With the new steel grand stand built last year, and with the new tunnel under track and new horse barns the fair equipment is in this respect complete.

The second annual fair of the Franklin County Fair Society will be held at Columbus, O., Aug. 8-11, inclusive. There will be several big days. Governor Harmon will preside, and W. J. Bryan will be invited to speak. The local political clubs are endeavoring to induce ex-Speaker Joseph G. Cannon to attend and make an address. The grounds are situated in the city, it being only a twelve minute ride from the State House. There will be a great many amusements and free attractions, and a spacious midway.

The Toledo Fair Association will hold its annual fair September 11-16, at Toledo, O. The usual agricultural exhibits will be held, and the races will be the best ever. Everything looks bright for the future, and the association expects the fair this year to surpass all others financially.

The Fourteenth Annual Summerfield District Fair, which will be held at Summerfield, O., September 20-23, is to have the following features: Live stock show, farm displays, corn shows, fruit shows, exhibits in domestic science, exhibit from the Department of Co-operation of the Ohio State Experiment Station of Wooster, and lectures of live agricultural subjects. Among the amusement features will be daily hand concerts by the Summerfield Band.

The Coney Island Harvest Home and Fair will be held at Coney Island, Cincinnati, Ohio, Aug. 24 to 26, inclusive. It is expected to be better patronized than ever this year, as it will not be hampered by low water. The Fall Festival and Merchants' Carnival will be held in connection with the Harvest Home, and the usual popular Baby Show at the end of the fair, is expected to meet with more favor than ever this year. Commodore Brooks has been superintendent of the Baby Show for many years.

The Knox County Agricultural Society of Mt. Vernon, O., will hold its annual fair from Sept. 12 to 15, inclusive. It will be along the line of education in all departments for the farmer, and the concession and amusement will be very good. Racing will be one of the features of the fair this year. It is stated by the society that they had the fastest half-mile racing in the state last year and they are going to try and keep that record.

The Montgomery County Fair will be held at Dayton, O., September 4-8. Greater preparations have been made than ever before. Purses for races will be increased, making \$7,500 in all. Increased premiums for live stock and all other exhibits. Special premiums for school children displays and agricultural exhibits will be offered. Special free attractions will be secured and all plans are being formulated to make this year eclipse all previous fairs ever held in the county. H. V. Hendrickson is president and George K. Cetone, secretary.

The annual fair of the Kennedys Fair and Exposition Association will be held August 29 to September 1, at Sardonia, Ohio. Next to the agricultural department, racing will be featured, and many good entries are expected.

The Fulton County Agricultural Association of Wauseon, O., report that they have the finest grounds and race track in Northwestern Ohio. They have put up \$3,500 in race purses, and will hold nine harness races and two jumps. It is their idea to make their fair more educational if possible. The premium list has been revised and they hope to have every department filled. They claim their concessions are of the highest class, some of which have been regular patrons for the last ten years. The fair dates are September 18 to 22, inclusive.

Prominent speakers will be heard at the Hardin County Agricultural Society, who hold a fair meeting at Kenton, O., August 22-25. One day will be set aside for school children and old soldiers of the Civil War. On this day no admission fee will be charged the children or soldiers.

The management of the Wayne County Agricultural Society, at Wooster, O., anticipate an exceptionally successful meet this season. The dates are September 13 to 15, inclusive.

The Erie County Fair will be held this year at Sandusky, O., September 12 to 15, inclusive. F. E. Zerhe is secretary.

The present fair of the Ripley County Agricultural Association, at Osgood, Ind., Aug. 1 to 4, inclusive, will be its thirty-seventh consecutive fair without a miss. The association, which comprises a membership of only twenty men, owns its own grounds of thirty acres of beautiful grove land, comprising one of the fastest half-mile tracks in Indiana. A large grand stand, to which admission is charged during the races, and an abundance of free seats leading therefrom, are appreciated features. A new art hall, 40x80 feet, is now being erected for displays of art and special goods. A free exhibit by the Department of Agricultural Extension of Purdue University promises to be an interesting feature to farmers. The association runs a clean fair, no liquor being sold on the grounds, or gambling allowed. G. R. Kemper is serving his second year as secretary of the association, to which position he was promoted from Chief of Police.

The Shelby County Fair, which is held at Shelbyville, Ind., Aug. 29-Sept. 2, is one of the best fairs in Indiana, and is the last of the nine constituting the Southeastern Indiana Fair Circuit. The first in the circuit is held at Edinburgh, July 18 to 20, and the fairs are continuous until the circuit closes at Shelbyville the Saturday previous to the beginning of the Indiana State Fair. Shelbyville is only twenty-five miles from Indianapolis. It will now this year \$3,250 in Speed Ring purses and \$5,000 in general premiums. It will spend about \$1,000 for special attractions. It expects an attendance of more than 25,000 people each of its last three days, and more than 10,000 each for its first two days. Its race track is the best half-mile course in the state and well patronized by horsemen and racemen in general. The city is wet but well behaved and both the city and grounds are well policed. More than three hundred stockholders own and control this association, which gives the fair a great impetus and interest. Every department is kept up-to-date and progressive. The racing card will be stronger than ever; \$23,000 will be offered for stakes and purses. The principal harness events will consist of a 2:12 trot and a 2:08 pace for \$5,000 each. The principal running race will be a 1-16th mile derby for a \$1,000 stake. The track at this early date is in first-class condition. In addition to the regular harness and running races, it is the purpose of the management to put on several steeplechase races; and the center field will be converted into one of the best steeplechase courses in the country. Although the steeplechase program has not been published as yet, a number of horsemen have signified their intention of entering their horses in these races. All departments, especially live stock, poultry, and agricultural, will be full.

The Lake County Fair, at Crown Point, Ind., August 22-25, promises this year to be the best ever held. Fred Wheeler, secretary, has just closed a contract with Fred Barner of Chicago for the special free acts, and they include The Marco Twins, The Bruno Kramer Troupe of Hamburg, Germany; Provost Bros., and Eary and Landers, the two slippery kinks. Besides this high-class bill, a big Pain's fireworks show will be given each evening. Barney Young and his concert band have been engaged for the musical end of the program. The Crown Point Fair is situated in a county of nearly 100,000 people, and is within twelve miles of the great town of Gary.

The Jennings County Joint Stock Agricultural Association will hold their fair at North Vernon, Ind., July 25 to 28, inclusive. The fair will be held this year by the old-time Jennings

County Joint Stock Association, lately reorganized after a period of nine years' inactivity. During the last period, live stock shows and other interests of the farmer, were neglected. This year, however, these will be made a feature, and together with the races, will tend to give a three days' big fair. The management are making extensive repairs on the property, building new barns and stalls, so that when fair time comes around they will be able to accommodate all entries. The grounds are supplied with plenty of water and are illuminated at night with arc and incandescent lamps. Large crowds are expected as the association gets excursion rates from all the railroads.

The Spencer County Fair at Chrisney, Ind., are going to spend quite a sum of money on building repairs and improving the grounds. They intend to improve the race track, build a poultry house, a building for the hogs and cattle, a judge's stand and repair the amphitheatre, floral hall and other buildings. By the time September 25 rolls around, their opening date, they expect the Internban Ry. will be completed from Booneville to Chrisney, which will add much to their yearly attendance, as the Southern Ry. can not handle the large crowds that attend the fair each year. The fair dates are from Sept. 25 to 30, 1911.

The Laporte County Fair, Laporte, Ind., claims to be the first fair in the country to use vaudeville acts and feature night shows. In addition to other features, this fair has used from \$1,500 to \$2,000 in salaries for vaudeville talent. The fair is in the North Indiana Short Ship Circuit, and the dates are from August 29 to September 1.

The North Manchester, Ind., Fair, September 20-25, will be conducted along the line of an old family fair. The meeting will be strictly along agricultural lines.

The Boone County Agricultural Society of Lebanon, Ind., are members of a new fair circuit, consisting of four associations, known as the Northwestern Traction Co. Circuit. They have arranged for a fine racing program, which includes five running races, and are offering very liberal purses. Their dates are August 7-11, and they will have many good amusements with which to entertain their patrons.

The Montpelier Fair and Driving Association, of Montpelier, Ind., will hold its fair unusually early this year, from July 18 to 21, inclusive. As it will be almost too early for an exhibit of farm products, they have arranged with the agricultural department of Purdue College to make their exhibition at their fair. It is expected this will interest the farmers a great deal and together with a fine racing program they expect a large attendance.

The sixth annual fair of the Crawford County Fair Association will be held at Marengo, Ind., August 21 to 25, inclusive. The outlook for a successful fair this year is very bright. They will have free racing and a ladies' baseball club as one of the big features. The premiums will be larger than last year, and many entries are expected; they will also have a soldiers' day.

The Porter County Agricultural Society of Valparaiso, Ind., is determined that this year's fair will be the best they have ever attempted. They have added \$1,000 to the racing purse and have booked many new amusements. The fair will be held in Valparaiso, Ind., Sept. 5-8, inclusive.

The Carroll County Fair Association at Mt. Carroll, Ill., has joined with the Freeport, Warren and Galea Association, forming what will be known as Northwestern Illinois Racing Circuit. One thousand five hundred dollars has been subscribed by each association for harness races, and \$300 each for running races. Gambling is not permitted by this fair. The dates this year are August 29 to September 1, inclusive.

Last season was the first venture in the fair business of the Lee County Fair Association of Amboy, Ill., and they made such a big success that they were enabled to buy more land and improve their grounds considerably. Their fair dates this year are September 19 to 22, and everybody is working hard to repeat their success of last year.

Work was started last week on the building of a new \$7,000 exhibit hall at Urbana, Ill., for the Champaign County Fair. Secretary Harry Oldham announces that shows will be permitted to exhibit at night in the future plans having been made to that effect. As a grandstand was rebuilt last season the opening day, August 29, will show to visitors one of the finest county fair grounds in the country. The will be a four-day session.

A new fair is being projected by the Jackson County Agricultural Society of Jackson, Mich. It has been twenty years since a fair has been held in Jackson, and every one is taking a great interest in the present project. New ground will be secured immediately. The first fair will be held Sept. 11 to 15. Thos. M. Sattler is secretary.

The Genesee County Agricultural Association of Flint, Mich., announces that their fair this year will be from August 29 to September 1. The summer race meet at the fair grounds will be held July 4-7. The purses will aggregate \$7,200 for the four days. The races will include four \$1,000 early closing events, one each day—a 2:24 trot, a 2:15 trot, a 2:20 pace, and a 2:14 pace. In addition to these there will be two 400 class races each day. A gang of twenty-five workmen are rushing the improvements at the grounds, erecting new buildings, widening the track and making repairs. Everything points to a successful season for the association.

The Great Calhoun Fair, Marshall, Mich., joined the Michigan Short Ship Circuit, and spending \$2,000 on building their racetrack. Purses ranging from \$400 to \$1,000 will be offered for each race. Special railroad facilities will be arranged for, and, as the fair is held in a strictly agricultural community, they are trying to interest as many farmers as is possible to make exhibits. Their aim is to have a large and interesting show as the county's produce, and a race meet that can not be surpassed by any fair in the vicinity. Their dates are September 26 to 29, inclusive.

The Eaton County Agricultural Society of Charlotte, Mich., report that their fair is held in a strictly agricultural community. They are trying to interest as many farmers as is possible to make exhibits. Their aim is to have a large and interesting show as the county's produce, and a race meet that can not be surpassed by any fair in the vicinity. Their dates are September 26 to 29, inclusive.

The management of the Thumb District Fair at Port Huron, Mich., spurred on by the success of their first effort last year, have decided to make the Thumb District Fair a permanent institution, and for the purpose of better establishing its permanency, have concluded to incorporate as a stock company. Practically all the stockholders have been subscribed for and work is progressing toward making the 1911 fair an even greater success than that of 1910. Additional buildings will be put up and the feature enlarged upon so as to make this exposition representative of the varied profitable industry of the district represented, being the so-called Thumb of Michigan, comprising the counties of St. Clair, Sanilac, Huron, Tuscola, Lapeer and Macomb. Last year's officers of the Thumb District Agricultural Society have been re-elected. Mr. A. F. Stevenson, for many years active connected with the Michigan State Fair, is president of the Association and general manager; State Treasurer A. E. Sleeper, vice-president; John S. Wittliff, secretary; Wm. Deas Sandusky, Mich., treasurer, and H. C. Reed, speed secretary. Premiums aggregating \$20,000 will be hung up, and purses for the race program will amount to over \$5,000. For this year, splendid attractions have been obtained. For the free shows to be given each day \$25,000 has been appropriated by the directors for the purpose. In order to complete the different other features, the management desires several good shows, also has concession privileges to the fair. The dates are Sept. 11 to 16, Inc.

The Copper County Fair, held at Houghton, Mich., is nine years old and has made one of the best records of any fair in Michigan. It is the heart of the great copper region, and at this fair was started very little attention was given to farming. At the present time most



Tri-County Fair Grounds, Sanders, Ky.



Scene at the Mason City (Ia.) District Fair.

of the local wealthy people are buying large tracts of land, and today this district has as fine farms as can be found anywhere. The fair has been especially strong on agricultural and industrial features. The association never went in for horseracing, but they have proven that you can hold a fair and build up the best kind of a fair without races. Each year they have had new attractions, the best that money could get. They will hold their tenth annual fair September 26-30, and are making great preparations for this season's event.

The Howard City (Mich.) Fair has chosen Sept. 5-8 for its dates this year and is already planning a program replete with interesting features. The race card will, as usual, be strong, and it is more than probable that a bigger fair than ever will result. Last year's chicken and stock shows were the finest ever on the Howard City grounds, and more attention than formerly will be devoted to this part of the fair this year. An entire new board of directors was elected this year: W. H. Collins, C. G. Larry, D. W. Clapp, C. E. Barton, H. N. Vandenberg, W. J. Smith and Blaine B. Henkel.

The big Southern Michigan and Northern Indiana Fair will be held at Kalamazoo this year. Labor Day week, September 4-9. Secretary W. P. Engelman has contracted with the Kalamazoo Automobile Co. for exhibition flights each day, and is negotiating with M. W. Savage for exhibition of his string of four great pacers, including Dan Patch. The management is looking for a good carnival company for fair week. The Grand Circuit meet will be held this year at Recreation Park, Kalamazoo, July 17-21.

The Inlay City Agricultural Society, of Inlay City, Mich., hope to make this their banner fair. The dates are October 3 to 6. They intend to enlarge the racing purses and also the premium lists. Numerous free acts will be open every day.

The Southern Michigan Fair Association, which will hold its annual fair at Benton Harbor, Mich., Sept. 28 to 29, recently purchased five acres additional land, to which location the various stables, barns, etc., will be removed, thus giving more room for concessions and other buildings. They anticipate enlarging the domestic art building; in fact, this season will see many improvements. The secretary is now arranging for several special exhibitions for the coming summer, notably a big fireworks show, July 18, 19 and 20, and a big home-coming week in August. In all probability night performances during fair week will be given. The splendid condition of this section, the original fruit belt of Michigan, indicates that the fair this year will be much greater than ever before.

The thirty-fourth annual fair of the Barron County Agricultural Society will be held from September 12 to 14 at Rice Lake, Wis. The society recently purchased a forty-acre tract of land, occupied by them for fair purposes. During fair week a street carnival will be held, which will be strongly featured. Liberal purses will be offered for the racing events, and the general indications point to a most successful season.

The Winneshago County Fair Association of Oshkosh, Wis., will hold their fair September 26 to 29, inclusive. One of the big features of the fair this year will be a corn-growing contest between the different schools of the county. This has aroused a great deal of interest among the school children and their parents. From different inquiries coming in from stock men, it appears from present indications that the stock show will go away beyond all expectation. The association expects to make improvements on the buildings and grounds, and everybody connected with the fair is working to make this one the best in its history.

The Kickapoo Valley Agricultural and D. P. Association will hold its annual fair October 4-6, at Viola, Wis.

The Watertown Inter-County Fair Association of Watertown, Wis., will hold their fair this year from September 19 to 22, inclusive. This season's management is going to make many improvements. C. N. Harte is secretary.

The Dodge County Fair Association of the city of Beaver Dam, Wis., is laying plans for a larger and better fair this year. They have booked two acrobats as special attractions. The racing meet will be one of the features, \$5,000 being offered in purses for speed horses. The fair will be held September 25 to 29, inclusive.

MINNESOTA LEGISLATURE AIDS FAIRS.

The state legislature of Minnesota, during its recent session, increased the standing appropriation for aid to the country fairs from the present amount to the magnificent sum of \$75,000 annually, beginning with fairs held in 1911. This sum is to be divided among the various county and district fairs of the state pro rata; no fair to receive a greater sum than it pays out in premiums. There are some seventy-eight county and district fairs eligible to share in the appropriation, and it will enable each one to pay out at least \$1,000 in premiums. The income from other sources may be used as the fair managers see fit, for permanent improvements, race purses, attractions and general expenses. It is stated that action of the legislature is due largely to the efforts of the officers of the Federated County Fairs Association of the State of Minnesota. This body was organized in 1909 with the present officers and holds annual meetings in St. Paul each January. The membership consists of three delegates from each fair.

Improvements will be made on the grounds and buildings of the Cauby (Minn.) Fair Company for this season's fair and race meeting, which will be held October 3-6. Secretary Frank E. Millard states he expects the coming fair to be even more successful than previous meetings.

The race meet will be the feature of the last two days of the Marshall Co. Agricultural Association Fair this year. It will be held at Warren, Minn., Sept. 18 to 20, inclusive. The stock premiums will be liberal and they will have many good amusement attractions.

The Nicollet County Agricultural Society, of St. Peter, Minn., will hold their fair from Sept. 11 to 13. They have engaged some first-class vaudeville acts, and have put on a program of horse racing, free acts, baseball games, etc. They have built new barns for the exhibition of stock and also for the race horses, an addition to the grand stand is to be built, and the race track to be improved. Everything points to one of the best fairs in the history of the county, as the premium lists have been revised and enlarged. The school exhibits will be given more attention this year than ever before.

The Martin Co. Agricultural Society of Fairmont, Minn., will hold their annual fair Sept. 28-30. The usual fair exhibits will be held, and the midway and race will be a feature this year.

The Chicago County Agricultural Society, Rush City, Minn., will offer pure food exhibits, a good roads convention, band concerts and other novelties. The dates of this fair are from September 13 to 15.

The Lyons County Agricultural Society of Marshall, Minn., will hold their fair Sept. 26 to 29. Many new attractions will be booked and a large dining hall and dancing pavilion will be built.

The officers of the Henry County Agricultural Association at Mt. Pleasant, Iowa, whose fair will be held August 15-18, inclusive, claim that their fair is the largest in the state excepting the State Fair and the Interstate Fair. The attendance on the first day last year was 12,000, but even larger crowds are expected this season if weather conditions are favorable. The association has been a success since its inception and has purchased the fair grounds with money made out of the fair during the past few seasons. Purses ranging from \$300 to \$500 will be offered at each of the nine races.

The Wright County Fair Association of Clarion, Iowa, report that last season's fair was a splendid success and they are putting forth every effort to eclipse even last year's record breaker. They are putting up new horse and cattle barns, and are going to remodel the racetrack and make it one of the best in Northern Iowa. Everything looks good for the coming fair, which will be held September 5 to 8, inclusive.

Plans are under way for a successful fair to be held under the auspices of the Mitchell County Agricultural Society at Osage, Iowa, September 26-29. Among the free attractions will be Capt. Tlebor and his trained seals, giving two exhibitions a day. Extensive improvements have been made this spring, and the management expect a very prosperous year. Following are the names of the officers for the coming year: B. Leighton, president; A. I. Stacy, vice-president; C. E. Spannum, secretary; J. I. Sweeney, treasurer.

The Cedar County Fair Association of Tipton, Iowa, improved their fair grounds last fall to the extent of \$2,000, which includes a new amphitheatre. They expect to spend \$1,400 this year on races and attractions. A new cattle barn will be erected before this season opens. The free attractions will be furnished by the McKeeney-Asher racing combination. Baseball

Plans for the big Buchanan County Fair, at Independence, Iowa, August 22 to 25, inclusive, have so far materialized that they are able to announce the following as some of the features that they will offer the public this year. Free attractions: Farming biplane, Otto W. Brodie, aviator, daily exhibitions of plain and fancy flying; McKeeney-Asher Racing Combination, nine big acts. This is a very strong attraction coming direct from the Dominion Fair at Regina, Can. Fish and wild game exhibit, poultry show. Races: trotting, pacing, running, etc., each day; the feature race is that of the Buchanan County Futurity for foals of 1909, which will be trotted Thursday, August 24. Besides the regular line of entries of cattle, sheep, hogs, horses and mules, for premiums in their respective classes, there will be the riding devices, sideshow concessions, and many special features to entertain the public. Floral Hall will be a place of especial interest this year on account of the new competitive contest that has been inaugurated between the sixteen townships of Buchanan County. Booths have been assigned to the people of each township and a \$50 cash prize for the best exhibit. August 23 will be Old Settlers' Day and a special program will be arranged for those interested. On August 25, the last day, a big athletic meet will be held, and the day will be known as College Day. Large crowds are expected and the program will be pulled off promptly and on time. Already every horse stall has been spoken for, and they intend to introduce some innovations that they believe will prove popular and attractive to an intelligent and appreciative public.

The Burke County Fair and Racing Association of Bowbells, N. D., will hold their fair June 27-29. Racing is always the main feature at this fair, book-making and pool-selling being allowed at the track.

The Jamestown (N. D.) Fair Association will this season hold a street carnival from June 26 to July 1, instead of a regular agricultural fair. The Barker Show will furnish the attractions for the carnival. It has not been decided whether or not a race meeting will be held at Jamestown this year.

On August 1, 2 and 3, the Pembina County Fair Association will hold its fair at Hamilton, N. D. They have increased their premium list thirty-three and one-third per cent, and they report that the farmers are more interested than ever in the success of the fair. They expect a very prosperous year.

A new horse barn, 32x100 feet, is being built on the Griggs County fair grounds, Cooperstown, N. D. The association is also erecting a women's building, to be finished in time for this year's event, which takes place June 28-30. The Central Racing Circuit of North Dakota begins at this fair and a number of fast horses will undoubtedly be entered.

Richland County Fair Association, Wapeton, N. D., report that they intend to make improvements to the amount of \$10,000. These include a new sidewalk, a poultry building, a merchants' exhibition building, new horse barns and a women's building. The race and amusement program will be the best in the association's history. September 26-27, 28-29, are the dates set.

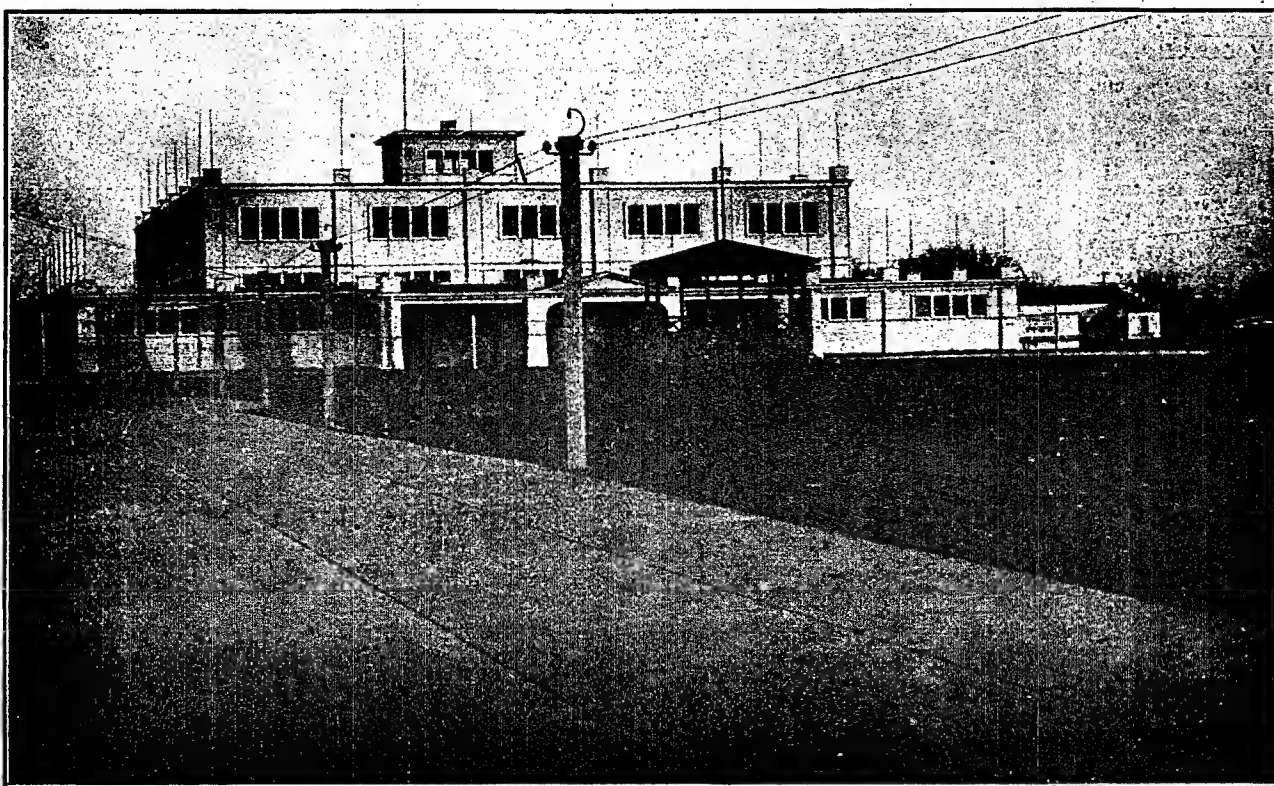
The McCook County Fair Association will hold their fair this fall at Salem, S. D., Sept. 5 to 8, incl. The county commissioners have allowed the fair \$800 for premiums—one hundred more than last year. The McCook County school agricultural contest.

The Hutchinson County Agricultural Fair Association will hold its annual fair at Tripp, S. D., September 6 to 8, inclusive. Horse and pony racing, automobile races and baseball and athletic sports will make up the outside program, liberal stakes being appropriated for that purpose.

Four hundred Sioux Indians from the Pine Ridge Agency will disport in their gaudiest regalia and war paint in the Dawes County Fair, which will be held at Chadron, Neb., September 13-15. Snubnose purses are offered for squaw races, a distinctly novel feature. This association will combine with the Wyoming State Fair in securing aeroplane flights during the two fairs. The Chadron officers are now negotiating with Midland, endeavoring to arrange for a three weeks' flying exhibition. No difficulty is anticipated in arranging for special trains during the three days of the fair. No strong games are allowed, but good attractions are always welcome.

The plans for the Central Nebraska Fall Festival will be on the same scale as last year, and will be held at Hastings, Neb., October 18-21, inclusive. They are surrounded by an agricultural community, and cater to that element to a great extent. Last year they secured one of the largest buildings in the city, in which they held an agricultural exhibit; in conjunction with this they had the domestic science and the boys' corn show departments on the second floor. This last feature brought the country boys and girls in large numbers. On the second floor was the poultry show, and they had a remarkable number of entries. They had parades every day, and the amusements and attractions were scattered all over town, thus causing the crowds to radiate from the center, where were located the big bandstand and the bureau of information, past all the business houses in all directions. This year they intend to have several flights of an aeroplane in addition to the features mentioned above.

(Continued on page 51.)



Exposition Building, Oklahoma State Fair.

The St. Louis County Agricultural Society will hold their annual fair at Hibbing, Minn., from August 24 to 27, inclusive. The society intends to install an experimental garden in the grounds, and it will be laid out in such a form that people visiting the fair will be allowed to walk through it and to offer suggestions or ask questions in regard to the raising and culture of the different specimens. The buildings, grandstand, etc., will be newly painted and the grounds will be put in first-class shape. The purses will amount to \$4,000, and many good entries are expected.

The annual fair of the Shenandoah Fair Association will be held at Shenandoah, Iowa, August 14 to 18, inclusive. There is no other fair in Iowa in a place the size of Shenandoah (which is 5,000 population) with as fully and completely equipped fair grounds as this fair. Every possible convenience is here and represents an outlay of around \$30,000; \$3,500 is spent for racing purses; \$2,000 for three attractions—baseball with league teams, music; \$2,500 in premiums. Every dollar of profit goes for more improvements the following year. Attendance averages 30,000. No gambling or fake games are permitted. Concession people always come back and engage their space a year ahead, and most all of them make money. One, once in a while, through lack of business ability, does not make good.

The report from the Elkader Fair Association of Elkader, Iowa, is that they intend giving liberal premiums for all live stock and farm exhibits. They will also cater largely to the amusement feature and the races, and nothing will be left undone to satisfy the crowds. The fair dates are from September 13 to 15, inclusive.

The North Iowa Fair Association of Mason City, Iowa, report that they are going to make their fair an educational one to the farmer, and will have a special agricultural exhibit that will bring all the farmers from all the north of Iowa. In order to make the fair appeal to the concession men they intend to widen the street from 100 to 125 feet so that they can place their booths to the best advantage. The idea is that the booth should be open on four sides, enabling the concession men to do business on all the sides at once. September 11-13 are the dates named.

will be a special feature. The fair dates are September 6, 6 and 7.

The Sac County Fair Association of Sac City, Iowa, will hold their fair from August 8 to 11, inclusive. The first three days racing will be featured, while the fourth day has been set aside for the athletes, and sports of all kinds will be indulged in. The free attractions include a Japanese troupe, performing seals and a good concert band.

Preparations are under way at Fonda, Iowa, for the coming fair August 1 to 4. The Big Four Fair Association that has charge of the fair report that the racetrack and grandstand will receive improvements and that the privileges and concessions will be under the direct charge of the secretary, J. P. Mulien.

The Humboldt County Agricultural Society of Humboldt, Iowa, report that they will spend \$500 on free attractions. The agricultural exhibits will be better than last year and should attract the farmers of the vicinity. The fair dates will be September 11 to 14.

The Cass County Fair Association of Atlantic, Iowa, will be held September 11 to 15, inclusive. Prospects are better than ever before. Improvements are being made and all premiums will be increased. Three night shows, with fireworks, will be offered, this feature having been a success with us. On additional races and attractions about \$1,500 will be expended. The West-Vandeville Association received the contract again this year for free acts.

Extensive preparations and a series of thorough renovations are being made by the officials of the Marshall County Fair, Marshalltown, Iowa. Last season the approximate attendance was thirty thousand, but the secretary this season hopes to make the fair so attractive that at least thirty per cent more attendance will be registered on the fair meeting, which lasts from September 11 to 16. For the past three seasons this fair has led other similar events in the state of Iowa.

The annual fair of the Adams County Fair Association will be held at Coralag, Iowa, September 11 to 14. The attendance last year was a record-breaker, and it is the aim of the officers to have a larger attendance this year. Accordingly, they are going to increase their premiums and engage many good attractions in which to interest the public. The outlook for the coming season is better than ever.

EVENTS OF THE AMUSEMENT

FIRE AT CHICAGO PARK

LITTLE BOY BLUE

Riverview Has Narrow Escape from Destruction—Blaze Starts in Vacant Building and Causes \$20,000 Loss—Two Park Attaches Rescued with Difficulty

Chicago, July 1 (Special to The Billboard).—A fire that started from an unknown cause in a vacant building on Northwestern Avenue, caused a loss of \$20,000 at Riverview Park, Friday night, June 30. Allen Moss and Henry Cunningham, who were sleeping on cots inside

GENTRY BROS. IN CHICAGO.

Chicago, July 1 (Special to The Billboard).—Encouraged by the excellent business that greeted them in Chicago last year, Gentry Bros. Circus contemplates a protracted season around the Western metropolis. They open July 6 at 73d and South Chicago Avenue, moving to 63d and Jefferson next day, thence to 51st and Champlain July 8. They will not show on Sunday, but on July 10 will be at 54th and Lexington Avenue. The remainder of their dates are: July 11, 46th and Cottage Grove; July 12, East Chicago; July 13, Oak Park.

COMPLIMENTARY OUTING.

Palestine, Tex., June 24 (Special to The Billboard).—Eleven members and friends of local Union No. 531, I. A. T. of S. E., today complimented the members of Russell's Merry Makers Company, who played at the Airdome all last week, with an outing at Cartmell's Lake. The day was spent in a most joyous manner.

Following are the members of the Merry Makers Company: Misses Vanna Ward, Rose Revolve, Florence Rhen, Helen Forrester, Lucy Wagner; Messrs. Bert L. Russell, Earl W. Guthrie, J. E. Flint, Myer Kaufman and Lloyd Hammond.

Following are the members of I. A. T. of S. E. and friends: Guy Sherman, Oscar Allstott, Virgil Bridges, Fred Drobby, Oscar Bridges, Warren Landrum, Lacy Whitcomb and wife, Kelly Farrar, Ben Walker and Douglas Potter.

New Play by Dickson

New York, June 26 (Special to The Billboard).—Charles Dickson, who wrote the books of Three Twins and Bright Eyes, has finished a new comedy which he has called An Average Chap. About two months ago, it was tried out in Louisville under the title of The Ingrate, where it was a great success, all but the title. During the coming season, the author will enter the managerial ranks by financing and starring his new play. The tour of An Average Chap will commence in New London, Conn., on Saturday, Sept. 23, and if the play appeals as generally on the road as it did in Louisville, it will be seen on Broadway about Thanksgiving. A particularly beautiful scenic equipment is being painted by the Castle & Harvey Studios.

PRICE'S NEW SHOW BOAT.

Capt. E. A. Price's New York Floating Palace, under the management of Jas. Bonnell, is now playing the larger towns along the Ohio River and its tributaries. The boat has a seating capacity of one thousand, and is being well patronized at every stop. The show consists of a sketch and seven good vaudeville specialties, the feature act being The Aerial Lesters. Motion pictures are also shown. The boat is kept in tip-top condition, and everything is made as comfortable as possible for audience and performers.

CORRESPONDENT A JUDGE.

Philadelphia, Pa., June 30 (Special to The Billboard).—The Philadelphia representative of The Billboard was chosen as judge of the Wisshick and Roxborough baby parade and contest today. Almost two hundred diminutive entries participated and were wheeled, carried or toddled behind a band which led the babyland army.

Various classes were judged and elaborate prizes awarded, and the judge made his escape without being named as "among those more seriously injured."

MME. NORDICA BACK HOME.

New York, June 29 (Special to The Billboard).—Mme. Lillian Nordica arrived home on the steamship Kronprinz Wilhelm of the North German Lloyd line. She was met at the pier by her husband, George W. Young, the banker. Mme. Nordica has been abroad for six months, singing in Paris and Berlin. She will rest for the summer at Deal Beach, N. J., and in September begin a concert tour that will include the Pacific Coast. In February she will appear in Boston in an opera written by Henry Russell, called The Blue Forest.

"It is a perfectly lovely opera," said Mme. Nordica yesterday. "Mlle. Brozia of Paris, who is simply a wonderful singer, is coming over here to appear in it."

Mlle. Tendebois, contortionist, was very well received at Chester Park, Cincinnati, Ohio, last week. She had an elegant and beautiful array of costumes. She does an iron-jaw act.

the concession, Panoramic Tours of the World, were rescued with difficulty by the firemen. Half a dozen concessions were destroyed. Miss Anna West, night nurse at the Baby Incubator, was the first to give the alarm. She succeeded in removing her ten charges to a place of safety before the blaze gained headway. The fire will in no wise interfere with the extensive Fourth of July program arranged by the management.

Is a Mixture of Harmonious Music and Witty Lines, Though Plot Lacks Strength—First Performance Given at Delmar Garden, St. Louis

St. Louis, June 26 (Special to The Billboard).—Little Boy Blue, a much heralded musical comedy, adapted from the German by Augustus Thomas, made its initial bow to a large audience at Delmar Garden last night. While the audience looked upon the spectacular production in wonderment, laughed at the witty lines, interpolated by A. E. Thomas and hummed the harmonious tunes by Henri Berney, nevertheless the

piece seems to lack a thread that holds it together properly. It needs strength of plot.

To Miss Ann Tasker belongs the burden of honors. She, at the time of joining the cast, did not dream of ever being featured as well as creating the title role, and it was only after the leaving of Miss Georgia Calne, who claimed she needed more time in getting up the role, that the star of opportunity fell to Miss Tasker. She filled the bill beautifully, and her work in so important a part was all that could be desired. She sang her songs with ease and grace, giving them vim and dash. Her voice was in excellent condition and at no time did she have any difficulty in changing from a higher to a lower register. Also she read her lines with a clearness that was fully understood by her hearers.

Mark Smith brought a good deal of comedy out of the role of Dupont, a French detective, and J. P. MacSweeney and Nell McNeill wrestled with kilts and a scotch brogue successfully as the Laird of Skidoo and his Gillie, respectively. Lenore Novassico was very pretty and sweet, although she could never pass as a Scotch lass.

Frank Mandeville deserves especial credit for his expert handling of the score, which is generally tuneful. The production was adequate, and the chorus well drilled.

Before the week is over, Little Boy Blue seems likely to round out into one of the most entertaining offerings of the Delmar season.

GRACE FREEMAN IN VAUDEVILLE.

New York, July 1 (Special to The Billboard).—Grace Freeman, who was one of the features of The Country Girl, which closed abruptly at the Herald Square Theatre last week, is a candidate for vaudeville. Her essay in that domain will occur within a week or two.

Argentina's Copyright Law

Buenos Aires, Argentine, June 20.—A decree dated February 4, 1911, has been issued by the Ministry of Education, regulating the execution of article 7 of the copyright law of September 10, 1910.

The decree directs that there be created in the National Library a section to be known as the "legal deposit," in which will be registered the title of every work deposited, the name of its author, and the date of its registration. A receipt, without charge, will be given to the depositor, and a list of the works deposited will be published from time to time. In the case of dramatic or musical works not printed the copy of the manuscript, signed by the author, will be sufficient for the purpose of registration. Publishers, printers and translators of works of foreign ownership are allowed 30 days from the date of the decree for proving, by means of invoices, receipts of the printers of the works in question, customhouse documents, etc., the number of copies of publications they had at the date of the promulgation of the law.

H. M. S. PINAFORE SCORES.

From the enthusiastic manner in which the initial performance of that famous old Gilbert-Sullivan opera, H. M. S. Pinafore, was greeted Sunday night at Chester Park, Cincinnati, there promises to be a big revival in business at the famous resort during the present week, at least. Pinafore is well known to all lovers of light and tuneful music, and to see it produced by a stock company created no little interest. Thankful to say, it was a notable performance, and the applause that followed every musical number gave evidence that the production had met with the hearty approval of the audience.

The cast includes many of those who have been seen here during the past three weeks. Harrison Brockbank, Walter Paschal, Walter Catlett, Edward Metcalf, Warren William and Aileen Hodgson. Miss Sarah Edwards and Miss Wanda Ludlow were the new members. Miss Ludlow, who is a Cincinnati girl, showed she was popular with her friends, if applause had anything to do with it.

The success of the performance belongs to Stage Director Rochester, who was one of the first men to produce the opera in this country. To Music Director Wayne belongs the honor of bringing out the true and real music that there is in the piece.

Miss Aileen, as Josephine, was the particular bright star in the cast. Her singing was well received and she found no difficulty in bringing out all her notes full and clear. Her work in the trio in the second act called for storms of applause.

Miss Sarah Edwards made a very pleasing Buttercup. She sang well and acted in a manner that showed careful study of the part. Mr. Brockbank looked a most handsome Captain and sang his difficult role well. The Sir Joseph Porter of Walter Catlett was a clever piece of comedy. It was regretted that Miss Ludlow had so little to do in the role of Hebe. One of the hits of the evening was the singing of Mr. Warren Williams. In his song, An Englishman, he had to repeat it at least six times. Mr. Williams has a full, clear and rich baritone voice that is most pleasing. The work of the chorus was excellent.

It certainly looks as if Col. Martin has struck the right vehicle and his efforts would be appreciated.

ELGIE BOWEN.



Miss Bowen received many complimentary notices from newspapers for her excellent work in the Spring Maid, a Werba and Lueschen attraction. The Spring Maid closed June 10.

New Play Produced

Atlantic City, N. J., June 26 (Special to The Billboard).—Mrs. Avery, a new play by Gretchen Dale and Howard Estabrook, was produced in the Apollo Theatre tonight with a cast headed by Charles J. Ross and Carlotta Nillson. There are three acts and the scenes are laid in New York. The play deals with the ever-increasing demand for luxuries by women and the struggle of men to obtain them, pointing out that when women are tempted too far and step over the danger line, the real menace of social life begins.

THE WOMAN WHO LIVED.

Richard Garrick, for a number of years stage manager, with various Liebler & Co. attractions, is staging in vaudeville a one-act play by Victor Shafer, entitled The Woman Who Lived. The play is described as a "dig" against those all-too-auspicious people who imagine things about theatrical folk. Allison Skipworth has the leading role.

Hippodrome Opens in Baltimore

Baltimore, July 1 (Special to The Billboard).—South Baltimore's Hippodrome opened last night at Union League Park. The grandstand and bleachers were well filled. There were eight acts, including a reel of motion pictures. The "Pickaninny" band was all right as an aggregation of "pickaninnyes."

Miss Tojetti, "The Dancing Girl," gave the best act of the bill. She executed several difficult dances, and won the admiration of the audience. Kenney, an acrobat, and Macleary, a clown, completed the program.

COLE & RICE EMPLOYEE MISSING.

At Ridgeway, Pa., on June 9, a young man about thirty years old, about five feet tall, dark complexion, name C. Clemmoun, with the Cole & Rice Shows, started from the show grounds at night to town with \$80 of show money, and has not been heard from since. It is the general impression that some one robbed him of the money or that he met with foul play. The show officers and city officials tried in vain to solve the problem.

WEEK THROUGHOUT AMERICA

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

CARMEN SISTERS REUNITE.

New York, July 1 (Special to The Billboard).—After a separation extending over a period of two years, the Carmen Sisters, banjoists, have reunited and are back in vaudeville. The sisters are artists with the banjo, and their playing combined with beautiful costumes and the splendid frame-up of the act, make it an exceedingly clever number. A route is being laid out by the U. S. O. for the act.

BOOKED OVER ORPHEUM.

New York, July 1 (Special to The Billboard).—Some of the acts booked to go over the Orpheum Circuit next season are: McIntyre and Heath, Four Fords, Honor Among Thieves, Diero, Pianophiles, Genaro and Bailey, Darling of Paris, Australian Woodcutters, Seven Bel-fords, Boynton and Davis, Hermine Shore and Company, Nat Willis and LaTicomb. All of the acts mentioned open before Sept. 1.

DELMAR CLARK ENGAGED.

New York, July 1 (Special to The Billboard).—Delmar Clark has been engaged by Cohan and Harris to play an important part in their production of Get Rich Quick Wallingford next season. Clark is now appearing in the support of Gertrude Dean Forbes, who is presenting a playlet in vaudeville.

WEADICK & LADUE SCORE.

New York, July 1 (Special to The Billboard).—An instance which evidences the success of Weadick and LaDue, the lariat experts, who

are fulfilling contracts in Europe, is their engagement at the Jardin D'Acclimatation in Paris, France. The act opened there, booked for a four weeks engagement, but after several performances the Americans were contracted for an additional eight weeks to follow in the same theatre. In England and Scotland where Weadick and LaDue have appeared, their success has been high.

BEATRICE MORGAN.



The subject of this sketch, Miss Beatrice Morgan, is playing an all summer's engagement at Keith and Proctor's two Harlem Theatres, i. e. The East 125th Street Theatre and the Harlem Opera House, alternating three days each week. She presents a new playlet each week, and is the feature attraction. Miss Morgan is a great favorite in Harlem, and one of the most popular leading women who have appeared in stock in New York.

Important Notice to Vaudevillians

The recent ruling of the United States Treasury Department regarding the re-entry of animals from Canada, charging a duty on same, has been erroneously construed by many vaudeville people to apply to all performing animals. This is not the case.

A copy of the instructions issued on May 15, 1911, to collectors of customs and all others concerned is as follows:

"You will, however, continue to admit free of duty upon return to the United States, animals exported for temporary use or exhibition at any public exposition, fair or conference held in a foreign country and wild and other animals for foreign origin taken abroad temporarily for exhibition in connection with any circus or menagerie in accordance with the provisions of the act of May 18, 1896, as amended by the act of March 3, 1899 (T. D. 20319, March 10, 1899) and also animals, entitled to free entry under paragraph 492 of the tariff act of 1900."

JAMES F. CURTIS,
Asst. Secretary.

OFFER TO MILDRED HOLLAND.

New York, July 1 (Special to The Billboard).—Mildred Holland, who is now appearing on tour in the vaudeville theatres, has received an offer from the Rex Amusement Company to create the emotional role of the wife in their production of The Wife Decided, which is a dramatization of Thomas McKean of Philadelphia, of his novel by that name, which has made a stir on account of its caustic attack on divorce.

TYROLEANS ARRIVE HERE.

New York, July 1 (Special to The Billboard).—Seven Tyrolean singers arrived in this city Saturday under the personal direction of Miss Midge Davenport, who is booking a number of foreign acts which have appeared successfully at the Magic City, the new American Luncheon Park in Paris. Miss Davenport has booked the four men and two women singers for an engagement of ten weeks at Glen Island.

EARLY OPENING.

Des Moines, Iowa, July 1.—The Orpheum Theatre will reopen Aug. 27, fair week. H. B. Burbok, manager, is now in Chicago buying draperies for use next season.

BUSY AT EBBET OFFICES.

New York, July 1 (Special to The Billboard).—The Lester Ebbet Music Publishing Co., with offices at 1416 Broadway, has just issued two new numbers which present prospects indicate will soon become hits. The titles are: Allmonny Go Away and In Dreamland With You. Allmonny Go Away is being used by Kaigh and Dey and many other acts. The ballad, In Dreamland With You, has found a place in the acts of Fred Jennings and his Nine Daffodils, Mack Harton's Moonlight Four, Clayton, Stirling and Brown, The National Comedy Four and Miss Rhea Turner. Herbert S. Frank, the song writer, has put an act called Herbert S. Frank's College Girls and Boys and has added to the repertoire of songs Ebbet's In Dreamland With You and Allmonny Go Away.

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

AUFDERHEIDE OPENS CHICAGO OFFICES.

Chicago, July 1 (Special to The Billboard).—The J. H. Aufderheide Co., music publishers of Indianapolis, Ind., opened their Chicago offices this week. A prettier little suite of

offices is not to be found on the Bialto, the furnishings from piano to chairs are all of solid mahogany, a heavy green rug of velvet softness and numerous windows, making the rooms light and cheery, all tend to make the Aufderheide offices an ideal resting spot and rehearsal rooms for professional people, who will always find a hearty and enthusiastic welcome from Larry Decker, who will have the management of the local offices. Mr. Decker is well known in professional and music circles, and has for the past several years made a specialty of concert work in exclusive hotels. He has procured the services of the very best arrangers in New York and Chicago, and will spare no effort nor expense in giving singers and musicians anything in the song line any way they want it. Now a word concerning Mr. Aufderheide and his debut into the music publishing business. He has a very talented daughter in the person of Miss May Aufderheide, who has always shown a tendency to composition. Some time ago she composed the well known instrumental rag, Dusty. After much persuasion papa (who is one of the largest music dealers in Indianapolis) consented, and resulted, forty thousand copies were sold in Indianapolis and surrounding territory. Now, papa sees good American dollars looming up on the distant horizon. The answer—just call at Suite 403 Randolph Bldg., say "Hello, Larry!" and go away happy.

Hert Von Klein and his wife, Grace Gibson, who have been playing with the Chester Park Opera Company, Cincinnati, Ohio, will sail for London July 12. They will return to Cincinnati in August to open in vaudeville. Mr. Von Klein is known for his impersonation of George Washington Jr. in George Cohan's popular musical comedy of that name.

New York All-Star Bill

NEW YORK ALL-STAR BILL. Week of June 26.

Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

- A—The Ringlings, Aerial Act.
- B—Hammerstein's, Full Stage.
- C—Weston, Fields and Carroll, Singing and Piano Act.
- D—Fifth Avenue, In One.
- E—Six Musical Cuttys, Musical Act.
- F—Henderson's Musical Hall, Full Stage.
- G—Dolan and Lenhart, In Some Mind Reader.
- H—Fifth Avenue, In Two.
- I—Joe Jackson, Comedy Cyclist.
- J—Hammerstein's, Full Stage.
- K—INTERMISSION
- L—Ellis and Kenna, In Wanted, a Tenor.
- M—Hammerstein's, In One.
- N—Smilko, Singer.
- O—Fifth Avenue, Full Stage.
- P—Singing Act.
- Q—James Diamond and Clara Nelson, Comedy.
- R—Fifth Avenue, In One.
- S—Harry T. Suda, Japanese Equilibrist.
- T—Hammerstein's, Full Stage.

SAENGER THEATRE OPEN.

Shreveport, La., June 29 (Special to Billboard).—Saenger Bros., owners and managers of the Saenger Theatre, Shreveport, La., wish to deny the rumor that their theatre will close. It was not first contemplated to close down for the summer and run only motion pictures until the Sullivan and Considine Circuit in this section reopened.

The Saenger Theatre, since its opening, has been under the direction of Sullivan & Considine, and has shown some of the highest-class vaudeville acts ever seen in Shreveport; such acts as Zelaya, Harry Van Fossen, Rosa Noyon's Birds, Seymour and Dupree, and many other big acts.

For the summer months, T. O. Tuttle, the Southern agent of Sullivan & Considine, will book the Saenger Theatre; some time in August the Sullivan & Considine big circuit will reopen and will then book this theatre as in the past, and promise the management bigger and better vaudeville than ever.

The Sullivan & Considine Circuit has recently acquired a number of new theatres through Texas and Oklahoma, which will now give the big acts sufficient time to justify them coming South.

This article is being published at the request of Saenger Bros., to deny a false rumor, evidently sent with malicious intent, and published in an Eastern paper last month.

MILLMAN TRIO BOOKED ABROAD.

New York, July 1 (Special to The Billboard).—The Bird Millman Trio, recently returned from a tour of Europe, opens at the Apollo in Vienna for a return engagement August 12. The trio will sail from New York July 27. With the act are Miss Millman, Fern Andree and Billy LaMont.

Boy Magician Accidentally Shot

Hagerstown, Md., June 24 (Special to The Billboard).—Robert Reno, boy magician of this city, who recently engaged in vaudeville, was accidentally wounded by shooting himself in the hand with a pistol while rehearsing an act. Young Reno has been compelled to cancel his engagements.

A CINCINNATI FAVORITE.

Miss Bettina Sheldon, a local vocalist and comedienne, was the hit of the bill at Chester Park last week. Miss Sheldon possesses that rare and magnetic personality which instantly ingratiates her into the good graces of her audience. Her rendition of Cendrillon was a treat to music lovers, and her three imitations brought forth rounds of applause at each performance. Miss Sheldon is an excellent vocalist, a refined comedienne and an imitator of ability.

Will Patti Play Vaudeville?

London, June 25.—If present plans materialize, Adelina Patti will be heard in America for twenty weeks, beginning in January at the new \$100,000 vaudeville house in Atlantic City.

"Ben" Harris, who is conducting negotiations, has offered her a large salary. She finds the offer satisfactory, but objects to appearing twice a day. However, she is to think the matter over and make her decision within a week.

Mr. Harris is also trying to persuade the famous tragedienne, Madame Rejane, to appear.

ROSTAND'S NEW PLAY.

Paris, June 25 (Special to The Billboard).—Among the novellies announced for the autumn season is a new play by Edmond Rostand, which, although as yet unfinished, it is known will bear the title, Roland a Roncevaux.

The Amusement Week in New York

NEW FOLLIES SCORES

Latest Ziegfeld Production is a New Vintage of Follies, and Contains More Cleverness than Any of Its Predecessors—Critics Are Unanimous in Their Praises

New York, July 1 (Special to The Billboard).—F. Ziegfeld Jr. has produced his Follies of 1911, a rollicking set of travesties, caricatures and uproarious comedies. A capable collection of stars, together with pungent lines, and the whole distinctively patterned, has made the latest Follies the best of the series. The show is genuinely amusing and is capable of sending any large audience into unrestrained laughter. It well pays a trip to the top of the New York Theatre.

The American contains the following paragraph concerning the latest Ziegfeld enterprise: "They proved a new vintage of follies. On the program they bore all the old marks and impossible explanations, but the curtain had hardly gone up before the audience realized that this year's follies have not been copied from any of the others that have gone before. There is a certain amount of sense sticking out through these follies. There is also a sort of continuity in them. The fun is based more on cleverness than in any other of the Ziegfeld productions." The World comments upon the length of the show, remarking that the last part came so late in the night that it was really given on the morning after.

The Tribune bespoke its praise most loudly, stamping the 1911 Follies as by long odds the best of the Ziegfeld productions. It can be further quoted as follows: "It is impossible to count on enough interesting happenings in every year to inspire the authors of these so-called reviews. The job is easier in Paris. The comic side of certain incidents of life appear to be much larger public than any similar event here ever would. What takes place in the world of politics, art or letters, becomes well known and actual to a larger section of citizens of Paris than would be likely to be amused by it in this country. So after a trial of a few years in this country, the review, as it is known in Paris, has practically ceased to exist. Its place has been taken by a more indigenous entertainment that is coming to resemble the old Weher and Field productions more than anything else."

"The fun of the evening reached its climax in a scene supposed to depict the iron structure of the new Grand Central Station. Bert Williams was a porter trying to conduct Leon Errol, as an English traveler, over the gliders to his train. They were tied together like Alpine tourists, but this precaution did not prevent the tourist falling into what Mr. Williams described as the 'chasm,' and finally losing himself altogether over the other side after his rescue."

Expelled from Players' Club

New York, June 28 (Special to The Billboard).—Richard Barry, the young and aggressive magazine writer, has been expelled from the Players' Club on charges that he had defamed its membership. A notice posted in the clubhouse, at No. 16 Gramercy Park, today announced the expulsion to the members, including those of the theatrical profession, who were exclusively responsible for the action of the Board of Governors.

"Very few persons on the stage know how to think," Mr. Barry wrote in the March number of a magazine. "In fact, few of them know how to feel, though they make some sort of a bluff at it. Education is unnecessary; general association with humanity is tabooed, and few of the profession read enough to have any grasp on the things of the mind."

TO TRAIN STAGE CHILDREN.

New York, June 22 (Special to The Billboard).—If the well laid plans of the Liebbers are carried out, and the co-operation of the Stage Children's Christmas Tree Association made good, there will be established in the Century Theatre a summer school for stage children. The rehearsals will be held in headquarters of the new school, though in good weather all sessions will be held in Central Park.

No fees will be charged, but only such children as appeared in the juvenile productions of Almas Jimmy Valentine, Pomander Walk, Pin-afore, Mrs. Wiggs of the Cabbage Patch, and those who are in the profession will be allowed to enter the school. The school will be supported by subscriptions.

RE-ENGAGED.

New York, June 28 (Special to The Billboard).—Miss Jean Ward will again be Mr. Boyd B. Tinsdale's leading woman the coming season in Mary Jane's Pa. Miss Ward has made a great reputation for herself the past five years. She plays Portia in Mary Jane's Pa.

Sophie Barnard has been engaged by Cohan & Harris for the leading soprano role in the company that is being assembled for the support of Raymond Hitchcock in The Red Widow, Channing Pollock, Renold Wolf and Charles J. Gable's musical play, upon which Mr. Hitchcock will continue his starring journey under their direction next season.

A complete list of attractions at New York theatres appears on page 53.

"Here the quiet humor of the negro comedian and the agitation of the British charge trying to reach New Rochelle for dinner, were so deliciously comical that the audience showed its pleasure with a noisy sincerity rarely heard. Then the songs that followed gained almost as much applause for the black actor, with the fullest triumph after his pantomime representing a poker player making his last bluff. These episodes were enough in themselves to make the Follies of 1911 a success."

(Continued on page 52).

ULTRA-POPULAR OPERA

Unique Entertainment at Terrace Garden Goes Folies Bergere One Better—Nominal Fee Includes Admission to Opera, Vaudeville Show, Dinner and Taxicab

New York, July 1 (Special to The Billboard).—Two months ago it was announced that a company would be formed to present opera at Terrace Garden at a two dollar rate, with dinner, cabaret show and taxicab ride all included. This provoked the criticism that the idea was the outgrowth of the over-fertility of some press agent's mind. However, the inconceivable was accordingly presented on the evening of Monday, June 26. The various publications chose to designate the new institution as the East Side Folies Bergere, and all acclaimed its premiere as auspiciously brilliant. A distinctive

feature about the house is the fact that 6:30 is the convening and midnight the disbanding hour. At the conclusion of the opera, a cabaret show is offered, and after the presentation of the last performer, the doors swung open to a regiment of taxicabs at the disposal of the audience for the mere presentation of their theatre tickets.

The American discusses the Van Den Berg Opera Company in the following terms: "New York's latest amusement enterprise had a happy opening at Terrace Garden. The general idea seemed to be to go the Folies Bergere one better in the way of giving a great deal in the shortest space of time, and also to bring it within the reach of those who do not have a Broadway income. Those who went to Terrace Garden last night dined there and dined well. They saw Carmen capably presented by the Van Den Berg Opera Company. Then they saw a fairly good vaudeville performance and went home (or at least a mile toward home) in a taxicab. And all for two dollars."

"There was a great deal of interest in the plan, and a large number of people went to the garden to see it carried out. It was generally admitted that whatever else the enterprise possessed it had novelty to recommend it. Taken altogether, the plan was well fulfilled. There were the usual delays of a new production, but it was a very creditable beginning. The dinner was good and well served, and the opera was well sung."

"Miss Edith Bradford was the Carmen, and she has a pleasing voice and her own idea of the role. She is vivacious and attractive. Others in the cast were Edward Clark, Francis Motley and Hortense Liston. There was an adequate chorus and reasonably good staging. Constance Talbot, the society girl, made her stage debut. "The vaudeville performance amused the audience until it was time to take the taxicabs. It is probably this feature that made the greatest hit with the larger part of the audience."

THE CAST.

Don Jose	Alfred Shaw
Escamillo	Edward A. Clark
Il Dancaro	William Blaisdell
Il Remendado	Charles Holly
Zuniga	Francis Motley
Morales	Cecil D. Master
Micaela	Miss Rens La Zar
Frasquita	Miss Hortense Liston
Mercedes	Mme. Marie Ravelle
Carmen	Miss Edith Bradford



She opened in the Red Rose at the Globe Theatre, New York, June 21.

Cohan & Harris' New Play

New York, June 28 (Special to The Billboard).—Messrs. Cohan and Harris have accepted for production in the early fall a four-act drama of American life by Henry Blossom. It is said to deal with the subject of local option in the Middle West and is entitled Brought Home. This is somewhat of a departure for Mr. Blossom, who has been principally known as a librettist, and it should be remembered that Cohan's a racing play, was his first and perhaps highest success. Therefore his return to the writing of legitimate drama is in nowise a departure after all. The play will require a large cast, but will have no star part.

TANGUAY'S FAREWELL WEEK.

New York, June 30 (Special to The Billboard).—Eva Tanguay heads the opening program of the season at the Brighton Beach Music Hall. She announces that this week's engagement will be her farewell for two years, as she intends to make a tour of the world.

Elliott Schenck has engaged Charles Strakosch, formerly of the New Theatre staff, as business manager for a series of summer night "pop" concerts, to be given on the roof of the Century Theatre, beginning July 3.

Folies Bergere to Travel

New York, June 26 (Special to The Billboard).—Henry B. Harris and Jesse L. Lasky, managing directors of the Folies Bergere, New York's newest playhouse, are determined to make the Folies Bergere show a national institution.

With this aim in view, it is the intention of these managers to send the show now running at the Folies Bergere on tour, when the principal cities of the United States will be visited. It is expected that the revues, ballets and vaudeville, which scored such a pronounced hit in New York, will meet with the same appreciation in the cities to be visited.

Mr. Harris and Mr. Lasky intend to send a company out each year, making the tour of this organization an annual feature. The first tour will be an early fall event in theatricals.

MRS. PRIMROSE TO ACT.

New York, June 30 (Special to The Billboard).—Mrs. George H. Primrose, wife of the minstrel, who is being sued for divorce by her husband, says she must go to work to support herself and her aged mother. Accordingly she has made arrangements to go into vaudeville, and will make her first appearance next week.

Up and Down Broadway

New York, July 1 (Special to The Billboard).—The investigation by the police of some of the Gertrude Hoffman dancers at the Winter Garden, condemned by a few New York citizens on the grounds that they were improper, concluded without any disparaging reports from the officers. The complaints were unwarranted to a great extent, and it is not even granted that the show has been the least toned down since the investigation was instituted.

James K. Hackett, now no longer with Wm. A. Brady, Ltd., announces his appearance under his own management in a dramatization of A Grain of Dust, by David Graham Phillips.

Kitty Gordon is to be starred next season in a new comic opera by Joe M. Galtes. The libretto is by Fred de Gresac and Harry R. Smith, and the music by Victor Herbert. The Enchantress, as it will be called, is selected for appearance early in October.

Paul Armstrong and Wilson Mizner departed from this continent for Europe on Thursday, June 29. These two friends collaborated on The Deep Purple. Their presence in Paris will allow them the opportunity of witnessing Mr. Armstrong's own play, Almas Jimmy Valentine.

Fania Marloff has signed with Chas. B. Dillingham for a stellar role in Eugene Walter's latest play, to be produced in October. The star sailed Saturday, July 1, for a two months' visit to Europe.

Sadie Harris has signed with Wm. A. Brady to appear in the Over Night Company No. 1. Ernest Truax and his wife, Julia Mills, have terminated their engagement with Dr. DeLuxe, and are off to the Catskills for an outing.

Henry W. Savage called his home office from Paris that he had engaged a promising young Italian tenor, Felio Colletta, to sing in English the role of Dick Johnson, the road agent, in the English production which he is to make in the autumn of the Puccini-Belasco grand opera, The Girl of the Golden West.

Elliott Schenck's lease of the roof of the Century, formerly the New Theatre, takes effect Monday evening, July 3. On that night the first of the series of popular concerts by Mr. Schenck and his orchestra will be given. There are to be no matinees, but there will be concerts every evening including Sundays. The program will be varied nightly.

Frazee and Lederer are engaged these days in forming the company that is to support Thomas Ross in Owen Davis' new play, An Everyday Man. Among those added to the list were Mabel Turner and Oza Waldrop. An Everyday Man will be produced at the Cort Theatre, Chicago, in August.

Max Anderson is another of the theatrical managers to make a pilgrimage to Europe this summer.

(Continued on page 52).

The Vaudeville Week in New York

ACTS NEW TO GOTHAM

Review and Critical Comment of Acts Appearing for the First Time in New York Vaudeville Theatres—Performers Who Have Altered Their Acts Included

THE RINGLINGS, Roman Rings and Trapeze; Hammerstein's Roof; eight minutes; in one.

As per custom, the Hammerstein show was last week again opened by a Roman ring and aerial act. Comparing the aerialists in this act with other performers in the same line of work who have appeared in the same position on the Roof this season, the Ringlings will not suffer. Aside from the feats they accomplish (performed with neatness and dispatch, must be added), the Ringlings have the valuable asset of a fine wardrobe and good appearance. Most of the work falls on the shoulders of the man. The woman who acts as his assistant makes a pretty stage picture.

DICK, the HAND WRITING DOG; Hammerstein's Roof; eight minutes; full stage.

The extent of the hand-writing done by Dick is the writing of his own name, Dick, and the drawing of the outlines of a triangle, square and circle. A brush and ink is used in the process. The hand-writing forms the first portion of the program, the first half being devoted to problems in addition being solved by the dog which moved along a platform, picking up the necessary numbers to make the total of any set of figures given by the audience. Announcement of what the dog is to do is made by its trainer, who, speaking with a foreign accent, is hardly understood. The only hit that brought any applause was the closing number, which consisted of Dick writing its own name.

SUMIKO, Songs; Fifth Avenue; fourteen minutes; full stage.

Sumiko is a little Japanese woman, whose bill-log reads, The Mary Garden of Japan. Her vaudeville tour on this side is under the direction of Billie Burke. At the Fifth Avenue, where she made her first appearance, she was most cordially received. Sumiko has a special wood act, from which abounds the atmosphere of Japan. The singer enters riding in a rickshaw, from which she sings her opening number. Stepping from the vehicle she renders in English The Garden of My Heart. Her second and third numbers are followed by a rag song, Steamboat Bill. With the novelty of an act of this kind and the fact that Sumiko is above the average foreign singing act brought to America, little difficulty should be found in keeping her route sheet well filled.

Hitches Mar Good Bill

New York, July 1 (Special to The Billboard).—Numerous hitches cropped out in running off this week's bill at Hammerstein's as per program arrangement. Between the fourth and fifth numbers, which were Dick, the Hand Writing Dog and Will Roehm's Athletic Girls, respectively, both full stage acts, a long wait was endured by the audience. Following Trovato, who filled Spot No. 7, came The Grecian Temple of Mystery. No doubt the smallness of the Roof stage was a handicap in striking the set, but the wait was such a long one on Monday night that the audience grew weary, and urged on the stage hands by hand-clapping. Before the acts of McKay and Cantwell (No. 11) and Princess Rajah (No. 12), the audience was again given intermissions.

Princess Rajah held the stellar position. She has just returned to this country after a tour of Europe. Her present act does not vary from the one in which she has been seen here before.

Another artist to return to this side after a stay across the water is Trovato, who in Spot No. 7, registered one of the hits of the show. Joe Jackson, the comedy cyclist, who preceded him, also did exceptionally well. Opening the second half of the show, Ella and McKenna, in a singing act, called Wanted, a Tenor, elicited much applause.

The Ringling (reviewed under New Acts) opened the show, with Ryan and Tucker, singers and dancers, filling in No. 2. Another new act, and reviewed as such in another column, called Dick, the Hand Writing Dog, in No. 3, held interest. Will Roehm's Athletic Girls, having their second week's showing at Hammerstein's, followed. No changes have been made in the act.

Trixie Friganza sang three songs, delivered a brief monologue, and tried her hand at imitations. She did nicely. Joe Jackson and Trovato followed her to the order named. What they accomplished with the audience has been told before.

What is claimed to be the newest Parisian sensation, to which is given the title of The Grecian Temple of Mystery, was chosen to close the first half of the show. The very limited space permitted to an act of this kind on the Roof handicapped it severely, and only those of the audience having seats in the direct center of the house knew what the act was about. Those people on either side of the house saw nothing but scenery.

Despite the fact that they were placed in a difficult spot, opening immediately after the intermission, Ella and McKenna, two very capable singers in a singing act, called Wanted, a Tenor, registered one of the biggest hits of the show. Ernest Pantier Troupe, acrobatic pantomimists, and McKay and Cantwell, who followed in the order mentioned, went big.

Of Princess Rajah, who occupied the headline position, we have previously spoken. The Cleopatra Dance and the Arabian Chair Dance are the

JAMES DIAMOND AND CLARA NELSON, Songs and Comedy; Fifth Avenue; sixteen minutes; in one.

The combination of James Diamond and Clara Nelson is a most happy one. The reception accorded them at the Fifth Avenue last week, where they had their initial showing in their present offering is an evidence of what is in store for them if they decide to ally themselves to vaudeville. Mr. Diamond and Miss Nelson were comedian and prima donna respectively.

(Continued on page 52).

PERTINENT PATTTER

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

New York, July 1 (Special to The Billboard).—Harry Ward, who for a number of years conducted his own vaudeville agency in England, arrived in America last week. Ward will be connected with the Marcus Loew offices.

The Musical Stewarts, who were with the Star Show Girls during the season just closed, opened this week on the Keith & Proctor Time.

Evans and Lawrence, two young singers and dancers, who have been playing in New York recently, opened on the Keith and Proctor Circuit last Monday.

Lonise Edwards' Country Circus, comprising noney, trained zebra, sacred bull, trained dog

and the funny mule, Old Alexander, is delighting audiences over the Keith & Proctor Time.

One of the most successful theatres on the Keith & Proctor Circuit is the Harlem Opera House, of which C. Holmes is manager. Mr. Holmes' assistant is James Manning. Sol Laboy is stage manager and Harry Heyman is doorman.

The week of June 19 was a big one at Scarborough Beach Park in Toronto, managed by Mr. Moran. An excellent vaudeville bill was offered, the acts being Dennis Brothers, Melvin B. Howard and the Aerial Howards.

Olle Lavine of the LaVine-Cameron Trio, suffered an accident while playing the Sullivan & Considine Circuit house in Louisville, and as a result was compelled to cancel Milwaukee. He resumed work at Minneapolis this week.

Grey and Petera are booked to open at the Fulton Theatre in Brooklyn on Monday for Marcus Loew.

George C. McKibben has opened his Hudson Airdome at 17th Street and St. Nicholas Avenue, and another airdome at 116th Street.

New York, July 1 (Special to The Billboard).—Sam Bennett and Irving Gear, in a character act called Back in Chinatown, opened this week on the Keith & Proctor Circuit.

At the Fifth Avenue Theatre last Sunday, Dorothy Rogers and Company will give a special showing of their comedy sketch called Two Boys and a Girl.

A Night on the Dock is the title of a singing skit being presented on the Keith & Proctor Time by Mattie Boorum and Company. With Miss Boorum are Albert Barnett, Lawrence Fein, Billy Down and Harry Robinson.

Willie Mack, formerly of Fein and Mack, has signed to go with the Harry Hastings Show next season.

Burt Aubrey, who has been appearing with Dorothy Rogers, will be featured in a new act written for him by Ted Gibson.

Anita Primrose, presenting a series of character studies, with changes being made in full view of the audience, is now on the Keith & Proctor Circuit. Miss Primrose opens with an Irish number, portrays a Broadway Swell character, Stage Struck, and an Italian. She carries her own special act.

George Fredo, who styles himself the German Baron from Milwaukee, will rest at his summer home in Sheephead Bay this summer.

Harry Holman, the monologue comedian, is appearing in a sketch on the Keith & Proctor Time. The sketch is called The Wise Old Owl.

PEARL SINDELAR.



Bohemian actress, engaged by Al. Woods for the leading role in a new musical offering to be produced next season.

New Amusement Company Formed

New York, July 1 (Special to The Billboard).—A new theatrical enterprise called The Triumphant Amusement Co., has been formed to place on the road James O'Neill in The Quare Fellow from Shakespeare's Julius Caesar. Details for the tour are now being arranged.

OLIVER ON LOEW TIME.

New York, July 1 (Special to The Billboard).—Clarence Oliver, who was principal comedian with Blanche Ring, under the management of Lew Fields during the past season, opens Monday on the Loew Time.

numbers she has selected for her current week's engagement at Hammerstein's. Plump Anna Chandler sang four rag numbers, gave an encore, and then took four bows at Monday night's show. Although it is evident that many in the audience came to see Rajah, they did not leave after Miss Chandler, once got into her stride.

Redini and Arthur, a second week's hold-over, hurled Princess Rajah's Cleopatra dance. The act was a scream. Harry Tsuda, an exceptionally clever and clean-working equilibrist closed the show.

London Vaudeville Agents in New York

New York, July 1 (Special to The Billboard).—Arthur Hampel and Ben Nathan, two vaudeville agents from London, were in New York this week, selecting acts to be booked in England. Eva Allen the mind-reader; Inez Lawson, cornetist, and the Aeroplane Girl have been booked through Hampel and Nathan for European time.

HANSON WITH BUCCANEERS.

New York, July 1 (Special to The Billboard).—Hanson and Bonet this week began a special engagement over the Keith & Proctor time. Mr. Hanson begins rehearsals very shortly with The Lady Buccaneers, with which show he will be principal comedian.

WILL PRODUCE NEW ACTS.

New York, July 1 (Special to The Billboard).—The Square Deal, a new act, and Imagination, a scenic production, will be used by Gertrude Dean Forbes next season. Two other playlets—The Wild Rose and The Two Rubies—which she controls, will be sent out under her management. Miss Forbes is booked at Brighton Beach July 24.

Miss Frederick Has Winner

New York, July 1 (Special to The Billboard).—At the Fifth Avenue Theatre last Sunday, Miss Helena Frederick gave a special presentation of a vaudeville version of Mascagni's Cavalleria Rusticana. It was the first production of the condensed version of the opera by Miss Frederick.

Miss Frederick was in splendid voice and gave the piece excellent interpretation. Her support, which includes Arthur Burckley, Miss Laura Struvini, Miss Grace Pomeroy and Almont Knowles, is far above par.

The story of the operetta is this: Santuzza, a village maiden, loved but was wronged and cast aside by Turiddu, a young soldier, the son of Lucia, keeper of the tavern. Lucia is broken-hearted when she hears of her son's wrong doing and evil love for Lola, a pretty flirt, who is the wife of Alfio, a teamster. Alfio, upon learning of his wife's infidelity, challenges and kills Turiddu in a duel. Santuzza upon hearing the news falls fainting to the ground.

Two scenes are used, the first showing the outside wall of Lola's home and the second the noble square of a village in Sicily on Easter Day. Miss Frederick has engaged Frank Parry as musical director for the act and Leo Wright as stage manager.

At both performances last Sunday Miss Frederick's act registered a great success. In the evening Miss Frederick and her company took seven curtain calls.

WILDER COMING HOME.

New York, July 1 (Special to The Billboard).—Marshall P. Wilder, the humorist, will soon be with us again. "Marsh" has been tickling the ribs of the British lion for the past month with the jokes which he has thoroughly tried out on the American public. "Marsh" has played over twenty-five engagements, most of them private entertainments, where the members of the aristocratic London clubs have been his audience.

VAUDEVILLE NOTES.

Herbert Thompson and Joseph Ross are doing their new act through Eastern Canada this summer, and are making a big hit. At Toronto they evidently topped the bill and will be welcomed to return date in the near future.

Flexie Wright, the European acrobat, is booked for a long vaudeville engagement this coming winter. The loose jointed entertainer is looked upon as a high-class performer and does many wonderful feats.

Nora Bayes and Jack Norworth are booked for a tour to the Pacific Coast next season, in their latest success, Little Miss Fix-it.

Motion Picture News

NEW MOTION PICTURE CONCERN ENTERS THE FIELD.

New York, June 30 (Special to The Billboard).—A new motion picture film manufacturer has been incorporated in New York City under the name of the U. S. Moto Photo Company, incorporated under the laws of New York State. The firm has temporary offices at No. 500 Fifth Avenue, from which business preparatory to constructing a factory and studio is being conducted.

The firm is composed of several prominent men in New York City, and the list of directors embraces such names as H. L. Whaley, president; Percival E. Nagle, vice-president; W. Levia Burk, secretary and treasurer; John A. Murray and H. M. Devoe, directors.

FIGHT FILM WINS.

Memphis, Tenn., July 1 (Special to The Billboard).—The recently appointed board of motion picture censorship had its first test case here June 22, before City Judge Kelly. The Elite Theatre showed a film of the Nelson-Moran fight. The board ordered the pictures discontinued and M. J. Goldbaum, manager, was arrested, charged with a misdemeanor. Meanwhile the city judge had personally seen the film and when the case was called Goldbaum was dismissed. The charge was that of exhibiting immoral pictures which the judge held was not sustained. Some time ago the production of the Jeffries-Johnson film was forbidden by the mayor and no attempt was made to put those pictures on.

INDUSTRIAL MOVING PICTURE CO. MOVES TO LARGER QUARTERS.

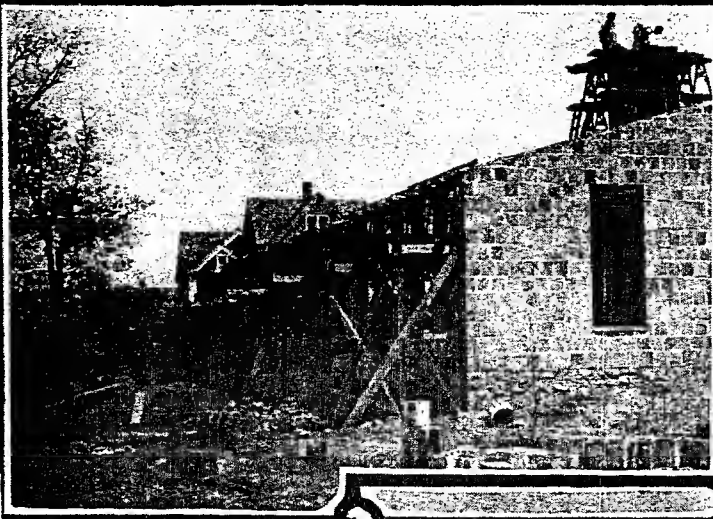
Chicago, July 1 (Special to The Billboard).—The Industrial Moving Picture Co., of which Watterson R. Rothacker is general manager, moved this week to much larger quarters. This company was formed last October and occupied a suite of rooms on the eighth floor of the Royce Building, but their business has grown to such proportions that they found it necessary to move to large quarters and now occupy a well-appointed suite of rooms on the third floor of the same building.

MOVING PICTURE THEATRES.

The Gem motion picture house at Golden, Col., is the only house in the foothill city which has stood the competition that has come to Golden in the last two years. The Gem has now moved into the largest theatre building in Golden, and is daily playing to a high-class audience with good films, songs and pictures. Benson and Williams are the proprietors. Mr. Benson is an exceptionally experienced picture man.

Work has been started by the Hyme Company of Perth Amboy, N. J., for the Royal Amusement Company, also of Perth Amboy, on a moving picture theatre to be known as the Royal, at the corner of Smith and State Streets, in that city. The theatre will have a frontage

The ECLAIR STUDIO, FORT LEE, N. J.



LABORATORY
IN COURSE OF
CONSTRUCTION

The concern is capitalized for \$200,000, half being common and half preferred stock, the latter slated to pay seven per cent dividend. Buyers of the stock are not being solicited, the promoters of the company having access to sufficient funds to finance it. The directors are spending their time getting a suitable factory and an adequate acting staff and directors, and will be ready to announce their release dates later on.

CORONATION VIEWS.

The latest pictures by the Kinemacolor Co. of the coronation ceremonies have arrived in this country. They are as follows: The Unveiling of Queen Victoria's Memorial, the Investiture of the Prince of Wales with the Order of the Garter, the Trooping of the Colors, Empire Day, and the Review of the Troops by King George V. and Emperor William of Germany. The same company has finished the pictures which portray the monstrous Olympic steaming into New York Harbor on her maiden trip from Europe. The pictures of the King's actual coronation and the festivities of the June 23 are now also in the possession of the American offices of the Kinemacolor Company. Sixty per cent of the state rights of the coronation pictures have already been disposed of.

IBSEN'S DOLL'S HOUSE FILMED.

New York, June 30. (Special to The Billboard).—The name of Ibsen in the lobby and within on the screen, a strong film from a story by him, proved a good draw for picture houses throughout the country a couple of months ago, when Pillars of Society was released. This was not alone the first story of the great Ibsen to be filmed by Thanhouser, but the first Ibsen story to be ever made into a film by any one.

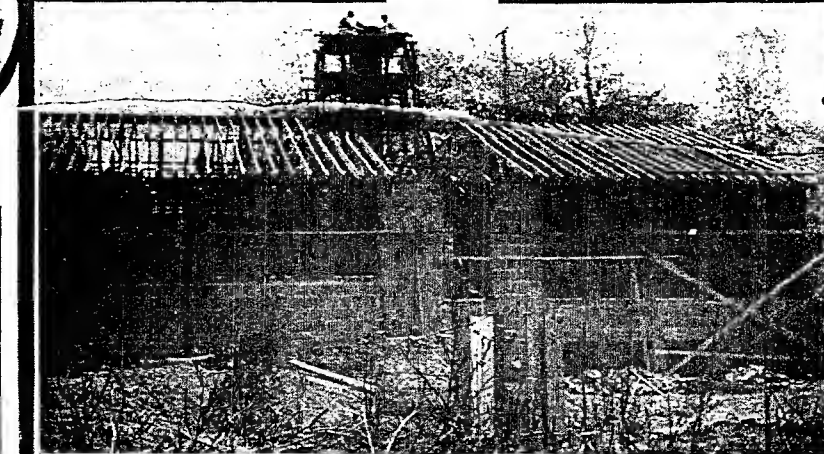
The success of the picture decided Thanhouser to film another from the writings of this author, and The Doll's House was selected. The reception of this reel will be closely followed by the folks at New Rochelle, and if it is at all hearty, a strong series of Ibsen films will result. The picture comes out on Friday, July 28, as the chief feature reel to follow this maker's, The Declaration of Independence.

HISTORIC FILM.

Col. Cody is once more to figure in the leading role of a moving picture film, inasmuch as Pat A. Powers has contracted for a three thousand foot historic picture representing incidents in the active frontier life of Col. Cody, Pawnee Bill, Chief Iron Tail, Johnny Baker, and various others. Gen. Bellstaff of the War Department has expressed his pleasure at such an undertaking and has given orders that the War Department receive one of the first copies.



SIDE VIEW OF LABORATORY.



FRONT VIEW

of 30 feet on Smith Street, with a very attractive tiled floor entrance, and a depth of 144 feet, with exits to both Smith and State Streets. It cost between approximately \$30,000 and \$40,000, and the building contractors expect to have same ready for the Royal Company to commence business on or about September 1 of this year. The house will have a sloping concrete floor with a seating capacity of about 850, and will be thoroughly fireproof and one of the best ventilated and most modern picture houses in the state. All conveniences will be installed for the comfort of patrons and special attention has been paid to the comfort of the operators. Instead of the usual small and poorly ventilated booth, the plans show that this room is to be about 19 feet in width by 9 feet in depth. The theatre will be under the management of Wm. Brown of Atlantic City, and David Saaper of Perth Amboy, these gentlemen having had considerable experience in this line of business.

FILM NOTES.

Messrs. Collins and Collins, bolders of the New York State rights on the Buffalo Bill and Pawnee Bill Circus films, have sold the rights for Greater New York City to The Emmersee Investing Company of 480 Broadway, New York City. The films are 3,000 feet long, and show the circus as it is the open arena. The Emmersee Company reports good booking for the few days they have had the films, and anticipate a big business with exhibitors throughout Greater New York.

THE PERFECT BEVERAGE.

In the editorial department of the New York Evening World of June 30, there appeared a letter from a reader, calling attention to the urgent need of the "middle-class masses" for some beverage with positive thirst-killing qualities to take the place of beer and carbonated drinks. "Beer," says the writer, "often causes headaches, milk is indigestible to some people, and the so-called sparkling drinks and soda waters are said to be highly injurious to the digestive organs. He further comments upon the real necessity of 'something wet and concentrated,' that would obviate the necessity of drinking large quantities of ice water during the 'stifling days and nights of mid-summer.' It seems rather a strange coincidence that on the same day as the letter above quoted appeared in the World, the Quenchthirst Products Company of 524 West 162nd Street, New York, launched upon the market a lemonade powder that exactly fills the want the writer complains of. Quenchthirst, as the name suggests, is a thirst slaker. It comes in powdered form and is made of pure extract of lemon in combination with cane sugar; a teaspoonful in a glass of cold water makes a delicious beverage that will do the work of 'beer or milk,' etc., and has the advantage of being altogether wholesome in its effects.

THE FIRST MOVING PICTURE TWENTY-FOUR SHEET.

The cut herewith is taken from the first twenty-four sheet stand ever made for a moving picture. This poster has just been completed by the Conrier Lithographing Co., of Buffalo, N. Y., for the Monopol Film Co., of New York. The appearance of the large stand for a picture play marks the entry of the moving picture into a large sphere. It creates a new epoch wherein the picture takes its rank alongside the older institutions of drama. This large poster very fittingly



announces the advent of what will no doubt prove to be the greatest moving picture ever taken: Dante's "Inferno." The great length of time and the authoritative artistry that have been expended on this picture make it one of the highest moving picture propositions ever launched. The American rights for the genuine Dante pictures have been secured by the Monopol people, to whom must be awarded the credit of putting out the first moving picture, twenty-four sheet. In time we expect to see the theatrical companies of this and other countries dividing space upon the billboards with the everlasting moving picture.

Motion Picture Reviews

PATENTS COMPANY.

THE RAILROAD RAIDERS OF '82. Kalem. Drama. Length, 1,000 feet. Released June 10.

Contrary to the implication in the name this film is not strictly a historical one. It is none the less interesting, however, and should rank as one of the best films produced by the Kalem Company. It is largely scenic and shows the capture of a locomotive and flat car by a detachment of the federal army and later the capture of the federal by the confederate men. The chase of one train after another is very well photographed and also splendidly acted out. Two real engines are used, of the type of '62, while the roadbed and other scenes bear a marked similarity to early railroad construction.

PROVING HIS LOVE. Vitagraph. Drama. Full length. Released June 16.

About the simplest story ever told in a motion picture is told in this film. This would not be to the detriment of the film were the story not so decidedly sentimental and in many scenes showing such disagreeable sights. The sub-title is given as *The Ruse of a Beautiful Woman*. Her ruse is to fake a deformity of the face to see if a certain man will love her that way. After he says he does she removes the paint or whatever it is, and the story ends. Unfortunately, the woman does not take a good picture and in this film, where one whole side of her face seems to be chopped away, a most ghastly and disagreeable scene is presented.

THE HIGGINSSES vs. JUDSONS. Lubin. Comedy. Length, 1,000 feet. Released June 22.

This is not an especially good story, but it is well played and many of the scenes are not alone interesting but exciting and truly humorous. The scenes are laid in a country-fair district and one feud is made the basis of the story. It happens that a Higgins boy and girl are in love with a Judson girl and boy respectively, and through the medium of the attraction which exists here, the feud is stopped. The photography is excellent, while the acting, considering the small opportunity offered by the story, is also commendable.

A COMEDY OF MISUNDERSTANDING. Length, 250 feet. Same reel as *A Cure for Dyspepsia*.

The misunderstanding mentioned is surely that of the audience, for aside from being mildly amusing, this film, like the one accompanying it, has very little merit. The feet of the players alone are shown, and the efforts or some prettily-footed maidens, a fat woman and a policeman to cross a puddle of water, form the basis of the business.

TOLD IN THE SIERRAS. Sellig. Drama. Length, 1,000 feet. Released June 22.

A good Western story is told in this film, as Western stories go, but the thing which marks the film as a good one is the fact that many of the scenes are taken while the snow is on the mountains. The winter scenes form a pleasing picture for a hot day in a hotter theatre and for this effect alone the film is noteworthy. The scenes amid snow and ice are well photographed and the realism adds to the pleasing effect.

THE INDIAN'S SACRIFICE. Lubin. Western drama. Length, 1,000 feet. Released June 19.

This story is so absolutely lacking in plot that it becomes a question if it can be called a story. It describes a few weeks in the life of an Indian and relates a few incidents totally disconnected. The photography is pretty good and some of the Indians look fairly natural, but aside from these two items we find nothing in the film to merit praise.

THE RANSOM. Gaumont. Drama. Length, 980 feet. Released June 24.

An interesting little story is told in this film and one which is well plotted and put on. It deals with the kidnapping of a judge's daughter in order to gain the acquittal of two prisoners who are on trial before him and the release of the child by another kidnapped boy. The scenes are dramatic and well played. The children are especially good and succeed in holding the interest all through the story. The photography and staging are adequate in every respect.

BEARDED YOUTH. Biograph. Comedy. Split reel. Released June 19.

The unbearded youth sees that in order to win practice as a physician and also win the favor of his favorite lady, he must put on an older appearance. He wears a false beard and mustache and incidentally attracts several old maids among his patients. He finally gets away from them however, and gets the girl he wants. The acting is well done.

THE DELAYED PROPOSAL. Comedy. Same reel as *Bearded Youth*.

This story is even more comical than the other on the same reel. The delayed proposal is the one the country boy was to make to the city girl of whom he was enamored. She makes it so easy for him, in the spirit of fun, that he gets scared and runs away at first and afterwards he really learns how his rival heats him to it. Both parts are well played and decidedly funny.

OLD INDIAN DAYS. Pathe. Drama. Length, 1,000 feet. Released June 24.

The story in this film is the simplest kind of Indian story and, taken from the poem, requires careful production and sumptuous settings. This production seems to be carefully done, but it lacks interest as a story. The Indians are not real, but the scenes are well chosen and the photography finely tinted and clearly finished.

THE TAMING OF THE SHREW. Urban. Drama. Length, 1,000 feet. Released June 23.

This production is surely not Shakespeare's *Taming of the Shrew*, although it is a noble attempt at it. If one can really catch the spirit of the movement, he must feel like swinging on Petruchio, for this fellow surely

succeeds in making himself an odious character. It looks as if Katherine's instructions before the play started were to subvert to everything Petruchio did and thus emphasize her taming. She is very good at that and carries her part well, it being perfectly clear that the fault in her part is with the producer and not with her. The setting is good and the costumes accurate. The photography is very black, the titles being almost obscured from view.

THE PRIMAL CALL. Biograph. Drama. Full length. Released June 22.

This story is not different from a great many photographs, but it is finely produced and well photographed. A girl is engaged to a millionaire, but upon meeting a true-hearted, robust sailor, listens to the primal call awakened by him and elopes with him. As stated, the production is well done and, because of its nature, will, no doubt, meet with favor.

THE NEW EDITOR. Selig. Comedy. Length, 1,000 feet. Released June 29.

This story is booked as a drama, which book-keeping would indicate that it was not in the main a comedy, as motion pictures go, but it is a very decided comedy and in all a good one. A young newspaper man falls in with a bunch of stragglers and discloses a plan intended to thwart the progress of the stragglers' campaign. He gets in bad with his paper, but the leader in the women's club, a Mrs. Bussy, buys the paper and makes him editor. It was all very nice for the young man, but as one man who saw the film stated it, it happened too awful easy to ever be true. The editor's part is splendidly played, as are likewise the parts of reporters, pressmen and the newspaper force. The film is intensely interesting and very funny.

THE KISS OF MARY JANE. Melies. Drama. Length, 1,000 feet. Released June 22.

This is a truly Western story, with an added touch of the rural, which works well with this plot. Country people like this sort of story, as it is the kind which presupposes every country girl to be a pure, sweet, noble example of true womanhood, extremely beautiful and serenely divine, no matter how bowlegged she is nor how sloppy. Upon this basis the story is worked out, and Mary Jane, a girl of the type mentioned, by one kiss brings about the release from hanging of a horse thief. Other things work with the kiss to cause the release, but the kiss is set up as the main cause. The story is a good one indeed, as it portrays a phase of human nature rarely shown in dramatic productions, but nevertheless a strong one in certain kinds of people.

THE SLEEP-WALKER. Vitagraph. Drama. Full length. Released June 23.

This film is very characteristic of the recent Vitagraph films in every respect. The story is a simple one, portraying merely the event upon which a drama could be built, without any drama. Through a peculiar construction of the story, the climax is seen long before it occurs and the events preceding it are, therefore, tiresome instead of interesting, or, as might be the case, instead of gripping. A misunderstanding someone accused of something, misunderstanding quickly cleared up, accusation withdrawn and the curtain. This is the plot of the story. The parts are well taken, so far as there is any taking to do and the setting adequate.

LEAN WOLF'S END. Kalem. Drama. Length, 980 feet. Released June 23.

This is the worst attempt at a film that the Kalem Company has made for a long time. Perhaps it is because too much is expected from this group of excellent players, but this production appears decidedly lacking in all good qualities. Although the plot has two paths to follow in the beginning, it gets nowhere and ends with a thud. There is a love story and a frontier war story, but the tale ends without any advancement in the love theme and leaving a possible war right in the horizon.

RESCUED IN TIME. Lubin. Western drama. Length, 1,000 feet. Released June 23.

The story in this film is not the most poorly constructed we have seen, but is, nevertheless, a very peculiar one and surely makes some big jumps between connections and leaves many threads unfinished. The theme is the rescue of a woman and child from some Indians, although an entirely different one is started. The rescue is thrilling enough, all right, and well done and in the absence of a well-constructed plot, serves to hold the interest. The most remarkable thing about the film is the photography. It is not only clear and showing the objects clearly, but possesses another quality not seen in the films of other manufacturers nor in all other Lubin films. The blending of the white and black is wonderfully done, parts which would ordinarily seem intensely white, being slightly shaded, while the darker portions are well lit up. The result is a most beautiful picture, with the oil-painting effect in blending and entirely without spot or blemish. The tinting is wonderfully well done, the heavy colors being entirely omitted and just a touch of tone in view.

THE SUBLIME PARDON. Pathe. Drama. Length, 804 feet. Released June 26.

A very interesting story is told in this film, but one with an ending which will not please all people. It deals with the unfaithful husband who marries his wife's cousin, and upon the cousin's death becomes reconciled to the first wife. The parts are well taken and could a more sensational ending have been gotten the film would have ranked as an exceptional one.

THE STUMBLING BLOCK. Vitagraph. Comedy. Length, 993 feet. Released June 20.

TRANSPORTATION IN SIAM. Scenic. Length, 184 feet. Same reel as *The Sublime Pardon*.

Some good scenes are shown in colored photography in this film, good both in the photography and in the selection of subjects. Travel on elephants and in ox carts, with an ox-cart race, is the subject of the scenes.

SALES COMPANY.

WHAT THE TIDE TOLD. Bellanca. Drama. Full length.

This fisherman story is well told and possesses much interest from start to finish. Two rivals for the hand of a fishermaid, she loving one and not the other, forms the opening situation. The rejected rival poisons the other's aunt and lays the blame at the other's feet, seeking to hide the evidence by throwing the bottle of poison into the sea. The girl sees him do this, but being the only witness, her story is not believed. While her lover is in prison she watches daily to see the bottle washed ashore, and finally finds it. The man who has done the poisoning sees that his plot has been disclosed and drinks some of the poison. The prisoner is then released and gets the maiden. The seaside scenery is well gotten up and very effective.

LORNA DOONE. Thanhouser. Drama. Released June 30.

The story of Lorna Doone, taken from the novel, is excellently told in this film. The scenery is beautiful and the acting good, while the photography is excellent. This fine combination obtained in the portrayal of such a popular and pleasing story makes the film a feature in every respect. The people who play the parts are well chosen. Lorna's beauty and simplicity being very noticeable, while John Ridd is the massive man of the original story. The first meeting of Lorna and John in Doone Valley is a most excellent scene. The Thanhouser kid does what is perhaps her best work in this scene, and works with the cleverness of an actress of many years' experience. The scenery here is also of exceptional beauty.

LOVE IS BEST. Imp. Drama. Full length. Released June 26.

This film is not especially well named, but the play is wonderfully well staged and acted and will pass as one of the better of Imp productions. It tells the tale of a country girl whose beautiful voice took her on the stage much to her parents' and brother's regret. During her first performance her voice gives way and she is unable to restore it to its former quality. Just having received word from her mother that she is wanted at home on her birthday, she returns and is received with open arms. The theatre scenes in the girl's dressing room are especially well gotten up and since they are the scenes of the dramatic turning point, they are the most interesting. The story is extremely simple, and with these realistic scenes is sure to win popularity.

THE GUNFIGHTER. Nestor. Western drama. Full length. Released June 28.

In this film we have one of the best acted little Western plays of recent date. The story is good to begin with, some good scenery has been chosen and the people on the stage much to be praised for their naturalness but with vim and sparkle, which correctly emphasizes the phase of their character which is desired to be brought out. The most interesting and natural scene is the rescue of a young girl from some Indians by an outlaw, who in his escape from the sheriff's posse, happens near the scene of her capture. The girl's brother has been shot by the outlaw and is among the searching posse. The outlaw nevertheless carries the exhausted girl home and gives himself up, turning his money over to his victim.

THE SKY PILOT'S INTemperance. American. Comedy. Split reel. Released June 26.

An amusing little comedy, simple in plot, but well acted, is presented in this film. A temperance advocate, a minister, comes to a Western village to preach temperance. The cowboys force him to drink and get him thoroughly soured. He suggests that the whole bunch go and serenade his wife. She gives the boys a lively rough-house, and chases them from the place, after which she administers the water cure to her husband. He is placed beneath the pump and thoroughly drenched. As stated the story is simple, but the good acting fills in the humor.

THE ACTRESS AND THE COWBOY. American. Comedy. Same reel as *The Sky Pilot's Intemperance*.

The theme in this story is the old one of the attractive woman hoodwinking a bunch of cowboys. In this sketch, however, the lady's husband plays an important role. The pair are stranded actors and are forced to work. He tries a bunco game, but is unsuccessful, until she adds her influence to the promotion of the scheme. The acting is well done and the situations clearly brought out.

ONLY THE MASTER SHALL JUDGE. Powers. Drama. Split reel. Released June 27.

The name of this Western story is somewhat misleading, as it is impossible to see where it applies. The story is built around the peculiar trait of the Indian by which he never forgets a kindness shown him. In this case the Indian gives his life to save a man who had formerly purchased his freedom. The story is hardly a necessary one, and there is little character play shown. As far as the tale itself is concerned, it is too old to hold much interest.

SUMMER MADNESS. Powers. Comedy. Same reel as *Only the Master Shall Judge*.

Whatever the first sketch on this film lacks in originality or otherwise, is amply made up for in this well played and comical little story. Two lovers are together when her brother and his sister arrive on the scene. Some exasperating complications ensue after the third and fourth parties are welcomed, and the girl thinking her lover is untrue to her, is about to drown herself when she is caught and brought to shore by him. The situations are very funny while the acting is well done and contains humor in itself aside from the amusing story portrayed.

BOY SCOUTS TO THE RESCUE. Champion. Scenic. Length, 950 feet. Released June 28.

As a feature film this one is entirely without interest. The various stunts performed by the boy scouts are well done before the camera

and the photography is clear, but it is a question, indeed if any intelligent audience could be entertained with some make-believe Indian fights of a few boys. To some please divine who has thoroughly acquired the boy scout "bug," this film will prove of interest no doubt. To the boy himself the performance of the scouts will without doubt prove decidedly tame and uninteresting. It is without uniformity or excitement, and leaves one wondering really what the whole affair is about. The great trouble with this film seems to be that the audience expects something which is a natural situation, and does not get it. There is no story woven into the scenes.

A WESTERN WAIF. American. Western drama. Full length. Released June 29.

A plain, simple story is told in this film, with the accustomed number of horses seen in Western films, and the unnecessary riding and maneuvering. The waif is picked up on the desert by a cowboy, and the two fall in love. She can not read, so goes East for a year to school. Upon returning a misunderstanding takes place and they are nearly separated for good. Luck prevents the separation, however, and the story ends happily. Two things appear prominently in this film. The first is the fact that scenes on the dry, hot prairies make disagreeable scenes for stuffy theatres. This fact has been grasped by many film manufacturers, and so far as possible they not only avoid sunstroke situations but release plays acted in the winter time and showing as much snow and ice as can be gotten into the pictures. The second noticeable thing in this film is the splendid scene when the girl meets the cowboy on her return from the East. The way the misunderstanding between the two takes place is wonderfully well pictured. It is one of the best scenes we have ever seen in motion photography, and is deserving of all the praise we can give it.

THE ANGELUS BELL. Yankee. Drama. Full length. Released June 30.

A simple rural tale is told in this picture, and one which lays emphasis upon the ignorance of the burghers and the narrowness of their customs. The little country girl, although pledged by her parents to marry a farmer, runs away to New York and marries a city man whom she had met one day at the ringing of the angelus. He is soon killed, and no one will believe that Mary is his wife. She returns home and after being turned away is later taken in. She is about to kill herself, but in listening to the angelus waits long enough to allow the farmer boy to prevent the act. The photography in this picture is excellent, while the scenery and settings are very good.

HIS ROMANCE. Yankee. Drama. Full length. Released June 26.

The simplicity of this tale is so noticeable a feature, and is hung so squarely at the audience that the film becomes a laugh with increasing intensity as the story progresses. For some reason or other, not made clear, some poor characterizations of Carnegie and Rockefeller are given. This pair soon get out of the story, however, and it goes on unmoleted. The scenery is good, and the splendid photography seen in other Yankee pictures is strongly in evidence here.

THE SCHOOLMA'N OF SNAKE. American. Comedy. Split reel. Released July 6.

A slightly overdone rural comedy is enacted here in the usual hilarious American way. The story concerns the marriage of a youth and maiden under very adverse circumstances. The plot is not very intricate, but reduced to a half reel, it goes well.

THE RANCH CHICKEN. American. Comedy. Same reel as *The Schoolma'N of Snake*.

This film relates the story of a little joke played upon a negro and his wife, who have been in the habit of stealing the ranch chickens. If true, the story would be excruciatingly funny, but put through as rapidly as it is it loses some of its humor, as there are no humorous situations produced. It is a good child's film, however, and run before children will no doubt go well.

CLARA WILLIAMS.



Miss Williams, now a member of the Powers Stock Company, was recently identified with the Selig company of players.

The Amusement Week in Chicago

NEW PLAY SCORES

William Hawtrey Makes Hilarious Hit in Dear Old Billy, a New Farce, Which Has Initial Performance at Whitney Theatre June 26

DEAR OLD BILLY—Farce by W. H. Risque. Presented by William Hawtrey and his company in the Whitney Theatre, Chicago, June 26, 1911.

THE CAST.

Perke Richie Ling
Spencer Harry Redding
Crook E. H. Kelly
Barlow George Stuart Christie
Walker Frank Shannon
Mrs. Mullie Miss Jane Burly
Mills Miss Muriel Starr
Mrs. Smith Miss Laura Clement
Mrs. Barlow Miss Esther Bissett
Pattie Miss Cassie Jamason
William Smith William Hawtrey

Chicago, June 27 (Special to The Billboard).—After a long period of darkness, the Whitney Opera House opened last night with William Hawtrey and a capable English company, in an amusing farce, entitled Dear Old Billy. If hearty and spontaneous laughter be a criterion of appreciation and popularity, the new farce bids fair to score a long and prosperous run. The play bears the name of its author, Risque, for it is clean and wholesome to a degree that is quite unusual in modern farce comedy. The production is made by A. G. Delamater and was staged by Edward Elsner, for several years producer of the numerous Frohman successes.

The Chicago critics are unanimous in their opinion that William Hawtrey is one of the greatest of modern farceurs, and that he is supported by a highly intelligent company, the feminine elements of which are endowed with a great store of pulchritude as well as talent. However, they do not entirely agree as to the worth of Hawtrey's vehicle, some pronouncing it insipid, and others counting it good farce. In all events it pleases the public and keeps the audiences in a high state of elation. The cast comprises Muriel Starr, who recently closed an engagement at Powers' Theatre, Chicago, as leading woman with Wilton Lackaye; Richie Ling, formerly leading man with Viola Allen; George Stuart Christie, last season leading man with Madam Nazimova; Harry Redding, last season leading juvenile with William Faversham; E. H. Kelly, formerly with Forbes Robertson and Sir Henry Irving; Frank Shannon, formerly with William Gillette; Laura Clement, for the past three seasons with Billie Burke; Jane Burly, for several years leading support with May Irwin; Esther Bissett, England's most beautiful actress and Cassie Jamason.

New Theatre Plans Announced

Chicago, June 29 (Special to The Billboard).—Hamlin Garland, secretary of the board of the new New Theatre movement, known officially as The Drama Players, made known the plans of that organization for the coming season. A ten weeks' season is contemplated, commencing at the Lyric Theatre on February 1, 1912, and the first year's productions are to be of a happy nature, nothing morbid or tragic having a place in the repertoire. The aim of the society, it is announced, is to raise the taste of the Chicago playgoers and turn their attention from the frivolous so-called musical comedies, now the rage on the American stage, to what is considered as something worth while. Among the plays that the society contemplates giving are: The Faith Healer, by William Vaughan Moody; a new play by Augustus Thomas; The Lady in the Glass, by Robert Herrick; The Thunderbolt, by Pinero; The Doctor's Dilemma and The Devil's Disciple, by Shaw; The Play Boy of the Western World, by J. M. Synge; The Scarecrow and Mater, by Percy Mackaye; Kathleen Ni Houlihan, by W. B. Yeats; The Earth, by J. B. Fagan; The Lady of the Sea and An Enemy of the People, by Ibsen; The Madras House and The Voysey Inheritance, by Granville Barker; and What the Public Wants, by Arnold Bennett. Other works from the French, German and Italian are under consideration as well. A new play by Edgar Sheldon is contemplated for the second season.

Donald Robertson, dramatic director of the company, is now in New York, selecting a company of thirty people under the direction of the Messrs. Shubert. The company will be taken on tour for twenty weeks, so that when it reaches Chicago it will be better perfect. Eighty-six names comprise the list of patrons with a guarantee fund that already reaches \$50,000. The officers of the incorporated society are as follows: Mrs. Harold F. McCormick, president; Ira Nelson Morris, vice-president; Frank G. Logan, treasurer; Hamlin Garland, secretary; directors: Lorado Taft, Hobart Chatfield, Chatfield-Taylor, John C. Shaffer, Arthur Bissell and Jane Addams. The executive committee comprises Ira Nelson Morris, Frank G. Logan, Arthur Bissell, Donald Robertson and Hamlin Garland, and all of the officers are to be directors ex-officio.

Kennedy, Nobody and Platt open on the Orpheum Circuit July 9.

A complete list of attractions at Chicago theatres appears on page 53.

James O'Donnell Bennett, critic of the Record-Herald, says of the play:

"In Dear Old Billy, Mr. Hawtrey impersonates a Pickwickian sort of person, who involves himself in a situation not dissimilar to some of those in which Mr. Pickwick himself was the conspicuous and unhappy figure. William Smith, in a word, is a gentle, guileless, gullible party of middle age, who, flying from a domineering wife, seeks repose in a boarding-house at an English watering place. He immediately becomes a victim; his landlady, her maid and other women,

(Continued on page 54.)

CHICAGO PARK NEWS

White City to Hold Spectacular Carnival Modeled on the Mardi Gras—Ravinia Park Re-opens—All Summer Resorts Flourishing

WHITE CITY'S CARNIVAL.

Chicago, June 28 (Special to The Billboard).—The announcement has been made that the third week of July will be devoted to a spectacular carnival at White City, Chicago, modeled on the lines of the Velled Prophets and the Mardi Gras. Among the features projected are a great parade to traverse the South Side streets, in which handsome floats will be used, a ballet of one hundred performers, and an extravaganza. The beautiful electric tower at White City, which has been likened to a pillar of cloud by day and a pillar of fire by night, has lured enormous crowds to the resort all

season. The boardwalk at White City is three-quarters of a mile long and nightly presents a kaleidoscopic scene of cosmopolitan life, with its hum of thousands of voices, the music of Liberty's Band, the songs of the operatic singer, the noise of the ballyhoos and the whirr of the riding devices.

RAVINIA PARK TO REOPEN.

The North Shore is rejoicing at the prospect of the reopening of Ravinia Park, which is scheduled to throw open its gates to the public on July 2. For a while it was feared that the elite pleasure place near Lake Forest was too greatly involved in financial meshes to warrant its reopening; but 165 public-spirited citizens have come forward and saved it for the pleasure seekers of the North Shore. The first attraction will be Thomas' Orchestra, which will give concerts in the pavilion every afternoon and evening for two weeks. The Chicago Grand Opera Orchestra will be another attraction later on, as will also the Ben Greet Players, who have been secured to give several plays in August.

NEW ATTRACTIONS AT FOREST.

Demon, the human torch, who makes a sensational bicycle ride from the top of the chutes with his body enveloped in flames, is one of the new attractions that are drawing record-breaking crowds to Forest Park every afternoon and evening. Another alluring feature is the Ranch A. K. Wild West Show, with its many cowboys, cowgirls, scouts and Indians, giving graphic demonstration of the life on the border. Hand's Band, a popular Chicago musical organization, under the direction of Armin Hand, assisted by his father Johnny Hand, appears in afternoon and evening concerts. Marguerite Moore's Society Entertainers, an assemblage of six young ladies, provide music and song. The giant coaster and the Grand Canyon scenic railway, together with the big swimming pool, provide entertainment to thousands of visitors daily. Several special attractions are scheduled for July 4.

LAKEWOODS HAS NEW BAND.

J. Fleischman's Royal Hungarian Band has succeeded Thavio's Orchestra as the musical attraction at Lakewood, the new half-million dollar amusement park at Gary, Ind., the great industrial town. The location of the new resort, half-way between Gary and South Chicago,

(Continued on page 53.)



Miss Barti, late Prima Donna of The Broken Idol, has been engaged by Max Spiegel to create the role of the widow, in his new musical production, The Winning Widow.

Pain Indorses Sane Fourth

Chicago, June 30 (Special to The Billboard).—Tomorrow, Pain's Fireworks Display Company of America will begin a four days' exhibition of fireworks along the lines approved by the "sane Fourth" committee. The celebration, which will be called Pain's Pioneer Days in Chicago, will be held nightly through the Fourth at Comiskey Park, 35th and Shields Avenue. Five hundred Indians, soldiers, pioneers and other performers will be seen in a grand reproduction of the Battle of Fort Dearborn, terminating with the burning of the fort. The Battle in the Clouds will also be given, and a grand pyrotechnic display of the coronation of King George and Queen Mary, in their royal robes, will be made. Four similar shows will be put on the road by the Pains this season.

The Langdons sailed July 3 from Boston for their home in Council Bluffs, Ia. They open next season September 10 on the United Time.

Pinafore Revival at Riverview

Chicago, June 30 (Special to The Billboard).—Tonight at Riverview Park, Ed. E. Rice, proprietor of Beautiful Evangeline, Adonis, Hiawatha and other successes, will make a unique revival of Gilbert & Sullivan's comic opera H. M. S. Pinafore. The Rice Comic Opera Company has been organized for this purpose, and Grace Kennicott has been engaged to sing the part of Josephine, and Sidney De Gray has been secured as Sir Joseph Porter. The performance will be given on a floating stage or rather on the deck of a 100-ft. ship which has been built twenty feet off shore in what is known as Atlantic Beach, a swimming pool. There will be a chorus of sixty and an orchestra of sixteen. Fred J. Eustace is musical director. Seats will be provided for 3,500 people. The opera will be elaborately staged and costumed.

Ardell Bros. are playing six weeks of Gus Sun parks.

Two New Theatres Proposed

Chicago, June 30 (Special to The Billboard).—Two more theatres are projected for Chicago—a small one on Clark Street, just north of the Columbia, which Harry Moir will build for vaudeville, and a more pretentious undertaking fathered by Vincent C. Price, for the corner of Division and Dearborn Avenue. The latter project contemplates the erection of a combined hotel and theatre to cost \$200,000. Negotiations are said to be on with New York capitalists, and that there will be some developments in this connection within a few days.

C. J. VERHALEN A BENEDICT.

Chicago, June 29 (Special to The Billboard).—Charles J. Verhalen of the Chicago office of The Billboard, was united in the holy bonds of matrimony to Miss Lillian C. Euscher at St. Gregory's Church, Edgewater, at 9 a. m. June 21. The happy couple has just returned from a honeymoon in the Northern part of Wisconsin, and will go to housekeeping on the North Shore.

WATTERSON R. ROTHACKER A HAPPY FATHER.

Chicago, June 29 (Special to The Billboard).—Watterson R. Rothacker, president of the Industrial Moving Picture Co. of Chicago, wears a broad smile over the advent of his first-born, a week ago today, June 22. The little miss, who weighed nine pounds at birth made her debut at the Columbus Hospital, North Park Avenue, and was promptly named Virginia Ellen in honor of maternal relatives.

NORTH CHICAGO CELEBRATES THE FOURTH.

Chicago, June 30 (Special to The Billboard).—Messrs. John O. Hale, postmaster of North Chicago, and George Gehring of the Committee on Concessions of the Progress Club of North Chicago, Ill., were Billboard callers last Thursday. They came here to secure attractions for the second annual Fourth of July celebration to be given at the flourishing manufacturing town on the North Shore. The festivities are to be held in Foss Park, a beautiful tract of 37 wooded acres right on the lake shore, 85 feet above Lake Michigan, which is owned by the municipality and named in honor of Congressman George E. Foss of Illinois.

An octagon handstand, thirty feet in diameter, will house the eight participating bands, which include the musical organizations from Fort Sheridan, the U. S. Naval Training School at Lake Bluff and the Naval Reserve Band of Chicago. A notable feature of the celebration will be the parade, which will consist of forty beautifully-decorated industrial floats.

The Vaudeville Week in Chicago

MAJESTIC'S GOOD BILL

Next Week's Program, a Gathering of Diversified Acts that Prove Oral and Visual Delights to Unusually Large Summer Audiences

Chicago, June 28 (Special to The Billboard).—Withstanding the unsettled weather conditions and intermittent showers of the morning and afternoon, the Majestic opened its bill offering Monday night to a well-filled house with one of the most pleasing bills in a number of weeks. No small amount of commendation has been made by people who are in a position to know, evincing surprise and wonder at the good business that has been maintained. The Majestic all through the summer has not taken into consideration the splendid show and management under which this fine theater is conducted? The wonderful array of stateless electric fans and flowers, courteous and considerate attention of a staff of polite attendants, the ice water service, the sparkling spring water in clean crystal glasses is dispensed freely and often throughout the audience, the neat little mulatto girls act in the capacity of miladies' maids, and only those features, but others too numerous to mention, is the key to the entire situation, and the overture is over, up goes the curtain, and comparing our program to the amusement board, we find "The Pandar" the giant comic acrobat, having all appearance of one of the imported acrobatic opening with just a trifle too much slap-comedy, which, nevertheless, they get with nicely. Much yelling and falling introduced, but it is rather difficult to determine the excuse for the billing to contain the acrobats, the latter part of the act is a situation of still walking in comedy make-up costumes, each of the twelve people in the act making his entrance on stilts just a higher than his predecessor, and after a parade about the stage in this regalia the was brought to a close, and met with as applause as the act justified.

The second offering was a genuine surprise every one, as such acts as the one submitted by Joseph Browning and Henry Lewis found on the early half of the high bills, and while it may sound like a strong statement, these two boys could be second or third from closing and as well as any act on this week's bill. The act is called "Nearly a Soldier," and their own special scenery depicts a United States army recruiting station, one of the boys covered in front of the station wishing excitement when, behold, the boy from "Der Band" and "achlagen alls kaput" things in real earnest, and such a line of rich

German dialect and comedy has not been heard since the days of Weber and Fields, and it is doubtful if any act in this position on a Majestic bill ever created such a sensation. Butler Haviland and Alice Thornton offer a classy little parlor patter called "A Question of Policy." Mr. Haviland, enacting the part of a fresh insurance agent, and Miss Thornton the part of the lady of the house, situations are introduced that offer an excellent opportunity for original, snappy comedy, that was well received by the Majestic audience.

(Continued on page 52.)

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Brief Bits of News Concerning Their Activities and Future Plans

George Paul left Chicago last week to accept a stock engagement at Danville, Ill., arranged by the W. V. M. A.

Barrett and Bayne, who are now in Chicago, will be seen in the East shortly.

Harry Moore will erect a vaudeville theatre next door to the Columbia (hurlesque) in Chicago.

Gus Snn, whose circuit grows more important each year, announces important additions for next season.

Edith Haney spent last week in Chicago, after 68 weeks of W. V. M. A. Time, and was given seven weeks more of parks. When this time

Brookes and Carlisle will rest a few weeks in San Francisco, after completing a tour of the Pantages Circuit.

Is played she will be seen in the East either in vaudeville or in a production.

Miss Carlo Portello, formerly manager of one of Powell & Cohen's comedy shows, is now producing out of the offices of Hilliard Campbell. Her first big production is the Carlo Portello Musical Comedy Stock Company, which opened at Waukegan, Ill., June 28.

Master Vernon Lnehen, the boy soprano, said to be the highest salaried child on the American stage, begins his season July 3, at Peoria, Ill., playing Vernon Seaver's Princess Theatre.

Tony West and his wife Helen Harlley, who were in the cast of Mary Jane's Pa last season, and more recently with Ollie Mack over Pantages' Time, are in Chicago, visiting Errett Bigelow of the American Theatrical Agency.

Little Brownie (Louise Northrop), who has been connected with several musical comedy productions, is playing this week at Forest Park Highlands, St. Louis, Mo., with Harry Fields' School Kids.

THE MAZEPPA FAMOUS SHOWS.

Chicago, June 28 (Special to The Billboard).—Harry Sanger, general agent, and Orville Bunnell, secretary for Backenstoe Brothers, owners of the Mazeppa Famous Shows, are in the city arranging for the appearance of their aggregation as the feature of the Thirty-first Street Carnival which Messrs. Tomlinson and Tossell are arranging on the South Side for the week of July 17. The show opened at Kokomo, Ind., on May 29, and played La Porte, Ind. On the week following, reporting great business for the fortnight. The show has sprung an innovation this year in the shape of a free street parade, four blocks long, headed by Backenstoe Bros., \$10,000 team of highsteppers, which were prize winners at the Madison Square Garden Horse Show in New York last winter.

A feature of the parade is the January wagon drawn by a kicking mule in which the famous clowns, Danny O'Brien and Ed. Mealy ride, to the plaudits of the spectators. The free attractions comprise the six Flying Moores in an aerial act, and Mma. Anna Woodward, the famous singer, who accompanied Sousa's Band on its tour of the world, who will sing twice daily.

W. V. M. A. Posts Restrictions

Chicago, Ill., June 27 (Special to The Billboard).—Conspicuously displayed on the bulletin board near the stage door of the Majestic Theatre Chicago is this "Notice to Artists": "Artists playing the Majestic Theatre are advised that if they accept bookings at other theatres in or near Chicago their value to the Majestic will be destroyed and the management will not care to consider another engagement."

The notice is signed by Lyman B. Glover, general manager, who explains it in this way: "We do not intend to dictate where any one shall or shall not play, but the Majestic Theatre cannot maintain its exclusive character if it exchanges acts with the cheap houses. Artists of any importance must determine for themselves in what classification they wish to be placed. There is no coercion about it, but a determination on our part to play only such acts as are not seen elsewhere in or near Chicago, if any one cares to cast his fortune with other houses, well and good. We have no objection, but in that case his services are no longer valuable to us and he will not appear at the Majestic."

FEATURE BILLS AT WILSON.

Chicago, June 30 (Special to The Billboard).—Manager Likial of the Wilson Theatre "cashes back" the last half with a bill almost as good as the one offered the last half of last week, which attracted so much comment and admiration on the part of the patrons of this pretty little north shore house. The show was opened by a big act called in The Shway, which is reviewed under the heading of New Acts on this page.

Chris Lane, the monologist and story-teller, was second on the bill, and while a part of his monologue is new (for Chris) his songs are the same used by him for the last half dozen years. Lane has played around Chicago so much that almost any audience feels perfectly safe in referring to him by his first name, nevertheless he got away nicely with the aid of a Fourth of July song and responded to two encores.

The next offering was a genuine surprise—sensation and is undoubtedly, without exaggeration, the greatest hit that has ever played the Wilson. Alphonse Zelaya, who appeared under the bill The Paderewski of South America, son of the exiled President of Nicaragua. Zelaya undoubtedly is the greatest pianist in his line appearing on the vaudeville stage today. His execution is marvelous, his imitation in character of the old masters playing their own compositions, wonderful, his delivery and stage presence, easy and natural, and his long hair and fine appearance, the subject of approval and admiration by the ladies; in fact the exclamations and sighs by the fair sex remind one of one of an afternoon at Orchestra Hall with

(Continued on page 53.)

LOUISE DRESSER.



Miss Dresser appeared in the headline position on the Majestic bill two weeks ago.

Acts New to Chicago

COGHLAN AND COMPANY. Dramatic Playlet. Majestic Theatre. Twenty-two. Full stage.

Coghlan and Company introduced a playlet to Chicago. It is a story of heart and affords an excellent vehicle wherein Coghlan and her well-chosen company appear to their best and to very good advantage. The part of Violet Haven, portrayed by Coghlan, the star's daughter, who way exhibits much of the cleverness and personality of her mother and looks coming star. The story deals with a who had for years been estranged from her mother, and thinking her baby daughter had turned to the stage as a means of support. Twenty years have passed, and playing an engagement in her home city, she assumed name, and recognized by none of her old acquaintances or friends, she strikes great friendship with a matinee girl who appears in her dressing room, and through the actress discovers this beautiful girl is her baby daughter she had been led to believe. The girl's father, knowing her name, calls for her and recognizes his daughter, and through threats and promises her good name and honor of their father (she mother) to remain silent keep her identity from the girl she has led to believe. The father and daughter leave, overture is called, a hearty ovation is applied and with a broken heart, smiling, the mother leaves the dressing room a care-free, happy audience. The act great success and demanded half a dozen calls.

THE SUBWAY, Comedy Playlet. Full stage. Special setting. Number of people four. Time 20 minutes. The cast: Robert Stevens, Mr. Byron Marsh, Mr. Edwin Corwin and Miss Marguerite Henry. Wilson Avenue, Chicago.

rather difficult to criticize this act fairly as reviewed, opening the first show at which time but half the audience failed. However, the following facts fully observed, that the parts of the father and ticket-seller, enacted by Marsh and Edwin Corwin, respectively, were perfect. Undoubtedly, gentlemen who in this occupation in the New York subway as a rule "rough necks" and these elements might do well to study naturalism and conception of their parts and the affected roughness, for certainly Stevens is very good in their particular. Stevens is very good in his enactment in Elton, an ordinary commuter, and is one in the company who retains a native and polite throughout. Miss Henry's of Betty Trimbles, the girl who left in only six cents in her purse, is a very clever and while she is, clever at some has much room for improvement.

John T. Thornton Dies Suddenly

Chicago, Ill., June 27 (Special to The Billboard).—John T. Thornton, a vaudeville performer of wide reputation, who appears with Grace Carlton, his wife, under the team name of Thorpe and Carlton, died at his home in Marquette, Wis., May 19. The fact has just come to light, owing to the remote locality in which his death occurred and to the fact that the widow has been so prostrated with grief that she did not communicate with any of her friends, in the profession until recently, when she wrote to George Castle of the Kohl-Castle Company in Chicago.

It seems that Mr. Thornton was stricken with heart trouble one year ago while in Kansas City and has never played since, spending his declining days in his Wisconsin home. He was born at Lexington, Va., Jan. 16, 1856, and while a youth was educated at Washington and Lee University in that city, attending school while General Robert E. Lee was president of that

(Continued on page 52.)

Meritorious Bill at Virginia Theatre

Chicago, Ill., June 29 (Special to The Billboard).—Manager W. E. Heaner of the Virginia Theatre, the popular West Side house, may well feel proud of his attraction for the last half of this week. Orlando, comedy juke, opened the show in a neat little offering, running about twelve minutes in one and pleased. Kramer and Elliott, the messenger boy and the usher, were next. Mr. Kramer as the messenger boy, opened in one with a song in the midst of which he engaged in an argument with a supposed usher. It is an old stunt but the boys pulled it nicely and closing working well together, pleased.

Three charming, clever young ladies, under the name of The Le Grande Trio, sang in harmony and did some very classy dancing. The girls are worthy of all good that can be said of them, and undoubtedly have a brilliant future. Their costumes are neat and conservative and their pleasing personalities are doubtless instrumental to their success.

(Continued on page 52.)

The Amusement Week in Europe

LONDON NEWS LETTER

Amusements Suffer Big Slump as a Result of Coronation Festivities—American Acts at Music Halls Meeting With Success

That must have been a funny scene at Daly's between George Edwardes and young Jay Gould. I told you some time ago that the latter was snapping up all the shares he could get hold of in the Gaiety, and he has in fact managed to become possessor of nearly one-third, most of them bought from Edwardes himself. But no one expected Gould to walk into the great man's office and calmly tell him that it was time he got out and allowed Gould himself to take control. Edwardes' face must have been well worth looking at. He, the king of musical comedy, to be talked to in this way! I am told that Gould got out quick.

The facts of the matter are that for some time Edwardes, who had just turned seventy, has been feeling that he has too much to do and would be glad to be relieved of the heavy responsibilities of an enormous theatre like the Gaiety. But he didn't have any thoughts at all of turning the job over to Gould. In fact, the very thought of Gould wanting to succeed him has determined him to hang on for a long time yet. He has the backing of all the other shareholders, and with his own prestige into the bargain, his position is an unassailable one. In any case Gould has been talking a fearful amount of nonsense in the interviews he has been giving out. He says that he wishes "to put the Gaiety back where it used to be with a reputation unequalled in the world. It was formerly a national institution. Of late it has fallen from its high estate." Can any one imagine a more ridiculous statement than this? Every one who knows London at all is aware that the Gaiety to-day stands miles ahead of anywhere in the past, and never has it been more sought after or the quality of its productions so high. When it comes to a question of musical comedy in England, there is only one national theatre, and that is the Gaiety.

And then Gould goes on to say: "We want productions that are bright and pretty, with young and pretty girls in the chorus." Well, this is the first time that I have heard complaints of want of brightness and prettiness about the Gaiety shows, whatever may have been their deficiency in other respects. And as for the girls—well, they manage to recruit substantially the ranks of the peacocks year by year, and the Gaiety girl who does not do well for herself one way or another is a rarity. No, I'm inclined to think that what is the matter with Gould is that, as I told you some time ago, he wants his wife, who was Edith Kelly, to star at the Gaiety. Edwardes won't bear of it at any price. He says he has been in the habit of returning a dividend of twenty per cent at the Gaiety. And so Gould has grown a trifle hot over the matter, and has been wishing to take extreme measures to gain his point.

Writing a few days before the coronation, I still have to report a terrible slump in both the theatrical and outdoor amusement business. The great show of June 22 is paralyzing everything else. The worst of it is, that once the festivities have finished everything else might just as well shut up, too. Londoners have been saving up for the coronation week; the visitors to London from the provinces and abroad, who usually stay a month, are squeezing everything into the three or four great days. When they are ended the whole season will be finished. Theatres may just as well shut up their doors until October. As it is, shows are being taken off on all sides, and with the exception of Louis N. Parker's Pomander Walk, in rehearsal for production on June 29, and Covent Garden, where the Russian ballet will undoubtedly make a sensation when they begin on June 21, there is absolutely nothing else being got ready at the moment. At present only Daly's, Adelphi, Garrick, Gaiety and the Globe are doing any business worth talking about. Most of the others are dropping money. Whitney shut down his theatre in Aldwych the other night. Baron Trenck failed to draw at all. It's rather a pity because the company had been rehearsing for six weeks, and after the first night, when the critics slammed the play, Whitney made a moving speech in which he swore to keep the flag flying throughout the whole summer. It's a hard luck on those engaged. As opposed to this, Oscar Asche has struck off at the Garrick with Kismet. Kith, Prowse, the highest ticket speculators here, have bought up every seat in the house for Coronation Day, and are selling them at a heavy premium.

London's full of American vaudeville acts just now, and all of them seem to be going well. Tote, the double-voiced phenomenon, is making a tremendous sensation at the Hippodrome and is driving the musical critics crazy with amazement. She has had several offers from the Continent to appear in grand opera. She and Fred Lindsay, the stock whip expert, are the two great attractions at this house at present. At the Palace, Walter C. Kelly, the Virginian, is making a welcome re-appearance and is going even better than when he before. I don't think the audiences quite tumbled to his style at first. Incidentally there has been another row between Mordkin and Pavlova at the Palace. Manager Butt has aged twenty years since the beginning of their engagement. Stoddard and Haynes are another pair of American artists who are making good at the Metropolitan. They are a contrast to the vaudeville performers, who usually arrive here from your side. As a rule, the latter usually impress by their bustling methods, their boundless vivacity, and their partiality for low comedy. This pair, on the other hand, are unbound in style. They appear in a little sketch, entitled The Absent-Minded Professor, constructed for the purpose of giving them an opportunity to show their skill as impersonators. Stoddard seems a clever character actor into the bargain.

We have had two new plays put on recently, neither of which is very likely to cause much comment. The Crucible, by Edward Hemmerde and Francis Neilson, produced at the Comedy Theatre, is a play of stage emotions. Never for one moment can any one be deceived into thinking that this thing bears a resemblance to the real things of life, or that the characters are anything other than characters met with in other plays of stage notion or in the novellette. The strong man in this Crucible, Mark Melstrode, is rich and loves a woman. Being rich it was perhaps natural that he should suspect the woman's honesty because she appears to live well. This "great" man and financier is not great in anything the audience hear him say or see him do, but no doubt the authors are

GABY DESLYS.



It was she who set Portugal's King awail.

well acquainted with him and give him this character. Anyhow he wants to get this woman, Mary Shrawardine, and he proposes that she shall become his mistress, if he saves her brother from ruin by giving \$100,000 to pay the latter's gambling debts. Mary refused. Then her brother was told that if he persuaded her the money would be his. The youth at first thought that the fiancée meant to marry his sister; when he discovered it was otherwise, in the most melodramatic style, flew at his sister; wanted to shoot her in fact; but when he was quieted and led off, Mary and Mark, both rare talkers, set out to make speeches at one another, which, after taking up an interminable time, enable them to make their peace, and the play ends happily. The cast included Henry Ainley, J. D. Beveridge, Mary Rork and Evelyn D'Alroy. Not a single one of them had anything to do worthy of their individual talents.

Herbert Trench, at the Haymarket, has just put on a mystic and impressive little play, entitled The Gods of the Mountains, by Lord Dunsany. What his lordship means by the play is highly problematical, but it at least has the merit of looking nice, and there is some charming music attached. The three very beautiful scenes represent the wall and hall of an Eastern city. Seven beggars, at the instigation of the shrewdest and boldest among them, pretend to be the Seven Jade Gods, who are on the mountain afar off. At first they are suspected to be impostors, but at length they are accepted for what they claim to be. Some pious travelers arrive from the mountains, but these, through fear, declare that the gods were not visible. The people of the city treat the beggars to the very best of everything, and

(Continued on page 55).

PARIS NEWS LETTER

Several New Productions Made During Week—Ambassadeurs and the Marigny Open—Magic City Opens Season

Musical shows have begun to do business in the Champs-Elysees house, which is a sure sign of summer. Nevertheless the regular theatres are holding out remarkably well, either with their own production or with season-lengtheners, such as Vandeville, the Chatelet, the Bernhardt and other playhouses have arranged for: Viennese operettas at the Vandeville, Russian opera at the Bernhardt, d'Annunzio's mystery play at the Chatelet, etc., etc.

The Ambassadeurs and the Marigny have both started their summer season going, the Ambassadeurs this week. Both the houses are doing well. The weather is with them, by the way, a higher temperature not being experienced here at this particular season in some years.

Clarens. She gives the character a much touch altogether in harmony with the and it is simplicity itself, and at times goes to a degree. The piece will probably run well into summer.

LE PRINTEMPS.

A new comic opera was produced this week at the Trianon-Lyrique, entitled Le Printemps (The Spring). It is the work of the comely Alexandre Georges, with book by G. de Ros. It is in one act, and is somewhat reminiscent of Clemenceau's Le Volle du Bonheur, or La da Cremona.

Leon, a young Chinese poet, is in love with the daughter of Mandarin Fang, Lia. The only way to have a chance at winning is to enter a contest in which everybody must write a poem, the composer of the most beautiful to have the hand of Lia as the prize. Leon writes the most beautiful composition in some way it is attributed to him and the young poet is in despair. Of course all clears up right at the end. The music is clever, while the book is all one could ask.

AT THE GAITE.

Paysans et Soldats (Countrymen and Soldiers), produced at the Theatre de la Gaite week, is the joint work of Pierre de Sancy, of the well-known general, and Noel Galinette, a young composer, who last year received the Prix de Rome. It is a piece of work, but the author committed the error of casting the patriotism to throw and all through the piece, without let-up, to the extent of boring the audience somewhat.

The scene is laid in Alsace, in the year 1870. There is a peasant family consisting of grandmother, her son, Jean Basil, and the latter's sons, Sylvain and Francois. The latter have always been patriotic. The grandmother fought under the first Napoleon, Jean killed himself at the battle of Marengo. Francois is anxiously awaiting the moment when he too can do the nation proud.

Sylvain, however, has not a warlike temperament. He deceives the examining physician and is declared by him to be unfit for service. When the bloody doings of the 1870 break out he is left behind, cursing his fate. At last, overcome by his mother, he confesses his guilt to the patriotic old mother, who forthwith orders him out of the house. He finally can stand it no longer, grabs a gun and goes into the fighting, feeling his father killed. He himself is killed through the heart and it is then only the heart of his grandmother softens toward him.

The incidental music by Galinette is very good, especially when considered in the light of its having been composed by a mere boy's teens. The piece is well mounted and played.

OPERA-COMIQUE.

Two works, L'Heure Espagnole and Les deux Femmes, were brought out at the Opera-Comique week by Manager Carre. The former is the work of Maurice Ravel, considered by many to be a "musical acrobat," but who has many followers. Franc Nohain made his debut, to which is witty. As a matter of fact, half a part of the work would make enough comedy which Ravel's music is nothing toward helping.

There is by one of the two directors of Opera, M. Massenet, whose music is of the first to last. Jules Claretie, director of the Comedie-Francaise, wrote the libretto, too, pleased the audience immensely.

There is not a great deal of plot in it. It deals with the days of terror, and the grounds of a chateau in Versailles. Morel has bought the chateau with the intention of restoring it to his friend and school friend, Armand de Clairval, in case the latter permitted to return to France. Armand, ever, can not leave France, even though he knows his life is greatly in danger, because his old friends at home. He visits old scenes and finds Therese, whom he always loved madly, the wife of Andre, who hides his friend when the citizens, of the Terror, come for him to take him to the guillotine, and save his life. Andre helps him to escape, but before he has promised to join him and flee the Her husband is arrested for aiding a wife. She awakens Therese's sense of self. She refuses to leave her husband, and "Viva le Roi!" she is led away with. The interpretation of both operas is very good.

D'ANNUNZIO.

I have mentioned once or twice the Archbishop of Paris has put a ban on d'Annunzio's play, Le Martyr de la Bastille, now playing at the Chatelet. A mon Italian poet doesn't seem to mind it.

Above all I am a laborer, full of I know lots of trades besides making poetry, trades which will keep the miserable finish which might other store for me—tramping and begging. I shall restore antique coracles."

d'Annunzio is said to be generosity. He has a weakness for not paying his young French litterateur, who had been translating for him for 1,000 francs a week. Finally, after a night out with the boys, the French youth upon around 5 o'clock in the morning, got (after seeing his rather sad-looking nance in a show window) so he d'Annunzio's house and rang him up.

Magic City is also to get into the swim during the hot spell. This new American summer park, beautiful in all its newness, has had to postpone its house-warming two or three times, but this time the thing's a go.

THE APOLLO.

Les Traosatlantiques is the name of the new musical show at the Apollo. The piece centers about an American millionaire and his family. The eldest daughter marries the Marquis de Tierce, a worn-out, penniless nobleman, but who, nevertheless, is highly esteemed by the rich Yankee for his title. The Americans are of the type which the European stage usually presents as Americans; that is to say, they have the manners of cows and are about as much like real Americans as cows. Now and then there is the isolated case of the puny-haired heiress, who sways her money for a worthless count, so the plot is sufficiently true to life as to hurt self-respecting Americans. The piece opened on this week.

A REVIVAL.

L'Enfant de l'Amour has had its christening, attained its full growth and now comes its death. The play has been taken off at the Porte Saint-Martin, and a revival put on in its place. L'Abbe Constantin is the resurrected piece. This work is always delightful, for in it one breathes the delicious atmosphere of honesty and ingenuousness of purpose. There are only too few such gems of literature—Tom Pinch, Caesar Blotz and characters of their kind, are really not many. The Abbe Constantin is always welcome.

Jean Coquelin succeeds his father in the title part. He plays the role with all the little subtleties which he inherited direct from the late famous comedico. The other characters are all well presented, especially that of Bettina, which is in the hands of Mile. Juliette



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Saturday, July 8, 1911.

A UNIQUE GRAND OPERA SITUATION.

By ROBERT GRAU

The season of 1910-11, as far as grand opera
is concerned, is unique in that four opera
houses in as many cities are controlled abso-
lutely by men of great wealth, who have come
together in the same manner which obtains in
the financial world. The advent of the multi-
millionaire as an impresario, was wrought about
by the disastrous results from the fierce com-
petition of last year in the metropolis, and it
was but natural that such men as Otto H.
Kahn, Edwin T. Stotesbury, Eben D. Jordan
and John C. Shaffer, who had made their for-
tunes by reducing everything to figures, should
call a halt.

When it was found that with a subscription
of almost \$800,000 for a season of twenty
weeks, the Metropolitan Opera House had to
face a deficit, conferences were in order. In
the final "count-up" it was also discovered
that the deficit for the season of 1909-10 was
prevented from being colossal by the accidental
and sensational vogue of a pair of agile Rus-
sian dancers who in the last month of the
season presented the unusual spectacle of selling
out the capacity of the opera house at every
performance, no matter what the opera might
be, or whom the cast might include, while at
the New Theatre these same torch-bearing won-
ders were the magnet by which that superb
edifice displayed the S. R. O. sign for the first
and only time in its history!

Oscar Hammerstein was having his own trou-
bles at the Manhattan Opera House; for three
years he had been losing vast sums; and those
closest to this intrepid impresario knew that
if he continued another year, even the gold-
laden Victoria Theatre, which was the source
of supply by which the Manhattan Opera House
deficits were liquidated, might be in danger.

Oscar Hammerstein was weary of it all, while
his sons, representing as they do the rising
generation of theatrical men, were unwilling
to look on and see their father's fortune and
health annihilated.

Thus it was that the new order of things was
inaugurated, but the question as to whether the
problems of grand opera have been solved by
this procedure is yet an undecided one. There
is nothing to indicate that the elimination of
Oscar Hammerstein in 1910 does not mean the
creation of a still more powerful competition in
1912. Already it has been found impossible to
provide seats and boxes in the old Metropo-
litan Opera House for the new element
created by the endeavors of Mr. Hammerstein
at the Manhattan, while in Philadelphia a sim-
ilar state of affairs prevails in an effort to
conciliate the erstwhile subscribers of two opera
houses within the limited capacity of the New
opera house which Hammerstein gave over to
the "operatic trust" in making terms for his
retirement for all time from grand opera direc-
tion in this country!

It is recalled that the Metropolitan Opera
House came into being because of the inability
of a new generation of millionaires to secure
boxes and seats at the Academy of Music;
therefore it is not likely that with a New
York, containing five million souls, the desire
for opera can be satisfied in one opera house!

Who will be "the new Moses" in the operatic
world?—There are several likely candidates:
Thomas Beecham of London possesses many of
the qualifications which would enable him to
reign. It is known, too, that he is considering
seriously an American entourage; he would not
be lacking plenty of financial backing, and his
advent is even expected within a year of two
at most.

Another possibility is George C. Tyler, the
administrative head of the firm known as Lieb-
ler and Company. Mr. Tyler has had an inter-
esting career, beginning fifteen years ago with-
out capital, and in that period he has become
the most important producer of plays in this
country; he has shown, too, that he is not with-
out artistic taste and public spirit; his direc-
tion of the tours of Eleanor Duse showed
these traits conspicuously.

But the most likely to enter the operatic
field—and in this instance it would be a return
to first principles—is Henry W. Savage, who
stands uncompromisingly for opera in English,
and there are not wanting many signs indicat-
ing that the next great effort in the musical line
will be a revival of opera in the vernacular.
Mr. Savage always profited in this field, and
he is firm in the belief that only through a
national opera can the problems of our opera
houses be solved.

For more than twenty years opera in English
prospered, while the sheriff was busy with the
impression of the Latin article; in fact it was
not until the advent of "the ideal cast" at
the Metropolitan Opera House in 1895 that it
was possible for that institution to declare a
dividend.

Opera may be conducted as a social fad in
New York, but here only. The deficits the
stockholders of the Metropolitan have had to
face, despite that the gross receipts averaged
more than fifty thousand dollars a week, have
been literally enormous. Caruso alone, un-
to the advent of Mlle. Pavlowa and M. Mordkin,
could be depended upon to attract the public
to any great extent; on the nights when the
great tenor does not sing, the receipts when the
subscription are almost nil; yet there are
ten singers in the Metropolitan organization to
whom an honorarium of one thousand dollars a
night is paid, and a dozen more whose nightly
fee is in excess of five hundred dollars. There
are half a dozen conductors in this one organ-
ization who receive from five hundred to one
thousand dollars a week for their services. Even
the impresario is paid a salary of thirty thou-
sand dollars a year! Shades of Colonel Ma-
pleson, "Mr. Strakosch and Henry E. Abbey,
look down upon us!

The orchestra alone at the Metropolitan Op-
era House necessitates a weekly outlay which
would enable an old-time impresario to pre-
sent opera in its entirety with a profit. The
pay of the eighty members of the orchestra is
not uniform, but none receive less than seven
dollars a performance, with extra allowance
for rehearsals, while some are granted as high
as twenty-five dollars a performance.

Need one wonder that New York is the
Mecca for the operatic artist. There are no
less than forty-five singers of high rank on the
roster of New York's opera house. The method
by which these are contracted for and concili-
ated is an untold tale. The late Maurice
Gran used to have in his sanctum a contrivance
similar in appearance to a chess-board. He
could tell at a glance through this device just
how many appearances were due to each artist.
The way he did juggle with the problems of
his operatic contracts was wont to amaze his
colleagues; but it was who originated "the
ideal cast," this was accomplished with Gon-
nod's opera, Faust, with Jean and Edouard De
Reszke, Jean La Salle, Pol Plancon, Emma
Eames and Sonia Scialchi as the magnets.

Some one asked Mr. Gran what would be the
after effect on nights when this galaxy of
stars did not sing. "It is enough to have found
an attraction that will draw, afterward may
come the decline, for aught I know," he replied.
Maurice Gran was the first impresario to make
a profit from opera management; during the last
three years of his regime at the Metropolitan,
dividends of seventy to one hundred and fifty
per cent. were declared. He left a fortune in
excess of five hundred thousand dollars, and
yet in no season where he was active was the
subscription at the opera house one-tenth of what
it is today.

Pen Kennedy writes The Billboard to the ef-
fect that he is confined in the tuberculosis
hospital on Blackwell's Island, New York, and
is in very indigent circumstances. Profes-
sional friends are requested to contribute to Mr.
Kennedy's assistance.

TEN YEARS AGO.

C. E. Bray lived in New Orleans.
Lee Krans was a Pinkerton man.
Ray L. Royce was with A Wise Guy.

M. E. Rice managed Two Merry Tramps.
Knox Wilson was with The Burgomaster.
Montgomery and Stoue were in vaudeville.

"Dolph" Meyers was selling shoebracing.
Fred Xibbs was one of Hyde's Comedians.
Elsie Janis was billed as "Little Elsie."

Clyde Rinaldo clerked in a matting store.
The Four Cohans were with the Behman
Show.

Walter Meakin "discovered" Ringling's Show.
Arthur Dunn was featured in A Runaway Girl.
The Empire Theatre in Pittsburgh was opened.

Julie McCree was with The Reilly and Woods
Show.

Eddie Hayman was secretary to Martin
Beck.

Sadie Jacobs was playing with childlike toys.
Vera Peters was in Charlie Harding's op-
era.

Fred Mozart was with The King of the
Opium Rag.

Jake Ellis was city credit man for Albert
Pick and Co.

Matt Nasher was in advance of the Jack
Hoefler show.

The Academy at Allentown, Pa., was de-
stroyed by fire.

W. D. Mann and Marguerite Syra were
united in marriage.

Jake Sternad was breaking into the vande-
ville business.

Harry Miller was a "high-grader" out at
Cripple Creek.

Kerry Maccher was treasurer of the Ring-
ling Brothers' Show.

Coney Holmea was an insurance agent in
South Dakota.

Klein and Clifton were with T. W. Dinkins'
Vagabonds.

Carl Clair was handmaster of the Barnum
and Roll Show.

Frank W. Nason "presented" to small towns
Dr. J. J. Lee.

George Love was attending the public school
in Chicago.

Mark Helman was treasurer of the Grand at
Syracuse, N. Y.

The Western Vaudeville Managers' Associa-
tion was organized.

Claude Humphrey was singing illustrated
songs at Lansing, Mich.

Bert Cortelyou was secretary to the president
of the Alton R. R.

Norman Friedenwald was running a bird
store in Denver, Col.

Mark Helman was treasurer of the Grand at
Syracuse, N. Y.

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lected to return them will have to take a
tion at the farther end of the line.

The original Four English Madcaps, who
ated a veritable sensation when they came
this country for the first time two years
participate in a big Broadway musical
edy success, are now four-sevenths of Wink
Musical Dancers. They are assisted now
their performances by three agile young
and the act even attains the dignity of co-
ing its own musical director, the music for
dancing being so "tricky" and difficult of re-
tion, undirected.

The Madcaps still are young, and it was
real "kiddie" that they first reached this
try and won American fame overnight. No
now they are as jolly as ever, in spite of
rigorous work, and panting from exertion,
with perspiration streaming down their
they run off the stage after each perform-
laughing at the pranks of one another.

Winkler's Musical Dancers do fifteen min-
utes of the most lively acrobatic dancing I have
seen. Their opening is surprising, to say
least. The three men walk onto the stage
their hands, hauling behind them a wagon
which are seated the four girls. (Hope
Revel won't contradict the opening para-
graph of this story.)

MARRIAGES.

WALDEN BOXBURG—Dana Walden, a
known magician and illusionist, whose wife
well-known to Chautauqua people, was mar-
ried recently in Palatka, Fla., to Miss Helena
burg of Scotland. They will travel to-
gether.

FRIEDLANDER-HALOERIN—Denver,
June 22 (Special to The Billboard).—W.
B. Friedlander, the popular manager and
prior of the Friedlander Comedy Co., and
Nan Haloerin, one of the leading members
the cast, were married in this city last
At the close of the season, Mr. and Mrs. H.
lander will go to some secluded spot to
their honeymoon.

RICHARDSON-STEPHAN—William J. R.
ardson of the Auditorium Theatre, and J.
Stephan, pianist at the American Theatre,
Bend, Ind., were married at St. Joseph, Mo.,
June 26.

SLAGEL-IVEY—James B. Slagel, a prom-
inent member of the carnival company play-
ing Arand and other western towns in Texas,
married, June 11, to Miss Louise Ivey of
er. The ceremony was performed by
John Moore. Mr. Slagel is a resident of
Rapida, Iowa.

BIRTHS.

Mrs. G. A. Endloff of Meriden, Conn.
presented her husband with a ten-pound
girl. Dr. Stork called at the Endloff res-
idence during the evening of June 20. Both
and baby are doing well.

DEATHS.

DAVIS—Lillian May Davis died at
June 28. Mrs. Davis is the wife of
Davis of O'Brien's Minstrels, who was
home in time to be with her before she
She was 26 years of age. They have
children. The remains will be interred
Youngstown, Ohio, Sunday, July 2.

BOOTH—The profession has lost one
talented member through the death of
Booth, which occurred at the Franklin
Hospital, Baltimore, June 19. Miss Booth
ill for several weeks and typhoid fever
was the cause of her death. Her remains
shipped to Brooklyn, N. Y., where they
buried. Miss Booth was forty years of
she was in the profession for twenty-five
She first came into prominence as the
Little Booth, and later, with her hus-
band, they toured Europe and
with great success. After the death of
husband, she did a sister act and was
Elsie and Lizzie. During the past few
and up to the time of her death, she was
appearing in a sister act with Dot Ellsworth,
had a clever act with dancing and
Alice Trueheart, Nellie Ward and De-
worth were with her when she died.
sister took the body to Brooklyn.

CUNNINGHAM—Frank A. Cunn-
ingham known to the vaudeville stage as Frank
died in Boston, Mass., June 26, after a
illness. Mr. Cunningham was a high-class
former, and had several partners. The
took place in Boston, his home. He is
by his father, two brothers and a sister.

BRUCE—B. F. Bruce, father of M.
Bruce, of the vaudeville team of Bruce and
nean, died at his home in Nyack, N. Y.,
June 21.

AKARMAN—Wilton Akarman, nineteen
old, and a well-known Australian cornet
in San Antonio, Tex., June 16, from
ure. Young Akarman was a member
Australian Musical Millers, and had
this country but a few months. He was
son of the late William Akarman, well-
stage manager of Harry Richards' va-
theatres, in Australia. His mother was
Akarman, one of the Musical Millers.
funeral took place in San Antonio.

STYLES—C. C. Styles, an old showman
at the Bridget Hughes Hospital, Ash-
June 15. He had been ill for some
only after much urging did he enter a
pital. He was connected with the
Morgan Shows. His home was in
Als. He leaves a wife, mother and
children.

CLARK—James Clark, one of the
managers for Hyde & Behman, died at
burg, Pa., June 16. Mr. Clark had
Hyde & Behman for nineteen years. He
such homes as the Gaiety, Star and
trees, Brooklyn. His funeral took place
his old Brooklyn home, 445 Bainbridge
avenue.

BOUGHTON—Mrs. Maria Boughton,
eight years of age, and mother of
Boughton, proprietor of Boughton's
Show, died at her home in Danbury, Con-
5. Mrs. Boughton was in no way
with the theatrical profession, al-
though she was a music-teacher, and for
was organist in the Congregational
Ridgebury, Conn.

HUDSON—Miss Hazel Hudson,
young vaudeville actress, whose home
Decatur, Ill., died at Atlanta, Ga.
Miss Hudson was a singer and trav-
her sisters and mother. She had be-
for a long time, the cause of illness
to be throat trouble. She was buried in

News of the Week's Aviation Events

AIRMAN BEATS A STORM.

Buffalo, N. Y., June 26 (Special to The Billboard).—Lincoln Beachey, the California aviator, made a remarkable flight in a Curtiss aeroplane here when he was scheduled to fly across the Niagara river at Fort Erie to the northern part of the city and thence to Niagara Falls.

At the hour scheduled for the flight a storm of great violence blew from the south. Beachey made a quick trip over the houses and started for the Falls on the very rim of the storm. Five minutes after he left the ground at the driving rain fell in torrents and fully 40,000 people got a drizzling.

Beachey was barely two minutes ahead of the downpour and going like the wind. He covered the eighteen miles air line on the last leg of the trip in a fraction over sixteen minutes. He escaped the storm at the falls by three minutes.

BALLOON ASCENSION.

Hamilton, O., June 28 (Special to The Billboard).—Arrangements have been completed by the committee in charge of the safe and sane Fourth of July celebration for an ascension of the big gas balloon "Drifter" now at Hamilton, O., and owned by Albert Holz of this city.

The balloon will be dispatched into the air from a suitable place to be selected in Avondale. It will be inflated with natural gas and will carry two pilots and over 300 pounds of ballast. The ballast used by the aeronauts will be several hundred thousand printed copies of the declaration of independence, which will be thrown overboard as the balloon passes over Cincinnati. As soon as a suitable site has been selected arrangements will be made for the gas company to establish a system of gas pipes to the grounds to be used in inflating the monster balloon.

DELIVERED BY FLYER.

New York, June 28 (Special to The Billboard).—The first piece of merchandise ever delivered at sea by an aeroplane fell on the upper deck of the giant White Star liner Olympic today as she was steaming through the Narrows, out-bound, on her maiden eastward passage.

W. Alce Burpee of Philadelphia had contracted for delivery of the package before sailing with a department store, which in turn engaged Thomas Sopwith, the English aviator who recently took up Henry W. Taft, the president's brother, for a sky ride. With Richard B. Sinclair, secretary of the Aero Club, holding the package, Sopwith rose from the aviation grounds at Garden City and timed his flight to meet the liner in the Narrows. While Sopwith controlled the aeroplane, Sinclair dropped the package at the given signal.

WOMEN FLYERS RACE.

Garden City, L. I., June 27 (Special to The Billboard).—For the first time since the sport of aviation was started in this country, two women were in flying machines at the same field and time here today. They were flying in a dense fog, which made it almost impossible to distinguish them at the far end of the field when they were circling.

Miss Harriet Quimby made two rounds in a Moisant monoplane, making her first good trip alone, and Miss Elizabeth Scott, of coast to coast in an automobile fame, was in Captain Thomas Baldwin's biplane. The biplane was fast, but the monoplane was faster, and Quimby did not intend by any manner of means to be passed. Both machines were within a quarter mile of each other and made several rounds of the course.

INCREASE CAPITAL STOCK.

New York City, June 28 (Special to The Billboard).—The capital of the Moisant International Aviation has been increased from \$250,000 to \$1,000,000, and the directorate has been increased from three to seven members, as follows: Alfred J. Moisant, president and treasurer; A. E. Wuppermann, secretary; H. W. Jacobs, assistant superintendent of motive power of the Santa Fe Railroad; Edwin E. Bush, assistant traffic manager of the American Express Company; James S. Herman, of the Union Dime Savings Bank; Christopher J. Lake, vice-president of the Lake Torpedo Boat Company; and W. J. Taylor. A factory capable of an output of five hundred Moisant aeroplanes a year will, it is said, be acquired.

CAPT. BALDWIN HURT.

New York, June 28 (Special to The Billboard).—Capt. Thomas S. Baldwin, the aviator, is suffering today from the after effects of a severe shaking up, due to an unusual aeroplane accident. The captain started late yesterday afternoon for a short flight at the Nassau Boulevard aerodrome without noticing that some mechanic had left a wrench on the upper plane of his machine. He had hardly left the ground when the wrench was farred from its resting place and fell into the propeller, breaking it near the shaft. The flying hoard missed the aviator narrowly and tore two lies in the lower surface of the aeroplane. The machine careened and dropped to the ground.

MRS. WOODWARD FLIES.

Nassau Boulevard, L. I., June 26 (Special to The Billboard).—Tom Sopwith, the English aviator, flew this morning with J. Hedley Sturrock from his hangar to the Garden City Hotel, where they had luncheon. After changing his clothing, Sopwith took up F. N. Douthett, A. Wisewood, Paul Cebant, a cousin of Mrs. Woodruff, Mrs. W. Henry Horton and Miss Edith Robinson. Mrs. Woodruff was again taken up just before dark and went to Belmont Park.

BALLOON FALLS IN SEA.

Bremen, Germany, June 26—One of the four balloons which succeeded at Paris Saturday fell into the North Sea, near the island of Jutland of the East Frisian group, yesterday. A violent

storm prevailed at the time, and the aerial craft was carried rapidly out to sea. Two persons were in the basket.

A rescue boat was sent out as soon as possible to the aid of the distressed balloon, but later returned, having recovered only an empty basket marked "H. G. B.—70."

The other three balloons made landings on the East Frisian coast.

DROPS INTO QUICKSAND.

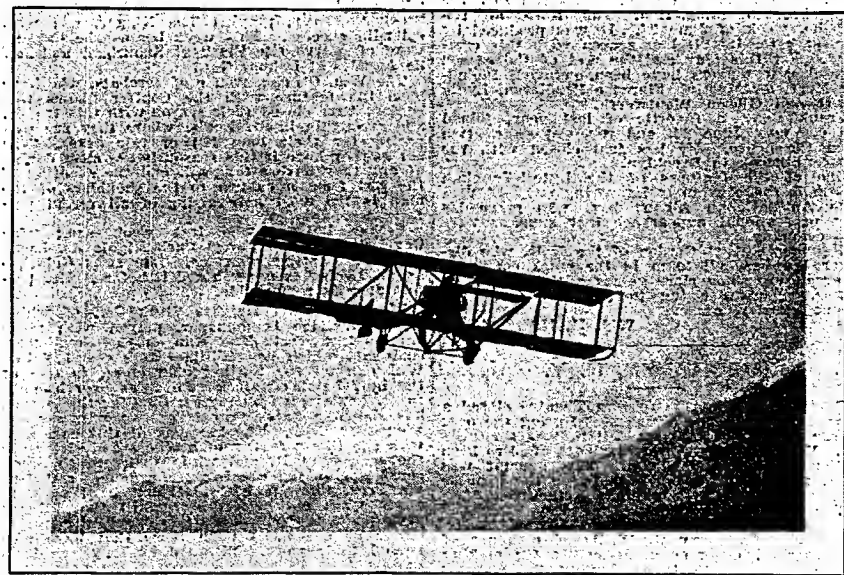
Boston, June 28 (Special to The Billboard).—A drop of 100 feet in a disabled biplane on the edge of a bank of treacherous quicksand bordering a big, muddy pool on the Dorchester marshes, was the exciting experience today of Aviator Eugene Heth, of Memphis, Tenn., on his flight as a graduated aviator and Edward Fleet, a mechanic.

The two men went aloft at the Harvard aviation field at Squantum in a biplane owned by Louis Mitchell, of Memphis. They were soaring when the crankshaft on the biplane suddenly snapped. Then the machine shot down at a rate of twenty-five miles an hour. It sunk into the quicksand, but Heth and Fleet were not injured and were able to escape.

UNSUCCESSFUL ATTEMPT.

Philadelphia, Pa., June 27 (Special to The Billboard).—A party of five amateur balloonists, consisting of two women and three physicians, left Point Breeze this morning in an unsuccessful attempt to capture the silver cup for a long distance trip, now held by Miss Violet Ridgway.

J. A. D. McCURDY.



This remarkable photograph shows the daring aviator soaring over the Rocky Mountains in Utah.

The trip was made in the big balloon, Philadelphia II., owned by the Philadelphia Aeronautical Recreation Society, with Dr. Thomas E. Eldridge as pilot. The balloon was provisioned for three days, but adverse winds caused a landing to be made in Springfield, N. J., a few hours after the start. The party, who returned by rail, consisted of Miss Maud Johnson and Miss Anna Ullenger, who made their first aerial trip; Dr. J. F. Herbert and Dr. George H. Zimmerman, the vice-president of the organization.

AVIATOR ESCAPES DEATH.

Memphis, Tenn., June 29 (Special to The Billboard).—Eugene Heth, the aviator who accompanied by Edward Fleet, fell more than 100 feet at Dorchester, Mass., today, is a well-known Memphian. He and John Myer, also of this city, are under contract as aviators with the American Aviators, Inc., of Louisville, Ky., manager of this city, and were flying one of Mitchell's machines when they met with the accident. Heth wired here that he was not seriously injured and that he expected to resume his flights at once. Heth until recently was proprietor of an auto garage here.

FLIES OVER NIAGARA.

Niagara Falls, N. Y., June 28 (Special to The Billboard).—Lincoln Beachey, the California aviator, before a crowd of 150,000 people, after circling above the falls late yesterday, swooped beneath the arches of the upper steel bridge and down the gorge almost to the whirlpool. During the dual dip his biplane was not more than 30 feet above the spume. He will repeat the flight today.

AVIATORS ARRESTED.

Marion, Ind., June 28 (Special to The Billboard).—Three members of the Moisant International Aviators company, Rene Simon, Rene Barrier and Captain Felsie and their manager, Mr. Young, were arrested here last evening, following their failure to make ascensions as advertised. The wind at the aviation field was treacherous, but the crowd became impatient and started for a tent to wreck the machines. The presence of the officers prevented any damage.

At Chicago's big aviation meet, which takes place at Grant Park in August, there will be aviators from England, Ireland, Canada, Germany, France and the United States to compete.

FLIES OVER DETROIT.

Detroit, Mich., June 29 (Special to The Billboard).—About 6:20 last evening thousands of Detroiters were at the State Fair Grounds to witness the sensational monoplane flight of St. Croix Johnstone. After kissing his wife, the nervous aviator stepped in his machine; with the coolness of a snowball he opened the levers and away sped the flyer with the ease and grace of an eagle. Getting a good start he began to circle skyward, until he reached an altitude of two thousand feet.

Finding his Moisant and its Gnome engines working perfectly, Johnstone shot hawk-like down Woodward Avenue, thence across the river and inland over the border to the Hotel Dieu, where he circled back to the grounds at the rate of sixty-five miles an hour. His progress was watched by thousands from the housetops, streets and parks. While sailing over the city, the aviator dropped carnations on the heads of the sky gazers.

Upon his return to the park a great crowd gathered, and had it not been for the police and friends, the enthusiastic people would have borne the prominent birdman away on their shoulders. As it was he was cheered time and again.

Rene Barrier and Rene Simon, the two French aviators, are both sore at Johnstone for pulling off his over city flight before they were ready to fly, and considerable high-frown French has been hurled at the head of A. J. Moisant because of it. The Frenchmen claim they are the real simon-pure fliers with the troupe, and that Johnstone is only a beginner.

Immediately after the flight Walter Flanders announced a prize offer of \$1,500 for a flight

AIR-CURRENTS

A flying machine which will bring about a complete revolution in aeronautics, according to its inventor, has been built in St. Louis, Mo., and will be given a test on the St. Louis University campus in about sixty days. This machine is called the gyroplane, and its designers say it will be able to transport fifty persons with ease and fly at a rate of 100 miles an hour.

J. S. Berger, representing the American Aviation Company of College Park, Md., is in Hagerstown, Md., arranging with the directors of the Hagerstown Fair to give an aeroplane exhibition during the four days of the fair next October. It is proposed to give flights over the city and across country each day of the fair.

Alfred Leblanc, Nienport and Chevalier of Buoy, France, will compose the French team in the Gordon Bennett aviation contest won last year by Claude Grahame-White at Belmont Park, N. Y., which will be contested for in England. Emile Anhorn is reserve man. The elimination trials were held here today.

Hugh Robinson's spectacular flights at Kinlock Park, St. Louis, Mo., last week, were watched by thousands of eager spectators. Handling his Curtiss biplane with rare skill, the young aviator climbed to an altitude of 4,000 feet. His was the best flying seen in St. Louis.

Lieutenant de Malherbe, a French military aviator, made a remarkable flight at Sedan recently, in reaching this town from Paris, a distance of 286 kilometres (177.6 miles) in 1 hour, 44 minutes, 35 seconds. This is in the neighborhood of 102 miles an hour.

Cardinal Gibbons declared the other day that something should be done to stop the daring of the aviators, which is resulting in the deaths of so many of them. He said that he was in favor of any movement that would deter them from dangerous flights.

King Kelly and Mae Wilson are doing great stunts in their balloon ascension act at Shady Grove Park, Uniontown, Pa. Both are well known and have made a great hit with the park patrons.

Gilbert was the first of the aviators to arrive at Utrecht, Holland, June 22, completing the Blegto Utrecht stage of the European Circuit Race. He was followed by Vidart, Garros, Beaumont, Weyman, Kimmerring and Train, in the order named. The flight covered 130 miles.

Aviator Mueller, who has been flying in the vicinity of Chicago, was severely injured the other day, when his machine dropped from the height of 50 feet. It is expected that the fall will prove fatal to the injured aviator.

Miss Josephine Alger, youngest daughter of former Secretary of War Russell H. Alger, was one of the many women to try an aviation flight at Detroit recently. Miss Alger is fourteen years of age.

Marion, Ind., is making great preparations for its aviation meet, which takes place in the near future. Besides many well-known American aviators, two famous French birdmen will be present.

AVIATION TRAINING SCHOOL INSTRUCTORS and BUILDERS

We build to order, Aeroplanes of all kinds for theatrical purposes and park concessions. Our dummy aeroplane for park photographers is the highest money-maker of the year. Prices and circulars on request. Machines and aviators furnished for county and street fairs. Write or wire for open dates. Largest and most complete aviation school in the country. We teach you to fly, care for, assemble and repair aeroplanes. Write today for complete information.



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Resume of the Week's Important Amuse

BALTIMORE, MD.

Edward L. Nelson has been at River View Park for several weeks, introducing Jerome Remick's new songs. Nelson sings with the Royal Artillery Band and uses a megaphone. He is a splendid singer and he was formerly with Barney Girard's Folies of the Day.

Wm. M. McBride and George E. Audle and wife, from New York, and well-known in Gotham theatrical circles, were in the city June 26. They have been making a tour of the Atlantic Coast by the inland water route in a gasoline launch. They left New York June 8 and they came to Baltimore through the Haritan and the Delaware and Chesapeake Canals to the Chesapeake Bay. They spent most of their time on the bay and they were charmed with the delightful pleasure that it affords. They had been to Washington and after cruising about 2,000 miles they came here, where they anchored at the wharf of the Baltimore Yacht Club at Curtis Bay. They left here to return to New York on as to be home for the Fourth of July.

The managers and artists connected with the United Booking Office have completed arrangements for the coming celebration of James L. Keraan's 45th anniversary as a theatrical manager. This event will take place at the Maryland Theatre, Aug. 21. It will be an all-star, old-timers' week. The bill will include Mrs. Annie Keamans, Maggie Cline, Lottie Gilson, Gus Williams, James and Bonnie Thornton, Ward and Curran, Fox and Ward, Mr. and Mrs. Harry Thorn. Mr. Keraan is the oldest living theatrical manager in America, having entered the business in 1866 at the old Baltimore Opera House, which is now the Monumental Theatre. This event will be one of the most important in the annals of Baltimore theatricals.

Luau Park has many features that are entertaining to the patrons. There are rides, carousel, moving pictures, many concessions. The chief pleasure is dancing. The scene in the dancing room reminds one of the court jester, seen in many of Shakespearean plays. This entertaining role is assumed by Eddie Davenport, who does much to entertain the dancers. He is garbed in a make-up that almost resembles the character mentioned and he prances about the floor in a manner that amuses the girls immensely. It is a new stunt for park features and he is a scream.

Harry A. Heikel is the proud possessor of an autographed photograph, which he received from Sarah Bernhardt when she played at the Academy of Music, June 17, where Mr. Heikel is business manager.

Tufts E. Denn, who has been appointed manager of the Academy of Music, has been in town looking over the house and getting acquainted with his new job.

The Best People on Earth held their annual picnic at River View Park, June 26, and it was a great success. They are preparing to go to Atlantic City for their annual convention.

The plans for the Fourth of July celebration have been completed and it will be the biggest event of its kind ever held in this city. More than 20,000 men will be in the parade, which will be military, fraternal and industrial in character. Entertainment order that has a uniform body will be represented in line. There will be 50 floats, representing historical epochs which are being designed by local artists and sculptors. The historical characters will be represented by leading society ladies and prominent citizens. There will be many neighborhood celebrations which will afford a busy time for Independence Day.

SYLVAN SCHENTHAL.

WORCESTER, MASS.

The Worcester Stock Company is in its eighth week, and is playing to fine business. Mrs. Temple's Telegram was presented last week and proved a winner in the run of this popular organization. It also showed by the immense business transacted that Worcester patrons are in favor of comedies more than any other type of plays. The company closes in a few weeks. It is expected to return next summer and repeat its usual success.

Lincoln Park Theatre opened its season with high-class vaudeville June 19. William C. Fleming, who formerly managed the Vendome Theatre at Buffalo, is in charge of the business end at this popular house.

The opening week proved very good, and as the public become acquainted with the class of attractions offered, there is no doubt but this season will eclipse former years. J. W. Gorman of Boston is booking the attractions.

Many free outdoor attractions will be presented every week, combined with other attractions that are already popular. The dance hall, skating rink and bowling alley are receiving liberal patronage. Curnutt and Irwin are managers of these attractions.

LESLIE D. LLEWELLYN.

WASHINGTON, D. C.

These sweltering days, or more properly speaking, these sweltering nights, continue to find three of our theatres doing business. True, it is not the real article that is being handed out, but as long as the dear public is satisfied with what it gets from unprovided aggregations, it is well and good. The patronage is fair and presumably satisfactory.

The parks and nearby resorts are in full swing and may be said to be doing a land-office business. If the truth were known it is not improbable that the great majority who go to the down-river places do so for the boat ride, while the other attractions are merely secondary. The big event of the season thus far has been the annual outing of the Washington Board of Trade at River View recently. "Uncle" Joe Cannon and other celebrities helped to enliven things. It may not be amiss to here state that copies of The Billboard were eagerly read by the passengers on the boat.

Those interested in aviation might just now find unlimited interest in the doings at College Park, contiguous to this city. The United States Government is into the job. Several machines have been completed for the army and others are in course of construction. Army officers are on hand to receive instruction and are making commendable progress. Lieutenants Arnold, Kirtland and Milling being particularly in evidence.

Congress is still with us and brings many visitors to the capital city, and it is not a far-fetched conclusion that they in turn add in no small degree to the business of the amusement places within the city and those in the near vicinity.

ED. WYNN.

SYRACUSE, N. Y.

The Empire Theatre Stock Company, now playing a ten weeks' engagement at the Empire Theatre, is doing excellent business. The company is well balanced. Miss Mahel Freyner is leading lady and Ralph Kelley, leading man. The class of attractions presented and manner in which they were performed has deeply impressed Syracuse theatregoers.

Morton's Musical Comedy Company, playing a ten weeks' engagement at the Valley Theatre in meeting with equal success. The company is composed of a cast of forty capable players.

The Crescent Theatre is the only playhouse presenting vaudeville at present. In spite of the warm weather all performances are witnessed by S. B. O. audiences.

The Mystique-Krewe of Ka-Noo-Noo will give their third annual display of fireworks at the Stadium on Tuesday evening, July 4. The Syracuse Stadium is the largest of its kind in the country, having a seating capacity of 30,000.

Loag Branch, the Central New York popular summer resort, is, as usual, attracting large crowds.

LEO. M. ARNOLD.

ALBANY, N. Y.

The Lytell-Vanhan Stock Company is playing Belasco as a trump card at Harman's Bleeker Hall. The fourteenth week of its run saw the fifth Belasco production, The Rose of the Rancho, week of June 26. It was produced by request after its hit last season with this company. For this play and the rest of the season several new plays have been engaged, including Mortimer, Martini, Florence Peadleton, Lydia Knott and Gibson Westworth.

Frank Esse, a favorite of last year, joined the company June 26, and received an ovation from the house. He has just closed with the Crescent Stock in Brooklyn.

One of the features of the Lytell-Vanhan season is the constantly improving work of William Amstell, an Albany boy, who made his first professional appearance last summer with this company.

Manager Gilbert Gordon of the Hall, who discovered a baseball team in the stock company, is arranging some more games with the Albany newspaper men, owing to the success of the recent charity game.

WM. H. HASKELL.

BROOKLYN, N. Y.

Percy G. Williams' Orpheum Theatre closed a very successful season June 25. During the past season more than 250,000 dollars was spent by Mr. Williams for entertainment of Brooklyn audiences at the Orpheum. This amount was spent for talent without considering the expense of maintaining and running the theatre.

The Orpheum has been the most successful of any vaudeville theatre in the world. Mr. Frank Kihholz, Percy G. Williams' manager of this theatre, deserves great credit for making the Orpheum what it is. During the summer the Orpheum will be completely renovated and no doubt an additional balcony added, as additional seating capacity is needed.

Percy G. Williams' new Bantwick Theatre will be known as the largest vaudeville theatre in the world, and will open Labor Day.

Corse Payton's Stock Company is drawing well at the Shubert Theatre here, where it is playing a summer engagement.

Louis Reinhard's Orchestra is one of the most popular in Greater New York, and is at the Old Brighton Beach Music Hall for the summer.

Most of the Brooklyn theatres are being renovated and redecorated for next season.

James T. Dolan of the Majestic Theatre, and Frank A. Girard of the Orpheum Theatre are located in the box-offices of Brighton Beach Music Hall.

GEORGE H. HAKES.

UTICA, N. Y.

The time of year is at hand for city people to look for a nice cool place to spend a pleasant evening out of doors where good society and amusements are to be found. Fortunately Utica has three beautiful parks, well managed. Summit Park, overlooking the beautiful villages of Watertown and Orleans, is a favorite resort for the residents of Utica, Rome and surrounding villages. The park is owned and operated by the Utica & Mohawk Valley Railroad Co., and managed by Seward W. Baker for nearly fourteen years, excepting the past season.

Though the weather has been against the parks so far this season, many picnics have been held and enormous crowds have enjoyed the many attractions offered. Dancing seems to be the best drawing card, but the roller coaster, merry-go-round and boating down the old, historic Oriskany Creek, have come in for their full share of patronage.

July 4 will be celebrated at the park; the chief extra attraction will be a concert after-noon and evening by Remington Band of Milan. A contract has been signed by the manager of the park, and Joe Richard, representing C. F. Gilard, the well-known flyer, will make flights in a Curtiss aeroplane, July 23. The aeroplane, which is new to Utica, will arrive at the park a few days in advance, giving an opportunity to the patrons to closely examine it.

It was expected that vaudeville and pictures will again be inaugurated during July and August.

Utica Park, owned by the U. & M. V. R. R. Co., and managed by Schram and Donohue, has been somewhat rearranged and new attractions added, which draws large crowds. Dancing, roller coaster, the air-dome, tennis wheel, scenic railroad, ocean wave are all well patronized and much enjoyed by old and young. Sundays

orchestra concerts are given after-noon and evening.

Wm. Thrasher, acting as engineer for the ocean wave at the park, while dodging a portion of the apparatus that revolved over his head, slipped and fell, striking his head. He was rendered unconscious for half an hour. Reports are that the patient was not seriously hurt and that he is resting comfortably.

Forest Park, formerly known as "Little Coney Island," is under the new management of Hyman and Reim. The vaudeville has been replaced by pictures and illustrated songs. Roller skating and dancing are the chief attractions, and are well patronized.

The park is one of the prettiest in Central New York, located in a beautiful grove overlooking Utica, with a deep ravine running through its grounds, which makes it rural from all sides.

H. GLENN DE VOE.

ST. LOUIS, MO.

With the week of July 4th upon us, and everything that should be due to appear, we find that the amusement world is not getting the business that our efforts to please warrants. Business in this city has been all that it should not be. What the matter is no one seems to be able to answer correctly.

In the commercial world, the same condition exists, so being unsolved, we can only hope for a better future in the coming months. The summer amusements in St. Louis are not doing any business that can be classed as exceptional, and in most cases not even profitable.

Last week at Delmar Garden, we had the first of our season of premier productions in Boy Blue, by permission of Henry W. Savage, and a splendid production of it was given by the company, of which Dan S. Fishell is the head. At Suburban Garden, Amelia Bingham played her fifth and last week as the star of the Suburban Stock Company, playing The Midget, and with splendid success. This week begins the engagement of Marguerite Clark at Suburban, and Jeff de Angeles at Delmar Garden.

The Wm. O'Brien troupe of crochets, who have been the feature with the Coaster Shows this season, have closed their season with this troupe, and are again in St. Louis, where they are preparing for their long list of fair dates. The act as they have it this season is the most daring of any they have attempted, and the shooting of the girl from a cannon to the shoulders of the man is the most hair-raising of all recent performances.

Esther Delann, who last week sang with Cavello's Band, at Forest Park Highlands, has a remarkable range of voice. She sang Galathee as St. Louis has never heard it before. Her performance is remarkable.

The West End Heights Stock Co., of which Harry Wallace is manager, played with much success last week, The Man on the Box. This company, which has William Jossey and Velma Whitman as the leading characters, is one of the best balanced stock companies ever brought to St. Louis; each production thus far this season has shown a flash that is seldom witnessed in a summer stock. The harmony of this company, which is like a family of brothers and sisters, is the success of it, and while their week's work consists of seven evening performances and four matinees, there is little left but hard work in study when not performing. Still the pleasant atmosphere that surrounds this excellent company draws as a magnet upon those that have witnessed their work. Situated as they are in a garden that is farther from the people, they have succeeded in increasing their patronage each week.

Harry Wallace and William Jossey are successful managers, and have won the esteem of the St. Louis public as well as the members of this excellent stock organization.

WILL J. FARLEY.

HOT SPRINGS, ARK.

The Arkansas State Fair Association has closed contract with the Barne Theatre Company of Chicago and the Wortham and Allen Shows, to furnish amusements for the fair. The dates this season are October 9 to 14. At a recent election, E. M. Westcott was elected president, and L. Wadley, secretary. The fair is predicted to be a big success on account of the interest taken by the citizens of the state.

The Princess Theatre is playing only moving pictures during the summer season. The regular season will open in September, with high class vaudeville. Manager Head has received considerable praise from his patrons on the way the theatre has been managed.

The Lyric Theatre is playing vaudeville and moving pictures, and will continue this same policy during the summer season as in previous years.

The Air-dome has been playing to capacity at nearly every performance since this opening night. Manager Head has a number of first-class "repts," booked, also a few musical shows. The established policy of playing only high class stock companies has been the success of the Air-dome. The Grace Baird Company are holding the boards for two weeks. The company has met with considerable success.

The Orpheum Theatre is no more. The management had tried to sell, but were unable. The contents were moved to make room for improvements for the new tenant, a bakery.

Whittington Park has made improvements that would be a credit to any city. The park should be called New Whittington Park, because it is really a new park. The new entrance is beautiful. The electrical effects are arranged in a very pretty effect. From a distance of the park one can not help but remark: "How pretty the park looks." A new dance hall has been built at a considerable expense, and a new electrical merry-go-round has been installed. Many extra features have been added to make the patrons feel happy. Manager "Doc" Owens, who suggested the improvements and whose ideas were carried out by the architect, certainly deserves considerable praise, as Whittington Park would be a pride to any city. The park is now playing free attractions.

LAWRENCE JEAN RINALDO.

CINCINNATI, O.

A safe and sane Fourth is the cry of resort managers, who are looking forward for a refined Independence Day crowd. The week is expected to be one filled with excursions and picnics, and those interested in parks and outdoor amusements are preparing to take care of the visitors in the most hospitable manner. The beaches along the Ohio river, including Lagoon and Coney Island, will no doubt be crowded with bathers and lovers of aquatic sports, while Chester Park and the Zoo will attract the more pleasure-loving novelty seekers.

The big event of the past week was the annual Eighth Ward picnic, given by Councilman Mike Mullin. This affair is looked forward to with much interest by not only the voters, their wives, sweethearts, mothers and children, but also by the amusement men of Coney Island. It is at this annual affair they reap a good reward of nickels, dimes, etc. Everything goes for a good time, and all have it. It also adds to the popularity of the generous Councilman, and it gives strangers an opportunity to hear his name proclaimed enthusiastically in the high places. Everybody who attended the picnic last week had one big time, and many a youngster has much to thank the Eighth Ward politicians for his generosity.

It is with regret that the Dan. S. Fishell Opera Company played its last performance Saturday night. Since the popular company of talented artists hit this "hurg," it has played some excellent musical comedies. With the more cultured class of amusement seekers, Mr. Fishell's productions have been a treat. The production of The Gay Musician was one of the best comic operas ever seen here, and won the praise of both press and public. Miss Sophie Braadt was the one bright star that shone brilliantly.

Much interest is being created by Colonel Iks Martin, who will produce the famous old Gilbert Sullivan opera, H. M. S. Pinafore, Sunday night. This famous operatic gem, which has stood the critical test of rising generations, can be assured of success. It is one of those old pieces that will bring grandmother out, and cause her to revive the youthful spirit of days gone by. In the cast, Col. Martin has secured Miss Wanda Ludlow, a Cincinnati girl, formerly of The Blue Mouse, and Miss Edwards, of The Spring Maid, New York Company. Such well known people as Alleen Hodgson, Harrison Brinkman, Edward Metcalf and many of the present company will be seen in leading roles.

The vaudeville for the week will be headed by the Trolitz Quartette. Another big act will be that of McField and Clarke, the serio-comic sonneteer, who appeared at the Orpheum last winter. Morris Jones, a con shouter, will also give way to his voice. Others on the bill are: Figaro, and Billy Nobel and Jennie Brooks. Beginning Sunday, daylight pictures will be shown, and on Fourth of July night there will be an elaborate display of fireworks.

Cool Lagoons will have many novel attractions for the coming week. The mid-summer saw storm dance, which was put on by Prof. Kidwell, is the coolest thing to watch on a hot night one can imagine.

The Battle of Manilla is the newest spectacle to be seen on the lake. It should make a great Fourth of July hit. At the vaudeville theatre, Violet Conoley is doing a hickface act that keeps up the humor of the large audiences.

Coney Island will provide a most ambitious Fourth. All the big river steamers will be decorated with hunting, and Old Glory will be seen entering from every flag staff. On the boats there will be dancing, and every one need have no fear of not having a good time. It will be a patriotic crowd.

One of the features of the Coney Island celebration will be a snare Fourth. No pistols, pop crackers or exploding canes will be allowed on the boats or in the enclosure of the park.

As a special attraction for the week of the Fourth, the management has secured John Dndak and his troupe of ten trained polar bears, which will be seen on the race track arena. Dndak will be remembered as the former principal-trainer for the Hagenbeck show.

A good bill has also been arranged for the open-air theatre, the headliner being R. W. Polley and Company, presenting Teddy in the Jungle. Other features will be Levine and Levine, comedy acrobats; the Military Trio, Boys of Harmony; Frank Walsh, eccentric singing and talking comedian, and the Great Military. The "Original Drummer Boy of Shiloh," in the comedy sketch, Fourth of July.

COLUMBUS, O.

The Stubbs-Wilson Players, as predicted in these columns that they would several months ago, have again made a decided hit with a organization of players, the like of which was never before seen in Columbus. This city, too, has seen and supported several excellent stock companies in days gone by.

This week Tom Wise will play his original role in the Gentleman From Mississippi. Several air-domes have sprung up in different parts of the city to wear away the nickel from the public, who refuse to buy the picture in a closed house at this time of the year. All report more or less success.

Al. Wlavel has returned from St. Paul, where he had the management of the Shubert house there. His plans for the coming season are not definitely made.

Al. G. Field finds time to run in every day or two from his country home, Maple Villa, near here. His show, from advance rumors, will be bigger than ever. His twenty-sixth year as a minstrel purveyor, by the way.

Johnny Joak, of the carnival company bearing the name, drove through here from Chillicothe to the next stand, Coshocton, in his big Packard car. Business is booming with him.

No more circuses in sight at this writing. We have only had four so far this season, and all inside of one month, too. All got his results.

The same old burlesque rumor is weekly or nearly so sprung here, the last one being that Rnd. Hynicka, the Columbus Wheel magnate, was here arranging to rehabilitate the old Grand Theatre, and to again open for Eastern Wheel shows. One can not get a confirmation of the story, however.

WM. H. CAMPBELL.

ment Events in Big American Cities

PHILADELPHIA, PA.

Comparatively cool weather and exceptional types of summer vanderbilt and stock hills being offered have maintained a very good attendance at these theatres which have remained open at popular prices. The summer parks in operation and general resort exodus also show but slight effect in the business of the smaller houses.

One of the most unique programs ever offered to vanderbilt patrons was the Old Home Week at Ketch's Theatre, beginning July 10. The list of attractions billed comprise exclusively the veterans of the stage, such as Mrs. Annie Yeomans of Harrigan and Hart fame; Gus Williams, pioneer German comedian; Hinghey Donaherty, Philadelphia's pride; Maggie Cline, "The Irish Queen"; Lottie Gilson, Tom Nawn and Company; Fox and Ward, reminiscent of the late '60's; Mr. and Mrs. Thorne, in an old farce; Allen and Clark, and others of the days of yore.

The William Penn Theatre closed for the season July 1, bringing to a close a successful year with a bill prepared of exceptional merit. The closing bill included The Six Harvards, Willard and Bond, Kennedy Brothers and De Milt, Mabelle Fondo Trompe, Mand Tiffany, Lapo and Benjamin and Budd and Nellie, the clever juveniles.

At the Garrick Theatre the International Amusement Co. have met with great success with weekly changes in the World's Travel Pictures, showing during the past week a photo festival of travel in picturesque Ireland. This was followed by a series of displays of Egypt, and a tour from Umbria to the Adriatic, with scenes taken in Portugal's new republic. The various industrial films show the porcelain industry, artificial flower making, and the herding harvest.

"Repeats by request" are at times deceptive as to prospective results, yet the International Amusement Co. departed early from the set rule of a complete change of program each week, which proved most successful, as large attendances characterized the week's business.

Great outdoor enterprise has been shown by the company in displaying the first exact reproductions of the coronation of King George V. with all the accompanying processions and pageants on July 3. A representative sailed for home on the Mauretania, bringing the films with him, and special arrangements had been made for the construction of a laboratory aboard the ship for developing and perfecting the reels which contain over 18,000 feet of film. It was also arranged to have the messenger taken from the ship by tug boat and rushed on to Philadelphia, in order that the films might be shown.

Arizona was the offering of the Orpheum Players at the Chestnut Street Theatre, with Carolyn Gater and William Ingersoll in the roles of Estrella Bonham and Lieutenant Denton. The play also served to introduce Mr. E. M. Kimball as a new member of the organization, which has broken all records in successful stock production. Paid in Full will follow.

At Keith's Theatre Billy Montgomery and Florence Moore divided headline honors with Frank Tenny, that "Revelation in Blackface Comedy," who was held over for the second week. Charles Lovenberg's "Sextet of Swift Steppers," the Six American Dancers, who have recently returned from Europe, won instant approval by a pleasing and unique act. Jalla Fray, late prima donna of the Slim Princess Co., as a vocalist, was another who returned after a long absence from vanderbilt. Howard, the Scotch ventriloquist; William Farnum and the Clark Sisters, the Four Planos, in Africa, and the Van Der Koors, illusionists and comedians, formed an exceptional type of summer bill.

At the Liberty Theatre, a new Nixon and Zimmerman playhouse, a bill of six very good acts kept up the standard of attendance. The bill consisted of The Four American Singers, The Great Haslam, a boneless wonder; Anna Belmont, Del De Louis and Co., and Miss Mabel Moore and Co., as an added attraction.

Rarely has summer vanderbilt been so successfully demonstrated as under the management of W. Dayton Wakefield at the Grand Opera House. The huge house, with its wonderful acoustic properties, which was long the home of grand opera and successful comedy, has continued through the hot weather with high-class vanderbilt at 5 and 10 cents to capacity business and continually increasing popularity.

In preparation for the carnival given by West Philadelphia business men, at which Governor John K. Tener attended, the management of the new Nixon Theatre, situated in the midst of the gay and elaborate affair, arranged a galaxy of novelties and originalities for the week's bill. The house was doing capacity business during the week with the following talent: Fernando and Midgets, The Omega Trio, in a tabloid musical comedy; Warrenton Brothers, Beach and Mary, Tom Mahoney and Hodgkin and Kimberly.

The Gayety, under the management of Johnny Eckhardt, did well with burlesque and boxing tournaments twice a week. Dal Paso and her Dainty Maids, with May Kelly, a female wrestler of Denver, as an added attraction, did well. The Dreamy City Burlesques opened the week June 26. While summer burlesque has never met with a cordial reception in the Quaker City, Manager Eckhardt has struck the keynote of success by the well matched boxing contests he arranges as features, and has had no cause to complain of business.

The Tracer Theatre, a Western Wheel burlesque house, closed recently after unsuccessful attempt to stock burlesque.

STANLEY RUSHTON.

SEATTLE, WASH.

In The Financiers, the Keating-Flood Company of musical comedians closed a successful engagement at the Lolo Theatre, June 18. This house will put up the shutters for an indefinite period. The Keating-Flood Company will make a tour through British Columbia. Everything will be ready for Seattle's big Potlatch, which will be opened with a sacred concert by Ellier's Band, Sunday, July 16.

John M. Sparke, Concertmaster of the Seattle Symphony Orchestra, has been engaged to direct the orchestra for the North Pacific Songfest in August. Among the soloists will be Mme.

Bernice De Pasquail, Ludwig Hess and Silvio Risegari.

The management of the Alhambra Theatre have decided to run a picture and vanderbilt performance during the summer months. Judging from the first week's business, it will prove a financial success.

Boy Manker, formerly a newspaperman from the East, is now in charge of the press department for Alexander Pantages, and will also handle the program for the circuit.

Virginia Brissac, a beautiful and talented young woman, made her first appearance at the Seattle Theatre, June 19, as leading lady with the Fringle Company. She is a graduate of the Alcazar Company in San Francisco, who won tremendous success in La Gioconda, with Florence Roberts.

Following the opening June 19, of the New Pantages Theatre, at Ocean Park, Calif., word of the purchase of a theatre site by Alexander Pantages in Oakland was received at the general offices in Seattle. The Oakland property is situated at Twelfth Street and Broadway.

LEM. A. SHORTRIDGE.

SAN FRANCISCO, CAL.

The report in my letter of last week that John Cort secured the lease on the new theatre which is to be built on the corner of Eddy and Marston Streets, the site of the late Rivoli, is not only considered correct, but it is now positively stated that J. J. Gottlieb and Ralph Marx of the Columbia Theatre, Henry B. Harris of New York and Ralph Plinius of the Wigwam will be associated with Mr. Cort in the new enterprise and have formed a stock company to conduct its affairs. It is said the new house will be devoted to musical comedy and light operas by strictly high-class stock company. One of the local papers published a notice that S. H. Friedlander was the lessee, but this is positively denied by those who know.

The American, on Market Street, leased to D. J. Grauman for six years, will be reopened next month as a five-cent vanderbilt and moving picture theatre, changing program daily, also the Savoy, on McAllister, will, it is claimed, open under the management of Eugene Levy of Seattle on the same lines. This now gives Frisco the following, all up-to-date Class A buildings and running for five-cent admission: Garrick, Princess, National, Gayety, American and Savoy, besides numerous smaller houses located in different parts of the city. With this competition, it is hard to understand where all the vanderbilt acts come from and who are willing to work one day in a house and do at least five shows. Still, all these houses manage to get the acts and, from the looks of things, it seems that the next move will be to give three new shows daily.

The Four Nelson Comiques and Agnes Burr (Mrs. Thomas Nelson) have been booked solid for twenty-two weeks with the Western vanderbilt Association, opening October 1. In the meantime these acts are playing in California now, on a ten weeks' contract.

During the performance of Madame Ydoura, a "bandit queen," while playing in Hart's Theatre, San Mateo, June 21, a tank of water used in the act burst and overflowed the footlights, almost drowning Hart, who was playing the piano, and drenching the people in the first three rows. Anyone who knows Charley Hart, who is in different parts of the city, will surely imagine him "madder than a wet hen."

Beginning week 25, Pantages acts jump from Sacramento direct to Los Angeles, cutting out San Francisco. This has come about owing to the fact that the Wigwam, which has been playing all Pantages acts for the past few months, will hereafter book their own show from what available talent they can find around here. This will cut down their expenses more than one-half, and as business in the Mission District is not excellent at its best, it will at least place the Wigwam on a better financial basis. The new policy will be ten and twenty cents admission.

Al Johnson will play a week at the Orpheum, beginning July 9.

James Phillips, publicity manager of the Empress Theatre, got there first on a splendid coup. A few days ago, the buildings which are on the site of the proposed new Pantages Theatre were turned over to the contractors, when Phillips with a corps of faithful attendants swooped down on the building in the early morning, that when the daily throng commenced to parade Market Street, it would behold, the entire front of the Pantages buildings were covered liberally with Sullivan & Considine Empress Theatre paper.

Central Theatre, with its 2,000 capacity, is the latest to get into the five-cent vanderbilt and moving picture field. It advertises six acts and three reels of pictures, changed daily.

Art Hickman, manager of the Garrick Theatre, injured himself on the leg, caused by falling down the iron steps in the theatre. This occurred about two weeks ago, and it was necessary to undergo an operation which was successful. He is now recuperating at Boye's Hot Springs, where Harry Orndorf, stage manager of the Orpheum, is also spending his vacation.

The Moving Picture and Projecting Machine Operators' Union celebrated its seventh anniversary June 23, by giving a banquet. All of the members, as well as prominent labor leaders, were present and sat down at midnight. The following committee was in charge: W. Osterfeldt, S. Gordon, C. Sweeney and D. Lattimer.

Bert Levy Circuit is now playing six acts direct from New York, furnished by Sheedy vanderbilt Agency. The first lot opened at Fortola Theatre week of June 18.

Tony Lubelski, who at present is playing a two-night vanderbilt show in Hill Opera House, Petaluma, has added Columbia Theatre, Santa Rosa, where he will follow the same policy.

The Eldid Trio were Billboard callers, also Kunz and Kunz, the well-known singer and violinist.

Susie Lehman has been engaged as soloist with Don Phillipin's Band and opened at Salt Lake June 26.

George Primrose, the veteran minstrel, announced his retirement from the stage after thirty-seven years of active work. He is now seventy-seven years of age. He will remain in California.

RUBE COBBEN.

ST. JOSEPH, MO.

With the continued extreme warm weather the parks, with their fresh air and cool breezes are the favorite spots for the crowds.

At Contrary Park, Assistant Manager Fred Cosman states, great preparations are being made to accommodate the usual big Fourth day crowds. Feature attractions have been secured, while the evening fireworks will be well looked after.

At the Airdome the Thomas Bros.' Stock Company continue to surprise packed houses by the class of plays they offer. The patrons this season, are witnessing a class of attractions much superior to any ever presented at this theatre. Katherine Stevens and Louis Thomas, in the leading roles, continue to gain in popularity.

Manager Frank Newman of the Royal, made a decided hit with his patrons when he added a new mirror curtain as an improvement for his moving pictures. He states business continues good through the hot weather. The opposition brigade with James Beeler in charge; B. Smith, banners; S. Abrams, paper and their assistants, J. Wingo, S. Smith and W. Blowed informed the St. Josephites the past week that the Hagenbeck-Wallace Shows would be the first to sound the notes of the sawdust ring in the city this season. They billed extensively for July 7.

Manager C. U. Philley of the Lyceum and Airdome, leaves July 2, to attend the National convention of the Billposters' Association held at Ashbury Park, July 7. Assistant R. Van Houten will assume charge during Mr. Philley's absence.

C. E. Branson, who successfully promoted North and South St. Joseph Carnivals of recent date, has been secured by the East End Business Men's Club to manage their street fair, July 24-25.

JESSE J. WAGNER.

NASHVILLE, TENN.

Every moving picture house in Nashville is doing a fine run of business, and the crowds, although the weather is very warm, do not seem to mind the heat. All houses use fans.

Arnold and Petway's latest song hit, I Long to See My Old Sweetheart Again, has been secured by that Texas Quartette, who created quite a big stir on the program at the Orpheum Theatre during the week of June 19. The new song will be featured by them throughout their vanderbilt engagement.

June 24 closed the season at the Grand until the latter part of August or the first part of September. Ever since the warm weather set in, Manager George Hickman has had some difficulty in securing a list of high class acts for popular playhouse. A large force of workmen will be immediately put to work overhauling this pretty playhouse, giving it a thorough renovating.

The host of patrons of the Lyric open-air theatre, which has had a popular run of high class vanderbilt, became somewhat crestfallen upon the information given out by Manager Sassen that for the next two weeks his house would be closed. Manager Sassen has decided to discontinue vanderbilt until July 10, when the Kelly-Schnitz Musical Comedy will open for the remainder of the summer.

Manager Furlong, of the Fifth Avenue, is surely providing his patrons with a run of high class vanderbilt. The warm weather does not seem to affect the attendance at his house, where up-to-date bills are being presented.

W. R. ARNOLD.

MEMPHIS, TENN.

The summer season is in full swing and East End Park is crowded nightly, the business being the best for several seasons. The policy of free outdoor attractions is proving a winning one, and with the best vanderbilt and numerous concessions the park is doing a big business. Lottie Mayer, the diving queen, is the free attraction at present. The vanderbilt headlines for the week were: Hallen and Fuller, the Cadets de Gasconne, Jarvis and Harrison, Dan Maley and Les Bellows.

Frank Gray, well-known in theatrical circles throughout the country, is now in charge of the Lyceum Theatre again. He managed the house for several years prior to its purchase by Albert Wels. Clarence Wels, former resident manager, is now in New York and will remain there to assist his father in his bookings. The Lyceum will play the syndicate attractions hereafter.

The Palace, formerly a motion picture house, has returned to the old policy of stock work.

The Star, another motion picture house, is trying the same policy for a change and has Sig. Reinfield's act Minstrel booked.

Bridges and Tarlton, proprietors of three motion picture houses, the Majestic Theatres, have plans drawn for another house which is to be built for them before next fall. They are also figuring on other plans for adding to the attractiveness of their present houses.

ARTHUR J. FORBES.

DETROIT, MICH.

John Ward of the Gayety, has closed for the summer and will be very busy making the Gayety, as popular in colors and new dress, as the business was in the past year. John says not much vacation for him.

E. H. Seidenberg of the Avenue Theatre has left for the West for a few months.

Chas. Porter, is making things hum about the Myles Theatre, and the business is great. The house will only be closed for about a week to make the necessary alterations for the fall season. Charlie is a popular fellow.

Bert St. John is busy in the B. C. Whitney offices and it is stated that the firm will have some leading musical attractions for the boards this season. He is also looking after the local houses of the firm.

Al. Warner has locked the doors for the Lyceum for the season and will reopen in August. It has been the highest season that the theatre has experienced in years.

Vaughan Glaser was the closing attraction at the Lyceum after ten weeks of stock. He moved to Cleveland for a few weeks and then goes to Rochester for a long run. Vaughan will

be among the producers next season and will have several attractions on the Stair & Havlin Circuit. Tyrus Cobb, the demon hall player of the Detroit American League, will be among his stars.

I stopped to say hello to Mr. Wilson, one of E. D. Stair's staff.

Patrick Gerlan, general manager of Vaughan Glaser Company and attractions, is some fellow and that Irish look and smile will never wear off.

It is said that Charlie Alton is down on the farm. Look for notes in the poultry world. The Temple, Family and Majestic all report big business.

JACK TIERNEY.

DENVER, COLO.

The Mande Fealy Stock Company at the Orpheum Theatre, report a nice increase in business since opening and that each week shows an increased attendance.

Out at Traileries they are enjoying big crowds, and incidentally smashing some great records on their new motor cycle track.

Lakeside had a Colorado Boosters' three-day picnic and the attendance on closing night, was almost capacity. All concessions did a big business, besides the advertisement the Lakeside received will bring tremendous results for the summer.

The Tabor Grand is still running its daylight moving pictures and doing good business.

The Broadway is closed at present, but expect to put on some pictures a little later.

At Luna Park the bathing beach is well patronized, also the big lake steamer received its share of patronage.

The downtown vanderbilt houses are enjoying a big business, despite the warm weather we had for several weeks. The Majestic has a big audience at every performance.

At Pantages they are putting on some good summer bills and enjoying big patronage.

Out at Elitch's the stock company is putting on some great plays and drawing good crowds. Jane Grey, playing leads, is surely becoming a Denver favorite.

JULIAN HELBER.

TOLEDO, O.

Lou Layman, Babe Andrews, Raggy Smasher Stevens, and others, of the local Arcade Theatre, staged an outing at the Point last week. Lou did the high dive, and Babe played all the slot machines on the lot. Stevens was looking up business in the baggage line.

Little Ruh Stanley, one of the local billers, who made Dayton, O., his winter-quarters, arrived with the Redmen last week, and is still with us. He may stick them up this winter in the pretty windows.

Fud Johnson was in with the tacking quartet of the Buffalo Bill Show.

Chas. Kid Koester has arrived home after making several of the local Ohio fair dates. Kid has some new lines not as yet given out for publication.

Charles George Cohn of the popular and high-class opera field, was here doing contracting for the 101 Ranch, but as Bryan & Co. had not enough locations, the show canceled us.

Joe Hawley, one of the billposters of the Robinson Shows, has been heard from in the oil field of Pennsylvania. Look like Joe was booked for the summer. Jimmy Lathan, another member of the show and a home boy, dropped in on us last week while doing a country route in this section.

Kid Seymour must have had another bout some place, as no report of his coming this way has reached here. His trainer, Battling Lou, is out about his absence.

Joe Pearlstein is doing the rushing act on the new Keith's. Joe expects to have a visiting day for the Toledoans soon.

George Hanner, one of the Belasco stage force, will have charge of the stage of the new Keith's. George is doing a local outside act at Toledo Beach. Some one opened up opposition to him last Sunday by selling five-cent sandwiches. George said they were no good; not like those he serves, and he should know, after doing the railroad lunch act at times last year.

The American is to bring back the melodrama to us for the coming season. There will be no gallery, and other alterations will be made.

Lake Wells, advance of the Lasher's Bitters, has mailed me a card from Berlin. How he got away so far from home is strange. He will be home soon with some new languages.

Harry Clark, the local cut-up clown of the Cole and Rice Shows, is in the jungles of Pennsylvania, and says that Toledo will not be played. He can not get his elephant in the town. Harry, stop kidding me; you can not play the town; you don't belong to the union.

Roy Bell of the Cort Theatre, Chicago, just arrived in from a fishing trip. He caught a Beach Street car. Oh, Roy!

George Clair, one of the old boys, and now holding down the winters at Chicago, was with us over Sunday doing work in this vicinity for the Foreman-Sells Show.

James Woods has the theatrical fever. He has purchased a new lake craft and calls it The Chorus Girl. With the company are most of the leading lights of The White Way, Russ and Fred. What their act is on the popular lake show is not known.

When completed in the next few weeks, the new Colonial Theatre, formerly known as the Sunbeam, will be one of the prettiest little houses in the city. Manager Bettis says: "Watch out for new surprises."

Manager Moore, of the Lyceum, and brother-in-law Rod Wagoner, will do summer time at the Point. Rod is some married man nowadays.

One of the real old-time railroad men that the latch key is always out to is Bert McDougal of the C. H. & D. Bert was with us here for a number of years, but is now located at Hamilton.

Jake Kelley will hold a big carnival in the wrestling line at the Casino for the Fourth of July.

Harry Burkhardt, the local display sign artist, has several new contracts for signs on the Shuberts' Circuit the coming year. Harry is there with the goods.

JACK TIERNEY.

AMUSEMENT PARK NEWS

Cyclone Hits Baltimore Riverview Park and Leaves Destruction in its Wake—Trapeze Performers Fall—Several Persons Injured at Iowa Resort

Baltimore, Md., June 28 (Special to The Billboard).—A terrific windstorm struck River View Park about 4 p. m., June 27 and this resort was almost blown inside out. The shows on the midway suffered chiefly. Most of the attractions are housed in tents and temporary structures of light construction and the strong wind easily played havoc with them. The performers and employees with the shows narrowly escaped with their lives.

The Hunter Show which occupies a large tent in the center of the park, was greatly damaged. The roof was blown off and the sides were torn to the ground. During the excitement some of the wild animals with this exhibition escaped from their cages and it was with great difficulty that they were recaptured. The fact that the animals were loose, caused much fright among the people on the grounds. The LaBell Show which adjoins this suffered greatly. The tent was picked up by the wind and blown fifty feet from where it stood. The monkeys escaped and it required great effort to catch them as they scampered over the grounds and over the roofs of the buildings on the grounds.

The wind swept through the park breaking down many electric wires and destroyed many fine shade trees. The wind played with buildings as though it was a real Kansas cyclone. Some of the concession buildings were lifted from their foundations and carried several feet and crumpled like cardboard. The damage is estimated at about \$4,000.

TRAPEZE BREAKS—SEVERAL INJURED.

Sabula, Ia., June 24.—Dwaine Blake, the nine-year-old son of Mr. and Mrs. Ralph Blake of Green Island, was seriously injured and a score or more persons narrowly escaped death or serious injury at the Old Settlers' celebration when the Aerial Macks, during one of their thrilling trapeze acts, were hurled into the crowd when their braces gave way and they fell 35 feet into the crowd of people, who witnessed the performance.

INTRODUCES NEW DANCES.

Pittsburg, June 27 (Special to The Billboard).—Several new dances were introduced at Palm Garden Park during the week. Professor E. O. Blackburn, recently returned from the American National Dancing Masters' Association convention at Ashbury Park, N. J., is the author of these new steps, and he will personally supervise their introduction.

Palm Garden Park is located at the south end of the Mt. Washington tunnel. It stands on the brow of a hill overlooking the Saw Mill Run Valley and is a most attractive place. Eight places in attendance at every dance—Tuesday, Thursday and Saturday evenings—and Professor Blackburn sees to it that everything moves along in an orderly and enjoyable manner.

CHESTER PARK'S NEW STAR.

Colonel Martin of Chester Park, Cincinnati, considers himself fortunate in getting Miss Daisy Howard as his leading woman for his coming operatic production. In the Gilbert-Sullivan operas, Miss Howard should shine with brilliant rays, and soon win the hearts of her audiences. Her first performance will be the role of Hebe in H. M. S. Pinafore.

Miss Howard has been on the stage for a number of years, appearing last in Miss Molly May, with Grace La Rue. She was also in the support of Sam Bernard in Nearly a Hero, and Sophia Brandt in Princess Chic. She last appeared in Cincinnati in The Wizard of the Nile. She is a sister-in-law of Max Anderson of the theatrical firm of Anderson & Ziegler.

AIRDOME PARK OPENS.

Greensburg, Ind., June 25 (Special to The Billboard).—The Airdome Park, which opened in this city a few nights ago, is giving evidence of making a great success. Manager Bond has put in all the best out-of-door attractions he can find and is looking for more; he wants to give his patrons the best there is in the way of summer amusements.

Airdome Park is located in one of the most central parts of the town, and is within access of all. On the opening night the park was crowded; the band concert was one of the principal attractions, while the motion picture films were most interesting.

NEW AIRDOME.

Troy, O., June 28.—On July 3 L. F. Heney opened an airdome, playing three acts of vaudeville and motion pictures. This outdoor theatre will undoubtedly be one of the finest amusement places of its kind in the state. The seating capacity is 500.

PHILADELPHIA PARK NEWS.

Philadelphia, Pa., July 1 (Special to The Billboard).—The Theodore Thomas Orchestra of Chicago closed at Willow Grove Park after meeting with two weeks of unbounding success with interpretations of great masters.

Stewart's Famous Concert Band, with the well-known Boston leader, Mollenhaur as director, began a two weeks' engagement at the park July 2. Frederick Stock, directing the Theodore Thomas organization, paid a high tribute to Philadelphians in stating that the special requests he had received demonstrated the fact that the city is an unusually high-class musical center. At the close of his engagement Mr. Stock received an ovation almost unparalleled in the annals of the park.

The amusements at the park have proven unusually popular and the giant racing coaster, or The Chase Through the Clouds, has been a record-breaker, with the New Cathedral in Venice a close contender for popular choice.

Woodside Park, with many new amusement features, and The White City at Chestnut Hill, have both drawn large crowds of pleasure seekers.

Washington Park on the Delaware has undergone but slight change although there was some slight confusion among the concessionaires owing to the fact that the park has but recently passed from the hands of William Thompson, who was declared a bankrupt, into the hands of a receiver.

PARK NOTES.

Washington Park, Bayonne, N. J., seems at last to have struck its proper gait. This amusement place is at present enjoying a prosperity which it has seldom, if ever, enjoyed heretofore. The park is right on the Kill von Kull River, and the river had gradually eaten into the shore until it had almost reached to the park. Thus a stretch of almost a mile of shore front was valueless. The city of Bayonne has, however, commenced filling in this short front, until now it is fifteen feet wider than it was last year, attracting thousands of people, and bringing them to patronize the park thus making for the renewed prosperity of the park. Manager Ed. Mason is very optimistic and says the present season will be the best the old park has ever enjoyed.

Miss Sophie Brandt, who a few weeks ago made a tremendous hit at Chester Park, Cincinnati, Ohio, in The Gay Musician, is now singing solo parts for the Felix Sarignano Band, at Fontaine Ferry Park, Louisville, Ky. Miss Brandt is said to be the highest paid soloist that ever appeared in Louisville and her work has been enjoyed by thousands of music lovers. Nana, the famous Parisian danseuse, with the assistance of Mons. Alexis, appears in a cyclonic dancing act, that brings down the house. There are several other good acts at this popular resort.

Electric Park, Waterloo, Iowa, is getting the crowds since the opening, and all amusement attractions are doing a big business. The vaudeville theatre is packed twice each night. Last week the vaudeville bill had Jack Taylor, comedy trickster Redwood and Gordon, instrument and vocalists; Murray K. Hill, in a good monolog, and Wolf and Zahella, comedy dancers. This week the bill is composed of Tierney and Doe, in a novelty showing act; Urdine Andrews, child impersonator; Hford and Chain, comedians, and the Aerial Budds.

Director Hans Zwicky and the City Orchestra, of thirty players, rendered a great classical program at Schenley Park, Pittsburgh, Pa., last Sunday. The program was one of the best ever heard at a park concert, and attracted the largest crowd in many seasons. The Flatterer, by Chaminade, was one of the most appreciated numbers. The work of the French woman composer was somewhat new and the crowds had to become familiar with it. When they did, they showed their appreciation in an enthusiastic manner.

Druid Hill Park, Baltimore, Md., is the summering spot in that city. Every afternoon and evening thousands of music lovers assemble there to listen to Feldmann's Band. Conductor Feldmann makes up an excellent program, consisting of numbers from the best Italian, German and French composers. He has found that the patrons appreciate this class of music best, and is often called upon to repeat certain numbers. Ragtime and popular stuff does not take to the liking of the Baltimorean.

Richard Dunne, the swimming instructor at Fairmont Park, Kansas City, Mo., made a great dive at one of the exhibitions last Sunday. He climbed to the top of a high tower and at the signal shot down in the water like an arrow. For the gracefulness of the feat, he was applauded by thousands of admirers of aquatic sports. The audience of sports that are going on are being well received, and the actors are enjoying a great week.

Patriotic numbers were played by nearly all the bands at the parks in Kansas City, Mo., last Sunday. The approaching Fourth of July seems to have aroused the spirit of the citizens for this kind of music is evidently growing. The regular program consisted of numbers by the well-known classic composers. Swope Park is crowded every night and all the attractions are doing a record-breaking business.

Several members of the Gardner-Vincent Comedy company, who are playing at Oakford Park, near Greensburg, Pa., were the guests of C. E. Fife, superintendent of the traction in this section, one day last week. Mr. Fife has the aspirations of a dramatist, and will soon try to do the Augustus Thomas and Owen Winter stunt by writing a western drama, entitled, Who Stole the Yellow Rope?

Charles F. Lustnager, leader of athletics at Patterson Park, Baltimore, Md., has arranged a day of activities on the Fourth of July, and will have the playground boys and girls kept busy with games, drills and dances. This latter feature will be specially cared for under the watchful eyes of Miss Warner of the playground section. The festivities will begin at 3 o'clock.

Music and comedy will be at Mountain Park Theatre, Roanoke, Va., all next week. The opening performance will be Monday evening, with Two Old Cronies the bill. The week's program should be one of the most interesting offered here in a long time. It will be in the hands of the Willis' Musical Company, an organization most favorably known in the theatrical world.

At Lake Cliff Casino, Dallas, Tex., the Detroit Stock Company, with Truman Roame and Alice Hughes in A Man's Way, drew to big business. All outdoor amusements at the Lake Cliff Park are doing fine business.

Casad and De Verne have been compelled to cancel all their park time, especially that at Kosas-City, Mo., owing to the illness of Miss De Verne, who is now in the hospital.

The Oklahoma cowboy, Will Rodgers, performs difficult feats with the lariat. Harry Fentelle and Viola Vallorie present a laughable

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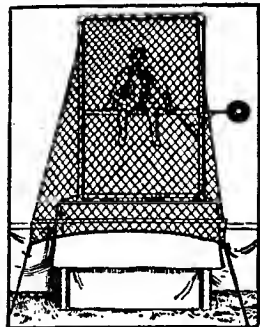
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conversation act with songs and dances. Arcadia is a non-de-theatre of an attractive young artist who possesses a capital soprano voice and who plays the violin. Mile. Martha and Company are sensational trapeze performers.

The Splitting: Park public playgrounds, the first of the series of public playgrounds equipped by the commissioners of Kansas City, Kas., was opened formally Saturday night with a band concert and a short program. The addresses were by H. E. Dean, commissioner of parks and boulevards; P. W. Morgan, secretary of the Mercantile Club; Mrs. F. W. Bartlett, president of the Council of Women's Clubs; and the Rev. H. C. White, representing the Seventh Street and Ohio Avenue Improvement Association.

Patrons at Woodland Park, Springfield, Ill., are enjoying excellent hills these days. The recent appearance of The Demons, acrobats, brought out large crowds of visitors. The team was one of the best ever seen here and another week of their work would be greeted with much interest. Jack Dean also made a favorable impression as did Hazel Lorraine.

A controversy now going on over the proposal that an orchestra of 35 women shall give free concerts all summer at the Casino, Ashurst Park, N. J., assumed a new aspect this week, when a rumor got around that Arthur Pryor had resolved not to come here with his band if the other musicians also played. As yet the rumor has little confirmation.

The Schenley Lawn Music Garden, Pittsburgh, Pa., is a most attractive place to spend a warm evening, and Vladimir Duhinsky and the Musical Festival Society of New York, are providing excellent musical programs for concert patrons. Soloists from the orchestra are heard on three or four nights of the week and prominent vocalists appear on others.

The Adele Blood Company is appearing at the Riverview Theatre, Riverview Park, Louisville, Ky., this week. The company is producing The Intruder, a satirical comedy, in three acts, by Thomas Buchanan. Among those making a big hit is Eugene Powers, well-known in the old rural drama, of a few years ago, The Village Postmaster.

Agnes Ahern & Co. are putting in a strenuous summer at the parks. Her novelty physical culture and electrical sensational act is taking big wherever she and her troupe perform. She is now engaged by the Herbert A. Kline Shows and is playing at Superior, Wis. Later she comes to Chicago.

The career of the hippodrome at the Union League Park, Baltimore, was ephemeral and it is said that the manager got cold feet. There were a number of good vaudeville acts on the hill and some of these failed to appear and as the patronage did not continue to be very encouraging, the manager decided to quit.

Miss Elsie Tuell, the Louisville vaudeville artiste, is making the bit of her career at Riverview this week in her singing of ragtime and coon songs. In connection with the Banda Roma in the park concerts. Her repertoire for this week includes The Toledo Tune.

Harry W. Fields and his school kids came to Forest Park Highlands, St. Louis, Mo., last week, in their condensed musical comedy. Fun in a Schoolroom. Mr. Fields was supported by a company of pretty, young girls. The act is very entertaining.

John Weber and his band of 40 musicians left Chicago June 26, for San Francisco, Cal., to play a four weeks' engagement there. Several other weeks' out West and three weeks at Riverside Park, Chicago, will extend his tour into the fall.

Manager Robert Coyle of Shade Grove Park, Uniontown, Pa., has made arrangements with "King" Kelly and Miss Mae Nelson to give a series of balloon ascensions at this park during the week of June 26.

East End Park, Memphis, Tenn., is drawing big crowds every night. The vaudeville bill consists of such artists as Lottie Mayer, late with Annette Kellermann, Eddie Simmons, Frederick Hallen and Mollie Fuller and others.

There will be big doings at both Electric and Clifton Parks, Baltimore, Md., during the glorious Fourth. Motorcycle races and bicycle races will be in full blast at both parks. Other events of note will take place.

Manager Harry C. Erlich of the Fort Scott (Kas.) Aldome, reports great business. On a number of occasions the S. R. O. sign has been displayed in front of the ticket office.

Charles Price, E. K. Heyster, Prentice Belson and Frank Rutter, of Uniontown, Pa., leave July 12 to fill their annual Chautauqua Orchestra at hantauqua, N. Y.

At Cycle Park, Dallas, Tex., the Isabelle Love Stock Company continues to attract large and appreciative audiences.

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FAIRS AND EXHIBITIONS

Land Show of Big Proportions will be Held at Omaha— Jamestown Exposition Site Ordered Sold by Court—Fair Notes

LAND SHOW FOR OMAHA.

Omaha, Neb., June 30 (Special to The Billboard).—The Omaha Land Show, which will be held from October 16 to 25, will be the big amusement affair of the Missouri Valley next fall. It comes as the successor of the National Corn Exposition, but with added features. Last year it was held in the Omaha Auditorium and was a big success, and in order to have sufficient space they will use the Ak-Sar-Ben Coliseum for their second show, and will also put up at least four annexes. The show is put on for the purpose of developing the West, and a big attendance will be drawn from people who are interested in land, machinery, etc. The show is backed by C. G. Rosson, of the Omaha Bee, and is under the management of W. O. Paisley, who was general manager of the first show, and who was also connected with both of the Corn Expositions. Others connected with the management are Louis W. Buckley, formerly of the A. Y. P. Exposition, and Z. T. Howell, who was with other expositions in this city. Mr. Paisley has announced that they will use some high-class amusement features as well as several musical and athletic turns in connection with their land show. Nothing that will not fit in with an educational display will be considered, and the plan is not to add features where they would require a separate admission fee.

BIG FAIR FOR ONTARIO.

London, Ont., June 29 (Special to The Billboard).—The management of the Western Fair, have this year made a number of changes regarding their attractions and midway performance. They have entered into a contract with a reliable New York firm to fill up the entire midway with good, clean, moral shows of different kinds. The attractions in front of the grandstand will be of a high order and well worth traveling miles to see.

There will be a number of military maneuvers and the local firemen will give an exhibition of their work daily. Several bands have already been engaged, and a military tattoo will be held each evening. Fireworks will be on the programme every night including a sample of "Modern Warfare" and a collision between a Street Car and an Automobile. The Street programme this year is the best ever offered by the Exhibition. The dates are September 8th to 16th.

THIRD ANNUAL FAIR.

Ryan, Okin., June 28 (Special to The Billboard).—If the plans of the management of the Jefferson County Farmers' Institute Fair Association is carried out, Ryan will hold one of the largest fairs in this state. This city was one of the first to start a county fair after statehood was granted.

It is the purpose of those in charge to give all visitors an opportunity to see what progress has been made along lines of agricultural and live stock production and every farmer and ranch owner will have a chance to exhibit his best. There will be many amusements, which should prove attractive to pleasure goers. The races will be the best ever, many fine horses will be seen on the track.

IS ORDERED SOLD.

Norfolk, Va., June 17 (Special to The Billboard).—Federal Judge Edmund Waddill Jr. today held that the Jamestown Exposition Company was a corporation against which mechanics' liens can be enforced and ordered that the exposition site on Hampton Roads should be sold not later than November 1, 1911.

The effect of today's decision is that \$200,000 in mechanics' liens will come ahead of the Exposition Company's first mortgage bonds of \$240,000 outstanding. Mechanics' liens to be satisfied first after court costs, yet to be determined, and an original purchase price lien of \$65,000. The exposition site must sell for more than half a million dollars if the Government, as a general creditor, is to recover any of its loan of \$1,000,000.

HURON TO HAVE BIG FAIR.

Huron, S. D., June 29 (Special to The Billboard).—The South Dakota State Board of Agriculture has arranged for what it considers the very finest attractions for the 1911 South Dakota State Fair. Attention is being given before the grandstand in the afternoon and evening.

The feature of the outdoor attractions will be aeroplane flights, which take place every afternoon. The machines used will be those of the Glenn H. Curtiss type. These flights will be the best ever seen in this state and should attract a great deal of attention. The Scottish sheep dogs will give exhibitions of how they take care of lost sheep.

Besides many other high-class entertainments, there will be band music given every afternoon and evening.

NO FAIR FOR JACKSON.

Jackson, Mich., July 3 (Special to The Billboard).—The Jackson County Agricultural Society will hold no fair this year. A number of meetings of the directors showed unusual interest in the project, but the fair grounds may be purchased by the city for a park, and until after next spring's election no action can be taken.

EXHIBITION AT CAIRO.

The following item appeared in the daily consular report last week:

"Pan African Exhibition of Cairo.—Our Alexandria correspondent writes that His Highness Prince Foad Pasha has embarked there for France and England with the object of putting himself in direct relations with the specialists there who are organizing the great Pan African

Exhibition in Cairo, the initiation of which is due to his highness. The exhibition will be held on Rodah Island, which is admirably situated for the purpose and quite close to the center of Cairo. It is estimated that it will cost \$2,000,000 to \$2,500,000. The government is expected to lend its financial help, and subscriptions will be raised among the different societies interested and private people.

FAIR NOTES.

The Olean Fair Association, Olean, N. Y., is planning this year to give its patrons the most for their money of any fair in the state. They have already booked a Curtiss biplane for a guaranteed flight each day with either Ely or McCurdy as aviator. Mile. Vallecita's trained leopards and the Clark-Razillians, aerialists and equilibrist, together with the Wallace orchestra, which made such an immense hit at last year's fair. All of these attractions are free to the visitors to the fair. Many improvements are being made on the grounds in readiness for this year's fair. A new main building is under way which, when finished, will have a floor space of 255 feet by 50 feet. The track is being put in excellent shape for races and an addition is being built to the grandstand. A new entrance of a most attractive design is being built which will extend the entire frontage of the grounds. The architecture is of the Spanish type with imposing entrances and exits and executive offices. The entire structure will be built of solid concrete with roofing of red tile. A landscape gardener will have charge of the laying out of the grounds which will add to the general beauty of the place. Many concessions have already been booked, the large record of attendance last year, leading the privilege men to want to get in early. Olean is in the Western New York Racing Association and is governed by the rules of the National Trotting Association.

The management of the Napoleon Fair Company, Napoleon, Ohio, is putting forth every effort to make the Henry County Fair, to be held September 4-8, 1911, the best in its history. The best free attractions obtainable have been booked through the Western Vanderline Association of Chicago. The racetrack is being put in the best possible condition for the training of horses; new barns have been built and many of the old ones repaired. The art and agricultural halls have been enlarged and re-decorated throughout. The premium list has been revised and the premiums increased in every department. The Agricultural Society is offering additional premiums, amounting to \$1,000 for the best exhibits in the agricultural department. The speed program is the best ever published by the Napoleon Fair Company, and inquiries are already being received concerning the different races.

The success of the International Aviation Meet to be held on the State Fair grounds at Detroit, Mich., June 29 to July 4, inclusive, is already assured. The advance sale of tickets on the evening of June 9, was extremely large. Railroad and steamship companies are arranging to run excursions from all points in Michigan, Ohio and Indiana within 200 miles of that city. It is the first real aviation contest ever seen in that state. Prizes aggregating over \$25,000 have been offered as prizes and there will be flights of probably at least seven monoplane and three biplanes in the air at one time. Besides this there will be races of automobiles and motorcycles against aeroplanes and sensational ascents on combinations of box kites, and other exciting features.

The Morris County Fair Association, Council Grove, Kan., was reorganized during the spring and is now in good shape for future meetings. They will hold a big race meet July 18, 19 and 20, and next year will add all the features of the county fair. Council Grove has one of the fastest tracks in the state and this year has a large entry list and promise some of the best racing ever seen in this part of the country. The association hopes to be able to add the features of aeroplane flying, and also obtain the services of a first-class band for this meeting.

The management of the California State Agricultural Society is figuring on the biggest fair ever held in California. They have decided on very much the biggest and best race program ever put on in the state, the highest purse running to \$10,000. There are more applications for exhibit space than ever before at this time of the year, and the flying machines, fireworks and Wild West features interleave, they hope to have not only the best fair, but also the biggest attractions and, consequently, the biggest crowds ever assembled on a like occasion in this state.

For the purpose of mapping out certain preliminary plans for the coming Tennessee State Fair, the Executive Committee, Nashville, Tenn., met on June 23 and among other things, appointed E. M. Foster, John Early and George Holle as committee on location for the several departments of the fair. The committee decided it necessary now, on account of the great amount of work to be done, to meet weekly. The amusement committee, of which W. G. Hirsig is chairman, promises rare exhibits in the way of both special and the free show attractions.

The Marion County Fair Association, Ocala, Fla., which will hold its fair Nov. 21-24, is now in its fourth season. It is situated in the center of the richest agricultural region and all indications point to the best fair ever held. It will be the aim of the management to combine pleasure with the instructive features, providing the best and cleanest, free attractions and side shows. The racing program will also receive close attention and good purses will be offered to visiting horsemen. Announcements of which will be made later.

The swimming exhibition of Cora Beckwith will make a dozen or more county fairs West of Chicago this summer, and at Lake Rosenthal, the theatrical manager of Dubuque, Iowa, is managing the famous swimmer, making his twelfth summer season with the Miss Beckwith. All paraphernalia of the Beckwith Show is

new, including the portable Natatorium, rubber swimming pools, seats and lights. The roster for Miss Beckwith will include: Charles Carter Snyder, Clarence Mitchell and George Woodruff.

The Humboldt Tri-County Fair Association, 2730 Humboldt, Tenn., will be held Sept. 27 to 30, inclusive. A fine half-mile track and race is a feature. The pacing races for Kentucky-Tennessee Fair Circuit, 1910, was made on this track. Liberal purses for trotting and pacing races are offered. The attendance last year was from 3,000 to 5,000 daily. Considerable improvements are being made this season in the way of new buildings, etc., and the largest attendance is expected at the September meeting.

Extensive repairs are being made upon the track belonging to the Cornish Agricultural Association, which hold forth at Cornish, Maine, making it one of the best half-mile tracks in the state. A splendid new front end gateway are improvements that will add much to the general appearance of the property. A new ticket office and rooms for the president, secretary and treasurer, will enable the management to conduct the fair upon a more progressive basis than ever before.

The Allentown Fair, Allentown, Pa., will hold their fair Sept. 19-23 this season. They have engaged nine acts direct from the New York Hippodrome and are also negotiating for fast horses, but as yet have not signed a contract. It is intended that the Southwest Virginia Agricultural and Live Stock Association, Radford, Va., will, this year, cater more to the entertainment of the agricultural representatives than any fair in Virginia. The dates of this fair are Sept. 1-8.

The novelty of the Lincoln County Fair Association, which will be held in Toledo, Ore., September 5 to 8, will be the children's exhibit. In fact, it will be the feature of the social life. The agricultural exhibits will be more catered to this year than ever before.

Many prizes will be given for live stock at the Tate County Fair Association at Senatobia, Miss., this coming October. There will be many amusements on the grounds, and a big success seems warranted.

Big trotting purses will be the feature of the Marshall County Fair Association, to be held at Lewisburg, Tenn., this coming August and September. There will also be many other up-to-date and novel attractions to be seen, and amusements of all kinds will be there to give both young and old the time of their lives. Everybody who does not have a light heart and with an overabundance of good nature will have no use for the Marshall County Fair this season.

The Crawford County Grange Agricultural Society, which holds its annual fair at Robinson, Ill. Sept. 25-29, is planning to have one of the highest events in its history. Increased purses will go to the winners of the trotting races, and all owners of horses who want to enter should send in their application blanks. This association has one of the best half-mile tracks in the country. There will be many up-to-date amusements, which should attract large crowds.

The fair to be held at Versailles, Ky., on Aug. 2-4 promises to be the best ever held by this association. The Knights of Pythias have taken hold of the fair and from present indications the Versailles Fair should prove a success. The fair course is well equipped. There is a full mile track, 150 large stalls, with running water throughout the grounds. There is a large level tract of ground just back of the grandstand for the concession people.

Jacksonville, Fla., is planning one of the largest celebrations that has ever been held in the state of Florida. The celebration is to be held in honor of the completion of the extension of the Florida East Coast Railway to this city next January. Col. T. J. L. Brown, known throughout the state of Florida as a successful promoter of fairs and expositions, will probably be engaged to take the entire management of the celebration.

The West Oxford Agricultural Society of Fryburg, Maine, will hold its fair Oct. 3, 4 and 5. This fair is strictly an agricultural one, and does not cater to many amusements. The prizes offered for high-bred stock are looked upon as the crowning event. There are several weather men interested in the fair, and they have taken great pride in making it one of the best and most elite affairs in the state.

Applications for ground rent and race entries are already being made for the big county fair which opens at Belfast, Me., on August 15-17. This fair is one of the best midway grounds in the state, and precedes in succeeding weeks the fairs at Bangor, Waterville and Lewiston, being on the State Fair Circuit. The fair grounds are easy of access by boat or train, and located in a city of six thousand inhabitants.

The Livingston and Ontario County Carnival will hold forth at Livonia, N. Y., Aug. 7 to 12. It will be one of the largest and most attractive fairs ever held in this section of the state. There will be the midway, hippodrome, Coney Island and other attractions of this sort. A band will be on the grounds at all times, and everyone fond of music will have the chance to hear something from the barn dance to Rigoletto.

The Nova Scotia Provincial Exhibition, to be held at Halifax, Nova Scotia, Canada, Aug. 30 to September 7, is the largest live stock and agricultural fair in Eastern Canada, offering a prize list of \$20,000. Seven days horse racing with seventeen races, purses offered, \$8,600. Vanderville in front of grandstand every afternoon and evening. Concessions on Midway. Either lump sum or on commission.

Much interest is being taken by the young people who are interested in agricultural and domestic lines, whose exhibits will be seen at the Knabe County Fair, which takes place at Mora, Minn., in September. There has been scheduled several good races, which will have good purses attached. From the early reports the whole race program will soon be filled and a big time is being looked for.

October 17 is set for the opening date of the Arcadia Fair Association, which takes place at Crowley, La. From the amount of preparations going on, it looks as if this coming opening will be the high-water mark year. Every accommodation for the patrons will be had, and all are expected to have a good time. Horse races will be one of the leading sporting features.

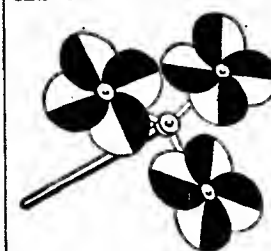
The Montpelier Fair and Driving Association of Montpelier, Ind., will open its annual fair within the next few weeks, July 18 being the opening date. The trotting races will be one of the chief features of the fair. Many of the best trotters in the state will be seen on the track. The cattle exhibit will be an interesting feature. There will also be a motorcycle race.

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KISKI VALLEY AGRICULTURAL and DRIVING ASSOCIATION will hold its second exhibition at Fair Park Apollo, Sept. 13-14-15-16. You should have space reserved. 40,000 people last year. For information, write DEAN CLARK, Secretary, Vandergrift, Pa.

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The Newport Driving and Fair Association will be held at Newport, Ky., August 23 to September 2. Each day there will be some new event to take place. Hundome prizes will be awarded to the winners of saddle and road horses, sheep, cows, chickens and hogs. The trotting races will be the chief sporting events; there are three prizes of \$300 each offered.

Grata Agricultural and Horticultural Association, with headquarters at Grata, Pa., has purchased four acres of ground adjoining. This addition, which will be transformed into a sort of park, will greatly add to the value and prestige of the association. Reports show that this year's fair, which opens in October, will be the banner year.

The Coshocton County Centennial and Homecoming will be something out of the ordinary. There will be attractions of all kinds, street parades, special free evening attractions, races, daily, aeroplane flights, also twelve bands. Mr. McDowell, the manager, is preparing for a big time, this being the 100th anniversary.

The Presque Isle County Agricultural and Mechanical Society of Millersburg, Mich., will open its annual fair Sept. 12 and will continue three days. This fair is a growing organization and has great prospects in the near future. It is in the midst of a lumber section of Michigan, which is yet to be developed.

The Jasper County Fair, Newton, Ill., opens Sept. 11, and will last four days. There will be several trotting races with purses ranging from \$60 to \$300. The stand is one of the best in the state, and is built in a manner that everyone can see the finish. There will be about eight other attractions.

Applications for ground rent and race entries are already being made for the big county fair which opens at Belfast, Me., on Aug. 15-17. This fair has one of the best midway grounds in the state. The fair grounds are easy of access by boat or train and located in a city of 6,000 inhabitants.

The Clackamas County Fair is the big county fair of Oregon. Located at Canby, 20 miles south of Portland on the Southern Pacific R. R. It has the best winter training track in the West. The soil is sandy and does not retain the water so that the track may be used at all times of the year.

The Cloud County Fair Association, which opens at Concordia, Kan., in September, will offer several good purses for trotting races. The association has an excellent track and horsemen who want to see what their horses can do in the way of speed had better enter them at the coming meet.

Bear Lake County Fair Association, Paris, Idaho, which will be held Sept. 26-29, anticipate the largest fair in its history this year. The race track and ball grounds are in excellent shape and a new branch railroad which will run to the fair grounds, has just been completed.

The Benton County Agricultural Society of Vinton, Iowa, which will be held Sept. 5-8 will have all trotting and pacing races for purses of \$300 each and a big show of horses and cattle. They would like to hear from a carnival company and a number of paid attractions.

The Winnebago County Fair will be held at Beloit, Wis., Aug. 29-31. It is one of the best known fairs in the state, and those in charge are advertising it in every possible manner. Many will be the attractions, and every one who comes will have a good, enjoyable time.

One more day has been added to the Randolph County Fair, which takes place in Red Bud, Ill., during September. Plans for an extended racing meeting, is now being projected, and it is expected that this season's meet will be the best in the history of the fair.

The Calloway County Fair Association, Murray, Ky., in addition to their fair, which will be held Oct. 11-14 will have a two day race meet, July 4-5. They have one of the best half-mile tracks in the state, and they expect a very large attendance.

The Arnac County Fair, Standish, Mich., opens October 5. The track is now being clayed and will be in first-class condition by the time the fair opens. There will be many first-class attractions that will keep those who do not care for racing amused.

One of the features of the North Manchester Fair Association, which is held September 26, 27, 28 and 29, at North Manchester, Ind.,

will be the young men's contest judging of live stock. This feature is under the supervision of Purdue University.

Trotting races will be the feature at the Oxford Agricultural Society Fair, which opens Aug. 31, at Oxford, Mass. There will be several purses given, ranging from \$300 to \$150. A first-class cattle exhibition will be seen in the new exhibition hall.

Monona County Fair Association, Orawa, Iowa, is looking forward with interest to the opening of its fair in September. Being not far from Sioux City, those in charge of the attractions expect to get the best that come in the direction of the town.

A great horsemen's meet will be the feature of the West Point Agricultural Society Fair, which holds forth at West Point, Iowa, September 26 to 28. Besides the big harness races there will be good baseball and a number of running matches.

The Washington County Agricultural Society, which holds a three day fair at West Bend, Wis., Sept. 18-20, will offer some valuable prizes to its agricultural winners. There will be many out-of-doors sports to attract the attention of pleasure-seekers.

The Mankato Fair and Blue Earth County Association will hold a fair at Mankato, Minn., this September. Full arrangements have not been made, but it is expected that the attractions will be the best ever held in that section of the country.

The Carroll-Gallatin-Owen-Tri-county Fair Association, holds its annual fair at Sanders, Ky., Sept. 6, 7, 8 and 9. This is one of the best attended fairs of its kind and every season large numbers of choice cattle and other live stock are exhibited.

The Plainfield Township Fairs Association, Plainfield, Ill., are planning to have the biggest fair in its history this year. They have no horse racing and sell very few concessions, still they have made a success for the past six years.

Arrangements for the New England Fair, which will be held at Worcester, Mass., on September 4-7, are progressing finely and with favorable weather conditions, promises to be the biggest fair in the history of the society.

The Knox County Fair, Knoxville, Ill., which will be held Aug. 29-Sept. 1, expect to have one of the largest fairs in its history. They have done away with free attractions and would like to hear from a good vaudeville show.

The Allen County Fair, Iola, Kan., is building new exhibition buildings and horse stalls. The place is lighted by electricity and their gates are thrown open to the public free at night. The dates of this fair are Sept. 5-8.

Running horse races, chariot and Roman standing races, besides elite high-class acts, direct from the New York Hippodrome, will be the features at the annual Allentown Fair, which opens in Allentown, Pa., September 18.

Those in charge of the Chetopa Fall Fair Association, Chetopa, Kan., which takes place in October, are looking forward to a big year. Many all-star attractions will be had and only the first-class racing will be had.

The Columbia Gardens, Butte, Mont., is an ideal place for the crowds. Manager George Forsythe is running the park in tip-top order, and is having the best class of shows. Among the headliners is Lala Coolab.

The Rutherford County Fair Association, Murfreesboro, Tenn., will hold their fair Aug. 9-11, 1911. This fair, which is in its twenty-seventh year, is one of the oldest and largest attended fairs in the state.

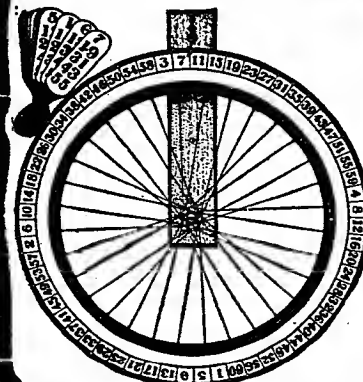
The Western Wright County Agricultural Society, Cokato, Minn., are making arrangements for the greatest fall fair, poultry exhibition in its history, for Oct. 5-7. Additions have been made to the exhibition room.

The Ohio Day Association, Waverly, Kan., is the only association of this kind held in Eastern Kansas. It is held in a fine park supplied and fitted with all modern conveniences. The dates are Aug. 17 and 18.

Bright prospects are in store for those who visit the New Gloucester and Danville Agricultural Association, which opens in New Gloucester, Me. There will be many new and novel attractions this year.

The Wadena County Agricultural Society, Wadena, Minn., will hold their fair Sept. 22-24. They offer no premium for races and have no hired attractions.

CANDY

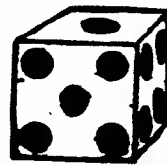


and CANDY WHEELS, Spindles, Fair Ground and Magical Goods. Special DICE and CARD WORK for Magicians. Dice, \$5.00 per set; Cards, \$1.00 per deck. Catalog free.

HUNT & CO.

160 N. 5th Ave.,
CHICAGO, ILL.

Dept. D.

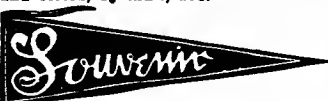


ORIGINAL SNAKE CAMERA—The Hit of the Season



Size.	Per 100.	Per 1000
4x12 Ob! You Kid.....	\$2.50	
4x12 Souvenir.....	3.50	\$23.00
5x14 Souvenir.....	4.50	31.00
7x21 Souvenir.....	5.75	40.75

SAMPLE SET of 4, showing sizes and colors, by mail, 25c.



Printed and sewed, with special inscriptions, made to order. Write for prices. CELLULOID NOVELTY BUTTONS.

All New Mottos.
Go To It, Kid; Don't Swear, It Sounds Like Hell; Gee, I Wish I Had a Girl; For Ladies Only; Cheer Up, There Ain't No Hell; If You Want to Fight, Join the Army. Per 100, 85c; per 1000, \$8. Special inscriptions to order. Write for prices. SMASH—CRASH. The Latest Novelty. When dropped reproduces a loud, startling sound of window glass broken.



Price per dozen....\$2.00.

In thousands of pieces. Per doz., 60c; per gr., 7c. Sample by mail, 15c. Sample, by mail, 25c. F. STERNTHAL, Mfr. of Novelties, Pennants, Novelty Buttons, etc., 388 W. Madison St., Chicago.



PADDLE WHEELS

Handsome, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 inches in diameter; numbered from 1 to 60.

Price, complete with paddles, \$10.00

We also carry a complete line of amusement and gaming specialties, club room furniture, cards, dice and poker checks.

SLACK MFG. CO., 10 N. Franklin Street, CHICAGO.

BIG MONEY IN OUR SOAP FOR AGENTS

Yumpin' Yiminy! My! How They Fall for Our Lucky 'Leven Toilet Combination

(\$8.20 value). You sell for \$1.00. Other fellows making \$8.00, \$12.00, \$15.00, \$20.00, and \$25.00 daily. Will put YOU on easy street. Your ability gages your limit. Great Crew Manager's Proposition—good for \$100 profit weekly. This is only one Pippin in the "27 Varieties" we manufacture. You save middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today. E. M. DAVIS SOAP CO., 406 Davis Building, 1433 Carroll Avenue, Chicago.

UNDER THE WHITETOPS

Merry Opposition War On in Chicago Between 101 Ranch Wild West and Buffalo Bill-Pawnee Bill Wild West—George Holland Dead

Chicago, Ill., July 1 (Special to The Billboard).—The merry war is on in Chicago. The 101 Ranch Wild West Show is to open there July 8, for eight days, and the Buffalo Bill Show will open one week later for nine days. The city is most thoughtfully billed and lithographed by both shows, and the hilling forces of both shows have been materially increased by the local men. The 101 Ranch has refused to do business with Robbins while the Buffalo Bill Show is using the boards. Louie Cooke is personally directing the hilling of the Two Bills Show, while Eddie Arlington of the 101 Ranch has left everything in the hands of his car managers. The 101 Ranch is using four lots, making two-day stands on each, while the Buffalo Bill Show is using three lots, using each for three days. Both shows use the same lots, but the time on each gives the 101 Ranch one lot exclusively. Thus far the men attached to the shows have hilled clean, but the local men have occasionally gone bad, but this is soon checked. The fight is confined principally to downtown locations, and for two days was confined to one building. The 101 Ranch got this location first from the owners, who are Rand & McNally, and their permission was endorsed by the occupant of the building. The Buffalo Bill Show got permission from the wrecker—the building is to be razed on July 12—and both crews went to it. The 101 Ranch started at the top and bannered the side facing Harrison Street down, while the Buffalo Bill people started from the bottom and worked up. The 101 Ranch got the three upper stories, and the Buffalo Bill the two lower. When it came to covering the other side and front of the building the 101 Ranch had the Bill Show stopped, as the tenant refused them entrance to the premises, and it was impossible to work from the adjoining buildings or sidewalk. Both shows had their crews at work on the building at the same time, and much good-natured hanting was indulged in. The city has never before been so thoroughly billed. As the theatres are all closed the dabs that are controlled by them were eagerly sought for by both shows. It is estimated that over one hundred men were engaged hilling, bannered and lithographing at the same time during the early hilling.

GEORGE HOLLAND. CLOWN, DEAD.

George Holland, the producing clown, died June 24, after four days of illness. The Order of Elks and Masonic Lodge took charge of the funeral. Holland was at the New York Hippodrome, seasons 1906, '07, '08, '09, and with the Barnum & Bailey Circus, season 1910.

A GIANT WEDDING.

Lockport, N. Y., July 1 (Special to The Billboard).—Mr. and Mrs. Powers, for years P. T. Barnum's tallest woman, who married this week to Maurice T. Stapleton of Lockport, one of the tallest men in this vicinity. Miss Powers is 7 feet in height. Stapleton is over 6 feet and a giant in every way. About three years ago Miss Powers and Mr. Stapleton were to be married, but the event was called off on the morning set for the ceremony. No reason was given out.

SHOWED IN MINNEAPOLIS.

Minneapolis, Minn., July 1 (Special to The Billboard).—Despite the fact that the Civic Celebration Committee protested against the issuance of a license to the Barnum & Bailey Show prior to the week of the celebration here, July 2-8, and that the Mayor stated he would veto such license if issued, the circus was able to show in this city Monday and Tuesday, June 26 and 27, on the circus grounds, 26th Street and Cedar Avenue.

MASTERSON'S SHOW CLOSES.

Charlestown, W. Va., July 1 (Special to The Billboard).—Dan Rice's One-Ring Circus, also known as Masterson's B. B. Shows, which gave a performance here June 20, and left for Harper's Ferry, made an assignment June 21 to C. N. Campbell, trustee for the benefit of all its creditors. The trustees gave bond for \$20,000, and the property will be disposed of. The outfit occupied three cars, and the organization is said to have been started in Charlestown, W. Va.

With the permission of the assignee to use the canvas, a benefit performance was given for the stranded musicians and laborers. Those who took part in the program were: Harter and Martin, double trapeze; Dan Randall, clown song; Harter Horth, Japanese juggler; Burlesque prize fight, clowns; Harter, single trapeze; Belew and Wicks, comedy; Miller and Glenn, acrobats; Fleetwood Sisters, singing and dancing.

REPLACE RICHARD SISTERS.

The Hense-Minerva Troupe is a new wire act with the Forepangh-Sells Show, taking the place of the Richard Sisters, who are laying off on account of the accident to Miss Lulu Richard.

BUFFALO BILL AT PITTSBURG.

Pittsburg, Pa., June 28 (Special to The Billboard).—Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Exhibitions will visit the Northside Monday, July 3. Peter S. McNally, press representative, says: "His Pittsburgh appearance will be Colonel Cody's farewell and positively his last appearance in the saddle: it will not be the usual professional player's farewell—but an actual 'good-bye' as a public entertainer." With Colonel Cody will be "Pawnee Bill," Major Gordon W. Little of a later school of frontiersmen, platoon representatives of various tribes of Indians, cowboys fresh from the plains, Mexican Vaqueros from Chihuahua, South American gauchos from the Llanos and the Pampas,

Boer horsemen from the South African veldt, Bedouins from the Great Sahara, camel riders from Arabia, Sinhalese on racing elephants, and expert riflemen and rifewomen, forming a congress of rough riders of the world and the greatest organization of the kind ever assembled. More than 600 persons and more than 500 head of stock will participate in two exhibitions.

CIRCUS BILLPOSTERS.

(Written for the Billboard by Sam J. Banks.)

You always see them putting up the gaudy posters, day in and day out, before the circus gets to town. They are only circus billposters, but they are indefatigable workers and on them depends, to a large extent, the success of the show. Before the average person has breakfasted, the circus billposter is working, and many times he can be found laboring by lantern light. If you will get up bright and early some summer morning and go down to the railroad yards where is sidetracked the circus advance car, you will see what a hustler he is. On the wagon down to the depot you note, as you pass the Palace livery stable, that the employees there are hitching spirited steeds to several big "democrat" wagons. But there is nothing so wonderful about that. That is the business of livery stables—to rent rigs. And so you pass on. Presently you arrive at the railroad depot and there is the great sixty-foot circus advertising car No. 1. Perhaps it is decorated in lurid colors and along its side you read, in monstrous letters, which would make the frightful scare-heads on the front pages of a certain yellow journal appear like nonpareil type in legal ads, something like this: "Doakea Brothers' World's Most Monstrous Circus," perhaps, on the other hand, the car is finished in the rich chocolate color so common to Pullmans, and the lettering thereon is in silver leaf and modest of size; but the style of car decoration makes no difference—it is a circus advance car, and it is the center of a scene of animation. Through a big double window at one end of the car, we see a middle-aged man writing at a roll-top desk; he is the car manager. A score or more men, arrayed in neat white uniforms, can be observed hustling here and there. They are the pictures of perfect health. Their faces are tanned, bronzed and hardened by their daily life in the open, their muscles are hard as iron, their steps elastic. Some carry long brushes; others are laden with heavy piles of papers, still others are toting pails; a colored man, in white cap and apron, is seen through a window. He is washing dishes—for the circus men eat and sleep on their private car. All are evidently anticipating something. Suddenly a clatter of hoofs and a rumbling of wheels, accompanied by the cracking of whips and the shouts of drivers, is heard, and we turn to see those lively vehicles being driven towards the advance car. The "something" has arrived, and the drivers are eagerly greeted by the circus men. The boss billposter, scrutinizing a slip of paper, calls out to all the drivers: "Who goes to Berrytown, Hickory Corners, Junius, Podunk, Tyre and Pancashury?" "That's my team," pipes the voice of one of the livery stable employees. "All right; that's route No. 1; drive right up to the side of the car and get loaded," orders the bossman.

Whereat the wagon is driven up to the wide side-door as directed, and two or three white-garbed workers quickly deposit therein a large barrel of paste, a couple of buckets, a pair of brushes and a good-sized bundle of posters. Then into the seat jumps a billposter; the driver gives the horses the whip, and the outfit is off.

Then the boss calls off another list of outlying villages, towns and crossroads, and route No. 2 is quickly loaded and sent on its way. And thus it is until all the rural wagons have departed. Each of these teams goes in a different general direction and the billposters liberally paste bills and dates on barns, sheds, fences and rocks, within a radius of several miles of the exhibition village or city. One route may cover thirty miles from the time it leaves the car until returning; another may extend over a distance of fifty miles; but all teams will be back by eventide and the inhabitants of the country roundabout will have learned that "Doakea Brothers' World's Most Monstrous Circus" is to exhibit in Ipswich or Oshkosh on such and such a date.

The last wagon to be loaded at the advance car is known as the "town team." This must be large enough to accommodate a couple of barrels of paste, hundreds of pounds of lithographs, six or eight pails, ten or a dozen men and as many brushes. This vehicle is for local purposes exclusively, and its trail can always be distinguished by a hazing array of artistic vari-colored posters on the billboards and dead walls of the city.

The work of the local billposters is supplemented by lithographers, who visit the stores of the city and hang art posters in the windows; programmers, who distribute attractive literature from house to house; and bannermen, who tack cloth dates to piazzas, sides of buildings and wherever else possible.

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., July 1 (Special to The Billboard).—Jake Benzinger and his Advertising Car No. 3, Barnum & Bailey, pulled into Minneapolis on time. Mr. Benzinger was entertained by his old friend Zach Luckens, and after a spin around the lakes in Ned Barrett's big touring car, a box seat at the rail game ended the afternoon and the evening was spent at the Shubert Theatre and at 11:05 Car No. 3 left for Duluth, Minn.

L. A. Weddle is steward on Car No. 3 and all men are paid up to date. Our old Minneapolis friend, Weber, who came in Benzinger's car, left the show here to work in Minneapolis.

The No. 3 Car had George Herbolshelmer, Charles Parker, E. Inman, G. McEvan, Joe Ennis, Joe McCormick, Jim Robertson, Pat Plant, B. B. Seelig, William J. Jerry Bensine

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.

22-28 North Desplaines Street, - CHICAGO, ILL.

WE ARE GIVING AWAY

Lots of free information every day concerning show equipment. Are you getting it? This is information that means dollars and cents to you if you are thinking of outfitting a show. Write us right now while you are thinking of it.

10 Band Uniforms For Sale at a Bargain

WE ARE ALSO AGENTS FOR BOLTE & WEYER LIGHTS.

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. 101 E. FRANKLIN ST. CHIC.

Phone Canal 3664

Established 1865

Thomson & Vandiveer

Manufacturers of

CIRCUS TENTS

TENTS FOR RENT

516 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.

OF NEW YORK

Manufacturers of

Circus and Show Canvases

Canvas Work of every description

163 SOUTH ST., NEW YORK CITY

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

THE BEST SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

MONSTER LION SLAYER BABOONS, MONSTER CHACMA BABOONS, Big Snakes, Small Monkeys, Lions, Leopards, Bears; also Small American, Mexican and Foreign Animals and Snakes. Four Monster Dame Dogs—PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

SNAKES, MONKEYS AND BIRDS. Choice Pythons, Bull, Pine and Turtle Head Snakes, in all sizes. Broke to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

SHOW PAINTINGS

E. J. HAYDEN & CO.

100-10 Broadway, BROOKLYN, N. Y.

PORTABLE LIGHTS

FOR

ALL PURPOSES

THE BOLTE & WEYER CO.
125-127 So. Center Ave., CHICAGO, ILLINOIS

TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price.

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.
COLUMBUS, OHIO.



WE HAVE FOR LEASE, CABS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 183 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals,

42 Cortlandt Street, - New York City.

Circus and Juggling Apparatus

Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS

and Show Canvas

Black and white; new or second-hand. Bargains in second-hand tops.

OMAHA TENT & AWNING CO.
OMAHA, NEBR.

West of Salt Lake City, Utah.

SUN TENT & AWNING COMPANY,
SAN FRANCISCO, CAL.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

CIRCUS TENTS

Seats, Banners, Lights

The Buckeye Tent & Awning Co., Columbus, O.

Lights

FOR SALE—A Number of Bolte & Weyer and other Lights.

As good as new. Address, LIGHTS, care The Billboard, Cincinnati, O.

SNAKE SHOWS—I can sell you snakes for Wild Girl Shows, and cheaper than others. Snakes fixed safe to handle. Orders shipped same day received. GULF COAST WILD ANIMAL FARM, W. A. (Snake) King, Mgr., Brownsville, Texas.

TEXAS SNAKES, Iguanas, Parrots and Wild Animals. Pit snakes, with all poison snakes, fixed safe to handle. Assorted kinds for \$10, \$20 or \$30. Have given satisfaction for the past 15 years. The old reliable, W. ODELL LEARN, 715 W. Commerce St., San Antonio, Texas.

Second-hand Tent Wanted

For Tootou Orphan's Home; 50 or 70 ft. round top, with middle piece. Must be cheap for cash.

Reading, R. L. STROHECKER, Penna.

UNIFORMS



For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.

Be Sure and Mention
Kind of Uniform Wanted.

Western Uniform Co.
214 S. CLARK ST. CHICAGO

Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun
Bears, Reindeer, Llamas, Blue Foxes, Po-
lar Foxes, Ostriches, Vultures, Monster
Regal Python Snakes, largest ever im-
ported.

WENZ & MACKENSEN,

Dept. R.

YARDLEY, PA.

EVERY CIRCUS WAGON

in the United States is equipped
with our Genuine Bunting
50c. Flags of All Nations.
AMERICAN FLAG MFG. CO.,
EASTON, PA.
Send For Booklet How To Decorate.

Side Show Paintings AND BANNERS

Jenkinson. 1724 Fillmore St., San Francisco

FOR SALE—White Squirrel, \$10.00; Coon, \$2.50
each; Chipmunks, 50c each. W. T. HODGEN.
Box 232, Campbellsville, Ky.

TENTS AND SHOW OUTFITS—Send for FREE
BARGAIN BOOKLET NUMBER 8.
R. H. ARMSTRONG MFG. CO.,
Springfield, Illinois.

WANTED—Kinnehrew Bros.' Hippodrome Shows,
Novelty Performers that change; Acrobats, Jug-
glers, Sketch Teams, Musicians for Band—Cor-
net, Clarinet, Tuba, Baritone, etc. Make salaries
right. No matinees. Join on wire. Tickets? Yes, if
you are right and not too far. Must be O. K.
Stallers, keep off. Want to lease Combination
Car. **KINNEHREW BROS.,** Keithsburg, Ill.
July 3, 4, 5, Monmouth, Ill.

FOR SALE—Black Top Tent, 22x60 ft.; Edison
One-Plan M. F. Machine, upper and lower maga-
zine, complete with legs, 20 reels film. For
particulars, write **THE CENTRAL TRADING**
CO., Watertown, Wis.

TENT BARGAIN

20x70 ft. tent, 10-ft. side walls; roped in best
manner; used 6 months; fine condition, \$65.00.
Poles \$3 extra. C. O. D. Privilege examination
on receipt of \$25.00. Will buy 25x50 or 30x60
Black Tent, lined. State condition and best
price. Address **R. F. SHELBY,** Lena, Miss.

Feature Acts

WITH THE

GENTRY BROS. SHOWS

JOHN RAJAN

NOVELTY ACROBAT

and
Sensational High Backward
Ladder Dives

MARCELL & LENETT

in that

RAPID-FIRE

COMEDY BAR ACT

CEVENE TROUPE

EUROPEAN

WONDERS

OF THE TIGHT-WIRE.

Answering Ads, Mention THE BILLBOARD

and Arthur Benzinger. All the boys were roy-
ally entertained by Harley White, our business
agent.

Of all men, we were glad to see F. O. Rosa-
man, who with several other hipposters,
dropped into Minneapolis on their way to the
coast to join the Yankee Robinson Show.
Rossman is now a member of Chicago Local No.
1.

R. C. Langway, who left for South Dakota to
sell Spear-Head, has been doing some riding on
the Gollmar Advertising Car No. 1, way off in
South Dakota.

Harry Callan is still at the ball park.

ZACH LUCKENS.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne
with all the principal circuses of the days of her
prime, is destitute in Cincinnati, and has asked
The Billboard to appeal to her friends for funds.
Madame Cordelia's was once the name to lead
all subscription papers for the relief of fellow
performers in need. Never was there a more
generous nature than hers. She gave freely;
now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

Amount previously reported	\$12 00
C. L. Topping	1 00
Merritt Belew	1 00
Ernest La Marr	1 00
Dave Nicholson	1 00
Jack Shumate	1 00
Frank Love	1 00
Lamott Lewis	1 00
N. E. Kennedy	50
James A. Edison	50
Ed. W. Woomer	50
Mabel Kenjockety	50
Johnny Wicks	50
Thomas Fairhairn	50
H. G. McQuiston	50
R. Randall	50
C. H. Strass	50
Harry Thomas	50
Rosalie Stickney	1.00

CIRCUS LICENSE REDUCED.

Geneva, N. Y., July 1. (Special to The Bill-
board).—The license in this city for circuses has
been reduced from two hundred dollars and over
to the minimum, nearly nothing. Mayor O'Mail-
ley writes that they want all the good shows
that they can get—will use them right. Geneva
has a population of 15,000 and very good sur-
roundings.

CIRCUS GOSSIP.

Billy Thompson, Billy Spurlock and Jack
Carey, of the press department of the 101
Ranch, met in Chicago last week. It is the
first time this season that this trio has been
in consultation and it is the one best bet that
it means the Chicago papers are to have a lot
of fine readers telling of the wonders of the
101 Ranch. This has already been noticed.

The California Frank Show is proving that
its drawing power is equal to that of many
of the larger ones. Since being out, the show
has had four cars added to its equipment and
the ledger shows that it is sure to go in a
big winner. It is the only middle-sized Wild
West show on the road this year that has got
the coin.

The tour of the 101 Ranch Wild West Show
through Michigan has proven most successful.
At every stand thus far turnaways have been
in order. This, despite the fact that it fol-
lowed or preceded other shows into every
stand. Detroit for two days gave four turn-
aways.

William T. Morrison is piloting the No. 3
car of the 101 Ranch Wild West Show. P.
Keegan is in charge of the banners. Ed Thomp-
son has the paper and Jack Ferguson the litho-
graphs. The car carries fourteen men.

The indications are that this season for the
101 Ranch Wild West Show will be far better
financially than last year and those who keep
tab on tented shows know that 1910 was cer-
tainly a big one.

The Feagan Family Band, with the Bulger
& Cheney Shows, attended the funeral of Adam
Dresden at Mineral Point, Wis., June 23. Mr.
Dresden was director of the Mineral Point
Band.

The famous outlaw horse, Balloon, from Pen-
dleton, Ore., was ridden double by Henry Mor-
ris and Herb Hunt of Kit Carson's Wild West
during the stay of the show in Pendleton.

Ed Cake is no longer with the Young Buffalo
Show. When he quit, a number of his men
quit with him and the advance of the show
was considerably crippled.

There was a reunion of hillers in Chicago
when the advertising cars of the 101 Ranch
and those of the Buffalo Bill show were in
that city together.

Harry McGuire, chandler man, is back with
the Bulger & Cheney Shows again, after being
confined to the hospital for six weeks with a
broken leg.

John Rajan, with the Gentry Show, was sent
to the hospital at Parkersburg, W. Va., on
account of a sprained back.

Henry Boggs, chief of cowboys, with Kit
Carson's Wild West, pleases the public with
his trick and fancy roping.

Corlies Bulger of the Bulger & Cheney Shows
has added six more goats to his goat act, mak-
ing eighteen in number.

MUSICIANS WANTED

—FOR—

John Robinson 10 Big Shows

Bass and Cornet. Sober men only. State salary
in first letter. CHAS. GERLACH, Band Master.
Palmer, Ohio, 5; Norwalk, O., 6; Ellyria, O.,
7; Gallon, O., 8; Marion, O., 9-10.

RIGGS' WILD WEST, two-car Show Property
on exhibition and sale in Cincinnati, O. Best
offer takes it regardless of value. Address,
C. W. RIGGS, Fayetteville, Ark.

FOR SALE, CHEAP—One 127-foot Round Top,
with two 50-foot middle pieces; used six times.
Has new side wall. All poles and rigging new
and complete. Also 30 lengths of blues, 9 tier.
Also real Concord Stage Coach. Make offer on
all or part. Address C. M. LOWES, 237 Broad-
way, Flushing, N. Y.

Notice! Notice! Notice!

Owing to the action of the widow, all mail destined for M. R. Kunkely, 163 South St., N. Y., must be addressed to The Kunkely Tent & Awning Co., 163 South St., N. Y. All mail sent in the name of M. R. Kunkely, 163 South St., has not been delivered, so kindly re-send any letters you may have sent, properly addressed to The Kunkely Tent and Awning Co.

M. E. KUNKELY,

Son of the late M. R. Kunkely and the successor to his business, Secre-
tary and Treasurer of

Kunkely Tent and Awning Co.

163 South St., New York.

• All sizes of Tents—150 feet down to 20x30—for sale and to rent.

FOR SALE

By virtue of a deed of assignment from C. L. Topping, the undersigned will offer for sale,

At Public Auction, on Saturday, July 8, 1911

AT HARPER'S FERRY, W. VA.

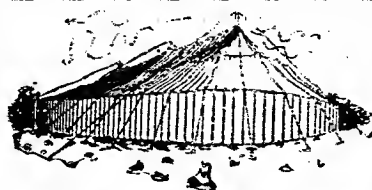
the following property, lately used by him in the James Masterson's Reproduction of
Dan Rice's Shows:

ONE 60-FOOT STOCK CAR,
ONE 65-FOOT SLEEPING CAR,
ONE 70-FOOT COMBINATION SLEEPER AND DINER,
ONE 90-FOOT ROUND TOP TENT, used two months,
ONE 40x60 PUSH POLE TENT, used two months,
ONE DRESSING ROOM TENT, used two months,
ONE COOK-HOUSE TENT WITH POLES,
LOT DISHES AND SILVERWARE,
LOT RESERVED SEATS,
EIGHTEEN SECTIONS 10-TIER BLUE SEATS,
LOT SLEDGES,
TWO SETS BLOCK AND TACKLE MAIN FALLS,
LOT OF BEDDING AND LINEN,
ONE TRICK MULE NAMED PETE.

Also a variety of smaller articles too numerous to mention, all for use in connection
with a circus, complete.

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Show TENTS, Black TENTS, Airdomes
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wall for Sale or Rent. Catalog Free.

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TIGHT WIRE EXPERTS

BARNUM & BAILEY CIRCUS.

Can always use Young Lady
Wire Walker.

NEW and SECOND-HAND TENTS ALWAYS ON HAND

One 60-ft. Round Top, with one 30-ft. middle and 10-ft. wall; used two months. Price,
\$225. One 60-ft. Round Top, with one 40-ft. middle and 10-ft. wall; used 2 1/2 months.
Price, \$225. Both in good condition. Crazy Horse Tent, 16x16, side wall 16-ft. high,
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FOR THE 101 RANCH REAL WILD WEST SIDE SHOW

Oriental Dancers and Musicians. Alexander Denny, telegraph quick. GEO. V. CONNOR, Mgr. 101
Ranch Side Show, as per route: Kalamazoo, Mich., July 6; Elkhart, Ind., July 7; Chicago, Ill.,
July 8 to 15.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

Tuesday, June 20, proved a day not to be forgotten to several members of Gollmar Bros. Circus, the Coulter Show and the Lucas Shows. About fourteen members of these different attractions assembled on the lot of the Lucas Shows, at Scotland, S. D., in commemoration of the birthday of one of its members. An informal lunch was served, during which old times were reviewed, intermingled with the general feeling of good-fellowship, which only the members of the profession know how to enjoy. Among those present were: Geo. Ferrell and Frank Murphy of the Gollmar Show; Shorty Lynch, Parson Miller and Clyde Skinner of the Coulter Show; Three Aerial Lucases, the Clements, Mr. and Mrs. Williamson, F. E. Shaw and Wm. Fisher of the Lucas Shows.

The new Drednought launched by the Barnum & Bailey Show and christened Advertising Car No. 2, at Easton, Pa., April 17, now sailing off the west coast of Iowa has the following roster of officers and men: W. M. (Kid) Goodwin, Paul Lamont, Jno. Ryan, Fred Justman, Phil Lewis, R. L. Seymour, James Lybrand, A. C. Tucker, Al Mulvihill, Dave Custin, Jaa. Meaney, Bert Adams, J. Sullivan, Leo Wynne, C. V. Winam, Ed Rohr, Walter Spialins, J. Conrath, Frank Pieper, H. Ehler, Chas. Rosamyer, Earl Trelice and Frank Ryan.

Norwalk, O., was the rendezvous last week of a number of circus agents. J. Henry Rice of the Frank A. Robbins Show, L. H. Heckman of the John Robinson Circus, E. A. Waters of the 101 Ranch, J. F. Donaldson of the John Robinson Show, J. A. Fitzpatrick of the Young Buffalo Show, and Bob Simons of the John Robinson Show, all went a few days there. Most of them were passing through, and J. H. Harkness' livery table was the hangout for the showmen.

The publicity given Wm. Mocer of the John Robinson Circus has spread even to New York, and requests for his picture have been made by metropolitan dailies. Mocer's fame was gained by a story to the effect that he had inherited \$300,000 and was the richest hill-topster in the world. It was only one of General Press Representative Donaldson's stunts, though the Eastern papers fairly "ate it up."

Beginning next fall, J. N. Reutrow will start on his thirty-second year of circus trips. The veteran manager will show throughout Texas and other Southwestern states, where he has been known for nearly half a century. This year his show will be bigger and better than ever before, and his coming will be heralded with delight by thousands of his friends. The Reutrow Circus is no doubt one of the best-known that has ever traveled the South.

Comprising the crew of advance car No. 1 of Ringling Bros. Show are Geo. W. Goodhart, car manager; Tom Goodhart, boss hill-topster; Ed Wichter, chief lithographer, assisted by Jno. Finger, Jno. Thomas, J. Oliver, F. Harly, H. Willard; H. Goodhart, W. Beck, E. Falkner, H. Kerr, T. Salmon, F. Stanley, F. S. Trulson, F. Wilson, F. Goodhart, W. Wallace, F. Moriety and H. Thibbitts, hillposters.

Major Lillie has returned from his trip to Oklahoma, where he went to inspect his new buffalo horse, a cross line between a full-blooded horse and a thoroughbred racehorse. The experiment was made in the hope of getting a horse that would combine swiftness of foot and staying qualities. The colt is thriving well and promises to be a sturdy animal. This is the first buffalo-horse born.

R. Simons has resigned his position as opposition agent with the John Robinson Ten Big Shows to accept a position on the Famous Robinson Show. He has been succeeded by Bert (Kid) Wheeler, formerly a schoolmate of Wash Hoekins. A roster of the brigade follows: Will Dyne, Fred Day, Willie Wits, Patty Langan, Jimmie Latrune, W. Sisy and Jake Becker.

Waterloo, Ia., is to have three big outdoor attractions in the very near future. The Hagenbeck-Wallace Circus will be a big attraction and should draw large crowds. Following this big treat will come Barnum & Bailey, which makes a one day stop July 19. Buffalo and Pawnee Bill comes August 7.

Backman's Animal Show was visited during the past week by many prominent show folks, among whom were Mrs. A. J. James Patterson, Walter Driver, W. H. Rice, Agent Harry Noyes of the Patterson Shows and Agent Al Gorman of the Barkoot Shows.

W. A. Eller, who after twenty-one years of show business had retired in October, 1909, says it is impossible to be idle, so he will open a two-car show near Chicago the latter part of July, and will play his usual territory West of the Missouri River.

Harry Robettas, of the Robettas Trio with Robinson's Ten Big Shows, was compelled to take a week's rest on account of sickness.

The fraternal organizations represented with Buffalo Ranch Wild West, Jones Bros., proprietors, are the Masons, Moose, Elks, Eagles, Odd Fellows, Knights of Pythias, Knights of Columbus, Ancient Order Foresters, White Hats and T. M. A.

After playing ten fine weeks for Chas. E. Hodkins and three weeks for B. J. Williams of Mohile, Will H. Fields and La Adelia opened for Cello Bloom on the Interstate Time at the Majestic, Birmingham, Ala. Their act went big.

The 101 Ranch encountered its first blow-down of the season at Cleveland, Ohio, June 27. It happened at noon, when everyone was partaking of dinner. A Cleveland citizen was badly hurt, but none of the show people suffered injuries.

Max Gruber's horse, pony and elephant act is a sensation with the Two Bill Show. The elephant is the largest performing pachyderm now alive and the act meets with genuine approval everywhere.

Hal Newport and Cliff Strik, at present clowning with the John Robinson Ten Big Shows, are busy rehearsing a new act for the winter, which they say will be something new in the knockabout line.

W. J. Dapryn, advertising agent, has closed with the Robinson Famous Shows to join Sun Bros. Circus.

The Enos Family, iron-jaw act, with the Gollmar Show, is presenting one of the best acts of the kind in the business. The loss of the third member does not affect their work at all.

Through the efforts of Mr. Worth, president of the Forepaugh-Sells' Social Club, the use of a dance pavilion was granted by Mr. Wolfe, owner of the circus lot in Chambersburg, Pa.

The 101 Ranch horse act, by Virgil L. Barnett on Prince, bridleless horse, Dr. Webber on Joe Alice Lee on Ana Mark, and Princess Wenona on Rabbit, makes a pretty good act.

One of the largest elephants in the world, Tom Tom, with the Yankee Robinson Show, was drowned at Cumberland, Wis., in quicksand. The keeper was watering him in a lake.

Sam J. Banks, circus press agent and local contractor, has severed his connection with Kit Carson's Buffalo Ranch Wild West. Mr. Banks will resume editorial work.

Harry Chapman, with the Forepaugh-Sells Show, and J. L. Reh, with the Smith Greater Shows, met for the first time in fourteen years at Barnesville, Ohio, last week.

Vau Hoven, the Dippy Mad Magician, is resting for two weeks at North Manchester, Ind., before starting on fourteen months' tour of the Orpheum and United Time.

Bert Wheeler and Pat Langan, with the John Robinson Show, are business agent and recording secretary, respectively, of Local 45, I. A. B. P. & B. of St. Paul.

Chas. Kirchmann, with the Two Bills' Show, had the pleasure of giving an exhibition of card-writing and drawing a picture for Col. W. F. Cody and wife, June 24.

Miss Kitty Lynn and Jean Senzell, formerly of the Flying Senzell Brothers, have formed a partnership. Their act will be known as The Athlete and the Girl.

The Tom Nelson Troupe of aerialists, with the Hagenbeck-Wallace Shows, are creating a sensation with their beautiful costumes and sensational flying act.

Johnny Baker, with the Two Bill Show, is evolving two new features for next season that promise to outdo any horse feats ever put into an arena.

R. A. Blume of Clearfield, Pa., has closed with the Wallace-Hagenbeck opposition brigade, and is now with the excursion car of the John Robinson Show.

Ray Worth, better known as Flatiron, with the Forepaugh-Sells Show, is making a hit with his Salome dance, also Sizemore in his bare-skirt make-up.

E. A. Monce, one of the members of the Boh Simons' brigade, with the John Robinson Show, closed June 21, and is now with the 101 Ranch Wild West.

The Niner Musical Stock Co. closed a twenty-four consecutive weeks' engagement at Boon, Ia., and jumped to Kansas City, Mo., for the summer.

Since the opening of the E. G. Smith Shows, four Shetland ponies and two heavy draft teams and an entire new lighting system have been added.

C. N. Thompson paid a flying visit to Broadway, as did Chas. Metins, John Stevens and several others of the Two Bill boys last Sunday.

The show folks with the W. H. Coulter R. R. Shows paid their respects to the dead showman, Yankee Robinson, at Jefferson, Ia., June 17.

The members of the Lucas Shows attended the afternoon performance en masse of Gollmar Bros. Circus at Scotland, S. D., June 21.

At Scotland, S. D., a flagstaff from a center-pole fell and severely injured Shanty Coleman, boss canvasman with Gollmar Bros. Show.

Harry De Cleo, aerial artist, Chas. Ward, principal clown, and J. J. Ray Dee, novelty wire act, are with E. G. Smith's Shows.

Tex McLeod, a Texas cowboy, is riding Scarback, a famous bucking horse, at each performance of the 101 Ranch Wild West.

Carl Roberts, general agent of Atterbury Bros. Show, piloted the show across the Missouri River at Jefferson City, Mo.

Walter Decora with his tribe of Indians, with Prairie Joe's Wild West Show, will be seen on the Pantages Time next November.

Ray Dick, equestrian director of Prairie Joe's Wild West and Hippodrome, is framing a new act for vaudeville next season.

Burns, Brown and Burns are doing an exceptionally fine horizontal bar act this season with Gollmar Bros. Show.

The J. E. Henry Wagon Show has received two new cages and a new big top, a severity, with a 30-foot middle piece.

J. E. Smith, clown, late of the Barnum & Bailey Circus, was a visitor to the 101 Ranch at Norwalk, Ohio, June 28.

Ed Walton, clown, is back with the Forepaugh-Sells Bros. Show after a few weeks' illness in Binghamton, N. Y.

Ed Connors, formerly with La Mont Bros. Show, has taken charge of the stock with Atterbury Bros. Show.

The latest addition to the E. G. Smith's Shows annex is A. L. Adams, with his pythons and boa constrictors.

Kent's Educated Musical Seals, under the direction of Geo. Pettit, are still one of the features of Gollmar Bros. Show.

The high-school act in which Madame Marantette and Mr. Harris are featured, is going big with the 101 Ranch.

Member of the Two Bill slideshow hold a Milligan nearly every Sunday. It has gotten to be quite a feature.

J. Ferguson, on the No. 2 car of the 101 Ranch Wild West, belongs to St. Paul I. A. B. P. & B. Local 45.

E. C. Monce of St. Paul I. A. B. P. & B. Local 45 left the John Robinson Show and has gone to Cleveland.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

Mildred Mulhall
and
Her \$10,000 Menage Horse, Bill Oliver

Georgie Mulhall
High School Horses and Races

MYRTLE—
COX
Triok and Bucking Horse Riders,
Steer Throwing.

ELBA REINE HAFLEY
America's Smallest Cowgirl.
RIDING & ROPING

W. H. (Bill) CARESS
That Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL
THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EXPRESS
OVER FOUR-FOOT HURDLES

LORETTE
THAT LITTLE DUTCH COP
"Don't be afraid while
I am here."

Johnnie McCracken
Riding
High Jumping Horses
and Bucking Steers

Duke R. Lee
Chief of the Cowboys
Broncs, Steers, Knives

Miss Mamie Frances
World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS —1911—

JAMES BURNS
Senzational Tight and Slack
Wire Artist.
—Permanent address—
79 Bridge St., PATERSON, N. J.

LaBelle Asia
Oriental Dancer
MAKING GOOD

THE AERIAL LEONS
Novelty Gymnasts
Not the biggest, but always making
good.

BEMIS & BEMIS
SINGING AND TALKING COMEDY
SKETCH. THE NEW RECRUIT.
Permanent address, care The Billboard.

3-Herbert Bros.-3
ACROBATS

The Hocum Family
RIDERS AND WIRE WALKERS
ALWAYS WORKING

Prof. Carl Gearhart
WITH HIS TROUPE OF
PERFORMING STALLIONS
Formerly with Barnum & Bailey

JACK COUSINS
Equestrian Director

MARIE DeVERE
Sword Swallower
One of the many, but with something different.

Capt. H. Solder is making good with Spitfire, the untamable lion, with the Downie and Wheeler Shows.

E. Curitt joined Atterbury Bros.' Show at Argyle, Mo., to do Pete Jenkins in the mule hurdle act.

Mlle. Beatrice, with her den of snakes, is a recent addition to the Hagenbeck-Wallace sideshow.

The George Cincade Troupe of trick and fancy riding is with Prairie Joe's Wild West and Hippodrome.

Dan Leon, equestrian director, deserves credit for his clever work with W. H. Coulter's R. R. Shows.

"Deacon" Thurman closed with the second car of the John Robinson Shows at Batavia, N. Y.

Col. Jno. T. Backman and Barbe Delgarian visited the Patterson Shows at Two Rivers, Wis.

The Avallon Troupe, high-wire and acrobats, are doing great work with Gollmar Bros.' Show.

George Krone and his fifteen-piece band are scoring with Prairie Joe's Wild West Show.

J. C. Miller of the 101 Ranch Wild West

made a business trip to New York last week.

John Ringling and Chas. Wilson were visitors to the Hagenbeck-Wallace Shows at Elgin, Ill.

Dick Marley, an old-time clown, joined the W. H. Coulter R. R. Shows at Sheldon, Ia.

Tex Baker, sharpshooter, is with Prairie Joe's Wild West Show; also the Fowler Bros.

Ed Nathans is a new addition to the army of clowns with the Forepaugh-Sells Show.

Prof. Antinarelli and his band joined the Cole & Rice Show June 5 for the season.

Bert Adams is general agent for California Frank's All-Star Wild West Show.

Frank Skerheck has been appointed mailman with Prairie Joe's Wild West.

Bert Scott has charge of the cook house with the W. H. Coulter R. R. Shows.

The Forepaugh-Sells Concert Band is under the direction of Mr. Richards.

Geo. La Mar is clowning and riding races with Gollmar Bros.' Show.

PERFORMERS AND ACTS —WITH THE— BARNUM & BAILEY SHOW, 1911

The KONYOTS

Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS

4-COMRADES-4

America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

CAMILLE TRIO

COMEDY BAR ACROBATS
Unsurpassed and laughing hit
in vaudeville.

JACK CORELLI TRIO

YES, THIS IS THAT
LONG LEGGED FELLOW.

HARRY La PEARL

AS FOOLISH AS
EVER

ETTA LEON TROUPE

TIGHT WIRE EXPERTS
with Barnum & Bailey Circus.

Leach-La Quinlyn Trio

Doing some Novelty Wire Act and
Slide for Life with Barnum and
Bailey Show.

THE AMERICAN FLORENCE TROUPE

Seasons 1908, '09, '10, '11,
with Barnum & Bailey

ART JARVIS

A thing that's often heard of,
but seldom seen.
A REALLY FUNNY CLOWN.

FRED DIRKS

THE ONLY AND UP-TO-DATE COPPER
With Barnum & Bailey Shows.

Prince Youturkey

—WITH—
Barnum & Bailey Show

Great Everett and Original Lady Raffles

The handcuff act that others
try to imitate.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

—A BIG FEATURE—

Helen Leach & Co.

Doing some Original Wire Act
and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN

—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The outest Animal Act in America.

THE FOUR HOWARDS

Sensational Aerialists and
Gymnasts

LINIGER TRIO

Acrobats Premier
Open for Winter Engagements.

JACK KLIPPEL

"HERE I IS"
Principal and Producing
Clown

BERRE & HICKS

Novelty Gymnasts
Sensational Ladder and Table
Act

THE GIRLS WITH THE APPEARANCE
SARAH HACKETT SISTERS ELLA
EQUESTRIANS

Ella, the girl who can ride any way.

EMMETT SPLASH

Is cutting quite a dash as a clown
and comedy juggler. Second
season with the 10 Big Shows

HAL NEWPORT ENGLISH CLOWN

"STILL MAKIN' 'EM LARF"

FRED BIGGS

Character Sex
Simulator

THE LEGERTS

B U S Y

THE 5 FLYING DACOMAS

The Original and Only Real
Act Using This Title

THE GREAT LA ROSE

Famous Athlete and Strong Man
Open for Winter Engagements.

THE ORIGINAL 6 WALTON TROUPE

High-class and Sensational Acrobats
High, Dave, Arthur, Charles,
Chester and Andrew
AT LIBERTY THIS WINTER. Per. Add.
30 North Superior St., Toledo, Ohio.

THE ORIGINAL JOHN MANGELS

The Boy with the Educated
Hoops
Rolling the season with John Robinson Circus

WARREN L. TRAVIS

The Monarch of the Nation, in
Human Physical Power; open
competition the world over.

Fearless Mlle. Margueritte

and Her Five (5)' Performing
African Lions

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

E. CLEMENTO

PRODUCER OF SENSATIONAL
MEXICAN ACTS.
Pantomime bull fights furnished. Address,
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FANCY AND TRICK
ROPER

CHESTER A. BYERS SAM GARRETT

World's Famous Trick and
Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Harry C. Miller Rube

Billie Hart

Just a Cop
With 101 Ranch Show

EUGENE NADREAU

ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT

Riding horse without
bridle and reins
Third season with 101 Show

CARNIVAL NEWS

Brown's International Shows Have Disastrous Experience— Fire and Wind Cause Temporary Close of Shows—Biggest Carnival in History of Philadelphia Held Last Week

Saturday, June 24, was a day long to be remembered by the people with A. H. Brown's International Shows. It was the closing day of a week stand at Cordell, Okla.

The tents were pitched on a lot near the tracks of the Frisco Railway, and sparks from a passing locomotive set fire to the black top of Prof. Johnson's Grand Electric Production. With the aid of dry and hot weather and a high wind, the canvas was soon in flames. It was 9:30 a. m., and a number of the company were on the lot. Rushing to the rescue, some one had sufficient presence of mind to cut the guy ropes, letting the flaming mass to the ground, thereby saving the other shows from destruction by fire. Mr. Brown had another tent in the storage car. The debris was cleared away, the new tent erected and at 3:30 p. m. all was in readiness to open, when, without warning, a hurricane burst from a clear sky and left havoc in its wake.

The electric show was torn to ribbons. Johnson had put in five weeks' work on a beautiful front; nothing was left of it.

The snake show, with a fine new top, not entirely destroyed. The Marine Show can not be found. All the canvas was stripped from the ropes of the Plantation show and started in the direction of the Atlantic Coast. Every concession was destroyed and stocks ruined. The loss was about \$2,000. The heaviest loss among the concessions was sustained by K. Kalda, whose immense stock of vases for the Jap Bolly-Bolly went to smash.

Only one show was undamaged, the Lunette Show (Sig. Bessy's).

The carry-aways were only slightly damaged. Not a stake pulled. Fortunately no one was injured. Side walls were framed and the night performances were given in the Plant Show to good business.

Mr. Brown canceled the week of June 26, and will wait here for new canvas, which he has ordered. The shows will reopen July 3 at Alvin, Okla.

PHILADELPHIA'S BIG CARNIVAL.

Philadelphia, Pa., July 1 (Special to The Billboard).—One of the most extensive and elaborate street carnivals ever given in this vicinity was held June 27-28-29, in West Philadelphia, under the auspices of the Fifty-Second and Market Streets Business Association. That section has grown so rapidly during the past few years that the affair was inaugurated as a "get acquainted carnival," and was so successful that John K. Tener, governor of Pennsylvania, who was the guest of honor, announced himself as delighted with the unique entertainment.

Thousands of residents of the city had never witnessed a carnival and this one met with such unbounded approval, that various business organizations throughout the city are planning similar celebrations. Powerful searchlights, arranged on swinging platforms, furnished brilliant illumination, added to by almost continual fireworks displays. Among the feature acts were Adele Re Baul, "the female Creator," leading her orchestra attired in a strikingly bare skirt costume; the Hardy Gurdy Band; Benzetta and La Rue comedy acrobats; Henshaw and Brando, flying ring experts; Gerlie Falls, in a sensational trapeze act; and Laferty, the Frog Man.

MURPHY'S BIG NIGHT.

F. B. Murphy of the firm of Murphy and Phelps, managers of the Shieran giant, the largest man in the world, felt bigger than the giant, himself, while acting as host to at least one hundred employees and many of the principal men of the Hatch Water Carnival Show, at Warren, Pa., Wednesday night, June 21. The banquet consisted of "Irish" Mulligan, together with the necessary amount of John Barleycorn, and other delicacies. There were no reasons given for Murphy's unexpected generosity at this late hour, but it eventually leaked out that Murphy had been married that morning to Miss Cora Jackson, daughter of Mr. Jackson, the fattest man in the world, also with the Hatch Shows. This information was the cause of Murphy's nearly losing his right hand, as congratulations were plentiful and repeated each time the guests drank the health of the newly-wedded couple. The party consisted of men only, and when the facts were conveyed to the gentler sex next morning, they were on the lookout for Murphy. Had not Mrs. Murphy invited the ladies to her reception next week, she would in all probability have been a widow, as Murphy had been a staunch member of the "Fatch-clores' Club" among the guests who rendered songs and helped to make the night pass merrily were: Captain Kilne, Jack Blahon, Mr. Dore, Murphy, Mr. Phelps, Leo, cigarette fiend; Fatty, Conley and Dore, Conley, W. Wyatt.

The party broke up at 6 a. m., still congratulating Murphy, who was requested to convey their best wishes to Mrs. Murphy. Mr. and Mrs. Murphy are well and favorably known to show people, and are receiving their best wishes and congratulations.

CARNIVAL NOTES.

In all the realms of the carnival arena there is not, perhaps, a more likable nor better known young promoter and general agent than T. W. "Tom" Allen of the Wortham-Allen United Shows. While yet a young man he is a "forty-niner" in the show field and has been engaged in amusement work for sixteen years, his ventures carrying him into nearly every state in the union and several times across the border. He was for several seasons connected with C. W. Parker in advance of those well conducted enterprises and spent two seasons with the P. J. Mundy carnival. In the upbuilding of industrial fairs and pure food shows he has credited his guidance a number of very successful ones and while unassuming and prone to disclaim glory, his legion of friends and all others with whom he has associated know him as reliable and straightforward to an unusual degree. His contracting and piloting of the Wortham-Allen offerings the past season and the

net results were little short of marvelous, considering the time in which the show was built and launched, and many of the old timers who learned of some of the contracts secured had good cause to wonder and speculate on comparative "men ahead." These shows played twenty-five weeks of the very best time, paid all aslaries promptly, met with no accidents, encountered their share of the bad weather and closed for the season with a comfortable balance on the right side of the ledger. Next season they will take the road with an augmented and newly outfitted company and have already booked several of the best events with only first class ones to follow.

The roster of the Geo. B. Ellis Show is: Geo. B. Ellis, manager; Thomas Deitrick, promoter; Fred Hayner, treasurer; Zeh Hughes, general announcer and Billboard agent. The shows are as follows: Simon B. Smith, with Centaur, the educated horse, which is the feature attraction; Fred Clark, with his dog and pony circus; Count and Countess Phil Nicoll, the midgits; Larry Egan and his den of small reptiles; W. H. Sechert and his monster snake, Big Rubie; Fred Hayner and his Old Plantation; Mrs. Hattie Collins, with the Girls in Red; Earlick and Lee, with merry-go-round and Ferris wheel. The free acts are: Chas. Ward on balancing trapeze and roman rings; Almino on the electric high wire, with a twelve-piece band and eighteen concessions. Everybody is doing fine, with good business through Indiana and Kentucky.

The Twin City Amusement Co., under the management of Harry Wheeler, is doing a big business along the Canadian border and through South Dakota and Minnesota. The company carries six shows, a merry-go-round and four free acts. The Morris Australian Acrobats have a ring circus; Dickinson's Big Colored Minstrels and hand of seven pieces, is doing a capacity business; Syrian Oriental Theatre, with its Syrian dancer, is a big feature; Wild West Show, featuring The Girl from the Plains; Big Three, one pit show; C. H. Bork and his merry-go-round; Band White and his twenty concessions, a great attraction; Wells and Sellers Fun in a Chinese Laundry; and Dare Devil Colo in his leaping the death gap. Besides these there are Mlle. Frida, serpentina dancer, and Mlle. Zora, snake charmer.

The McMahon Amusement Company is playing the south-eastern part of Nebraska to big success. The company has been out just four weeks. The show consists of Big Eli wheel, Parker carry-ns-all, big coliseum and stadium show and the usual line-up of concessions. They are featuring the big hi-plane, the airship that flies, Prof. Tiller, who does the high dive, and "Pete" the high diving terrier. Gardner and Ferne in a high class revolving ladder act and double traps. Eva Miller plays tag with the clouds with her mammoth balloon. The season is a dry one and every one is hoping for rain.

Armstrong's Ladies' Cornet Band, which was a feature of the New Olympic Shows during the past winter, is again being featured, they are joining Macy's Olympic Show at Jacksonville, Ill., where the Fraternal Order of Eagles pulled off a real spring celebration. Every one connected with the show left town with a satisfied smile. Harry Armstrong and his one-ring circus, featuring the three Armstrong Sisters and their aerial acts, is also back with the show and taking top money as usual. This show is improving all the time and while not the largest on the road always give satisfaction.

The Eichenberger Amusement Company, which plays at Coe the week of July 3, after that date will be known at the Delta City Amusement Co., H. H. Eichenberger and W. W. Eichenberger, owners and managers. This company will carry 8 shows, Ferris wheel, merry-go-round, uniformed band, 2 free acts, balloon ascension and high dive, about 15 concessions, and will play the small towns through Illinois and Missouri.

Bond Bros.' Big Overland Show opened at Byron, Ill., June 26, to good business. Roster of show: Billlick & Voss, owners; Harry E. Billlick, manager; Herman Voss, treasurer; E. W. Billlick, superintendent stock; Frank Ward, superintendent canvas; James Torey, superintendent of privilege. The company carries eight wagons and twenty head of baggage stock and an eight-piece uniformed band.

Baby Jim has closed his vanderbilt engagements, which carried him through the following states: Pennsylvania, West Virginia, Ohio, Kentucky, Indiana and Missouri, and has opened under canvas for the fair season, opening at Akron, Ohio, and then Canton. In the two weeks he played to over 7,000 people. Cress Simmons is manager of the show.

Thirty thousand people regularly attend the Wellsville Fair Association at Wellsville, N. Y., which takes place Aug. 22-25. This fair exhibits more live stock than any fair of its kind outside of the State Fair. The grounds are suitable for all sorts of out-of-door sports and many such games will be seen during the progress of the fair.

Herbert's Ideal Entertainers, who are now playing in Western Missouri, claim that the carnival business in that section is exceedingly poor. The cause of this is no rain. Crops are parching and the farmers are at their wit's end. Better times are looked for in the near future.

Doc Needles is no longer connected with Nat Reiss carnival show. He is now managing the clubhouse of the San Jose Club, San Jose, Cal. Doc is a popular sort of chap and is building up a great trade among the theatrical folks who chance that way.

The Keppler Shows played Hattiesburg (Miss.) big Fourth of July celebration last year to great business, and have again contracted for the Fourth this year. Each attraction carried by this company is strictly moral, refined and carries no graft.

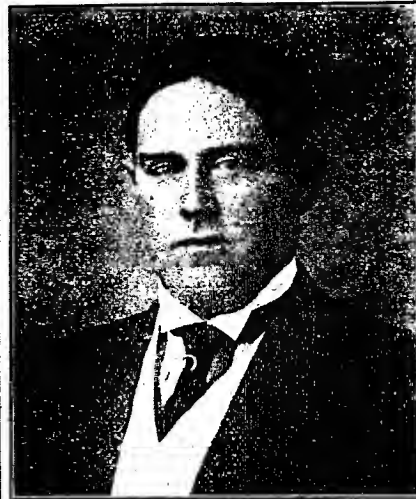
F. A. Wade's Flower of the Ranch Company is rehearsing at Steven's Point, Wis., prior to its leaving for a tour of Canada. Flower of the Ranch Company is considered one of the best small productions traveling in this section of the country.

Krause's Greater Shows played to good crowds week of June 26, on Stillfield, Massillon, O.

The New York Carnival Company Shows open July 2-9 at Phillipsburg, N. J., with W. C. Green as manager.

BUILDING TWO SHOWBOATS.

Memphis, Tenn., June 30 (Special to The Billboard).—Ralph Emmerson, a well-known showman, has bought the steamer Dick Fowler, recently sold at Paducah, Ky., paying \$5,000. The boat will be remodeled for a showboat and will be the largest on the Mississippi River. Capt. Walter Needham, who was recently in partnership with Capt. Emmerson in the showboat business, has begun the construction of a new boat which will play on the Mississippi and Ohio. The steamer Nellie will tow the new boat which will be fitted up with an auditorium, seating 700 people.



M. W. McQUIGG,

General Agent of the

Capital City Amusement Co.

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The new Combination Opera and Field Glass, per gross.....\$27 00
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Tie and scarf pin set, per gross..... 4 80
Coat chains, scarf and tie set, a big seller, per dozen..... 1 75
Pearl ar brooches, per gross..... 10 00
Bangle Brooches, per gross..... 13 50
Neck Chains, with lockets, per gross..... 5 25
Studs and scarf pins set with electrical diamonds, per gross..... 3 20
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Photo Brooches, per gross..... 1 75
Chatelaine Pins, with lockets, per gross 6 00

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WORLD OF LITTLE WHEELS

Reports Show that the Prestige of Roller Skating in Sections Where It has been Established Along the Broad and Liberal Lines of Amusement is Not Waning

Roller skating, in the eyes of the true lovers of this great pastime, has come to stay; it is a health-inducing recreation so pleasant and certain in its good effects as to demand life. However, the question that is now up to the many who have risked their capital on the future of the sport is, have the public tossed it on to the sad heap, and are they pining for newer diversions to the exclusion of the rink game? Of course, the true devotee realizes that it is not a play of seasons. Whirling around in exhilarating pace on a pair of rollers is as healthful in the summer as in the winter, but it must be considered that roller skating as a pastime for all is of such a nature as necessitates special arrangement of fields that cost both time and money, and is of such magnitude as to come under the head commercial undertaking. One can not, other than in theory, purchase a pair of skates, and putting them on, glide easily down some well-graded boulevard, with no cost other than the cash outlay for the skates. Were that the case, it would soon be a "craze," such as was the bicycle. Of course, this instance has been disproven in several minor occurrences, where small and exclusive communities, in a way isolated by location and social lines, have attempted the roller use of public highways. However, under their favorable and exceptional circumstances it did not flourish, but gradually paled until little further was heard of it. Roller skating as a sport on its true scale, demands special arrangement of conditions. Primarily, a good floor is absolutely essential to the full enjoyment of the skater; then it naturally follows, what pays for the floor? It is too big an investment for the skater individually, and skaters collectively from on amounts larger than the usual admission fee for their recreations; so necessarily, if there is to be roller skating, there must needs be someone who is interested enough to furnish the money. In this age of commercial ideas, it goes without saying that the man who invests in the building of a good floor, and its incidental, expects revenue from his investment. Here enters the rink owner and manager, who not only builds floors and comfortable houses for the skaters, but furnishes music and attendants to look after their every need and requirement. During the cold, bleak months of winter, and in the cooler days of spring and autumn is their busiest. The rink is packed with satisfied skaters, and the papers begin to recognize and herald abroad "the growing roller craze." But as the novelty wears off and the elements of nature issue their out-of-doors call, the rink earnings are on the wane, and something must be done to maintain interest. Here is that the "special feature" comes to the rescue, tunes a ragging interest up to a higher pitch, then holds it there by novelty and sheer merit, as a crowd magnet. Roller skating alone is undeniably a delightful play, but it is not rowing, basket ball, and other sports that have their seasonable inducements, and unless the added attraction jumps into the breach at a time when the public seeks other fields of entertainment, it gradually dies with the coming of spring and is dormant, with a few possible exceptions, until cold weather again brings thoughts of indoor exercise to the mind. Further than this, it increases the permanent business, for many who come to the rink and who never have donned skates, become fascinated with the happy crowds awing gracefully along to the strains of a band, and become imbued with a desire to be among those actively present. Then, there is another pupil for Mr. Instructor. Mr. Julian T. Fitzgerald, secretary of the Western Skating Association, is one of the foremost spirits in the movement to revive the roller skating game in general, and, during my interview with him he cited this as a sample conversation, one of many such he has had with rink managers:

"Mr. Fitzgerald, our business is a little slack this week, and I would like to know what we can do to wake up the people in this locality; what is your opinion of putting on an attraction as a remedy?"

Fitzgerald then went on to tell how he always advised along these lines, and how invariably, after a week of feature team or racing, the manager would come to him, amazed at the results and a firm convert to the attraction idea. This seems to be the general result all along this line of endeavor, and it certainly does more to educate the public to the advantages of the game. Steadily the situation is assuming definite proportions and business policies until now, on the verge of the summer season, a prevailing confidence seems to exist that for those who have up-to-date, progressive ideas, and utilize them, business is to be developed and that will enable them to hold over the hot season with a profit.

Mr. Fitzgerald says that from his weekly reports received from all over the country, he hears that new rinks are being plentifully erected and opened in different parts of the United States, which tends to show that the game at large is not losing its strength. If the managers will be more liberal with their patrons, and give them more than a mere floor to skate on, throw in some first-class entertainment for good measure, they will, in all probability, reap their well-deserved harvest within the next few years. An added attraction, either speed or exhibition, means more money in the box-office, and an impetus to the sport in general. It is an encouraging fact that the field of professional skaters is larger by far than it was a year ago, and that the present moment roller skating is demanding and receiving more press notices than ever before in the history of the game. Allen T. Blanchard, Julian Fitzgerald, Al Flath and others, whose names are familiar to the skating world, all voice the opinion that they are not to be living in the glorious present of roller skating age, at a time when future possibilities shed such an optimistic glow. These and others of their kind are the men who, by

their tireless and unswerving loyalty and efforts in behalf of their chosen recreation, have elevated it to the high plane it now occupies among the many who recognize its manifold advantages as regards amusement and health.

CHALLENGES ENDURANCE PLAYERS.

Baltimore, Md., June 30 (Special to The Billboard).—Sig. Camillo Boada, the Marathon pianist of Europe, is highly indignant at the reports which have been circulated from South Bethlehem, Pa., and Richmond, Ind., to the effect that Lewia Thorpe and Sherman White claim the world's duration honors. To prove his, or strengthen his, claims, he is willing to put \$1,000 in good cold cash—American money—to prove his claim. The long distance piano manipulator says he has several times tickled the keys for fifty hours. This was in Italy and Germany. Once, since coming to Baltimore, he has dealt out opera and rag-time for fifty and one-half hours. Going some!

Messrs. Lanve & Rodin of Franklin, La., have purchased the skating rink from Benenato & Co., and have erected a large and up-to-date stage capable of accommodating any traveling company. New scenery has been installed and new decorations are being put in. Six hundred opera chairs will be put on the main floor within the next couple of weeks.

PROVIDENCE, R. I.

Mrs. Florence Mahoney Halloway, nee Miss Florence Mahoney, lately with the Abner Trompe, is spending a short vacation here with her parents.

Bullock's Theatre closed Saturday night, July 1, for a few weeks; during that time many improvements will be made, and an entirely new stage put in.

Miss Hattie Louise McGilfray, assistant in the box-office at Keith's Theatre, is spending a week's vacation at the mountains.

The Casino Theatre has closed for the summer season, and will reopen the latter part of August.

Mr. Harry Silverman, well-known violinist and orchestra leader, has been engaged by the management of the Empire Theatre, to conduct the orchestra at that house, for the season of 1911 and '12, which opens Labor Day.

Mr. Walter Delaney, head property man at Keith's Theatre, is on a two weeks' trip, visiting the Great White Way and Cooney Island.

Mr. Frank Christie, the well-known dispenser of cooling beverages at the Hotel Dorrance, and very popular with the profession, is on a honeymoon trip to New York and vicinity.

The season has at last fairly opened at the park and both Rocky Point and Crescent Park have struck their gait and are doing big business. The attractions are many and varied and all giving great satisfaction. The only and original Fields Point Claim Bake at Rocky Point is a great drawing card.

W. E. GREENE.

MONTREAL, CANADA.

Defective wharf landing was the cause of fifty more citizens having claims against the King Edward Park Co. It seems the landing was tested for about 300 people, but the crowd and crushing was so great on the 25th ult., that the landing being overtaxed, some three hundred were thrown into the river. Happily the winter at that point is no more than four feet deep or case of drowning would have followed. It is estimated that fully 50,000 visited the park on that day.

Domination and Sommer had their share. Vanderville at Sommer is a feature this year. Rivoli, the Impersonator, being the big attraction. Dominion Park offer The Toddards, the equilibrists, Basie and Manganard, in feats of necromancy. The weather is very warm, the thermometer registering around 85 to 90 degrees.

N. W. SHANNON.

TORONTO, ONT., CAN.

The Sterling Stock Company opened its summer season at Grimshy Beach, the pride of Canada, beautifully situated on Lake Ontario, on Monday night. The talented company presented in the Bishop's Carriage, with great effect, and the large audience was well pleased with the same. Mr. Loren Sterling is to be congratulated on his successful opening and is sure of a big season.

Percy Haswell and her players are delighting large audiences at the Royal Alexanders, with Because She Loved Him So.

The Baldwin-Melville Stock Company appeared to advantage in a fine revival of Monte Cristo at the Princess. Attraction Manager George H. W. Moran had another gift-edged hill at Seneca Beach Park with the famous American Band of Providence, R. I., and the Four Original Londoners as headliners.

JOSEPH GIMSON.

Roster of the Ursula Gibson Musical Comedy Company: Ursula Gibson, Mark Sisters, May Lanzetta, Kitty Lanzetta, N. Springer, Mimmie Stair, C. R. Luther, mgr.; Geo. C. Edwards, treat.; Jack Goyer, stage manager; M. A. Hurst, agent.

A. H. Woods is bringing fifty midgen over from the other side to participate in his new production of Little Nemo, the rights of which he has obtained from Klav & Erlanger.

The Corning Opera House, Corning, N. Y., has been leased to the firm of Charles H. Sloan & Co. of Penn Yan, N. Y., for a term five years from July 1.

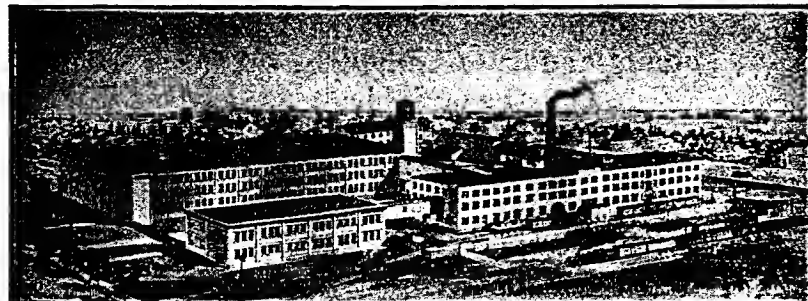
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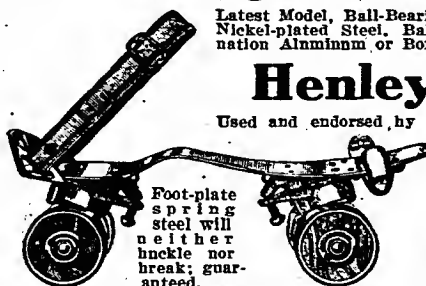
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. B'way & 5th Ave.); CHICAGO (266 & 268 Wabash); Philadelphia (1835 Chestnut); EAST ST. LOUIS (913 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND—(New Polyphonic Supply Co., Agents, 2 Newman St., Oxford St.).

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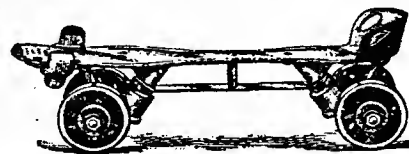
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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.

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Greatest living exponent of the art of Puttinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, New York City.

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

EDISON.

THE PRICE OF A MAN (Drama; released July 4; length, 1,000 feet).—John Braham is discharged by Farmer Jones, and is told to come in the evening for his pay. He does so, only to find the farmer lying dead on the floor. A blood-stained poker tells the tale. He picks the poker up just as several neighbors come in, and he is accused of the crime. He is tried and sentenced to death, but manages to make his escape. He begs food at the house of a poor widow, who hides him from the warden and his guards, who are searching for him. He overhears a marshal threatening to foreclose a mortgage for \$500. Braham bids her good-bye and goes out. He sees a poster offering \$500 reward for his capture, and realizing that this amount will save his benefactress, he decides to give himself up to some honest person whom he knows will receive the reward and turn it over to the widow. He accordingly presents himself before the minister of the village, who promises to do as requested. The parson turns him over to the warden and receives the promised reward which he at once gives to the widow. When he tells her of Braham's sacrifice, she determines to save him if possible. In another part of the state a man has been seriously injured, and when he is told that he has but a short time to live, he confesses that he is the murderer of Farmer Jones. Braham is released and he grasps the opportunity to propose to the widow and is accepted.

BIOGRAPH.

STUBBS' NEW SERVANTS (Comedy; released July 8; length, — feet).—The old servants—man and maid—leave to get married, and Mr. and Mrs. Stubbs decide to do their own work. It grows monotonous, however, and each engages a servant unknown to the other. Later Mr. Stubbs, upon looking through his window, sees what seems to be Mrs. Stubbs in the gardener's arms. Mrs. Stubbs has a like shock from her window. A separation is imminent until the mystery is cleared. On the same reel with The Wonderful Eye.

LUBIN.

THE SNAKE BITE (Drama; released July 6; length, 1,000 feet).—Bill, a pe'er-do-well cowboy, meets Dorothy, the ranchman's daughter, and tries to make love to her. She resents his attentions and he in revenge cuts her saddle girth and she falls to the ground stunned. Her horse appears at the ranch, and Jack, the young foreman, gallops off in search of her. He finds her and also the saddle and accuses Bill of cutting the girth. Later, Jack meets Jack at the bar and challenges him to a fight. From behind trees they exchange shots. Suddenly Jack sees Bill fall. On going to him he finds that he has been bitten by a venomous snake. Jack shoots the reptile, and when the rest of the boys come running up, shows it to them thus clearing him of the suspicion that he had shot Bill. There is no doubt then about the man that Dorothy loved, and the cowboys give a loud cheer for the popular foreman and his bride.

SELIG.

THE NEW FAITH (Drama; released July 3; length, 1,000 ft.).—Caius Valerius, a Roman patrician, meets a beautiful young female slave. He talks with her and learns to the sect called Christians. One day as he slept on a bench in the garden a great tarantula crept fearfully close to his neck. The slave girl, at the risk of her life, dashes it to the ground, and more than ever

Valerius wonders at the Christian spirit of self-sacrifice. To put her to a test he threatens her life if she would not sacrifice to Venus, and she is willing to die by torture rather than do so. More and more the sweet influence of the girl grew upon him, and one of his friends, Epicurius, an old Roman voluptuary, seeing how things are going, hastens to Rome to tell the Emperor. Realizing that he loves the girl, Valerius calls her to him and offers to confer upon her the honor of concubinage, but to his surprise she esteems it not an honor but an ignominy, and confessing her love for him prefers death to shame. At last love, pure and holy, conquers him and he seeks her out to tell her that he will marry her according to her Christian rites. But it is too late. Epicurius and a soldier bearing the mandate of the Emperor, approach. Even now they triumph over the cruelty of the Emperor by dying in each other's arms.



IN THE RIGHT OF WAY (Drama; release July 13; length, — feet).—John Burton, a young railroad clerk, is injured and cared for by John Walsh, who with his wife lives in the neighborhood, until he is able to return to his duties in the East. Not long after this Walsh's wife dies and is buried on the grounds around their shack. A new railroad is being built, and Walsh is one day surprised to find a construction gang on his property tramping around in the vicinity of his wife's grave. He threatens them with his shot gun and orders them off. The chief engineer receives a letter saying that the president of the road is not satisfied with the progress made, and was coming to personally superintend the work. Walsh is the stumbling block in the engineer's path, and so he arms his men and orders them to eject Walsh by force. After a spirited exchange of shots, Walsh is wounded and taken from his cabin while they set about destroying it. The president arrives at this time and the recognition between the two old friends is mutual, for he was none other than Burton, the former railroad clerk whose life Walsh had saved. Burton sympathizes deeply with his old friend, and arranges with his engineer to make a wide detour about the property so that the memory of the dead might be respected.

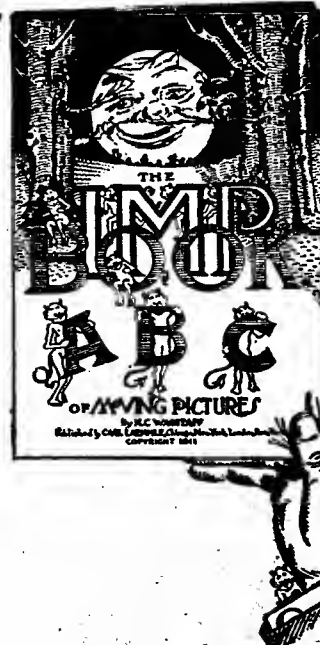
PATHE FRERES.



WASHINGTON RE-ICOS (Scenic; released July 3; length, 1,000 feet).—This picture tells the life history of the father of his country, by showing the scenes and things closely connected with his illustrious career. Washington's birthplace at Wakefield on the Potomac; Alexandria, the town he helped to survey when he was sixteen years old; Old Christ Church, where he worshipped; Carlyle House, where he received his commission as Major in the British Army; his headquarters at Valley Forge, and other scenes at this spot where the little Continental Army went through such horrors of starvation and cold; Independence Hall, Philadelphia, where he received his commission as Commander-in-Chief; Betsy Ross' house, where he, in company with two other gentlemen, received the first flag of the Union; Yorktown, where he accomplished the unprecedented victory and received the surrender of Cornwallis; the remains of the house where he spent his honeymoon; pictures of his sword, uniform and Revolutionary camp kit; some of his letters, showing his signature, and finally his magnificent home to which he retired to private life—Mt. Vernon on the Potomac, and his simple, stately tomb.

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A Summer Comedy Next!

Get an early booking on "A Gasoline Engagement," the Imp release of Monday, July 10, and give your house a roaring summer laugh. A young couple, the girl's father, a minister and a barrel of gasoline are the principals in one of the best side-splitters we've ever released. Make a note of the title and the date of release right now!

At a Quarter of Two.

This is our release of Thursday, July 13. A burglar, hiding in the closet of a house where a child lies critically ill, sees that the nurse has gone to sleep and forgotten to administer medicine at the proper moment. At the risk of being caught, he saves the situation himself. There's human interest in every foot of this reel. See that you get it!



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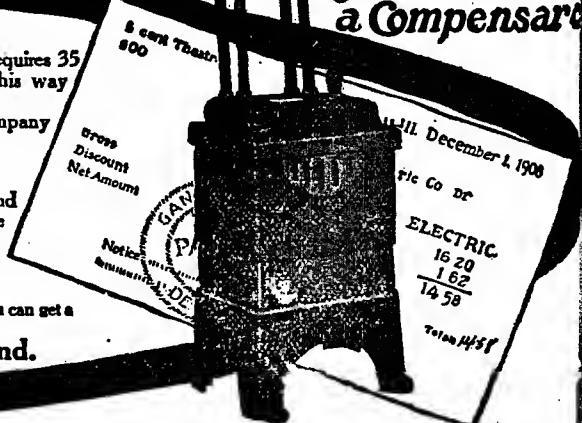
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After he bought a Compensarc



VITAGRAPH.



THE WOES OF A WEALTHY WIDOW (Comedy; released July 7; length, 1,000 feet).—Bunny is in love with a wealthy widow. He

calls upon her one day, bringing with him a friend to whom he has given an account of her wealth. Bunny's friend makes himself very agreeable, and lays siege to the susceptible widow's heart. She falls for his winning ways, throws off the old love and takes on the new, but it is not long before she discovers that he is already married and her hopes are blasted. Her next suitor is a musical Italian Count, who sings like a crow and has the manners of a boor. When she serves him spaghetti, his favorite dish, he eats it like a cow and spills it all over himself, and so disgusts her that she calls the maid, who throws him out. Her fourth admirer is a lawyer who feels that her money will be useful in his business. She is willing until she learns that her legal wooer has three half-grown brats. She renders a decision against the lawyer and turns once more to her old lover, Bunny. Soon all is forgiven and once more they coo their nndying love and formulate plans for future bliss and happiness.

ESSANAY.

ESSANAY



PHOTOPLAYS

AT THE BREAK OF DAWN (Drama; released July 7; length, 1,000 feet).—Gilbert Randel, a young American surveyor, is sent to Mexico with a construction gang. Here he falls in love with and marries a beautiful Mexican girl named Pepita. A few days after the wedding, he receives a letter from headquarters ordering him to return immediately. Thinking his visit will be temporary, he leaves, but he will not be gone long. Back in America he soon forgets his wife. Five years elapse when Pedro, who has always loved Pepita and who has endeavored to make her believe that Randel would never return, sees the latter in a small hotel with an American girl, to whom Randel has lately become engaged. Pedro tells Pepita, although he does not tell her of the conversation he had heard between Randel and the American girl, in which Randel had confessed his marriage to Pepita, and had added that the marriage could easily be annulled. Early in the morning Pepita, still waiting for her husband to come, told her aunt that Randel, seeking some means to divorce her, Pepita runs madly from the house. She is attracted by the rising sun and falls to her death in a yawning crevice. Pedro, who has followed her, comes running on the scene at this time and with difficulty draws the dead body of the girl up beside him. The rays of the rising sun find the Mexican on his knees beside the dead body of his sweet-heart.

SALES COMPANY.

NESTOR.

THE BAD HALF-DOLLAR (Comedy; released July 8; length, 1,000 feet).—It is a very hot day and Mutt and Jeff decide to take a walk. Jeff finds a pocketbook and, as they are very thirsty, they enter a palace of swinging doors; they order a draft. Jeff throws the half-dollar on the counter and starts to drink. However, the bartender discovers that the half-dollar is bad, and at the rate of a thousand miles a minute, the long and short of it exit through the swinging doors and fall affectionately upon the hot and nuyielding pavement. Back to their stuffy little room, Mutt is far from being cool and collected, and impatiently awaits the return of his wandering companion. A presentation of evil keeps poor little Jeff away from his domicile; but, at last, he is obliged to put in an appearance. He does, and Mutt does the rest.

THE PARSON AND THE BULLY (Drama; released July 12; length, 1,000 feet).—Parson Lewis, who with his wife and two daughters has selected a little Western town for their headquarters, is informed that he is not wanted, by Jim Hadley, the acknowledged ruler of the boys. He, with White Hanson, an ex-prize fighter, breaks up their meeting, and when the parson remonstrates with Hadley for attempting to kiss his daughters, he is promptly knocked down. The parson sends for his son, Webster, who has just been ordained, telling him to come at once, as they needed his assistance. When Webster arrives, the bully declares that nothing short of the young parson conquering him to allow the Lewis family to remain. Webster has won fame as an amateur boxer, so, as there seems to be no alternative, the young parson consents to meet the fighter in the ring. The boys declare that they will stand by the winner and in case of it being the parson, the proceeds were to be used in building a chapel. At last the day of the fight arrives and the combatants enter the ring in regular fighting attire. After five rounds of furious fighting, Webster succeeds in landing a right hook to the jaw. Hanson goes down for the count. With a shout the boys surge into the ring and bear the triumphant Webster away on their shoulders. Nor did his victory end there, for morning finds one and all, even the gun fencer and the prize fighter, attentively listening to the parson's first sermon.

THANHOUSER.



WHEN A MAN FEARS (Drama; released July 11; length, 1,000 feet).—A young business man, weakened by close attention to his work, is advised by his physician, who is also a close friend, to move to the country, sleep out of doors, and live simply, promising that if he faithfully obeys instructions he will soon be well. The patient does as directed. He pitches his tent in a rural district and thoroughly enjoys himself, while feeling from day to day that he is growing stronger. Incidentally, he falls in love. He does not dare to propose to the girl until

he knows that he is thoroughly restored to health. He thinks that the rest has cured him, but he sends for his doctor and friend, so that there may be no doubt in the matter. In the meantime, the doctor has met in the city a girl with whom he has fallen in love. When he visits his patient, he discovers that they both love the same woman. Also, that the patient is the favored suitor. He finds that the patient is completely restored to health, but tells him that his case is hopeless. This, he believes, will remove a dangerous rival from his path. But the girl, loyal to the man she loves, hearing of his sorrow, goes to comfort him and arrives just in time to save him from suicide. The doctor arrives on the scene. Horrified at realizing how near he came to being a murderer, he confesses and goes away, broken-hearted, leaving two loyal, happy sweet-hearts behind him.

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(Continued on page 43.)



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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their data for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 3-8 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremberg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Danny: 1322 S. E. St., Tacoma, Wash.
Abern, Agnes & Co.: 3219 Colorado ave., Oh'go.
Aiken Bros.: 234 Bedford at., Fall River, Mass.
Aikens, Two Great: 2219 Gravel at., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Albraxar & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrich, Blanche: Athens, Ga.
Allen, Eva: 82 Willet at., Albany, N. Y.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Alline's, Jos., Peter the Great: 422 Bloomfield at., Hoboken, N. J.
Alvace & Lorraine: 91 E. Duval st., Phila.
Atton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvarado's, S., Goats: 1235 N. Main at., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th at., Bronx, N. Y.
Amiot's, Three: Fitchburg, Mass.
Amsterdam Quartet: 131 W. 41st st., N. Y. C.
Anderson & Elson: 3903 Locust st., Phila.
Anderson & Evans: 865 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Auel & Dorian: 1537 E. 32d st., Cleveland.
Apollo Quartet: 339 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Ricker: Oswego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Atlantis & Fisk: 2511 1st ave., S., Billings, Mont.
Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klumper: 3110 E. st., Phila.
Azuma Family: 1227 E. 71st at., Chicago.
Alferetta, Great (Gaiety) Phila.
Armstrong, Will H., & Co. (Orpheum) Los Angeles.
Alberto (Empress) St. Paul.
Armanis, Five (Forest Park Highlands) St. Louis: (Majestic) Chicago, 10-15.
Adair, Belle (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 10-15.
Anger, Lou (Orpheum) Spokane, 10-15.
Austin, Harold E.: 508 W. 162d at., N. Y. C.
Abern, Agnes, & Co. (Kline's Shows) Superior, Wis.; (Hamlin) Chicago, Ill., 10-15.
Addison & Livingston (Gem) Tahlequa, Okla.
Ardell Brothers (Lakeside Park) Dayton, O.
Baillies, Four: 2634 W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith at., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barlow's Breakway: White Rats, N. Y. C.
Barnella, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barrett's, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2602 5th ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartow, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 43rd ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beck, Two: 502 Bryant ave., Chicago.
Beheas, Those: 7209 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Biff & De Arno: 173 Bruce at., Newark, N. J.
Biglows, The: 2682 Monroe st., Chicago.
Bilych's, Capt., Sea Lions: care Daa Programme, Berlin, Ger.
Bimbo, The: 872 Lowe at., Appleton, Wis.
Blabee & Connelly: Hotel Rookery, Kewanee, Ill.
Black & McCune: 19 Neponset ave., Boston.
Blair & Klasset: 314 Luckie st., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.

Bolsee, Sensational: 100 W. 143d st., N. Y. C.
Bottomley, Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Bradford's, The: 461 E. Morrison st., Portland, Ore.
Braham's Photographs: Revere House, Chicago.
Brahm's Ladies' Quartet: 1129 S. Hill at., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Saville: Pleasant View Farm, Moscow, Ohio.
Bransby & Williams: 147 Elizabeth st., Toronto.
Brinkley's, The: 424 W. 39th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartet: 20 Williams ave., Brooklyn.

Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Boynton & Bonke: 3603 Broadway, N. Y. C.
Bristow & Warner: 208 Jean ave., Sturgis, Mich.
Brooke & Carllale: 38 Glenwood ave., Buffalo.
Brown, Harris & Brown: Riverside, R. I.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Burke & Ulline: 636 Budd st., W. Phila., Pa.
Burt, Nellie: 2618 Downing ave., Denver.
Byron & Langdon: 101 E. 84th st., N. Y. C.
Broadwicks, The (Luna Park) Johnstown, Pa.
Bentleys, Musical (Grand) San Diego, Cal.
Bowser, Chas., W., & Co. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
Bell Boy Trio (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
Boyd, Kenneth J. (Electric Park) Waterloo, Ia.
Ball, Jack (Murray) Richmond, Ky.; (Star) Muncie, Ind., 10-15.
Bliss & Ross (Empress) San Francisco.
Burns Sisters, Three (Pantages) Denver; (Pantages) Pueblo, 10-15.
Bowers, Walters & Crocker: Catalina Islands, Cal., 3-15.
Barnard's Manikins (Empress) San Francisco.
Boyd, Mazie (Olympic Airdome) Muskogee, Okla.
Boyd, Gall: Shreveport, La.
Burnett, J. Ray: Box 697, Lake Charles, La.
Blessing, Mr. & Mrs. (McDermott Hotel) St. Louis.
Burt, Nellie (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name
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Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Davis: 24 Fory ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 832 Court st., Cincinnati.
Browning, Beale: 340 E. 86th st., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison at., Ridgedfield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main at., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 913 W. Market at., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa.
Burkhart & Berry: 155 Eugene st., Chicago.
Burnell, Lillian: 2050 North ave., Chicago.
Burns, May & Lily: 115 W. 38th st., N. Y. C.
Burr & Burr: 2706 Holly at., Kansas City, Mo.
Bushy & Williams: 581 W. 144th at., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 204 W. 38th at., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bandy & Fields: 621 Center at., Chicago.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Rebent Duo: 225 High st., Detroit.
Beers, Leo: Watertown, Wis.
Berenice, Mile.: 3344 Washington Blvd., Chicago.
Bicknell & Gibney: 441 Marlon st., Oak Park, Ill.
Birch & Birch: 122 N. Market st., Wichita, Kan.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.

Brooks, Franklin A. (New Crescent) Put-In-Bay, O., indef.
Bragg, John B.: Pleasant Bldg., O., 3-15.
Blamphin & Hehr (Lyric) Athol, Mass.
Caesar, Franz: 512 E. 42d st., Chicago.
Caine & Odum: 72 Wilson at., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 381 Broad at., New London, Conn.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Carrol, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1428 Holmes ave., Springfield, Ill.
Carrollton & Van: 5428 Monte Vista at., Los Angeles.
Carson Bros.: 1058 58th at., Brooklyn.
Carson & Willard: 2538 W. Cumberland st., Philadelphia.
Carter, Lillian: 2519 11th st., N. W., Washington, D. C.
Casads, Three: Darlington, Wis.
Casad & De Verne: 312 Valley st., Dayton, O.
Case, Charley: Lockport, N. Y.
Case, Paul: 51 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavana: Commercial Hotel, Chicago.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn at., Indianapolis.
Chase & Carma: 2518 S. Halsted st., Chicago.
Chevriel, Emile: Gloucester, Mass.
Chrishat, Ad: 1209 Monterey at., North Side, Pittsburg, Pa.
Clark Bros.: 2215 S. 3d st., St. Louis.
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 Clito & Sylvester: 224 N. 10th st., Phila.
 Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
 Cogswell, Three Cycling: 270 W. 39th st., N. Y. C.
 Coleman, Al: 57 W. 111th st., N. Y. C.
 Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Columbian, Five, Inc.: Findlay, O.
 Commodore, Great: 884 N. National Blvd., Springfield, Mo.
 Conkey, Clever: Wansan, Wis.
 Cooper, Fitch B.: Elwood, Ind.
 Cooper, Mr. & Mrs. Jimmie: 63 Morgan Blvd., New Orleans.
 Cooper & Robinson: 123 Pleasant st., Boston.
 Cornallias, Six: 81 Flak ave., Maspeth, L. I., N. Y.
 Cortese, Three: 239 S. Exchange st., St. Paul.
 Costello & La Croix: 313 Ewing st., Kansas City, Mo.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.
 Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
 Cretos, The: Webster City, Ia.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Currie & Earle: 537 S. State st., Springfield, Ill.
 Cuttys, Musical: 8034 E. Baltimore st., Baltimore.
 Carbery Bros.: 1347 E. Oxford st., Phila.
 Cardwaine Sisters: 425 N. Liberty st., Alliance, O.
 Caron & Farnon: 235 E. 24th st., N. Y. C.
 Carpos Bros.: 104 E. 14th st., N. Y. C.
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Castrillions, Six: 249 West 25th st., N. Y. C.
 Childers & Childers: 715 W. 25th st., Chicago.
 Church City Four: 1222 Decatur st., Brooklyn.
 Claysons, Four Musical: 64 Broad st., Onelda, N. Y.
 Steele & Carr: 5545 Pemberton st., West Philadelphia, Pa.
 Coughlin, Jno. C.: 1 Warren ave., Auburn, N. Y.
 Crimmins & Gore: 832 W. 26th st., N. Y. C.
 Cromers, Three: 598 Summerville, Schenectady, N. Y.
 Crowell & Gardner: 1715 Fremont st., Chicago.
 Carletta (Coliseum) Munich, Germany, 1-31.
 Chester, Chas., & Co.: Gen. Del., Wetaskin, Alta, Can.
 Coote, Bert (Hippodrome) Dublin, Ireland, 14-19.
 Carson & Devereaux (Capitol Beach Park) Lincoln, Neb.; (Lyric) Shenandoah, Ia., 10-15.
 Cullen, Jas. H. (Orpheum) Los Angeles, 8-15.
 Cressy, Will M., & Blanche Dayne (Palace) London, Eng., 8-Aug. 26.
 Case, Paul, & Co. (Empress) San Francisco.
 Conchas, Paul (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 10-15.
 Craig, Marsh: 3602 Forest Ave., Chicago.
 Cunningham, Wm. E. (Scarboro Beach Park) Toronto.
 Carson & Herbert (Empress) San Francisco, 10-15.
 Carson & Duval: White Rats, N. Y. C.
 Cortel, La Verne: 1506 Market st., Pekin, Ill.
 Conway, Nick (Dome) Middletown, O.; (New Murray) Richmond, Ind., 10-15.
 Carroll, Chas. (Majestic) Des Moines, Ia., 10-15.
 Cunningham & Marion (Keith's) Boston.
 Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
 Daley & Shewbrook: 5853 Michigan ave., Chicago.
 Danow, Stuart: Owego, N. Y.
 D'Arville, Jeanette: 2029 N. Clark st., Chicago.
 Davis & Moran: 527 E. Walker st., Des Moines, Iowa.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 De Cleo, Harry: 418 Collins ave., Marysville, O.
 De Faye, Llama & Evelyn: 47 W. 28th st., N. Y. C.
 De Haven & Whitney: 1420 N. 22d st., Phila.
 Delmo: 38 Rose st., Buffalo.
 Delmore & Lee: 1553 Broadway, N. Y. C.
 Deloya, Three: 10 N. Weh st., Oklahoma City, Okla.
 De Mar Bros.: Cadillac, Mich.
 De Monde & Dinsmore: Zanesville, O.
 De Mont, Robert, Trio: 1619 W. 14th Place, Chicago.
 De Mora & Graceta: Findlay, O.
 Denickes, Musical: 619 1st st., Macon, Ga.
 Denamore, Bath: Ontario Hotel, Chicago.
 Deodato, 189 Grand st., N. Y. C.
 De Phil Bros.: 443 17th st., Brooklyn.
 Derby, Aerial: 604 Central ave., Connorsville, Ind.
 De Velde, Edmund J.: 40 Broadway, Norwich, Conn.
 De Voes, Marvleous: 2901 Le Page st., New Orleans.
 De Wolfes, Four: 1713 3d ave., N. Y. C.
 Diamond Four: 1802 N. Western ave., Chicago.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 343 Rhode Island st., Buffalo.
 Dickinson, Richard: Worcester, Mass.
 Dickinson, Babe: 2910 Vine st., Lincoln, Neb.
 Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
 Divolas, The: 162 E. 5th st., Mansfield, O.
 Dolan & Lenhart: 2490 7th ave., N. Y. C.
 Donner, Doris: 343 Lincoln st., Johnstown, Pa.
 Donovan & Macklin: 1180 Taylor st., Ft. Wayne, Ind.
 Doric Trio: 937 N. State st., Chicago.
 Dorin & O'Neill: Carlyle, Ill.
 Dorset & Russell: 604 S. Belmont ave., Newark, N. J.
 Does, Billy: 102 S. High st., Columbia, Tenn.
 Douglas & Douglas: White Rats, Chicago.
 Dove, Roy: 1441 E. 9th st., Cleveland.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Dunbar & Fisher: White Rats, N. Y. C.
 Duncan, A. O.: 942 E. 9th st., Brooklyn.
 Durning, Carson Jo (Family) Akron, O.
 Dwyer, Lottie, Trio: 180 Scott st., Wilkes-Barre, Pa.
 Davis & Hodge: 60 Venable st., Atlanta, Ga.
 DeCorala, Edward: 323 W. 43d st., N. Y. C.
 DeArmo & DeArmo: 178 Bruce st., Newark, N. J.

DeLisle, Juggling: Glens Falls, N. Y.
 Doyle & Fields: 2248 W. Taylor st., Chicago.
 Dupres, Fred: 352 Livingston st., Brooklyn.
 DeFrates, Manuel (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 10-15.
 Delmore & Onelda (Keith's) Phila.
 Darnoddy (Scenic) Revere, Mass.; (Lashaway Park) Brookfield, 10-15.
 DeFrankle, Sylvia (Aldome) Lincoln, Neb.; (Riverview Park) Chicago, Ill., 10-15.
 Delmar & Delmar (Stein & Kelly Aldomes) St. Louis; (Aldome) Alton, Ill., 10-15.
 Downey, Leslie T. (Majestic) Cedar Rapids, Ia., 8-15.
 Davis, Josephine, & Co. (Grand) Portland, Ore.
 DeMario (Dentsches) Munchen, Germany, Aug. 1-31.
 Dunn, Bill (Gem) Cairo, Ill., 6-8; (Dixie) Mayfield, Ky., 9-11.
 Dupres, Fred (Tivoli) London, Eng., 3-29.
 Dunn, Joe F.: 116 Jackson st., Sandusky, O.
 Dndley, Dare Devil: Oshkosh, Wis.
 DuPars, Dancing (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 10-15.
 De Witt, Burns & Torrance (Empire) Middleborough, Eng., 10-15.
 Dudak, John, & His Polar Bears (Coney Island) Cincinnati.
 Day, Carita (Majestic) Denver.
 Evans & Evans: 214 W. 4th st., Mansfield, O.
 Edman & Gaylor: Box 89, Richmond, Ind.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 El Barto: 2531 N. Hollingwood st., Phila.
 Elliott, Jos. B.: 53 W. Alexander st., Atlanta, Ga.
 Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2634 Ellsworth st., Phila.
 Emelle, La Petite, Troupe: 804 E. Taylor st., Bloomington, Ill.
 Emerson-Summer Co.: 5718 Luther ave., Cleveland.
 Empire Singing Three: 268 24th Place, Chicago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Esber & Welsh: 1831 Ranstead st., Phila.
 Espe Trio: 1711 Wells st., Chicago.
 Ethardo, Naomi: Fair Haven, N. J.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Fwen & Prince: 1536 Kedzie ave., Chicago.
 Edwards, Tom: Care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle.
 Edmunds, Agnes (Star) Muncie, Ind.; (Fairbanks) Springfield, O., 10-15.
 Earle, Dorothy (Aldome) Sapulpa, Okla.; (Aldome) Bartlesville, 10-15.
 Emerald & Dupre (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
 Emmett & Gilbert (Buena Vista) Ybor City, Fla.
 Espe, Al, & Laura Both (Vandeville) Olean, N. Y.; (Vandeville) Dunkirk, 10-15.
 Fantaa, Two: White Rats, N. Y. C.
 Fern & Mack: 840 S. 8th st., St. Louis.
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.
 Fields, Will H., & La Adella: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 28 E. Blenkner st., Columbus, O.
 Floydells, The: Box 148, Highland, Cal.
 Fontaine, Maj. Del: 713 State st., Quincy, Ill.
 Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Ford & Wesley: 1553 Broadway, N. Y. C.
 Fowler, Kate: 8020 N. 5th st., Tacoma, Wash.
 Foster, White Rats, N. Y. C.
 Fox, Billy: 1035 S. Hope st., Los Angeles.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Frana, Sig & Eydthe: 12 Hotchkiss st., Birmingham, N. Y.
 Fraser Trio: 15 Inman ave., Bayway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Fritchle & Adams: White Rats, N. Y. C.
 Frobel & Ruge: 314 W. 23d st., N. Y. C.
 Frozo Trio: 3705 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3354 Calumet ave., Chicago.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Fogarty, Frank: 424 St. Marks ave., Brooklyn.
 Follette & Wicks: 1824 Gatavay, Brooklyn.
 Fowler, Aelle Mae: Grass Lake, Mich.
 Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
 Fonda, Mabelle, Troupe (Keith's) Boston; 47 W. 28th st., N. Y. C., 10-15.
 Fulton (Thurston's Museum) Chicago.
 Foo, Lee Tung (Bijou) Racine, Wis.
 Flaks, Musical (Foraythe) Atlanta, Ga.; (Victoria) Charleston, S. C., 10-15.
 Franklin Bros. (Empress) San Francisco.
 Fields & Hanson (Dreamland) Bath, Me., 6-8; (New Central) Old Town, 10-12; (O. H.) Augusta, 13-15.
 Francoli Troupe (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
 Ferrell Bros. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 10-15.
 Flower, Dick J. (Grand) Portland, Ore.
 Figaro (Chester Park) Cincinnati.
 Fantone, Joe, Athletes (Majestic) Denver.
 Gahberts, Two: White Rats, N. Y. C.
 Galetti's Monkeys: 1625 Maplewood ave., Chicago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardines, Three: 1958 N. 8th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, Ohio.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Garnsey, Ray: 201 N. 3d st., Reading, Pa.
 Gaylor & Graf: 16 Abingdon sq., N. Y. C.
 Gaylor, Chas.: 768 17th st., Detroit.
 George & George: 1048 N. Franklin st., Chicago.
 George & Gott: Fisher's Vandeville Exchange, Seattle.
 Gilney & Early: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
 Golden & Hughes: Milford, Mass.
 Goodman, Joe: 1406 N. Randolph st., Phila.
 Gordon, Don & Mse: 715 N. 17th st., Omaha, Neb.
 Gordon & Henry: 207 Palmetto st., Brooklyn.
 Gorman & Bell: 138 4th ave., N. Y. C.
 Gorman & West: 1855 Lexington ave., N. Y. C.
 Goss, Eddie: Raymond st., Fall River, Mass.
 Grace, Garner & Parker: 4101 N. 41st Court, Chicago.
 Gracby & Burnett: Fair Haven, N. J.

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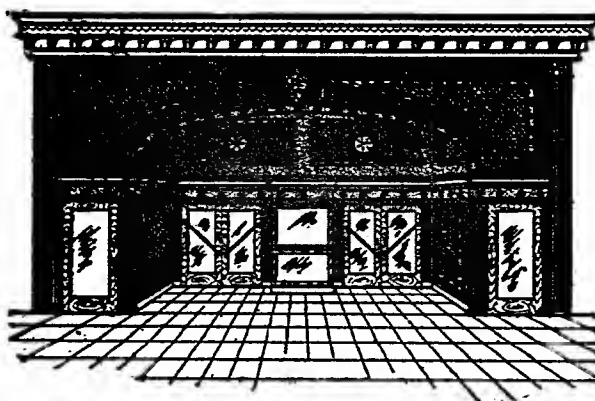
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Grambs & Randall: 327 Pearl st., Brooklyn.
Granberry & Le Mon: 1533 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Griffin & Co.: 6104 St. Clair ave., N. E., Cleveland.
Greene, Winifred: 108 W. 65th st., N. Y. C.
Gregoire & Elmina: 229 W. 35th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffin, Harry & Mabel: care Griffin Ptg. Co., Quincy, Ill.
Griffith, Marvelous: Elkhart, Ind.
Groves & Bnr: 403 E. 15th st., Davenport, Ia.
Guise, Johnnie: New Brunswick, N. J.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Georgetta, The: 104 E. 14th st., N. Y. C.
Grazers, The: 501 Third ave., San Francisco.
Gruber, Max: Animals: 104 E. 14th st., N. Y. C.
Goodrode, Great: 115 Oak st., South Haven, Mich.
Gilmore Sisters & Brigham (Aldome) St. Louis; (Mannion's Park) St. Louis, 10-15.
Gordon, Don & Mae (Aldome) Lincoln, Neb.
Grove, Willie (O. H.) Cynthiana, Ky.; (O. H.) Des Moines, Ia., 10-15.
Geiger & Walters (Empress) St. Paul; (Empress) Duluth, 10-15.
Gerald, Musical (Grand) Portland, Ore.
Grove, Wm. (Aldome) Cynthiana, Ky.; (O. H.) Des Moines, Ia., 10-15.
Gallagher & Shean (Temple) Detroit.
Hass, Billy: 408 2d ave., New Decatur, Ala.
Hale, Jess & Co.: 224 Superior st., Fox du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall, Artie: 247 W. 43d st., N. Y. C.
Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
Hall, Richard H.: 120 Orchard st., Newark, N. J.
Halseon Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hammond, Flying: 340 15th st., Detroit, Mich.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaway, The: 320 Baltimore Bldg., Okla. Hwy.
Helen, Helene: Piqua, O.
Hardy, Jaa. E.: 48 Fuller st., Toronto.
Harrison & Harper: Frankfort, Ind.
Harrison, Mable: 76 Park st., Braintree, Mass.
Harper & Jameson: Box 1140, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Harrison-Warrior: 601 31st st., Norfolk, Va.
Harvel's-Marietta Circus: 823 Warren st., St. Louis, Mo.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawes Sisters: 3952 Belmont ave., Chicago.
Heffron, Tom: 2326 E. 87th st., S. E., Cleveland.
Helene, La Belle: 63 W. 7th st., Mt. Vernon, N. Y.
Henderson & Sheldon: 529 National ave., Milwaukee.
Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
Henry & Lizelle: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros.: Three: 235 E. 24th st., N. Y. C.
Herrmann, Adelaide: Gilsey House, N. Y. C.
Hessle: (National) Sydney, Australia, indef.
Hewletts, The: 1200 20th st., Denver.
Hilliard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hinton, Leslie & Lettie: 207 1/2 E. Overland st., El Paso, Tex.
Hirschhorn, The: 2505 S. 8th st., Omaha, Neb.
Holzer & Rezhlo: 2633 Locust st., St. Louis.
Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
Hoppe, Vera: Ridgefield Park, N. J.
Howard, Harry L.: Waverly, N. Y.
Howard Bros. Flying Banjos: 229 W. 38th st., N. Y. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Howse Sisters: 43 E. 6th st., Jacksonville, Fla.
Hyde & Talbot: Torrington, Conn.
Hamlin, The: 51 Scovel Place, Detroit.
Honey, Edith: Grant Hotel, Chicago.
Harrisen: 278 W. 113th st., N. Y. C.
Hasty, Chas.: LaFayette, Ind. (West Side).
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes Sisters: Sanford, Me.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Herman, Lew: 1940 W. Polk st., Chicago.
Henman Trio: Elgin, Ill.
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Hodge, Robt. Henry: Freeport, L. I., N. Y.
Hoy & Mozar: Plymouth Hotel, N. Y. C.
Hood, Sam: 410 Simpson st., Florence, Ala.
Hindespaeth, The: 164 E. Randolph st., Chicago.
Hinegal & Taylor: 118 E. 24th st., Erie, Pa.
Hutchinson, Willard: Calvert Hotel, N. Y. C.
Holland, Happy Doc (Gale) Phila.
Haas Bros. (Doc) Muncie, Ind.; (Fairbanks) Springfield, O., 10-15.
Hart, Mary & Billy (5th Ave.) N. Y. C.; (Young's Pier) Atlantic City, 10-15.
Howard Sisters (Electric Park) Kansas City, Mo.; (Wonderland Park) Wichita, Kan., 10-15.
Hampton & Bassett (Bijon) Racine, Wis.; (Bijon) Green Bay, 10-15.
Hewletts, The (Gordon) Memphis, Tenn., indef.
Harding & Wasson (Princess) Ft. Worth, Tex.; (Seager) Shreveport, La., 10-15.
Herman & Reno (O. H.) Diller, Neb.
Hoyt-Lessing & Co. (Empress) Winnipeg, Can.
Hanover, Edward R.: 109 S. Glendale ave., Peoria, Ill.
Hill, Cherry & Hill (Meyers Lake) Canton, O.
Hayden, Virginia (Alcazar) Denver, indef.

Hill & Whitaker (Hippodrome) Manchester, Eng., 10-15; (Empire) Cardiff, Wales, 17-22; (Empire) Liverpool, Eng., 24-29; (Empire) Birmingham, 31-August 4.
Horton & LaTriska (Hippodrome) Southampton, Eng., 10-15; (Tivoli) Aberdeen, Scotland, 17-22; (Pavilion) Glasgow, 24-29.
Holmes, Wells & Finlay (Jeffers) Saginaw, Mich.; (Bijon) Jackson, 10-15.
Hughes, Florence (Empress) St. Paul; (Empress) Duluth, 10-15.
Hall, Geo. F.: London, Eng., 10-Aug. 7.
Hopkins & Vogt (Michelson) Grand Island, Neb.; (Crystal) Alliance, 10-12; (Keith's) North Platte, 13-15.
Herron, Julia (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 10-15.
Hawkins, Lew (Grand) Portland, Ore.
Hanson & Bijon (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 10-15.
Hartley, Frank (Washington) Spokane; (Majestic) Seattle, 10-15.
Hutchinson, Willard & Co. (Unique) Minneapolis; (Empress) St. Paul, 10-15.
Homer, Miles, Co. No. 2 (Washington) Spokane; (Majestic) Seattle, 10-15.
Hill & Ackerman (Empress) St. Paul; (Empress) Duluth, 10-15.
Hart & Bender (Bijon) Piqua, O.; (Lakeside) Dayton, 10-15.
Hawley, E. Frederic & Co.: 55 11th st., Clarkston, Mich.
Hengle's Mlle., Russian Poodles (Virginia) Chicago; (Riverside Park) Saginaw, Mich., 10-15.
Haney & Brennan (Majestic) E. Hampton, Mass.
Halkings, The (Acker's) Halifax, N. S., Can., 10-15.
Ingram & Lind: 22 Maple ave., Riverside, L. I.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin, Two: 3684 E. 71st st., Cleveland.
Irwin, Three: Steelville, Mo.
Ishikawa Jap. Troupe: 7300 Sangamon st., Chicago.
Iwamoto Hinde Troupe: 2317 Barry ave., Chicago.
Inness & Ryan (Ashland) Chicago.
Ingram, Beatrice, Players (Washington) Spokane; (Majestic) Seattle, 10-15.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerre & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
Jester, J. J., & Beatrice: 423 S. Park st., High Point, N. C.
Jennets, The: 948 N. Western ave., Chicago.
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Johnson & Carlisle: 840 Linden st., Oakland, Cal.
Jones & Whitehead: 47 W. 25th st., N. Y. C.
Jordan, Earl: 234 Engman ave., Lexington, Ky.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Joers, Two: South Bend, Ind.
Jarvis & Harrison (Forest Park) St. Louis; (Fountain Perry Park) Louisville, 10-15.
Johnston, Musical (Tower Circus) Blackpool, Eng., 10-15; (Empire) Sheffield, 17-22; (Empire) Bradford, 24-29; (Palace of Varieties) Hull, 31-Aug. 4.
Jordan, Anna, & Co. (Pantages) Sacramento, Cal.; (Wigwam) San Francisco, 10-15.
Jackson, Oille (State Fair) Brandon, Man., Can.
Jones, Morris (Chester Park) Cincinnati.
K. Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kachi Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 227 E. 22d st., N. Y. C.
Karlson, Prof.: 5000 Reeves ave., Norfolk, Va.
Kartello Bros.: Patterson, N. J.
Kantmanns, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4532 Christiana ave., Chicago.
Kelly & Davis: 820 W. 53d st., N. Y. C.
Kelly & Henry: 2135 Frankfort ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Keltner, The: 1604 Colonial Place, Dallas, Tex.
Keane & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6038 Monroe ave., Chicago.
Key, Jesse: 401 E. 8th st., Austin, Tex.
King, Bros.: 211 4th ave., Schenectady, N. Y.
Kington & Moore: White Rats, N. Y. C.
Kington & Thomas: 11021 Edmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 233 W. 34th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4750 Oldenberg ave., St. Louis.
Kilndt Bros.: (Majestic) Dallas, Tex.
Kilnefelters, The: Box 432, Hawarden, Ia.
Kneeders, The: 2159 E. Letterly st., Phila.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 911 4th st., Milwaukee.
Koklin, Algonette: 1525 Maplewood ave., Chicago.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotro, Frank: 905 Race st., Phila.
Kramer-Bruno Trio: care Paul Tansig, 104 E. 14th st., N. Y. C.

Kramers, The: Ananionk, Pa.
Kramo & Norman: 203 Costlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.
Keane, J. Warren: West Hanover, Mass.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kimball & Donovan (Liberty) Phila.
Keene, Arthur, & Ruth LaBelle (Grand) Cleveland; (Orpheum) Rockford, Ill., 10-15.
Konerz Bros., Four (Hammerstein's) N. Y. C.; (Brighton) Brighton Beach, 10-15.
Kinsley & Dorsey (Mound Builders' Park) Newark, O.
Kremka Bros. (Tower) Blackpool, Eng., 3-31.
Klein, Ott & Nicholson (Orpheum) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 10-15.
Kelly & Wilder (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
Kurtis-Bnase's Dogs (Majestic) Birmingham, Ala.; (Majestic) Mobile, 10-15.
Kintling's Animals (Unique) Minneapolis; (Empress) St. Paul, 10-15.
Kenny, Joe: Harrington Hotel, Detroit, Indef.
LaCentra & La Rne: 2481 2nd ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandall: 402 Monitron st., New Albany, Ind.
Ladare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
La Fleur, Joe.: 57 Hanover st., Providence, R. I.
Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
Lakola & Loral: Palace Hotel, Chicago.
Lambliottes, The: Mt. Vernon, O.
LaMera, Paul: 27 Monroe st., Albany, N. Y.
Lamont, Harry & Flo: 20 Clinton ave., Johnston, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Langdon & Morris: 1427 McHenry st., Baltimore.
Lansings, The: 210 N. Broadway, Baltimore.
LaRenos, Two: Hotel LaRena, Peoria, Ill.
LaRose Bros.: 683 8th ave., N. Y. C.
LaRne & Holmes: 21 Little st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaToska, Phil: 135 W. 22d at., Los Angeles.
Laven, Cross & Co.: 71 Sen st., Rockland, Me.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lazwells, Dancing: 1009 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
LeMonte & Dexter: 609 Woodbury st., Marshalltown, Ia.
Leneris, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
Leslie & Knade: 924 N. 35th st., Chicago.
LeVerne & Johnson: 4502 N. Seeley ave., Chgo.
LeVino, Dolph & Snsie: 14 Prospect at., W. Haven, Conn.
Lines, Harry: 420 6th st. S., Minneapolis.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lols & Love: 2914 W. 2d at., Coney Island, N. Y.
Lohards, The care Paul Tansig, 104 E. 14th at., N. Y. C.
Long, Frank & Edith: North Vernon, Ind.
Loomis, Clara: 8349 Evans ave., Chicago.
Lowe, F. J.: 2720 18th ave., South, Minneapolis.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Luhins, Four Dancing: 1728 N. 21st st., Phila.
Lunaces, Two: Flagler, Colo.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lucier & Ellsworth: 472 41st st., Oakland, Cal.
Lacey, Will: 1516 N. Capitol at., Washington, D. C.
LaCroix, The: 153 Richmond ave., Richmond, Ind.
Laughing Horse: 601 E. 178th at., N. Y. C.
Lawrence & Edwards: 1140 Westminister st., Providence, R. I.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lenz, The: 1914 Newport ave., Chicago.
Littlefield, C. W.: 82 Seventh ave., N. Y. C.
Lloyd, Great: 98 N. Summer at., Holyoke, Mass.
Louise, Mlle., Monkey: 7 E. Indiana st., Chicago.
Levine & Nelnesco (Neptune) Venice, Cal.; (Hy-men) Los Angeles, 10-15.
Lemonte & Dexter: Nora Springs, Ia., 3-15.
LeRoy & Paul (East End Park) Memphis, Tenn.; (Forest Park Highlands) St. Louis, 10-15.
LaMaze Trio (Wintergarden) Berlin, Germany, 3-31.
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Lorch Family (Orpheum) Portland, Ore.

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 Morse & Clark: 217 5th at., Baraboo, Wis.
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 Most Twins: 334 Fayette at., Bridgeton, N. J.
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 Mulin & Orth: Muscoda, Wis.
 McNamer: 41 Smith st., Poughkeepsie, N. Y.
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 Mack & Orth: 908 Walnut at., Phila.
 Marcous: 819 Laflin st., Chicago.
 Mario Trio: 651 Carroll st., Akron, O.
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 Mills & Moulton: 58 Rose st., Buffalo.
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 Minie Four: 358 W. 48th st., N. Y. C.
 Minors, The: G. D. Seneca, Kan.
 Mintz & Palmer: 1305 N. 7th st., Phila.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Mason, Wilbur & Jordan (Wigwam) San Francisco.
 Mason, Homer R., & Marguerite Keeler (Orpheum) San Francisco; (Orpheum) Oakland, 10-15.
 Mintz & Palmer (Aldome) Chattanooga, Tenn.; (Victorian) Charleston, S. D., 10-15.
 Merlo-Alto Trio (Four-Mile Creek Park) Erie, Pa.; (Meyers Lake Park) Canton, O., 10-15.
 Marnell, Jimmie (Valentine) Toledo, O.; (Majestic) Detroit, Mich., 10-15.
 Mason, Dan & Co. (Empress) St. Paul; (Empress) Duluth 10-15.
 McCormick & Wallace (Lake Cliff Park) Dallas, Tex., 13-15.
 Moore & Elliott (Majestic) Waterloo, Ia.; (Grand) Fargo, N. D., 10-15.
 Meisel, Franz (Empress) Duluth, Minn.
 Matthews, Luman S.: 310 Lskewood ave., Lake City, Minn.
 Milton, Frank, & DeLong Sisters (Coliseum) London, Eng., 10-15.
 McCane, Mabel (Tivoli) London, Eng., 10-20.
 Makarenko Duo (Majestic) Seattle.
 Modena, Florence, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 10-15.
 Mitchell-Levine & Briggs (Lyric) Alpena, Mich., Indef.
 Markee Bros. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 10-15.
 Moore, Geo. Austin, & Cordie Hanger (Orpheum) Los Angeles, 8-15.
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Military, Great (Coney Island) Cincinnati.
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 Nibbe & Riley: 158 Third ave., Brooklyn.
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 Nicholson & Kush Trio: Monmouth, Ill.
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 Neary & Miller (Pantages) Denver, 10-15.
 Noble & Brooks (Chester Park) Cincinnati.
 O'Brien & Darragh: 173 D. Valencia st., San Francisco.
 O'Dones, Two: Havana, Ill.
 O'Donnell & Willis: 343 So. State at., Indianapolis.
 Oliver, Four Sensational: 3243 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ordway ave., Chicago.
 Omar, Hman: Top: 252 W. 38th st., N. Y. C.
 Omega: 314 W. 43d st., N. Y. C.
 Ortelio, Major D.: 504 Milford ave., Marysville, O.
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 Orlando (Premier) Chicago; (Janesville, Wis., 10-12; (Empire) Watertown 13-15.
 Otto & Cortel (Grand) Bismarck, N. D., 3-13.
 Ouden, Geo.: Box 434, El Paso, Tex.
 O'Neers, Josie (Grand) Portland, Ore.
 Oliver, Four Sensational (Merchants' Fair) Warren, Pa.; (Million Dollar Pier) Atlantic City, N. J., 10-15.
 Parks & Mayfield: 1283 E. 25th st., Los Angeles.
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 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
 Pike, Musical: 103 W. Oley st., Reading, Pa.
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 Piroccia Family (Sohmer Park) Montreal; (Hammerstein's Roof) N. Y. C., 10-15.
 Pinard & Mann (Young's Pier) Atlantic City, Indef.
 Phillips, Glen W.: New Richmond, Wis.
 Pattee, Col. J. A., & His Old Soldier Fiddlers (Henderson) Coney Island, N. Y.
 Pearl & Roth (Empress) San Francisco, 10-15.
 Priest, Billy: Richmond Hotel, Chicago.
 Probst (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 10-15.
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 Reilly & Lewis: 64 W. 118th st., N. Y. C.

Reinhart, Bell & Price: 182 Floyd st., Dallas, Tex.
 Renzo, Bert, & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Reese, Len: 1021 Cherry at., Phila.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rex Trio: 261 E. 2d st., Peru, Ind.
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 Rhonda's Marionettes: 33 W. 8th at., Chester, Pa.
 Rice & Prevost: 28 Coburn ave., Collinsville, Mass.
 Richards, Two Aerial: 285 Jencks at., Fall River, Mass.
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 Rickrode, Harry E.: York Springs, Pa.
 Ringling, Great: 920 So. 19th at., Newark, N. J.
 Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
 Rio Bros.: 1220 28th st., Milwaukee.
 Ripley Tom: 336 E. 123d st., N. Y. C.
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 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
 Romanoffs, Three: 133 17th at., Wheeling, W. Va.
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 Roselles, The: 210 Braach ave., Norfolk, Neb.
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
 Rosence, Daring: 438 E. 120th st., N. Y. C.
 Rosa Sisters, Three: 65 Cumerford st., Providence, R. I.
 Rossia, The: 218 W. 48th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, Ill.
 Rutledge, Frank: Spring Lake, Mich.
 Rio: 223 E. 14th st., N. Y. C.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Robison & Parton: LeNoir City, Tenn.
 Ruth, LaBelle (O. H.) Diller, Neb.
 Rann, Claude (Majestic) Denver; (Majestic) Colorado Springs, 10-15.
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 Richards, Great: Petersburg, Va.; Danville, 10-15.
 Ross Sisters, Three (Park) Pittsburg, Pa.
 Reilly & Bryan (Sun) Springfield, O.
 Rosards, The (Princess) St. Louis 10-15.
 Reeves, Geo. H. (Crescent) Syracuse, N. Y.
 Rollo, the Limit (Lakewood Park) Lowell, Mass.; (Island Park) Newport, R. I., 10-15.
 St. John & Bridges: 427 E. 68th st., N. Y. C.
 Sander & Darlington: 3360 Pennsboro at., W. Phila.
 Santaquina, Aerial: 930 Navajo st., Denver.
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 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & DeLina: 43 Pembina st., Buffalo.
 Seashury Dno: Port Washington, L. I., N. Y.
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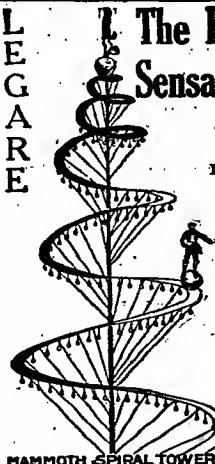
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BURLESQUE

All-Star Burlesque Stock: Montreal, Can., June 19, indef.
Merry Whirl, Gordon & North, mgrs.: (Columbia) N. Y. C., June 12, indef.

MINSTREL

DeRue Bros.: Calais, Me., 5; Eastport 6; Lobe 7; Machias 8.
O'Brien's, J. C., Georgia, under canvas: Jamestown, Kan., 8; Glen Elder 10; Downa 11; Beloit 12; Delphos 13; Minneapolis 14; Solomon 15.
Reinfield's, Sig., Lady: Paducah, Ky., 3-15.
Ripley's, Geo. W., under canvas: Edmeston, N. Y., 5.

BANDS & ORCHESTRAS

American Band, W. R. Fales, conductor; Howard Pew, mgr.: (Sans Sonel) Chicago, July 2, indef.
Bailman's Band: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25.
Billingsley's, M. W., Band: (Beach Crest Park) Helena, Ark., indef.
Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef.
Banda Rossa, Engenio Sorrentino, director: Howard Pew, mgr.: (City Park) Denver, Col., 1-28.
Boston Ladies' Band, B. Y. Renfrew, conductor: (Bay Shore) Baltimore, Md., May 27-July 8.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Ciricello's Italian Band: (Indianola Park) Columbus, O., indef.
Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
Conway's, Patrick, Band: (Idora Park) Oakland, Cal., June 26, indef.
Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-Sept. 24.
Cretore's Band: Providence, R. I., 18.
Garramone's Band: (Ontario Beach) Rochester, N. Y., indef.
Giffland's Black Hussar Band, Augustus J. Filiez, mgr.: Shamokin, Pa., May 30, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Italian Royal Guard Band, Mario Lo Zito, director: (Pallades Park) Palisades, N. Y., June 5-Sept. 15.
Edonard's, Carl, and (Woodside Park) Philadelphia, Pa., June 17-July 14.
Kryle's Band: (Riverview Park) Chicago, Ill., 30-July 15.
Liberati Band: (White City) Chicago, Ill., June 10, indef.
Midland Band, Herman Bellstedt, leader: (Stratton Park) Colorado Springs, Col., June 26, indef.
MacKay's Band, Jno. MacKay, mgr.: Sea Isle City, N. J., July 1-Sept. 10.
Neef's, Carl, Band: LaGrange, Ga., indef.
Ohmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
Pryor's, Arthur, Band, Don W. Stuart, mgr.: Ashbury Park, N. J., July 3-Sept. 10.
Phillippi, Don, Band, Ned Hanks, mgr.: (Lagoon Resort) Salt Lake City, Utah, 26-July 22.
Quintano's Venetian Band: Long Branch, N. J., July 1, indef.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Big Stone, S. D., 30-July 9; Madison 10-13.
Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
Tommasino's Band: Wildwood, N. J., July 1-Sept. 8.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

MISCELLANEOUS

Aeronaut Woodward: Toms River, N. J., 4-5; Parisville, N. Y., 12.
Aeronaut J. E. Moore: Sahina, O., 28-July 8.
Aeronauts Thompson Bros.: Aurora, Ill., indef.
Almond, Jethro, R. R. Shows: Tucuman, S. C., 3-8.
Baby Jim Show, Cress Simmons, mgr.: Richmond, Ind., 3-8; St. Louis, Mo., 10-15.
Big City Vaudeville Co., Hal M. Selby, mgr.: Excelsior Springs, Mo., 3-8.
Bonham Hypnotic Comedy Co., W. W. Lewis, mgr.: Arkansas City, Kan., 3-8.
Calkins, E. S., Vaudeville Show: Mineville, N. Y., 3-8.
Conner's Western Wolf Show: Westfield, N. J., 3-5; Bordentown 6-7; Rochester, N. Y., 10-15.
McGee's Shows: Trinidad, Col., 5-8.
Mazepa Show, W. L. & L. B. Backenstoe, mgrs.: Frankfort, Ind., 3-8.
Merriam's Merry Makers: Klemme, Ia., 3-8.
Thompson's, Frank H., Moving Pictures: Eleva, Wis., 10-13.
Vallmarco, Dr., Hypnotic Co., Band and Orchestra, F. Lang, mgr.: Grand Island, Neb., 3-8; Cheyenne, Wyo., 10-15.
Woodward's, Harry A., Vaudeville Co.: Cornell, Mich., 3-8.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Palisades Park, N. J., June 12, indef.
Armstrong Musical Comedy Co.: Los Angeles, Cal., July 9, indef.
Bayes & Norworth, in Little Miss Fix-It, Werha & Luescher, mgrs.: Chicago, Ill., May 22, indef.

Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Los Angeles, Cal., 3-8; Fresno 10; Oakland 11-12; San Jose 13; Stockton 14; San Francisco 15.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Seattle, Wash., 3-5; Tacoma 6; Spokane 7-8.
Carleton Opera Co.: (Celeron) Jamestown, N. Y., May 29, indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 11, indef.
Cat and the Fiddle: Moose Jaw, Can., 6; Regina 7-8; Winnipeg 10-15.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Hutchinson, Kan., 28-July 15.
Delmer's Musical Comedy Co., Geo. L. Barton, mgr.: Flint, Mich., May 28, indef.
Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Excuse Me, Henry W. Savage, mgr.: N. Y. C., Feb. 13, indef.
Folles, Henry W. Harris, mgr.: N. Y. C., Apr. 27, indef.
Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 28, indef.
Fliske, Mrs., in Repertoire, Harrison Grey Fliske, mgr.: San Francisco, Cal., 3-8.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Great Players, Ben Greet, mgr.: Indianapolis, Ind., 2-8.
Glimore, Paul: Pipestone, Minn., 4-5; Sioux Falls, S. D., 8.
Hawtreys, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 28, indef.
Heart Breakers, Mort H. Sliger, mgr.: Chicago, Ill., May 30, indef.
Keating-Flood Musical Comedy Co.: Seattle, Wash., June 11, indef.
Kelcey & Shannon, in The Lady from Oklahoma, A. G. Delamater, mgr.: Chicago, Ill., July 1, indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Manhattan Opera Co., Robt. Kane, mgr.: Elmira, N. Y., May 21, indef.
Manhattan Opera Co., Robt. Kane, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
Niner Musical Stock Co., E. Niner, mgr.: Kansas City, Mo., indef.
Old Homestead, Franklin Thompson, mgr.: Calgary, Alta., Can., 3-5; Edmonton 6-8; Battleford 9; Prince Albert, Sask., 11-12; Saskatoon 13-15.
Pink Lady, Klav & Erlanger, mgrs.: N. Y. C., March 13, indef.
Pinafore, The Shuberts, mgrs.: New York City, May 29-July 8.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., March 27, indef.
Snarr, Valeska, in The Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef.
Southern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: New York City, 3-14.
True Kentucky, Wm. LeRoy, mgr.: Hamilton, N. D., 7; Wallula 8.
Uncle Josh Sprucey, Park B. Prentiss, mgr.: Knapp, Wis., 5; Baldwin 6; Hudson 7; Ellsworth 8.
Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef.
Van Den Berg-Eustis Opera Co., Jos Van Den Berg, mgr.: N. Y. C., June 26, indef.
Whalom Park Opera Co., Fitchburg, Mass., June 19, indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson Gilmore Stock Co.: Buffalo, N. Y., Apr. 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef.
Arvey, Helen, Stock, J. W. Carson, mgr.: Rock Island, Ill., indef.
Anderson, Clayton, Players, Clayton Anderson, mgr.: Kirksville, Mo., 3-8; Chillicothe 10-15.
Archer, Agnes, Co., Beaumont Claxton, mgr.: Honey Grove, Tex., 26-July 8.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Toronto, Can., June 7, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
Bennett, J. Moy, Stock Co.: Cobalt, Ont., Can., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blood, Adele, Players, Jno. J. Garrity, mgr.: Louisville, Ky., March 20, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Balrd, Grace, Co., Dave E. Curtis, mgr.: Corsicana, Tex., 3-8; Cleburne 10-15.
Boston Comedy Co., H. Price Webber, mgr.: North Hatley, Que., Can., 3-8; Stanstead 10-15.
Brewer Players, M. A. Brewer, mgr.: Kearney, Neb., 3-8; Grand Island 10-15.
Casino Stock Co.: Holyoke, Mass., indef.
Chancellor-Kelley Stock Co.: Beaver Falls, Pa., May 29, indef.
Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Cohan & Canham's Comedy Co., Joe Cohan, mgr.: Mattison, Ill., 3-8; Greencastle, Ind., 10-15.
Culhane's Comedians, No. 1, Wm. E. Culhane, mgr.: Atchison, Kan., 3-8; Excelsior Springs, Mo., 10-15.

Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Moberly, Mo., 3-8; Mexico 10-15.
Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Mexico, Mo., 3-8; Columbia 10-15.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dominion Stock Co.: Ottawa, Ont., Can., Apr. 24, indef.
D'Ormond-Fuller Stock Co.: Kansas City, Mo., indef.
Dwight, Albert, Players: Columbus, O., indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Sedalia, Mo., 3-8; Ft. Scott, Kan., 10-15.
DeGnerre & Ross Players, Wm. Ross, mgr.: Webb City, Mo., 2-8.
Earle Stock Co., L. A. Earle, mgr.: Grand Haven, Mich., indef.
Ellich Garden Stock Co.: Denver, Col., June 11, indef.
Empire Stock Co., Spitz Nathanson, mgrs.: Providence, R. I., May 8, indef.
Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
Fealy, Maude, Stock Co.: Denver, Col., June 5, indef.
Forbes Stock Co.: Duluth, Minn., June 27-Sept. 2.
Glasier, Vaughan, Stock Co., W. B. Garryn, mgr.: Cleveland, O., June 26-July 8.
Golden-Wallace Stock Co.: Bangor, Me., May 8, indef.
Grew, Wm., Stock Co.: Ft. Worth, Tex., indef.
Great Western Stock Co., Frank R. Dare, mgr.: Ft. Worth, Tex., 3-15.
Ginnivan & Good Dramatic Co.: Maumee, O., 3-8.
Haines, Robt., Stock Co.: Asbury Park, N. J., June 26-July 29.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Dunhuque, Ia., Apr. 9, indef.
Hawwell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 5, indef.
Hayes Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef.
Henderson, Mande Attractions, Jos. Parent, mgr.: Lewistown, Mont., May 8, indef.
Hitner Players, D. Otto Hitner, mgr.: Elyria, O., May 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hinter-Bradford Players: Hartford, Conn., May 8, indef.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: Paris, Tex., 3-8; Ft. Smith, Ark., 10-15.
Hickman, Gny, Co.: Hot Springs, Ark., 25-July 8.
Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Indiana Stock Co., Elmer Briffham, mgr.: (Air-dome) Moline, Ill., indef.
Kee, Lorraine, and Associate Players (Kerr Am. Co.), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Boonville, Mo., 3-8; Moberly 10-15.
King Stock Co., Chas. P. King, mgr.: Brady, Tex., 3-8.
Lathmore & Leigh Associated Players, Ernest Lathmore, mgr.: Lynchburg, Va., May 29, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 21, indef.
Leone, Mande, Associate Players, R. A. Marshall, mgr.: Duluth, Minn., June 4, indef.
Lewis-Oliver Players: Columbus, O., indef.
Longman, Lester, Stock Co.: New Bedford, Mass., Apr. 17, indef.
Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Ia., May 29, indef.
Lyall-Vanham Stock Co., Bert Lytell, mgr.: Albany, N. Y., March 20, indef.
LaRoy Stock Co., H. LaRoy, mgr.: Farmland, Ind., 3-8.
Majestic Stock Co.: Johnston, Pa., Apr. 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Millbrook Stock Co., Arthur Berthelet, mgr.: Portsmouth, O., May 30, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Murt Stock Co., Fred J. Dalley, mgr.: Indianapolis, Ind., May 29-Aug. 5.
Morey Stock Co. (Southern, LeComte & Fletcher's), E. G. Hicks, mgr.: Palestine, Tex., 3-8.
Maher Stock Co., Phil Maher, mgr.: St. Regis Falls, N. Y., 3-8.
Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, indef.
North Bros., Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co., Lionel Laurence, mgr.: Little Rock, Ark., 3-15.
Neff & Pennington Comedy Co.: Muskogee, Okla., 3-8; Coalgate 10-15.
Nestell's Associate Players, E. Homan Nestell, mgr.: Greenacres, Ind., 3-8.
Nickerson Bros., Co.: Springfield, Mo., 3-8.
Nielsen, Marie, Co., Humer E. Gilho, mgr.: McAlester, Okla., 2-8.
Opera House Players: Paterson, N. J., indef.
Orphenum Players, Grant Laferty, mgr.: Phils., indef.
Orphenum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orphenum Stock Co., Percy Meldrum, mgr.: Montreal, Can., May 1, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Macon, Ga., indef.
Payton Stock Co., Cora Payton, mgr.: N. Y. C., May 8, indef.
Payton Stock Co., Cora Payton, mgr.: Brooklyn, N. Y., June 5, indef.
Payton Stock Co., Cora Payton, mgr.: Newark, N. J., May 1, indef.
Pul Stock Co.: Bridgeport, Conn., May 16, indef.

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Poli Stock Co.: Hartford, Conn., May 22, indef.
Poli Stock Co.: Meriden, Conn., May 1, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Springfield, Mass., May 8, indef.
Poli Stock Co.: Waterbury, Conn., May 8, indef.
Poli Stock Co.: Worcester, Mass., May 1, indef.
Pringle Stock Co.: Seattle, Wash., indef.
Prospect Stock Co., Frank Gersten, mgr.: N. Y. C., June 5, indef.
Raymond-Andrews Stock Co.: Minneapolis, Minn., June 25, indef.
Readick Stock Co., M. A. Francillon, mgr.: Emporia, Kan., 3-8.
Russell's Merry Makers, Russell & Gnthrie, mgrs.: Hillsboro, Tex., 3-8; Waxahatche 10-15.
St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Frankfort, Ind., indef.
Schiller Players: Atlanta, Ga., Apr. 24, indef.
Schiller Players: Birmingham, Ala., Apr. 17, indef.
Sherman Stock Co., E. St. Louis, Ill., June 4, indef.
Stoddard Stock Co., W. L. Stewart, mgr.: London, Ont., Can., May 2, indef.
Spencer, Cecil, Stock Co., Blaney-Spencer Co., mgrs.: N. Y. C., Feb. 27, indef.
Stuhls-Wilson Players: (Olentangy Park) Columbus, O., May 29, indef.
Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
Sights' Tent Theatre, J. W. Sights, mgr.: Cheona, Ill., 3-8.
Spence Theatre Co., Sohn & Bavis, mgrs.: Shawnee, Okla., 3-8; Frederick 10-15.
Simmons Stock Co.: Sapulpa, Okla., 3-8.
Tempest Stock Co., J. L. Tempest, mgr.: Hazleton, Pa., June 26, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Dec. 26, indef.
Tremont Stock Co.: N. Y. C., indef.
Triplett, Wm., Co., Hugh Lashley, mgr.: Charlotte, N. C., June 12, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., May 1, indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., 3-22.
West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
Wolfe Stock Co., J. F. Wolfe, mgr.: Wichita, Kas., June 26-Aug. 5.
Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, indef.
White Dramatic Co.: Pittsburg, Kan., 3-8; Independence 10-15.
Wilson Dramatic Co., Millard K. Wilson, mgr.: Hastings, Neb., 3-8.
Yankee Doodle Stock Co., D. Otto Hitner, mgr.: Grand Haven, Mich., 26-July 15.

PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

(Continued from last week.)

- (a) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); George Moody books vaudeville attr.
Concord—Concord River Park; W. F. Ray, mgr.; (1, 3).
Dover—Central Park; N. H. Elec. Rys., prop.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.
Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massaleic; Manchester St. E. E. Co., prop. & mgr.; (3)—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.,—Princeton Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books vaudeville.
Salem—Canobie Lake Park; D. A. Belden, pres.; Franklin Woodman, gen. mgr.; J. W. Gorman, Boston, Mass., mgr. attr.; (1, 3).

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., prop.; Morgan & Freeman, mgrs.; amusements and pictures.—Helix Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bay View Beach—Bay View Beach; John Hoover, prop.; Adolphus Busch, mgr.; R. T. Fleming, mgr. attr.; (2, 3).
Bayonne—Bayonne Park; Bayonne Park Amusement Assn., prop.; John G. Stewart, mgr. & mgr. attr.; (5).
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; B. & M. Traction Co., prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Irvington—Olympic Park; J. M. Beldon, mgr. & mgr. attr.; (1, 4).
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., prop.; Geo. H. Thomas, mgr.; (1); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking manager.
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).
Garden—Garden; James Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunn, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Offices books vaudeville.
Verona—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books vaudeville.
Park; W. E. Thaller, prop.; also mgr. attr. & mgr. attr.; John Jackel books vaudeville attr.
Ocean City—Foggy Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.
Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.—Orpheum Pier, M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.
Pallades—Pallades Amusement Park; Schenck Bros., mgrs.; also mgrs. attr.; (1, 3); U. B. O. books vaudeville.
Patterson—Bellwood Park; Lehigh Valley R. R., prop. & mgr.
Paterson—Ryle Park; Ryle Park Assn., prop.; W. N. Tuttle, mgr.; (1, 3); book direct.—Pessale Falls Park.
Pittman—Algon Park; G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.
Sewers—Boynton Beach; A. R. Boynton, mgr.; (1).
Trenton—White City; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.
Washington—Skalla Park; Frank Skalla, prop.; Frank Skalla & Son, mgr.; (x, 1, 3).
Wildwood—Ocean Pier; Wildwood Ocean Pier Co., prop.; L. S. Johnson, mgr.; (3); M. Rudy Heller books vaudeville attr.
Wildwood Crest—Crest Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, prop.; E. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany & Troy Amuse. Co., prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. O. books attr.
Amsterdam—Alkin Park; M. E. Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn & Syracuse Electric Co., prop.; R. A. Dwyer, mgr.; (2, x).
Island Park; M. Carmody, prop. & mgr.; (5, x); Keith's Circuit.
Binghamton—Rosa Park; Binghamton Ry. Co., prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Casino; Binghamton Ry. Co.; (1) local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Carnival Court; Arthur C. Willats, mgr.; (1, 8, x); book direct.—Fairland; Capt. Thos. E. Webb, mgr.; (1).

Cohoes—Mohawk Pines Park; J. M. Wilson, pres.; Mohawk Park Co., Box 602.
Coney Island—Steeplechase; George C. Tillyon, direct.—Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Development Co., prop. & mgr.; 41 Park Row.
New York City (2, 3).—Coney Island Terminal Park; C. I. & B. R. Co., prop.—Bicentennial Park; Jurgens & Wagner, props.; J. Jurgens, mgr.; (x, 2); Plays trio-carousel and orchestra.
Congers—Rockland Lake Park; Sylvan Grove; Leebert L. Lumborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebert L. Lumborn books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Borlocks Glen Park; Elmira Water, Light & R. R. Co., prop.; Geo. Lyding, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Geo. F. Lawrence, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Far Rockaway—Idle Hour; Williams & Wolken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3).
Glen Falls—Glen Lake Park; Herbert Greason, mgr.
Gloversville—Suncadaga Park; F. J. & G. R. R. Co., prop.; Charles B. Nellis, mgr. & mgr. attr.; American Vaudeville Circuit; (1, 3); Frank Melville books attr.
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; New York State Rys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3).—Glen Haven Park; New York State Rys., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3).
Ithaca—Renswick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (x, 3).

Syracuse—Long Branch Park; G. & B. Maurer Co., mgrs.—The Valley Park; Syracuse Rapid Transit Co., prop.; P. J. Honold, mgr. and booking agent.
Troy—Rensselaer; Diamond Novelty Co. Utica—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nichols Bros., mgrs.; (1, 3, x).—Little Coney Island Park; Hymen & Reim, mgrs.; (1); plays attr.
Waverly—Keystone Park; W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attr.; (1, 3); J. P. E. Clarke, Binghamton, N. Y., books vaudeville attr.
Youngstown—Ft. Niagara Beach; C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Elec. Co., prop.; I. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).
Charlotte—Lakewood; Cincinnati Amusement Co., prop.; R. J. Foy, mgr.; also mgr. attr.; (1, 3); book direct.
Goldsboro—Revilo Park; Goldsboro Traction Co., prop.; W. T. Oliver, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Raleigh—Bullen Park; City of Raleigh, prop. & mgr.; E. P. Howell, mgr.; Park Committee, mgr. attr.; (x, 2, 3).
Rocky Mount—Oakland Park; J. L. Arlington, prop.; W. F. Swalingen, mgr.; also mgr. attr.; (1, x, 4); W. F. Swalingen books attr.
Salisbury—Fair Park; G. H. Tryday, mgr. & mgr. attr.; (1, 3); Norman Jefferies books vaudeville attr.; Norman Jefferies Circuit.
Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
Winston-Salem—Nissen Park; F. Trice Mfg. Co. & Power Co., prop.; J. J. Sigg, mgr.; (2); plays only local bands.

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....

Name of Park

Proprietor of Park

Manager of Park

Manager of Attractions

Does this Park Play Vaudeville?.....

What Circuit Is It on?.....

Does It Play Bands?.....

Who Books the Vaudeville Attractions?

Jamestown—Celeron Park; Celeron Amuse. Co., prop.; Geo. Malby, mgr.; Jas Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., prop.; G. B. Tebow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Midland Beach, S. I.—Midland Beach Park; Daniel W. Leonard, mgr.
Middletown—Midway Park; Walkill Tran. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vaudeville.
Newburgh—Orange Lake Park; Orange County Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (x, 1, 3).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach—Manhattan Casino Park.—Pelham Bay Park; Sulzer's Harlem River Park; E. T. Sulzer.—Brighton Beach Park; Brighton Beach Development Co., prop.; (x, 5).
North Beach, L. I.—Gala Park; North Beach Amuse. Co., prop.; Sam H. Abrahams, mgr.; (2).—Stella Park; Theo. Blau, mgr.
Ogdensburg—Sandy Beach; Ogdensburg St. R. E. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3).—E. E. Hawkins books attractions.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dwyer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.
Olean—Rock City and Riverhurst Parks; Western New York and Penna. Traction Co., prop.; Charles E. Davis, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).
Onondaga Valley—Fellowship Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., prop.; (1, 4); Jule Delmar books vaudeville.
Oriskany—Summit Park; S. W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); books attr.
Peekskill—Shady Lake Park; Shady Lake Company, prop.; Wm. H. Lent, mgr.; also mgr. attr.; Truher books attr.; (1, 3, x).
Rochester—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., prop.; Ben L. Peet, mgr.; 734 Powers Bldg.; also mgr. attr.; play outside spectacular free acts; (3, x); C. W. Nelson books free acts.
Schenectady—Forest Park; Traction Co., prop. Seneca Falls—Cayuga Park; Geneva & Anniston R. R. Co., prop. & mgr.; (1, 3, x).
South Beach, S. I.—Happyland; Hergenhan Am. Co., prop.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).—Ulmer Park; W. T. Texer, mgr.; (1, 3).—Pelham Bay Park; Sulzer's Harlem River Park; E. T. Sulzer, mgr.—Glen Island Park.
Sylvan Beach—Luna Park; Peter Kilpen, prop. & mgr.; also mgr. attr.; (2, local bands only, x).

OHIO.
Akron—Lakeside Park; N. O. T. & L. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vaudeville attr.; Hawn Circuit; (1).
Alliance—Lake Park; Stark Elec. R. R. Co., prop.; E. W. Bellamy, mgr.; also mgr. attr.; (1, 4); E. W. Bellamy books vaudeville attr.
Cambridge—Electric; Midland Light, Power and Traction Co., prop.; W. A. Ghba, mgr.; (5, x).
Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).
Canton—Meyers Lake Park; Northern Ohio Traction Co., prop.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vaudeville attr.
Cella—Mercedina Park; Cella Realty Co., prop.; August E. Hamburger, mgr.; also mgr. attr.
Cincinnati—Lagoon; J. J. Weaver, mgr.; John V. Hunt, acy.; (1, 3).—Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3).—Walter A. Draper books attr.—Woodside Island Park; Frank Witte, mgr.; (2).—Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3).—Coney Island Park; The Coney Island Co., prop.; M. W. McIntyre, supt.; J. E. Girard, mgr. attr.; also books vaudeville attr.; (1, 3); Independent booking.—Reichrath's Park; (3).
Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Faetkenheuer, mgr.; also mgr. attr.; (1, 3).—Euclid Beach Park; The Humphrey Co.; H. C. Shannon, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramly, prop.; Jake Mintz, mgr.; also mgr. attr.; (1, 3, x); book direct.—Rans Glen Park; Salisbury & McLaughlin, props.; 311-12 Cinton Bldg.; also mgrs. & mgrs. attr.; (1, 3); Salisbury & McLaughlin book vaudeville attr.; Independent Circuit.
Columbus—Indianola Park; Indianola Park Co., prop.; C. E. Mills, mgr.; (1, 3); C. E. Mills, mgr. attr.; (1, 3).—Oleantony; Oleantony Park Co., prop.; J. W. Densbury, mgr.; also mgr. attr.; (1, 3); book direct.
Conneaut—Lake View Park; City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
Dayton—Lakeside Park; Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Gns Sun Circuit; (1, 3).—Fairview Park; People's Railway Co., prop.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1, 3).—White City Park; White City Park Co., prop.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).
Defiance—Island Park; W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).

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If You See It In The Billboard, Tell Them So.

East Liverpool—Newell: C. W. Clark, prop.; & mgr.; also mgr. attr.; (5).—Rock Springs: C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3, x); Frank Melville books attr.

Findlay—Riverside Park: City of Findlay, prop.; (x, 1, 3); A. P. Schoonover, mgr.; Jos. Oelschlaeger, mgr. attr.;—Reeves Park: T. F. & T. R. B.; Mr. F. D. Adams, of the T. F. & F., mgr.; (1, 3).

Fostoria—Meadowbrook: Tiffin Railway Co., prop.; (2, 3).

Franklin—Chautauqua Park: Miami Valley Chautauqua, prop.; F. Gillum Cromer, mgr.; 1214 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3). F. G. Cromer books attr.

Keut—Lake Brady Park: D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, x, 3, x); D. G. Hartman books attr.

Keaton—Lake Idlewild Park: A. V. Salisbury, prop. & mgr.; also books attr. (local bands only).

Lima—Hoyer Park: L. H. Rogers, prop.; (1, 3, x).—McCullough's Lake: M. McCullough, prop. & mgr.; also mgr. attr.; (5).

Lisbon—Grove Park: Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Munsfield—Luna Park: Geo. W. Sattler, prop. & mgr.; (x, 3).—Casino Park: Maudsfield St. R. R. Co., prop.; E. R. Endley, mgr.; (xx).—Sherman: Hlueman St. Ry. Co., prop.; E. R. Endley, mgr.; (5, x).

Marletta—Fern Cliff: Parkersburg & Marletta Interurban Ry. Co., prop. & mgr.

Middletown—Airdome: Wm. Gordon, prop. & mgr.; (1, 4). Gus Sun Circuit.

Mt. Vernon—Hawthorn Park: Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).

Newark—Idlewild: S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vaudeville attr.—Buckeye Lake Park: Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark on the Ohio Elec. Railway.

Rigel Park: C. Albert Mead, pres.; G. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, mgr. attr.

New Philadelphia—Tascara Park Co.: J. T. Diefeubacher, mgr.; (2, 3); manager books vaudeville attr.

Niles—Avon: Avon Park Amuse. Co., Girard, O., prop.; J. W. Wees, mgr.; also mgr. attr.; (3, x); J. W. Wees books attr.

Plimpton—Lake View Summer Resort.

Portsmouth—Milkbrook Park: Portsmouth St. R. R. Co., prop.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (xx, 3).

Ravenna—Lake Brady Park: Lake Brady Park Co., prop.; S. Froes, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky—Cedar Point: Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vaudeville attr.; (x, 3).—Rye Beach: E. C. Bruna, prop. & mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay: Board of Trade of Put-in-Bay, prop. & mgr.; also mgr. attr.; (1, 3, x).—F. B. Alexander, mgr. attr.; books direct.—Lakeside Park: Rev. Louning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.

Seville—Chippewa Lake Park: Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).

Springfield—Spring Grove Park: Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr. theatre; plays musical comedy.

Stenheville—Stanton Park: Stenheville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.

Toledo—Farm Park & Theatre: Lou Hammer, prop.—White City: White City Park Co., mgr.;—Lake Erie Park and Casino: Edison Theatre & Lake Erie, mgrs.; (1, 4).—Toledo Beach: Toledo R. & L. Co., prop.; Wm. Nutt, mgr.—Casino Park: Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).

Vermillion—Crystal Beach: (x, 3); G. H. Bianchat, mgr. & mgr. attr.

Willoughby—Willowbeach Park: The Willoughbeach Park Co., prop.; J. Jordou, mgr.; E. L. Schmuck, asst. secy. & treas.; (2, 3, x).

Youngstown—Idora Park: Park and Falls St. Ry. Co., prop.; (1, 4); Harry Hawn books vaudeville.—Southern Park: Youngstown & Southern Ry. Co., prop.; E. Baupp, mgr.

Zanesville—Moxahala Park: Moxahala Park & Amusement Co., prop.; O. Emmert, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

OKLAHOMA

Ardmore—Luna Park: Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).

Bartlesville—Coleman: Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Okla. Airdome: J. L. Overles, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid—Delmar Theatre: Enid Theatre Co., prop.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatre Circuit; (2, 3).

Frederick—Electric Airdome: Frederick Amusement Co., prop.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. books vaudeville.

Hugo—Star Airdome: Star Amusement Company, prop.; Frank Marks, mgr.; (1, 4); book direct.

McAlester—Lake Park: Wm. Busby, prop.; A. D. Estes, mgr.; A. B. Estes, mgr. attr.; (5, x).

Muskogee—Hyde Park: Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); E. D. Long books vaudeville attr.

Oklahoma City—Belle Isle Park: Belle Isle Boating Co., prop.; H. C. Martin, mgr.; Terminal Bldg., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa—Moccasin Park—Electric Park: Crownover & Driggs, props.

Sulphur—The Vendome: Vendome Amuse. Co., prop.

Tulsa—Orentt Park: S. A. Orentt, mgr.; also mgr. attr.; (5, x).—Owen Park: Chaucey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks: United Amusement Co., prop.; J. Corday, mgr.; also mgr. attr.; (1, 3); Western Vendors' Managers' Assn. books attr.—Council Crest: A. Duchamp, mgr.; (5); plays open-air attr.

PENNSYLVANIA

Allentown—Central Park: Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr. & mgr. attr.; also books vaudeville attr.; (x, xx, 3).—Dorney Park: H. B. Lynn, mgr.; (1, 3); book direct.

Altosna—Lakemount Park: Altosna and Logan Valley R. Co., prop.; Lee T. Shannon, mgr.; T. M. Shuck, mgr. attr.; (1, x, 3); Frank Melville books vaudeville attr.

Ashland—Woodland Park: Schuylkill Ry. Co., prop.; (1, 3).

Beaver Falls—Junction Park: Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3).—Morris Park: Beaver Valley Traction Co., prop.; (1, 3).

Bellevue—Hecla Park: Central R. B. of Pa., prop.; W. B. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick—Fairchild's: H. W. Fairchild, mgr.; (5).

Bradford—Luna Park: Geo. Weaver, prop. & mgr.; (5).—Rock City Park: Bradford and Olean Traction Co., prop.; (2, 3).

Butler—Alameda Park: Butler R. R. Co., prop.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg—Caledonia Park: C. & G. Trolley Co., mgr. attr.—Red Bridge Park: C. G. & W. Trolley Co., prop.; H. B. McNulty, mgr. attr.—Clearfield—Clearfield Driving Park: Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

Columbia—Chickies Park: Conestoga Traction Co., prop.; A. R. Apper, sub.

Columbus—Recreation: Elmer E. Bush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danville—Edgemont Park: Edgemont Park Assn., prop.; C. G. March, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attraction.

Du Bois—Edgemont Park: Abe Shalala, prop.; also mgr.; (x, 1, 3); Joseph P. Kane books vaudeville attr.

Easton—Island Park: Easton Amuse. Co., prop.; H. R. Febr, mgr.; also mgr. attr.; (1, 3); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.—Buskirk Park: Northampton Traction Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie—Waldemar Park: Buffalo and Lake Erie Traction Co., prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.—Four Mile Creek Park: H. T. Foster, prop. & mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.

Exposition Park—Exposition Park on Conneaut Lake: Conneaut Lake Co., prop.; H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauts books attr.

Girardville—Woodland: Schuylkill Ry. Co., prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit, Maurice Boom books vaudeville attr.

Greensburg—Oakford Park: Pittsburgh, McKeesport & Greensburg Ry. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.

Hanover—Elchberger Park: E. M. Grumblue, mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg—Paxtang Park: Central P. T. Co., prop.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x).—Hippodrome: L. L. Rounfort & Co., owner; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1, 4, x).

Hazleton—Hazel Park: Lehigh Traction Co., prop.; C. B. Houck, mgr.; also mgr. attr.; (1, 3); Frank Melville, booking agent, New York City.

Hershey—Hershey Park: M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon—Cold Springs Park: B. W. Jacobs and F. Blair (seub), prop. & mgr.; (1, 3); B. W. Jacobs books vaudeville.—Jacobs' Palace Park: B. W. Jacobs, prop. & mgr.; also mgr. attr.; (1, 3); B. W. Jacobs books vaudeville.

Jersey Shore—Nippono Park: Nippono Park Co., prop.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Lima Park: Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr.; (x, 3).

Lake Carey—Lake Carey Park: John J. Kilcayne, prop. & mgr.; also mgr. attr.; (5, x).

Laurelton—Rocky Springs Park: H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.—People's Park: J. R. People's prop. & mgr.; also mgr. attr.; (5).

Lansford—Manila Grove Park: Eastern Pa. Ry. Co., prop.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Lewistown—Burnham Park: L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park: Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (3).

McKeesport—Olympia Park: West Pa. R. R. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Mechanic—Flagstaff Park: Carbon Transit Co., prop.; J. F. Geisler, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Meadville—Oakwood Park: Meadville Traction Co., prop.; F. R. Shyrook, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).—Exposition Park: Conneaut Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton—Milton Park: Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Mayaville: Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park: Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books musical comedy, farce and drama.

New Castle—Cascade Park: M. & S. Ry. & Light Co., prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jules Delmar, of United Booking Offices of New York, books vaudeville attr.

Oil City—Monarch Park: Citizen's Traction Co., prop.; F. D. Shaffer, gen. mgr.; (2, 3).

Philadelphia—Chestnut Hill Park: White City Amuse. Co., prop.; H. B. Auchy, mgr. & mgr. attr.; (x, 1, 3); A. L. Einstein books vaudeville attr.—Woodside: Woodside Park Co., prop.; W. C. Martin, mgr.—Washington Park on the Delaware: W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr.—White City: White City Park Co., prop.; H. B. Auchy books vaudeville attr.—New Luna Park: 65th & Vine sts.; (3); plays open-air attr.

Pittsburg—Kennywood Park: Pittsburgh Kenywood Park Co., prop.; A. S. McSwigau, mgr.; also mgr. attr.; (1, 3).—West View Park: West View Park Co., prop.; O. C. McKalin, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.—Southern: Pittsburgh Kenywood Park Co., prop.; A. S. McSwigau, mgr.; also mgr. attr.; (1, 3).

Pottstown—Saugatunk Park: P. S. & R. St. R. Co., owner; W. H. Gracy, mgr.; also mgr. attr.; (1, 4, x); book direct.

Pottsville—Tumbling Run Park: East Penna. Ry. Co., prop.; C. T. Crane, mgr.; (1, 3).—The H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Punxsutawney—Allabo Park: Harry Grube, prop. & mgr.; also mgr. attr.; (2).

Reading—Carsonia Park: American Amusement Co., prop.; O. S. Gilger, mgr.; also mgr. attr.; (2, x, 3).—Pondora: Pondora Park Amuse. Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith books vaudeville attr.

Renovo—Fairview Park: Treeman Farewell, prop.; Lee Runkin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside—DeWitt's Park: DeWitt Brothers, props.; W. O. DeWitt, mgr. & mgr. attr.; (3).

Scranton—Edgewood Park: Luna Park Co., prop.; Thos. Gibbons, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.—Rocky Glen: Arthur Frothingham, prop. and mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.—Northern Electric Park: J. Frank Siegal, mgr.; also mgr. attr.; (1, 3); books vaudeville attr.

Shamokin—Edgewood Park: Shamokin Edgewood St. R. R. Co., prop.; M. H. Kulp, mgr.; (2, x); local bands only.

Sharon—Idlewild Park: Roseville Amusement Co., owners; (1, 3, x); books vaudeville.

Somerset—Edgewood Park: J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3) mgr. books vaudeville attr.

Sunbury—Island Park: Sunbury & Northumberland St. R. R. Co., prop.; E. V. West, mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh, Co. of Philadelphia, Pa., books vaudeville attractions.

Tamaqua—Maull's Grove Park: Eastern Pa. Ry. Co., prop.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); H. Bart McHugh Co., of Philadelphia, Pa., books vaudeville attr.

Titusville—Fieldmore Park: S. N. Burchfield, prop.; (2, 3).

Uniontown—Shady Grove Park: Shady Grove Park Co., prop.; E. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington—Washington City Park: City of Washington, prop.; (5).

West Chester—Lenape Park: North Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre—Sana Court: Auto Speedway Co., Inc., prop.; Geo. K. Brown, mgr.; also mgr. attr.; (2); hands on Sundays only; Park Booking Co.

Willow Grove—Willow Grove Park: Philadelphia Rapid Transit Co., prop.; Geo. C. Wyncoop Jr., mgr.; (2, 3).

Williamsport—Vallamont Park: Vallamont Traction Co., prop.; W. H. Amer, mgr. & mgr. attr.; (xx).—Indian Park: A. L. Scholl, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park: R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport—Freebody Park: M. H. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy Vaudeville Agency, 1402 Broadway, New York City, booking agts.—Island Park: Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds 84 State st., Boston, Mass., books vaudeville attr.

Poquoson—Island Park: Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State st., Boston, Mass.; mgr. attr.; (1, 3); H. E. Reynolds books vaudeville attr.

Providence—Crescent Park: R. A. Harrington, prop.; also mgr. attr.; books direct.—Rocky Point Park: Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.

Warwick—Rocky Point: R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Airdome: Matthews & Smith, prop. & mgr.; also mgr. attr.; (5, x).

Columbia—Hyatt Park: Columbia Elec. St. Ry. & Power Co., prop. & mgr.; (1, 4).

Spartanburg—Fairfield Park: W. R. Gaffoy, prop. & mgr.; (3).—Rock Cliff Park: J. T. Harris, prop.; E. C. Evensen, mgr.; also mgr. attr.; (1, 4).

SOUTH DAKOTA

Aberdeen—White City: D. S. Culbert, prop.; (1, 3).

Alexandria—City Park: City of Alexandria, prop.; Hanson Fair Assn., mgrs.; also mgr. attr.; (1); only during fair week; (3). Fair Association books attr.

TENNESSEE

Bristol—Jamea Electric Park: B. J. James, prop. & mgr.; also mgr. attr.; (5).

Chattanooga—Olympia Park: Chattanooga Ry. Co., prop.; W. E. Boleau, mgr.; also mgr. attr.; (1, x, 3); W. M. Whitte books vaudeville attr.—Luna (colored) J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.

Clarksville—Poteas Bluff Park: Clarksville St. Ry. Co., prop.; Dr. M. L. Carney, mgr.; (4).

Greenville—G. & S. Amusement Park: Grobaker & D. Frank Spears, props.; D. F. Spears, secy.; (3).

Jackson—Highland Park: Jackson Ry. & Light Co., prop.; John L. Wisdom, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3, x).

Knoxville—Chilhowee Park: Knoxville Ry. & Light Co., prop.; Eugene Roberts, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Memphis—East End: East End Park Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3).—Dixie: Dixie Park & Amuse. Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); this park for colored people exclusively.

Nashville—Glendale Park: Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park: Denitz & Isacs, prop.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vaudeville.

Glennwood—Mables Bros. Amuse. Co., prop.; (5, x).

Bryan—Delwood Park: O. E. Gammill, mgr.; (x, 1).—West Side Park: C. G. Parsous, prop. & mgr.; (1, 3).

Clarksville—Reunion Park: J. K. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne—Airdome: Johnson & Murphy, prop.; John H. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

Coleman—Coleman Park: Coleman Park Assn., prop.; J. A. B. Miller, mgr.; (5, x).

Dallas—Lake Cliff Park: Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Orthenb Circuit.—Crescent Park: Stinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.; (1, xx, 3).—Lake Cliff Garden Theatre: Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park: Denison & Sherman Ry. Co., owner; Jna. P. Griffin, mgr.; (1, 3).

El Paso—Aldrome: Frank Rich, mgr.; Box 61, El Paso, Tex.; Electric Park: Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 3, x).

(Continued from page 45.)

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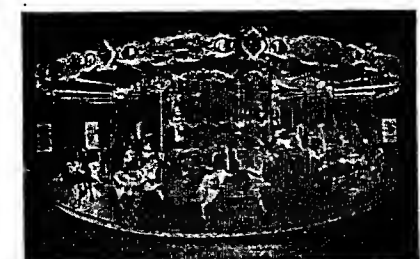
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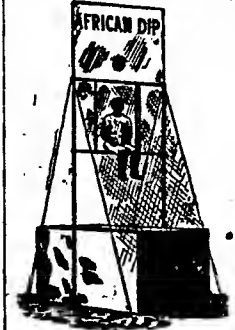
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All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleins, Vitagraph.
Wednesday—Edison, Eclipse-Kleins, Pathe, K.
Thursday—Biograph, Lubin, Mathe, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Edison, Gaumont-Kleins, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

May—
9—Edna's Imprisonment (comedy) 971
10—The Baby of the Boarding House (comedy) 1000
11—The Quarrel on the Cliff (drama) 1000
12—In the Baggage Coach Ahead (drama) 1000
13—How the Hungry Man Was Fed (comedy) (split reel) 994
14—In and Around Havana, Cuba (descriptive) (split reel) 450
15—A Case of High Treason (drama) 1000
16—Captain Nell (drama) 1000
17—Madeline's Rebellion (comedy) 99
18—Hearts and Flaga (drama) 100
19—The Niece and the Chorus Lady (comedy) 97
20—The Inheritance (comedy) 62
21—It Served Her Right (comedy) (split reel) 37
June—
2—A Sans Fourth of July (drama) 1000
3—The Cardinal's Edict (drama) 1000
4—A Lesson Learned (drama) (split reel) 500
5—Father's Dress Suit (comedy) (split reel) 300
6—The Wager and the Wage Earners (drama) 1000
7—Her Brother's Photograph (drama) 1000
8—Heroes Three (comedy) (split reel) 500
9—Mistakes Will Happen (comedy) (split reel) 500
10—Van Bibber's Experiment (drama) 1000
11—A Thoroughbred (comedy-drama) 1000
12—His Misjudgment (drama) 1000
13—The Crusader (drama) 1000
14—How Willie Raised Tobacco (comedy) 1000
15—The Star Spangled Banner (drama) 1000
July—
4—The Price of a Man (drama) 1000

ESSANAY.

April—
25—The Two Mothers (drama) 1000
26—What a Woman Can Do (drama) 950
May—
2—The Snare of the City (drama) 1000
3—The Rocco Game at Lizardhead (comedy) 1000
4—Holding His Own (comedy) 800
5—The Landry Lady's Luck (comedy) 400
6—The Pinner's New Love (drama) 1000
7—Wild Animals in Captivity (educational) 1000
8—Alkali Ike's Ants (comedy) 1000
9—The Alchemist (drama) 1000
10—The Lucky Card (drama) 1000
11—The Temptress (drama) 1000
June—
3—The Infant at Snakeville (comedy) 1000
4—His Friend's Wife (drama) 1000
5—Forgiveness in Death (drama) 1000
6—World's Most Daring Drivers (sports) 1000
7—The Tribe's Penalty (drama) 1000
8—She Got the Money (comedy) (split reel) 580
9—The Cat Came Back (comedy) (split reel) 400
10—The Hidden Mine (drama) 1000
11—The Baseball Star from Binghamville (comedy) 1000
12—An Old Man's Folly (drama) 1000
July—
1—The Sheriff's Brother (drama) 1000
2—At the Break of Dawn (drama) 1000

BIOGRAPH.

April—
24—His Mother's Scarf (drama) Feet
25—How She Triumphed (comedy) Feet
May—
1—The Two Sides (drama) Feet
2—Cupid's Joke (comedy) Feet
3—Misplaced Jealousy (comedy) Feet
4—In the Days of '49 (drama) Feet
5—The Country Lover (comedy) Feet
6—The New Dress (drama) Feet
7—The Manicure Lady (comedy) Feet
8—The Crooked Road (drama) Feet
9—The White Rose of the Wilds (drama) Feet
10—A Romantic Tragedy (drama) Feet
June—
1—A Dutch Gold Mine (comedy) Feet
2—Curiosity (comedy) Feet
3—A Smile of a Child (drama) Feet
4—Dave's Love Affair (comedy) Feet
5—These Fates Sealed (comedy) Feet
6—Enoch Arden (drama) (first part) Feet
7—Enoch Arden (drama) (second part) Feet
8—The Delayed Proposal (comedy) (split reel) Feet
9—The Mistle Gull (drama) Feet
10—Fighting Blood (drama) Feet
July—
3—Stubb's New Servants (comedy) (split reel) Feet
4—The Wonderful Eye (comedy) (split reel) Feet

SELIG.

May—
4—Lost and Won (drama) 1000
5—Back to the Primitive (drama) 1000
6—Discharging the Cook (comedy) (split reel) 500
7—Dear Kind Hubby (comedy) (split reel) 500
8—The Still Alarm (drama) 1000
9—The Herders (drama) 1000
10—Stability vs. Nobility (comedy-drama) 1000
11—Jim and Joe (drama) 1000
12—A Novel Experiment (comedy) 1000
13—One of Nature's Noblemen (drama) 1000
June—
1—The Rose of Old St. Augustine (drama) 1000
2—Where There's a Will There's a Way (comedy) (split reel) 500
3—The Great Nitrate of Soda Industry of Chile (educational) (split reel) 500
4—Montana Anna (Comedy-drama) 1000
5—The Visiting Nurse (Drama) 1000

12—Ten Nights in a Bar Room (drama) (Part I.) 1000
13—Ten Nights in a Bar Room (drama) (Part II.) 1000
14—The Novice (drama) 985
15—The Mission Worker (drama) 1000
16—Range Pals (drama) 1000
July—
3—The New Faith (drama) 1000

VITAGRAPH.

May—
6—Hungry Hearts (comedy-drama) Feet
7—His Mother (drama) 1000
8—The Welcome of the Unwelcome (comedy-drama) 1000
9—Prejudice of Pierre Marie (drama) 1000
10—When a Man Marries (comedy) 1000
11—The Show Girl (drama) 1000
12—Sunshine and Shadow (drama) 1000
13—A Dead Man's Honor (drama) 1000
14—Tim Mahoney, the Scab (drama) 1000
15—Fires of Fate (drama) 1000
16—Cupid's Chauffeur (comedy) 1000
June—
1—The Ends of the Earth (drama) Feet
2—Clergy Fraud (comedy) 1000
3—For Her Brother's Sake (drama) 1000
4—The Changing of Silas Warner (drama) 1000
5—The Trapper's Daughter (drama) 1000
6—Barriers Burned Away (drama) 485
7—Two Overcoats (comedy) 519
8—The Quaker Mother (drama) 1000
9—Courage of Sorts (drama) 1000
10—The Battle Hymn of the Republic (historical) 1000
July—
1—Tested by the Flag (drama) 1000
2—The Woes of a Wealthy Widow (comedy) 1000

URBAN ECLIPSE.

(George Kleins.)
March—
12—The Money Lender (comedy) (split reel) 688
13—Nemours, and the Banks of the River Loire, France (scenic) (split reel) 320
April—
1—At the Old Mill (drama) (split reel) 675
2—Making Bamboo Hats in Java (industrial) (split reel) 325
May—
3—The Page's Devotion (drama) 790
4—Wimpy Germany (comedy) 210
5—The Traitor (drama) (split reel) 620
6—Rhubber-neck Percy (comedy) (split reel) 370
7—The Juggler's Vengeance (drama) (split reel) 396
8—Flagged Harbor, Wales (scenic) (split reel) 600
9—The Musketeer (drama) (split reel) 588
10—The Slenth (comedy) (split reel) 404
June—
1—The Young Interns (drama) 750
2—Hailgond, an Isle of the North Sea (scenic) (split reel) 250
3—The Taming of the Shrew (comedy) 1,020

MELIES.

April—
10—An Unwilling Cowboy (drama) 1000
11—The Reformation of Jack Robbina (drama) 1000
May—
1—Marry's Strategem (drama) 1000
2—The Spring Round-up (drama) 1000
3—The Redemption of Rawhide (comedy) 1000
4—The Immortal Alamo (drama) 1000
June—
1—Her Spoiled Boy (Drama) 1000
2—In Time for Press (Drama) 1000
3—When the Tables Turned (comedy) 1000
4—The Kiss of Mary Jane (drama) 1000
5—The Honor of the Flag (drama) 1000
July—
1—The Great Heart of the West (drama) 1000
2—In the Right of Way (drama) 1000

GAUMONT.

(George Kleins.)
May—
12—In the Days of Nero (drama) 1000
13—The Bankrupt (drama) 1000
14—The Emperor's Return (drama) 795
15—Swana (educational) 206
16—The Gaudy Honor (drama) (split reel) 582
17—On the Frontier of Tibet Asia, (educational) (split reel) 420
18—Alone at Night (drama) (split reel) 480
19—Jimmie the Sportsman (comedy) (split reel) 510
20—Science vs. Quackery (drama) 970
June—
1—Mistrust (drama) 985
2—The Drawn Curtain (drama) (split reel) 785
3—Corysanthemums (exhibitional) (split reel) 240
4—The Love Story of a Great Actress (drama) 1000
5—Jimmie the Insurance Agent (comedy) 640
6—The City of Florence, Italy (scenic) 360
7—Sir John Falstaff (comedy) 1000
8—The King's Daughter (drama) 1000
9—His Leap for Liberty (drama) 648
10—Jiggers Buys a Watch Dog (comedy) 337
11—Avenge (drama) 1000
12—The Ransom (drama) 980
13—Village Gossip (drama) 1,010
July—
5—The Village King Lear (drama) 1,010
6—The Picture on the Screen (drama) (split reel) 700
11—A Ragged Coat (scenic) (split reel) 300

KALEM.

May—
10—The Loyalty of Don Luis Verdugo (drama) Feet
11—The Carnival (drama) Feet
12—The Tragedy in Torland (drama) Feet
13—In Blossom Time (drama) Feet
14—The Carrier Pigeon (drama) Feet
15—Tangled Lives (drama) Feet
16—Bertie's Reformation (comedy-drama) Feet
June—
1—Her Son (drama) Feet
2—Advertising for Mamma (drama) Feet
3—The Love of Summer Morn (drama) Feet
14—Money in Bank (comedy) Feet

16—The Railroad Raiders of '62 (drama) Feet
17—A Mexican Rose Garden (drama) Feet
18—Lean Wolf's Kid (drama) Feet
19—Juarez After the Battle (scenic) Feet
20—The Little Soldier of '64 (drama) Feet
21—The Jollier (comedy) Feet
July—
3—A Cattle Herder's Romance (drama) Feet
4—The New Cook (comedy) Feet
5—To the Aid of Stonewall Jackson (drama) Feet
6—Reckless Reddy Reforms (comedy) Feet
7—Hubby's Day at Home (comedy) Feet
14—The Tenderfoot's Claim (drama) Feet

LUBIN.

May—
22—A Hero—Almost (comedy) (split reel) 404
23—The Gambler's Chance (comedy-drama) (split reel) 90
24—A Good Turn (drama) 100
25—The State Line (drama) 100
June—
1—A Game of Deception (comedy) 1900
2—The Feud (drama) (split reel) 638
3—The Sardine Industry (industrial) (split reel) 588
4—The Professor's Ward (comedy-drama) 1000
5—The Cook (comedy) (split reel) 600
6—Athletic Carnival (exhibitional) (split reel) 400
15—Duke De Ribbon Counter (comedy-drama) 1000
22—Higgles vs. Juncos (comedy-drama) 1000
23—The Sleepy Tramps (comedy) 400
24—How the Story Grew (comedy) 800
25—Rescued in Time (drama) 1000
July—
1—The Little Rebel (drama) 1000
2—His Birthday (comedy-drama) 698
3—Foxy Izzy (comedy) 815
6—The Snake Bite (drama) 1000

PATHE FRERES.

April—
12—Coco (comedy) (split reel) 304
13—Whiffles' Home Troubles (comedy) (split reel) 44
15—Burglar's Fee (comedy) 100
17—Robert the Silent (drama) 100
18—A New Life (drama) 984
21—Boil Your Water (educational) 53
22—Mary Long and Sammy Short (comedy) 36
24—The Chief's Talisman (drama) Feet
May—
1—Forgiveness Is Sweet (drama) (split reel) 74
2—Scene Along the Mekong (scenic) 241
3—Indian Justice (drama) 100
4—Max Is Forced to Work (comedy) 67
5—Through Venice (scenic) 29
6—Short Lived Happiness (drama) 100
7—My Daughter (drama) (split reel) 74
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel) 25
10—The Abernathy Kids' Rescue (drama) (split reel) 71
11—The Ocean Harnessed (descriptive) (split reel) 27
12—The Samurai's Expiation (drama) (split reel) 64
12—American Beauties (artistic) (split reel) 35
13—Lucia's Broken Romance (drama) 98
14—Count Leo Tolstol (educational) 83
15—The Accomplice (drama) (split reel) 83
16—Winter Sports at Lucerne (exhibitional) (split reel) 18
17—Blwy in Trouble (comedy) 95
20—A Close Call (drama) 98
20—Paul and Francesca (drama) (split reel) 5
20—The Fastest Motor Boat in the World (split reel) 85
22—Shooting the Rapids in Japan (scenic) (split reel) 15
22—Boxing Match—Astier-Quendrenx (exhibitional) 82
24—The Heart of an Indian Maid (drama) 99
26—Semiramis (drama) 94
27—All For Money (drama) 100
29—Love Proves Stronger Than Duty (drama) (split reel) 698
29—Bob's Microscope (educational) (split reel) 306
31—The Flag Didn't Rise (drama) 950

June—
3—His Baby's Doll (drama) Feet
4—A Rough Diamond (drama) 750
5—Shame on Man (comedy) (split reel) 380
6—Loyal Love (drama) (split reel) 811
7—The Insubordinate Soldier (drama) 1000
8—Khmara (drama) (split reel) 811
9—Miss Blinn (vaudeville act) (split reel) 174
10—A Broken Life (drama) 704
12—The Power and the Glory (drama) 704
14—There's a Woman in Town (comedy) (split reel) 564
14—A Hippopotamus Hunt (scenic) (split reel) 423
16—Faust (drama) 1350
17—The Society Girl and the Gypsy (drama) 371
19—Over the Cliff (drama) (split reel) 1000
19—Max Comes Home (comedy) (split reel) 463
19—Winter Sports at Lucerne (scenic) (split reel) 184
21—For the Squaw (drama) 1000
23—Tarahara's Wife (drama) (split reel) 676
23—Volandien, Holland (scenic) (split reel) 300
24—Old Indian Days (drama) 1000
July—
3—Washington Relics (scenic) 1000

KOSMIK.

March—
22—The Money Lender (drama) Feet
23—Cupid's Conquest (comedy) 594
25—His Image in the Water (comedy) (split reel) 571
28—Family Troubles (comedy) (split reel) 571
24—Lal Chyelm (drama) 99
26—The Rival Brothers Patriotism (drama) 100
28—Enemies (drama) 100
28—Pastime in Chill (educational) 100
28—Dr. Chastot's Trip to the South Pole (educational) 471
29—The Comorants, or Japanese Catching Fish with Birds (educational) 522
29—The Foster Father (drama) 964

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Solax, Thanhouser, Lux, Yankee.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Lemmle.)

April—
24—Where There's Life There's Hope (drama) 1000
27—The Scarlet Letter (drama) 1000
May—
1—Second Sight (drama) 1000
2—The Temptress (drama) 1000
3—The Fair Dentist (comedy) 900
4—Four Lives (drama) 900
11—For Her Brother's Sake (drama) 1000
15—The Master and the Man (drama) 1000
18—The Lighthouse Keeper (drama) 1000
22—The Forged Dispatch (drama) 1000
25—The Minor Chord (drama) 1000
29—Three of a Kind (comedy) 1000
June—
1—The Last Appeal (drama) 1000
2—The Chicago Stockyards Fire (exhibitional) 800
5—The Grind (comedy) 500
6—Back to the Soil (drama) 1000
12—Behind the Stockade (drama) 1000
15—The Piece of String (drama) 1000
19—All For a Big Order (comedy) 1000
22—The Fortunes of War (drama) 1000
25—Love Is Best (drama) 1000
29—The Little Leader (drama) 1000
July—
3—In the Sultan's Garden (drama) 1000
6—For the Queen's Honor (drama) 1000
10—A Gasoline Engagement (comedy) 1000
13—At a Quarter of Two (drama) 1000

POWERS.

April—
22—The Last Rose (drama) Feet
25—The Melody of Fate (drama) (split reel) Feet
26—A Day With an English Bargeman (scenic) (split reel) Feet
29—Hearts Under Ollakina (drama) Feet
May—
2—The Crisis (comedy) Feet
3—The Joys of Persecution (comedy) Feet
4—The Birth of Galatea (drama) Feet
5—The Four of Us (drama) Feet
6—Contagion (comedy) Feet
8—As Your Hair Grows Whiter (drama) Feet
16—A Matrimonial Surprise (comedy) (split reel) Feet
15—Oklahoma (drama) (split reel) Feet
20—Gunga Din (drama) Feet
30—Civilization (drama) Feet
30—Black Heart (drama) Feet
June—
8—Eyes That See Not (drama) Feet
9—The Stranger's Plate (drama) Feet
13—Smith's Marmalade (comedy) Feet
17—The Haunted Island (drama) Feet
27—Only the Master Shall Judge (drama) (split reel) Feet
27—Summer Madness (comedy) (split reel) Feet
July—
1—The Question (drama) Feet
4—When Pala Quarrel (drama) (split reel) Feet
4—The Love Potion (comedy) (split reel) Feet

BISON.

April—
21—A Cowboy for a Day (drama) Feet
22—An Indian Ambition (drama) 950
23—A Redman's Gratitude (drama) 950
May—
1—Shifty's Claim (drama) 950
2—A Knight of the Trail (drama) 950
3—The Crow Chief's Defeat (drama) 950
12—The Foreman's Bride (comedy-drama) 950
15—The Broncho Buster's Rival (drama) 950
16—The Cheyenne Medicine Man (drama) 950
30—A Redskin's Bravery (drama) 950

June—
2—A Tale of the Foothills (drama) Feet
6—His Lordship's Hunting Trip (comedy) Feet
9—A Child of the Rancho (drama) Feet
13—The Squaw's Retribution (drama) Feet
16—The Desert's Lure (drama) Feet
20—The Dude Cowboy (comedy) Feet
23—The Foreman's Mine (drama) Feet
July—
4—The Unloaded Gun (comedy-drama) Feet

AMBROSIO.

April—
26—How Winter Decorates Nature (scenic) (split reel) 500
May—
3—The Traces on the Snow (drama) 950
8—The Parade of the Tifia Garrison (exhibitional) 1000
10—Tweedledum Is Late (comedy) 500
10—Air Bubbles (drama) 500
17—Greusdrol Roland (drama) 950
31—Tweedledum's Dream (comedy) (split reel) 950
81—Exploits of a Napoleon Admirer (comedy) (split reel) 950
June—
7—The Human Tigress (drama) (split reel) Feet
7—Two Good Friends (comedy) (split reel) Feet
14—The Evolution in Womankind (comedy) (split reel) Feet
14—Kinema Review, Turin Exhibition (scenic) (split reel) Feet
21—Tweedledum and His Rescuers (comedy) (split reel) Feet
21—Lake Verbanon and the Borromean Islands (scenic) (split reel) Feet
23—Sixtus the Fifth (drama) Feet

SUMMONS

COURT OF PUBLIC APPROVAL } Every city and county in the
FIRST DIVISION } United States and Canada

In the Name of the People that Support Your Theatre
To Mr. Exhibitor

complaint having been made this day by

The Moving Picture Public

to show cause why you should not exhibit only Independent

pictures, released by the Motion Picture Distributing and

Sales Company, 111 East 14th Street, New York City

YOU ARE HEREBY SUMMONED to appear before any ex-
change buying from the following selected weekly program:

MONDAY.....	Imp	Eclair	Yankee	American	Champion
TUESDAY.....	Thanhouser	Bison	Powers	Solax	Nestor
WEDNESDAY.....	Champion	Reliance	Solax	Ambrosio	Nestor
THURSDAY.....	Imp	Itala	Rex	American	Solax
FRIDAY.....	Yankee	Bison	Thanhouser	Lux	Itala
SATURDAY.....	Powers	Great Northern	Nestor	Reliance	Itala

on or before July 15, at 10 o'clock A. M.

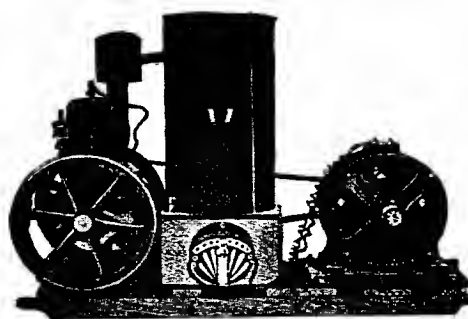
To the end that an investigation be made of said complaint

AND UPON YOUR FAILURE to appear at the time and
place herein mentioned you are liable to a decrease of your box office
receipts.

Dated at the city of New York, this 29th day of June, 1911.



Motion Picture Distributing & Sales Co.
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ITALIA.	
May—	Feet
5—Fountains of Rome (scenic) (split reel)	950
11—The Marchioness of Aspergl (drama)	500
12—Foolishness Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	950
15—Little Mother (drama)	950
20—Two Girls Love Foolishness (comedy)	950
25—The Little Rider (drama)	950
June—	Feet
8—A Life for the Czar (drama)	950
10—An Odd Adventure of Foolishness (comedy) (split reel)	950
10—Experiments with Forlanini's Hydro-Plane (split reel)	1000
15—The Rights of Age (drama)	1000
17—Foolishness. Sonambulist (comedy) (split reel)	1000
17—The Physician's Monkey (comedy) (split reel)	1000
22—An Unbearable Son (drama)	1000
24—Foolishness is Jealous (comedy) (split reel)	1000
24—On the Stormy Summit of Mont Blanc (scenic) (split reel)	1000
29—The Gentleman Fireman (drama)	1000
THANHOUSE.	
April—	Feet
25—The Poet of the People (drama)	1000
25—An Elevator Romance (drama)	1000
May—	Feet
2—The Pillars of Society (drama)	1000
5—The Sinner (drama)	1000
5—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
15—The Colonel and the King (drama)	1000
15—Lady Clare (drama)	1000
22—The Stage Child (drama)	1000
25—Get Rich Quick (drama)	1000
30—A War Time Wooling (drama)	1000
June—	Feet
2—A Circus Stowaway (drama)	1000
6—The Stepmother (drama)	1000
6—Motoring (comedy) (split reel)	1000
6—The Rescue of Mr. Henpeck (comedy) (split reel)	1000
13—Little Old New York (drama)	1000
15—Flames and Fortune (drama)	1000
20—The Coffin Ship (drama)	1000
25—Foxy Grandma (comedy-drama)	1000
27—Courtin' Across the Court (comedy)	1000
30—Lorna Doone (drama)	1000
July—	Feet
7—The Court's Decree (drama)	1000
14—The Declaration of Independence (historical)	1000
11—When a Man Fears (drama)	1000
RELIANCE.	
April—	Feet
22—In the Teepee's Light (drama)	950
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet
6—Such is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
17—The Harvest (drama)	950
20—A Sonata of Souls (Drama)	950
24—There's Many a Slip (comedy-drama)	950
June—	Feet
3—In Flowers Paled (drama)	950
7—The Minute and the Maid (drama)	950
10—The Broken Coin (drama)	950
17—All Alone (drama)	950
17—A Beautiful Son (comedy) (split reel)	950
17—A Pair of Pants (comedy) (split reel)	950
21—The Price of Vanity (drama)	950
24—What the Tide Told (drama)	950
28—The Trials of an Immigrant (drama)	950
July—	Feet
1—The Orphan (drama)	950
COLUMBIA.	
December—	Feet
24—The Cattleman's Feud (drama)	1000
31—Trapped (drama)	1000
January—	Feet
7—Queen of the Prairie (drama)	1000
AMERICAN.	
May—	Feet
18—A Cowboy's Sacrifice (drama)	1000
22—Branding a Bad Man (comedy) (split reel)	475
22—A Western Dream (comedy) (split reel)	825
25—A Trooper's Heart (drama) (split reel)	410
25—A Daughter of Liberty (drama) (split reel)	500
29—Rattlesnakes and Gunpowder (comedy) (split reel)	500
29—The Ranch Tenor (comedy) (split reel)	500
June—	Feet
1—The Sheepman's Daughter (drama)	1000
5—The Sage Brush Phenologist (comedy)	455
5—The Elopements on Double L Ranch (comedy)	545
8—\$5,000 Reward Dead or Alive (comedy-drama)	1000
13—The Witch of the Range (drama)	1000
15—The Cowboy's Ruse (comedy)	640
15—Law and Order on Bar L (comedy)	350
19—The Yiddisher Cowboy (comedy) (split reel)	580
19—The Bronco Buster's Bride (comedy) (split reel)	420
22—The Hermit's Gold (drama)	990
26—The Actress and the Cowboys (comedy) (split reel)	545
26—The Sky Pilot's Intemperance (comedy) (split reel)	455
29—A Western Wail (drama)	1000
July—	Feet
3—The Call of the Open Range (drama)	1000
SOLAX.	
June—	Feet
7—Bridget, the Flirt (comedy)	1000
9—A Mexican Girl's Love (drama)	1000
14—A Bad Egg (comedy)	1000
16—A Daughter of the Navajos (drama)	1000
21—Cupid and the Comet (comedy) (split reel)	1000
21—Johnnie Waters, the Garden (comedy) (split reel)	1000
23—Marked for Life (drama)	1000
25—A Terrible Catastrophe (comedy)	1000
29—A Fascinating Widow (comedy)	1000
30—Greater Love Hath No Man (drama)	1000
July—	Feet
5—Starting Something (comedy)	1000
CHAMPION.	
April—	Feet
12—Men of the West (drama)	950
19—A Halfbreed's Courage (drama)	950
26—She Wanted a Man with Brains (drama)	950
May—	Feet
3—Out of the Dark (drama)	950
3—Col. B. D. Baker, First Calif (drama)	950
10—Makin' a Man of His Son (drama)	950
15—Gen. Marion, The Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950

22—With Sheridan at Murfreesboro (drama)	950
24—In the Great Big West (drama)	950
26—The Peril of Dias (educational)	950
31—How He Redeemed Himself (drama)	900
June—	Feet
12—Longstreet at Seven Pines (drama)	950
14—His Last Crooked Deal (drama)	950
21—For Her Sin (drama)	950
26—Molly Pitcher (drama)	950
26—War and the Widow (comedy-drama)	950
28—Boy Scouts to the Rescue (topical)	950
July—	Feet
12—Touy Would Be a Cowboy (comedy)	950
LUX.	
April—	Feet
5—Bill as a Toreadore (comedy) (split reel)	410
5—Fashion and Its Consequences (comedy) (split reel)	420
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tunis (descriptive) (split reel)	282
17—Bill Has Kleptomaniac (comedy)	580
17—Dogs Not Admitted (comedy)	534
19—Bill at Work (comedy) (split reel)	307
19—All Through a Hat (comedy) (split reel)	475
24—Cowboy Friendship (drama)	690
24—Edith Has Some Sport (comedy)	520
26—The Two Cockades (drama)	900
26—Tidying Up Paris (comedy)	280
June—	Feet
2—Just Bill's Luck (comedy)	400
9—The Companion Governess (drama)	630
16—Bill Loses His Mother-in-Law (comedy)	400
16—He Went for a Best (comedy)	442
23—Bill's Day Out (comedy) (split reel)	550
23—Weary Tom's Dream (comedy) (split reel)	318
30—Bill Determines to Go (comedy) (split reel)	455
30—Shortsighted Miss Prim (comedy) (split reel)	420
July—	Feet
7—Secret Service (drama)	886
ATLAS FILM CO.	
December—	Feet
21—The Arm of the Law (drama)	950
28—The Outcast's Salvation (drama)	950
January—	Feet
4—The Straw Ride (comedy)	950
11—A Letter to the Stock (drama)	950
15—A City Wolf (drama)	950
25—Irish Hearts (drama)	950
31—The Greed of Gain (drama) (split reel)	643
31—He Wanted a Hoop (comedy) (split reel)	201
ECLAIR.	
March—	Feet
20—The Rock Climbers (scenic)	100
27—Hurrah! Hurrah! Let Us Marry (comedy)	970
29—Cain (drama)	700
April—	Feet
3—A Strike in the Make Young Business (comedy) (split reel)	534
8—Mr. Nearsight's Marriage (comedy) (split reel)	420
10—Do Not Judge Rashly (drama)	900
17—Dog and Wolf (drama)	900
17—Jerusalem and the Mount of Olives (scenic)	900
24—Herodias (drama)	900
May—	Feet
1—For Their Mother (drama) (split reel)	600
1—The Blue Nile (scenic) (split reel)	200
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	500
22—The Waist-Coat (comedy) (split reel)	430
29—The Two Gardeners (comedy)	900
June—	Feet
5—Impudence Punished (comedy)	530
26—The Death of Don Juan (drama)	900
GREAT NORTHERN.	
April—	Feet
22—The Stolen Legacy (drama)	804
29—The Cossack Duke (drama)	900
May—	Feet
13—The Nun (drama)	1000
27—The Love of the Gypsy Girl (Drama)	950
June—	Feet
10—True Love Never Dies (drama)	540
17—Hotel Thieves (drama)	770
24—The Ghost of the Vaults (drama)	770
July—	Feet
8—As a Man Soweth (drama)	943
NESTOR.	
May—	Feet
24—At Panther Creek (drama)	950
31—The Savage (drama) (split reel)	950
31—A Sure Cure (comedy) (split reel)	950
June—	Feet
7—The Cowpuncher (drama)	950
7—The Little Burglar (drama)	950
14—The Plan That Failed (comedy) (split reel)	950
14—The Sheriff's Mistake (drama) (split reel)	950
21—Just His Luck (comedy)	950
21—At Sunset Ranch (drama)	950
25—The Gau Fighter (drama)	950
July—	Feet
1—Mitt Joins the Force (comedy)	827
1—The King's Favorite (drama)	900
5—A Message from the West (drama)	900
8—The Bad Half Dollar (comedy)	900
12—The Parson and the Bully (drama)	900
YANKEE.	
April—	Feet
14—Whille's Winning Ways (comedy)	950
17—A Close Call (drama)	950
21—The Minister's Son (drama)	950
24—Why the Sheriff Resigned (drama)	950
25—The Girl of the Coral Beefs (drama)	950
May—	Feet
1—A Kentucky Girl (drama)	950
5—Zelda the Gypsy (drama)	950
15—An Indian Brave's Conversion (drama)	950
19—The Banau Planter's Peril (drama)	950
22—The Little Western Rose (drama)	950
26—Thwarted by Nell Pierce (drama)	950
29—The Birth Mark (drama)	950
June—	Feet
5—His Romance (drama)	950
11—The Scandal Monger (comedy-drama)	950
9—Mrs. Blum's Demise (comedy)	950
12—Thou Shalt Pay (drama)	950
16—The New Congressman (comedy)	950
19—Sun Bonnet Sue (drama)	950
23—The Two Roads (drama)	950
26—His Romance (drama)	950
30—The Angelus Bell (drama)	950
REX.	
May—	Feet
4—The Ultimate Sacrifice (drama)	950
11—The Guardsman (drama)	950
18—An Exception to the Rule (comedy)	1000
25—Called Back (drama)	950
June—	Feet
1—The Monogram "J. O." (comedy)	950
8—From Death to Life (drama)	950
15—The Twins (drama)	950
22—On the Brink (drama)	950
26—Securing Evidence (comedy)	950

PARKS

(Continued from page 42.)

Utah
 Ft. Worth—Lake Erie Park; Northern Texas Tract Co., prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3, x).
 Lake Como Park; Lake Como Am. Co., prop.; T. Paugbun, mgr.; also mgr. attr.; (2, 3, x).
 The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, xx); McAdams Circuit.
 Gainesville—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.; (1, 3); Frenkel Brothers, Oklahoma City, Okla., books attr.
 Galveston—Electric Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frenkel, mgr.; also mgr. attr.; moving pictures; local hands.
 Chutes Park; Sea Wall Amuse. Co., prop.; Chas. E. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.
 Gatesville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.
 Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.
 San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseen, mgr.; also mgr. attr.; Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3).
 Sherman—Woodlake Park; Denison & Sherman Ry. Co., prop.; Jaa. P. Griffin, mgr.; also mgr. attr.; (1, 3).
 Sulphur Springs—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vaudeville attr.
 Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Hagg, mgr. & mgr. attr.; (x, 1, 3).
 Texarkana—Park; R. G. Stewart, mgr.; (1, 3, x); book direct.
 Wabash—West End Park; Ed. Hawkins, mgr.; (5).
 Woodlake—Woodlake Park; Denison & Sherman Ry. Co., prop.; J. P. Crearer, mgr.; (x, 1, 3).

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co., lessee; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, x).
 The Lagoon Resort Co., owners, P. O. Box 5, Salt Lake City, Utah.
 Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.
 Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orphen Circuit; (3); J. E. Langford books attr.—Salt Palace and Sancer Track; Heath Bros. props.; Francis Heath, prop. & mgr.; (1, 3).
 Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Caster, mgr.; also mgr. attr.; (1, xx, x, 3).
 O. M. Caster books vaudeville attr.
 Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., prop.; R. H. Fife, mgr.; (5, x).
 Danville—Bailion Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 3); Wells Circuit.
 Hampton—Backroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1).
 Lynchburg—Rivermont; Lynchburg Traction & Light Co., prop.
 Norfolk—Ocean View; Otto Wells, prop. & mgr.; also mgr. attr.; (x, 3); Wells Circuit.
 Petersburg—Petersdale Park; V. P. & P. Ry. Co., prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.
 Excelsior Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; (colored only).
 Richmond—Forrest Hill Park; Va. Ry. & Power Co., prop.; The J. H. Livingston Co., props.; Col. J. H. Livingston, mgr.; also mgr. attr.; (1, x, 3); book direct; Idlewood; The J. H. Livingston Co., props.; J. H. Livingston, mgr.; also mgr. attr.; (1, 3); book direct.
 Roanoke—Mount Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3); Heath-Wells Circuit.
 Staunton—Elkland Park; J. M. Spotts, prop. & mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3).
 Sullivaa & Considine books vaudeville attr.—White City; White City Amuse. Co., prop.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3).
 Sullivaa & Considine book vaudeville attr.—Spokane—Coner d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).
 Natatorium Park; Washington Water Power Co.; R. A. Wilsoa, mgr.; also books attr.; (2, 3).

WEST VIRGINIA

Bluefield—Union Park; R. E. Roberts, lessee & mgr.; (3).
 Chester—Rock Springs Park; Rock Springs Park Co., prop.; J. Howard Maxwell, gen. mgr.; also mgr. attr.; (1, 4); American Vaudeville Circuit; J. Howard Maxwell books vaudeville attr.
 Fairmont—Southside Park; Fairmont Baseball Assn., prop.; (3); Thos. Raymond, mgr. mgr. attr.—Traction Park; Fairmont Coal Co., props. Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).
 Huntington—Camden Park; Irlva W. Matthews, Box 33, Huntington, W. Va., mgr.
 Mineralogton—Burr's Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. mgr. attr.; also books vaudeville attr.; (1, 3); Gas Sua Circuit.
 Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vaudeville attr.
 Now Martinsville—Paden Park; Union Traction Co., prop. & mgr.; also mgr. attr.; (2, x, 3).
 Parkersburg—Traction Park; Parkersburg, Martin and I. U. Ry. Co., prop.; O. H. Shattuck, mgr.; also mgr. attr.; (2, 3).
 Shattuck Park; West Virginia Fair Co., prop.; Reese Blizard, mgr.; (5).
 Sistersville—Paden Park; Union Traction Co., prop.; R. Broadwater, mgr. and mgr. attr.; (x, 2, 3).
 Weston—Moore's Park; J. B. Moore, prop. & mgr.
 Wheeling—Wheeling Park; C. & E. G. R. R. Co., prop.; J. A. Moore, mgr.; J. A. Moore, mgr. attr.; (1, 3).
 Missouri Park; Mozart Park Assn., prop.; Henry Ben, mgr. and mgr. attr.; (5).
 Riverview Park; Williamson Park Co., prop.; John P. Wayland, mgr. and mgr. attr.; also books attr.; (x, 1, 3).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x).
 Ho-No-He-Gah Park; S. W. Goss, prop. and mgr.; (5, x).
 Chippewa Falls—Tribune; Board of Park Commissioners, mgr.; (2, 3, x).
 Dodgeville—Dodgeville Park Association; R. J. Hughes, secy.; J. I. Hahn, mgr. attr.; (3).
 Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).
 Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolf, secy.; (2, 3, x).
 Greea Bay—Bay View Beach Park; J. A. Caslick, prop.—Hagemelster Park; Hagemelster Brewing Co., prop. & mgr.; Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3).
 Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 3, x).
 Central Park; Peter Steinhach, prop. & mgr.; also mgr. attr.; (1, x, 3).
 Schend's Park—Klarr Bros., prop. & mgr.; also mgr. attr.; (2, x, 3).
 Milwaukee—Ravenna Park; Ravenna Park Co., prop.; The Thielegs, mgr. & mgr. attr.; (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (x, 1, 3).
 Marinette—Lakeside Park; Menomonie & Marinette Light & Traction Co. props.; A. P. Lathrop, mgr.; also mgr. attr.; (2, 3).
 Oshkosh—Electric Park; Winnebago Traction Co., prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x).
 Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, x, 3).
 Union Park; Walter Moe, prop. & mgr.; also mgr. attr.; (1, x, 3).
 Wausau—Rothchild Park; Wausan St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.; (2, x, 4).
 Pioneer Park; Cheyenne St. R. R. Co., prop.; Albert I. Pierce, Box 250, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).
 Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vaudeville attr.
 Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. L. & P. Co., prop.; Wm. Hodge, mgr.; (1, 3, x).
 Fort Erie, Ont.—Erie Beach; Buffalo & Ft. Erie Ferry & Ry. Co., props.; F. J. Weber, pres. & gen. mgr.; also mgr. attr.; (1, 3, x); F. J. Weber books vaudeville attr.
 Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; D. P. Branigan, mgr. attr.; (1, x); plays local bands; book direct.
 London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1, xx, x, 4).
 Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. Lajoie and D. L. Lasse, mgrs.; also mgrs. attr.; (1, 3, x).
 Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., prop.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (1, 3); company books vaudeville.
 Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.
 Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1).
 United Circuit; (4); C. W. Beaudet books vaudeville attr.
 Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x).
 Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x).
 Lake Erie Excursion Co. books vaudeville attr.
 St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgr. & mgr. attr.; (1, x, local).
 Sea Side Park; Street Railway, prop.; also mgr. & mgr. attr.; (2, 3, local).
 Riverview Park; Tourist Assn., pmo.; also mgr.; (2, 3, local).
 St. Thomas, Ont.—Pinafore Park; City of St. Thomas, prop.; (5).
 Toronto, Ont.—Hanslin's Polar; Toronto Ferry Co., Ltd., prop.; L. Solman, mgr.; also mgr. attr.; (1, 3).
 Scarborough Beach; J. D. Conkila, secy.; Scarborough Beach Securities Co., owners; (1, 3); plays open-air attr.—Grimsby Beach; H. H. Wylie, mgr.; Grimsby Beach Co., owners.
 Vancouver, B. C.—Recreation Park; Recreation Park & Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).
 Victoria, B. C.—Gorge Park; B. O. Elec. Co., prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.
 Woodstock, Ont.—Fairmount Park; The Woodstock Elec. Ry. Co., prop.; Ira Warfield, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

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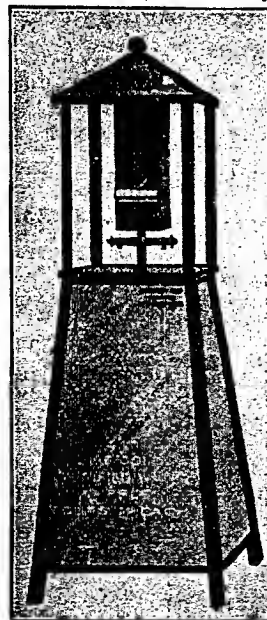
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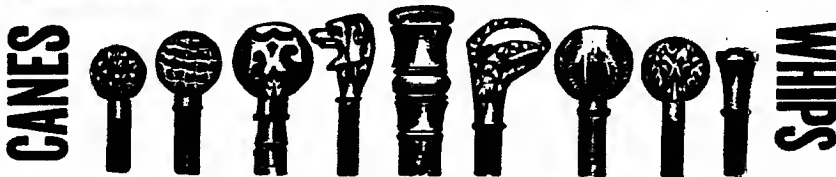
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Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.

Chicago Ferrotype Co., Ferrotype Bldg., Chgo.
Natl Photo Machine Co., 85 Beaver st., N. Y. City.
N. Y. Ferrotype Co., 188 1/2 Delancey st., N. Y. City.

W. S. Mountford, 100 Malden Lane, N. Y. C.

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Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS.

Chicago Ferro. Co., Congress and Laflin sts., Chicago, Ill.

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Dick & Fitzgerald, 23 Ann st., N. Y. City.

Adolph E. Reim, 366 Foster Bldg., Milwaukee, Wis.

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Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.

Bueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

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W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

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Daydark Specialty Co., Cass ave., St. Louis, Mo.

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Robert Williams, 896-8 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

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National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

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M. Stein Cosmetic Co., 120 West 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago.

Emkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

John Herfurth, 2183 Boone st., Cincinnati, O.

The New York Studio, 1001 Times Bldg., N. Y. City.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Sosman & Lsndis Co., 417 S. Clinton st., Chgo.

Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

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Paul D. Howse, 167 Dearborn st., Chicago.

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E. E. Hippie, 809 Vine st., Phila., Pa.

E. E. Hoffman & Son, 3317 So. Irving ave., Chicago.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

A. J. Smith, 3247 W. Van Buren st., Chicago.

J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurmel, 208 N. 2d st., Philadelphia, Pa.

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Raney Show Print, Liberty and Logan sts., Cincinnati, O.

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S. Bock, 728 Bine Island ave., Chicago, Ill.

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E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.

U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

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Laemmle Film Service, 186 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior at., Cleveland, O.

Levi Co., Inc., 24 Union Square, New York City.

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Low-Priced.

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Gordon & Morrison, 199-201 E. Madison, Chgo.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Hellday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott, 711 S. Dearborn st., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 So. 5th st., Phila., Pa.

Sensible Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

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W. H. Lushbaugh, Covington, Ky.

M. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

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Thomson & Vandiver, 816 E. Pearl st., Chgo.

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TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Boes Printing Co., 10th & Harney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Tramont Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

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Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

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Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.

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Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y.

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WANTED---Attractions**FOR****Fall Festival**

Week of September 18.

Write all first letter. R. W. WORTMAN, Secretary, Defiance, Ohio.

WANTED

High grade free attractions and pay shows for the second annual picnic, Wheaton, Kansas, July 28, 29, 1911. Address

HARRY HAUCK,

Wheaton, Kans.

WANTED---ATTRACTIONS

For Smith County (Kansas) Fair, September 5 to 8, 1911. A reasonable proposition for an aeroplane will be considered. Address H. C. SMITH, Secretary, Smith Center, Kan.

WANTED---To hear from Carnival Company or any good attractions, Midways, Live Oues, for August 23, 24 and 25. G. F. BROWN, Secy., Nappanee, Ind.

WANTED---High Class Attractions. Privileges for sale. Great Mason Fair, Warren Co., Ohio, August 3, 4, 5. \$5,000 people to draw from. RUSSELL BAYSOE, Secy., Mason, Ohio.

Big I. O. O. F. Picnic, Walnut Ridge, Ark. August 2 and 3, 1911. Opening for Carnival People and Independent Shows. Grand Lodge Meeting. Odd Fellows from all over the State will be there. Twenty thousand people expected. All correspondence directed to J. S. CROOK, Walnut Ridge, Ark.

WANTED---Privilege and Concession Men

For Fair, at Evansville, Ind., Sept 20-23 inclusive. A. J. BAGON, Secretary.

FOURTH ANNUAL HOME COMING PICNIC, at Lovington, Ill., August 29, 30, 31. For Concessions and Free Acts, write, A. HOOTS, Lovington, Ill., Privilege Manager.

CLARK CO. FAIR, Martinsville, Ill

September 12 to 16. Wants plantation and other clean shows. Address H. GASAWAY, Secretary.

Wanted, to hear from Live Stock Companies

To play our Airdoms for some weeks. Stock of good repertoire plays, with some specialty between acts. Best city in Pennsylvania. Percentage basis. Seating 1,500. Drawing of 30,000 people. Address at once to MANAGER AIRDOM THEATRE, New Kensington, Pa.

STOCK COMPANIES, MUSICAL COMEDIES, send in your open times. New house, good business. Full equipment on stage. STAR THEATRE, A. R. Connerly, Mgr., Lake Village, Arkansas.

WANTED---Partner, with \$200, or one who will furnish four or five-piece Band, and help handle show. This is a Wagon Show Company up in three bills. If interested, wire me at once as per route. THOS. ATKINSON, care Atkinson Tent Show.

THE CRUSADER.

(Independent.)

The class of film the exhibitor dreams of is materially realized in *The Crusaders*, a 4,000 feet feature film soon to be released through the Sales Company. This wonderful subject is seen at its best in the moving picture which will soon astound the film world. Historical and educational value is given, along with a wealth of entertaining interest such as makes *The Crusaders* truly one of the world's best films. This picture is beyond description, but to mildly put it, there is nothing in the history of the business that surpasses the perfect combination of intensely interesting subject matter and faultless production, as has made those who have already seen *The Crusaders* soar to the heights of enthusiastic admiration and comment.

If there is one period of history, the details of which are more familiar to most people than any other, it is that dealing with the Crusaders and the struggles for the delivery of Jerusalem from the Saracens, against whom every knight, squire, and king, of old deemed it his duty to wage bitter and unceasing war. Around the valiant deeds of the Crusaders many romances have been woven, all helping to make a fascinating theme for those who love to live again in the times of old.

It is practically European history, this, for each country bears in its records some knowledge of the Crusades, in which racial prejudice and hatred were, by common consent, sunk in the one end—that of crushing the infidel who held Jerusalem, the sacred city, in his grasp. And it is a story of the Crusades that the Sales Company have lately produced—vivid picture tableaux of the struggle and the final deliverance of the city, told with clearness and strength of detail. It is the finest historical drama yet produced, and the beauty of the staging and truly wonderful scenes will surely justify the high praise that must be accorded to the company. In every sense of the word it is a magnificent portrayal of an historical episode which will always be remembered as being inspired by strong religious convictions and stern self-sacrifice. The film is nearly 4,000 feet in length, the story being divided into three parts.

To Godfrey of Bouillon, a valiant Christian knight, a heavenly messenger appears, and placing a sacred banner in his hand, bids him

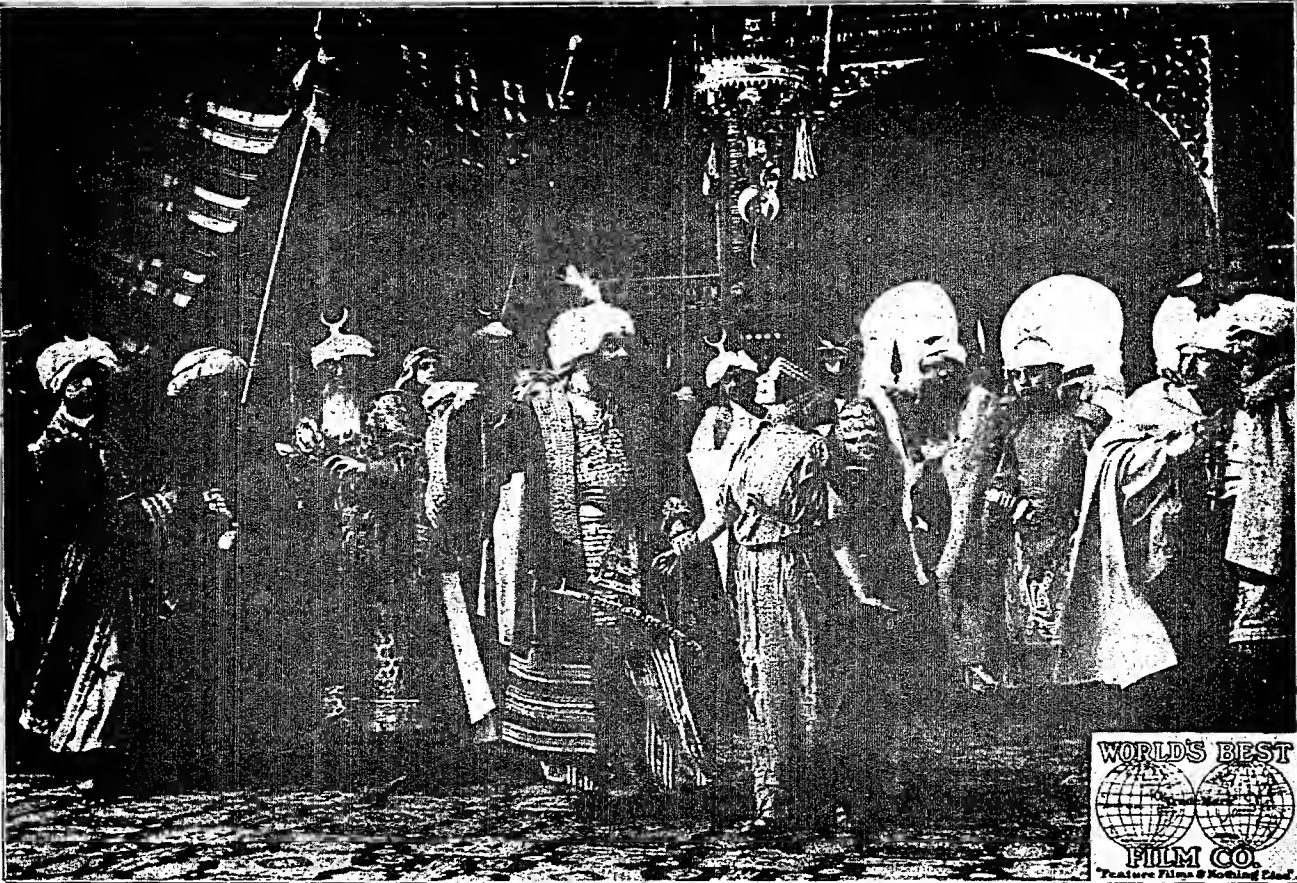
lead the Crusaders against Jerusalem. On the hill of his sword Godfrey swears to accomplish his mission and, waving his banner aloft, departs to raise the standard of war. Then, in a weird scene, we are shown the Powers of Darkness plotting against the Christians, the whole forces of evil casting defiance as the Crusaders hail Godfrey as their leader. Filled with enthusiasm, each man—knight and squire, footman and common soldier—sets forth, Godfrey at the head. From his palace in the sacred city, the Sultan Al-ed-In witnesses the rear guard of the knightly Christian force approach Jerusalem and swears never to rest until the Crusaders are driven back. To the Sultan comes Ismene, a magician, who persuades him to take from the church a sacred icon, which is revered by the Christians. This is accomplished, and the icon is placed in the mosque, where the magician works his spells upon it. Carefully, the icon is carried away, and the next day the keeper of the sacred vessels finds that the icon has disappeared. He hastens to the Sultan, and cringing at his feet, relates his tale. Al-ed-In, learning of the loss, immediately condemns all of the Christians living in Jerusalem to death, and the cruel sentence is read in the public square. Sophronia, a maiden

who has embraced the Christian faith, determines to save her people, and, pushing through the crowd, she stands in front of the officer and accuses herself of the theft. Through the maddened crowd she is dragged to the Sultan, who condemns her to be hurled at the stake. With the crowd hurrying epithets and curses at her, the girl is fastened to the stakes, while the soldiers have fagots around. Suddenly there thrusts forward through the crowd, Orliado, the maiden's lover. He endeavors to fix the theft upon himself, but he, too, is bound and placed by the girl's side. The faggots are lighted, and the lovers are embracing each other, when, by order of the Sultan, the two are brought down. Clorinda, one of the most valiant of woman warriors, has offered her sword to the Sultan in exchange for the lives of the lovers, and the fickle crowd is now as ready to cheer as it had been to revile.

Part II opens with a skirmish between the Saracens, with Clorinda at their head, and a body of Crusaders, led by Tancred, who, not recognizing Clorinda, whom he loves, engages her in a fierce encounter. The girl's headpiece is knocked off, and, seeing with whom he has been fighting, Tancred, with a gesture of

despair, quickly leaves her and enters the fray elsewhere. Meanwhile, the Crusaders are agitated by the arrival of Armada, who has left Jerusalem in order to spy upon the enemy. She plots to win over by her charms the allegiance of many knights, and gains Godfrey's consent to help her to regain her lost kingdom. One of her most ardent supporters is Reynold, who vows to devote his life to her. The news arrives that the Saracens have destroyed the Crusaders' war machines, and Tancred and his followers give battle to the infidels, driving them back to Jerusalem, where they enter, closing the city. Clorinda, believing Armada to be a traitor, gives chase and, fatally wounded, sinks to the ground, imploring Tancred to give her baptism before she dies.

In the opening scene of Part III, Armada has enticed Reynold away, and he is listening to her love speeches, when two knights arrive with a message from Godfrey, who has need of him. It is in vain that Armada, who truly loves her Christian knight, implores him to remain; he gently puts her to one side and departs. The Crusaders welcome Reynold with open arms and bring him to Godfrey, where he confesses his guilt. Godfrey, however, smilingly bids him welcome, and informs the repentant knight that wood is required for new war machines, and the forest is inhabited by evil spirits. It is Reynold's task to clear a path for the Crusaders. Many and varied are the difficulties confronting Reynold; nothing can daunt him, and finally the Crusaders enter upon their last task. The heralds call them to arms, and in the silence of the early morning, they are shriven by Peter the Hermit. Now the last attack on Jerusalem commences. The huge war machines are constructed, and the Crusaders approach nearer and nearer. In vain the besieged throw down fire-balls; onward the Crusaders go, until they pour over the walls of the city. Fierce and savage fighting now takes place, the hordes of infidels throwing themselves upon the Christians. Still, the Crusaders fight on, until Reynold plants the flag upon the tower. Quickly the battle changes into a rout, and the Saracens pour into the city, seeking to hide themselves from their foe. The news of the defeat is brought to Armada, who is about to kill herself, when Reynold bursts in and saves her. A little later Godfrey of Bouillon makes a triumphant entry into Jerusalem.



WORLD'S BEST
FILM CO.
Feature Films & Nothing Else

SALES COMPANY.

(Continued from page 31.)

arrives at the house and the girls suggest that he disguise as a woman, they having discovered Jones' love potion scheme. By a ruse the disguised actor gets the love potion and falls madly in love with Jones, who after being ridiculed by the boarders for his actions, is glad to leave the house.

CHAMPION.

TONY WOULD BE A COWBOY (Comedy; released July 12; length, 950 feet).—Tony is a yellow-backed novel-reading office boy. His imagination creates howling Indians in every corner of the office; he stabs them with a screwdriver and bowls like a whole tribe of Apaches. His employer comes in and Tony is

fired. We next see him in a picture house doing stunts. A cowboy picture has started him on his mad career. He climbs over the heads of the audience and dances a jig on the piano keys, while the fair pianist ducks down in wild alarm. He is ejected by a husky attendant, but, as he is fired out, he lands feet down, like a frisky feline, reading his favorite, Yellow-Eyed Pete. Finally he goes West, where he startles the natives—both red and white—by the joyous exuberance which oozes from him at every pore of his delicious imagination, and which finds vent and form in shooting and roughriding.

REX.

SECURING EVIDENCE (Comedy; released June 29; length, 1,000 feet).—Mrs. Jenkins buys a new dress, which Mr. Jenkins thinks is a very loud affair. She goes shopping the next day and when hubby goes out walking what should he see but

the dress. At once he recognizes it and becomes suspicious when he sees his supposed wife arm in arm with another man. He engages a passing photographer to follow the pair and get some snapshots for evidence. Although Jenkins is unaware of the fact, the party wearing the dress is not his wife, but her maid, Marie, who has taken advantage of her absence to

wear it herself, as it is her day off. The photographer manages to take many pictures of the couple, but he has many upsets in doing so. He is detected trying to take a photo of Marie on the beach as she enters the water and a party of bathers take and give him a good ducking as well as handling him rather roughly on the beach. When he comes out of the hospital, he shows the pictures to the husband, who realizes that it is not his wife after all. The maid confesses and all hands in one accord raise their right hand and cry never again.

AMBROSIO.

SIXTUS THE FIFTH (Drama; released June 28; length, 1,000 feet).—Prince Farnese is condemned to death and his wife makes an impassioned appeal to the Pope for his life. Moved by her eloquence and anguish, he can not refuse her request and gives her an order to the prison warden to deliver the prince to her at the stroke of 2 of the castle clock. After she has departed he issues orders to have the execution take place at the stroke of 1. The chamberlain betrays this fact to the princess and her page mounts to the high steeple and tampers with the clock so it strikes twice when it should strike once. The ruse is successful and the prince escapes. When Sixtus learns how he has been outwitted, he is very wroth, but before he can take steps to recapture the prince, he passes away, the end coming in a sensational scene, as he is surrounded on his throne by the cardinals and ambassadors.

AMERICAN.

THE CALL OF THE OPEN RANGE (Drama; released July 3; length, 1,000 feet).

—El Warner tires of mountain life and hiding his parents' goodbye, starts down the trail to the open range below. He secures employment at the 2U ranch, where the boys are inclined to laugh at him. Mamie Marvia, the ranchman's daughter, meets El and is much impressed with the manly-looking mountaineer. The foreman is in love with Mamie, and when he sees the admiring glances she gives the new employee, he becomes jealous and grasps her arm in an authoritative way. The insult is so obvious the mountaineer can not disregard it, and he feels the bully with a well-directed blow. The foreman swears to be even with the mountaineer and taking the pay-sack he has received that morning, he places it in the

mountaineer's pack. He notifies the boys that the money has been stolen. Ed and Mamie return while he is telling the boys, and the treacherous foreman searches the mountaineer's pack, finding the money where he has placed it. This is enough evidence for the hot-headed cowboys and they decide to lynch him. He is tied to a tree while they go for their horses. Meanwhile the girl has released the prisoner, and taking him on her horse, starts on the way to his mountain home. A running fight ensues and Ed dismounts and sends the girl ahead to notify his family. The cowboys corner him and are pressing closer, when a rope is let down and Ed ascends in a perfect hall of bullets. It is not long before the young people are married, for when two people pass through such desperate experiences love ripens rapidly.



SOLAX.

STARTING SOMETHING (Comedy; released July 5; length, 1,000 feet).—Clay Woodruff objects to the way his wife dresses when she goes for a walk, so she changes to a suit exactly like his. He, to get even, puts on her dress and hat, but when they see each other they are about to compromise and put on their own clothes when in walks Aunt Maria in a bare skirt cut in a very extreme style. Seeing this Clay decides that this is the limit and forthwith goes on a drunk. His wife and aunt try to cure him by means of mental suggestion, telling him the liquor he drank has been poisoned with morphine, and that he must keep dancing or he will die. The hunter, coming in with a milk antidote, learns why Clay is dancing and he forthwith begins to execute the same movements, for he, too, has been at the deceiver. The maid arrives upon the scene, and learning the reason immediately starts to dance, too. She has not been behind the others in sampling the bottle. In like manner the wife and aunt join the party, and they all dance to the telephone and call the doctor. The doctor arrives and before anybody can stop him he has sampled the beverage, and when they tell him that he is poisoned, we see that he is as vigorous a dancer as any of them. Finally, after they are all worn out they find that it was a mistake arising from the efforts of Mrs. Woodruff in trying the mental suggestion cure.

ITALA.

THE GENTLEMAN FIREMAN (Drama; released June 29; length, 1,000 feet).—The fireman's wife receives a note from a former admirer threatening to commit suicide unless

she meets him. She complies with his request, though she refuses his affectionate advances. They go to a private dining room, and a raging fire breaks out, cutting off their escape. The woman's husband arrives with the engines and attempts a rescue, but the couple lock the door and the man slips a note under it telling the fireman he has a lady with him whose identity must be kept secret. A tablecloth is wound about the woman's head and the fireman admitted. He gallantly turns his back while she is enveloped in his rubber coat, and she is then carried out. The woman realizes her indiscretion and when safely at her door, tells her admirer he can kill himself as soon as he wishes, that she has been taught a lesson and will never see him again.

BISON.

THE UNLOADED GUN (Comedy-drama; released June 4; length, 1,000 feet).—Ending the posse galloping madly on his trail the bandit seeks refuge in the cabin of the miners, Bates and Connolly. Connolly stops outside to wash his face, and Bates enters and is covered by the bandit's gun. The outlaw proceeds to bind his prisoner, when Connolly, looking through the window, takes in the situation. Steadily entering the door towards which the bandit's back is turned, he grabs a shotgun from the wall and orders the bandit to throw up his hands, and the latter complies. Connolly then releases Bates, and gives him the gun with which to cow the prisoner, while he gets the sheriff. That official rides back and takes charge of the bandit. After it is all over, Connolly discovers that it is empty. The men realize what a close call they had, and the humor of the situation causes them to break into laughter.

RELIANCE.

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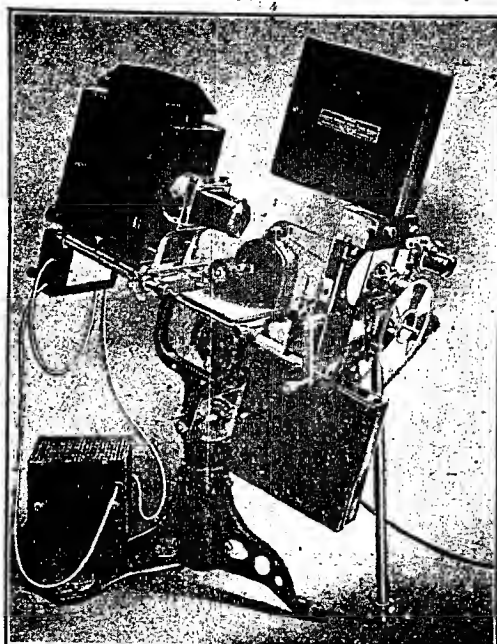
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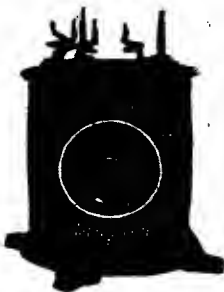
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The class of film the exhibitor dreams of is materially realized in The Crusaders, a 4,000 feet feature film soon to be released through the Sales Company. This wonderful subject is seen at its best in the moving pictures which will soon astound the film world. Historical and educational value is given, along with a wealth of entertaining interest such as makes The Crusaders truly one of the world's best films. This picture is beyond description, but to mildly put it, there is nothing in the history of the business that surpasses the perfect combination of intensely interesting subject matter and faultless production, as has made those who have already seen The Crusaders soar to the heights of enthusiastic admiration and comment.

If there is one period of history, the details of which are more familiar to most people than any other, it is that dealing with the Crusaders and the struggles for the delivery of Jerusalem from the Saracens, against whom every knight, squire, and king, of old deemed it his duty to wage bitter and unending war. Around the valiant deeds of the Crusaders many romances have been woven, all helping to make a fascinating theme for those who love to live again in the times of old.

It is practically European history, this, for each country bears in its records some knowledge of the Crusades, in which racial prejudices and hatred were, by common consent, sunk in the one end—that of crushing the infidel who held Jerusalem, the sacred city, in his grasp. And it is a story of the Crusades that the Cines Company have lately produced—vivid picture tableaux of the struggle and the final deliverance of the city, told with clearness and strength of detail. It is the finest historical drama yet produced, and the beauty of the staging and truly wonderful scenes will surely justify the high praise that must be accorded to the company. In every sense of the word it is a magnificent portrayal of an historical episode which will always be remembered as being inspired by strong religious convictions and stern self-sacrifice. The film is nearly 4,000 feet in length, the story being divided into three parts.

To Godfrey of Bouillon, a valiant Christian knight, a heavenly messenger appears, and placing a sacred banner in his hand, bids him

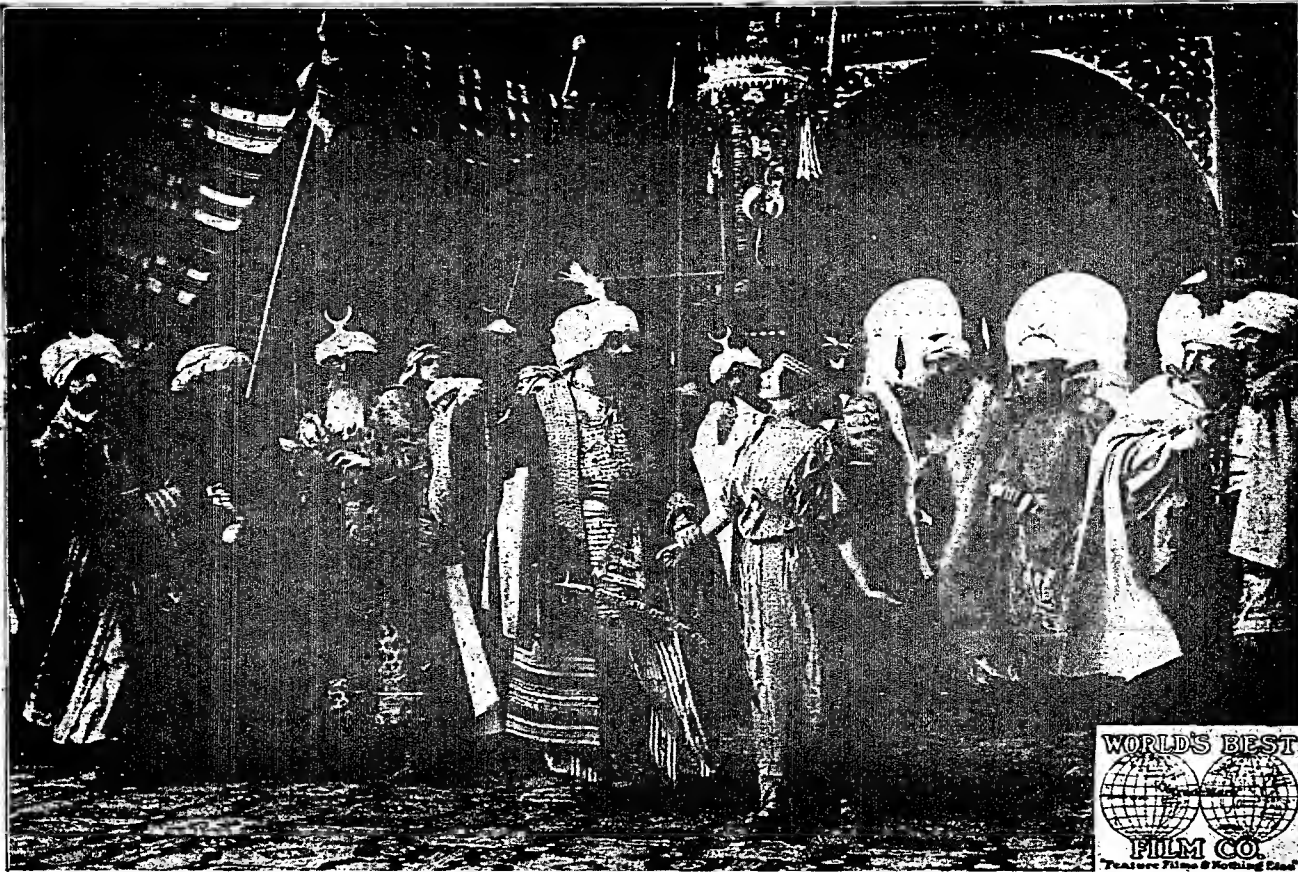
lead the Crusaders against Jerusalem. On the hill of his sword Godfrey swears to accomplish his mission and, waving his banner aloft, departs to raise the standard of war. Then, in a weird scene, we are shown the Powers of Darkness plotting against the Christians, the whole forces of evil casting defiance as the Crusaders ball Godfrey as their leader. Filled with enthusiasm, each man—knight and squire, footman and common soldier—sets forth, Godfrey at the head. From his palace in the sacred city, the Sultan Al-ed-In witnesses the rear guard of the knightly Christian force approach Jerusalem and swears never to rest until the Crusaders are driven back. To the Sultan comes Ismene, a magician, who persuades him to take from the church a sacred icon, which is revered by the Christians. This is accomplished, and the icon is placed in the mosque, where the magician works his spells upon it. Carefully, the icon is carried away, and the next day the keeper of the sacred vessels finds that the icon has disappeared. He hastens to the Sultan, and cringing at his feet, relates his tale. Al-ed-In, learning of the loss, immediately condemns all of the Christians living in Jerusalem to death, and the cruel sentence is read in the public square. Sophronia, a maiden

who has embraced the Christian faith, determines to save her people, and, pushing through the crowd, she stands in front of the officer and accuses herself of the theft. Through the maddened crowd she is dragged to the stake, where the girl is fastened to the stakes, while the soldiers have fagots around. Suddenly there thrusts forward through the crowd, Orinda, the maiden's lover. He endeavors to fix the theft upon himself, but he, too, is bound and placed by the girl's side. The fagots are lighted, and the lovers are embracing each other, when, by order of the Sultan, the two are brought down. Orinda, one of the most valiant of woman warriors, has offered her sword to the Sultan in exchange for the lives of the lovers, and the fickle crowd is now as ready to cheer as it had been to revile.

Part II opens with a skirmish between the Saracens, with Orinda at their head, and a body of Crusaders, led by Tancred, who, not recognizing Orinda, whom he loves, engages her in a fierce encounter. The girl's headpiece is knocked off, and, seeing with whom he has been fighting, Tancred, with a gesture of

despair, quickly leaves her and enters the fray elsewhere. Meanwhile, the Crusaders are agitated by the arrival of Armeda, who has left Jerusalem in order to spy upon the enemy. She plots to win over by her charms the allegiance of many knights, and gains Godfrey's consent to help her to regain her lost kingdom. One of her most ardent supporters is Reynold, who vows to devote his life to her. The news arrives that the Saracens have destroyed the Crusaders' war machines, and Tancred and his followers give battle to the infidels, driving them back to Jerusalem, where they enter, closing the gates. Orinda, who, believing the Crusaders to be dead, gives chase, and, finding the gates closed, is fatally wounded, sinking to the ground, imploring Tancred to give her baptism before she dies.

In the opening scene of Part III, Armeda has enticed Reynold away, and he is listening to her love speeches when two knights arrive with a messenger from Godfrey, who has been him. It is in vain that Armeda, who truly loves her Christian knight, implores him to remain; he gently puts her to one side and departs. The Crusaders welcome Reynold with open arms and bring him to Godfrey, where he confesses his guilt. Godfrey, however, smilingly bids him welcome, and informs the repentant knight that wood is required for new war machines, and the forest is inhabited by evil spirits. It is Reynold's task to clear a path for the Crusaders. Many and varied are the difficulties confronting Reynold; nothing can daunt him, and finally the Crusaders enter upon their last task. The heralds call them to arms, and in the silence of the early morning, they are shriven by Peter the Hermit. Now the last attack on Jerusalem commences. The huge war machines are constructed, and the Crusaders approach nearer and nearer. In vain the besieged throw down fire-balls; onward the Crusaders go, until they pour over the walls of the city. Fierce and savage fighting now takes place, the hordes of infidels throwing themselves upon the Christians. Still, the Crusaders fight on, until Reynold plants the flag upon the tower. Quickly the battle changes into a rout, and the Saracens pour into the city, seeking to hide themselves from their foe. The news of the defeat is brought to Armeda, who is about to kill herself, when Reynold bursts in and saves her. A little later Godfrey of Bouillon makes a triumphant entry into Jerusalem.



SALES COMPANY.

(Continued from page 31.)

arrives at the house, and the girls suggest that he disguise as a woman, they having discovered Jones' love potion scheme. By a ruse the disguised actor gets the love potion and falls madly in love with Jones, who after being ridiculed by the boarders for his actions, is glad to leave the house.

CHAMPION.

TONY WOULD BE A COWBOY (Comedy; released July 12; length, 360 feet).—Tony is a yellow-backed novel-reading office boy. His imagination creates a howling Indians in every corner of the office; he attacks them with a screwdriver and howls like a whole tribe of Apaches. His employer comes in and Tony is

fired. We next see him in a picture house doing stunts. A cowboy picture has started him on his mad career. He climbs over the heads of the audience and dances a jig on the piano keys, while the fair pianist ducks down in wild alarm. He is ejected by a husky attendant, but, as he is fired out, he lands feet down. Like a frisky feline, reading his favorite, Yellow-Eyed Pete. Finally he goes West, where he startles the natives—both red and white—by the joyous exuberance which oozes from him at every pore of his delicious imagination, and which finds vent and form in shooting and roughriding.

REX.



SECURING EVIDENCE (Comedy; released June 29; length, 300 feet).—Mrs. Jenkins buys a new dress, which Mr. Jenkins thinks is a very loud affair. She goes shopping the next day and when hubby goes out walking what should he see but the dress. At once he recognizes it and becomes suspicious when he sees his supposed wife arm in arm with another man. He engages a passing photographer to follow the pair and get some snapshots for evidence. Although Jenkins is unaware of the fact, the party wearing the dress is not his wife, but her maid, Marie, who has taken advantage of her absence to

wear it herself, as it is her day off. The photographer manages to take many pictures of the couple, but he has many misfires in doing so. He is detected trying to take a photo of Marie on the beach as she enters the water and a party of bathers take and give him a good ducking as well as handing him rather roughly on the beach. When he comes out of the hospital, he shows the pictures to the husband, who realizes that it is not his wife after all. The maid confesses and all hands in one accord raise their right hand and cry never again.

AMBROSIO.

SIXTUS THE FIFTH (Drama; released June 28; length, 300 feet).—Prince Farnese is condemned to death and his wife makes an impassioned appeal to the Pope for his life. Moved by her eloquence and anguish, he can not refuse her request and gives her an order to the prison warden to deliver the prince to her at the stroke of 2 of the castle clock. After she has departed he issues orders to have the execution take place at the stroke of 1. The chamberlain betrays this fact to the princess and her page mounts to the high steeple and tampers with the clock so it strikes twice when it should strike once. The ruse is successful and the prince escapes. When Sixtus learns how he has been outwitted, he is very wroth, but before he can take steps to recapture the prince, he passes away, the end coming in a sensational scene, as he is surrounded on his throne by the cardinals and ambassadors.

AMERICAN.

THE CALL OF THE OPEN RANGE (Drama; released July 3; length, 1,000 feet).

—Ed Warner tires of mountain life and hiding his parents' goodbye, starts down the trail to the open range below. He secures employment at the 2U ranch, where the boys are inclined to laugh at him. Mamie Marvin, the ranchman's daughter, meets Ed and is much impressed with the manly-looking mountaineer. The foreman is in love with Mamie, and when he sees the admiring glances she gives the new employee, he becomes jealous and grasps her arm in an authoritative way. The insult is so obvious the mountaineer can not disregard it, and he feels the holly with a well-directed blow. The foreman swears to be even with the mountaineer and taking the payback he has received that morning, he places it in the

mountaineer's pack. He notifies the boys that the money has been stolen. Ed and Mamie return while he is telling the boys, and the treacherous foreman searches the mountaineer's pack, finding the money where he has placed it. This is enough evidence for the hotheaded cowboys and they decide to lynch him. He is tied to a tree while they go for their horses. Meanwhile the girl has released the prisoner, and taking him on her horse, starts on the way to his mountain home. A running fight ensues and Ed dismounts and sends the girl ahead to notify his family. The cowboys corner him and are pressing closer, when a rope is let down and Ed ascends in a perfect hail of bullets. It is not long before the young people are married, for when two people pass through such desperate experiences love ripens rapidly.

SOLAX.

STARTING SOMETHING (Comedy; released July 5; length, 1,000 feet).—Clay Woodruff objects to the way his wife dresses when she goes for a walk, so she changes to a suit exactly like his. He, to get even, puts on her dress and hat, but when they see each other they are about to compromise and put on their own clothes when in walks Annet Mariah in a harem skirt cut in a very extreme style. Seeing this Clay decides that this is the limit and forthwith goes on a drunk. His wife and aunt try to cure him by means of mental suggestion, telling him the liquor he drank has been poisoned with morphine, and that he must keep dancing or he will die. The hint, coming in with a milk antidote, learns why Clay is dancing and he forthwith begins to execute the same movements, for he, too, has been at the decafter. The maid arrives upon the scene, and learning the reason immediately starts to dance, too, she has not been behind the others in sampling the bottle. In like manner the wife and aunt join the party, and they all dance to the telephone and call the doctor. The doctor arrives and before anybody can stop him he has sampled the beverage, and when they tell him that he is poisoned, we see that he is as vigorous a dancer as any of them. Finally, after they are all worn out they find that it was a mistake arising from the efforts of Mrs. Woodruff in trying the mental suggestion cure.

ITALIA.

THE GENTLEMAN FIREMAN (Drama; released June 29; length, 300 feet).—The fireman's wife receives a note from a former admirer threatening to commit suicide unless

she meets him. She complies with his request, though she refuses his affectionate advances. They go to a private dining room, and a raging fire breaks out, cutting off their escape. The woman's husband arrives with his engines and attempts a rescue, but the couple lock the door and the man slips a note under it telling the fireman he has a lady with him whose identity must be kept secret. A tablecloth is wound about the woman's head and the fireman admitted. He gallantly turns his back while she is enveloped in his rubber coat, and she is then carried out. The woman realizes her indiscretion and when safely at her door, tells her admirer he can kill himself as soon as he wishes, that she has been taught a lesson and will never see him again.

BISON.

THE UNLOADED GUN (Comedy-drama; released June 4; length, 300 feet).—Eluding the posse galloping madly on his trail the bandit seeks refuge in the cabin of the miners, Pat and Connelly. Connelly stops outside to wash his face, and Bates enters and is covered by the bandit's gun. The outlaw proceeds to bind his prisoner, when Connelly, looking through the window, takes in the situation. Stealthily entering the door towards which the bandit's back is turned, he grabs a shotgun from the wall and orders the bandit to throw up his hands, and the latter complies. Connelly then releases Bates, and gives him the gun with which to cow the prisoner, while he gets the sheriff. That official rides back and takes charge of the bandit. After it is all over, Connelly breaks open the gun and, to his amazement, discovers that it is empty. The men realize what a close call they had, and the humor of the situation causes them to break into laughter.

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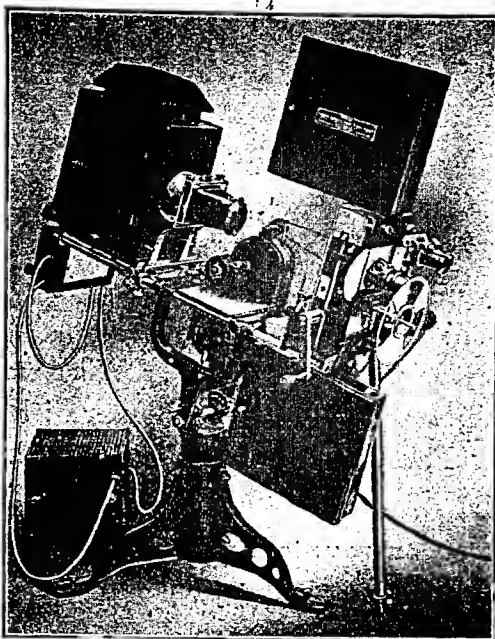
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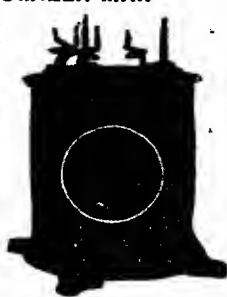
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Also four experienced women for Parisienne Models. Must be good looking and good figure. If convenient, send photos. Address KELLOGG & STEELE, care Robinson's Famous Shows, Wheeling, W. Va., July 5th; Zanesville, Ohio, 6th; Coshocton, Ohio, 8th; Circleville, Ohio, 8th; Greenfield, Ind., 10th; Greencastle, Ind., 11th; Marshall, Ill., 12th; Rockville, Ind., 13th; Crawfordsville, Ind., 14th.

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Privilege people always do well. Tent show with band wanted.

J. A. CLAY, Secretary.

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Carnival Company and Independent Shows, for the Marshall County Fair, to be held October 17th to 21st, both inclusive. Everything indicates that this will be Alabama's largest. Nothing but first-class concerns need apply. Write THOS. E. ORR, President, Albertville, Ala.

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111 East 14th St.,

NEW YORK CITY

NEW FOLLIES SCORES.

(Continued from page 8.)

"But there were many incidents more to delight the spectators. Bessie McCoy danced delightfully and was never more daintily lovely than on her first appearance in the poppy field. Not so much may be said of the second episode in which she appeared as that possessed one positively repugnant feature. It is not pleasant to see a pretty young woman submitted to the tactics of the slapstick comedian. Lillian Lorraine and a corps of women jockeys riding on a spectacle over the footlights was a bit of a spectacle that ended the first act tamer. Fanny Brice had one of her characteristic Yiddish songs, and her personal comicality had its value with the audience.

The burlesque of H. M. S. Pinafore showed Harry Watson and Leon Erroll at their best, and the whole episode was amusing. Every wife had the length, but there were amusing episodes in it and attractive dances. The sense of sight was caressed in every scene with the sight of beautiful women, dressed and undressed, with exquisite taste in the light and graceful dances to the lovely music of Raymond Hinnell and Maurice Levi, whose jingle never fail. This was the attractive background against which the more striking features of the new Ziegfeld show danced into a triumph that ought to stretch the walls of the Garden of Paris all summer."

New York is pleased to know that another meritorious summer show has been added to the list which as yet remains quite scanty.

JARDIN DE PARIS.—Ziegfeld Follies of 1911. A revue in three acts and sixteen scenes; book by George V. Hobart; music by Maurice Levi and Raymond Hinnell.

THE CAST.

Folly of 1907	Emma Gorman
Folly of 1908	Dorothy Dalland
Folly of 1909	Catherine Daly
Folly of 1910	Eleanor St. Clair
Folly of 1911	Vera Maxwell
Inspector Seach	Leon Erroll
F. Ziegfeld Jr.	Walter Percival
Siamese Twins	Billy Sisters
Mrs. Billalide	Arlene Boley
Widow Wood	Clara Palmer
Miss Prim	Stella Chatelaine
Herr Landerspiel	Chas. A. Mason
Benben Jay	Tom Dingle

THE SYMBOLS.

Everywife	Ann Meredith
Happiness	Lalle Coverra
Frivolity	Bessie McCoy

Men.

Rhyme	Harry Watson Jr.
Reason	W. J. Kelly
Drink	Leon Erroll
Gamble	Peter Swift
Nobody	Bert Williams

ACTS NEW TO GOTHAM.

(Continued from page 9.)

with Eddie Foy's Up and Down Broadway Company. Something New is the title of their vaudeville vehicle. Diamond is given ample opportunity to display his ability as a comedian, and Miss Nelson, magnetic and charming, is a real treat. The first song they essay is a flirtation number, rendered by Mr. Diamond and Miss Nelson, called What's the Use of An Introduction. The song is just what is needed for an opening, and acted as a solid introduction of the singers to the audience. Diamond follows up the song with some witty talk. Miss Nelson and Mr. Diamond each have a solo, the latter singing Over and Over Again. Diamond was compelled to sing a half dozen choruses of the song on Tuesday night. After a little talk, the two take up an Italian character song, Diamond winding up with an acrobatic dance, which caught on with the Fifth Avenue audience. Diamond and Nelson have an act that should be a solid hit wherever they play.

THORNTON DIES SUDDENLY.

(Continued from page 13.)

inattention, a fact of which Mr. Thornton was always proud.

Entering the vaudeville profession many years ago, before the days of small things had passed by, he soon gained a good position, and subsequently, in conjunction with Grace Hawthorne, he earned a standing among representative acts, which he was able to maintain until finally stricken. He was recognized as one of the best eccentric comedians, and the news of his death has occasioned deep regret among his many friends.

MERITORIOUS BILL AT VIRGINIA THEATRE.

(Continued from page 13.)

The Great Southern Quartette, an organization of four colored singers, one lady and three gentlemen, were an immense hit. Their harmony is close and true and their voices exceptionally well blended. The comedian of the act does not overdo his part as is so often found in quartets where comedy is used. They responded to four curtain calls. Corinne Curtis, in illustrated and spot songs, was well received.

MAJESTIC'S GOOD BILL.

(Continued from page 13.)

Rose Coghlan and Company appeared in an act new to Chicago, and is reviewed under the heading of "New Acts."

Next, that dainty Southern singer, Clarice Vance, sang in her own inimitable way a number of light songs that can be put over by no one else in quite such a charming manner. The first, "I'm Going Where the Weather Suits My Clothes," was a riot of fun and comedy and the rest were all in the same vein. Her rendition of "Salome," "You Can Lead a Mule to Water, But You Can't Make Him Drink," "Oceans Roll," the new Remick song, and a rube song, were all instrumental in making her act the same hit it has been for the past ten years.

A screamingly funny burlesque, "From Zaza to Uncle Tom," was rendered by W. H. Murphy, Blanche Nichols and Company. In a truly convincing manner, and gave the audience an idea of just what ridiculous

incidents occur in a real wild cat tank show. The act pictured a town "opery house" rehearsal of "Uncle Tom's Cabin," and the ranting and raving of the old "ham," played by Mr. Murphy, and the near stars by Miss Nichols and Miss Palmer elicited screams of laughter at frequent intervals by the entire audience.

J. Francis Dooley, assisted by Miss Corinne Sayles (not the same nationality) offered a sidewalk patter, and while Mr. Dooley's work is a trifle too much on the "Frank Tinney stuff" order, he is a very clever Irishman (as Miss Sayles would say). Their dialogue is clean, new and witty and the pair made a very favorable impression, responding to five encores.

Millet's Models closed the show in classic postures, portraying famous paintings of the old masters and met with general approval with the few that remained for the close.

UP AND DOWN BROADWAY.

(Continued from page 8.)

Boston has taken Doctor de Luxe to its arms and hearts. Ralph Herz has established himself as a favorite, and the engagement at the Colonial Theatre has already been extended twice. Joseph M. Galtea will present Doctor de Luxe in still another city before the summer season ends.

Richard Bennett, who has been appearing in the Deep Purple, will return to the Frohman fold in the fall in the leading part in Haddon C. Chambers' play, Passersby.

Phyllis Sherwood is to be H. B. Warner's leading woman in Alias Jimmy Valentine next

season. Frank Monroe will again have the role of the detective.

Mr. Henry B. Harris, on his recent Western tour, saw Alabama dance, and immediately engaged him for the Folies Bergere, at a salary which two years ago would have been beyond Alabama's wildest dreams of avarice.

R. E. Johnson was a passenger last week aboard the Lusitania. Mr. Johnson will visit the principal continental cities in quest of operatic and concert talent.

Joseph Santley will be a member of Lew Fields' The Never Homes company next season. He is now playing an engagement with a dramatic stock company at the Minut Theatre, Indianapolis.

Tully Marshall is in Cleveland, where he is to play a stock engagement at the Colonial Theatre. During the season there a new play by Marion Fairfax (Mrs. Tully) will be presented. If it is successful the piece will serve as Mr. Marshall's starring medium next season.

Within the next twelve months New York will have another theatre. It will be erected by A. H. Woods, and the sign over the entrance will read: "The Julian Eltinge Theatre." Manager Woods finds it impossible to take care of his many enterprises in New York with out a playhouse of his own. The clever Eltinge will dedicate it with his next play after he gets through with The Fascinating Widow, which will have its New York premiere at the New Amsterdam Theatre the middle of September. It is Mr. Woods' intention to divide each season between Julian Eltinge and Marguerita Silva, and during the summer present a new musical comedy. All the attractions that will

appear at the new Eltinge Theatre will be controlled by Mr. Woods.

Thomas Santley, actor, and son of Mrs. Lourene Santley, who was with Marie Cahill last season, met his death by drowning in the Hudson River on June 20, near the clubhouse of the Interstate Boat Club, 207th Street. His younger brother, Frederick, almost met the same fate, but was recovered in time.

Grace Elliston is to be a member of Henrietta Crossman's company next season, presenting The Real Thing. This play will be the opening attraction at the Maxine Elliott Theatre.

Ethel Jennings will succeed Edith Parker in the role of Isabel Emerson in the original company that will begin its second season in Chas. Klein's The Gamblers at the Shubert Theatre, Boston, in October.

Leo Dietrichstein will have to do with the selection of the cast for the musical farce, Jingoism, which John Cort will produce early in the coming season. Mr. Dietrichstein is the author of the book, while the lyrics are by Vincent Bryan and the music by Arthur Pryor.

John Alden has been engaged by John Cort for the role of Mr. Fordyce in The Earl of Pawtucket, in which Lawrence D'Orsay will be starred the coming season.

The Red Widow, Raymond Hitchcock's starring vehicle for 1911-12, will be given its premiere by Coban and Harris in Boston. The opening date will be on or about Labor Day.

Otto Hauerbach, who is abroad, will bring back with him the lyrics of a new comic opera by Margaret Mayo and Edgar Selwyn, called The Wall Street Girl, with music by Karl Hoschna.

MILE. FLORETTA, CLASSIC DANCER



Repertoire includes Salome, Cleopatra, Oriental and Novelty Dances. Open for burlesque. Address care THE BILLBOARD, 621 Westbank Bldg., San Francisco, Calif.

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BRASS CANNON**

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CHICAGO THEATRES AND ATTRACTIONS. WEEK OF MONDAY, JULY 3.

DOWN-TOWN THEATRES.

AUDITORIUM—Dark.
BLACKSTONE—Dark.
CHICAGO OPERA HOUSE—Little Miss Fix.

COLONIAL—Dark.
PORT THEATRE—Dark.
GARRICK—Lyman H. Howe's Travel Festival.

GRAND OPERA HOUSE—Dark.
ILLINOIS—Dark.
SALLER OPERA HOUSE—Dark. Open with new musical show about Sept. 8.

LYRIC—Dark.
McVICKER'S—Aborn English Grand Opera company. Last week.
OLYMPIC—Get-Rich-Quick Wallingford; third week.

POWERS—Seven Sisters.
PRINCESS—The Heartbreakers.
STUDEBAKER—Dark.
WILKEY OPERA HOUSE—Charles Hawley. Dear Old Billy; second week.

VAUDEVILLE AND MOVING PICTURES.
ACADEMY—Popular-priced vaudeville.
AMERICAN MUSIC HALL—Dark. Will open about Aug. 1 with high-class vaudeville.

APOLLO—Vaudeville and moving pictures.
BIRCH—Popular-priced vaudeville and moving pictures.
CENTURY—Moving pictures.

CLARK—Dark.
EMPRESS—Dark.
HAMILIN AVE.—Moving pictures.
KEDZIE AVE.—Open-air vaudeville and moving pictures.

LINDEN—Dark.
LYONS—Dark.
MAJESTIC—High-class vaudeville.
OAK—Moving pictures.

ORPHEUM—Moving pictures.
PARKWAY—Dark.
PLAZA—Pictures.
PRESIDENT—Moving pictures.

SCHINDLER'S—Dark. Will reopen with a stock company.
SITTNER'S—Pictures.
THIRTY-FIRST ST.—Dark.

VIRGINIA—Vaudeville and moving pictures.
WEBER'S—Dark.
WILLARD—Popular-priced vaudeville and moving pictures.

WILSON AVE.—Popular-priced vaudeville and moving pictures.
STOCK HOUSES AND ROAD SHOWS.

BIJOU—Dark.
BUSH TEMPLE—Dark.
COLLEGE—Dark.
CRITERION—Dark. Open in August with German stock.

CROWN—Dark.
GLOBE—Dark.
HAYMARKET—Dark.
IMPERIAL—Dark.

LE GRAND—Dark.
MARLOWE—Dark.
NATIONAL—Dark.
PEKIN—Dark.

BURLESQUE.

ALHAMBRA—Dark. Will open with musical comedy.
COLUMBIA—Dark.
EMPIRE—Dark.

POLLY—Dark. Will open about August 1 playing Western Wheel attractions.
STAR AND GARTER—Dark.

PARKS.

BISMARCK GARDEN—Ballman's Band.
FOREST PARK—Haud and his Band.
SANS SOUCL—American Band and Orchestra and free vaudeville.

WHITE CITY—Liberati's Band and Orchestra and free vaudeville.
WHITE CITY—Liberati's Band and Grand Opera Company.

"NEW—Kryl's Band.
LUNA—Open Saturdays, Sundays and holidays. Band concerts and free attractions.

NEW YORK CITY ATTRACTIONS.

NEW YORK CITY—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company in The Sign of the Four.

AMERICAN (Marcus Loew, Inc., mgr.) Popular-priced vaudeville.
BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.
BIJOU DREAM (58th Street) Vaudeville and moving pictures.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford; nineteenth week at this house.
COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. H. Mack, mgr.) Merry Whirl.
DALY'S (Sam & Lee Shubert, Inc., mgrs.) The New Grand Opera Co.; third week.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BURGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (J. Fred Zimmerman, mgr.) Excuse Me; twenty-first week.

GLOBE (Charles Dillingham, mgr.) The Red Rose; third week.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Corne Payton's Stock Company.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH'S AND PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.
KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Stock, vaudeville and pictures.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gaae, mgr.) Vaudeville and moving pictures.
NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady; eighteenth week.
NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
PROSPECT (Frank Gerstoa, mgr.) Prospect Theatre Stock Co.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agaca Cumerona Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

FEATURE BILL AT WILSON.

(Continued from page 13.)

Kubelik or the real Paderewski. He was forced to respond to a large number of encores and to run his act into minutes over his allotted time, which necessitated the omission of the pictures at the close of the show.

Lewis and Chapin. Two Looney Kids, had a difficult spot owing to the tremendous hit made by Zelaya, but their rapid-fire foolery and witicism soon placed them on easy street with an audience now thoroughly good natured, and ready to prove that there were no such devices as handouts, and made this clever duo glad they were there. They may be commended on a "Just a little different from the rest."

Although Alice Raymond and Company were headlined and featured, the French horn and trumpet soloists made show headway until the close of their offering when with the aid of a melody of national airs they commanded a fair amount of applause. No doubt this quartette would have gotten away better had they been the only musical act on the bill, as their especially that of Miss Raymond, was very good.

CHICAGO PARK NEWS.

(Continued from page 12.)

makes it very convenient to the thousands of workers in these lines of industry, and the park is doing a great business. Gerald Berry of Chicago is manager and Will Reed Dunroy, also of Chicago, is director of publicity.

THAVIU GOES ON TOUR.

A. F. Thaviu, who has closed an engagement of two weeks at Lakewood Park, Gary, Ind., will begin a tour of the Middle West next week, opening at West Liberty, Ia. He will play for ten weeks in the West, and then go South, where he will play at the state fair at Dallas, Tex., and make other important Southern towns.

He will go East next season, having had a flattering offer. He has with him a grand opera company, and the repertoire is as follows: Glacinda, Cavalleria Rusticana, Pagliacci, The Bohemian Girl and Martha.

KRYL'S BAND AT RIVERVIEW.

Bohumir Kryl, a Chicagoan and a cornetist of ability and also a conductor of note, appears at the head of his band at Riverview Exposition for a period commencing Friday. His aggregation succeeds Arthur Pryor's Band, which has been the musical attraction since the opening of the park. Almost every day witnesses some kind of a big fraternal or national demonstration in the great grove. Saturday, July 1, is Dominion Day, and the Canadian national holiday will be celebrated in Riverview by the London Old Boys' Club of Chicago, the Belleville Club and other Canadian societies with a program appropriate to the occasion.

The spectacles, The Monitor and the Merrimac and The Creation, are doing enormous business, and a new riding device, called The Blue Sreak, appeals to the public. The management promises that the world's motorcycle record

will be smashed at the inaugural stadium motorcycle races, which are to be held July 8 and 9. Ed Rice's Comic Opera Company, in a grand and unique revival of Pinaflore, to be given Saturday and Sunday nights, will be another great attraction at Riverview.

CHICAGO PARK NOTES.

Ralph Kettering, general publicity representative of White City, Chicago, is winning laurels for himself as a witty paragrapher through his contribution of a snappy column called Cool Breezes to a local weekly. Therein Ket demonstrates his natural nose for news by corraling a lot of gingers gossip. We are constrained to quote a few paragraphs:

"Rod's Romance—a good title for a story? Rod Waggoner, erstwhile agent for Miss Nobody from Starlaad, took unto himself a wife, in the person of Mrs. Mae Taylor, a member of the same company. The knot was tied by the Rev. R. D. Hollington in Toledo, Ohio, June 7. Mrs. Waggoner is a sister of Walter B. Moore, the well-known manager. No more road for Rod or Mrs. Rod. They want to settle—hellere me, Rod will settle."

"Henry L. Berg, the local counselor, is said to be financing a scheme to star Tom Lewis next season. His wings are sprouting beautiful feathers: these days. He never was addicted to chilblains, so we have hopes."

"Harry Askin nodded to us the other day. We wonder if this is an indication that we are becoming highbrowed."

"Phil Schwartz is on the Evelyn Arthur See jury. He composed The Dublin Rag—Schwartz, we mean, not See."

PEW'S BAND AT SANS SOUCL.

Sans Soucl, the beautiful leaf-embowered park on the South Side, will greet a new musical organization next week, Howard Pew's American Band of Providence inaugurating its Chicago season on July 2. The care-free resort has adopted a policy considerably at variance with the policy of other Chicago parks, inasmuch as the usual slideshows and attractions are missing, their place being taken by devices calculated to please the children and the quiet family element. On the balconies of the Casino one may dine and watch the throng below; the bathshower reproduces a German garden wherein singers offer entertainment; the live pony merry-go-round, the miniature railway and the Alpine thrill, please the children, and the aerial subway and the velvet comster provide the necessary thrills.

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Going on a long vacation next week, but back September 1st, ready to work.

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WANTED—To book several good shows for next season. New Opera House, seats 300; raised floor; good piano. Size of town, 800. Something extra good for Thanksgiving and Christmas nights. R. L. SANFORD, Mgr., Marshall, Okla.

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Permanent Address,

BILLBOARD, CHICAGO

NEW PLAY SCORES.

(Continued from page 12.)

either impressionable or designing, making a dead set at him in the conviction, which he is unable to dispel, that he is a single man. Throughout the subsequent clamor, his wife hovers anxiously upon the scene, and when William has hopelessly muddled his affairs, is touched by his helplessness, vows she will dominate no more and extricates him from his difficulties.

"The idea is not unengaging and much might be made of it. Mr. Blaque, for such is our offensive author's name, has fashioned it by main strength. The piece is innocent, it is not written in slang, and it is zealously performed. Its field of usefulness would seem to be the more northerly English provinces. There its original production must have been made when it was done in the mother country under the title of 'Smith's Quiet Time,' and in that unexacting quarter its destiny lies, if it has one."

FAIRS OF THE MIDDLE WEST.

(Continued from page 5.)

The Keith County Fair Association expect to enlarge the seating capacity of their grandstand, improve their track, and have let the contract for the construction of a new exhibition hall. The fair will be held at Ogallala, Neb., September 27 to 29, inclusive.

Extensive preparations are being made by the Dawson County Fair Association, which will hold its fair at Lexington, Neb., September 12-15. This has always enjoyed a reputation of the highest character, and its former standard of giving only clean attractions will be maintained. In addition to other improvements, several new buildings will be added.

The Lancaster County Fair Association of Lincoln, Neb., hold their fair every year in conjunction with the state fair. The dates are September 4 to 8.

T. M. A. CONVENTION.

(Continued from page 3.)

with him in this fight, and the theatrical press have been very liberal and very positive in their support, giving him much publicity and devoting liberal space to the publication of his photos and notices unsolicited.

Notwithstanding this promising outlook, the committee are still at work with all the energy they possess, not only to forestall possible defeat, but in the hope that they will make Brother Curtin's election unanimous. They realize that this is the first time that the T. M. A. have had an opportunity of placing a man of his class at the head of the order, and they honestly believe that, because of the enviable position he occupies in the theatrical world, his election will result in the greatest good for the greatest number. They are confident that with the gavel in the hand of a man capable of big things commercially, it will also be in the hand of a man capable of big things fraternally. They also feel that the beneficial influence of Brother Curtin's election will be greater, more far-reaching and more lasting than any other man now in the order.

Following is a list of delegates so far received.

James H. Curtin, Lodge No. 1.
Harry A. Greene, Lodge No. 1.
Thos. A. Sweeney, Lodge No. 1.
Chas. H. Sprague, Lodge No. 3.
H. P. Larson, Lodge No. 4.
W. H. Bairston, Lodge No. 4.
E. E. Gleason Sr., Lodge No. 5.
Wm. H. Donovan, Lodge No. 5.
John Nick, Lodge No. 5.

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Larry Gero, Lodge No. 8.
Joe Arner, Lodge No. 8.
Henry E. Witt, Lodge No. 9.
Geo. Stanbridge, Lodge No. 9.
Fred Willert, Lodge No. 9.
A. E. Paddock, Lodge No. 10.
Dan F. Pierce, Lodge No. 11.
Jas. A. McGolpin, Lodge No. 11.
Thos. Gardner, Lodge No. 12.
H. L. Gray, Lodge No. 13.
Wm. J. Cordle, Grand Lodge member, Lodge No. 14.
Chas. Reviol, Grand Lodge member, Lodge No. 14.

Daniel A. Garmer, Lodge No. 14.
Andy Marx, Lodge No. 16.
Bert Blach, alternate, Lodge No. 16.
Jas. J. Quigley, Lodge No. 17.
Jacob Letcher, Lodge No. 18.
Andrew J. Nishell, Lodge No. 18.
Wm. G. Grossman, Lodge No. 20.
F. B. Williams, Lodge No. 21.
M. J. Nelson, Lodge No. 23.
Elmer E. Bush, Lodge No. 24.
Samuel Brittain, Lodge No. 25.
Robt. Stamp, Lodge No. 25.
Wm. T. Horne, Lodge No. 26.
Harry M. Brooks, Lodge No. 27.
Fred Richardson, Lodge No. 28.
Geo. B. Wolf, alternate, Lodge No. 28.
C. R. Andrews, Lodge No. 29.
R. F. Tumelson, Lodge No. 29.
J. Frank Anderson, Lodge No. 30.
A. G. Hettshelmer, Lodge No. 33.
P. O. Pansen, Lodge No. 35.
Earl O. Gunther, alternate, Lodge No. 37.
Chas. Nolte, Lodge No. 37.

Al. J. Sturm, alternate, Lodge No. 37.
Chas. Cahill, Lodge No. 37.
John Blaha, Lodge No. 46.
Wm. Wallace, Lodge No. 50.
Ed. G. Tunstall, Lodge No. 50.
Henry R. Pitton, Lodge No. 51.
Con. N. Leroux, Lodge No. 51.
George Gault, Lodge No. 59.
Thos. J. Mahoney, Lodge No. 59.
Joe W. Hixson, Lodge No. 61.
Geo. Bratt, Lodge No. 63.
B. B. Miner, Lodge No. 64.
R. O. Bernard, Lodge No. 74.
O. N. Olds, Lodge No. 78.
Geo. H. Hamilton, Lodge No. 83.
Chas. Nickle, Lodge No. 85.
Frank Rice, Lodge No. 88.

Al. W. Tremont, Lodge No. 90.
H. H. Wetmer, Lodge No. 92.
Harry A. Dawson, Lodge No. 95.
Alfred N. Cole, alternate, Lodge No. 95.
J. Thos. Long, alternate, Lodge No. 98.
C. C. Chandler, Lodge No. 98.
W. P. Gulderson, Lodge No. 101.
Chas. F. Hicklin, Lodge No. 107.
L. S. Brown, alternate, Lodge No. 107.
Louis L. Schebe, Lodge No. 111.
A. Dearmond, Lodge No. 112.

Albert Fanz, alternate, Lodge No. 112.
Frank M. Howe, Lodge No. 115.
Chas. Simmons, Lodge No. 115.
Geo. A. Bondreux, Lodge No. 117.
Chas. F. Harris, Lodge No. 120.
Wm. G. Ramsey, Lodge No. 121.
E. T. Karns, Lodge No. 129.
Fred T. Beegle, Lodge No. 130.
Thos. L. Wasson, alternate, Lodge No. 115.
Walter C. Smith, alternate, Lodge No. 24.
Wm. Moore, Lodge No. 100.

Grand Lodge Members who will be present but whose names do not appear in the list of delegates: Ben F. Forman, Jas. F. Ekins, U. J. O'Mallon, Louis Heinrich, J. B. Smith, Tony Denier, Tim Carroll, F. Paulson, Chas. Cordle, J. Bairston, Henry W. Dunkel, C. I. Luther, Chas. Leach, W. L. London, C. H. Millard, Gus P. Melster, Ed. Smiley.

RICHARDS WILL RETURN.

London, June 26 (Special to The Billboard).—Harry H. Richards and company will sail from London for the United States on the White Star liner Celtic next week. He has been playing in a little comedy called "Hallucinations," which has made a great hit with the Brits. It is an American comedy with a dash that appeals to the English audiences and causes them to see the point in American humor.

His return is caused by the illness of his mother, who has been in a serious condition. This causes him to cancel a great many contracts, which would have taken him and his associates through a long tour in Australia, South Africa and New Zealand. His last engagement before sailing will be at the Royal Theatre, Dublin.

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hibit Film's Profitably," a valuable descriptive
booklet. LINWOOD FLINT, care Porcupine
Farm, North Watford, Maine.

LONDON LETTER.

(Continued from page 14.)

give them the time of their lives. But the real
gods, supposed to be offended at the daring im-
piety of the beggars, come and turn them into
stone. The piece is attractive by the brilliant
manner in which it is dressed and mounted,
while the acting kept the audience enthralled
throughout. The greatest work falls to Charles
V. France as Agmar, chief of the beggars, and
the rest of this theatre's strong and talented
company supply the remainder of the small
cast. The audience received the piece very
cordially, and the curtain had to go up half a
dozen times on the concluding tableaux, where
the beggars are turned to stone.

Speaking of the Haymarket, reminds me
that rumor has it that Lord Howard de Walden,
the richest bachelor in England, who has been
financing it, is engaged to be married to Marie
Lohr. It will be remembered that the latter
was engaged for a short time to Robert Lor-
rain, the actor-aiman, but the affair was broken
off because the latter refused to abandon his
flying.

PARIS LETTER.

(Continued from page 14.)

"Good Lord, what is the matter?" exclaimed
the poet, aghast at the heavy eyes and haggard
appearance of the youth.

"Haven't had anything to eat since last Tues-
day," moaned the Frenchman. "In heaven's
name, can't you give me a crust of bread?"

"I'm starving!"

D'Annunzio ran back into the house, only to
reappear at an upper window a moment later.

"Here, take this," he shouted down. At the
same moment he tossed a wad into the young
man's hands. It was eight hundred francs.

The litterateur says the other two hundred
francs are still owing to him.

SOME NOTES:

Next week I'll tell you about the opening of
Magic City here, the most beautiful American
summer park in Europe.

The Indians out at the Jardin d'Acclimatation
are a bigger bit than ever, since Guy Weadick,
the cowboy, is among 'em to give them some
real local color.

The scene-shifters at the Marigny struck this
week just before the performance and the man-
agement had to give the audience its money
back. The men claimed they were overworked
and that the theatre is understaffed. The
trouble has been settled, however, and that was
the only show spoiled.

The steel curtain at the Ba-ta-clan got out
of order this week just as it was rising for
the performance. The house was packed but
the curtain wouldn't work. Finally it turned
loose and fell with a bang. The audience good
naturedly filed out past the box office and got
their money back.

The annual benefit for the theatre sec-
retaries and the costumers will be given this week
at the Gaite. Franz Lehar will play on the pi-
ano the accompaniment to three singers who
will use his own compositions. Other novel and
clever attractions are promised.



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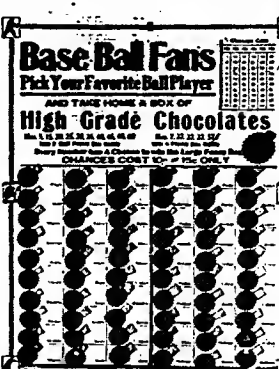
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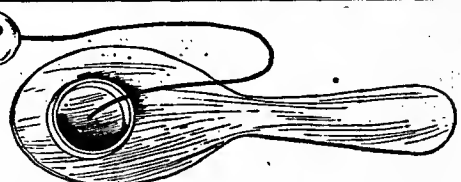
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Snappy new ideas for selling Watches, Jewelry, Candy, Cigars
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9 1/4 inches long, mounted with turned wooden pocket to catch the
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PITTSBURG (PA.) HIPPODROME, WEEK JULY 3

We own and carry a string of twelve (12) hooded race horses, including the following:

FATHER EUGENE, black gelding, half mile record 45 seconds; repeat, 50 seconds.

AOY SEWELL, sorrel gelding, 50 seconds; repeat, 51 seconds.

GOLDEN SLIPPER, bay mare, 50 seconds; repeat, 50-5 seconds.

Winners at Latonia, Louisville and several State Fairs. This attraction includes: Roman
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Hurdle Races, High Jumps, Half-mile Running Races against all comers, etc. Traveling in their
own special palace cars. A string of the best hooded racing horses ever seen in a hippodrome. Week
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Throw your old lemonade bucket away; people are tired of it. They
always want something new. Get the newest, most delicious and
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KWENCHATHIRST "LEMONA," the worth-while drink, miles above
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Real live Ballyhoo Woman, Spanish or Skirt Dancer. Also all day Grinder and Street Advertiser,
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One PRIVATE PULLMAN CAR, equipped with bath-
range, hot and cold water, and steam heat. Has 6-wheel
trucks. Was built for Adelaide Fatti. Also 2 sleepers,
3 bunks and 2 stock cars. All are in strictly first-class
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To strengthen show: GOOD Comedy Ground Act, 8 or 4 people, who can
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use High Dive and good Novelty Acts of all kinds, suitable for big city circus. State very lowest
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Anderson, Ruth
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Arnold, Mrs. Dot
--Mrs. C. E.
Avekan, Mrs. Adaline
Avekan, Grace
Barnum, Maybelle
--Barr, Ethel Co.
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Beckwith, Linden
Bell, Mrs. Hattie
Bell, Baby Marie
--Bender, Miss Jennie
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Bernard, Millie
Bowers, Florence
--Mrs. Grace
Blitz, Mrs. Frank R.
--Madman, Miss Lily
Blow, Lila
--Mrs. Herman
Boyer, Mrs. L. M.
Boyle, Miss Cupid
--Mrs. Frances J.
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Braham, Mrs. Nat
--Mrs. Jessie
Brown, Josephine
Brown, Miss Hilda
Buchanan, Miss Nellie
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Burgess, Miss Iona
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Cannon, Mrs. Fred R.
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Cody, Miss Louise
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Deno, Bease
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--Fieiding, Ruth
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Angus, Snookery
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Bartells, The
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Bubb, Geo. H.
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Buckner, Rastus
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Bnsby & Williams
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Cashin Jack
"Cater, J. L.
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When possible, addressees should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or dispatch and saves infinite trouble in The Billboard's postoffice department.

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Porter, P. J. 8c

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Recker, Chas. A.
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Bellamy, E. W.
Bells, Musical
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Berry, Jim
Bertini, The Great
Bleasde, H. F.
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Blanchard, Wm.
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 Newman, James B.
 Newton, Ora
 Newton, Cass.
 Nias, I.
 Nichola, Lew
 Nicholson, Dave
 Nicholson, Ed
 Nickel, Esrl
 Niess, Harry
 Noble, Charles
 Norman, J. A.
 **Norwot
 Norwood, Geo.
 Norwood, Ed.
 O'Brien, Ed.
 Oldham, Henry
 Oliveto, Autolo
 Olmsted, S. E.
 **O'Neill, Howard
 Onzo, Tom
 Osborne, Prof. H.
 Otto, Big Shows
 Ontch, Steve
 Pache, Martin
 Palmer, Yohanna
 Palmer, W. F.
 Parker, Tom
 Parker, Chas.
 Parsons, Claude
 Patton, O. L.
 Pavy, Capt. C. C.
 Peppelino, C. J.
 Perkins, Bert B.
 **Perlin & Crosby
 Perry, H. H.
 Perry, Harry H.
 Perrino, Prof.
 Perryman, Frank
 Pfaff
 Pfaffner, Walile
 Phillips, F. K.
 Phillips, Harry F.
 Phillips, Jack G.
 Pickens, J. N.
 Pierce, Rob M.
 Pierce, R. Y.
 Pierce, F. G.
 Piermont, Jack B.

General Delivery, HERT JARVIS, Cincinnati, Ohio.

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Aviator.

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Capt. Thomas Baldwin and Mr. James C. Mars came to Japan to teach us to fly. They have succeeded. Their names are household words throughout our land.—Tokyo Asahi Shimbun, Tokyo, Japan.

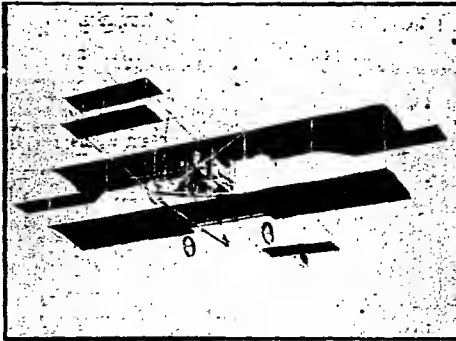
CHINA

James C. Mars, the famous American aviator, thrilled thousands today by his aerial exhibitions in a Baldwin biplane.—Canton (China) Gazette.

THEN

Emperors, Kings, Potentates, Princes, and Common People of the Far East applauded the marvelous aerial exhibitions of Mars and Baldwin in their Aeroplanes.

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SIAM

His Majesty, the King, enjoyed an aerial journey of over twelve miles yesterday with Mr. James Mars, the famous aviator. Mr. Mars and his entire party will be guests of the Imperial Family during the remainder of their stay in Bangkok.—Bangkok (Siam) Official.

PHILIPPINES

The wonderful feats of Mars and Baldwin in their flying machines were, of course, our premiere attractions. Immense crowds came, even from the remotest districts, to witness their flights. The Manila Carnival this year is the greatest in its history. Mars and Baldwin made it so.—Manila Cable-News, Manila, P. I.

RUSSIA

7,100 feet (English measurement) was the altitude he attained yesterday in his Baldwin aeroplane. Over eighty thousand people saw Mars ascend to that dizzy height.—Voice of Siberia, Irkutsk, Siberia.

To Managers of Fairs, Expositions, Parks and Commercial Clubs

HAVE YOU BOOKED AN AEROPLANE FLIGHT

The "WRIGHT FLYER" holds all American records, and has established its position not only as the PIONEER but the PEERLESS FLYING MACHINE. Wm. (Jim) Gabriel is now booking Jack Henning with the FAMOUS WRIGHT FLYER, the machine that flies and pleases the people.

Write for terms. Send description of your grounds. Make early arrangements for your dates.

FLIGHTS ABSOLUTELY GUARANTEED

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2 1/4 x 3 1/4 Genuine Paper Plates.....1.25 per 100
1 1/4 x 2 1/4 Mounts, best quality......30 per 100

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WANTED---FOR SANGER'S COMBINED SHOWS

Musicians for White Band, Cornets and Slide Trombones. Address as per route, Jack Zwickey, Band Master. Colored Musicians, Cornet and Slide Trombones. Address Will Grant. For Sale—One 62-ft. Stock Car, built 2 years, first-class condition. One Menage Horse, does 8-minute act. Address C. Mingivan. Wanted—Legitimate Concessions, Hamburger Stand, Up-town Snake Show, Cannon Picture Machine, etc. Address Art Bowers. Route: Grayling, Mich., July 6; Johannesburg, Mich., July 7; Wolverine, Mich., July 8.

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RAP DRUMMER
tympanics and full line; woman for
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lines, write. DR. H. D. RUCKER,
urne, Texas.

DEAL CONCERT CO.
Sketch Team, man and wife; must change
week, have good wardrobe, know the acts,
one but the best will do. Preference to
that dance. State lowest salary. I pay
must join at once. Pocahontas, Va.

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A Quick-Action Emergency Device
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Musicians and Actors of all kinds, good
Business Woman, Cornet, Violin don-
band, Slide Trombone, Baritone, to don-
age. Can place any musicians who double
State if you double stage. We pay
address Red Oak, Iowa.

OPERA CHAIRS
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A. CHOATE SEATING CO.
ALBANY, N. Y., U. S. A.

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ROLLER SKATES
condition. WALTER R. TOY, Haver
ima, O.

SALE—One good 4 Dog Act, all complete.
rick dogs and doves. Films, Picture Ma-
cheap. Will trade dogs, doves for films.
Machines, High Diving Dog, \$15 to \$18.
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MUSICAL DENNEY, care of General
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SAVOI AND DICK HOWARD
ve and Ingenue. Heavies, Juvenile
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Address HOWARD & SAVOI,
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Show, under tent, B. F. Comedian, who
and dance, put on acts and make them
d to hear from old friends. Tickets to
know. State what you do and salary
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a Wagon Show, also Ground Performers.
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this is small, don't write. No tickets.
show that pays each week. Address
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Golden City, Mo., 7th; Lamar, Mo.,
n on wire, if possible.

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Spillman 40-ft. Machine, 24 rocking
charlots, double cylinder boiler and
rod organ, steel track. Newly painted.
seasons. A-1 condition. \$950.00 cash
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air M. Picturo Theatre in the city.
the on account of ill health. Terms,
the balloon on easy terms. Address
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Pawnee Play, 4 reels, with printing,
week. C. E. LINDALL, Bar Harbor,
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Monmouth County FAIR

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August 31, Sept. 1, 2 and 4. The following exclusive privileges are for sale—Popcorn, Candy, Frankfurters, Ice-Cream, Soft Drinks, Photograph and Fortune Teller. The midway will be larger and more attractive than in any previous year. Want to hear from all and any midway attractions. Space will be reserved by mail. Prices and location, with full particulars, on request. Address

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Now is the Time to Make Money and We Will Help You to Make It

Sell Our Kwenchathirst Orangeade



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Kwenchathirst, true flavor Orangeade Powder, makes Orangeade, not only rich in color, but delightful, cooling and delicious drink that pleases the most fastidious taste. Kwenchathirst Orangeade is a perfect, refreshing, delightful and wholesome drink, in powdered form. Less expensive than the cheapest orangeade syrup or extract, and our product contains the natural orange flavor, as no other liquid or powder. It is not substitute for, but a rival of the most expensive orangeade syrups and extracts.

One pound, which will make you 720 glasses of delicious, refreshing, rich-looking Orangeade, for \$2.15 only. Prepaid to any address in the U. S. A., Canada or Mexico. With every order we send an attractive colored display card that will do the selling for you.

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They all want it. Boys and girls simply can not get away from it. A perfect miniature of a six-shooter and scabbard—typical of the "gun-carrying" days of the West. Made of splendid quality of leather, with Metal Gun. Manufactured within gunshot distance of the Historic "Alamo," the cradle of Texas Independence.

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We sold 1,500 Fobs today to a Street Man in Minnesota. Shipped him 700 last week. He likes the game. So would you if you got in it.

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We offer you our No. 6 Wonderful Ferrottype Complete Outfit, including all materials for 1 1/2 x 2 1/4 pictures, such as plates, mounts, developer, graduate, etc., etc., for only \$10.00.

IS THIS FAIR PLAY! YES!

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We offer you our No. 7 Wonderful Ferrottype Complete Outfit (the latest model machine, which is reversible and takes pictures on 48 L. Buttons, 1 1/2 x 2 1/4 and 2 1/4 x 3 1/4 plates), consisting of machine, tripod, plates, all sizes, mounts, frames, developer, graduate; supplies enough to make 300 pictures, all complete, only \$18.00.

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The United Developer.....15c per set.
ARE WE ON THE LEVEL! SHOULD SAY SO!
Send for free circular and price list.

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Can use a few more Shows and Concessions. Wire quick.
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Hand-painted Flags, also, 12x24, for all fraternal societies. Price \$10 per 100. Blue top, tinsel flags, size, 9x21, with tassels attached, all stock designs. Price, \$4 per 100. Long shell beads, Price, \$4.20 per gross. Long-shelled shell beads, Price, \$4.80 per gross. First-class gas balloons No. 00, \$3.60 per gross. All fresh stock. Give us a trial and convince yourself that our prices are right. NADEL & SHIMMEL, 144 Park Row, New York City.

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I can save you big money in the price of a strong, durable, handsome, roomy, fire-proof trunk. Just the thing for traveling theatrical people and street fair men. In good condition.

I Am the Largest Dealer

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Douglas Robertson

"The Scotch Laddie."
Ballads, English and Scotch Character Songs, in Spotlight.
CRYSTAL STAIRS THEATRE, Joliet, Illinois.

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In all lines for repertoire. Address **KEIGLEY & AXLEY, Percy, Ill.**

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Front or back bender; to join act. Send Photos, and same will be returned. Address A. B. C. care of Clinton Hotel, 417 Penn. Ave., Pittsburgh, Pa.

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Slide, doubling stage and band, Brownstown, Ill., July 7. Address **HARMOUNT'S UNCLE TOM'S CABIN CO.**

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New Fairs

This list contains data procured by The Billboard during the last week only.

ALABAMA.

Tuskegee—Macon Co. Agri. Fair. Oct. 31-Nov. 3. Geo. T. Hill, secy.

CONNECTICUT.

Colchester—Colchester Grange Fair. Sept. 14. C. E. Staples, secy.

GEORGIA.

Sylvester—Worth Co. Fair. Sept. 26-29. J. D. Martin, secy.

IDAHO.

Paris—Bear Lake Co. Fair Assn. Sept. 26-29. W. E. Holmes, secy.

ILLINOIS.

Hinsdale—Douglas Co. Agri. Assn. Sept. 5-8. C. M. Weller, secy.

Ottawa—Fair Assn. Aug. 1-4. Walter Palmer, secy.

Shawneetown—Gallatin Co. Fair. Aug. 29-Sept. 2. Marsh Wisheart, secy.

Spokane—Randolph Co. Driving Club & Fair Assn. Oct. 3-6. A. A. Brown, secy.

INDIANA.

Bremen—Bremen Fair. Sept. 28-29. Jas. B. Snyder, secy.

IOWA.

Fairfield—Jeff Co. Agri. Assn. Oct. 3-5. R. W. Lamson, secy.

KENTUCKY.

Springfield—Washington Co. Fair Assn. Aug. 23-27. W. D. Claybrooke, secy.

MAINE.

Anson—Somerset Co. Fair. Sept. 29-30. Orlando Walker, secy.

Andover—Northern Oxford Fair. Sept. 27-28. L. F. Talbot, secy.

Canton—Androscoggin Valley Agri. Soc. Sept. 19-21. O. M. Richardson, secy.

Cumberland—Cumberland Farmers' Club. Sept. 27-28. E. W. Winslow, secy.

Woodford, Me. Cherryfield—West Washington Agri. Soc. Sept. 12-14. S. H. Allen, secy.

Columbia Falls, Me. Exeter—West Penobscot Agri. Soc. Sept. 28-29. E. E. Colbath, secy.

Farmington—Farmington Agri. Soc. Oct. 3-5. Chas. F. Smith, secy.

Freepoint—Freepoint Agri. Soc. Oct. 4-5. Willis Snow, secy.

Gorham—Gorham Agri. Soc. Sept. 19-21. C. H. Leighton, secy.

Cumberland Mills, Me. Portland—Portland Agri. Assn. Aug. 15-18. C. P. Blackwell, secy.

Woodford, Me. Readfield—Readfield Agri. Soc. Sept. 12-14. M. W. Birch, secy.

Augusta, Me. Richmond—Richmond Farmers' Club. Sept. 28. N. H. Skelton, secy.

South Kennebec—South Kennebec Agri. Soc. Sept. 19-21. L. H. Ford, secy.

Topsham—Topsham Agri. Soc. Oct. 10-12. J. M. Stanwood, secy.

Brunswick, Me. Unity—Unity Park Assn. Oct. 3-4. Edwin T. Reynolds, secy.

Upper Gloucester—New Gloucester & Danville Agri. Assn. Sept. 28-29. J. P. Witham, secy.

New Gloucester, Me. Allegan—Allegan Co. Agri. Soc. Sept. 27-30. A. H. Foster, secy.

Tawas City—Isosco Co. Agri. Soc. Sept. 28-29. J. H. Nibbet, secy.

MINNESOTA.

Cokato—Western Wright Co. Agri. Soc. Oct. 5-7. J. W. Beckman, secy.

Herman—Grant Co. Agri. Assn. Sept. 21-23. Oscar Arneson, secy.

Mankato—Mankato Fair. Sept. 15-17. J. A. Johnson, secy.

Owatonna—Steele Co. Fair Assn. Sept. 14-16. F. A. Dunham, secy.

NEW YORK.

Fulton—Oswego Co. Agri. Soc. Aug. 15-18. H. Putnam Allen, secy.

PENNSYLVANIA.

Allentown—The Great Allentown Fair. Sept. 19-22. H. B. Schall, secy.

Ligonier—Ligonier Valley Fair. Oct. 4-6. A. I. Musick, secy.

Westfield—Cowanagga Valley Agri. Soc. Sept. 12-15. J. W. Smith, secy.

SOUTH DAKOTA.

Belle Fourche—Butte County Fair Assn. Sept. 28-30.

TENNESSEE.

Brownsville—Haywood Co. Fair. Oct. 10-13. J. E. Chapman, secy.

Clarksville—Montgomery Co. Fair. Oct. 11-14. H. L. Michel, secy.

Cookeville—Putnam Co. Fair. Sept. 7-9. A. F. Barnes, secy.

Fayetteville—Lincoln Co. Fair. Aug. 10-13. I. T. Rodes, secy.

Lafayette—Macon Co. Fair Assn. Aug. 17-19. W. H. Allen, secy.

Murfreesboro—Rutherford Co. Fair Assn. Aug. 9-11. N. L. Clardy, secy.

Shelbyville—Bedford Co. Fair. Sept. 7-9. W. E. Gant, secy.

Winchester—Franklin Co. Fair Assn. Aug. 15-18. T. B. Anderson, secy.

TEXAS.

Cuero—De Witt Co. Agri. Exhibit. Sept. 29-30. Henry Minge, secy.

VIRGINIA.

Radford—Southwest Virginia Agricultural Assn. Sept. 6-8. Wark Reld, secy.

CANADA.

Aylmer, Ont.—East Elyrie Co. Fair. Oct. 4-6. D. H. Price, secy.

Amherst, N. S.—Maritime Stock Breeders' Assn. Dec. 4-7. F. L. Fuller, secy.

Grano, N. S. Can. Bedford, Que.—Missisquoi Co. Agri. Soc. Aug. 29-31.

Chatham, N. S.—Miramichi Exhibition. Sept. 11-15. G. E. Fisher, secy.

Quebec, Que.—Quebec Provincial Exhibition. Aug. 25-Sept. 3. J. H. Fortiers, secy.

St. Stephens, N. B.—Charlotte Co. Exhibition. Sept. 12-15. W. S. Stevens, secy.

Yarmouth, N. S.—Yarmouth Exhibition. Oct. 4-6. Wm. Corning, secy.

Corrections and Changes

ALABAMA

Alexander City—Tallapoosa Co. Fair Assn. Oct. 3-6. A. P. Fuquay, secy.

IOWA

Des Moines—Iowa State Fair. Aug. 25-Sept. 1. A. R. Corey, secy.

Spirit Lake—Dickinson Co. Fair Assn. Sept. 6-8. Walter White, secy.

KENTUCKY

Harrodsburg—Harrodsburg Fair. Aug. 8-11. R. W. Keenon, secy.

Madisonville—Great Hopkins Co. Fair. July 18-22. J. A. Franchise, secy.

MARYLAND

Easton—Easton Fair. Aug. 22-25. W. Oscar Collier, secy.

MICHIGAN

Escanaba—Northern Michigan State Fair. Sept. 27-29. Torval E. Strom, secy.

Flint—Genesee Co. Agri. Soc. Oct. 2-6. T. C. Millard, secy.

NEW YORK

Binghamton—Binghamton Ind. Expo. Sept. 26-29. Henry S. Martin, secy.

Middletown—Orange Co. Agri. Soc. Aug. 29-Sept. 1. David A. Morrison, secy.

Newburgh, N. Y. Olean—Olean Agri. & Ind. Assn. Sept. 4-7. A. H. Miller, secy.

NORTH DAKOTA

Hamilton—Pembina Co. Fair. Aug. 1-3. John Roche, secy.

OHIO

McConnellsville—Morgan Co. Fair. Sept. 20-22. J. E. Tarbert, secy.

SOUTH DAKOTA

Salem—McCook Co. Fair. Sept. 6-8. W. H. Hart, secy.

Spearsbush—Lawrence Co. Fair. Oct. 4-6. Nels Brakler, secy.

TENNESSEE

Celina—Clay Co. Fair Assn. Oct. 5-7. W. C. Davidson, secy.

Columbia—Mann Co. Fair Assn. Sept. 5-9. Geo. E. McKennon, secy.

W. S. Williams, gen. mgr. Knoxville—Appalachian Exposition. September 11-Oct. 1. Col. Carry F. Spence, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. Sept. 12-15. Jno. S. Scott, secy.

WISCONSIN

West Bend—Washington Co. Agri. Soc. Sept. 18-20. Wareham P. Rix, secy.

CANADA

Midland, Ont.—Midland Fair. Sept. 28-29. E. C. Gould, secy.

MY AUTOMATIC COMBINATION STREET CAMERA



A SENSATIONAL MONEY-MAKER.
Do You Want Absolute Independence and an Income of \$200.00 a Month?

What's the good of slaving away your life for a few dollars a week when you can live your pockets with money with my remarkable money-making Combination Street Camera? I offer you the chance to become your own boss, to employ your ability to making money for yourself, to travel all over the country, and to have a steady stream of dollars flowing into your pockets every day of the year. Maybe this sounds too good to be true, but listen to this:

My Combination Street Camera takes a picture every minute, finishes and develops them instantaneously. Both tintypes and button pictures can be made. Everybody buys them for ten cents each. They cost 2½ cents to take. If you work four hours a day, you can make a profit of \$20.00 easily. Orders piling in every day. You can't afford to wait a minute before getting one. I tell you how sure I am that you can make a bunch of coin with this wonderful machine. I am willing to ship you an outfit containing enough stock for 600 pictures, which should bring you in at least \$60.00—a regular \$30.00 outfit—for part cash, and the balance to be paid out of your profits in thirty days. **EVERY MACHINE GUARANTEED.** Don't sleep over this or some one in your town will beat you to it. Write me today for full free particulars of my wonderful proposition and illustrated catalog.

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New York.

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Southwestern Association of Fair Managers

CIRCUIT FOR 1911:

KANSAS STATE FAIR, Topeka, Kan., Sept. 11-15. H. L. Cook, Secretary.
KANSAS STATE FAIR, Hutchinson, Kan., September 18-27. A. L. Sponsler, Secretary.
INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 25-29. C. W. Calvert.
OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. I. S. Mahan, Secretary.
MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.
AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson.
TEXAS STATE FAIR, Dallas, Texas, Oct. 14-29. Capt. Sydney Smith, Secretary.
For Privileges and Information, address each Secretary.

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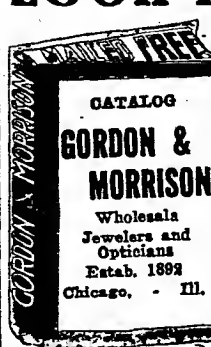
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New Conventions

This list contains data procured by The Billboard during the past week only.

CALIFORNIA.

Santa Cruz—Grand Encampment I. O. O. F. Oct. 3. Wm. H. Barnes, grand scribe, 1. O. O. F. Hall, San Francisco, Cal.

CONNECTICUT.

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.

DISTRICT OF COLUMBIA.

Washington—American Clan Gregor, Oct. 28-29. Dr. Jesse Ewell, scribe, Buckersville, Va.

GEORGIA.

Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Barnes, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—League of American Municipalities, Oct. 4-6. John McVicar, Dea Moines, Ia.

KANSAS.

Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmunds, secy.
Newton—National Anti-Horse Thief Assn. Oct. 5. J. M. Pence, secy., Morrisville, Ill.

KENTUCKY.

Louisville (generally)—Assn. of Kentucky Postmasters, 1st, 2d and 3d classes, Oct. —, 1911 (generally). Geo. L. Barnes, secy., Frankfort, Ky.

MICHIGAN.

Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water st.

MINNESOTA.

Minneapolis—North Star Cat Club, Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.

MISSISSIPPI.

Hattiesburg—Prosperity Celebration, Oct. 1. Morst L. Bixler, secy., Commercial Club.

MISSOURI.

St. Louis—Chrysanthemum Soc. of America, Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.

NEBRASKA.

Lincoln—International Assn. of Factory Inspectors, Sept. 18. W. W. Williams, treas., 704 Fullerton Bldg., St. Louis, Mo.
Omaha—Nebraska-Iowa Implement Dealers' Convention, Nov. —, 1911. M. L. Goseman, secy., Vista, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights and Horseshoers' Assn. Nov. —, 1911. Geo. C. Loder, secy., Wahoo, Neb.

NEW YORK.

Rochester—Engineer Brigade Army of the Potomac, Aug. 24. Sam B. Williams, secy., 810 Powers Block.

TENNESSEE.

Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.

WISCONSIN.

Madison—Wisconsin Sunday-School Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.

CANADA.

Portage la Prairie, Man.—Manitoba Sunday-School Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
Toronto, Ont.—Canadian Natl. Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.

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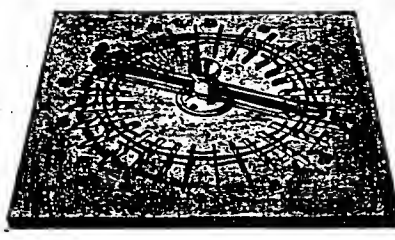
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Adams Amusement Co., O. L. Adams, mgr.: Williamson, W. Va., 3-8; Wayne 10-15.
 Aiken Amusement Co., Will E. Aiken, mgr.: Kokomo, Ind., 3-8.
 Barkoot Shows, L. S. Barkoot, mgr.: Sault Ste. Marie, Mich., 3-8.
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Strasburg, Ill., 3-8.
 Blester's Combined Shows, Geo. W. Blester, mgr.: Honesdale, Pa., 3-8; Forest City 10-15.
 Cash & White Carnival Co., Valley City, N. D., 3-8.
 Cosmopolitan Shows, No. 2; H. Snyder, mgr.: Sault Rapids, Minn., 3-8.
 Ellis Shows, Geo. B. Ellis, mgr.: Liberty, Ind., 3-8.
 Goodell Shows, C. M. Goodell, mgr.: Bement, Ill., 3-8.
 Great Empire Shows, J. W. Hampton, mgr.: Kane, Pa., 3-8; Dunkirk, N. Y., 10-15.
 Hatch Water Carnival, J. Frank Hatch, mgr.: Cambridge Springs, Pa., 3-8; Marion, O., 10-15.
 Jones, Johnny J., Shows: London, O., 3-8.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bloomfield, Mo., 3-8.
 Kerner Shows, K. S. Kerner, mgr.: Superior, Wis., 3-8.
 Kline, Herbert A. Shows: Superior, Wis., 3-8.
 Krause Greater Shows: New Castle, Pa., 3-8.
 Landes Bros. Shows: Wamego, Kan., 3-8.
 Leonard Amusement Co.: Broken Arrow, Okla., 3-8.
 McMahon Amusement Co.: Humboldt, Neb., 3-8; Falls City, 10-15.
 Meeks Bros. Carnival Co.: Excelsior Springs, Mo., 3-8.
 Miller Bros. International Shows, J. G. Miller, mgr.: Cameron, Mo., 3-8.
 New York Carnival Co. Shows: Phillipsburg, Pa., 12-15.
 Nigro & Looz Shows: Centerville, Ia., 3-8.
 Northwest Amusement Co.: Weyburn, Sask., Can., 6-8; Estevan, 10-12.
 Parker Shows No. 1: West Duluth, Minn., 3-8.
 Patterson, Great Shows, Jas. Patterson, mgr.: Laurium, Mich., 3-8.
 People's Amusement Co., Johnson & Stevens, mgr.: Hampton, Ia., 3-8.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Norton, Va., 3-8.
 Schardine Bros. Exposition Shows: Janesville, Wis., 3-8.
 Smith Greater Shows: McKeesport, Pa., 3-8; Carnegie 10-15.
 Thomas & Beane United Shows: Independence, Mo., 3-8; Columbia 10-15.
 U. S. Carnival Co., R. L. Carroll, mgr.: Alexandria, Minn., 3-8; Ferguson Falls 10-15.
 Wayne Bros. Shows: Hominy, Okla., 3-8.
 Weider Amusement Co., W. H. E. Weider, mgr.: Richmond, Ind., 3-8; Middletown, O., 10-15.
 Winslow Shows: Winterset, Ia., 3-8; Fairfield 10-15.
 Wolcott's Model Shows, F. S. Wolcott, mgr.: Richmond, W. Va., 3-8.
 Wortham & Allen United Shows: Moline, Ill., 3-8.
 Young Brothers' Shows: Whitehall, Ill., 3-8.

Circuses, Wild Wests and Tent Shows

Atterbury Bros. Shows: Thomas Hill, Mo., 5; Darksville 7; College Mound 8; Kaseyville 10; Wein 11; Westville 12; Rothville 13; Sumner 14.
 Atkinson Tent Show, Thos. Atkinson, mgr.: Ashley, Mich., 7-8; North Star 10-11; Merrill 12-13; Wheeler 14-15.
 Bachman's Animal Show, Jno. T. Bachman, mgr.: Superior, Wis., 3-8; Winnipeg, Can., 10-22.
 Barnum & Bailey: Aberdeen, S. D., 5; Watertown 6; Sioux Falls 7; Sioux City, Ia., 8; Lincoln, Neb., 10; Omaha 11; Carroll, Ia., 12; Dea Moines 13; Boone 14; Marshalltown 15.
 Bronco Bob's Wild West: Decatur, Tex., 14-16.
 Buffalo Bill-Pawnee Bill Shows: Canton, O., 5; Mansfield 6; Toledo 7; Ft. Wayne, Ind., 8; Muncie 10; Indianapolis 11; Terre-Haute 12; Danville, Ill., 14; Wapakoneta 14.
 Bulger & Cheney R. B. Shows: Prairie du Chien, Wis., 5; Houston, Minn., 6.
 California Frank's Wild West: Machias, Me., 5; Bangor 6.
 Campbell Bros.: Longpine, Neb., 5; Valentine 6; Rushville 7; Hot Springs, S. D., 8; Deadwood 10.
 Clifford, Great Show: Perrysville, O., 5; Lucas 6; Mansfield 7-8.
 Coulter's, W. H. R. Shows: Fairmont, N. D., 5; Lincolnwood 6.
 Downie & Wheeler Shows: Madison, Me., 5; Winterton 6; Farmington 7; Livermore Falls 8.
 Circle O Ranch Shows, Leo Clark, prop. & mgr.: Success, Ark., 5; Corning 6; Knobel 7; Boydsville 8; Pizzott 10; St. Francis 11; Gideon, Mo., 12; Portageville 13; Libbourn 14; New Madrid 15.
 Clark, M. L. Show: Sweet Springs, Mo., 8.
 Forepaugh-Sells Bros.: Mt. Clemens, Mich., 5; Pontiac 6; Lapeer 7; Ray City 8.
 Gentry Bros.: Gary, Ind., 5; Chicago, Ill., 6, Indef.
 Gollmar Bros.: Benson, Minn., 5; William 6; Pipestone 7; Jackson 8; Winnebago 10; Wells 11; Preston 12; Owatonna 13; Plainville 14; Chatfield 15.
 Hag, Mighty Shows: St. Johnsbury, Vt., 5; Hardwick 6; Cambridge 7; Burlington 8.
 Hagenbeck-Wallace: Marcelline, Mo., 5; Richmond 6; St. Joseph 7; Cameron 8.
 Henry's J. E. Wagon Show: Greenwood, Neb., 5; Ashland 6; Itasca 7; Wahoo 8.
 Holmes, Ben. Wild West & Indian Congress: Kane, Pa., 3-8; Dunkirk, N. Y., 10-15.
 Honest Bill Show, Craycroft, Neb., 5; Lewiston 6; Steinhart 7; Table Rock 8.
 Jones R. R. Shows, C. J. Erickson, mgr.: Lebanon, Kan., 5; Smith Center 6; Phillipsburg 7; Almena 8.
 Jones Bros. Show, R. C. Hoon, mgr.: Erkin, N. C., 5; Kernsville 6; Reidsville 7; Burlington 8; Lexington 10.
 Keystone Shows, Dock & Russell, mgrs.: Circleville, W. Va., 5; Mouth of Seneca 6; Petersburg 7; Morefield 8; Bakers Run 10; Wardsville 11; Yellow Springs 12; Capon Bridge 13; Augusta 14; Slanesville 15.
 Kit Carson's Buffalo Ranch Wild West: Roundup, Mont., 10.
 Lucky Bill Show: One, Neb., 5; Strang 6; Ohio 7; Dayton 8; Plymouth 10; DeWitt 11; Wilbur 12; Clanton 13; Cortland 14; Fifth 15.
 Miller Bros. & Arlington's 101 Ranch Wild West: Rattle Creek, Mich., 5; Kalamazoo 6; Ekhar, Ind., 7.
 Prairie Joe's Wild West & Hippodrome, Joe Scherbeck, mgr.: Detroit, Minn., 7; Henning 8; Alexandria 9-10; Glenwood 11; Broomfield 12; Painesville 13; Maple Lake 14.

Ringling Bros.: Pittsfield, Mass., 5; Schenectady, N. Y., 6; Herkimer 7; Auburn 8; Lyons 10; Lockport 11; Jamestown 12; Erie, Pa., 13; New Brighton 14; Youngstown, O., 15.
 Rippel Bros. Shows: Crescent City, Ill., 5; Dausforth 6; Ashkam 7; Clifton 8; Chebanse 10; St. Anne 11; Papineau 12; Beaversville 13; Martinton 14; Donovan 15.
 Rohlms, Frank A.: East Palestine, O., 5; Leetonia 6; Ravenna 7; Orrville 8; Millersburg 10; Lodi 11; Chicago Junction 12.
 Sella-Foto: Coeur d'Alene, Ida., 5; Sand Point 6; Missoula, Mont., 7; Hamilton 8.
 Shivers, Bert, Family Show: Carson City, Mich., 5; Middletown 6; Pompeii 7; Ashley 8.
 Sun Bros. Show: Mancelona, Mich., 6; Pellston 7.
 Tompkins Western Attractions, C. H. Tompkins, mgr.: Pottsville, Pa., 3-8.
 Welsh Bros. Loudon Hippodrome: Seneca Falls, N. Y., 5; Canastota 6; Onondaga 7; Fonda 8; Canajoharie 10; St. Johnsville 11; Ilion 12; Boonville 13; Fort Leyden 14; Lowville 15.
 Young Buffalo Wild West: Toronto, Ont., Can., 5-6; Lindsay 7; Peterboro 8; Kingston 10; Belleville 11; Port Hope 12; Guelph 13; Berlin 14; Brantford 15.

Additional Performers' Dates

American Newsboys Quartet (Lake Michigan Park) Muskegon, Mich., 10-15.
 Cassid, Chas. L. (Fairmont Park) Kansas City, Mo., 3-8.
 Clark, Clever (Majestic) Des Moines, Ia., 6-8; (Hennan's Aldrome) Lincoln, Neb., 10-15.
 Clinton, May & Co. (Olympic Park) Newark, N. J., 3-8.
 De War's, Wm., Comedy Circus (Grand) Phila., 3-8.
 Dare Bros. (Hippodrome) Pittsburgh, Pa., 3-8.
 Harris & Randall: Spring Lake, Mich., 3-15.
 Hamilton, Estelle B. (Lake Michigan Park) Muskegon, Mich., 10-15.
 Russell, Flying (Orpheum) Vancouver, B. C., Can., 3-8.
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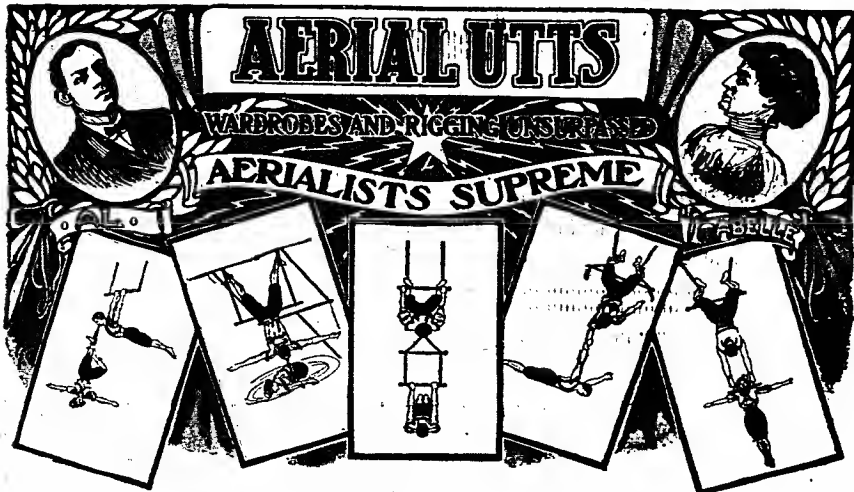
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New act for Parks and Fairs. Mdle. Hengleur's beautiful and only trained troupe of prize Russian Poodles. Feature attraction and novelty. Big success last week at Chester Park, Cincinnati, Ohio, including several weeks to follow. Open time July 16th to 30th, August and September. Per. add. Billboard, Chicago, Ill., or A. T. WILTON, Putnam Bldg., New York City.



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World's Greatest Double Trapeze Artists, presenting feats unequalled by any other artists in their line, introducing the strongest teeth work ever attempted by man and woman. Positively the FIRST and ONLY AERIAL TEAM IN THE WORLD to successfully accomplish a one foot break away from the TEETH without any other aid than the teeth alone. This act contains three special features performed by no others. Twelve complete changes of wardrobe; finest money can buy. Open for first-class engagements—Vandeville, Burlesque, Parks and Fairs. Can also furnish Comedy Electrical Revolving Ladder Act. Permanent address, AERIAL UTTS, Convention Hall, Kansas City, Mo.

FAIR MANAGERS!

The Public Wants to be Thrilled---Convert Their Demand for "Birdmen" into Money

Fly-Men, Flying Machines, Daring Deeds and Aero Races are on Everybody's Tongue Everybody—Young and Old, Rich and Poor.—Wants to See Those Much Talked of Aviators.

AVIATION MEETS

are fast displacing the old-fashioned horse race and the ancient parachute drops.

DO YOU WANT

a larger crowd than your fair has ever drawn? Then grasp the opportunity that now presents itself and arrange for an AEROPLANE ATTRACTION

Write or Wire

THE MILLS AVIATORS (Biplanes and Monoplanes)

408 TITLE AND TRUST BLDG. FLIGHTS GUARANTEED. CHICAGO, ILL.

WIGS

Dress, real hair, vet. part, on nett. foundation, black, \$2.00; colors, \$2.35; Bald, Jew, Irish, Tom, German, Old Man, Uncle Sam, etc., \$1.00, \$2.00, \$2.25, \$2.50; Crop, \$1.75; Negro, 25c, 50c, \$1.00, \$1.25, \$2.25; Topsy, \$1.50, \$2.25; Indian, \$1.75, \$2.50; Chinese, \$1.00, \$2.50; Bridget, 75c, \$3.50; Southette, 75c, \$2.50, \$2.75, \$5.00; Old Maid, 75c, \$3.95; Pompadour, 75c, \$5.00; Mary Jane, 75c, \$2.75; Cowboy, 75c, \$2.50; Short Curly, \$3.00; Rube, \$2.25, \$3.00; Men's General Utility or Legit Wig, \$3.25; Ladies' Utility Wig (can dress either way), \$3.00; Fine Linen Skull Heads, \$1.00; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 10c, 20c, 30c, 50c; Chin Pieces, 20c, 35c, 50c, \$1.25; Full Beards, 60c, \$1.50, \$2.50; Tramp Beards, 20c, 50c, \$1.00; Sluggers, 35c, 60c; Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid. Address, PERCY EWING SUPPLY HOUSE, 44 Thatcher Place, Decatur, Ill.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.



TWO WINNERS

The two cameras illustrated in this advertisement are the Most Wonderful Cameras in the World

POSTCARD PHOTOS ON PAPER DIRECT NO NEGATIVES

Mandel Combination No. 1—Postcard and Photo Button Camera

Makes two sizes postcards, 3x4 1/2 and 2x3; also one-inch photo buttons—ON PAPER DIRECT—NO NEGATIVES. This camera is covered with genuine leather, and is equipped with the best quality, high-speed lens, with automatic focusing jacket. A complete "portable photo gallery." PRICE OF CAMERA, \$40.00.

"Mandel" Automatic Postcard Camera

An automatic cannon-shaped camera. Makes 3 finished postcards (size 3x4 1/2) per minute. Looks like a modern gatling gun. Positively the most attractive picture machine in the world. PRICE OF CAMERA, \$100.00.

BOOKLET and CIRCULAR FREE WRITE TODAY

Complete Photo Button Outfit, \$25.00. This buys a

Wonder Cannon Camera

Tripod and enough supplies to make 400 finished photo buttons. NO EXPERIENCE NEEDED TO OPERATE OUR CAMERAS.

SLEEVE MACHINE MEN

Use our miniature (2x3) postcards. They fit all sleeve machines. Price, \$1.00 per 100. "Mandel's" regular postcard (3x4 1/2) \$2.00 per 100.

CHICAGO FERROTYPE CO., Dept. 120, Congress & Laflin Sts., Chicago, Ill.



NEW YORK FERROTYPE CO.

Always was and always will be THE LEADER OF THE FERROTYPE TRADE

SPECIAL! SPECIAL! SPECIAL! \$15.00 MONTH OF JULY ONLY \$15.00



For our Improved No. 4 Wonderful Ferrotypes Machine. The Machine which is a combination of all the other machines in the market. Which takes all the standard sizes and shapes of pictures, as buttons, squares, small, large, length-wise, cross-wise, any old kind, any old way. The Machine that stood the test for years, and proved to be the biggest success in the field of profits. NOW REDUCED TO \$15.00 for month of July only. Time is short. Don't lose this opportunity. The good qualities of our machines are proven by the fact that they are being imitated.

NOW BEAT THESE PRICES:

Our Red Star Plates, the leader of them all.....75c per 100
Mounts.....20c
Postal Cards, assorted, flowers and views.....30c
Postal Card Folders, assorted views, loving sets, different designs.....65c
Developers, best of its kind.....15c per set.

Send for free booklet, which tells all about.

NEW YORK FERROTYPE CO.,

168 1/2 Delancey Street,

Dept. 54,

New York City.



"MANAGERS NOTICE"

That coming celebration picnic, fair, etc., will be incomplete without our AERIAL WONDER. Break the monotony of the occasion by having Burlesque Balloon and Airship Ascensions. Interesting and amusing to all. Positively free from danger, and easy to operate. Our 12 ft. Advertising Exhibition Airships, furnished with a big car underneath, and printed up in large letters, as you suggest, only \$1.00 each, or \$10.00 per dozen, complete. (See illustration). Our 11 ft. high and 22 ft. circumference Balloons, with two Dummies and Parachutes, each 9 ft in length, which release themselves alternately when balloon is high in air (by time fuse), costs per outfit, \$1.25 complete, or six outfits, \$5.00. (See illustration). These novelties afford exact representations of real flights, and would make a big hit as your attraction or for advertising purpose. Orders shipped same day received. (Terms cash). AERIAL ADVERTISING OUR SPECIALTY. Catalog upon request. Send rush order by special delivery or wire.

THE BRAZELL NOVELTY MFG. CO.,

1700 Ella Street, Cincinnati, Ohio.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

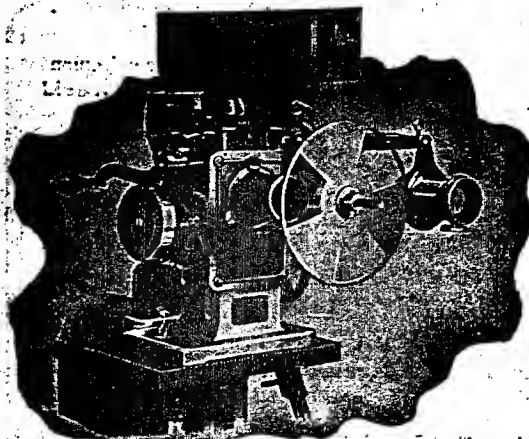
"LOOK THESE PRICES OVER"

* 100—\$1.25	20,000—\$4.00	50,000—\$6.00
10,000—2.50	30,000—5.00	100,000—9.50

SPECIAL TICKETS FOR PARKS, BASE BALL, KERRY-GO-ROUNDS, ETC. Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa.

OUT WITH THE OLD and IN WITH THE NEW



Don't wait until New Year's to make a good resolution. Buy right now.

POWER'S CAMERAGRAPH No. 6
An up-to-date substantial Motion Picture Machine, which projects smooth, flickerless pictures. It gives your patrons thrills of pleasure instead of a headache. What it has done for over twenty-six hundred and fifty users all over the world, it will do for you. We base our assertions on experience; but don't take our word for it.

Pittsburgh, Pa., June 25, 1911.
S. P. Leland, Montpelier, Vt.:
Dear Sir:—My new Power's No. 6, which I bought of you, has arrived, and I have it installed. I have been using it for the past week. Now, as for quality of the machine and the picture it shows, I do not think it can be beat. It is the best I have ever seen; also my operator thinks it great. A great number of patrons have asked about it and want to know why my pictures are so much plainer than usual. Of course, I tell them "That's my new Power's No. 6." Also several have spoken about it.

It not hurting their eyes as before. For anyone wanting a picture machine of the highest order, I can honestly recommend the Power's No. 6. Wishing you the best of success, I remain, Yours respectfully, (Signed) EDWARD F. JOYCE, Manager Wonderland Theatre.

To any established exhibitor who will send us at least three satisfactory references and the name of his exchange, we will sell Power's Cameragraph No. 6 on a

PARTIAL PAYMENT PLAN

To replace his old worn-out machine. This offer places the best motion picture machine on earth within the means of every responsible exhibitor.

ANOTHER PROOF OF ITS EXCELLENCE—After exhaustive tests and comparisons with other machines, the KINEMACOLOR COMPANY OF AMERICA have placed their first order for machines with us. We will furnish our regular No. 6 Equipment, with special Kinemacolor attachment. They simply had to get the best. Don't you be satisfied with less. Write at once for Proposition O.

NICHOLAS POWER COMPANY, 115 Nassau Street, New York.
For fourteen years the leading makers of Motion Picture Machines.

MOVING PICTURE THEATRE FOR SALE

Live Montana town of 5,000. Half interest or all. Everything complete and now in operation. Seating capacity 480. Best location in town. Swell lobby. New Motiograph Machine. Plaster Curtain. A mint for a live man. Reason for sale—disagreement of partners. A bargain for quick sale and cash. Address "Manager," care Billboard, Cincinnati, O.

WANTED

FOR THE

TWENTY-FIFTH ANNUAL FESTIVAL, SILVER JUBILEE AND HOME-COMING OF THE

Coney Island Harvest Home and Street Carnival

All kinds of shows and Concessions. Would like to hear from an A-1 Carnival Company. Johnnie Jones, write. Also Free Attractions, Hippodrome, Acrobatics, Wild West Shows, or anything that draws the people. Nothing too high for this week. If you have anything that will get the money, don't overlook this. From August 20 to August 26, Coney Island, Cincinnati, Ohio. Address J. E. GIBARD, Amusement Mgr., Coney Island, 28 Pickering Bldg., Cincinnati, Ohio.

ALWAYS ON THE JUMP?

If not, consult our 1911 Folding Catalogue; it is a money-grabber and worth while keeping the space in your pocket. It is a real catalogue. Look here, boys, you are not doing yourselves full justice by not glancing over our Wise Gasable Book. Tinsel Hat Bands, 10 different windings, \$2.50 per 100; Wire Tail Bull Dogs, with button attached, "Tie Your Bull Outside," \$3.75 per gross; Red, White and Blue Tinsel Pennants, \$3.50 per 100; Brown Wire Tail Dogs, \$4.50 per gross; Bangle Initial Pins, \$2.15 per gross; Red, White and Blue Parasols, \$19.20 per gross; Large Jap Cloth Parasols, \$1.40 per dozen; Crying Mama Toys, \$2.00 per gross; Magic Fan Twirlers, \$2.00 per gross; Large Spiders, \$1.50 per gross; Whips, \$3.50 per gross; Gift-lettered Fountain Pens, with clips, \$16.50 per gross; Large Hatchet Pins, \$10.50 per gross. Hard to beat, ain't it? Slip us an order, we will fill it for you right. "WE KNOW HOW," and will save you money besides.

M. GERBER, Jewelry, Cutlery, Canes and Novelties.

729 South Street,

We mail our catalogues to dealers only.

Philadelphia, Pa.

BOBBY FOUNTAIN SHOWS

Want Circus Performers, all lines, doing two or more acts; Riders, with stock; will buy or engage small Trained Wild Animal Act, with light arena; Comedy Bar Act; Singing, Talking Clowns, doubling concert; Sideshow wants man for Punch, Magic, handle sideshow, make second openings; Oriental Dancers; Novel Acts, doubling concert; Big Show or Band, for parade; Novelties suitable for small circus parade; Still Walkers, Comedy Bicycle Riders, Oriental Music, Bag Pipers, Bnglers, Baton, Knife, Battle Axe Jugglers, those doubling ring given preference; Musical Act Sketch Team for concert; Band Leader, Musicians, Boss Hostler, Property Man. Third continuous season without closing. South in winter; going East now. Reasonable salaries only. Those who will work for the show's interests without kicking, communicate. All parade. Three Irwins, Joe and Lillian Reese, telephone. Candy stands for lease. Bill posters. Will buy Clown Props, Big Policeman, Giraffe, Donkey, Pullman Dinner and Sleeper. Address Pendleton, Oregon, 7th; Weston, 8th; Prescott, Wash., 10th; Dayton, 11th; Starbuck, 12th; Pomeroy, 13th; Endicott, 14th; Tekoa, 15th.

WANTED FOR M. L. CLARK & SONS COMBINED SHOWS

A first-class General Agent. Must have wagon show experience. Also must know how to route the Largest Wagon Show in the World. Five more Billposters, a few more Circus Performers (doing ground acts). Also a Sister Team, about five more good Clowns. For Sideshow: Man to do Punch and Magic; also other acts suitable for sideshow. One good outside speller. Also want bosses for all departments. Boss Canvasman, Boss Hostler, good Seat Men, a first-class Camp Cook. All address M. L. CLARK & SONS COMBINED SHOWS, Sweet Springs, Mo., July 8th; Concordia, July 10th; Alma, 11th.

WANTED

12 Good, Clean Carnival Shows

Also good Dog and Pony Show, Merry-go-Round, Ferris Wheel, Ocean Wave. Have also opening for several free attractions. Have concessions to rent at reasonable rates. Want to hear from individual Shows.

Shows to be given under the auspices of W. O. W. of 4,000 strong. Extended contract to right parties. Address

THE TECUMSEH AMUSEMENT COMPANY

521 North Fourth Street,

Lafayette, Ind.

AT LIBERTY --- THE FIVE CHENETTS

Musicians—A REAL BAND LEADER, TRICK AND FANCY ROPE SPINNER (fine for specialties, GREAT for free act) CORNET and TROMBONE SOLOS and DUETS

on street and stage. Clay, cornet; Eugene, trap drums; Clare, alto, double horn in orchestra; Florence, trombone solos with band or for specialty, piano in orchestra; Ed, trombone or baritone; double violin or piano; A-1 band and orchestra leader, trick rope, good announcer.

We've seen the country and heard the bands. We need the money now. What are we worth? How long do you stay out? How about the song book or advertising privilege? State clearly, please. All business letters promptly answered. Write or wire. S. EDW. CHENETT, Torrington, Wyo. (10 miles from Nebraska line) Hello, friends.

--ROLL TICKETS--

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every 10 guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET.**

5,000—\$1.25	20,000—\$4.60	50,000—\$7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50. 1-2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO.,

Shamokin, Penn.

BIG MONEY IN OUR SOAP AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money-getters for canvassers and fakers. One young man cleared \$1,008.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today; we will teach you how.

E. M. DAVIS SOAP CO., 406 Davis Bldg., 1433 Carroll Ave., Chicago.



Biggest seller out. **CROWN STYLO INK PENCIL.** Entirely new. Put out June 15th. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample 25c.

COMMERCIAL NOVELTIES COMPANY, Sole Mfrs., 401-403 N. Desplaines St., Chicago, Ill.

Notice, Fair Secretaries!

The Great Cosmopolitan Carnival Company is now ready to arrange dates with first-class Fairs and celebrations in the Northwest. Will book only those Fairs that have grounds close to town, and where electricity is available, so that shows can run at night. State full particulars about your Fair in your first letter or telegram. H. SNYDER, St. Peter, Minn., July 3-8; Moorhead, Minn., July 10-15.

GREAT COSMOPOLITAN SHOWS

Can place one more Tent and one Platform Show; also a few legitimate Concessions, for the Northwest and California tour. Want Plantation People, White Musicians, one Promoter, and people in all branches of the carnival business. **"LISTEN TO THIS NOISE."** There is a possibility, and it is almost certain, that this show goes to Australia and the Orient this winter. **SWELL TRIP, EH!** Especially when you have turn around Broads, stuck in your bonnet. H. SNYDER, St. Peter, Minn., July 3-8; Moorhead, Minn., July 10-15.

WANTED—FOR THE J. H. BOYER BIG TWO-CAR JESSE JAMES SHOW

Strong Cornet for Band and Orchestra. Musicians, all kinds, write. Those doubling stage preferred. A home for sober, reliable people. Best accommodations and treatment. Finest outfit traveling. Cornetist must be able to join on wire.

A. D. FUNK, 918 St. Clair Avenue,

East St. Louis, Ill.

WANTED—METROPOLITAN SHOWS

Plantation People and Colored Musicians, Illusion Show, Big Snake Show, Gang Rack, Japanese Bowling Game, Glass Engraving, and all other Concessions. Also wanted to hear from Ferris Wheel. Will buy or book on per cent. Home-Coming Week, Luray, Va., July 17th. The big one, has been advertised like a circus for three months. We play under auspices all the time. We treat you right. Look us over. Write or wire. Shepherdstown, W. Va., Fire Department, July 10th; Luray, Va., July 17th; Home-Coming Week, Charlestown, W. Va., July 24th; Home-Coming Week, Berkeley Springs, Va., July 30th. Come on, boys; these are O. K. **METROPOLITAN SHOWS.** S. B. Paulitch, Sole Owner; J. F. Paulitch, General Manager, Front Royal, Va.

T. M. A. CONVENTION NUMBER

THEATRES · CIRCUSES · FAIRS · PARKS · MOTION PICTURES

The Billboard

America's Leading REGISTERED IN THE UNITED STATES PATENT OFFICE. Amusement Weekly.

Vol. XXIII. No. 28.

CINCINNATI--NEW YORK--CHICAGO

July 15, 1911.



MADAM BERTHA KALICH
An Exponent of Real Art in the Drama

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OPERA CHAIRS



Ask for Catalog 303.
L. H. STAFFORD MFG. CO., CHICAGO.

THE WORLD'S GREATEST THEATRE CHAIR
Sanitary, Space-saving, Life-Saving, Money-Saving.
To Use This Chair is to Make Your Business Grow.
Write Today for Circular C.
HARDESTY MFG. CO.,
Canal Dover, Ohio.

OPERA CHAIRS
ALL KINDS OF SEATING
ROYAL METAL MFG. CO.
1821 Dearborn St.
CHICAGO, ILL.

CHAIRS ALL METAL CHAIRS
We can make immediate shipment of All Metal Chairs, at \$1.00, F. O. B. Factory. This chair will no doubt meet with approval and requirements of Fire Underwriters. For Sale—Second-hand, One Pin Edison Machine, \$106.00; Power, with fire shutter, \$115.00; good as new. LIBERTY FILM RENTING CO., 105 Fourth Ave., Pittsburgh, Pa.

OPERA CHAIRS PARK SETTEES
High Grade. Low Prices.
W. A. CHOATE SEATING CO.
ALBANY, N. Y., U. S. A.

CIRCUS CARNIVAL FAIRS
K. Y. KIRA
Manager and Importer of
ROYAL SINHALESE TROUPES
Per. Add., 81 3rd Ave., New York, N. Y.

CHEWING GUM FOR ALL PURPOSES
HELMET GUM SHOP, - CINCINNATI.

FOR SALE—Ozo Carbide Outfit, \$60. One 40x50 black top and poles, without side walls, and blue seats to seat about 400. Price, \$150.00 all. One set Scenery, 10x18, price, \$30.00; one Lubin Ex. Mod., complete, \$65; Optigraph Nos. 3 and 4; Pathe Passalon Play, H. C., 3,114 ft., rents \$20.00 per week; sale, \$150.00; one 18x30, 7 ft. walls, Concession Tent, \$50.00; heat Film Service, 6 reels, \$6 per week; 12 reels, \$12; one Power No. 5 Underwriters, complete, used 1 month, price \$100. New Peerless Machine, \$125. I want all kinds of show and amusement goods. DIXIE FILM EXCHANGE, 812 Locust Street, Owensboro, Ky.

WANTED

A Man to Make Openings and Lecture on Diving Girl Show

Show opens Monday, July 17, Hanlan's Point, Toronto, Canada. Must be able to join on receipt of wire. John S. Oakerson wire. HARRY SIX, care Ontario Beach, Charlotte, N. Y.

OPERA CHAIRS
FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1866
WRITE FOR CAT. No. 1
174-176 Wabash Avenue,
CHICAGO, ILL.
Branches in all leading cities.
The A. H. Andrews Co.

WRITE FOR PRICE LISTS
CIGARS
\$10.00 PER 1,000, BANDED
LOUIS DENEBEIM & SONS
1224 Oak Street, - - - - - KANSAS CITY, MO.

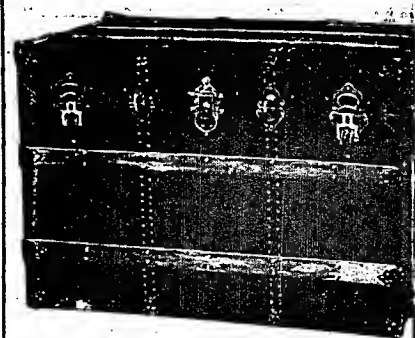
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Picture Machine Operators
The most wonderful improvement in photography in thirty years with the "Mandel"
Positive Paper Plates
You make beautiful photos DIRECT ON THE PAPER WITHOUT THE USE OF NEGATIVES. The pictures are finished in about one minute with the "WONDER" single solution developer.
Tin-Types are doomed. Everybody wants Paper Photos.
PRICES.
1-inch Genuine Paper Photo Buttons, guaranteed to work in all Button and Sleeve Cameras.....60c per tube of 100
1 1/2 x 2 1/2 Genuine Paper Plates.....\$0.65 per 100
2 1/4 x 3 1/4 Genuine Paper Plates.....1.25 per 100
1 1/2 x 2 1/2 Mounts, best quality......30 per 100
Beautifully guaranteed Gold Plated Frames, with pins, at 80c, \$1.25, \$1.75 per gross.
DEVELOPER—"The Wonder Single Solution Developer," the best developer in the world, 25c per set.
Send a deposit with each order; we will ship balance C. O. D.
CHICAGO FERROTYPE CO., Congress and LaSalle Streets, Dept. 120, Chicago, Ill.

SPECIAL! SPECIAL! SPECIAL!
\$15.00—Month of July—\$15.00
For our Improved No. 4 Wonderful Ferrotypes Machine. The Machine which is the combination of all other machines in the market. The Machine which takes all the standard sizes and shapes of pictures. The Machine which stood the test for years; and proved to be the biggest success in the field of profit. Now reduced to \$15.00 for the month of July only. Time is short; don't lose this opportunity.
PRICES ON SUPPLIES.
Red Star Plates.....75c per 100
Mounts.....20c
Postal Cards, assorted.....30c
Developer.....15c per set.
Send for Free Booklet, which tells all about it.
NEW YORK FERROTYPE CO.,
168 1/2 Delancey Street, Dept. 54, New York, U. S. A.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

CHEAP
STEEL FRAME
Theatre Chairs
Absolutely Nonbreakable.
Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. See our hand chairs, also seating for out-of-door use. Ad. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 224 Congress Street, Boston, Mass. New York Office, 150 Fifth Avenue.

B. B. & B. SPECIAL THEATRICAL TRUNK



LOOK AT THE PRICE!

24-in.	\$10.00	Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.
26-in.	11.00	
28-in.	12.00	
30-in.	13.00	
32-in.	14.00	
34-in.	15.00	
36-in.	16.00	
38-in.	17.00	
40-in.	18.00	
42-in.	19.00	

\$5.00 deposit required on C. O. D. shipments.

B. B. & B. TRUNK COMPANY
538 Smithfield St.,
447 Wood St. 415 Federal St., N. S.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.
Until August 1 send to us for list of dealers.

FERROTYPE PHOTO PLATE AND BUTTONS
Plates, 1 1/2 x 2 1/2, 75c per 100. Mounts, 20c per 100 and up. Buttons, 75c per 100. Frames, 6c per gross and up. Developer, 20c per package. Free with every order of 500 plates or buttons. Write for booklet and 1911 price list.
The Mountford Mfg. Works
98-99-100
Malden Lane
New York City

DO YOU SELL LEMONADE?
If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and catalogue, postpaid. You will be surprised and delighted. CHAS. B. MORRISSEY & CO.
3407 OGDEN AVE., - CHICAGO, ILL.

ICE CREAM CONES
Cornets, \$2.50 per 1000
F. O. B. St. Louis for a short time only.
CORNUCOPIA WAFFLE OVEN CO.
2022 Franklin Ave., St. Louis, Mo.

WANTED
Film entitled "Kentucky Feud," showing fight based on the Hatfield and McCoy trouble.
Address ROOM 403, Schiller Bldg., Chicago.
Merry-Go-Round For Sale
Herschell-Spillman 40-ft. Machine, 24 rock horses, 4 chariots, double cylinder boiler, engine, good organ, steel track. Newly painted. Used four seasons: A-1 condition. \$800.00 only. C. J. MURPHY, Elvira, O.

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LATEST NOVELTY SUCCESS.

Beautiful blend of 1,000
scales of (silk finish) col-
ored tissue paper. Now
being sold with success at
Fairs, Beaches and Cele-
brations of all kinds.
We carry 75 combina-
tions of colors, including
schools, colleges and or-
ganizations. Jobbers and
retailers write at once.
Price, \$5.50 per 100.
Send 10c for sample.
MARKS SPECIALTY CO.,
41 Washington St., Bos-
ton, Mass. Originators
and Manufacturers.

CONCESSIONS TO LET

—AT—
floating Bridge Park, Lynn, Mass.
11 kinds. Railroad Park; free gate; free
tickets. Now open; runs until September 11th.
Apply to E. C. CANN, 11 Central Avenue.

Wanted Wanted Wanted

Good Vandeville Acts, Teams, booking in-
dependent. YALE THEATRE, Halve & Boussett,
Tops., Mangum, Okla.

WANTED

Musicians in all lines for Band and Orchestra.
Also people doing two or more acts and concert
troups. Canvasmen and Drivers, wagonshow
people preferred. Salary must be low. Eat on
the road, sleep hotels. Wire answer quick.
MGR. BOYNTON'S UNITED SHOWS,
Mitchell, Ind.

WANTED—For Monral's Mighty Wild West
Shows, Cowboys, Cowgirls, Fancy Ropers, Cir-
cus People, all departments. Man to handle
deshow, Oriental Dancers, Band Actors. Will
pay Slide Well. What have you. Address
MONRAL'S MIGHTY WILD WEST SHOWS,
Pineville, Iowa.

IRCLING WAVE FOR SALE—Armitage &
Munn make; in fine condition; used only one
season; \$575.00 cash will buy and this is a bar-
gain for the outfit. You can come and see it in
operation here. AMBROSE MOORE, Lapeer,
Michigan.

WANTED—TEN NIGHTS PEOPLE

UNDER CANVAS—CAR SHOW
Actors and Musicians, those doubling Brass
ven preference. DODGE BROS. Route:
Fallon, Mo., July 14; Wentville, Mo., 15;
Roy, Mo., 17; Siler, Mo., 18; Frankford, Mo.,
19; New London, Mo., 20.

WANTED—Lady Pianist, who can double stage;
ketch Team, and Comedian; Lady for Serpen-
tine Dance, and Mechanical Doll. Can use good
puppette or Sister Team. Long engagement.
J. J. MANSFIELD, Sparta, Wis.

WANTED—Sideshow People and Plant People.
Also Band Leaders. Will buy troupe of Dogs.
Must be well broke for ring. Your best cash
piece. All in first. Also want troupe of Ponies.
Must be good. Also want to buy small Animals,
such as monkeys, Baboons and other animals, broke
or unbroke, suitable for Wagon Show. Want
ar or Wire Act; must double in band. Ticket?
es, if I know you. Also want 70-ft. Round
up, with 40-ft. middle. Must be good. GEO.
WIGLI, Normandy, Tenn.

WANTED MUSICIANS

or Horne's Stock Company, World's Biggest
entertainment Co. Wanted—Musicians in all
lines to double B. & O., best of treatment,
long season; money absolutely sure. Write or
wire. Bill Yago, write
ALEX. VIAGGIANI, Band Master,
Horne's Stock Company,
Akron, Ohio.

OR SALE—Show Alligators, from 3 to 10 feet.
1 of them left, \$2.00 per foot. Banners, 7x14,
new, \$15. Entrance, \$10. Tent, cost \$75, new,
\$30, \$40; 8-oz. army, 8-ft. wall. This outfit
new. W. C. BELMONT, 1418 Olive St., St.
Louis, Mo.

OR SALE OR RENT—Snake Show Outfit—one
tent, 18x24; two banners, 3x12, one door piece,
\$7; all new. Also have for sale, Brass Tub,
he that goes around the neck. H. C. MOORE'S
SHOWS, Sylvan Beach, N. Y.

ABY PIANO FOR SALE—Cheap; seven-octave
instrument. Good shape. Needs tuning only.
one for tent show or carnival. BAKER &
DICKWOOD TENT CO., Kansas City, Mo.

OR SALE—Boxing, Somersault, High-Diving
Tack Dogs and Doves; 100 Reels Films cheap;
picture Machines. Will exchange for anything
can use in pool-room, park, restaurant. PROF.
ARRY SMITH, Gratz, Pa.

For Sale, "Prince Otto"

Smallest Horse on earth, 28 inches high; weight,
pounds, without a blemish; smart and intel-
ligent; a perfect little beauty. C. S. BALD-
WIN, Perkins House, Beloit, Wis., next two
weeks.

OR SALE OR EXCHANGE—Three mechanical
shows, Doll Rack, Stereopticon, Lunette or
Ladies outfit, Lecture Sets, Dart Gallery
with two rifles and stock; Merry-go-round
brass; 100 Hub, Cable, Slot Punching Bag,
Merry Hides, Mammie Goods. Want Tent,
also, Crank Organ, Wax Figures, Mummies
anything I can use. Make offer, WALTER
W. K. 120 West Main St., Richmond, Ind. R.
P., write again.

WANTED AT ONCE—Cornet and a good Hos-
ter; must be a gentleman, sober and a stayer,
used to wagon shows; year around home for
other. Address ED. P. BARLOW, Calamus,
Ind. July 15; Wheatland, Ia., July 17.

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The Film Masterpiece of the Italian
Literary Masterpiece

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Beware of Imitations

State Rights Now Selling!

This is the original Milano Film Com-
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the Italian press and applauded by the
King of Italy, and for which we hold the
sole and exclusive American rights.

A Real Feature Film!

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mand that the Passion Play created.

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by storm. The sole and exclusive
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Mr. Film Buyer

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you are sure to "bite," and then
when they get your money, tell you
the subjects you ordered are sold.
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we will gladly tell you who bought
it if you wish to know.
When you buy films from us you
must be satisfied, or we don't want
your money.
Send us your name and permanent
address, and we will send you our
FILM BULLETIN regularly.
Write today. Deal with us, and
we will get along FINE together.

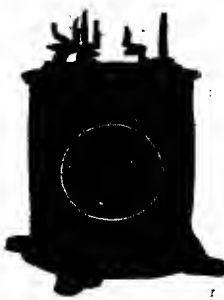


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fans, and all neces-
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Films, including a
large number of
FEATURE
HEADLINERS.
Don't delay. Order
now and get the
cream.

GENERAL FILM BROKERS,
23 E. Jackson Blvd., CHICAGO.

FOR SALE

Ten Mutoscopes, \$5 each; 5 Rosenfield
Auto-Picture Machines, \$10.00 each; 1 Mills
Punching Bag; 8 Edison Latest Phonographs,
\$12 each, and 25 other miscellaneous machines.
J. A. SEERY, 1188 Broadway, Albany, N. Y.

FOR SALE—Power's No. 5 M. P. Machine in
perfect shape, equipped for traveling. Film
tank made as trunk, in which complete outfit
packs. Everything new with exception of
"head," which has new pin and star wheel and
sprockets. \$150 takes this bargain. Address
L. E. SMITH AMUSEMENTS CO., Stevens
Point, Wis.

BARGAINS IN FILMS AND SONG SLIDES—100
reels film, elegant condition, \$7 per reel and up;
50 sets song slides, perfect condition, \$1.75 per
set, with music. Send postal for lists. Good
film service furnished at lowest prices in the
South. Supplies. Bargains in new and second-
hand M. P. machines and gas-making outfits.
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FOR SALE—Power No. 5 M. P. Machine, com-
plete; Stereo. and M. P. Lenses, Magazines,
Elect. Lamps, Adjustable Stand, Rheostat;
good condition. Theatre closed; must sell. First
M. O. or certified check for \$90 takes this out-
fit. Act snap! Act quick. Address L. BATES
RUSSELL, Chestertown, Maryland.

FOR SALE—FEATURE FILMS
James Boys in Missouri, Escape from Sing Sing,
Nero and the Burning of Rome. Two and three
cents per foot. Other fine subjects, \$5 and \$10
per reel. Song Slides, \$1 per set. Warlitzer Harp,
fine order, with music, \$150. Fine for picture
theatre. BOX 71, Ashland, Ky.

FEATURES—National Trophy Auto Race, \$7.50
per day; Johnson-Jeffries Reproduction, 2 reels,
\$10 per day; Train Wreckers, and others. Send
for dates open at once. PARSONS FEATURE
CO., Lincoln, Ill.

Ferris Wheel Man Wanted At Once
Address FRED EHRLING, Glassport, Pa.

DELEGATES

TO THE 13th BIENNIAL
CONVENTION OF THE

T. M. A.

HELD DURING THE WEEK OF
JULY 10 to 16, INCLUSIVE, AT

WHEELING, W. VA.



For Key see Page 5.

T. M. A. 13th BIENNIAL CONVENTION

KEY TO GROUP OF DELEGATES.

- 1 J. H. Gartin, New York, No. 1.
- 2 J. Frank Anderson, Brooklyn, No. 30.
- 3 Thomas A. Sheehan, New York, No. 1.
- 4 Harry A. Greene, New York, No. 1.
- 5 H. S. Gray, Kansas City, No. 13.
- 6 Daniel A. Garmer, Baltimore, No. 14.
- 7 Walter C. Smith, Jersey City, No. 24.
- 8 H. P. Lison, Chicago, No. 4.
- 9 Larry Gero, Louisville, No. 8.
- 10 William H. Balistow, Chicago, No. 4.
- 11 Ray Andrews, Muncie, No. 29.
- 12 Jacob Letcher, Buffalo, No. 18.
- 13 Con. N. Leroux, No. 51.
- 14 Dan F. Pierce, Toronto, Can., No. 11.
- 15 Den A. Kiley, Providence, No. 10.
- 16 J. A. McGolpin, Toronto, Can., No. 11.
- 17 Chas. Nickle, Oklahoma, No. 85.
- 18 Ben Williams, San Francisco, No. 21.
- 19 S. H. Metcalf, Spokane, Wash., No. 47.
- 20 Chas. Simons, Schenectady, No. 115.
- 21 Henry B. Witt, Cleveland, No. 9.
- 22 W. G. Ramsey, Uniontown, No. 12.
- 23 Chas. Cahill, Pittsburg, No. 37.
- 24 Chas. Nolte, Pittsburg, No. 37.
- 25 Wm. Moore, Paterson, No. 100.
- 26 Geo. Gault, Chattanooga, No. 59.
- 27 Thomas Gardner, Detroit, No. 12.
- 28 Albert Franz, Knoxville, No. 112.
- 29 A. J. Mischel, Buffalo, No. 18.
- 30 H. C. Enos.
- 31 Fred Richardson, Newark, No. 28.
- 32 Geo. E. Wolff, Newark, No. 28.
- 33 R. F. Tumleson, Muncie, No. 29.
- 34 Jas. J. Quigley, Memphis, No. 17.
- 35 A. De Armond, Knoxville, No. 112.

To the Members of the

THEATRICAL MECHANICAL ASSOCIATION

in convention assembled at Wheeling, W. Va.

THE BILLBOARD

extends Greetings!

- | | |
|---|---|
| 36 Elmer E. Bush, Jersey City, N. J., No. 24. | 43 Thos. Mahoney, Chattanooga, Tenn., No. 59. |
| 37 Fred Nelson, Streator, Ill., No. 58. | 44 Thomas L. Wasson, Schenectady, N. Y., No. 115. |
| 38 Alfred N. Cole, Baltimore, Md., No. 14. | 45 C. C. Chanler, Cumberland, Md., No. 96. |
| 39 W. P. Guberson, Des Moines, Ia., No. 101. | 46 W. T. Horne, Oakland, Cal., No. 26. |
| 40 J. Thomas Long, Cumberland, Md., No. 96. | 47 Harry M. Brooks, Troy, N. Y., No. 27. |
| 41 Chas. F. Hicklin, Calgary (Can.), No. 107. | 48 Harry A. Dawson, Baltimore, No. 14. |
| 42 Frank Rice, Flint, Mich., No. 88. | |

KEY TO GROUP OF OFFICERS.

- 1 John T. Kean, Chattanooga, Tenn., No. 59.
- 2 L. C. Addison, Lake Charles, La., No. 117.
- 3 M. F. Walker, Albuquerque, N. Mex., No. 72.
- 4 E. T. Karns, Financial Secretary, Canton, O., No. 123.
- 5 John E. McCarthy, Hamilton, O., No. 131.
- 6 R. T. Wheeler, Uniontown, Pa., No. 121.
- 7 Henry R. Fitton, Grand Marshal and Recording Secretary, Wheeling, W. Va., No. 151.
- 8 R. O. Wing, Kansas City, Mo., No. 13.
- 9 J. T. Leatherby, Calgary, Alta., Can., No. 107.
- 10 Mrs. Ollie Ramsey, Mother of No. 123, Uniontown, Pa.
- 11 Wm. J. Cordle, Baltimore, No. 14.
- 12 Thomas I. Trundle, Washington, D. C., No. 7.
- 13 Joseph Halpin, Treasurer Streater, Ill., No. 58.
- 14 Wm. B. Snyder, Schenectady, N. Y., No. 115.
- 15 F. M. Howe, Jacksonville, Fla., No. 133.
- 16 Robt. Stamp, Deputy President Grand Lodge for Ontario, No. 25.
- 17 Robert O. Newman, Grand Secretary, Toronto, Ont., Can.
- 18 H. W. Gilbert, Spokane, Wash., No. 47.
- 19 M. J. Cullen, Newark, N. J., No. 28.
- 20 John Hutchinson, Paterson, N. J., No. 100.
- 21 E. L. Krause, Columbus, O., No. 77.
- 22 W. E. Meredith, Past Grand President and Secretary (21st year) Toronto, Ont., Can., No. 11.
- 23 George W. Russell, Richmond, Ind., No. 98.
- 24 F. E. Stahl, Knoxville, Tenn., No. 112.

Officers of Local Lodges, Theatrical Mechanical Association



EVENTS OF THE AMUSEMENT

T. M. A. DELEGATES

Arrive Early in Wheeling—Influx Begins Saturday Morning and Continues Throughout the Day—Pittsburg Delegation Fills Special Train of Twelve Cars

Wheeling, W. Va., July 10 (Special to The Billboard).—Beginning early Saturday morning and continuing throughout the entire day, delegates of the T. M. A. convention, which is to be held here this week, arrived in the city. The delegates arriving on Saturday and Sunday morning spent the afternoon sight-seeing.

OLD THEATRE ABANDONED.

Wheeling, W. Va., July 5 (Special to The Billboard).—The Grand Opera House, located in the German Bank Building, is a thing of the past, having closed its doors July 1. The owners have decided to make an office building out of it. It had been leased by Charles Feinler for a number of years past, putting on popular-price attractions, stock, vanderbilt and lately moving pictures. It was the oldest playhouse in that city. It had been run formerly by Charles Shay, O. C. Gentner and under the names of Academy of Music, People's Theatre and lastly by its present name, Grand Opera House. When it was originally built it was known as the Washington Hall. Mr. Feinler is the owner and manager of the Virginia in that city, which he has conducted for a few years.

GOING SOME!

London, July 1.—A world's record for automobiles was created at Saltham by the Sea today by P. Borlino, the Italian driver, who covered 116.13 miles in an hour at the Torshire Club trials.

To Travel
By Automobiles

The Aborn Comic Opera companies, appearing for the summer at Palisades Amusement Park on the Hudson, opposite 130th Street, Manhattan, and at Olympic Park, Newark, N. J., will adopt a new plan beginning next week. Heretofore these two Aborn organizations have exchanged principal artists and productions for the various operas, the singers and comedians appearing one week at one place and the following week at the other. Beginning next week, not only the principals, but the entire chorus as well, will move each Monday from Palisades to Olympic Park, and vice versa. In order to make this exchange of companies conveniently each week, Messrs. Aborn have secured two large sight-seeing automobiles. These will leave Palisades Park after the Sunday night performance with fifty or more members of the company and their baggage, while two flat auto-trucks will at the same time transport the scenery and effects to the Newark resort. The same two passenger and two freight machines will leave Olympic Park, Newark, on Monday morning, bringing the other Aborn organization to Palisades Amusement Park. The object of this system is obvious, in that it will enable each company to appear for two weeks instead of one in each opera, that presenting A Chinese Honeymoon this week at Newark, to give the same offering next week on the Palisades, after which they will return to Newark to begin a two weeks' revival of Sergeant Kitty, while the duplicate Aborn company appears for the same two weeks in Ermline.

On July 1, at Ada, Okla., Roy S. Shelly and Miss Essie LaPearle, both members of the Harrington Stock Company, were united in marriage.

Leo Wise, manager of the Academy of Music, Richmond, Va., is at Ocean View enjoying his vacation. Charlie Briggs, his treasurer, is with him.

JAS. H. CURTIN,



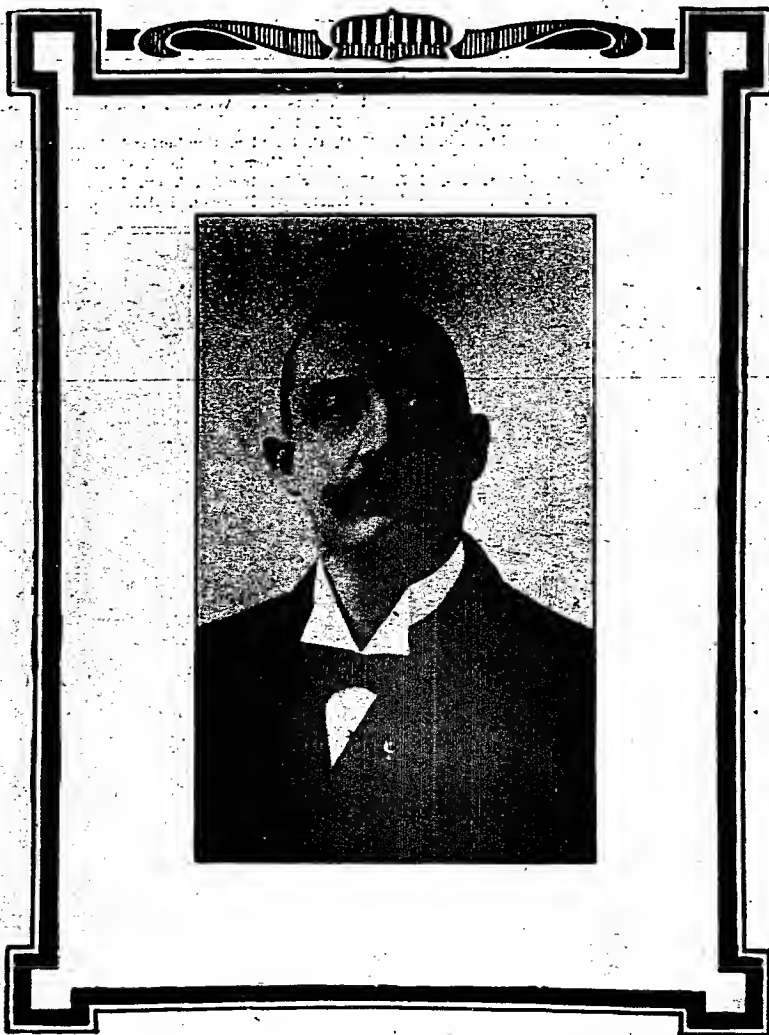
New York, No. 1. Candidate for Grand Lodge President.

The New York delegation is working hard to elect James Curtin as grand president. Pledges to support him have been received from several Eastern lodges. James J. Quigley of Memphis, also a candidate for the office of grand president, has many loyal supporters who are striving faithfully for his election.

Robert C. Newmsn, the grand secretary-treasurer, accompanied by twelve delegates, was among the early arrivals. A special train of twelve cars brought the Pittsburg delegation.

The election of officers will take place Thursday. A banquet will be given in the evening. Retiring President Butler will present his successor with a handsome gavel.

WM. T. BUTLER.



Retiring President of the T. M. A., who will present his successor with a handsome gavel.

BUILD NEW THEATRE.

Pontiac, Mich., July 8 (Special to The Billboard).—M. R. Williams, manager of the Howland Theatre, is now erecting a new and first-class house on South Saginaw Street, opposite Auburn Avenue.

The house will be modern in every way, having all the latest and up-to-date improvements. There will be more than a dozen fire exits, all of which will lead to the main street, so in case of fire there will be no need of confusion on the part of the audience. The seating capacity will be over 600. It is said the house is to be patterned after the Majestic Theatre in Detroit.

While it is expected that the new house will be ready for its initial performance, some time in August, so far no name has been chosen for the theatre.

BILLPOSTERS' MEETING

Gathering at Asbury Park, N. J., Contemplates all the Features of an Event Distended with Possibilities of the Utmost Interest and Importance

The regular annual meeting of the Associated Billposters and Distributors of the United States and Canada will be held at the Casino, Asbury Park, N. J., July 11, 12 and 13. The first session will convene at 10:00 a. m. on Tuesday, July 11. The association convention headquarters will be established at the Coleman House.

The meeting will be the largest, most important and most interesting gathering of its kind that has been held since the first national association of billposters was organized, August 27, 1872.

The selection of Asbury Park as a meeting place has been a particularly happy one. It is close to New York. It is an ideal place for

an outing. It stands where the seashore and country meet and is a picturesque and delightful resort.

Aside from the matter of recreations at the resort, elaborate arrangements have been made to entertain the delegates and visitors to the convention. On the evening of the first day there will be a water carnival. On the second day there will be a special concert for the delegates by Arthur Pryor and his organization. The city of Asbury Park will give an automobile ride to the members of the association, and the delegates and visitors will be entertained one night at the theatre.

All the arrangements for the reception and entertainment of delegates have been made through the offices of James F. O'Mealla of Jersey, the chairman of the Committee on Arrangements.

Registration headquarters will be established at the Coleman House, with Secretary John H. Logeman in charge.

COX WITH MONTGOMERY.

Jackson, Tenn., July 8 (Special to The Billboard).—Will W. Cox, who has been managing theatres on the Elite-Majestic Circuit for the past three years, has been engaged by the Montgomery Amusement Co. of Jacksonville, Fla. His mother, Mrs. Olive Cox, who has been with the Elite-Majestic Circuit as cashier and treasurer for the same period, goes with him to the new location.

Mr. Cox started on the Elite-Majestic Circuit as an operator, but later took up the local management of each of the Elites in turn, closing at the Corinth (Miss.) house when Capt. Ament disposed of it.

Bicketts Score
In Milwaukee

Milwaukee, Wis., July 10 (Special to The Billboard).—The Flying Bicketts are a big hit in Milwaukee. Originally booked for a two weeks' engagement at Ravenna Park, the Bicketts proved an attraction of such strength that at the end of the first week their engagement was extended two weeks. Some new feats have been introduced in the act, which Milwaukee, with its German population, the majority of whom have had gymnastic training, has been quick to appreciate. Ravenna Park is playing most of the big open air acts in the country.

THOMAS HAYDEN DEAD.

New York, July 8 (Special to The Billboard).—Thomas T. Hayden, the actor known from coast to coast as Blind Tom Hayden, is dead at his home in Brooklyn following an attack of pneumonia. He has been sightless for thirteen years. Before he became blind, as the result of an illness, he played many prominent parts, at one time with Miss Edith Kingston, now Mrs. George J. Gould.

For more than twenty-five years Hayden was with the prominent dramatic clubs in New York and Brooklyn. His favorite role was Armand in Camille. He appeared in that part in New York theatres and attracted the attention of Charles Frohman, who offered him an engagement as leading man. Hayden declined this, as he had declined other like offers, preferring to remain an amateur.

NOTES.

A. Allen Franklin, for three seasons leader of the Colonial Theatre orchestra, at Richmond, Va., has severed his connection with that house and is now at his old home, Rochester, N. Y., where he will rest during the summer. Mr. Franklin will return to the musical comedy business and the road.

NEW VAUDEVILLE HOUSE.

Jackson, Tenn., July 7 (Special to The Billboard).—The Airdome Theatre, which has been closed for some time, on account of some misunderstanding among the owners, has been taken over by Moyer & Payette, who will run it as a first-class vaudeville theatre. Although these men have had comparatively no experience in the show business, they are both excellent business men of recognized ability, who have made a success of whatever they have undertaken, and with the ability in this business which they have shown so far, there is no possibility of anything except of a remarkable success ahead for them.

JAS. J. QUIGLEY,



Memphis, No. 17. Candidate for Grand Lodge President.

NOTICE TO READERS

For additional feature news see
page 62.

WEEK THROUGHOUT AMERICA

ACTRESS SEEKS DIVORCE

Ethel Barrymore is Not Willing to Stand for the Reaping of Any More Wild Oats Sown by Wealthy Husband—Woman in Case

Los Angeles, July 7 (Special to The Billboard).—Both social and theatrical circles were surprised today, when it became known that Miss Ethel Barrymore, the noted actress and niece of John Drew, was preparing to sue her husband, the wealthy young Easterner, Russell Griswold Colt, whom she married two years ago after a somewhat romantic courtship, for a divorce.

Miss Barrymore will give no information regarding the subject to anybody, and it is reported she will not talk to any newspaper men whatever. The direct news leaked out through some of her personal friends who are in a position to know. They claim that a messenger, bearing a packet of legal papers, will arrive in New York Sunday night and the suit will be filed the next day. The suit filed will charge the husband with infidelity. A woman's name is to be given in the complaint, it is said.

While Miss Barrymore's trip in the West has been both a financial and artistic success, it is said she asked Messrs. Klaw and Erlanger for the trip in order that she might not be in New York when the papers were served, and where the metropolitan journals would get hold of the story.

FLOYD HOPKINS IN RICHMOND.

Richmond, Va., July 10 (Special to The Billboard).—A new manager is temporarily piloting the business affairs of the Colonial. He is C. Floyd Hopkins, manager of the Orpheum Theatre, Harrisburg, Pa., of the Wilmer & Vincent chain. Mr. Hopkins will remain at the Colonial during the absence of Manager E. Pat Lyons, who is vacationing in and between New York and Atlantic City.

Baker-Castle Get Lawrence

Atkins Lawrence, one of the best known of the older generation of players, has been re-engaged by Managers Baker and Castle for his former role Baron Dangloss in the production of Granstark that will tour the Pacific coast country. His wife, Lena Ariand, will also be a member of the organization, resuming her role of Therese.

Louise Zetta Simmons at present leads with the Staten Island Stock Company, has been selected as the Princess Yettie for the southern Granstark Company. Miss Simmons is regal in appearance and stately in her carriage and should make one of the best Yetties that Baker & Castle had ever offered.

Louisa Huff, a native of Columbus, Ga., has been selected for the role of Therese in the southern Granstark Company. Miss Huff is said to be one of the daintiest ingenues who have come from below the regions of the Mason and Dixon line.

Managers Baker & Castle are in the midst of negotiations with John H. (Daddy) Lewis, desiring him to create the role of the old clock maker in their forthcoming presentation of The Goose Girl. This firm believe that Mr. Lewis would fit the part as if to the manner born.

Victor Sotherland has been selected by Managers Baker and Castle to impersonate the whole-souled American consul in their production of The Goose Girl. Mr. Sotherland's physique leading itself well to this characterization.

Charles Farley is considering the role of Wallenstein, comedy-heavy, in The Goose Girl. Fred G. Andrews is to be one of the many managers whom Baker and Castle will place in charge of their several organizations and Fred G. Wertheimer is to be one of the advance pilots. Each of these gentlemen will begin their fourth season with this firm.

Elizabeth Holbrook, the nineteen year old daughter of A. Holbrook, stage director, was engaged for the minor role of Tina in The Red Rose.

It is said that before his marriage to Miss Barrymore, young Colt had sown many an acre of wild oats. After his marriage it was supposed he would settle down and become a dutiful husband, but such was not the case she says. Even after the birth of their baby, young Colt continued to hold little regard for his home life, and was so neglectful and indifferent to his domestic ties as to compel action by his wife. After she returned to the stage and as the weeks passed she and her husband drifted further and further apart.

Chicago, Ill., July 10 (Special to The Billboard).—Matters of current importance will be discussed at a meeting of the Michigan Film Exhibitors to be held in Detroit beginning tomorrow. A session will be held tomorrow morning and the meeting will continue throughout the day. On Wednesday the discussion will be resumed. It is expected that all the business on hand will be transacted by Wednesday evening. Whenever spare time permits the exhibitors will drop business cares for the moment and do a little sight-seeing in the Michigan city.

The chief object of the meeting is to elect delegates to the international convention to be held in Cleveland, Ohio, beginning August 1.

EJECTED PATRON AWARDED DAMAGES.

Richmond, Va., July 10 (Special to The Billboard).—The trial of the \$10,000 damage suit of George H. Black against Jake Wells, Wilmer and Vincent, lessees of the Colonial, terminated in the City Circuit Court in a verdict for the plaintiff. The jury awarding him \$1,500 damages. Black alleged that he was ejected from the theatre by Manager Lyons without cause. The manager gave as his reason for putting Black out that the man was obstreperous in the lobby of the house. Counsel for the theatre lessees gave notice of appeal and the case will be taken to the Supreme Court of Virginia.

FAIR AT COLUMBUS, MISS.

Columbus, Miss., July 10 (Special to The Billboard).—The Mississippi and West Alabama Fair, to be held here, will this year, open on Monday instead of Tuesday, which formerly served as starting day. This year's dates are October 16 to 21, inclusive.

Monday will be School Day; Tuesday, Automobile Day; Wednesday, Columbus Day; Thursday, Farmers' Union Day; Friday, College Day, and Saturday, Negro Day.

The Fair Association is repairing and enlarging its grandstand to enable the management to handle the large crowds that are expected. The racetrack will be put in first-class condition, as will everything within the enclosure.

Active Plans for Poynter

Beulah Poynter closed her summer engagement at Lakeside Park, Denver, Colo., June 24. After a short vacation, during which she will visit the different summer places of the Rockies, she will return to the East, to look after the cast and production of her new play for the coming season. Miss Poynter will not only superintend the production of her own play, but will rehearse and produce The Hoosier Schoolmaster, her latest dramatization. The dramatic rights to this clever story were secured from the Eggleston estate, and Miss Poynter has spared no expense to make the production a lavish one.

The new vehicle for her own starring tour, as usual, is written by herself, staged and produced under her own supervision. This is the sixth season for this charming little actress on the Stair & Havlin Time, and it is worth mentioning that she is not only welcomed each year with crowded houses, but her admirers are always on hand to give her a flattering reception. Her new piece being a college play, Miss Poynter will make afternoon talks to the different clubs in the towns that she will visit. The season opens Sept. 3, under the direction of Burt & Nicolai.

WHERE IS PETE'S WILD WEST SHOW?

The whereabouts of Indian Pete's Wild West Show, which opened at Lemmon, S. D., June 2 and 3, is desired by C. B. Boyd, care American Theatre, Cincinnati, Ohio. Very important.

CLEVELAND NO. 9.



(1) Henry E. Witt, Secretary, 1891; (2) Geo. H. Sanbridge, President, 1908; (3) Fred Willeit, Financial Secretary; (4) Joe Ardner, President, 1909.

ETHEL BARRYMORE.



Who will neither affirm nor deny the report that she is soon to institute divorce proceedings against Russell Colt.

WM. SIMS AND JAKE NOLTE.



They had charge of the special train of twelve cars that carried the Pittsburg delegation.

TRIBUTE TO WM. J. THOMPSON.

Philadelphia, Pa., July 5 (Special to The Billboard).—Preparations are being made for a monster tribute to the memory of William J. Thompson, whose body is expected to reach here from Belfast, where he died, Sunday, early next week. Mr. Thompson, who was known almost all over the amusement world as The Duke of Gloucester, was until recently the sole owner of Washington Park on the Delaware, which was one of many of his enterprises. Two weeks ago he was adjudged a bankrupt and his intimate friends forecasted that he would die of a broken heart.

Coming here from Belfast, Ireland, where he died, he had a remarkable and sensational career. While employed in a billiard room of the Continental Hotel he saved money and later went to Gloucester City, which was then composed of a few boat houses. He gradually purchased two hotels and the riparian rights of the river and was the first to introduce plank shad. Later he became powerful in politics and after placing his own legislature in power he opened his famous race track, where his profits from the track alone were said to be \$30,000 a day. He opened Washington Park fifteen years ago and it is now being successfully operated by a receiver. His first failures began when he attempted to construct an electric road from this city to Atlantic City in opposition to the Pennsylvania and Reading Railroads.

THE AMUSEMENT AND VAUDE

FRANKLIN FYLES DEAD

Dramatic Writer, Editor and Dramatist for Nearly Two Score Years, Succumbs to Complication of Ailments. Had Been Ill for Several Years

New York, July 6 (Special to The Billboard).—Franklin Fyles, one of America's best-known dramatic writers, died at 9:30 o'clock, Wednesday night, July 6, in the apartments of his daughter, Mrs. George Young Baughie, in the Hotel Walton, 104 West Seventieth Street. A general breakdown, augmented by heart trouble and the effects of the heat, brought about his death.

Mr. Fyles had been in poor health for several years. Two or three weeks ago he became so weak that it was only with difficulty that he was able to get around. He would have been sixty-four years of age next September.

Mr. Fyles was dramatic editor of the New York Sun for about thirty-five years. At the age of twenty, when he was a newspaper reporter in Troy, N. Y., he was offered a position by the Sun. He accepted and came to New York. In recent years he has written theatrical letters for a syndicate, and his writings have

been printed in many parts of the United States and Canada.

Many short stories were written by Mr. Fyles during his career. He was also the author of about a dozen plays. The best known of these was *The Girl I Left Behind Me*, which wrote in collaboration with David Belasco. Mr. Fyles was born in Troy, but was of Dutch descent. He leaves a widow and two children, Mrs. Baughie and Vanderheyden Fyles.

BROADWAY TABLOIDS

Notes of Personal Interest Concerning People and Acts Echoed from the Great White Way—Bits of Gossip and Items of Momentary Importance

New York, July 8 (Special to The Billboard).—Henry W. Savage announces that he has completed arrangements for the engagement at a Broadway theatre of Henry Kolker in James Clarence Harvey's comedy of sentiment, *The Great Name*. Both star and play attained a remarkable success in Chicago last season, where it ran for fourteen weeks at the Cort Theatre. Miss Jean Newcombe, who has been engaged by Cohan & Harris for the role of Mrs. Cicero Hanahai Batts, Raymond Hitch-

cock's make-believe wife in *The Red Widow* for next season, has gone to visit her friend, Mrs. Edith Borrof, at the Chicago Beach Hotel.

Grace La Rue is now being featured in the revues at the Folies Bergere, succeeding Ethel Levey, who has gone into vaudeville.

Frank Relcher, general stage director for Henry B. Harris, has departed for Sheepshead Bay to spend the summer. Mr. Relcher, after staging Mr. Harris' early productions, will, in November, go on tour, featured in the title role of Percy Mackaye's play, *The Scarecrow*.

Beverly Sitgreave, who plays the leading role in support of Rose Stahl in *Maggie Pepper*, which opens at the Harris Theatre, New York, on August 31, sailed for Europe Saturday. Miss Sitgreave will spend her summer vacation in the north of France and will return to New York early in August.

Charles Marks, who for a number of years has been directing the tours of Richard Carle, has been engaged as business manager for Nora Bayes and Jack Norworth in *Little Miss Fix-It*, and will go to Chicago next week to handle the advertising campaign.

Edward A. McFarland, has been engaged as manager for the Bayes-Norworth company and will take charge next week in Chicago, allowing George Washington Sammis to return for a vacation.

Gus Weinburg is now acting the comedy role of Spizel, the picture dealer, in *The Red Rose*, at the Globe Theatre. This engagement marks Weinburg's departure from the title role in *The Burgomaster*, which he has been playing almost continuously for seven or eight years.

Just to show their indifference to atmospheric conditions, Messrs. Cohan & Harris announce definitely that the record run of *Get Rich*

(Continued on page 52).

RECEIVES \$10,000 FORTUNE.

Olean, N. Y., July 5 (Special to The Billboard).—Captain Stanley Lewis, a well-known advance man for large tent attractions, has just received a fine house—completely furnished—and several thousand dollars in cash, together with some mortgages and bonds. The whole amount reaches the sum of a little over \$10,000. Captain Lewis comes in possession of the legacy through the will of the widow of Hiram Huntley.

The fortune came as a complete surprise to Captain Lewis, as he was content with life, having made a fairly good amount at his profession. He will now make modern improvements on his property and will make his permanent home in this city.

Coxey Joins Werba & Luescher

New York, July 8 (Special to The Billboard).—Werba and Luescher are in the market for none but high-class attractions and agents for their numerous attractions next year. Last week they signed Willard Coxey, formerly general press representative for William A. Brady, to be business manager for Louis Mann's tour in *Elevating A Husband*. Mr. Coxey was formerly associated with the Boston Opera Company and is one of the best-known advance agents since Mark Hanna's day.

EDGAR ALLAN WOLF'S LATEST.

New York, July 10 (Special to The Billboard).—Lew Fields will produce Edgar Allan Wolf's new musical play, *The Wife Hunters*, at the Herald Square Theatre early in October. This is the first three-act play of Mr. Wolf's to reach Broadway, although *The Vampire*, a poetic tragedy, in the making of which he collaborated with George Sylvester Viereck, was produced at the Hackett Theatre two years ago. *The Vampire* failed as a money-getter, but scored an artistic triumph so distinct as to place the names of its young authors high in the list of those to be reckoned with in the line of great future achievement.

If *The Wife Hunters* has the same success that Mr. Wolf's many one-act plays have had, it should stand out as one of the new season's big musical hits. Mr. Wolf has contrived some of the standard successes of vaudeville. His in the Subway, a winner in this country, is now having a prosperous run in London. Among his other successes are: *The Sultan's Favorite*, with Valerie Bergere; *A Call For Help*, with Minnie Dupree; *Tips on Tap*, with Eleanor Gordon and Mon Amour, with Amelia Stone. Anton Friedland, a Columbia classmate of Mr. Wolf, has written the music for *The Wife Hunters* in conjunction with Malvia Franklin.

NEW LEADING MAN.

New York, July 7 (Special to The Billboard).—Jan MacLaren, one of England's favorite leading men, now under contract with Liebler & Co., has arrived in this country. Mr. MacLaren, one of the many able graduates of the Beasoa companies, has for the past two seasons filled the position of leading man at Miss Horniman's Gaiety Theatre in Manchester, generally conceded to be the foremost repertory theatre in Great Britain. Among his most successful parts have been Hamlet, Shylock, Othello, Romeo, Petruchio, Macbeth, Benedict, David Garrick, both Charles Surface and Sir Peter Teazle in *The School for Scandal*, and both Tony Lumpkin and Young Marlowe in *She Stoops to Conquer*.

The Bene and Weldon Show is still touring the Hawaiian Islands. The outfit remains until July, when it sails for the Coast.

A complete list of attractions at New York theatres appears on page 53.

MARSHALL P. WILDER.



The clever humorist who is now in Europe, playing the Music Hall.

Woods to Stage News Sketches

New York, July 8 (Special to The Billboard).—Another enterprise was added to the A. H. Woods collection when he gathered in the stage rights of *The Widow Wise*, a series of sketches and verses current for a long time in the Sunday editions of the New York Herald. Woods plans to make the character of the Widow Wise the heroine of a musical play. Paul West, the author of *The Widow Wise* verses, is to furnish the libretto. The sketches are by W. H. Loomis. The production will be launched next season.

BIG CONTRACT FOR SCENERY.

New York, July 8 (Special to The Billboard).—Contracts for nearly \$100,000 worth of scenery were drawn up by Werba & Luescher with the well-known scenic studios of D. Frank Dodge for new productions to be under their management next season. This is the largest contract for scenery entered into thus far this year by any New York production firm. Dodge, who designed and painted *The Sprig Maid* production, has agreed to complete the settings for two additional Spring Maid companies by July 20 and all the scenery for the seven new attractions which Werba & Luescher will send on tour.

Unique Club Organized

New York, July 8 (Special to The Billboard).—Six ambitious chorus girls slaying with the Ahorn Comic Opera Company at Palisades Amusement Park have organized what they are pleased to call the Comiaz Actresses of America Society for the purpose of preparing themselves for histrionic honors. Dissatisfied with their humble positions in the chorus and recognizing the necessity for study to attain stage prominence, they have banded together to take a course of instruction in dramatic art. Edward P. Temple, general stage manager for the Ahorns, is the instructor.

BARTIK ON VACATION.

New York, July 8 (Special to The Billboard).—Ottokar Bartik has planned to take the majority of his vacation by enjoying the company of his wife and his Russian Troupe of dancers, one of the important features with the Buffalo Bill and Pawnee Bill Show. Mr. Bartik left on June 29 for the Two Bill Show and will remain in this company until July 25, going as far as Chicago, when he will hasten back to New York to complete the arrangements whereby he is to install a new and novel ballet for the Antman Jardin de Paris at the Winter Garden. This ballet troupe is to consist of sixty girls, half of which number is to be brought over from the European continent.

Torrid Weather Wilts Dramatics

New York, July 6 (Special to The Billboard).—The past week has been above all the most lackadaisical week in New York City. Dramatics sweltered down to a low ebb although indications at the beginning of the seven-day period seemed promising enough. But the thermometer insisted on hovering near the 100 degrees mark, in many sun-heated places registering as high as 108 degrees. Every human being was wilting, thousands hurried out over the period of Independence Day holiday to the seashore towns, while others stirred not from the shades of their homes. In consequence New York was relieved of its theatregoing public. The host of visitors balked at the mere suggestion of an inclosed playhouse and turned their attentions to the open-air parks or the delights of the surf.

In consequence, theatrics wilted. Excuse me and Everywoman had already made a temporary absence from their Times Square homes on Saturday, July 1. The Van den Bergs Opera had suffered a sudden demise through the supposed mischance of one of its backers so that two dollars no longer entitles the citizens of Manhattan to meal, opera and taxi. Sothern and Mariowe had planned to spend two weeks of repertoire at the Broadway Theatre, extending from the week of the third to the end of the current one. The torridity, however, so affected the co-stars that it was deemed most advisable to cancel the engagement and repair to the cooler, sequestered localities until such a time as the temperature permitted the wearing of the heavy Shakespearean costumes. As the stock company season at the Grand Opera House, Saturday night, July 8, it is supposed that he will install this company in some other town. Thus you can see what the result is of a spell of heat that thrusts a theatrical center into a spell of blood-hot temperature.

NEW FOUR-ACT PLAY.

New York, July 6 (Special to The Billboard).—The Willis Amusement Company have completed arrangements for the production of a new four-act play, entitled *The Struggle*, which will open early in August with Carl Hartberg, the German actor, in the stellar role. Spencer H. Cone and Harrie E. Pierce have renewed contracts with this management and will act as manager and advance representative of this attraction. The play will be staged by Anthony E. Willis.

MIDNIGHT MAIDENS REWRITTEN.

New York, July 8 (Special to The Billboard).—M. T. Middleton of Wagenhals & Kemper's staff, has written a new hook for Gus Hill's *Midnight Maidens* Burlesque Company. He has also furnished a number of comedy bits for the Matt & Jeff Shows, which Mr. Hill has accepted. Middleton says he has a musical comedy "script" nearly ready, with a brand-new line of comedy, the title of which will be *It's To Sweeney*. Mr. Middleton will again go ahead of one of the Seven Days Companies, being his fifth season with that firm.

Pearl Stearns and Company, in the comedy playlet, *Her Husband's Friend*, are playing in and about Pittsburgh.

VILLE WEEK IN NEW YORK

FIFTH AVENUE BILL

Japanese Singing Act a Novelty that Merits the Feature Position it Holds on the Bill—Balance of the Bill Well Up to the Average

New York, July 1 (Special to The Billboard).—Japan is well represented at the Fifth Avenue bill this week. The feature act of the show is Sumiko, a Japanese singer, billed as the Mary Gardner of Japan, and programmed as coming directly from the Imperial Opera House at Tokio. Sumiko is a big act and provides an exceptionally clever turn for a foreign act. Her work is reviewed under New Acts.

James Diamond and Clara Nelson ran Sumiko a close second for stellar honors. The pair are a newly formed vaudeville combination, but to the combination houses they have recently appeared with Eddie Foy in Up and Down Broadway. This week marked their first appearance in their present offering called Something New in local vaudeville theatres. Under the heading New Acts the number is reviewed in detail.

Asaki and Brother, another Japanese act, giving exhibitions of juggling, roller skating and water swinging on rollers, opened the show, doing nicely. In No. 2 position Weston, Fields and Carol, doing a piano and singing act, went big.

DAVIS & POLAK SCORING.

New York, July 8 (Special to The Billboard).—Davis and Polak, who bill themselves as The Base Ball Friends, have opened on the Keith & Proctor circuit. Since their first performance on the time the act has been highly successful.

RAPF'S NEW ACT.

New York, July 8 (Special to The Billboard).—An act called Ed. Bimberg and His Telephone Girls, is a new addition to the ranks of vaudeville. Harry Rapf, who is general manager of the Edwards Music Pub. Co., is the producer.

Various Bills Next Week

New York, July 1 (Special to The Billboard).—Bills at local vaudeville houses next week are:

BRIGHTON BEACH MUSIC HALL—Bessie Wynn, Swat Mulligan, Moore and Littlefield, Avon Comedy Four, Fields and Lewis, the De-faulter, Klein Brothers and Brennan, Warren, Lyons and Meyers, Goldsmith and Hoppe, and the Ioleen Sisters.

NEW BRIGHTON—Irene Franklin, Beatrice Ingram and Company, Simon and Gardner, The Grangers, Haydn, Bordieu and Haydn, Charles and Fanny Van, Peggy Monroe, and Edith and Sig. Franz.

FIFTH AVENUE—Mande Lambert, Marie and Billy Hart, Walsh, Lynch and Company, Gilbert Loece, Six American Dancers, Maximus, Fanny Foodeller and Frank Tinney.

HAMMERSTEIN'S—Mile. Dazle and Company, Blossom Seeley, Lyons and Yanco, Cole and Johnson's Sambo Girls, Grecian Temple of Mystery, Musical Avolos, Five Brown Brothers, Pederson Brothers, Courtney Sisters, Bedini and Arthur, Four Begals, Emil Merkel, Wartenburg Brothers, Carmo and Nixon, Crawford and Seaman, Conrad and Bradley.

HENDERSON'S—McKay and Cantwell, Three Leightons, Adele Oswald, Old Soldier Fiddlers, Carter and Coverdale, Chas. Mella Troupe, De Faysa Sisters, Lawrence and Thompson, Kramer and Spillane and DeWitt Young and sister.

Bert Coote and Co. in A Lamh on Wall Street, holding down third place, was followed by Zuzanne Rocamora, singing four songs, well put over.

Dolan and Lenbar created a succession of laughs with their funny sketch called Some Mind Reader.

The LaToy Brothers, closing the show, held the audience until the fall of the curtain.

Four dyed-in-the-wool 1911 headliners and several others whose claim to that distinction would command the most considerate attention of a court of vaudeville devotees comprise the program which Manager David Robinson has assembled for the delectation of patrons of the New Brighton Theatre at Brighton Beach this week. The best summer show in town is the way the posters on the billboards announce the offering and inspection of the list of artists con-

veys the impression that this may not be altogether an exaggeration. Long programs of quality have earned for the New Brighton Theatre the reputation of presenting vaudeville de luxe and unless all indications belie the coming bill is one which is going to most ably sustain this verdict.

The four acts which are sharing the honors of headline prominence are: Montgomery and Moore, "the two real vaudevillians;" Trizie Friganza, a Broadway entertainer, welcome on any vaudeville bill; Frank Tinney, the black-face comedian, and Tools Paka and her Hawaiians.

Montgomery and Moore, in their merry hodge-podge of singing, dancing, talking and piano playing have firmly established themselves in the hearts of vaudeville patrons and there is no question as to their tremendous popularity.

Trizie Friganza is a singing and talking comedian who will entertain her beach admirers with a budget of new songs and stories.

Frank Tinney, known to fame as "a revelation in burnt cork," scored his first big hit in the East at the New Brighton Theatre last summer, and returns with a lot of new material, but with his familiar and original methods of provoking the laughs.

Tools Paka, in native Honolulu dances, and her company of Hawaiian singers, dancers and instrumentalists, in an elaborately staged act, comprise one of the big novelties of this bill.

Wilfred Clarke, a comedian, well known to vaudeville audiences through his success with What Will Happen Next? and other farcical offerings, will appear at the head of his own company in a new farce comedy offering which is said to afford him unequalled opportunity to display his ability as a fun creator.

Among others who will contribute their talents to this entertainment are the Six American Dancers, one of the classiest dancing acts in vaudeville; the Earnest Pantzer Trio of sensational European acrobats; Beatrice McKenzie and Walter Shannon, in a comedy dramatic sketch; Carson and Willard, the German comedians, and the Bruno-Kremer troupe of acrobats. The usual Sunday concerts in the afternoon and evening.

BILL AT NEW BRIGHTON

Headliners Galore Serve to Convince the Patrons that the Advertising Catch Line, "The Best Summer Show in Town," is Not Altogether an Exaggeration

MABEL DE YOUNG.



Miss De Young is connected with the Marcus Loew Vaudeville offices.

New Vehicle for Anna Held

New York, July 8 (Special to The Billboard).—When Anna Held returns to this country in the autumn to play under the management of her husband, Flo Ziegfeld, she will not restore Miss Innocence to the stage, but will have a new musical comedy with a French farce foundation. This farce is by George Barr and Marcel Guillemant, the authors of Le Satyr, which is offered in this country, in C. M. S. McLeelan and Ivan Caryll's musical version as The Pink Lady. George V. Hobart is to fit Miss Held's show for her, and there will be tunes by Raymond Hnhbell.

MISS BUSCH A "SINGLE."

New York, July 8 (Special to The Billboard).—Mae Busch, a member of the Busch-Devere Trio, which was with the Al Reeves Show during the past season, is doing a single act in vaudeville. She opened recently on the Keith & Proctor Time. Her partners, Billy Busch and Dora Devere, are resting at their home in Providence.

Miss Busch has received an offer from Paul Armstrong to appear in his playlet, A Romance of the Underworld, next season.

Amusement News of the French Capital

For the first time ever, a real musical comedy has been seen in Paris. There have been operettas, comic operas and so on, to one's heart's delight, but musical comedy never, this being a distinctly English (or American) type of piece. And Paris took to it like a duck takes to water.

N. Gabriel Astruc, the well-known impresario, conceived the idea of bringing a typical musical comedy success to Paris. Looking the field over, he hit upon The Quaker Girl, running at the Adelphi Theatre, London. This would answer his purpose admirably. Consequently he arranged with George Edwards, the English manager, to bring the hit to Paris, lock, stock and barrel, and put it on at the Chatelet Theatre, one of the biggest in the country, for a run of ten performances. The date would coincide with the coronation, and English people, deprived of a visit home during the holiday period, could, at least, go to the Chatelet and hear their language spoken.

My friend and confrere, F. Aslett Wray, London correspondent of The Billboard, has already reviewed this production. I shall not repeat here what his pen has told before—the story of the piece, the song hits, the cleverness of the music, the lyrics, etc. But the piece did have a tremendous success of its own, here in Paris, a success of which M. Astruc and Mr. Edwards should feel proud.

The opening night this week—the gala night it was called—was as brilliant as I have ever seen in Paris. Most of the shining lights of literature, art and the stage were present, not

to mention society, spelled with a capital S. Every seat was taken and the house could have been filled twice over. Among the stage people present, I remarked the following: Mmes. Blanche Pierson, Cecile Sorel, Rachel Boyer, Jane Faber, Maria Kousnetzoff, Jane Henriquer, Vera Nimidoff, Mary de Buck, Caro-Lucas, Antonine Meunier, Lea Piron, Johnsson, Billon, Blanche Stride, Marguerite Mieroutte, Aline Vallandri, Lydia Lipkowska, Andree Sauvaget, Lucy Vauthrin, Napierkowska, Isadora Duncan, Arlette Dorgere, Marie-Louise Derval, Rafaela Osborne, Marcelle Perl, Vera Sergine, Mireille Corbe, Lillian Grenze, Liane de Vries, Jerka Lyon, Elisabeth Balletta, Yvonne de Bray, Madeleine Dolley, Renee Corclade, Christiane Lorrain, Louise Bignoa, Mario Carilli, Polaire, Barlette, Juanita de Frezia, Berthe Labady, Marguerite Gauthier, Yvonne Rejauc, La Petite Adelaide, Messrs. George Edwards, Jules Clarelle, Romain Coolus, Pierre Wolff, Andre Messager, Max Dearly, etc.

The curtain went up at 9 p. m. and the last act was not over until 1 a. m. This was manifestly too late—it kept the audience too long. But it was partly the audience's fault, since there was a great deal of applause. However, the two out-acts were of interminable length, and during each, as is the habit in all European theatres, the auditorium was emptied and consequently the first few minutes of each act were troubled by the arrival of stragglers getting into their seats.

Another thing which made the performance ailing out longer than otherwise it might have,

was the newness of things. The Adelphi Theatre is small, and the Chatelet is very large. The stage hands found things awkward. Scenery had been made new and somewhat changed to suit the needs of the bigger playhouse and this was a handicap. Also the company was not a road company and, consequently, unused to traveling and quick make-ups.

I have seldom seen a more beautiful stage setting than was that for the third act of The Quaker Girl as seen here. This showed the outside of the Pre Catelan (a restaurant in the Bois de Boulogne) at night. The picture was extraordinarily rich. The first act setting was likewise exceptional, while throughout the costumes were pretty, being made over new for the occasion.

The players did themselves proud. Joseph Coyne, so well known and so liked in America, never showed to better advantage and his every sally was greeted with roars of laughter. He played the part, of course, of Tony Chute, military attaché of the American embassy at Paris. Basil Foster, a chap that reminds me greatly of Tom Ross, was good as Captain Charteris, while George Gregory as Jeremiah created lots of laughs. Miss Phyllis Darc as Prudence (the Quaker girl) was simply charming. Mabel Sealby as a maid is a mighty clever little comedienne. Phyllis le Grand as a French actress and Miss Clara Evelyn as the Princess were much appreciated by the audience. The chorus was a large one and composed of rather prettier girls than one ordinarily finds in musical comedies, taking them all the way round,

though I believe the American variety of girl has more ginger. As a matter of fact, I have never seen the American chorus girl equalled anywhere.

"Seasons" are all the rage in Paris now. The Chatelet has had its "Russian season," which was followed by its "English season." The Bernhardt also had its "Russian season" of opera, the Chatelet's season being a season of Russian ballets. At the Vaudeville Theatre we have the "Viennese season" or, as it is called, "The Franco-Viennese season." I hear an American season is to follow at this or another Paris playhouse. It is truly the season of "seasons."

RUSSIAN BALLET.

The Imperial Russian Ballet inaugurated the second series of their repertoire at the Chatelet just before The Quaker Girl came to town. Petrouchka, the music of which is by Igor Stravinsky, is a charming fantasy in four tableaux, dealing with the romance of the Russian Panchino, Petrouchka, who loved the dancing doll who was killed by her lover, the Wooden Blackamoor. In the picturesque setting of a Russian fair, with national dances by drunken moniks, pretty village girls and fantastically attired players, the ballet exercised an irresistible attraction.

Nijinsky (Petrouchka) had more acting than dancing to do, and, as the heart-broken puppet, he gave a study of an animated doll which was

(Continued on page 52).

AMUSEMENT EVENTS OF

MORE MUSIC; MORE MONEY

RIALTO GOSSIP

New Rules Arranged by Chicago Federation of Musicians Require Larger Orchestras and Higher Wages—All American Theatres Affected by New Scale.

Chicago, July 8 (Special to The Billboard).—Beginning next season all classes of theatres will be affected by the new rules adopted by the Chicago Federation of Musicians, which raises the wages of musicians and fixes the minimum number that can be employed.

All first-class theatres must employ eleven, which is more than any one of them do now. There will be no increase in wages in theatres of this class, however. All burlesque houses must employ nine musicians. Second-class and outlying combination houses will have to engage seven, and pay them \$22.50 instead of \$18 as heretofore.

The same wages apply to second-class and outlying stock houses, where not more than 50 cents admission is charged, and where six musicians must be hired. Ten and twenty-cent theatres must employ four musicians and pay \$20 instead of \$18 per week.

GENTRY BROS. IN CHICAGO.

Chicago, July 7 (Special to The Billboard).—The Gentry Bros. Show in Chicago, July 6 to 15, inclusive, is playing to very good business. While the matinees are a trifle weak the night shows are paying handsomely and the management seems very well pleased with conditions in general. A. Windecker, (known in vaudeville as "The Great Windecker") is in charge of the side show and reports good business all along the route. Those with the side show this season are: Prof. Fred Garland and his minstrels, who render the musical program; Princess Trilzie, snake charmer; Chief Ogallala Fire and his tribe of Indians; Prof. Wilson's Punch and Judy; Konoro, the man of Mystery, and Mme. Rickey, mind reader. In the big show Harry Creigler and his band of twenty pieces, keeps things cheerful with well-rendered program. The program is divided into fourteen displays, the majority of which are animal acts; however, there are a number of excellent specialties introduced. The first of these is the Brachards, in a high-class contortion act; the Peerless "Bagan," in acrobatic feats; the Four Cerveaux, wire walkers, jumpers and acrobats, and a comedy bar act by Marcell and Lenett. After the Chicago engagement has been filled the show will work the Northwest, taking in Minneapolis and St. Paul.

A. K. Ranch At Forest Park

Chicago, July 8 (Special to The Billboard).—Anticipating the visits of the Two Bills and the 101 Ranch Shows by over two weeks, the A. K. Ranch Real Wild West Show has been encamped at Forest Park, where they have been delighting the Chicagoans with some remarkable exhibitions of life on the Western range. The outfit is under the general management of John Kirch, chief of the cowboys, who is especially skillful in trick and fancy roping. He is assisted in the management by L. A. Hemstreet, better known as Dusty, who is the announcer, and attends to the front of the show.

The roster of the company is as follows: George Kirch, Vinegar Roan, hucking horse rider; Oklahoma Clara, lady hucking horse rider; Prairie Nell, Booger Red of Arizona; Molasses Kid, Jack Hill and Chuck Loose.

They also have an 8-piece band. The show occupies the old fire show concession in Forest Park, with a tan bark arena, and a nice cool amphitheatre, seating 1,000. Upon the termination of their engagement here the outfit will tour the South for 40 weeks.

T. M. A. GRIEVANCE TO BE HEARD JULY 18.

Chicago, Ill., July 7 (Special to The Billboard).—Sol. Litt of McVicker's Theatre, president of the Theatrical Managers' Association of Chicago, will preside over a meeting in the office of Lyman B. Glover on July 18, when the T. M. A. will make certain demands, the nature of which is yet unknown to the Association.

At Scammon Gardens at the University of Chicago, the Coburn Players on July 6 presented Percy MacKaye's The Canterbury Pilgrims before a large audience composed of Chicago's leading citizens. It proved to be a rollicking tale, combining the poetry of Chaucer with episodic vivacity. The stage pictures and groupings were admirable, and the dialog rippling and diverting. The producing cast comprised the following: Robert H. Hamilton, Charles Fleming, Ernest Rowan, Charles D. Coburn, Frank Peters, George Gaul, Royden Erlayne, John Kingston, Howard Kyle, Harley Knoles, Edward Donnelly, Joseph C. Robinson, Frank Wagner, Herbert Hands, William Wingate, B. E. Cole, Charles Burnham, Henry Foster, J. S. Wolfe, Helen Harrington, Dorothy Turner, May Morgan and Amelia Barleon.

A complete list of attractions at Chicago theatres appears on page 53.

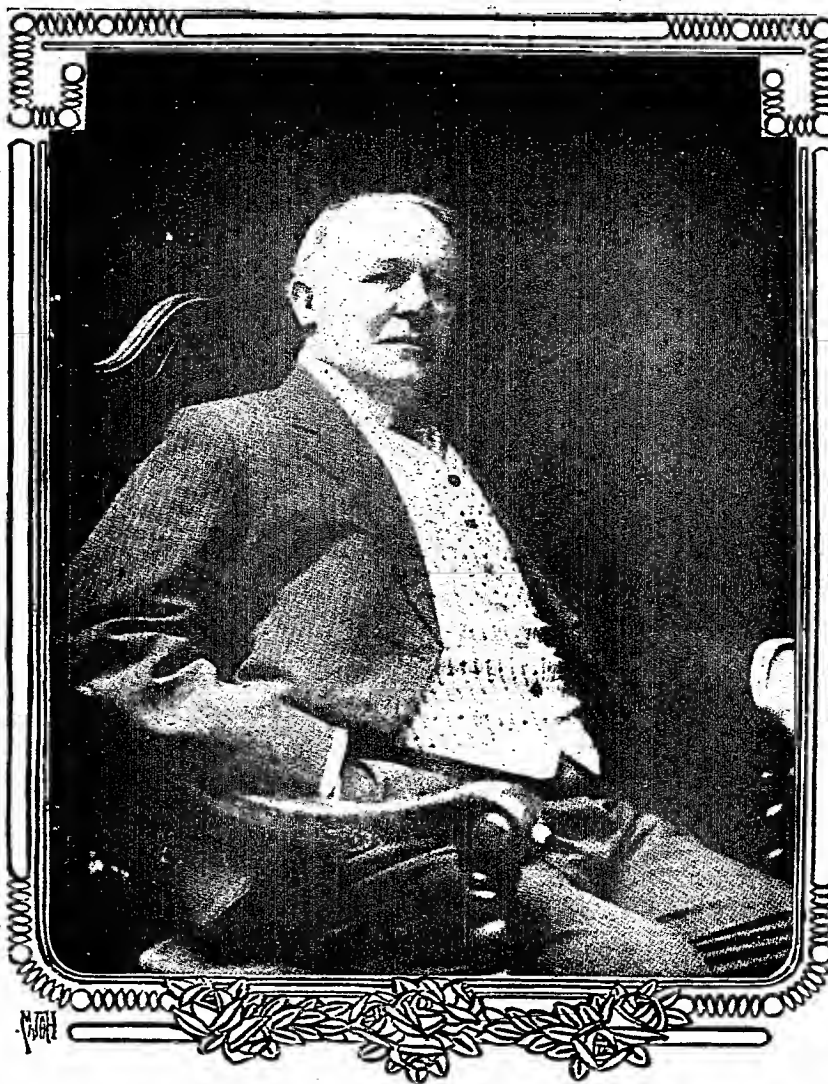
Five musicians will be the rule in second-class vaudeville houses, where not over 50 cents admission is charged, and only thirty-five hours' work is exacted. The wages will be \$28 for the musicians and \$40 for the leader of an orchestra.

The American and the Majestic will be asked to pay \$35 per week instead of \$28, while the salaries of the leaders are raised from \$40 to \$60. The wages in 20-cent theatres will be \$23 instead of \$20.

Chicago, July 7 (Special to The Billboard).—The hottest continuous period in the history of Chicago was broken last night by a cool zephyr from the northwest, which brought in its train a series of welcome showers. While the weather has been a big boost to park attendance, it has necessarily seriously curtailed the patronage of the theatres.

Saturday night will witness the premier of Larkboard Watch at the Cort Theatre, with Miriam Pruzan and Anna Little, Chicago girls, in leading roles. The theatrical equation will

WM. HAWTRY.



The latest role of Mr. Hawtry, i. e., William Smith, in Dear Old Billy, produced at the Whitney Theatre, Chicago, for the first time, June 28, is said to be particularly adapted to his style of acting.

Pinafore Scores At Riverview

Chicago, July 8 (Special to The Billboard).—At Riverview Exposition, Ed. E. Rice's novel revival of Pinafore occupies a specially constructed float built to resemble a man-of-war moored in the middle of the Atlantic Beach, the largest freshwater out-of-door swimming pool in the world. Two performances are given on Saturday and Sunday evenings, and one on each week night.

At White City the Liberator Grand Opera Company are presenting Ponchiello's Opera La Gioconda. Verdi's Ernani had been scheduled, but the other opera was substituted at the eleventh hour. The performances, which are in taidoid form, are given on the stage of the Terrace Garden, alternating with the performances of Liberator's Band.

Collins Davis, a Chicago writer for the theatre, combines the duties of appraiser of the local United States revenue office. He has just been sent to Limoges, France, to make a study of pottery with a view to being able to properly appraise it when it comes here. Davis collaborated with Arthur Gillespie in his last show at the Whitney.

Three Musical Shows for Askin

Chicago, July 7 (Special to The Billboard).—Harry Askin will have three musical shows in commission this season. They will be Louisiana Lion, Frederic Donaghey and Ben Jerome's latest creation, which will be produced in Milwaukee on August 26; The Girl I Love, which will play for two weeks in September at the Auditorium at the Policemen's Benevolent Fund Annual Show, and The Sweetest Girl in Paris, in which Trilzie Friganza will star, being scheduled for a trip to the coast. The call has been sent out for 130 chorus girls for these shows, to assemble on Tuesday, July 11.

A. F. Gorman, general representative of the K. G. Barkoot Shows, was a caller at the Billboard offices Friday, and reports excellent business for his enterprise on the Upper Peninsula of Michigan. The shows played to capacity at Sault Ste. Marie, on the Fourth. While Chicago has been sweltering during the recent hot spell, the Barkoot Shows have met with superb weather conditions. In fact, it was too cool for them to show at St. Ignace last Saturday. Mr. Gorman is on his way to Jacksonville, Fla., to transact some business connected with the shows.

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

he preserved by the closing of Charles Cherry & Co. In Seven Sisters at Powers, on the same night. The company will disband until August 20, when they will commence their new season at Toronto.

Little Miss Fix-It still runs on at the Chicago Opera House, although Nora Bayes was temporarily out of the cast Sunday night, and no performance was given on Wednesday night, the reason being advanced that Miss Bayes was ill. Miss Mary Johnson, who plays the role of Ethel, formerly taken by Oza Waldrop, was absent from the cast last week to attend the funeral services of her father, David Johnson, the horseman, in New York. Miss Johnson made the round trip from Chicago between Saturday at 2:30 p. m., and Monday, 8:15 p. m., which establishes another record for fast travel.

Two changes have taken place in the cast of The Heart Breakers at the Princess, James H. Bradbury having been succeeded by Charles Horn, who was formerly with the Goddess of Liberty, and Jos. Herbert Jr., supplanting Harry Pileer. Mr. Herbert was last seen here in Marriage a la Carte and previously danced for Mort Singer in The Golden Girl.

Get-Rich-Quick Wallingford passed its 227th performance last Saturday night, and bids fair to get after the laurels of The Fortune Hunter, which now holds the record at the Olympic, having achieved 332 performances.

Carrick Major, who was leading haritone of The Girl I Love, at the La Salle last season, has just been chosen by Mittenhal Brothers for the leading haritone role in Naughty Marietta. Mr. Major, who has just recovered from a severe operation under the skillful ministrations of Dr. Jay Pitts, leaves soon for Atlantic City, where he will attend the Elks' Convention, after which he will begin rehearsals in New York. He will play Chicago, where he has a host of friends, later in the season.

The company which will act next season for the Chicago Theatre Society, will be known on the program as the Drama Players. They will be independent of the Chicago Theatre Society and under the direction of the Messrs. Shubert. They contemplate a tour of the country prior to their ten weeks' season here at the Lyric Theatre next February.

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Taxers Assess Actors Heavily

Chicago, July 8 (Special to The Billboard).—Actors and actresses who either have their homes in Chicago or who believe in the future of Chicago's real estate pay taxes on more than \$1,000,000 worth of property.

This was learned from the tax list being mailed by Chief Clerk Frank A. Vogler of the Board of Review.

The following real estate assessments appear:

Lillian Russell	\$50,000
Mrs. Otis Skinner	50,000
Mrs. Alma Yonlin	40,000
May Irwin	70,000
Alme. Rosa Oltzka	40,000
Mrs. Marshall Steadman	30,000
Marie Nelson	20,000
Maidel Turner	10,000
May Ryan	10,000
Ethel Johnson	10,000
Sarah Truax	10,000
Winona Winter	10,000
Kate Watson	10,000
Marion Murray	10,000
Lottie Mayer	10,000
Vera Berliner	10,000
Annie Buckley	10,000
Gertrude Murphy	10,000
Sallie Fisher	10,000
Knox Wilson	10,000
Tony Denier	10,000
May De Sousa	10,000

The estate of Joseph Jefferson is taxed on \$50,000 and that of Richard Mansfield on the same amount.

May Irwin and Lillian Russell invested in the Hyde Park district while the estates of Jefferson and Mansfield hold improved and unimproved property on the west and north sides.

Charles Beehler of the booking firm of Beehler Bros. was busy making arrangements for the payment of taxes for actors and actresses who are out of the city.

"I am kept busy each year about this time paying taxes for performers who are either engaged or at their summer homes," said Mr. Beehler.

"I received six checks in this morning's mail with which to pay taxes on property owned by Chicago actresses. The Chicago tax list shows that there are many performers who save their money and make good real estate investments."

Besides owning property in Chicago, many of the actors and actresses own their own summer homes and farms.

Miss Vera Berliner, the violinist, owns her own home at 217 Center Street, and Kate Watson, 6820 Raven Street, owns several houses in Ravenswood.

Miss Annie Buckley, of the Little Miss Fix-It Company, bought her home which is located in Chicago Lawn, two years ago.

"We have no trouble whatever with the payment of taxes by actors and actresses," said Chief Clerk Vogler. "I do not believe that I ever saw an actor come to the treasurer's office and pay his taxes in person. He either mails a check or has his booking agent or attorney pay the taxes, because nearly all actors are out of town at this season."

THE WEEK IN CHICAGO

101 RANCH WILD WEST

Enters Chicago for a Week's Engagement—Plans Made for Big Business, and the Agents, Department Heads, Performers and Attaches Anticipate Success

Chicago, July 8 (Special to The Billboard).—Miller Brothers Big 101 Ranch invaded the Western metropolis today opening a week's engagement. Everything is reported as good on the big ranch and business extra good, due to ideal weather conditions all along the route, the show reports unusual good fortune in "keeping dry" this year as only two rainy weeks have been encountered. Ben Rosenthal of the Studebaker Theatre, who is in charge of the hiring for the big show, seems to take great pride in the fact that the 101 Ranch Show is one of a few that has adhered to the showmen's agreement at the beginning of the season in regard to the elimination of billboard advertising. Mr. Rosenthal states that while it keeps him on the jump to cover all other available means he has maintained the business of former years with no perceptible loss.

The show is now using 60,000 sheets, 12,000 banners, 20,000 lithographs and 60,000 booklets of three different varieties. This mode of advertising has materially increased the advance sale at every stop and a great amount of credit is due the management of this enormous enterprise, who boast the largest individual showing made without the aid of the billboards.

Mr. Edward Arlington arrived in the city this morning and was met by George H. Dequon, Mr. Arlington's excursion agent. Also among today's visitors was Louis E. Cook, general agent for the Two Bills' Show. There was a great big smile on Ed's countenance when he heard that "we turned 'em away" in Detroit at both performances and the same good turn was repeated at the night shows at Battle Creek and Kalamazoo, and at Elkhart playing between the Hagenbeck and Ringling. The boys insist claim "that's going some."

The show has been reviewed in a previous issue of The Billboard so we'll devote some space this time to a little interesting gossip about "the big family." Mrs. George W. Miller, mother of the three boys, reached town in time for the opening. The sturdy matron, while sixty years of age, will remain a month or more with the show, much to the delight of Joe Miller, who by the way, drank too much ice water (so he says) and resolutely has been on the sick list for a couple of days. Although he did not go out in the parade this morning, he was there

with a "welcome to our city" leading the grand entry at the opening of the matinee and was received with enthusiastic applause by an audience of about two thousand "westerners."

Mr. Miller said today, that despite the unusual hot weather they had not one sick horse on the ranch. The folks have all been well, too, this season with a few exceptions. Frank Maish, one of the cowboys, while cutting a watermelon, cut his hand instead and developed a nasty case

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LARBOARD WATCH

Adversely Criticised by Majority of Newspaper Reviewers—Consensus of Opinion is that Action is Too Slow to Compete with Modern Day Dramas

Chicago, Ill., July 10 (Special to The Billboard).—The Larboard Watch, an operetta in three acts, by Fred Miller Jr., was produced Saturday at the Cort Theatre. The cast includes John L. Kearney, W. H. Sloan, Francis K. Lieh, Albert Rauh, Mark Elliston, William Leyle, Robert Millikin, Anna Hoffman, Miriam Pruzane, Anna Little and Alice May Sullivan. A capacity audience vied with the weather in extending a warm welcome to The Larboard Watch. A company comprising practically a maiden cast, interpreted the musical comedy,

working hard against the handicap of torridity. The general consensus of opinion is that the offering is clean and mildly diverting, but while not reminiscent, is not especially original.

Miriam Pruzane, a charming young Chicago girl with a beautiful voice, made her debut in the role of Christine, and was favorably received, being showered by floral tributes.

Percy Hammond, critic of the Tribune, says of the author and the play: "Mr. Miller evidently is a grave person. His songs, which rhyme occasionally with importance. His story teems with misunderstood nobility and temporarily baffling intrigue. His comedy is embodied in presumably bitter satire on the conditions of the American Navy at the outbreak of the Rebellion. Every number is slow and encumbered with gravity. The Larboard Watch is not intrinsically gay. It was well dressed, too, the lady portion of it the simple pictures of the Civil War period. Everything was old fashioned, even to the comedian who tried in a song to say 'hell,' and was circumvented in his desire by a blast from the bass drum."

James O'Donnell Bennett, of the Record-Herald, is more severe. He says: "The piece is antiquated and slow, but it is innocent. It is also extremely childish, partaking of the nature of a church-social diversion in matter and ways. It is performed by willing souls, among whom is Francis Lieh of Chicago. He is the conspicuous artist, and can sing. He did. The costumes are neat and trim, and some of them adorn pretty girls. The stage pictures are bright but tasteless. There are gleees and hornpipes and the frequent and leisurely solo of a sentimental nature."

ROBINSON'S NARROW ESCAPE.

Calto, Ill., July 9 (Special to The Billboard).—When Aviator Robinson made his last flight Wednesday he had a narrow escape from dashing to death against the Illinois Central Bridge. Robinson had started his flight when a treacherous wind caught the machine and carried him within five feet of the bridge. At this point he succeeded in turning safely from the steel structure.

CLARICE VANCE.



Two weeks ago Miss Vance played an engagement at the Majestic Theatre. Her rendition of Southern ballads, in her own inimitable way, won her the spontaneous approval of all the critics.

Acts New to Chicago

MADAME BESSON AND COMPANY. Dramatic playlet, *The Woman Who Knew*. Number of people, four. Time of act, 24 minutes. Full stage. Majestic Theatre, Chicago. Position, second from closing.

Madame Besson is one of the most clever and gifted players that have ever appeared in a playlet in vaudeville. Mr. Chas. Dodsworth, in the character of a sly old lawyer, is also to be commended. The act depicts the office of one, John Sharp, lawyer; the characters discovered, the lawyer and his client, the woman whose husband's love has been taken by a woman known as somewhat of an adventuress, a nurse and baby in the background, and, after a short conference between the lawyer and the woman, he instructs her to wait in an anteroom until he shall call for her; immediately following her exit, enters Mrs. Lucile Mills Burbank, the character portrayed by Mme. Besson, who has come in answer to a note sent to her apartments that morning by the lawyer. After informing her that he is the counsel for the wronged woman in her divorce suit, a heated conference is engaged in; he preys on her womanly sympathy in behalf of the little baby who will be left fatherless should she continue her improper relations with the father and husband. The shrewd old lawyer discovers that she, too, has been a mother and really has a heart and after much persuasion signs a paper stating the innocence of the husband and the guilt of herself. The wife, the nurse and child are called, the good news told the wife. The woman leaves, but returns unexpectedly to get a glove she has dropped, and just as she enters, hears the old lawyer thanking the nurse for the loan of her baby. The adventuress, realizing she has been duped, compliments the old man on his shrewdness and leaves in a rage.

MAUD HALL MACY COMPANY. Dramatic playlet, *A Timely Awakening*. Number of people, two. Full stage. Time, 20 minutes. Majestic, Chicago. Place on bill, third.

Maud Hall Macy, assisted by Mr. Carlton Macy, offers a playlet showing a wife who loved her husband and a husband who loved his stenographer. The scene is the dining-room of her home; the time, the night of the third anniversary of their marriage. The innocent, unsuspecting little wife when she finds hubby dressed in evening clothes, thinks he is going to take her to a theatre in honor of the day; but not hubby, oh, no. He has an engagement with his stenographer and having a half-hour to spare, decides to take a nap. He sleeps, he dreams, and he sees—his own little wife all dressed up for a gay old time where the white lights twinkle. Mrs. Macy's conception of this character is commendable in every sense of the word and after telling honey bunch that he is like a funeral and a few little such facts leaves the stage apparently to join her live

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J. C. Matthews Branching Out

Chicago, Ill., July 7 (Special to The Billboard).—J. C. Matthews, Pantages' representative in Chicago, announces that he, in conjunction with several well-known men in the theatrical field (whose names are withheld) are in the market to buy or lease ten or twelve theatres in the West, preferably ones that will conform with the Pantages Circuit. He also promises a big local surprise at the opening of the coming season when several Chicago houses, previously booked through other offices will use Pantages booking. This circuit now has in the West fourteen theatres and fifteen parks in operation and on the first of September will open three new houses now under construction by Mr. Pantages. The most pretensions of these, The Pantages, in Frisco, at Market and Fifth Streets, seating twenty-two hundred, is said to be one of the most beautiful theatres in the West. The other two new houses are in Oakland, Cal., and Portland, Ore. Mr. Matthews states that the construction and equipment of these three houses cost Pantages seven hundred and fifty thousand dollars.

Turner's Jubilee Minstrels are a feature of the John H. Sparks' sideshow.

The Majestic's New Bill

Chicago, July 6 (Special to The Billboard).—The bill at the Majestic this week hardly compared to last week's offering at that house. Three new acts were submitted and the one from which the most was expected literally fell down. Moray Cash, the Lancashire lad, in English character numbers, bordering on the plan of Albert Chevalier's act, was placed third from closing Monday afternoon, and while his work was conscientious and in a manner new, he omits that something that has made most of these English character artists a success. He came to the Majestic direct from London, and things look now as though he might soon appear again in that bloomin' town, under the billing, "Direct from Chicago."

Maud Hall Macy and Co. were third on the bill in a playlet of every-day life, called *A Timely Awakening*, and did very well.

Madame Besson, of Zaza and Camille fame, submitted an extremely interesting playlet by Victor H. Smalley. She was supported by an excellent cast, including Chas. Dodsworth, famous as a legitimate performer, and whose

(Continued on page 54.)

Good Bill at Wilson

Chicago, Ill., July 7 (Special to The Billboard).—Genuine sporting blood is required in a manager who will keep his house open playing to less than half expenses. If you don't believe this ask Manager Licatzi of the Wilson Avenue. Resultant of the terrible heat wave which proved fatal to hundreds in the "Windy City," vaudeville was a losing proposition this week. The several "faithful ones" who visited the Wilson on Wednesday night were permitted to take seats immediately under the large fans, a dozen or more of which make this house no mean place to spend a hot evening; however, as Mr. Licatzi says: "You can't go outside and force the people in—it is difficult to convince them how much cooler it is inside than out." There were not more than fifty people in the house the first show Wednesday night, and the bill was hardly as meritorious as the recent offerings. John Zouloulakis, clay artist and musician, opened in one with the xylophone and after entertaining "the multitude" for about ten minutes, closed in full stage in clay modeling. His work was fast and fairly good.

Black Brothers, two young men in neat tuxedo suits, opened with banjos and closed in a very good quality of soft-shoe dancing.

Lianey-Griffin-Emmert, a lady and two gentlemen, offer a playlet called *Tangled Tales*. It is really hard to say just who the originators of this onetime new sketch were; however, it is safe to say that this act has been reshaped and re-worked by more acts than any sketch ever presented in family theatres. The feature act, Calbe and Odum, were right up to their usual standard and despite the fact that such a few were in the house they made a fine impression. The three Alex Brothers closed the show in a novelty gymnastic offering far above the average and pleased.

BEEHLER BROS.' NEW IDEAS.

Chicago, Ill., July 5 (Special to The Billboard).—"Oh You Chicago" will be advertised by the Beehler Brothers with a new vaudeville idea called *The Chicago Girls*, a novelty vocal quartette. The famous historical painting showing the first ten buildings along the river will be the first scene pictured with the girls costumed in wardrobe of that period, 77 years ago. Appropriate songs and numbers will carry the idea of the city's growth down to the present generation and lead to the final scene, an elaborate drop by Jules Gnerin, showing his conception of Chicago as a civic center with plaza and buildings. The Chicago Historical Society and Chicago Commercial Club will be asked to make the act an advertisement for the Windy City. Aside from the novelty features the idea should prove a successful act, if properly staged and acted.

Frederick Allen, who has just closed a season on the Orpheum Time in His Phantom Sweetheart, has been commissioned by the Beehler

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Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

THAT BILLBOARD RAG.

W. H. Petway of the song-writing team of Arnold & Petway, Nashville, Tenn., has completed a very clever instrumental number in the shape of a rag, the title of which is That Billboard Rag. The new number has been respectfully dedicated to The Billboard, and is bright and catchy in measure and being unusually pretty and melodious, will probably be adopted by the hands and the pianists as well as the many song and dance tenors throughout the country.

LEO EDWARDS WITH FEIST.

New York, July 8 (Special to The Billboard).—Leo Edwards, brother of Gus Edwards, has left the music house of Edwards and is now identified with the firm of Leo Feist. Edwards has been placed in charge of the production department and is to write exclusively for Feist. Among his most popular songs are: That's What the Rose Said to Me and Askes of Roses. All the music used in The Merry Whirl, now playing at the Columbia Theatre was written by Edwards.

SEYMOUR FURTH CO. SONGS.

Bart Collier of Collier, Ripley and Collier, is using Spooky Ways, published by Seymour Furth Music Pub. Co. Other artists using numbers published by the same firm are: Christine Irwin, who is singing in Old Ireland and Playland, the latter a child-hallad, considered the best number of this description since School Days. Lane and Kenney are singing Monkey Shines, as is Lottie Gilson. In Old Ireland, another of the Seymour Furth Co.'s hits, is being used successfully by Mamee Romane and Company, and other acts. Jean Irwin and Webster and Terry, J. Aldrich Lihbey and Miss Trayer and the Lambert Trio are singing Mister Moon Please Come On Soon.

GUTMAN WRITING FOR FOLIES.

New York, July 8 (Special to The Billboard).—The Folies Bergere Dancers, engaged for a run at the Folies Bergere, are featuring Make Me Like It and The Dallas Dip, two numbers written especially for them by Huntington & Gutman, and published by the Seymour Furth Music Pub. Co. The Dallas Dip is the newest sensational dance to be seen here. It is performed by Young Alabama, who originated it.

PUBLISHER IN VAUDEVILLE.

T. H. Olander, Roanoke, Va., publisher of some excellent songs, of which he is the composer, is writing a sketch in which he will appear. The sketch will contain comedy, love and patriotism. Several duets will be introduced and the sketch will also serve to popularize Mr. Olander's song, The Belle of the Ball, and will close with his patriotic march, Sweet Freedom's Land. Mr. Olander possesses a tenor voice of much sweetness.

HAVILAND NUMBERS.

Honey Love, a Haviland publication, is being used by Mildred Heywood, Tommy Van and the Clay Sisters, Bailey and Tier, Lottie Gilson, That Girl Quartette, Tommy Burnett and Grey and Grey. Another number published by Haviland is I've Got Your Number, being sung by City Comedy Four, Tommy Van and the Clay Sisters, Ollie Wood, Bailey and Tier, Greger and Valley, Trixie Armstrong and the DeVane Sisters. I'm Crazy 'Bout that Turkey Trot, There's a Dixie Girl Who's Looking for a Yankee Doodle Boy, That Was Before I Met You, Peggy Gray and Can't You Take It Back and Change It for a Boy, are other songs finding favor with singers.

M. WITMARK & SONS NOTES.

Burns and Wilcox, the boys with the big voices, in a neat and refined comedy act, are putting over Any Girl Looks Good in Summer, Baby Rose and Hoola Hoola Glide, immensely. Raymond and LaDonna, the high-class entertainers, who are renowned for their attractive costumes, rope clog dancing, catchy songs, lightening landscapes, artists and cartoonists, are going very big with Bonnie My Highland Lassie, which song they illustrate by hand painting. Asher B. Samuels, Chicago's most popular haritone, was the hit of the hill at Sans Souci Park last week, singing in The Garden of My Heart and On San Francisco Bay. The Arlington Four also created a sensation at Sans Souci at the same time the way they sang. Any Girl Looks Good in Summer and Baby Rose. Miss Clara Wolfer is causing the usual good comment at the Lyric and applaud of her audience the way in which she renders in The Garden of My Heart. The Gee Jays are going very big at the Majestic Theatre, Kalamazoo, Mich., this week, singing Baby Rose and Any Girl Looks Good in Summer. Martini and Maximilian are using Charmé D'Amour very successfully. Murid Wheeler, the versatile singer, who is at the Century this week, is holding his own with Sailing Sweetheart.

Nancy Lee Rice is creating a furore at the Ashland Theatre this week, singing I Love the Name of Mary.

The LaVerne Two, headliners at the Edon Theatre, this week, are the hit of the hill and are in a class all to themselves when it comes to singing in The Garden of My Heart.

Miss Signe Mortenson of the Swedish Ladies' Trio, the favorite harmony singers, is showing the quality of her voice to good advantage in her rendition of I Love the Name of Mary.

Miss Mignon of the team of Manor and Mignon, playing the S. & C. Circuit, is singing in The Garden of My Heart very successfully.

Kimball Brothers and Siegel, who are playing on the Pantages Time, are scoring their biggest hit using in The Garden of My Heart.

STERN & CO.

Mr. George Dunham, the monologist and comedian, has interpolated Lewis & Bennett's great spotlight number, My! What a Funny Little World This Is.

George Ballard, who has been identified for many seasons in tenor roles with the leading comic opera companies, is featuring H. I. Sylvester Krouse's new high-class hallad, I'll Go With You to the End of the World.

Bryan & Henry's waltz song, When You're in Love With More Than One You're Not in Love at All, is the big number in Miss Marie Arvele's new act. Miss Arvele makes a specialty of descriptive ballads.

Miss Bessie Herris has added Macdonald and Walker's big summer success, Hello! Summer! to her collection of popular numbers.

Perry and Saunders are singing Macdonald and Walker's Mississippi Dippy Dip, with which they are closing their act.

Musical Deyo is playing a Stern medley for the first of his act, containing Looking for a Nice Young Fellow, Kiss Until Tomorrow, My Old Kentucky Pal, and other popular numbers.

H. I. Marshall sends from Atlantic City, where he has been playing, very promising reports of his new song, Love Me.

MUSIC NOTES.

Leo Wood, who is the Eastern representative of Will Rossiter, the Chicago publisher, is suffering with blood poisoning. Although his condition is not serious his constant attention to business is forbidden.

VIOLINIST PLEASURES DINERS.

Oskland, Cal., July 8 (Special to The Billboard).—Pabst's Cafe boasts of having one of the finest and most talented entertainers of any eating place in the country. In Miss Sophie Akounine, a young and talented Russian violinist, who has won fame in her own country and also on the American stage, the diners are given a musical treat, for she entertains them in a manner that is somewhat unique. Her music is always played in the pure Russian style. With dashing quickness she plays many of the new Russian airs, and it is now getting so that many guests are calling for that class of selections. She is well known in New York, where she was often a feature on the hill in the famous Waldorf-Astoria concerts, appearing on the program with Mme. Nordica and other prominent artists.

CONEY ISLAND HEALTH RESORT.

New York, July 2 (Special to The Billboard).—The first test for Coney Island as a cure for hysteria, devised by an English physician in Plymouth, was furnished yesterday when Mrs. Lila Beaton departed for England on board the St. Paul of the American line. Mrs. Beaton has been in New York three days. When she came her health was threatened by the despondency caused by her husband's death. Now she is going back to Plymouth, and declares Coney Island a wonderful tonic.

EDNA GOODRICH SUED.

Paris, July 1 (Special to The Billboard).—Edna Goodrich, the actress, who used to be the wife of Nat Goodwin, is here with her mother. She had her enjoyment gloomed today by the receipt of a summons and complaint with regard to an action brought in the Superior Court of Los Angeles against herself and Thomas Dudley, trustee, under an ante-nuptial agreement in 1908.

EAMES TO WED IN JULY.

New York, July 2 (Special to The Billboard).—According to a statement made yesterday by Mrs. Ernest de Gogorza of Washington and De Kalb Avenues, Brooklyn, Mme. Emma Eames and Emilio de Gogorza, the opera singers, are to be married in Paris on July 12 or 15. Mrs. de Gogorza is the widow of a brother of de Gogorza.

OUTING FOR STAGE CHILDREN.

New York, July 5 (Special to The Billboard).—Stage children are to be the guests of Mrs. Albe, formerly Mrs. Tallaferra, at the Hotel Albe, Long Beach, L. I., this summer. Mrs. Albe, who is one of the principal patronesses of the State Children's Festival Fund, has planned to give the children of the stage an outing of two weeks at the hotel, beginning about the middle of July.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Miss Virginia Kelsey has signed a contract to appear as prima donna with the Roman Bros.' Eastern Wheel Show.

Miss Laura Alfrey of the Harvey Reese and Alfrey Sisters Trio, recently bought three new costumes. They are now playing the Bert Levey Circuit, and have only lost one week out of twelve. After finishing their Levey Time, they will play the Fisher Circuit.

Miss Miriam Holland, billed as The Real Comedienne, opened her new act at Washington Park Theatre, Bayonne, N. J., and made such a hit that the manager, Ed Mason, held her over for an entire week. The reception accorded Miss Holland justified the billing. The feature of her act is her singing of Filthy Eyes, which brought down the house at every performance. Miss Holland is a very versatile young woman. She started her professional career as an animal tamer. She had a troupe of leopards, but they proved to be too treacherous, so she gave it up and turned her attention to singing.

Edwin T. Emery, the California producer, who during the past three seasons has met with considerable success in presenting headline acts on the western circuits, will next season offer several new original novelties, among them a new oriental dancing pantomime entitled The Return of Buddha. This act will employ ten people and will go over the Pantages Time. A new comedy creation along the lines Jack's Army and featuring Marie Macotte will also be sent out and a big review in taidoid form, embracing sixteen principals and a full scenic equipment called Behind the Scenes will be produced.

The Star Airdome, under the management of A. B. Ellis, opened at Coalinga, Cal., June 23. The first bill consisted of Kelly Comedy Company; Belly and Beatty, vocalists; Texas George, shooting act; up-to-date pictures, and a full orchestra. Those connected with the staff are: C. B. Ellis, manager; Charles Foote, business representative; L. H. Tobey, musical director; Edward Dale, stage manager, and Catherine Anderson, treasurer.

Thos. V. White, the well known musical director of On de Rock Pile fame, is spending a few weeks with his parents in Murfreesboro, Tenn. Mr. White, the past season, was connected with the Princess and Airdome Theatres in Hot Springs, Ark., and while with the latter, sustained injuries in a runaway that resulted in a broken collar bone and two fractured ribs. He will again take the road the coming season.

Mrs. Al Utt of the Aerial Utts is pleased to inform her friends that she has completely recovered from her fall April 17, in which she suffered a broken collar bone and slight concussion of the brain. The Utts opened their season at Red Cloud, Neb., July 4 and are well booked up till October 1, after which they will open on the big time.

Ferris and Copeland, that up-to-date act, created many a hearty laugh while at the Fifth Avenue Theatre, Nashville, Tenn., recently. In fact their act is worth going to see. These artists are now cleaning up in vaudeville at every stand, and their act is the hit where ever they appear. They are featuring Ted Snyder's Hide From the Light of the Moon, and in the Land of Harmony.

Egbert A. Van Alstyne, the composer, who is spending the summer at The Pines, his country home on North Lake, near Kalamazoo, Mich., reports the catch of fourteen fish bass yesterday, averaging four pounds each, at his lake. Before leaving for New York City, he finished eight new songs, which will be heard during the coming season.

The Hippodrome, Charleston, W. Va., is now under the management of Mr. Noyes Burdette, who is running it during the summer season as a motion picture theatre. Next fall Ramsey & Co., the proprietors, will reopen it, with four turns of vaudeville and motion pictures. Mr. Burdette reports very satisfactory business.

John Sansone of the Sansons Amusement Co., who had the Elks Theatre at Taylorville, Ill., less for the last three months for vaudeville and moving pictures, closed his contract July 1, and returned to Keokuk, Iowa. The Elks will remain closed now until the opening of the regular theatrical season in August.

It was learned July 5 that Jake Wells, head of the Wells' Theatrical Circuit, has declined to renew his lease of the Roanoke Academy of Music, Roanoke, Va., and it is possible that this city, next year, must be content with the smaller and cheaper shows of the less pretentious houses.

Carl Goe and Miss Janet Adair will form a partnership for vaudeville this coming season. Mr. Goe was formerly of the team of Goe and Lance, and Miss Adair has been a single act. The two will be seen in a high-class singing and talking act and will open at an early date.

Howard Fogg of El Paso, Texas, has opened a new aldrome in that city. The house was initiated by the J. P. Lee Musical Comedy Company, which was greeted by a large audience. Since the Mexican troubles have subsided, business along the border has been great.

William Gross, who has been one of the feature comedians with the Matinee Girl Musical Comedy Company for the past six seasons, has signed with the Edwina Patterson Musical Comedy Company for the summer and winter season. He will be featured.

Chenes' Lady Onstret, the Manning Sisters, those four girls in costume, character changes and singing of popular numbers and oldtime melodies, are playing their fourth engagement in Boston inside of two months, with two more weeks to follow in August.

H. R. Davis (Billy) is making good in his farce, entitled Playing the Races. It is on the order of the Get-Rich-Quick Wallingford sort of stuff. Billy is getting the laughs with it and indications point towards it becoming the best vehicle in his career.

Baby Esmonds, who has been appearing at Gus Sun's houses since last November, will go to Long Branch, N. J., with her parents, for a much-needed rest. Baby Esmonds has been on the stage for four years, starting her career at the age of two years.

Kenilworth La Chollser, who has been located in Tonawanda, N. Y., during the past week, will leave the Young Buffalo Wild West Co. and return to the boat show business. Before going with the Era Boat Show, he will make a trip to Cincinnati.

Billy Adams, the original, opened at Young's Million Dollar Pic in Atlantic City, N. J., for two weeks and is booked until September 1 on park time, after which he expects to take out his old double act again, under the old name of Adams and Clarke.

Manager J. Jolly Jones of Waterloo, Ia., has closed the Crystal Theatre to vaudeville for the summer, and will turn the house into a Japanese Garden and run pictures for the summer, opening with vaudeville again about September 1.

Ralph Talbott, handoff artist, made a decided hit at Colo., Ia., when he dove from a height of one hundred feet into a tank of water and released himself from his handcuffs on his way down. He leaves for Europe July 22.

George Ogden, the man with the table and chairs, and his wife, Rachel, are with Merriam's Merry Makers for the summer season, and breaking their new act, which they will play vaudeville time next season.

Harris and Vernon write from Wellington, New Zealand, that they finished a twelve weeks tour on the Fuller Circuit throughout New Zealand, with twelve weeks to follow on the Richards Circuit in Australia.

Ford and Wesley, comedians and singers, now with the Gore Company, will be with the Coy Corner Girls Company this season. The comedians are well-known and should greatly add to the efficiency of the company.

The new Orphenm Theatre in Los Angeles, Cal., opened last week. The seats for the first night were sold at auction, with the proceeds above the usual box-office prices turned over to the Associated Charities.

Thomas A. Wise, the well-known comedian, has been engaged by the Stubbs-Wilson Stock Company, of Columbus, O., to play his original role of Senator Langdon in The Gentlemen from Mississippi.

Goodman and Goodman, the dancing drum majors, are now on the Ohio River, playing on the New Era Floating Palace. They find it a pleasant engagement and will stay throughout the summer.

The Great Richards will be seen at Hammerstein's Roof Garden July 17, and will also play return dates at the Fifth Avenue Theatre, Music Hall, Brighton Beach and at Morrison's, Rockaway Beach.

Manager Ziegenfelder has opened the Bijou Theatre, Piqua, Ohio, for a summer run. The regular season opens again September 1. The summer season was inaugurated upon demand of his patrons.

The German Kaiser is determined that the new Royal Opera House he will build in Berlin as soon as the Council grants him \$5,000,000 for the purpose shall be the most luxurious in the world.

Adelle Block will, this coming season, be with Frank and Della Williams in a new vaudeville sketch, entitled The Coronation Trio. The trio will open on the United Time some time in September.

Billy and Eva Merriam, novelty acrobats, were the feature act at Klemm, Ia., July 4, and have signed the same date for next season. They are booked solid at the fair again this season.

John Bragg and his wife (Anna Mack) are spending the summer at their country home, Pleasant Ridge, O., after a long and very successful season with The Tiger Lillies Company.

Maxine Elliott will play the domini girl in The Garden of Allah, a dramatization of Robert Hichens' novel, in the New Theatre, New York, under George Tyler's management next winter.

The Aldrome, Colonial, Royal and Lyric Theatres, Charleston, W. Va., are making special efforts to attract the public during these hot days, and they are meeting with success.

Miss Sydney Shields and Company, in Broadway, U. S. A., closed their season at the Temple, Detroit, Mich., week of June 19, having completed almost a year's solid booking.

Mr. and Mrs. Algy Lawler, known as vaudeville's original kids, have been rehearsing their new act in Albany, N. Y. They will leave shortly to fill a booking in the West.

Harris and Randall are spending the summer at their cottage at Spring Lake, Mich. They will present a new act with special scenery next season, written by Miss Randall.

The Langdons close at Keith's Boston for a two months' vacation. They open the first week in September at Keith's Theatre, Cleveland, for a long route over the United Time.

M. H. Nichol closed his show San Jose, Cal., June 28. He will not reopen until next fall. Business in this section of the country has been very poor of late.

The McDonald Trio of Cyclists are with the Puhlman Circus in Cuba. They open in September, playing falls for Miss Ethel Robinson.

Songs Publishers Are Boosting

On The New York, New Haven And Hartford.

Words by
FRANK J. CONROY
CHORUS

Music by
ALBERT VON TILZER

On the New York, New Hav-en and Hart-ford. The con-
duc-tor cried "all a-board" Just as we left the cit-y
lim-its, That en-gine just puffed and roared, When we
reached New Hav-en, train still was late. No, we
did-n't stop, did-n't ev-en hes-i-tate. Took
wa-ter over the fly, had no time to stop and wait, Bound to reach Bos-ton five
min-utes to eight. On the New York, New Hav-en and Hart-ford,
In Bos-ton on time. (On the time)

Broncho Nell.

CHORUS

Words and Music by
JOHN B. GARDNER

Hear me, cheer me, my bron-cho Nell, Just let me tell
how much I love you, Then say, some day you'll mar-ry me,
My dar-ing bron-cho Nell.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

What Makes Me Love You, The Why I Do?

Words by
CECIL MACE
CHORUS

Music by
BARNET BARBER

What makes me love you the way I do?
I lose my sen-si-bil-ity when I'm with you, Come tell me, what's that you
does to me? That makes me cra-zy your' how-ey to be?
When you are cross, dear, it gives me pain,
But when you smile, life is bright a-gain.
Sweet-ly, I sigh, I cry, I die for you!
What makes me love you the way I do?
What makes me love you the way I do? way I do?

ALL RIVERS MEET AT THE SEA

Words by
CHAR. G. KANE

Music by
ARTHUR W. LANGE

REFRAIN
All riv-ers meet at the
sea, dear, E'en though they pour any a-
part, Down by the end hills of
me, now, Or through the val-leys glad
heart, My love will live ev-er
hope-ful, Some day you'll come back to
me, A- gain a- gain it was
All riv-ers meet at the
sea, dear, E'en though they pour any a-
part, Down by the end hills of
me, now, Or through the val-leys glad
heart, My love will live ev-er
hope-ful, Some day you'll come back to
me, A- gain a- gain it was

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THE BILLBOARD

Motion Picture News

NEW THEATRE IN MILL CITY.

Minneapolis, Minn., July 3 (Special to The Billboard).—On Saturday night, July 1, the new Seville Theatre opened its doors at 413 Hennepin Avenue, here. This theatre is under the management of E. O. Freedman, also connected with the Milo Theatre on the North Side, and offers three reels of licensed films and one song at each performance. There are two vocalists, H. Abrams and Miss Leona Fredricks, and the seating capacity is 350 persons. The house is of fireproof concrete construction and of Moorish design and effect, being erected at a cost of some \$20,000. It is equipped with one of the plate-glass curtains, 12x14 feet, and the machine is situated to the rear of same and outside of the theatre proper, to lessen the danger of fire. The theatre is equipped further with three ceiling fans, twelve oscillating fans and two exhaust fans, so that it is cool and comfortable despite the present intense heat. The outer facade and the lobby are of white marble, with mosaic flooring, and the sides are decorated with beautiful hand-painted designs. All windows and doors are of elaborate cathedral glass, scrolled and embellished, and the house may be said to be the most elaborate and most handsome picture theatre in the city at present.

POWERS' TEMPORARY STUDIO.

New York, July 7 (Special to The Billboard).—The Powers Company has secured a temporary factory and studio in which to carry on business until the completion of their own plant. The buildings are situated at Napier Park, which is about twelve miles from New York City. The plant is ample in all respects, having a capacity of fifty thousand feet of finished film per day. Laboratory, studio and office room are situated at the new location, which measures about 75x300 feet, with two smaller buildings adjoining. The building has ample fire protection. Mr. P. A. Powers, president of the Powers Company, returned last week from the Thousand Islands, where he had been arranging for some Indian pictures. Frank Beal will leave shortly with a company of actors to begin work there.

VITAGRAPH PARAGRAPHS OF NEWS.

The increased output of the Vitagraph Co. has made necessary the enlargement of their facilities and their force has been added to by the employment of a larger staff of directors and several well-known players who will be seen in the August and September releases, which promises to be the best in the history of this company. On the north end of the company's premises a large garage and storage building is being erected of concrete cement. This will make a very imposing Vitagraph settlement and it surely is a busy one.

BALSHOFER RETURNS WEST.

New York, July 8 (Special to The Billboard).—After a few weeks stay at the offices and laboratory of the New York Motion Picture Co., Fred Balshofer returns to California to take charge of the Bison Co. there. Mr. Balshofer has been spending his time in the East in an endeavor to improve the quality of photography in Bison and Reliance films and it is due to his endeavors that the fine results noticeable in these films have been procured. He has been the regular director of the Bison Stock Company and returns to his old post.

SELLS STATE RIGHTS.

New York, July 5 (Special to The Billboard).—Colored films of the Coronation made by the Kinemacolor Co. official photographers of the Coronation ceremonies, have found ready sale among state rights men who desire to get the double advantage of the new kind of film and the popular subject. The company reports that sixty per cent of the state rights have been sold and that negotiations are under way for many of the remaining states.

SOLAX SECURES NEW DIRECTOR.

New York, July 5 (Special to The Billboard).—The Solax Co. has secured the services of L. B. McGill as director for comedy productions. Solax has been experimenting somewhat in the past on the comedy end of their releases and in Mr. McGill they hope to find the quality which will make permanent his position with them.

NOTES OF THE ROAD.

Gray and Graham arrived on American shores Sunday, July 2, after an absence of nineteen months, during which time they encircled the world. Since leaving New York they played Honolulu, appeared in the principal cities of Australia and some of the South Sea Islands. The two will be here four weeks, then return to England to fulfill a two years' contract on the Continent with their musical novelty act.

Mat Keefe and Fred Warren, who have joined hands, will try their new act out next week in one of the small-town houses. The boys are much pleased with the material that John Gilroy has turned out for them.

Hampton and Bassett opened at the Bijou, Racine, Wis., July 2, with six weeks to follow in that state. They are booked solid for next season by the W. V. M. A.

Mr. and Mrs. Harry Helms and daughter are at their home in Milwaukee, Wis., after a two weeks vacation at Waverly Beach, Lake Winnebago, near Neenah, Wis.

Ole Oleson, the musical comedy comedian, has entered the vaudeville field. He is under the management of J. K. Sullivan. The season will start September 19.

Allen Summers has played four weeks for Mr. Butterfield on the W. V. M. A. Time, booked by Mr. Humphreys. He will close in Battle Creek, week of July 9.

QUILL RETURNS TO THE FILM BUSINESS.

Chicago, July 8 (Special to The Billboard).—Tom H. Quill, who for several years was connected with the largest manufacturers in the film game and who left it to embark in the moving picture business, is back to his first love, and is now manager of the World's Best Film Company, who have established offices in the Boyce Building on North Dearborn Street. Tom is personally known to every exchange man in the moving picture business in Chicago and the West, and his acquaintance promises to be a large asset in the popularization of the product of his company.

CORONATION PICTURES.

Philadelphia, Pa., July 6 (Special to The Billboard).—The Moving Picture Co. of America have arranged the following schedule for the showing of their coronation pictures in their Market Street houses: July 1, Casino; July 3, Royal; July 4, Princess; July 5, Victoria; July 6, Palace; July 7, Auditorium, and July 8, Savoy.

THOS. A. BEDDING RESIGNS.

New York, July 4 (Special to The Billboard).—Mr. Thomas A. Bedding writes from Philadelphia that he has severed absolutely every connection he had with the Associated Motion Picture Patents Company with whom he had been affiliated since its organization some months ago. Mr. Bedding had started West on a business trip for the Company just a few days ago.

MOVING PICTURE THEATRES.

Three capacity houses witnessed the one evening's showing of the 101 Ranch pictures at the Unique Theatre, Rice Lake, Wis., June 28, to the great satisfaction of both Dave Jones, the picture show manager, and of W. N. Daniels, the manager of the theatre. The Unique is a new house, having been opened June 6, and is of fire-proof construction, concrete being the basis of the composition. It seats three hundred people, has a good orchestra and shows independent films.

Mr. Will Wishert, formerly of the Wishert Marshall Co. at Austin, Texas, has secured a long lease on the New Princess Theatre, now

under construction at San Angelo, Texas, and will open this, the largest theatre in West Texas, Sept. 1. The house will be modern in every particular and is located in one of the best towns in the most rapidly growing section of Texas. Vandeville, motion pictures and stock will be produced.

The Orpheum Vaudeville, Waterloo, Ia., has been turned into a picture house for the summer, and manager J. D. Knapp reports business very good, with three reels of pictures at each show.

Felix Orman, a Chicago newspaper man, has had produced a number of moving picture plays based on his journalistic experiences.

An up-to-date moving picture theatre will be erected in McKeesport, Pa., by Wilbur G. Miller.

FILM NOTES.

The Powers Company does not seem to be satisfied with their recent progress in the selection of subjects and actors, evidenced by the production of the King of Kazam, in which Nat Willis is featured, and is preparing another film featuring Fred Walton, the newly-obtained director. Mr. Walton will be remembered by vandeville people as the famous Toy Soldier of days gone by.

Henry W. Savage has secured the American rights of the famous Paris talking pictures, and will exhibit them in this country next season. It is said the pictures are life-like in the intonation and reproduce the voices of the actors so well that it is difficult not to believe a genuine performance is taking place. The intonation is the combined triumph of the photograph and the graphophone.

J. M. Rhodes, treasurer of the Indianapolis Moving Picture Managers' Assn., and wife, are touring the West. Their trip takes in Vancouver, B. C.; Portland, San Francisco, Los Angeles, San Diego, Salt Lake City and Denver. All indications are that the moving picture houses on the Coast are doing a good business.

The Champion Film Co. has obtained the exclusive right to photograph the motor boat races at Duquene, Ia., which are being held under the auspices of the Mississippi Valley Power Boat Association. Two people from the Champion factory left for Duquene to take the pictures.

The Yankee Film Co. has secured some scenery as it were, for their The New Congress man, a coming release. Some ladies from the society of diplomats at Washington have been obtained as supers for this production.

AIRDOME NOTES.

The handsome motion picture theatre, the Main, at Cincinnati, Ohio, owned by Poppy Brothers, which has just been remodeled and enlarged, opened its doors once more to the public. The theatre, now called the New Main, was said to be one of the coolest in the city before its enlargement, but the new addition, which will be out in the open and provided with the latest sliding roof, will make it still more comfortable. Several exits have been added, and taking the other fire-preventing facilities, it will truly be one of Cincinnati's fire-proof theatres. The seating capacity has been increased by three hundred, thus making plenty of room for the large crowds that are always attending.

The Hippodrome, the largest airdome in New Jersey, was opened at Bayonne, June 28. This is the third season of this enterprise, and this year under the management of Harry Cohen of A. H. Woods' office, Mr. Cohen and formerly treasurer of the Bijou and Op House in Bayonne, and the Garden Theatre in New York. This is Mr. Cohen's first year as a manager, but he is showing rare judgment in the selection of the Hippodrome. Cohen is showing four acts, four reels of pictures, and two illustrated songs, and is crowing his airdome nightly. The vaudeville is the best shown at any open air theatre in the vicinity, and is booked by Shea and Shea.

MINSTREL NOTES.

George W. Ripley's Old-Time Minstrels, doing great business under canvas, in the per part of New York State. Manager Ripley is doing his best to make this company one of the best on the road and from the gratifying results, is realizing his purpose. Last week he was playing to crowded houses all the time. The company carries a full band and orchestra, besides twenty comedians and singers.

THEATRICAL NOTES.

The Flower of the Ranch, one of Joseph E. Howard's musical comedy successes, under the management of Le Comte, Fleisher & Wade, opened an early season for a tour of Western Canada and the Pacific Coast. The entire company moved out of Chicago to Stevens Point, where they put on the finishing touches and opened June 29. This week they are playing the Lyric Theatre at Minneapolis, during the Civic Celebration doing a capacity business.



She is familiarly referred to as "Vitagraph Betty." Miss Normand is now a member of the Biograph Stock Company.

Smith's Rink at Columbus, O., is not running through the summer months, but will open in September. The management is looking forward to a good season.

Billy Ward and Gussie Smith, billed at the Black Dockstader and the Dancing Sunbeam, report success on the Joe Banasco Circuit of colored theatres in the South.

Joe Kennedy, the Southern skater, reports his act going big in Michigan, also that his dialect talking, especially English, is always good for a laugh.

The Four Banta Bros. have signed to go out with J. C. Jermonds' Columbia Burlesque Company. They were with the same troupe last season.

Carsetelli and Wright and Van der Berg have bookings for twenty-five weeks over the S. & C. Circuit, at the close of Howe's Great London Shows.

Miss Sadie Raymond will not be connected with either the Eastern or Western company of Merle H. Norton's shows this coming season.

Anna and Martin Lens are finishing a three weeks' engagement with their mystic hallad reading act at Morahala Park, Zanesville, Ohio.

James Gilden is making a bit at the Grand Theatre, Raleigh, N. C. Jim has a clever line of talk and gets off some very good jokes.

John Dow has been made manager of the Cooley & Thom Floating Theatre at Huntington, W. Va. He succeeds J. W. Menke.

The Billings Trio, who are now with Merriam's Merry Makers, open on the Orpheum Circuit in October with a new act.

Rose Carlin (Mrs. Chas. Falke), after being confined to bed for over a year, is in Atlantic City, and getting along nicely.

Will F. Hebert and the Languard Sisters opened July 3 at Wilkesburg, Pa. They are being booked by Gus Sun.

Miss Fay McKnight has joined the Herbert & Gilpin Show, having closed with the Davis Amusement Company.

Friend and Downing returned from London last week, where they have been playing for sixteen months.

There are some forty people in the company including Betty Caldwell, Mabel de Nordens, Jess Harris, Tom Arnold, James Barbour, Ellis, Walter Smith, B. T. Van Ricken, Richard, James Lynch, and a big chorus of girls and ponies.

Miss Ella Galvin, who was one of A. B. Company, last season, has rented a cottage at Pablo Beach, Fla., where she will entertain her friends this summer. Other members of the company who will spend their summer vacation at the same place are: Drew, May Morris and T. K. Ealand.

Henry E. Dixey is the most recent addition to the cast of Gypsy Love, in which production of Franz Lehar Marguerita Sylva will be star. Mr. Dixey will, no doubt, be cast in the leading comedy role. He has just finished playing the part of Sir Joseph Porter in the star cast of Pinaflore.

Mr. Charles Corwin, having finished a season in stock at Muskegon, Mich., will open the summer at Carthage, Ill. Next season will be seen in his original part of the Yodel Doodle Boy, with A. Royal Slave Company. Manager Snubb also signed E. S. Olson for the coming season.

The opening attraction of the Walnut Theatre, Philadelphia, the coming season, will be Edgar Selwyn's play, The Arab. It will open there on Monday, Sept. 4, and after at this playhouse, will come into New York.

Motion Picture Reviews

SALES COMPANY.

FOR THE QUEEN'S HONOR. Imp. Drama. Length, 1,000 feet. Released July 6.

A story with a royal setting is splendidly enacted in this film. The power of the absolute dictator has often been used to create curious situations about which to formulate a play, but in this production the king is not used for this purpose alone, other events serving to produce the situations desired. The story moves gracefully and smoothly, concluding with a happy ending for all parties concerned, and leaving some things to the imagination. These latter are not vague, but so cleverly suggested that they appear quite evident. The scenes are well gotten up so far as property goes, and serve their purpose well.

FIGHTING REV. CALDWELL. Champion. Military drama. Full length. Released July 3.

A well worked up military play, with good costuming and with good battle scenes is here presented. It is the old story of "Give 'em Watts, boys," over again, showing the defeat of the English at Springfield, N. J., when the Colonial army, as a last stand, has used Watts' hymn books as wadding for its cannon. Most of the scenes are well chosen and clearly photographed.

HIS GREAT SACRIFICE. Yankee. Drama. Full length. Released July 7.

The story of this film starts with one theme and without any interruptions or side-tracks whatsoever, progresses right to the finish. It begins with a country boy in love with an actress. The actress is accidentally injured and the boy has a chance to sacrifice some of his hide to prevent the loss of her beauty. He makes the sacrifice, and the story ends with the scene of the girl's expression of her gratitude. The photography is excellent and the action very good as far as principals go. It is a little amusing to see people conversing and at every little joke vociferously pound the ground with their feet as a means of giving vent to their feeling of mirth, but such is pictured here and with a moment's reflection the scene becomes ridiculous. The later scenes go better, however, and the finish is good.

A MESSAGE FROM THE WEST. Nestor. Drama. Full length. Released July 5.

A snappy well-told story is clearly told in this film and the scenes are excellently photographed. The peculiar workings of chance are distinctly shown in the unfolding of this dramatic and interesting play of the West and are given a touch of realism rarely seen in a motion picture production. The worthless husband has left his wife, but he braces up and upon the day after he writes for her to join him in the West, he is surprised by the presence of his own seven-month-old daughter in his home. His wife, in search of the child, which has become separated from her for a few moments, comes into the house and a happy reunion ensues. The husband's departure and the wife's journey to the West are especially deserving of favorable comment, as they are finely enacted and photographed scenes.

THE COURT'S DECREE. Thanhouse. Drama. Full length. Released July 7.

This is a finely constructed story, finely put on. The theme is one with which any one is sufficiently familiar to be interested in it and it works out in a pleasing manner. A mother, deprived of the care of her four-year-old daughter by a court decree during a divorce case, seeks the new home of the child, disobeys the child, but is later apprehended. Her stratagem and love for the child is so admired by the child's father, who had been appointed legal guardian by the Court, that a reconciliation takes place between the parents.

THE LITTLE WAYFARER. Italia. Drama. Full length. Released July 6.

The almost perfect photography so often seen in foreign films is very evident in this one. Many of the scenes are in the open and the picturesque scenery, so finely photographed, makes a film of exceptional beauty. The story is a plain, old-fashioned one, where the tramp rescues the rich one from drowning, but refuses recompense for his act. The parts are well-played and perfectly natural.

THE UNLOADED GUN. Bison. Western drama. Full length. Released July 4.

A typical Western story is what we have in "The Unloaded Gun," and one well enacted and finely photographed. The bandit, after escaping from prison for one crime, is finally caught by another and, bluffed with an unloaded rifle, is held captive until the sheriff and his posse can arrest him. The scenes are truly Western and the story is consistent in all its details.

LAKESNAKE'S TREACHERY. Bison. Western drama. Full length. Released July 7.

A couple of Indian love affairs get mixed up in the first part of this story and, after a knife fight between two men, we have a reason for one of the Indians attempting to poison his tribe. He is caught by the Indian maiden he has intended and reported to the tribe, which makes him drink the poison he has prepared for the reason of a snake. The scenes are very good and are well photographed. The story is somewhat weak, but the preparation of the poison from the live snake and the poisoner's end make two interesting items, serving to cover up other defects.

ROMANASTIC MILITARY EXERCISES IN THE STADIUM. Turin. Italia. Scenic. Full length. Released July 8.

Some very interesting military tactics are shown in this picture, most of them in the form of strength and endurance tests, made in practice and in an international contest. They will appear very novel to the American general, but not so strange as to lack interest. The action is rapid and the photography is well done, so there is nothing to bump the undivided attention, as is often the case in military reviews. Ample apparatus is in view for the completion of the tests and they are indeed interesting.

PORTUGUESE JOE. Yankee. Drama. Full length. Released July 10.

While this story has not a very thrilling or even dramatic ending, it is perhaps the best of Yankee productions. Unfortunately the end of the story always bears more weight than the body, and was this not true, the film would without doubt receive enormous applause. The scenery and settings are very fine and the costumes elegant. The usual fine photography of the Yankee Company is in evidence all the way through, and combined with the good acting and other good qualities mentioned, the film is given a classy appearance seemingly very hard to obtain in motion pictures. The story is different from the average story and is new. It presents customs seldom presented on the screen and about which most people know little. And the whole has a perfectly natural appearance.

GENEROUS COWBOYS. Bison. Comedy. Full length.

Not a new type of Western story but yet a very good one is found here. The production lacks in naturalness and in places is overdone, but will probably please many audiences, who will be so interested in the better portions as to overlook these failings. The cowboys seem to be having an extended vacation throughout the run of the play, for they are always seen in a group with seemingly nothing to do but to fall for the wiles of two young women who have decided to work them. The girls' parts are well played and appear very natural.

WON BY WIRELESS. Thanhouse. Drama. Full length.

A story with a most excellent plot is herein related. The possibilities for scenic effects are many and are all taken advantage of. A broker and his daughter are held captive on a launch when the daughter sends a wireless message for aid using the code her forbidden lover had taught her. After the broker had come near losing his fortune and probably his life through a false friend, he and the daughter are finally rescued and of course the girl gets the man she wants. The scenes are well worked up and being staged on real boats, carry an air of realism which adds greatly to their merit. The story runs along evenly and smoothly, each scene bearing weight and displaying a situation. The parts are well played throughout and an excellent film is the result.

THE OUTLAW'S TRAIL. American. Western drama. Released July 13. Full length.

This same plot woven into an Indian story has been used many times before in motion pictures and to just about as good effect. The telling of the story is about all that is accomplished in this film as the action is so rapid, and the photography is so poor that no facial expressions or any other kind of expressions of feeling, thought or sentiment are to be seen. The story itself is meritorious, being a clear, clean one, with the better characteristics of human nature triumphing over the coarse. The play is staged in the open sunlight and the pictures have been brought out exceptionally white, and these two causes give the "stage" appearance of being in a white heat all the time. Something suggestive of a little shade, be it actual shade or a little toning, would add this picture wonderfully.

CUPID IN CHAPS. American. Comedy. Full length. Released July 10.

This story merely relates the foolish devotion of a large number of cowboys to a young lady who had made a hit with them and the winning of her affection by one of them. Their attempt to win her is funny as they try to satisfy her little whim, and in their crude methods create a little comedy of the true Western type. Incidentally, the former and less beautiful belle of the village "gets a man." Her style of comedy is hardly up to acknowledged standards, but it is doubtless an exhibition of her best efforts, and such an exhibition we suppose is deserving of praise. Like in other productions of this company the film is developed extremely light, and an unnatural appearance of the scenes results.

TONY WOULD BE A COWBOY. Champion. Comedy. Length, 950 feet. Released July 12.

This same story has been done in motion photography several times before, but never with as much clever acting as is herein displayed. Tony is hawed and made fun of as are most ten-cent actors upon becoming cowboys, and some in addition. He plays his part well, giving an amusing interpretation of the time-honored role. There is no story to the film, the theme being merely the jokes played on Tony, one after the other.

WHEN A MAN FEARS. Thanhouse. Drama. Full length. Released July 11.

A splendidly enacted drama with a thrilling love story is herein pictured. The plot works out as naturally as a plant grows and blooms, with pleasant surprises from time to time, and with no inconsistencies. Jack has the symptoms of consumption and his physician, in order to gain the hand of the girl with whom both he and Jack are in love, tells him that he can never be cured. Jack is about to commit suicide, when the girl, who loves him, barges the truth that Jack is a sound man. The girl is a country lass, and in the play she shows all the sweetness, strength and purity of the ideal type often written of and often seen. Together with the other splendidly interpreted roles, she makes the play a charming one and very natural.

SECRET SERVICE. Lux. Drama. Length, 885 feet. Released July 7.

Except for the way in which this story ends, it is a capital one and is surely finely played. It is of the detective story type and the European can type of detective story. It deals with governmental affairs and is very dramatic throughout. It requires careful attention, in order to catch the drift and be able to appreciate the fine points, but when paid attention to, it is sure to prove interesting.

PATENTS COMPANY.

AN OASIS IN THE SAHARA DESERT. Gaumont. Scenic. Length, 700 feet. Released July 1.

Some splendidly photographed and highly interesting scenes are shown in this list. Many scenes are on the open desert and finally the oasis appears. The street barber and the close view of the camels are especially good.

JIMMIE'S TRICK. Comedy. Length, 800 feet. Same reel as An Oasis in the Sahara Desert.

This is a short, clever little story, well put on. Jimmy demonstrates his ability at sleight of hand in a most amusing way and is sure to create laughs by the performance.

A HUNGRY PAIR. Essanay. Comedy. Length, 525 feet. Released July 4.

This production bears a strong resemblance to the type of comedies turned out a couple of years ago, but it is of such an amusing kind and in this film so splendidly acted, that one wishes some more old ones would be repeated. The sketch calls for some comic make-up hard to effect but splendidly gotten. The action is truly ridiculous and the plot a clever one, funny in itself. A whole reel of this sort of comedy would not make a bad undertaking.

SWAT THE FLY. Comedy. Length, 472 feet. Same reel as A Hungry Pair.

While the comedy is not so good in this part of the film as in the preceding half, the sketch is nevertheless amusing. The fly-swatter gets into untold trouble through his propensity, and creates many amusing situations. The most surprising thing about the film is the thorough manner in which it is presented. There are many scenes, but each is perfect and complete as regards property and scenery. The different events in the story occur in such a logical way that the myth created is all the greater.

THE JOLLIER. Kalem. Comedy. Length, 995 feet. Released June 28.

The story in this film does not bear much weight, but the police of the actors and the incidental things which happen succeed in making it amusing. The action moves somewhat slowly, but this defect is also overcome by the fine work of the people, who succeed in holding the interest by their logical and natural manners. The Jollier, the Kalem Bertie, is finally brought to time by a young lady stenographer whose tact outdoes him. A still further surprise awaits Bertie, which will appear amusing to the audience.

THE STEPSISTER. Pathe. Drama. Length, 932 feet. Released June 23.

Aside from the fact that this story is splendidly acted, it will meet with great favor because of the great sympathy it demands from public sentiment. The mistreated stepdaughter is finally driven from the home which had been hers, before her stepmother came into the game, but is deprived of it in a most fortunate manner. The cruel treatment she receives is well shown and, occupying the body of the story, it forms a fine foundation for the climax at the end, where the stepmother and her daughter are chased from the house with only a very small share of the deceased father's estate. The parts are well played and the interest does not flag for a moment.

THE HONOR OF THE FLAG. Melies. Drama. Length, 1,000 feet. Released June 29.

This is a well worked up military drama, not exemplifying any particular battle or campaign, but set on the Mexican border at the present time. Real soldiers add greatly to the realism of the production, while the presence of the United States flag at the finish detracts from it. Inasmuch as the story called the flag, the story is not at fault, but it surely mars an otherwise good production. Could the story have been differently named and the flag omitted, a very good film would have resulted.

TRADING HIS MOTHER. Edison. Drama. Length, 500 feet. Released July 5.

In this little story a little boy trades for a watch his widowed mother to her admirer. The story is short and simple and somewhat funny. It is well played indeed and holds the interest.

POLISH AND PIE. Comedy. Length, 500 feet. Same reel as Trading His Mother.

The furniture polish is put in a whiskey bottle and the cook who finds it use it in the pie and to appease her appetite for alcohol. The pie is served when the daughter's best bean has stayed for dinner and alarming results ensue. The film is very funny and splendidly acted.

FIGHTING BLOOD. Biograph. Drama. Full length. Released June 29.

The splendid battle scenes in this picture mark it as a fine reel were other good points absent. The others are not absent, however, as the acting all the way through is well done and in many places amusing. There is not much to the story, except the opportunity for the battle scenes, and the rest is not shown. The fighting blood is very much in evidence, as would be expected, and serves to win an Indian battle about which the story is written. The photography and the setting are good.

ANCIENT AND MODERN LONDON. Urban. Scenic. Length, 550 feet. Released July 5.

A long list of scenes taken along the Thames River are shown in this film and while the photography possesses an even toning, it is very dark and the objects obscured. Only water scenes are shown.

BOYS WILL BE BOYS. Comedy. Length, 470 feet. Same reel as Ancient and Modern London.

Two boys play some very amusing tricks in this film and no end of trouble is caused by them. Their actions are natural and indeed boyish. For some reason or other, a large portion of the film repeats and one is treated to the same story twice. The European style of comedy is what prevails.

THE BATTLE HYMN OF THE REPUBLIC. Vitaphone. Drama. Full length. Released June 30.

This is without doubt the finest Vitaphone production in some months. The story of the writing of the hymn by Mrs. Julia Ward Howe is splendidly told, while the main part of the film is taken up in picturing different clauses from the hymn. They are either intended as some artist's idea of what the author meant or as the mental visions from which the author drew her inspiration to write, but be they either, they are magnificently done and decidedly dramatic and thrilling. The photography is beautiful and with all the opportunities offered by the splendid passages in the poem, one can imagine what the result would be. It even surpasses anything one might imagine so far as sumptuousness and grandeur go. Many people appear in the scenes and much scenery and display is made use of.

THE LITTLE SOLDIER OF '64. Kalem. Drama. Length, 940 feet. Released June 30.

This film contains some fairly good battle scenes and the story may appeal to some people. Other than these two items there is little cause for praise in the production. The story merely tells of the woman who follows her husband to war and there meets him after a battle. A military picture must always appear as a fake, because the terror of a battle can never be imitated and the audience always knows that the scenes are horse-play. The part of the woman soldier is well played insofar as there is any chance for playing.

THE SNAKE BITE. Lubin. Western drama. Length, 1,000 feet. Released July 6.

This film, or its release, is about the biggest misfortune the Lubin Company has met with in a long time. Aside from the rather good photography, there is nothing about the film to merit praise or even ward off condemnation. The story, manner of production and acting are all about as poor as they can be, and appear as one huge sham from start to finish. To criticize this film minutely would only be detailing a long list of faults, and to simply say that the whole production got started and went wrong is the best description.

THE ORAVEN HEART. Selig. Drama. Length, 1,000 feet. Released July 6.

The outline of the story in this film looks like a big production was coming, but such is not to be the case. Through some careless photography and the use of mummified people, the real interest of the story is lost and the producers seem to be making the film go to spectacular stunts to make the film go. A little fire is introduced and a fire department run, which completely detract from the story and leave only a few feet to finish it. Thus it stands; a good plot and a chance for some dramatic scenes turned over to spectacular production, and only a mediocre spectacle is presented. The story as presented lacks continuity, each scene seeming to have been taken on a different day and a rather peculiar result obtaining.

THE CRUCIAL TEST. Edison. Drama. Length 1,000 ft. Released July 7.

This play is a well-acted one in many respects, but is given a very uninteresting cast and very poorly directed. The two newspaper reporters look no more like reporters than army officers while the story lays entirely too much emphasis on some events which are only accidents and which only need a calm, natural portrayal in order to get the proper effect from them. To say that everything is carried to extremes is the best way to describe this production.

THE SHERIFF'S BROTHER. Essanay. Western Drama. Length 1,000 ft. Released July 1.

The story in this film is one of the oldest type of moving picture stories, but it is well played in all and to those who like Western stories the film will undoubtedly appeal strongly. The sheriff's brother is the outlaw and of course the former refuses to arrest his own brother and so forth and so on until finally the bandit shoots himself. The scene of the meeting of the two brothers is very well done and extremely dramatic.

ALONG THE DANUBE. Pathe. Scenic. Length 480 feet. Released July 7.

Many scenes are contained in this short run of film and in the list there are certainly some interesting places. Nassau, Lins, Grein, Gotten, Thal, Emmersdorf, Spitz and other places are splendidly photographed and clearly shown. The film is about the best scenic production occurring for a long time.

OBEDIENT LIMBS. Pathe. Comedy. Length 171 ft. Same reel as Along the Danube.

By trick photography here a man's limbs are seen to detach themselves from his body and perform different stunts unguided. The film is of the older sort but is carefully done and as a short novelty does not go bad.

CHINESE POTTERIES. Industrial. Length 490 ft. Same reel as Along the Danube and Obedient Limbs.

The manufacture of Chinese pottery is here clearly and completely shown and an interesting film is what we have. It is one of the best of industrial films and while it is short the simple process is accurately traced. The making of the Chinese dragons is included in the processes shown.

"TESTED BY THE FLAG." Vitaphone. Drama. Released July 1. Full length.

This is one of the most peculiar productions the Vitaphone Company has handed out for a long time. It is a love story with two rivals and one girl, with the rivalry settled by one going to war. There is absolutely nothing in this war, nor in the story either for that matter, but a crude appeal to the U. S. flag for assistance in getting the play over. The rival who stays home throws the flag to the floor, then the soldier enters and chokes him and gets the girl, and that is about all. The leading part is taken by the former leading lady of



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Saturday, July 15, 1911.

A DISASTROUS THEATRICAL SEASON AND ITS CAUSES.

By ROBERT GRAU.

The theatrical season now drawing to a close will go down in history as the most disastrous financially since public entertaining has been regarded as a legitimate calling. To blame the moving picture vogue for this state of affairs is natural, yet the truth of the matter lies far deeper. The moving picture has brought into existence more than ten thousand theatres with a seating capacity varying from two hundred to five thousand, and in addition, more than one-third of the country's regular theatres have reverted to the camera man; but this does not prove that the better class of playhouses, where orchestra seats are sold at \$2 each, has been affected. On the contrary, it is not to be doubted that cinematography has created many new theatregoers, just as the phonograph has helped to solve the problem of the Metropolitan Opera House through a desire created from hearing the vocal records of the world's greatest songsters in penny arcs.

It is true that melodramatic companies have been called "off the road" altogether, and the popular priced theatres where this class of play was wont to be presented, have nearly all become picture theatres, or else devoted to what is called "pop" or "vandyville." In the districts known as the "one night stands," the picture theatres have completely obliterated the regular houses. This is so true that in the cities of ten thousand or less population traveling companies no longer can secure shelter.

But this does not explain such conditions as prevail today in a city like New York, where eight theatres of the very highest class have not had a paying week in the entire season—where, never less than three theatres have been dark for want of a compelling attraction to justify opening the doors, and where, with the exception of holidays and Saturdays, a half-dozen theatres have played to empty benches.

It is an absolute fact that in one of the most popular houses in the very heart of the theatre zone, a play by an author of world-wide fame, and in which appeared a star of international celebrity, supported by several distinguished players, was presented to an audience which represented just \$22 at the box-office. In another theatre during a period of six consecutive weeks when the city is supposed to be crowded with out of town patrons, the box office had not recorded a single performance where the gross receipts had reached \$200.

In still another theatre, not a stone's throw from Herald Square, and an establishment famous for many long runs, the season has come to a close prematurely with the record of not a single artistic success, and not one week which did not register a heavy loss to all concerned.

The very fact that such theatres as the Savoy, the New York, the Circle and the Majestic should become moving picture resorts tells its own story. But even the vandyville managers have for the first time this season been confronted with problems—serious ones. A leading manager in this field, who controls a half dozen theatres in the greater city, confesses to a loss of \$175,000 in the first half of the season, when the best results are achieved, and he has threatened to turn his houses into low-priced picture resorts.

Another powerful firm in the same line has already turned six of their seven theatres into picture houses and have averted disaster as a result.

The producing managers, whose province it is to provide attractions for the best theatres are fewer in number today than at any time in the last fifteen years. Yet two of these have withdrawn from the field. Another has announced a curtailment of his operations. While the solvency of one of the most prominent and prolific producers is in such doubt that his assignment is expected any day.

And yet in New York City, the situation is seen at its best because an effort is made to congregate in the metropolis the successes of a season. This is true to a lesser degree of Chicago, where the record has been something appalling.

What is the cause? Undoubtedly the principal cause is the scarcity of plays for which the public of today is responsive—the principal provider of plays in this country is Charles Frohman. Yet every production made by him this season of a foreign play or musical comedy has failed absolutely; one after the other the paraphernalia for these have gone to the store houses.

It is not so long ago that a play by an American author was ridiculed, but this season the only prosperity on "the great white way" has been with such productions as The Concert, Rebecca, Get-Rich-Quick Wallingford, Nobody's Widow, Excess Me, and The Gamblers. All the work of American playwrights. Moreover, three grand operas have been produced in so many of the theatres, and as well as libretto of all being by native talent.

A contributing cause to the loss of patronage in the higher priced theatres is unquestionably due to the tremendous competition now offered by the low-priced vandyville theatres, where the seat scale ranges from ten cents to twenty-five cents, and where the level is being constantly raised in the stage offerings. In one of these theatres, recently, the program included Amelia Bingham and The Four Mortons. These theatres are quite as inviting and as well located as any, and the spectacle of the family of six sitting in orchestra chairs, which cost the head of the household only \$1.50, is an entirely irresistible one.

The leading figure in this line of endeavor is Marcia Loew, who five years ago was operating a penny arcade in Harlem. Today he is a multi-millionaire, owning or controlling no less than twenty theatres in the greater city, and as many more in other cities. Loew is building a two million dollar palatial theatre near the Pennsylvania Station, and his operations in other directions are upon a prodigious scale. This man has been regarded with amazement by his colleagues. Yet he is not alone. Four years ago William Fox was unknown. He started a five-cent store theatre in Brooklyn in 1907; then he took on a half dozen more of the same kind. He became ambitious, with a result that in the short space of four years he has become immensely rich, but is conducting on East 14th Street three theatres, with a total seating capacity of 7,000, and yet the highest price for seats in any of these is twenty-five cents. The extent of his prosperity is best illustrated by the statement that recently Mr. Fox added the New York Theatre on Longacre Square to his chain of houses. The fixed charges on this property amount to \$100,000 a year, but the seat scale is the same—no seat in the house costing the spectator more than twenty-five cents.

Such men as Messrs. Loew and Fox are not without ambition, and their success has been greatly due to the superlative quality of their stage offerings in view of the admission prices. It is in meeting this competition that the managers of the higher-priced establishments are facing perhaps the most serious problem which has as yet confronted them.

Readers' Column

Mr. Sylvester F. Smith, Box 148, Highlands, Cal., would like to know the whereabouts of W. F. Deltrich, known in the profession as Billy Karl. He has some very important news to communicate to him.

Mr. Walter H. Daly will learn something to his advantage by communicating with J. A. Lafaire, New York City.

HEARD IN ADVANCE.

By TOM NORTH.

Here's a George P. Murphy contribution: Renben and Samanth were in the city hall, bent on securing the necessary document.

"Is this where ye get the marriage license?" asked Renben, in the first office that showed the open door.

"Not exactly," smiled the man behind the counter. "This might be called the next stop, as it were."

"Now's that?" asked the unsuspecting ruralite.

"Why," sneered the smart Alec, "this is the office of the registrar of births!"

A great many so-called reformers, who are generally persons of narrow views and poor judgment, are raising various objections to the cheap moving picture shows. In several cities movements have been started to prevent children under a certain age from visiting them, and in Cleveland the discovery has been made that young men and boys haunt these low-price theatres and make appointments with young girls, thereby luring them to their ruin. It is the intention of the reformers there to ask for the appointment of special officers to watch the nickelodeons.

All this indicates misdirected zeal. The agents of the various societies who are pinning the picture theatres under the ban, appear to be proceeding on the theory that the theatre itself is the evil, and that all such places are pernicious in their influence. There was a time when the film manufacturers turned out occasional pictures of a suggestive or improper character, but that time has passed. The views now projected on the canvas in nearly all the cheap theatres offer no menace to the morality of either child or adult. They are generally clean, wholesome and entertaining, and particularly interesting to the young.

If girls are started on the downward path through the moving picture theatres it is not the fault of the pictures. There may be some theatres which are not properly conducted. If they exist, they should be weeded out. Con-

fessionaries, cafes, drug stores, or any establishment in which the youth of opposite sexes meet, if they are not properly conducted, are open to the same objections as are being urged against the motion picture houses. The thing most needed is more parental supervision and restraint. If young girls are permitted to go out alone, they are in as much danger elsewhere as they are in the picture theatres, but it is wrong to place severe restrictions upon the theatres because a few managers are careless. Go after the managers, and if necessary put them out of business, but do not take away from the people of limited means one of their most popular forms of amusement.—Wheeling (W. Va.) Register.

Stage definitions by a Chorus Girl, a really good story carried in Chicago Tribune recently but not credited, and it should have been:

Leading Lady—A much overrated feminine person, not quite as good looking as the average chorus girl and with no voice to speak of, who has gotten her roll through graft. Generally possessed of a mean disposition and doesn't know how to do her hair.

The Call—A sheet of paper stuck on in some obscure corner of the theatre, on a piece of wood called the Call Board. Contains such lovely news as what time the train leaves and the prices of the hotels in the next town. The proper method is to ignore the Call altogether and get information from someone who has passed there before.

Stage Hands—Impudent village youths whose chief duty is to ask why you don't leave the stage and get a real job in a factory. Sometimes, when they haven't anything else to do they help with the scenery.

Dressing Rooms—Small, cave-like places, somewhat resembling rooms, with a shelf built in at one end. Several electric lights, Christmas tree size, are sometimes visible. Proper remark on entering dressing room: "It's a shame we girls have to get the worst of it every time. I'll never be able to get dressed in here."

Hotels—Large hsn-like structures where one spends a few hours waiting for train time.

Hotel Clerks—Important-looking men wearing bright ties and Glitter-O-So-Nice diamonds who call you "Dearie," try to make dates and end by giving you the wrong room in the house.

Press Agents—Small, meek individuals who are always in the act of apologizing to the star because they didn't make good on the last story. They can be recognized by bundles of photographs of the star which are generally sticking from their overcoat pockets.

Jewels—Fleeting articles supposed to be possessed by the star or the leading lady, which are used as props seven or eight times during the season. The real jewels owned by the star consist of a wedding ring, three imitation rubies, some plated beauty pins, and a silver monogrammed belt buckle.

Johns—Known to outsiders as Stage Door Johnnies. Useful individuals who think they are doing something dreadfully wicked if they buy a couple of club sandwiches for a couple of really hungry chorus girls.

Chump—A snapper—After-theatre snappers consisting of some plain food and anything to drink except beer.

A Gentleman—A seldom-seen individual who knows how to order a dinner and meets you in the hotel parlor instead of the stage door.

Outsiders—The name applied in bitter sarcasm to anyone who has never been "on." The outsider is tolerated because if it wasn't for him the women wouldn't be there.

Rehearsals—Intervals of time before the show is ready to open. They are devoted mostly to conversations such as "I just took this for a couple of months. The last show I was with was a real Broadway production." and "It seems funny to be with a bunch of hama like this after spending three years with the Shuberts."

The Manager—A stern man without a sense of humor, who will say "No" to every possible question without waiting to find out what you are going to ask. Is useful only to draw money from and can be located after every performance if you are clever at detective work.

Chorus Men—Masculine persons who rank in importance between the words of the finale and the star's pet dog. Some of them look like human beings and are much admired by small-town girls at the age of 17. There have been occasions when a chorus man has developed almost average intelligence and developed into actors.

MARRIAGES.

DENT-FLINT—Raleigh Dent, a leading member of the Benjamin Dent Co., now playing in Pelet, Kas., and Miss Hazel M. Flint, of Stockton, Kas., were married June 20. Both bride and bridegroom are very popular and their wedding was quite a social event in both Stockton and Pelet.

DONMOYER-BENNET—R. D. Donmoyer, operator at the Palace Theatre, Mendota, Ill., and Miss Jennie Bennet of Mokena, Ill., were married June 24. The Rev. T. J. Connor performed the ceremony.

MACK-BENZ—Alonso Mack Jr., known to the profession as Billy Mack, was married June 25 to Miss Jessie Benz, of Hutchinson, Kan. The ceremony was performed on the stage of the Newton Theatre, at the close of the performance. Over one thousand persons were present to witness the ceremony. Mr. Mack is the comedian in the Dorothy Star Company. His wife is a very popular young woman.

WEST-BISHOP—Blanca West, a well-known actress, was married a few days ago to William D. Bishop, a popular Yale man. The wedding took place at a resort on Long Island. Young Bishop is the grandson of the late Representative W. D. Bishop, who was for many years president of the New York, New Haven and Hartford Railroad.

BIRTHS.

CANTARA—Mrs. S. J. Cantara presented her husband, Simon J. Cantara, manager of Cantara's Carnival Company, with a six and one-half pound boy Monday, June 20. Both mother and baby are doing fine. Baby's name is Charleston Oliver.

SHANTS—A nine-pound baby girl arrived at the home of Mr. and Mrs. Dan L. Shants of 219 West Seventh Street, Cincinnati, July 1. Both mother and daughter are doing well.

PITTS—Mr. and Mrs. Walter H. Pitts of Plattville, Wis., are the proud parents of a son. The stark paid his visit June 21. Both mother and son are doing well.

LEONARD—Y. Samuel Leonard, manager of the Leonard Amusement Company, is now the happy father of a daughter. The future heir

of the Leonard attractions first saw the light of day at Larned, Kan. Both Mrs. Leonard and daughter are doing well and receiving congratulations from many friends.

DEATHS.

ROBINSON—W. G. Robinson, eighty years of age, the oldest theatrical man in the city, who managed the old Academy of Music for many years, and who introduced the first telephone, died at Akron, O., July 2. Burial took place in Glendale Cemetery Monday afternoon. Robinson was a brother of J. K. Robinson, for years treasurer of the Diamond Match Company, and was a close friend of O. C. Barber, the match king. Four weeks ago he used a knife in paring a corn. Blood poisoning followed.

GREGORY—James Charles Gregory, a famous circus performer, died at the age of 57 years, at his home in Ottawa, Canada, June 25. The cause of death was paralysis. Mr. Gregory was known to the circus profession for forty years, having traveled with the largest and best circuses in the world. It is said that some of the Ringling brothers were at one time connected with his band. The funeral took place from his late residence, 114 Sherwood Street, Ottawa, June 27. A large number of the I. O. O. F. Lodge attended. He leaves three daughters.

CASE—Miss Dora E. Case, aged twenty-four years, died at Atlanta, Ga., June 24. Death was sudden and due to heart failure. She is survived by her parents, Mr. and Mrs. E. W. Case, and by a sister, Miss Bertha Case. Miss Case was the youngest daughter of E. W. Case, who was owner of Case's Four in One Show, but is now manager of concessions at Lake Wood Park, Atlanta, Ga.

JORDAN—William Jordan (Fat), a member of the Leonard Amusement Company, was drowned July 3 in the Republican River near Clay Center, Kas. He had been swimming with several friends, and was just getting ready to come out of the water when he was taken with cramps. When he was found to be in distress his friends rushed to his aid, but owing to his tremendous weight they could not get him ashore. His body was recovered two hours after the drowning. Jordan was one of the most popular persons with the Leonard Company. He was an excellent pianist, and often called upon to help the musicians. His home was in Providence, R. I. The funeral expenses were paid by the members of the company.

STOCK COMPANY NOTES.

Robert Sherman is playing the two Sherman Stock Companies at Belleville and East St. Louis, Ill., where he owns the airdomes as well as the one at Princeton, Ind., and books for several others throughout the country. These airdomes are drawing good houses. The stock companies will remain in these two towns until about the first of August, when they will take up their winter route.

Miss Marjorie Shrewsbury of Nashville, Tenn., is one of the leading members of the Marie Neilson Stock Company, that is playing in Paris, Texas. Miss Shrewsbury has made quite a success in both vandyville and stock, and is a great favorite in the Lone Star State. She is ambitious and all her roles are studied with care, as her work will show.

The Lorch Stock Company of Colorado Springs, Colo., will present matinees on Saturday afternoons. This will be done for the benefit of the younger admirers of the drama, who find it difficult to attend the night performances.

The Ridgeway Theatre, Colfax, Wash., has been leased by R. G. Clendenin, who has been successful in running motion pictures in this city. He is going to put in summer stock, until the regular theatrical season opens.

The Raymond Stock Company, which is now playing Humboldt, Tenn., is doing a good business. The plays produced are standard and take well with the audiences. A good summer season is looked forward to.

Edwin Weaver and his associate players open up their Uniontown, Pa., engagement at the Dixie Theatre on the 10th of July. The opening attraction is the Belle of Richmond.

Beaumont Claxton has completed his new play of Russian romance, entitled The Redemption of Olga Kaslova, and will shortly give it a production.

The Fraser Stock Company opened its regular summer season at the Air dome, Ft. Dodge, July 3. A large audience greeted the opening performance.

T. M. A. NOTES.

A class of eleven candidates, all attaches of the Ringling Bros.' Circus, were elected members of the Hartford Lodge, No. 64, at a special meeting held June 25. The following are the newly elected: F. A. Lewin, Arthur Rickoff, A. P. Robert, R. A. Obeiron, R. O. Knowles, F. J. Clifford, Wm. Taylor and J. J. Benefick. Mrs. Cosetta Rickoff, Mrs. Arthur Rickoff and Mrs. F. A. Lewin, were made honorary members.

PLAYHOUSE NOTES.

Mr. George H. Walker, manager of Hancock's Opera House, Austin, Texas, has closed a lease with Mr. Hancock, the owner of the house, whereby he will have the management of this well-known theatre for a term of five years. The house will be thoroughly refitted and everything brought up-to-date; over \$200,000 will be spent on the improvements. There was much spirited bidding for the house, but Mr. Walker, on account of his popularity amongst the theatre-going public, and the high regard held for him by Mr. Hancock, received the preference.

Manager William Wassman of the Crystal Theatre, Nashville, Tenn., left June 20 for Memphis and Chattanooga, Tenn., on business. Manager Wassman's house, the Crystal, is enjoying a big run of business.

A new opera by Victor Horbert, a new star in Miss Kitty Gordon, and a new libretto by Fred. de Gresac and Harry B. Smith make the important combination announced by Jos. M. Galtes. The title of the new opera is The Eucharist and it will have its first production under Mr. Galtes' direction early in October.

News of the Week's Aviation Events

BIG BIRDMEN FOR PITTSBURG.

Pittsburg, Pa., July 8. (Special to The Billboard).—From August 1 to 5 this city will become the "mecca" for the most famous birdmen living. There will be aviators of every description and flights in all sorts of machines, from the old-fashioned balloon to the most modern aeroplane. Visitors who come to witness this great event will have the opportunity to see how air navigation has progressed within the past few years. The prizes offered will be as handsome as ever an aviator competed for, and should he pull off some new stunt that would be new and novel, he stands chances of winning a big fortune.

This event will be under the auspices and for the benefit of the Pittsburg and Allegheny Milk and Ice Association, the profits going to assist the association in supplying ice, milk and medical care to the city's suffering mothers and babies. It will be in charge of Charles J. Strobel, head of Strobel's International Aviation Company.

Acts already booked for the carnival include two aviators, who will give daily exhibitions in aeroplanes; two famous dirigible balloon operators, who will soar above the crowds, race and perform other aerial maneuvers. Howard LeVan, the youngest aviator in the world, will be here. He is aged 17 years and has been prominent as an aerial performer for two years. At the age of fifteen he operated a dirigible balloon, and last month he made a 35-mile flight in an aeroplane over Lake Erie, going from Point Island to Tuttle Lighthouse, and then to Toledo Beach and Casino at Toledo, Ohio. After completing this trip he made an altitude flight of 3,000 feet. LeVan is a Pennsylvania boy, having been born in Allentown.

Frank Goodale and Van Parker, two of the best-known dirigible balloon operators in the country, are also on the program. The airship to be used in the flights here is the one used by Goodale last July and, again last month in flights from the Palisades of New Jersey, across the Hudson and then over New York City.

KREAMER DISCUSSES AVIATION.

Chicago, Ill., July 8 (Special to The Billboard).—Dan Kreamer, one of the Mills aviators, made several successful flights in Cicero, Ill. He has the record of being the first Chicago aviator to make a successful ascent on the local field. On his first flight he attained a height of about 170 feet and maintained that register during the entire flight in which he flew about half twice, and made one figure eight. His machine, a prototype of the Curtiss biplane, is equipped with a 16-cylinder engine.

"Aviation is not an extra hazardous occupation as seems to be the accepted belief," said Mr. Kreamer when asked to give his views on aviation. "In the hands of a skilled operator, the operation of an aeroplane is no more hazardous than sailing a yacht. Before a flight is attempted I always insist upon inspecting every part of my machine, for when the ordinary precaution and common sense are used in the operation of the machine after leaving the ground, following fixed rules which govern flight, there should be no fatalities. This is where the value of good training comes in; you must simply understand your machine, engine and the carrying power of the wind. I. e. travel in a 5-mile wind, going with the wind, and your machine only travelling 30 miles an hour would be a suicide, except you were high enough to blow the machine to dip. The added weight of the machine gives momentum, which would actually mean added speed, permitting a turn safely and a safe landing. These problems are with you always and as I stated before, you must know your business."

BILL TO CURB BIRDMEN.

Chicago, Ill., July 8 (Special to The Billboard).—Believing that the program of aviation ill best be aided by prohibiting its abuse, the Senator A. J. Gorman of the Fourth Senate District, Chicago, will introduce at the next session of the legislature a bill providing for the regulation and control of aircraft and aerial navigation in the state of Illinois.

The bill, as outlined by Senator Gorman, will provide that each machine be registered, carry a license number, and when sailing at light show lights.

With regard to the aviator personally, it provides that he shall possess a state license, which shall be granted by a state board of not more than seven members, as follows:

Two reputable physicians, who shall pass upon the physical condition of the aviator, with special reference to the condition of his heart, lungs and nervous system.

Two mechanical engineers, who shall pass upon the practical ability of the applicant to operate the motor or motors used to furnish the lifting and propelling power of the airship.

Three officials of recognized aeronautical clubs, associations or societies, who shall pass upon the ability of the applicant to operate his aeroplane while actually in the air in flight.

WILL HOLD NO MEET.

Pendleton, Ore., July 8 (Special to The Billboard).—At a meeting of the Round-up directors and Charles Young, the aviation manager, the board rejected a proposition of Young to have Aviator Johnstone fly here in August under the auspices of the Round-up Association. Young had offered a guarantee of \$500 for a two days' flight. While the members of the board considered the sum as small, they decided the Round-up organization is not in the aviation business, and so rejected the offer. If the aviation meet is held here it will be under the auspices of some other organization.

AVIATOR JOHNSTONE FALLS.

Detroit, July 4 (Special to The Billboard).—Croix Johnstone, the daring aviator who had been flying back and forth over Detroit skyscrapers on a trip to Windsor and return, was dashed thirty feet to the earth yesterday afternoon in the presence of twelve thousand persons assembled at the aviation meet at the State Fair grounds. His monoplane was

smashed to pieces and the flyer was bruised and shaken up, but escaped serious injury. Johnstone was just starting on another flight to Pontiac in an endeavor to lower his own mark for the distance. He had been up for twenty minutes in an exhibition flight and his machine had worked all right, although he and Simon complained that there was a lack of density about the hot air which made flying uncertain.

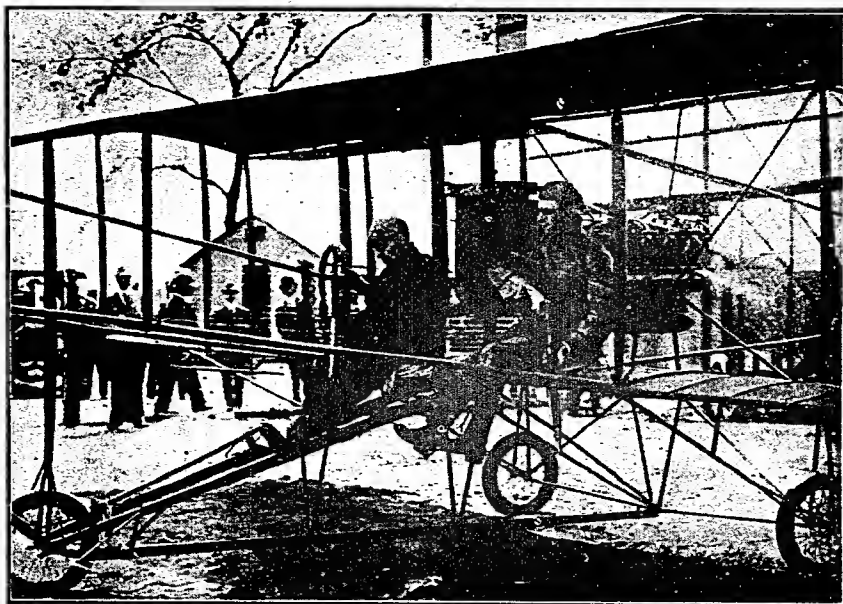
No sooner had the machine cleared the ground than Johnstone saw that something was wrong. The plane refused to rise with a steady movement, and when reaching a height of thirty-five feet, it tilted and fell to the ground. Johnstone was not badly hurt.

WOULD DESTROY AEROPLANE.

Glendive, Mont., July 4 (Special to The Billboard).—It required the service of a detail of the state guard to prevent a long suffering and disappointed crowd from running an aeroplane into the Yellowstone River because it would not or could not fly. There were several thousand visitors in the city attending the highest Fourth of July celebration ever held in eastern Montana.

The Curtiss Aviation Company of New York after promising to send an aviator named Heury here for a flight had refused to keep the date and as a last resort arrangements were made with George Weber of Fargo, N. D., who furnishes all sorts of free attractions, for a flight to be made by Felix Schmidt of Chicago. The sum of \$300 was paid down on the deal. Finding no one there to make the flight at

CHAS. F. WILLARD AND LIEUTENANT FICKLE.



Mr. Willard is a veteran of the air. Photograph was taken just before a flight with the United States Army officer.

the appointed time, some one shouted: "Run it into the river. A cowboy threw a lariat around the propeller and soon willing hands were assisting toward dumping the machine in the Yellowstone, when Mayor Donohue and a company of soldiers rescued it.

BIG MEET AT HASTINGS.

Hastings, Neb., July 1 (Special to The Billboard).—Aeroplane exhibitions which have been held at the State Fair and Omaha during the past, have made an element of uncertainty about them, which has kept a great many people from going a very great distance to witness the flying, but the guarantee which the Hastings Chamber of Commerce has with the Glenn H. Curtiss Co. makes it possible to pull off such an exhibition right here in the "Heart of Nebraska" so close to home that no one can afford to miss the opportunity of seeing with his own eyes, the wonders performed by these daring aviators. A complete program will be carried out each day on the 18th and 19th of July.

FLY IN BLAZING BALLOON.

Topeka, Kan., July 4 (Special to The Billboard).—Two men, one an involuntary passenger, had a narrow escape from death when they fell from a burning balloon here today. As Bert Curry, a Kansas City aviator, was rising in his hot-air balloon, Walter Taylor, a spectator, became entangled in one of the ropes of the balloon and was jerked aloft.

As the balloon rose, it was seen that the gas bag was on fire. The flames rapidly ate into the fabric. The balloon continued to rise to a height of 1000 feet when it collapsed and fell, dropping the two men into a big tree through which they fell to a popcorn stand below.

Both were badly shaken and scratched, but otherwise unhurt. The balloon was a total wreck.

FLEW 7,000 FEET.

Wichita, Kan., July 4 (Special to The Billboard).—Jimmie Ward, flying his Curtiss machine, entertained a crowd of five thousand spectators at the park north of this city this afternoon. Among his flights was a spectacular trip over the city, in which he attained a height of more than seven thousand feet. Mayor J. H. Graham today gave him a large silver loving cup, won by Ward in the meet earlier in the year.

SUED BY WRIGHTS.

Detroit, Mich., July 4 (Special to The Billboard).—The Wright Brothers of Dayton, O., today began action under the laws of the United States Government against all the flyers exhibiting at the present aviation meet being held here.

Summonses were served by the United States Marshal's office on Rene Barrier, Rene Simon and St. Croix Johnstone, ordering them to report to the United States Court here on the first Monday in August.

The summonses give no indication of the character of the suit, but it is along the line of the similar suits which have been started against all the aviators in the country under the patent laws of the United States.

It is the claim of the Wright Brothers that their basic patents cover all flying machines governed by a warping of the planes to meet air currents and guided by a rudder.

FEAR MOSSNER LOST.

Chicago, July 5 (Special to The Billboard).—Herman Mossner, 3414 North Hoyne Avenue, made his first balloon ascension late yesterday afternoon and up to an early hour this morning no trace of him had been found. Mossner made his flight in a gas bag from Aeroville, following the aeroplane meet there, and the last seen of him and his aircraft was as a small speck sailing far out over Lake Michigan.

Life savers who went out into the lake late last night hoping to find Mossner floundering

in the lake of 800 feet, making a sensational flight and landing that was cheered by thousands.

The daring aviator is now planning to make a flight from Atlantic City to Washington. His route will be over Southern New Jersey, crossing Delaware Bay and going in airline over the state of Delaware to Baltimore.

MACHINE WRECKED.

Detroit, Mich., June 27 (Special to The Billboard).—A biplane was smashed in a 30-foot fall at Dix Avenue and Waterman, Tuesday, in an attempted flight by Henry W. Moss, an amateur aviator, residing on Elizabeth. Moss built the biplane on the Farman model and Tuesday essayed a flight. His machine ran over the ground for a little distance, went into the air about 30 feet, but in warping his planes Moss lost control and the plane crashed to the ground. Moss was uninjured, but his machine was badly smashed and the aviator will suspend operations for a time. This was Moss' third machine. Both the others were wrecked also.

BIRDMAN BEATS TRAIN.

Berlin, July 1.—Hirth, the German aviator, who, with a passenger in his monoplane, started from Munich at 7 o'clock Thursday evening, arrived here at 9:08 Friday morning. His actual flying time was 5 hours and 41 minutes for 345 miles. A stop overnight was made at Nuremberg and another landing was made at Leipzig. The aviator wins a prize of \$12,500. The express trains make the trip between Munich and Berlin in ten hours. Hirth recently made a world's record for height with a passenger, ascending 5,182 feet.

HIGH-FLYING PICKPOCKET.

Sayre, Okla., July 2 (Special to The Billboard).—A pickpocket, closely pursued by the town marshal, leaped into the basket of a balloon near here yesterday, just as the air craft was leaving the ground, and sailed away to safety. The balloon had been filled with gas and the aeronaut, George Harvey, was in the basket ready to start when the marshal discovered the pickpocket taking a purse from the pocket of a citizen whose attention was centered on the balloon.

FAVORS COLLEGE PARK.

New York, July 1 (Special to The Billboard).—George F. Campbell-Wood, secretary of the Aero Club of America, said this evening that College Park, Md., is an splendid location for the meet of 1912. If the grounds there conform with the conditions governing the championship speed contest. Each year the rules are changed in accordance with the advancement of flight, but Mr. Wood was of the opinion that the College Park course is as nearly ideal as any other to be found in this country. New York is also desirous of obtaining this event.

SEVEN WILL ENTER RACE.

New York, July 4 (Special to The Billboard).—The official list for entries in the national balloon race which is to start from Kansas City, July 16, closed here last night with seven pilots registered for the contest. The official list of contestants stands as follows:

Lieut. F. P. Lahm of Fort Riley, Kan., with the Louis No. 4; H. E. Honeywell of St. Louis, Mo., the Kansas City; John W. Berry of St. Louis, Mo., the Million Population Club; Clifford B. Hammond of New York, the New York; J. H. Wade Jr. of Cleveland, O., the Buckeye; W. F. Assman of St. Louis, Mo., the Miss Sophia; F. W. Jacobs of Topeka, Kan., the Topeka No. 2.

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Resume of the Week's Important Amuse

PHILADELPHIA, PA.

A record-breaking heat wave played havoc with all box-office receipts bare while the parks and nearby summer resorts reaped a rich harvest from the thousands who left the city practically deserted.

One of the most remarkable successes in stock has been gained by the Orpheum Players at the Chestnut Street Theatre, under the management of Grant Laferty. The week of July 10 will be the celebration of the 200th continuous successful week of the company which will present Charles Klein's eminent achievement, The Lion and the Mouse. During the week of July 3 the house played to very good business despite the weather conditions with Eugene Walter's Paid in Full. The cast included Miss Carolyn Gutes, J. Hammond Day, William Ingersoll, Wilmer Walter, Miss Florence Roberts, Miss Edith Walls and John J. Geary.

The unprecedented success of the organization is due in a large manner to the untiring efforts of Mr. Laferty and his executive staff, and the very excellent manner in which every member of the company works. The theatre itself has been made doubly attractive with the lobby converted into a green leafy bower and the immense interior by a perfect arrangement of noiseless fans. Manager Laferty has figured that during the record run of 200 weeks with 2,400 performances more than two and a half million people have been entertained there and that if every ticket used were placed end to end in a straight line they would reach from the theatre to almost Pittsburgh. The week of July 17 the company will present Mary Manning's success, The Manoeuvres of Jane. Another attractive feature of the theatre is The Orpheum News and Program, published weekly and distributed daily at the theatre. The booklet enables the audience to keep in close touch with coming attractions and to gain a keen insight to the personalities of members of the company. The executive staff of the theatre is as follows:

Grant Laferty, manager; Roland S. Robbins, treasurer; W. S. Kelley Jr., press representative; Percy Winter, stage director; John J. Geary, stage manager; J. F. Zimmermann, musical director; Albert Newman, dancing instructor; Walter H. Spong, scenic artist; John Christie, master mechanic; and F. L. Hamill, superintendent.

The bill at the B. F. Keith's Theatre was not as strong as usual. Odvin, featured as the headliner, had been here three times during the burlesque season as a special attraction with Eastern Wheel attraction and there had been a number of other diving acts at the Keith Theatre during the current season. On the same bill was Ethel MacDonough, formerly billed as the Divine Myrna, the diving Venus, but who now has a singing act in which a drum and a quick costume change in view of the audience figure prominently.

Tom Waters in his well-known quaint monologue scored heavily while others on the bill were Edwin Holt and Company in George Ade's one-act comedy The Mayor and the Manicure, which proved to be refreshing. Mande Ronair and Joe Ward, in Ocean Breezes, written by Keller Mack and Frank Orth did very well. Maria Racko and Brother won instant favor on their first appearance here in a head and hand balancing act which was a triumph of beauty and strength.

A decidedly local feature was the 20 Little Dancing Wives Ends, presented by Walter G. Wroe. The bevy of youngsters, all of whom claimed Philadelphia as their home town, danced very well and displayed remarkable talent. Swor and Mack, in Realistic Impressions of the Southern Negro, also made their initial appearance here.

Coronation pictures and vaudeville were the offerings at the Grand Opera House to good business by Manager Wegfarth who has been remarkably successful in procuring pleasing programs by booking direct.

The vaudeville bill included Edward's Wonderful Animal Circus which consisted of mules, ponies, dogs and monkeys which proved to be a strong feature. The Great Bernie, an eccentric violinist of rare talent, also received favor, while Dean and Sibley presented their act, entitled It Ought to Be. Farrell and Thompson and the Chicago Singers closed a very pleasing program.

A good summer bill was provided at the Liberty Theatre under the booking of Taylor & Kaufman and management of M. V. Taylor. Besides the coronation films there was a special engagement of Willard and Bond Company in the nonsensical sketch, The Battle of Bunco Hill, which was a welcome relief from the usual run of military travesties. Lillian Ward, the catchy songstress, Laypo and Benjamin, the comedy Hebrew acrobats, and Al Herman, one of the kings of burnt cork. As an extra added attraction Swan's Man-Eating Alligators proved to be a sensation that added greatly to the box-office records.

There appears to be some difficulty in the smaller houses procuring acts during the summer. At the Palace Theatre, which is Market Street's representative house, Manager L. B. Block of the Moving Picture Co. of America, said that it usually took until the end of the week to fill their bookings.

Other attractions are:

Victoria Theatre, J. Mastbaum, manager, booked by H. Burt McHugh. Vaudeville and pictures to fair business.

People's Theatre, F. G. Nixon-Nirdlinger, manager and agent. The house has never done capacity business since the removal of melodrama.

William Penn, George Metzel, manager. Dark until August.

Forepaugh's Theatre, Miller & Kaufman, managers; Taylor & Kaufman, agents. The house continues to do well with vaudeville and pictures.

The following are all doing but fair business with summer parks, daily excursions and the resort excursions to contend with:

Dixie, D. Labell, manager, Taylor & Kaufman, agents.

Girard, Kaufman & Mills, managers; Taylor & Kaufman, agents.

Germantown, Walter Stenmfg, manager; Chas. J. Kraus, agent.

Model, Mr. Lord, manager; Chas. J. Kraus, agent.

Iris, M. J. Walsb, manager; Chas. J. Kraus, agent.

Plaza, Chas. Oelschlager, manager; H. B. McHugh, agent.

Globe, Ben Israel, manager; McHugh, agent.

Great Northern, M. Greenwald, manager; McHugh, agent.

Anditorium, W. H. Herchenrieder, manager; McHugh, agent.

Crystal Palace, E. G. Johnson, manager; Stein & Leonard, agents.

Majestic, Wm. Feltz, manager; Stein & Leonard, agents.

Willow Grove Park continues to be the mecca for record-breaking thousands of pleasure seekers. Perfect transit facilities together with the natural beauty of the park and the musical and amusement attractions under the management of George C. Wynkoop Jr., has made the sixteenth season of Willow Grove one unparalleled in the annals of park success.

The Theodore Thomas Orchestra finished a two weeks engagement July 1. Stewart's Boston Concert Band will be the musical attraction from July 2 to July 15. Russian Symphony Orchestra, July 16 to August 5. Lepa and his orchestra, Aug. 6 to Aug. 19 with Crentore and his band to close the season, Aug. 20 to Sept. 10.

Woodside Park still draws thousands. One of the most attractive features being the trolley ride through Fairmount Park in order to reach it. Several new amusement devices have been installed and popular band concert programs provided.

White City Park at Chestnut Hill, under the management of H. B. Anchy, is enjoying the same success that it has met in former seasons and the park's natural beauty has been added to by a number of new features.

STANLEY RUSHTON.

Vanhan Glaser and his company, in The Only Ws., a dramatic version of A Tale of Two Cities and the usual appreciative following at the Prospect Theatre.

Glaser was in one of his best roles as Sydney Carton, and Fay Courtney was pleasing as ever as Miss.

This is the closing week of the Glaser engagement.

Bar Park opened July 1 with three big, free attractions. The park is run under entirely new management, having secured Messrs. D. Kline and Burt Marshall to act as managers. Since opening the park it has met with great success and many concessionaires also are meeting with success. The dance hall floor has been lowered and is now level. The theatre at the park is booking hippodrome attractions. Large crowds have attended every evening leaving the park well satisfied.

GEORGE M. DOWNS.

UTICA, N. Y.

Things are doing in Utica the week of the Fourth. The Hippodrome theatre has reopened, after two weeks of extensive house cleaning. The Theatre looks refreshed and inviting. A good bill of vaudeville and pictures packs the house.

The Majestic Stock Company is boding up their reputation for giving the very best of entertainment. Wildfire, a great turf play, is being presented all week.

Summit Park was packed all day the Fourth. Remington's Band was the chief attraction. Fireworks, dancing, boating and usual entertainments were continually going on.

Utica Park has as a chief attraction for the entire week, Prof. Meyers and his captive hal-

WASHINGTON, D. C.

Washington decided to have a safe and sane Fourth, and she had it. Strangers to add, everybody seemed satisfied and even enthusiastic. Several thousand dollars had been collected from the citizens, and Pulin was given the contract to furnish the fireworks. The exercises of the day began about 10 o'clock in the forenoon with the reading of the Declaration of Independence in front of the new marble municipal building, and was listened to by a thousand or more, while directly in front and only several hundred feet off stood at least three thousand patriots watching the base ball returns from a local newspaper bulletin board.

The grand finale took place after dark in the presence of fully forty thousand people in Monument Park, south of the White House. Many features not heretofore seen were exhibited, and taken all in all, the consensus of opinion was that the display excelled all previous efforts, not excepting those given at presidential inaugurations.

Another factor in drawing out such a great crowd on the evening of the Fourth was the current report that Mr. Atwood, the aviator, would come to Washington from Alton, Ill., and expected to reach his destination here about sundown. Mr. Atwood did not appear on the scene, for the reason, was told, that inducements to remain a while longer in the city by the seaside were offered and accepted.

While on the subject of aviation, the representative of The Billboard last Sunday compared the space given by a prominent Washington paper to aviation and automobile news. To aviation matter a full column was given, while to automobile affairs were devoted twelve solid columns.

ED WYNN.

ST. LOUIS, MO.

With the hottest weather on record we find most places of amusement as well as the commercial business at a standstill. This season has thus far been below last year in a business way, without a real solution in sight. All gardens had a very ordinary Fourth of July attendance and the business was not up to expectation.

This week begins the two weeks' stay of Jefferson De Anglia at Delmar Garden.

At Shubert Garden Miss Marguerite Clark began her season.

At West End Heights, Manager Harry Wallace and his company, headed by William Jesse, opened the week with an excellent production of Three Weeks.

The Lodge of Royal Arcanum of this city, will hold a monster carnival here in August for the purpose of financing their hospital fund. Oscar Dane, who will book the attractions, has received many high-class acts for the week and in class of shows this should exceed any carnival that St. Louis has yet had.

James Gabriel is again in St. Louis. We have seen him as a Wild West performer and director, as a successful motion picture theatre manager, but we are this time to witness his abilities in the furnishing of airship flights. He will exhibit the Wright machine and carry passengers in the exhibitions.

F. B. MacLean of Pulin's Fireworks fame, is the city getting ready to again give St. Louis an entirely new spectacle. Mr. MacLean has promoted some of the choicest and largest of St. Louis spectacles in the last few years and as they were always successful, this exhibition promises to be more so from the fact that it will have more of a local flavor than all the others. The exhibition will be known as The Pioneer Days, showing the landing of Laeade and other features in which St. Louis has played a prominent part. Miss LaVelle will have charge of the chorus of fifty. The St. Louis University Campus has been enlarged by twelve in some additional acreage, and a total of 350 performers will be required, including Indians from the reservations. The opening date will be July 15 and this spectacle will remain for two weeks, after which it will take the road, playing most of the larger cities until late in the fall. Mr. MacLean stated that the costumes and the fireworks will be much finer than any of his previous efforts here and that while this city will get practically the first performance of this spectacle, the expense will not be considered in making it perfect.

A recent ruling of the city authorities in demanding that all the theatrical exchanges doing business in St. Louis shall pay both a state and city license, has caused much uneasiness among these exchanges in the city, and may mean that the most of them will be forced to close. The state license, which is \$100 a year, has always been paid, but the additional \$100 or \$150 each six months is more than the business warrants in most cases. The various managers have been holding meetings and the result of the meetings will soon be determined.

WILL J. FARLEY.

NEW BRITAIN, CONN.

Deputy National Organizer Joseph J. Blow of the Loyal Order of Moose, on June 22, instituted a branch containing twenty-five members. The new lodge will be known as the New Britain Lodge No. 183. It is the purpose of the lodge to hold a home here. The Loyal Order of Moose has a number of well-known actors connected with it.

At Keeney's Theatre this week, the Smillett Sisters, in their contortionist and slack-wire act, opened up the bill with immense applause. Finn and Ford, in their black-face act, met with great approval. Vic Finn was married last week and is on his honeymoon.

Thomas Van and the Clay Sisters, in their novelty act of singing and dancing, were a scream.

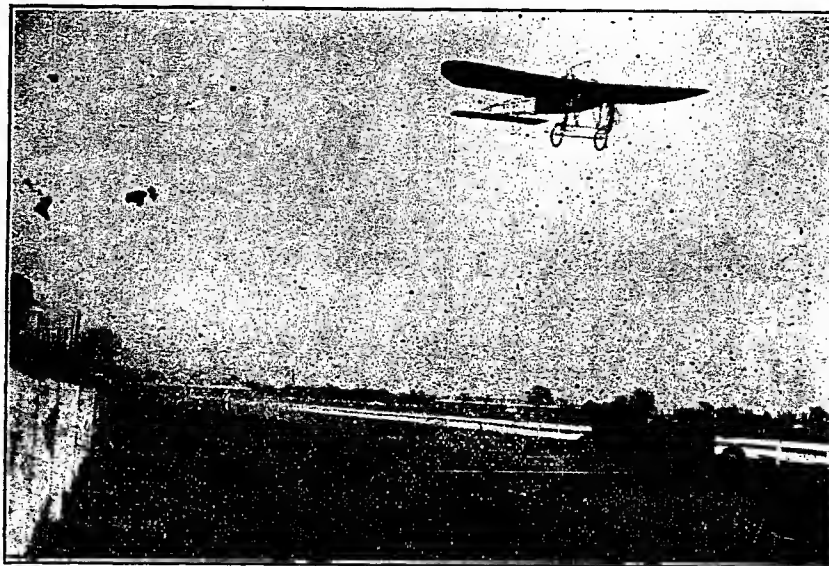
Dorothy Newell, a second Elsie Janis, the girl with the beautiful voice, and striking personality, was also a decided hit.

Fernando and Mary, musical artists, done quite a few funny stunts on their home-made instruments, which made the crowd sit up and listen.

Keeney's Theatre will close this week for the season and will open up again on Labor Day.

The Seaside Theatre has installed several large electric fans, making this theatre house the coolest in the city. It is the purpose of the

AEROPLANE-AUTO RACE.



One of the features of the first aerial show. A close finish of an automobile-monoplane race, with Rene Simon in his air craft and Joe Seymour driving the car.

ALBANY, N. Y.

Manager Carlin of Maple Beach Park, has supplanted the opera company in the free theatre, with a bill of fine vaudeville. The opening week, July 2, the bill included Myers and Rosa, Goodbye and Burgess, Wink and Davis, Montgomery and the Healey Sisters and Brooks and Kingham.

The forty concessions are doing a big business and the park reached the high-water mark for crowds, July 1, when the Elks had their field day there.

In spite of torrid heat, the Lytell-Vanhan Stock Company continues to draw good houses. The Heart of Maryland was a strong offering week of July 3, and the patriotic flavor of the play suited the time. On the opening night Mr. Lytell entertained the Civil War Veterans of Albany. Miss Vaughan had the first strongly emotional role of her stay here and the impression was good.

Mr. Lytell has engaged Charles Reynolds as character man to succeed John Sumner.

WILLIAM H. HASKELL.

CLEVELAND, O.

Tully Marshall and Company opened their engagement with one of Cleveland's favorite plays, Cameo Kirby, July 4. It seems idle to praise them, and when it is said that the entire company acted well up to the principals, the excellence of the latest word in Cleveland amateur theatricals can be assumed.

As to the innovation of a concealed quartet that sings softly and melodiously instead of the customary orchestra, judgements differed last night, and yet, altogether, it made a pleasing impression. People who came prepared to scoff, remained to listen attentively and appreciatively at least. As to the technical theatrical ethics of the move which Manager Miller made, no one will care a whit. The quartet wasn't obtrusive with its melody, and everybody seemed to have a good time. Mr. Miller has ideas of his own in the way of hot weather theatricals, and next summer bava shown that Cleveland likes them.

The Adelside Norwood and Edwin Arden Companies, in grand opera and drama, began last night before a crowded house, the last week of their engagement at the Euclid Garden.

loon, which is being enjoyed by thousands who wish to see Utica and surrounding country from a bird's point of view. H. GLENN DE VOE.

DENVER, COLO.

Denver is again enjoying the reputation of being a big convention city. All the summer gardens are liberally patronized by the various conventions visiting Denver. The National Educational Association members, who are en route to San Francisco, are stopping off at Denver to enjoy the beauties of this city. Out at Elitch's the members of the American Surgical Association were entertained at a dinner and afterwards attended the evening performance. The White City had the Colorado Boosters as their guests recently.

The Children's Day attractions at Elitch's are becoming more and more popular each Tuesday. All games at the Gardens are played under the rules of the Playground Association, so that when the children enter school in the fall they can go right on playing, having derived great benefit from their games in the cool Gardens.

During the stay of the Denver baseball team at home, you can find the members of the Elitch Stock Company, as well as the members of the Maude Pealy Stock Company, out at Broadway Park, rooting for the home team.

The big motor-cycle track at White City is proving a big drawing-card, and some fast records are being made.

The Fourth of July celebrations in Denver were attended at all parks by record-breaking crowds. The free attraction at the City Park probably drew the largest crowds, however, at Luna Park, White City, Tullerica and Lake Slide they began to arrive early in the day and remained until midnight. Each park had special attractions.

Out at Luna Park the broncho busting was the big feature and drew well, while the features of Lakeside were many, and the fireworks display in the evening was one of the best ever seen in Colorado. At Elitch's, special matinees of the Monitor and Merrimac were given, besides a special matinee at the theatre.

This is the theatre, for the summer season, are featuring three musical numbers in addition to their daily program of moving pictures. Their large orchestra of eight pieces is making this house one of the most popular in the West.

JULIAN HELBER.

ment Events in Big American Cities

management of adding vaudeville acts when the regular season opens up.

The management of the Bijou Theatre has been granted a permit to run an alldome. First-class vaudeville acts will be the feature. The new place will be ready by July 17.

LOUIS CLARK.

SAN FRANCISCO, CAL.

James O. Williamson arrived here from Australia, June 27. He is on his way to London, via New York, to look over some plays for his string of Australian theatres. Thirty-four years ago Williamson was an actor and played in the old California Theatre with his former wife, Maggie Moore. Struck Oil was the drama which made a fortune for him. Williamson is 65 years of age.

Miss Ethel Bell, the prima donna who came here to fill an engagement at Idora Park, just closed a successful engagement as soloist at Techean Tavern and departed direct for New York, June 27, where she is engaged to head a musical comedy company.

Plans are out for the new Dreamland Auditorium to occupy the site of the present Dreamland and National Theatre. It is claimed it will have a seating capacity of 10,000 and will incur an investment of \$200,000.

Comment has been general upon the enterprise shown by theatrical men in the number of new theatres contemplated and actually assured. It may be interesting to note the new theatres are grouped almost about Mason Street. The Columbia, at Geary and Mason Streets, set the pace for others. Then came the Alcazar, O'Farrell and Mason. The new Tivoli will rise on Eddy near Mason. The corner of Eddy and Mason will have the new California Theatre. Empress and Pantages Theatres are located on Market just opposite Mason Street and the Orpheum on O'Farrell Street, a short distance from Elson, and the New Cort Theatre on Ellis Street a block from Mason.

A funny coincidence happened a few days ago when Tom Nelson of Nelson's Comiques, was looking over the alto where the new Pantages Theatre is being built. Tom was figuring out how many seats could be had, and how many exits was necessary when Sid Granman and Booking Manager Reese of the Empress Theatre, right next door, came in, also looking over the situation, when suddenly a large hat flew quite close to Granman, who quick as a flash picked up a brick bat and with his usually steady aim (for Sid Granman is a clever rifle shot), landed on the bat and killed it. After this unusual episode, Reese asked Nelson if he had any open time, when Nelson replied July 16 week, and right there and then on the Pantages Theatre site Nelson was booked to play the Sullivan & Consideine Empress Theatre.

Manager, Nichols of the Theatre Jose, San Jose, who installed vaudeville in his house, beginning week June 17, intending to continue indefinitely, after a run of two and one-half weeks, decamped, and it is alleged, forgetting to pay salaries and other bills.

The Nellie Andrews Company of operatic singers, which opened at the Odcon Cafe, week June 19, made such a signal success that they were immediately held over for four consecutive weeks, after which they will go East to fill contracts.

The writer left for Los Angeles, July 1, for a visit to the different beach resorts and will report developments in next letter.

RUBE COHEN.

MINNEAPOLIS, MINN.

Saturday, July 8, marked the close of the Civic Celebration here, a week of carnival and pageantry costing the citizens of Mill City over \$100,000, the origin of the celebration being the linking of the lakes, comprising Lake Harriet, Lake Calhoun, Lake of the Isles and Cedar Lake.

Mayor Harnes requested all stores, offices, factories, etc., to close Friday, July 7, or Industrial Day, which request was almost universally carried out. This celebration was one of the largest of its kind held here for many years past and brought countless visitors and strangers to the city, materially benefitting the amusement parks, theatres and all local places of entertainment.

During the week of the Civic Celebration (July 2 to 8), Manager W. F. Gallagher of the Miles Theatre, the Miles vaudeville house, which is closed for the summer season, reopened the theatre with a ten-cent moving picture show, showing three reels of first-run film, illustrated songs and spotlight songs. Performances were given continuously every day during the week from 1 p. m. to 10 p. m.

Langfellow Gardens enjoyed a nice patronage during the week of the celebration, this being the fifth year of the existence of this park. A special attraction of this season is Mme. Bales-trier and her performing lions, jaguars and pumas. Performances are given every afternoon and evening in the amphitheatre, and the performing sea-lions are also getting their share of public attention. Military band concerts, a large zoological and botanical exhibit, picnic grounds and promenades complete the list of attractions at this park.

Prior to the Civic Celebration, the Unique Theatre, under the management of Manager Jack Elliott, underwent a complete redecoration and renovating. Cream mahogany is the prevailing tint, and the dome of the electrolite has been sprinkled with blossoms, while panels containing paintings relative to the early French period in Minnesota are placed on either side of the proscenium arch, just above the boxes. Touches of gold all through the house blend admirably with the mahogany, and with all the bronze work polished and shining, the Unique presents a cheery and handsome appearance.

Merrill D. Howe, formerly treasurer of the Lyric Theatre, who has been working at the St. Paul Shubert since the closing of the former house, some six weeks since, has returned to Minneapolis, and will be treasurer pro tem at the Shubert here, while Treasurer Charles Hart-tak-a few weeks' vacation at his home in Kentucky.

Manager Archie Miller of the Dewey Theatre, passing through Minneapolis last week on his way to Grand Forks, N. D., where he will spend a few weeks' vacation. Mr. Miller had, prior to this time, been visiting at his home in Mil-

waukee, and his sister accompanied him from the latter city to Grand Forks.

Sunday, August 13, it is rumored, will mark the reopening of the fall and winter season at the Dewey Theatre (Western Wheel). Manager Archie Miller will again handle the reins, and associated with him on the staff will probably be Al Kells, Harry Callan and Joe Schaefer, all familiar to patrons of this house.

Manager S. H. Kahm of the Cyril Theatre, has been remodeling the front of that place of entertainment, and now has a lobby and facade of white iron, which presents a spotless and pleasing appearance.

Despite the fact that the Council of Omaha Heights, a suburb of Minneapolis, first refused to grant Manager S. H. Kahm of Forest Park, license to operate his vaudeville theatre in the park, due to which unjust decision Manager Kahm closed the gates of the park for this season, public opinion and pressure of the residents of the village has been so strong that the Council recently issued a license to Manager Kahm for the operation of the vaudeville and requested him to open the park. Mr. Kahm refuses to open at this date, saying that he does not intend to aid the village interests by purchasing a license with two months of the season gone, and the park will remain closed for the summer, although it may be opened next year.

Mr. Kahm also succeeded in squelching an ordinance of the council, whereby it was decided to tear down portions of the park fence, in order to construct additional public streets and highways. Political issues have been the nucleus of the fight against the park this year, and it is an established fact that next season a new Council, friendly to the park interests, will be in control, and the park will enjoy the usual co-operation received in the past.

RODERIC STE. FLEURE.

SYDNEY, N. S. W.

J. C. Williamson sailed on yesterday for Vancouver and thence on to New York to confer with some of his agents in regard to several new productions that are to be produced on this side of the water. He goes on to London, and will eventually join his family at Baden.

Mr. Williamson was in the city a couple of weeks ago. He is looking much better than he has for number of years, and like Mr. Harry Rickards of this city, seems to have discovered the fountain of youth.

His late partner, S. Ramacioti, was given a send off here, some few weeks ago, and is now in Europe, where he will no doubt witness the Coronation festivities, and at the same time take a well-earned rest from the active life of a theatrical manager.

Hugh J. Ward, also a native of the States, has now assumed the reins of management. He will be very much missed from the stage, of which both as manager and actor he stood at the very top rank in his chosen profession. He is now the managing director of the Premier Firm of entrepreneurs on this side of the water, a firm that commands not only all the money it needs, but a firm that is known throughout the length and breadth of the whole world. Mr. Ward is wished a happy and prosperous future for the future of this firm, for he not only brings the vigor of youth and the wisdom of age to bear on the whole of the various departments of such a huge establishment as the firm of J. D. Williamson Limited is. But he is known as a strict manager in the smallest details of his profession.

At her Majesty's Theatre, the pantomime of Jack and the Bean Stalk is the piece de resistance, and has been running for some time. It will continue to be an attraction in this city for some time to come, as there seems to be no diminution of the crowds that are seen both coming and going from the theatre daily.

Our Miss Gihbs has broken all attractions in Australia.

The Williamson Pantomime, while costing a large sum to produce and need to do a very large business, seems to be the long-looked-for productions yearly.

The great John Philip Sousa and his band, have been playing in this city for the last three weeks to an enormous business. They left June 4 for Melbourne, where they will stay for three weeks upon their return they will be with no another week, prior to sailing for New Zealand, thence to Vancouver. During the stay here Mr. Sousa and his band of 75 members were treated like royalty.

Mrs. Sousa and daughters are traveling with him. They have had picnics, at homes and all sorts of entertainments given them, and the crowd that welcomed them numbered fully fifty thousand people. Mr. Sousa was received by the people in a manner most befitting. He was seated in a drag, drawn by four horses and with outriders and also postillions, while the crack band of this city played one of his own marches. The boys of the band were seated in large four-horse drags. The Lord Mayor of this city gave them a grand reception at the town hall, while the city organist played selections on the largest and most expensive organ in the world. The supporting artists, Mr. Herbert L. Clarke, Miss Virginia Root and Miss Nicoline Zedler all have become lasting and firm favorites here, and will get another royal welcome on their return.

Out of twenty-four concerts that have been given here, ten were given during the last week.

H. B. Irving and his charming wife, Dorothy Reid, have sailed from England and will be with us within the next three weeks. They will open in Melbourne. While Mr. Irving's engagements here will be of great interest, the advance in prices is likely to put the drama on some of the theatres. All know that Irving is a great artist and his wife, a most talented woman, but already there has been much comment created about the advance prices. 'Tis true that Mme. Melba gets her prices, but then one has to consider that Melba is a singer; besides—an Australian. Mr. Irving opens at the Minty's Theatre, and his opening will be hailed with great delight.

At the Theatre Royal, The Dollar Princess holds the boards at the present, but as I have not seen it I cannot say anything about it, but this I do know that those that have seen it say that to mention it alongside of Our Miss Gihbs is simply treason to the cause of good productions. On Saturday, July 10, The Balkan Princess replaced it.

At the Criterion Theatre the Gay Gordons are playing to capacity audiences nightly.

Everything is getting on the old opera scores to brush up their memory—musically. The coming Melba Grand Opera tour is going to be one of the highest events in the musical history of this continent. Mme. Melba will have a corps of the best operatic stars and the productions will be staged in a most magnificent manner. J. C. Williamson, who is now on his way to Europe, will meet Mme. Melba, perhaps in Paris, and there all arrangements will be made for the starting of the tour.

Miss Grace Palotta, the popular leading lady with the Hugh J. Ward Comedy Company, will soon make her departure for Vienna, where she is to visit her mother, whom she has not seen in several years. Miss Palotta has received word that her mother was in ill health and that she would not live very long. She will not return to Australia unless her mother gets entirely well. Then she will bring her with her. It is hoped that she will not be able to stay in Europe very long, as she is one of the most favorite actresses here.

The marvelous Wirths left yesterday for the United States to see what engagements they can secure. Little May has no equal as a hare-back rider and it will take some doing to match her and her work.

Mr. Leon Phillips and several of the Sydney staff left for Melbourne on Friday. They will also remain for the opening of the Melba and then have the first work on the Columbia and Chrystal Palace started and turn back to Sydney. Herman Phillips is looking after the Melbourne branch of the company while Leon Phillips is the treasurer and one of the heavy share holders.

Messrs. Wests Pictures Ltd. have bought and taken over the Bijou Theatre. They have made extensive alterations, and rechristened it as the New Princess Theatre. They have just bought land in Perth and Fremantle in West Australia, and will build two up-to-date theatres there. The New Broadway Theatre will be opened in the course of a couple of weeks in this city and that will make no less than nine continuous shows.

The Tivoli and the National are both doing very large business, and as I am so pressed for time that I can not do them justice today, I will reserve my remarks for the next letter.

Mr. J. D. Williams went to Melbourne last week to open the New Melba Theatre which will be absolutely the finest theatre, devoted to the photo-play on this side of the line. It will be opened to the public on the 8th of this month by the Lord Mayor of that city. They have bought land immediately adjoining this, on the same street, and will build the second theatre and Chrystal Palace.

Mr. J. D. Williams has appointed Mr. C. Post Mason as manager for the two Colonial Theatres, and he has been at his work for some weeks, and I guess he will do something before he finishes with them.

NASHVILLE, TENN.

A distinctively patriotic bill was offered at the Fifth Avenue Theatre last week, and the offerings showed a careful Fourth of July week selection by the management.

In spite of the hot weather all the picture houses in the city are doing a rushing business.

Conductor G. B. Gaston at Glendale Park, is producing a high-class of music for those who attend his concerts. His Fourth of July program was one of the best ever heard by an outdoor audience and brought forth music lovers who attended Glendale on this day. The Nashville Military Band is considered by every one to be the best of its kind in the state of Tennessee.

Manager Cassidy of the Orpheum, is surely demonstrating his ability in the amusement line, and is giving his patrons a most up-to-date vaudeville show.

That Home in Tennessee, a song recently written by W. H. Petway of this city has made its appearance. It is dedicated to the memory of Col. Joe Baxter and a pretty tribute to that well remembered citizen of Tennessee. The words and the music were composed by Mr. Petway, and judging from the ready sales of the song the young composer and poet is destined to make a name for himself as a writer of popular ballads.

It is rumored that Nashville is to have a hurling house. Should the deal go through it will certainly be a good thing for the city, for it surely needs something of this kind to liven things up a bit.

W. R. ARNOLD.

SEATTLE, WASH.

Miss Daphne Pollard, Seattle Press Club candidate for Queen of the Potlatch, was selected by the committee.

Fully 250 men, women and children participated in the Seattle Press Club's automobile picnic June 25. Thirty-seven automobiles were required to carry the crowd. Seated in a semicircle about the banquet board in the red room of the Washington Hotel June 25, with a miniature replica of Rainier Vista and seven exposition buildings at the opposite arc of the table, the executive committee of the former Alaska-Yukon-Pacific Exposition adjourned sine die, and sounded the death knell of the former Seattle fair.

Victory Bateman heads a company at the Rose Theatre in Walla Walla, Wash. In her support are George W. Cleveland, Julia Walcott, Margaret Marriott and Roy B. Collins, and the plays are to be produced under the stage direction of Geo. B. Berrell. Howard Russell, a clever juvenile actor, in Seattle many times with stock organizations, has written a play entitled The Swindler, which will be produced for the first time on any stage at the American Theatre, Spokane, with the Lawrence Players in the cast.

Mrs. Leslie Carter will open her second season under the management of John Cort in September and will tour the South and West in Two Women.

It is announced that Nance O'Neill, who just closed a successful engagement at the Moore Theatre in The Lily, is to be the next stock star at the Alcazar Theatre in San Francisco. The tour of The Lily closes in Billings, Mont., June 29.

Sullivan & Consideine have issued a new set of rules pertaining to acts presented at their theatres which are a good thing and will be enforced by the managers of their respective houses. There are too many acts which are not suitable to be used in the presence of women and children and the theatres cater to entertain them, and all suggestive lines will be eliminated.

Among some of the prominent artists already engaged for the Orpheum Circuit next season are: Cecilia Loftus, the English singer and pianist; D. Ludwig Wullner, German singer; Nana, a famous French dancer; Mlle. Adelino Genoe, well-known Danish danseuse; Mory Cash, English comic; Odiva, famous swimmer; Cheyenne Days, Western spectacular act; Amy Ricard and Lester Loneragan, in the sketch The Emerald Isle; W. E. Thompson in a new sketch, and Charles Faulk Semon, who styles himself the "traveller seller."

William H. Raymond, who for several years has been Sullivan & Consideine's press representative in Seattle, resigned to accept a position in a similar capacity with the Seattle Daily Times. W. C. Lehman, who arrived from New York City, will succeed Mr. Raymond.

LEM A. SHORTRIDGE.

KNOXVILLE, TENN.

Chilhowee Park, Knoxville's playground, is now open and running in grand style. With good streetcar service and plenty of amusements, the people flock there for recreation and fresh air. Chas. J. Flemming has succeeded E. R. Roberts, who died recently, as manager.

Mr. Flemming is a prominent E.K. being tyler, and a good mixer, which is an assurance of a successful season at his park.

The Appalachian Exposition Co. has secured H. G. Barkoot, who will have charge of all amusements and the midway. The acquisition of Mr. Barkoot lifts a great burden from the shoulders of the exposition company and puts one in charge of that feature qualified to handle it. Mr. Barkoot has been told by his employers to engage the best attractions to be had, and he is now in pursuit of them.

Frank Rogers at the Grand is putting on a hot vaudeville bill in a cool house and is enjoying good business.

The Gay Theatre, managed by Fred Martin, was opened July 3, when it was filled by picture-loving people. Films up to the minute are shown. One noticeable thing here is the absence of the flickering film. This house is complete in every detail and Mr. Martin has overlooked nothing that would add to the comfort and pleasure of his patrons. Aside from the motion pictures, which will be run in house affairs, vocal selections will be rendered by Walter Vaughn. A full orchestra will furnish music at each show.

Jas. E. Cassidy, proprietor of the Knoxville Billposting Co., who attended the recent meeting of the Southeastern Billposters' Association at Pensacola, Fla., was elected as a member of the board of directors.

GUY SMITHSON.

SPOKANE, WASH.

Natatorium Park has many new features this year. A great deal of work has been accomplished in the way of beautifying the grounds at a large expense. All the attractions on the Midway have been improved and several new features have been added to the Old Mill. Other attractions are the figure eight, box ball alley, circle swing, chutes and bowling alley. The Plunge, one of the finest in the Northwest, is open all day. Landscape gardeners are employed to beautify the grounds and the floral display is complete in every detail. A big gusher fountain has been erected near the Natatorium.

Bowen's Band is engaged for the season and gives two concerts daily.

The New York Symphony Orchestra has been engaged for four weeks, commencing July 8, under the direction of Alexander Salsarsky and the orchestra includes 88 artists. This will be a rare treat for Spokane music lovers.

The large dance hall has been converted into a roller skating rink. J. A. Randall is the lessee.

Mr. C. H. Metcalf will represent Spokane Lodge No. 47, T. M. A., at the National convention to be held in Wheeling, W. Va., which opens July 10.

Fred Thompson will represent the stage employees of Spokane at the convention of the International Theatrical Stage Employees' Union in Niagara Falls, N. Y., July 15.

Frank Abraham, one of the Seven Samois Arabs, appearing at the Pantages Theatre week of June 25, broke his arm while playing ball with a party of men appearing on the hill, and it was while making a long throw to his partner that the bone in his forearm snapped. He will be laid up two weeks before being able to join the company. An amateur is taking the injured man's place.

Spokane Lodge No. 47, T. M. A., gave an all-night dance, June 23, at the Princess Rink. A good vaudeville program by the artists from the vaudeville houses was a feature of the occasion.

E. AXELSON.

TORONTO, ONT., CAN.

Peter F. Griffin, the popular booking manager of the big Griffin Circuit, has just returned after a very pleasant trip to Europe. He is the picture of health and both himself and Mrs. Griffin had a splendid time. Mr. Griffin combined business with pleasure.

The Baldwin Melville Stock Company presented a splendid revival of When We Were 21, at the Princess. Miss Adelaide Keim was splendid in the leading role.

Miss Percy Haswell and her players were seen to advantage at the Royal Alexandra, in 'The Great Unknown.'

At Scarborough Beach Powers' Hippodrome Elephants headed a great hill which drew big crowds. Manager of Attractions George H. W. Moran certainly knows what the public wants. Young Buffalo's Wild West drew big capacity crowds to Dufferin Park, July 5 and 6. The show is a splendid one and full of novelties.

JOSEPH GIMSON.

AMUSEMENT PARK NEWS

Heat Wave Sends People Flocking to Amusement Resorts in Search of Respite and Relief—Concessions Reaping a Rich Harvest

SHOWS DOING WELL.

Leavenworth, Kan., July 5 (Special to The Billboard).—The Parker Show No. 3 opens tomorrow at Ottawa, Kan. The No. 3 show should prove one of the biggest money-makers in the business; it has the best of attractions and the public need have no fear of not being properly entertained. The Imperial Russian Dancers and The Burning of Rome are the two featured attractions. There are a number of other first-class attractions such as the Ferris wheel, carry-na-all and the human roulette.

Mr. and Mrs. Con T. Kennedy accompanied by Frank Nothen are in this city. They report that No. 1 Show is meeting with much success at Jamestown, N. D., and future prospects look good. The No. 2 Show is at Champaign, Ill., where business could not be better.

KILLED BY GUY ROPES.

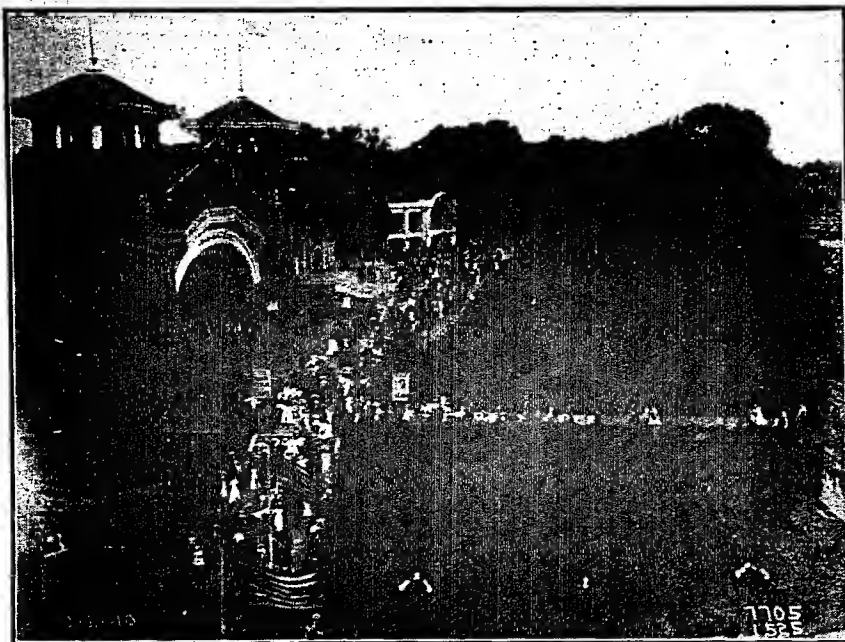
Calera, Okla., July 6 (Special to The Billboard).—Charles Schultz, inside man with Prof. Martin, the well-known hookeyman, was killed last night by getting entangled in the ropes of the balloon just as it was leaving the ground. He was carried to a height of 500 feet, where he lost his grip and fell to the ground. Every bone in his body was broken.

Young Schultz was an experienced hookeyman and the accident was a great misfortune to the company with which he was traveling. His home was in Pauhaskie County, Indiana.

twenty-four big attractions in Luna Park, many of which are free. The gratis list includes Prof. Frank Gregory's splendid organization of thirty-five instrumentalists; Mme. Schell and her performing lions, from the New York Hippodrome; Tony Ryder's Monkey Circus for the children, to which adults accompanied by the young folk are likewise admitted free; rides on twenty hares, big playground with a land-going yacht, and Mlle. Nardil, the beautiful French soprano, not to speak of dainty Alberta, the pinky little Wyoming girl, who all alone, with the exception of her horse and dog, is riding from coast to coast. Local newspapers have been quick to appreciate the herculean efforts of Mr. Snow, and not a week goes by without some typed expression of praise for the man who wrought a paradise of pleasure out of chaos. The officers of the Thompson-Snow Amusement Company are Herbert C. Snow, president; J. S. Clark, vice-president, and John D. Thompson, secretary. Col. Larry Bradley, for many years identified with theatrical attractions in the East, and last year in charge of the press and advertising work of the Two Mills Show, is general representative. Still Building is the motto of the Luna Park management, and Mr. Snow's latest innovation is a big ice-skating rink, which will furnish fun for 1,500 skaters at a time. It will cost in the neighborhood of \$30,000, but price is the last consideration with this most "game" of park promoters.

All records in summer amusement park attendance in the vicinity of Scranton were

WILLOW GROVE PARK, WILLOW GROVE, PA.



A partial view of "The Midway." The buildings shown are Venice, Penny Arcade, Willow-graph Theatre, The Coal Mine and Scenic Ride, The Racing Automobiles, Candyland, one of the Carousels, and one of the Scenic Railways. Other concessions and larger amusement devices are not shown in this picture.

FAREWELL TO CONWAY'S BAND.

Oakland, June 30 (Special to The Billboard).—Farewells will be in order this evening at Idora Park, for "Pat" Conway and his band play their last concert. The famous band has been at Idora for six weeks. Following Conway comes John Weber and his American Band. Last season Weber played here. Meantime the hippodrome show and spectacular ballets are the free entertainment furnished at Oakland's amusement park.

CONFETTI BATTLE A SUCCESS.

The masquerade carnival and confetti battle at the Coliseum Rink, Nissen Park, Winston-Salem, N. C., on the evening of June 30, drew to this popular place of amusement quite the largest crowd of the season, and was a decided success socially, artistically and financially, those present evincing every evidence of admiration and delight at the beauty of the spectacle afforded them.

PARK NOTES.

No greater surprise was ever sprung on the Pacific Coast than the success of Luna Park, in Los Angeles, under the management of the Thompson-Snow Amusement Company, of which Herbert C. Snow is the president and general manager. For several years this big pleasure ground has laid fallow, many of its original devices being permitted to rot in sight of the few derisive visitors who entered the gates. But within six weeks Mr. Snow has not only completely renovated Los Angeles' biggest playground, but has added \$150,000 worth of attractions, including John D. Thompson's \$75,000 Scenic Railroad, Shooting the Rapids, a \$30,000 attraction, and Joyland, the House of Hilarity, which cost \$15,000 to build. Success of a park is mainly attested by paid admissions. To show just how firmly Luna Park has established itself in the esteem and affection of Los Angeles, it may be instanced that more than 150,000 were present during the first two weeks subsequent to the brilliant reopening. In all there are

broken by Luna Park last week, when upwards of 60,000 people attended that resort on Pan Dandy Day, Thursday, and nearly half of that number on Friday. As the high water mark of attendance previous to this had been 22,000, the record for the Fourth of July last year, the present manager of the resort, Thomas M. Gibbons, is correspondingly elated. This is Mr. Gibbons' first season in park management, although he is well known to showmen as the manager of the Lyceum Theatre of Scranton, and his many friends are extending congratulations upon the excellent showing he has made to date in his new venture. Luna Park now is entering into the best part of its season. Two excursion agents are on the road constantly, and a number of big days are booked for the immediate future. And on account of the manner in which Thursday's big jam was handled, without an accident or hitch of any kind, it is anticipated that everything will be plain sailing from now on. Harvey Long, for many years the poobah of the local billposting plant, is the man who looks after this detail of the park's affairs, he now being the assistant manager of Luna.

Riverside Park, Austin, Texas, was formally opened on July 1, to an immense crowd. The management of this amusement resort have spared no expense in making everything up-to-date in every particular. July 4 the crowds were so large that they were handled with difficulty. All concessions did fine business. Glass & Breinig, the promoters of this park, are to be congratulated upon their successful efforts in launching this enterprise in the face of much opposition.

The great Sorrentino and his celebrated Banda Rossa, one of the finest Italian bands in this country, is making a hit with the public at Lake Minnequa Park, Pueblo, Colo. This band, which has been known in this country for a long time, especially through Colorado, has just come from a two years' trip in Italy, and its return created great interest.

The glorious Fourth and the entire week of July 3 were observed with gala holiday features at Fairsade Amusement Park. Unusual and unique attractions were arranged in honor of the occasion. Visitors there were given a

continuous performance of free features, including a big fireworks display in the evening. The first band concert of the summer season at Capitol Park, Birmingham, Ala., was given Sunday night, July 2. The operatic music was under the direction of the Music Study Club, which is endeavoring to give the public the best there is in music. The band is under the leadership of Mr. F. Nappi.

Bambridge's Band is the chief attraction at Tower Grove Park, St. Louis, Mo. The popular concerts bring out thousands of music-lovers, and an artistic program is always prepared. Selections from the standard comic operas seem to be appreciated more than any other class of music.

The Riverside Park Theatre at Austin, Texas, under the management of Earl B. Walker, was formally opened July 4 to large business. This new summer playhouse will be devoted to stock and high-class vaudeville, and the management will spare no efforts in securing high-grade attractions.

S. A. Pacheco is now the manager of Luna Park, San Jose, Cal. Mr. Pacheco has procured the services of the Fifth Regiment Band (local) as an added attraction on Sundays and holidays. San Jose Lodge of Elks owned the park and many attractions were added.

Wenona Beach Park, Bay City, Mich., under the management of L. H. Newcomb, is the most popular place near here. There are all kinds of popular attractions to please the public. On July 4, there was an exceptionally strong business.

On the evening of the Fourth of July, the Montana State Band began a series of concerts at the park in Butte, Mont. These concerts will be held for the benefit of the public.

COLEMAN STRICKEN BY SUN.

Cambridge Springs, Pa., June 7 (Special to The Billboard).—The J. Frank Hatch Shows are here and have experienced the hottest week in the entire history of the show. Several of the people have been sick from the effects of the hot weather, while George H. Coleman, the general contracting agent and contest promoter, has been seriously ill at a local hospital from the effects of a sunstroke. Mr. Coleman is under the care of a physician and is not expected to be able to leave the institution for several days.

T. HASSAN'S ORIENTAL SHOW.

The T. Hassan's Streets of Cairo (Oriental Show) has been the feature attraction at River View Park in Baltimore, Md., for the season of 1911. The midway at this park has had many attractions in the past, but this show has proved its superiority as a medium of entertainment by the manner in which it has been getting the top money at that park this season. This exhibition has eclipsed all others in the point of attendance and its boxoffice record is very gratifying.

The show has been highly endorsed by the press and public. The performance recently passed the critical observation of several leading citizens and officials and they unanimously declared that the show was the cleanest and best of its kind that they had ever witnessed. Hassan's show without exception makes the best appearance and has the most attractive front of any show on the grounds.

Mr. Hassan deserves great credit for the excellent show that he presents, as it appeals to both ladies and gentlemen. The show is clean and entertaining and has met with hearty public approval. Usually with a show of this kind,

the character of the performance, however mild it may be, invariably arouses public disgust and contempt. This show has been at the park since May 11, and it has yet to receive an unsavory remark.

Too much praise can not be given Doc Howard Sloman for his clean and interesting outside lecture, which certainly puts them over. Mr. Sloman uses the best language that Addison invented and when he tells the assemblage about the good points of Hassan's Oriental Show, his audience listens as intently as though he was discussing Canadian Reciprocity.

The roster of the show is as follows: T. Hassan, manager and Gully Gully performer; Alva Hassan, Algerian Dancer; Vic Danna, Egyptian Dancer; Anna Lubert, Russian Dancer; Besie Cary, Spanish Dancer; Strates Rodomaz and Peter Bares, Oriental Musicians; Lou Tague, Oriental Music Dancer.

When the Oriental Show closes the season at River View Park, shortly, Mr. Hassan will go on the road with his carnival company, for which Bob Chambers will be the advance pilot. Howard Sloman will be the business manager.

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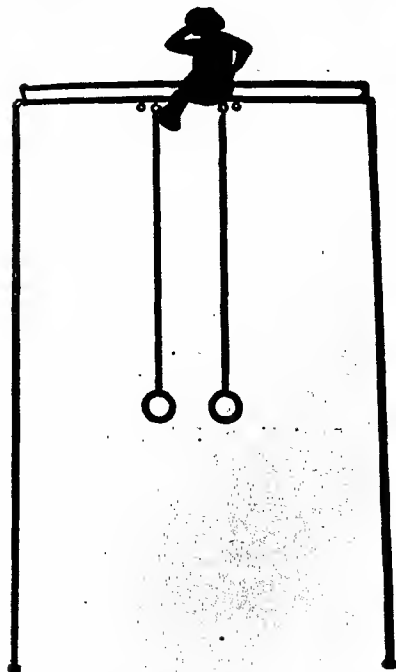
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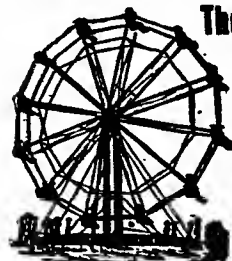
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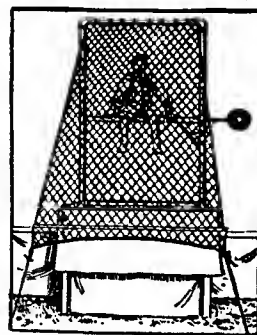
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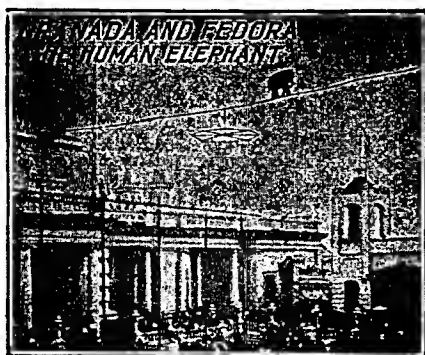
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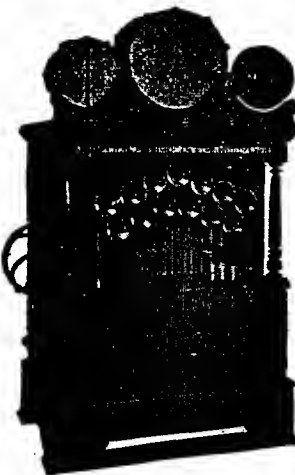


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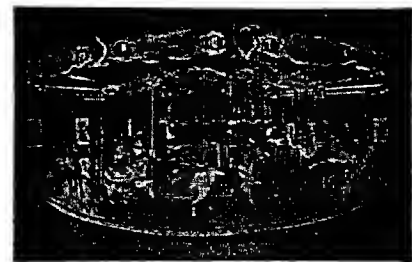
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THE WEEK'S FAIR NEWS

Advance Notes About Events that Are to Be Held This Season, and the Plans of the Associations that Will Hold Them—Torrid Weather Plays Part in Arrangements

DETROIT EXHIBIT AT FAIR.

Detroit, July 8 (Special to The Billboard).—Although the state fair is still months away, plans are maturing for a great building to be erected next year for housing an exhibit of things manufactured in Detroit.

The question of an industrial exhibit was taken up several weeks ago between the fair managers, the Board of Commerce and the Wholesalers and Manufacturers' Association. The fair people pointed out that the industrial exhibition had been largely neglected in the past and that Detroit manufacturers were overlooking an opportunity to impress Detroit-made goods on many people of the state, who would be glad to buy Detroit products, but who were now served from Chicago and Toledo because of their ignorance of what Detroit has to offer.

A committee of the two commercial bodies investigated the proposition, and as a result an industrial exhibition will be held at the fair this year on the second floor of the motor car building.

But early in the negotiations it was shown that this space will be entirely inadequate for the number who wish to exhibit and steps have been taken for the preparation of plans for a new building for 1912.

FAIR ASSOCIATION FORMED.

East Liverpool, O., July 8 (Special to The Billboard).—Managers of fairs throughout Eastern Ohio, Western Pennsylvania and Northern West Virginia have formed an association and have elected the following officers: Charles T. Byers, secretary of the Conneaut, Pa., Fair Association, president, and Samuel McCutcheon, secretary of the Tri-State Fair of Chester, W. Va., was elected secretary.

A total of twelve persons were present, but a number of others sent their regrets, and indicated that they would affiliate with the organization when completed. The association was christened the Pennsylvania Fair Association, in order not to conflict with names now in use by similar organizations.

It is the intention of the association to complete arrangements for the uniform conduct of all fairs of members of the organization which would prove of great benefit to the exhibitors as well as the various members.

Others in attendance were James Blair, Conneaut Lake; D. S. Taylor and L. E. Foster, Burgettstown; W. F. Holtzer, F. D. Barnhart and M. P. Shoemaker, Greensburg; W. W. Morgaridge, Corry; John Koebeist, Waynesburg; J. W. McCombs and W. A. Rath, Carmichaels; H. J. Carroll, Mt. Morris.

BIG FAIR IN SPITE OF ITSELF.

National, Iowa, July 8 (Special to The Billboard).—Regardless of the fact that National, Iowa, is not along the line of any railroad, nevertheless the Clayton County Agricultural Society puts up one of the best fairs in the state.

For the past fifty years this fair has been held, and has always been one of the best drawing attractions anywhere in Iowa. It is novel in many ways, but no one can call it quaint, for only the best of attractions are had. Amusement men of all kinds are anxious to be granted concessions as they always find it a good paying proposition.

The town of National is in a rich agricultural section of the state, and the farmers being a prosperous set, take great pride in making the live stock exhibit one of the real features, and there is often found to be much rivalry existing. The agricultural exhibit is also one of the leading shows of the fair.

DIVIDEND DECLARED.

Seattle, July 5.—The Executive Committee of the Alaska-Yukon-Pacific Exposition held its final meeting a few nights ago. A resolution was passed instructing the trustees to distribute the surplus funds of the exposition in a dividend to the 3,000 stockholders. The dividend will be between 3 and 4 per cent. Congratulatory telegrams were received from Charles C. Moore, president, and Frank L. Brown, chairman of the Publicity Committee of the Panama-Pacific Exposition to be held at San Francisco in 1915.

FAIR QUEEN CHOSEN.

Salem, Ore., July 5 (Special to The Billboard).—Miss Elizabeth McLaughlin has been chosen the Queen of the Cherry Fair, which takes place very soon. The newly-chosen queen is the popular daughter of Mr. and Mrs. William McLaughlin, who are well-known in social circles.

Miss McLaughlin accepts the honors of her election very gracefully and will extend a very cordial invitation to her competitors in the race to act as her maids of honor and occupy seats on the queen's float.

FAIR NOTES.

The fifth annual Oklahoma State Fair will be held at Oklahoma City September 26 to October 7. It will be one of the largest events ever before given in the Southwest. It is proposed to make it more of an exposition, at which the agricultural and industrial development of the new state will be reflected in all its brilliancy. It shall also be the purpose of the big show to point the way to still greater things. Large premiums have been offered for exhibits covering a wide range of products, and the state's resources will be shown as they have never been displayed before. Manufacturers from various parts of the United States have written I. S. Mahan, secretary, concerning space in the merchants and manufacturers' building, and the indications are that there will not be room enough for every one. There are fifty-eight buildings and barns at the Oklahoma State Fair grounds, all connected by cement walks, and the grounds embrace a park of 160 acres.

One of the biggest horse shows ever before held will be featured five nights of the fair and the free amusement program will be on an enlarged scale. Already contracts have been closed for some of the biggest amusement features in the United States, and Secretary Mahan is negotiating with others. People will be here from many states during the fair and the hotel accommodation is ample for the largest crowds. Arrangements have been made to have twenty-two bands from different Oklahoma cities, in addition to the Metropolitan Concert Band, which will provide music day and night. In addition to all the various things found at the average well-regulated fair, there will be running and trotting races every afternoon and some of the best horses in the country have been entered for both events. Special attention will now be given to live stock of every description and stalls are now being engaged for practically everything under the sun in the way of domestic animals.

Six years ago, Augusta, (Ga.) feeling the need of an annual fair gathering of her people and neighbors, held a mass meeting and organized the Georgia-Carolina Fair Association. At this meeting, it was decided to give an annual fair each year, a committee was appointed to purchase ground, build a race track, and build all the necessary buildings to successfully operate an annual fair. The success of this Association has been more than satisfactory to the stockholders and especially the merchants of the city. Each year has seen the fair grow until now it is looked forward to, as the biggest week in trade circles during the year; being patronized by thousands from Georgia and South Carolina. The management has always been alive to the demands of its patrons, and each year has made the fair better than the year before. This association was probably the first fair association in the South to eliminate all immoral shows, and have nothing on its grounds that could bring reproach to the management or its patrons. This year there will be several innovations introduced in the way of a horse show, automobile floral parade, and many new features which have never been attempted before. Capt. Frank E. Beane, who has been favorably known to hundreds of show and privilege people will be in charge of the annual fair. It has been his ambition not only to make his fair a great success, but to make friends of all followers of the fairs, and he sends a cordial invitation to all old friends and patrons to be with him again this year. The dates selected, for 1911 fair will be the second week in November 6th to 11th inclusive. Crop conditions throughout Augusta's territory are better than they have been in years and everything looks most promising for a bumper crop and the largest attendance ever had.

Thus early even, preparations are being made by Mr. M. G. Heim, treasurer, and Mr. Sam Benjamin, secretary of the Missouri Valley Fair Association, for the big third annual fair to be held at Electric Park, Kansas City, Mo., the last week in September and the first week of October. Practically all of the space in the merchants and manufacturers' division is sold, as each year this exhibition has been most successful for the participants. The horticultural and agricultural division is also assured. The famous big Missouri red apple is to have a very prominent part at this fair and all arrangements for its exhibition have been completed. This fair draws not only from Missouri but the surrounding states, and in addition to the exhibitors and exhibitors that come to town for this important event, there are excursions for those interested. This fair comes at a very auspicious time of the year in Kansas City, for the first week of October is holiday week here and the parades and balls, as of Mardi-Gras are held and the city is crowded with visitors, sightseers and the merchants who come for their fall and winter trading. There are to be poultry shows, dog shows, textile and culinary exhibits, and music and entertainment all the time for the visitors to this mammoth fair. All the rides and concessions in the park will be in full operation.

The Great Warren County Fair, Lebanon, Ohio, opens September 12; it will be "bigger, brighter and better" than ever this year. All of the privileges are sold except the swing or merry-go-round and the \$2,500 is offered in race premiums, and from present indications there will be a bunch of good horses in Lebanon this year. For the past three years the Warren County Fair has been increasing in attendance at a rate of about ten per cent, the attendance last year having been larger than ever before. The board is putting out a large amount of special advertising and the entire populace is working in harmony with the manager. The poultry show, which is being made a special feature and other live stock shows will be equally as large. Many improvements have been made on the grounds and it has almost been decided to oil the half-mile of road from the city to the grounds, thus keeping down the dust which has been an important factor during past fairs.

The East Texas Fair, Timpson, Tex., is getting ready for its third exhibition. This is the successor to the Timpson Fair Association and is incorporated under the laws of Texas for \$12,500, all of the capital stock is subscribed and fully paid for. The East Texas Fair owns a 55-acre tract of land, with all of the improvements thereon, three-fourths of a mile from the public square. There is stable room for sixty horses. A one-half-mile race-track is one of the main assets, and it has been the subject of much favorable comment by horsemen who have raced here the past two seasons. Timpson is a good, live town, surrounded by prosperous farming country. Three railroads enter here, which afford ingress from five directions. This makes it convenient for people from neighboring towns to come. The East Texas Fair will use every effort to provide for a high-class free entertainment for this year and the secretary is now ready to close contracts for such features.

The Tennessee State Fair, which will be held in Nashville, will be in a class with the International show in Chicago, and the Royal Live Stock Show at Kansas City, Mo., when it comes to cattle. The growth of the department of this great fair will be nothing short of remarkable.

able. No such show is to be seen anywhere in the South. Stall after stall of a solid mile will be lined up with the best herds. It is one of the best and biggest features of this great exposition and will attract people from every section of the country. The very best variety will be shown; the show ring will be under cover and will be the largest in the U. S. A. The Tennessee State Fair can now boast of having one of the greatest expositions ever held in Nashville, and it will be a hard matter for any other fair to compete with the one which will be held out at Cumberland Park during the week of Sept. 18-23.

The Sixth Annual Fair, at which not only the countryside, but also many residents of other states join hands with the inhabitants of Richmond and adjacent counties, will be held at Richmond, Va., October 9-14. From present indications, the fair will be by far the best in the history of the association, and it is believed that the crowds during the day and night exhibitions will approximate 250,000. The exhibits in all departments promise to be better than ever before. In the horse department one set of exhibitors will show fifty horses of the heavy draft types, each weighing nearly a ton. In the farm products department large prizes are offered; the best ear of corn will be awarded \$50 in cash, together with a valuable farm implement. The speed department will be especially interesting, early closing harness purses of \$8,600 value, having more than 100 entries from fifty-four owners residing in twelve states and Canada.

Clarksville's Annual Autumn Fleets, Clarksville, Ia., will be held this year on August 22 and 24. This is an outdoor event that each year draws many concessions and outdoor features and is, therefore, of special interest to the class of patrons to which The Billboard caters. Among the events pulled off are horse races, automobile races, outdoor acts, band concerts, etc. Part of the attractions are on the streets and part at the driving park. Fred Seitz, Clarksville, Ia., is secretary.

The Choctaw County Farmers' Institute Fair, which takes place at Hugo, Okla., this coming September, will be its second annual celebration. The live stock and agricultural products will be the feature exhibits, as it is the purpose of those in charge to make this section a great ranch and farming district. As to the sporting life of the fair, horse racing will be a feature. Many big purses will be offered and many fast horses will enter the meet.

The Business Men's Association of Newcomerstown, Ohio, will hold their Free Street Fair and Homecoming October 4, 5 and 6. They have elected the following officers: W. A. Beers, president; M. O. Julian, secretary; Zack Thahamer, treasurer; E. E. Heskett, manager and superintendent of amusements. Every effort is being put forth to make this the largest and best street fair ever held at Newcomerstown, Ohio.

Men interested in the development of the agricultural resources of Tennessee are greatly gratified at the action of the Legislature in making an appropriation of \$20,000 per annum for the next two years for the Tennessee State Fair, which will be held in Nashville. This will be a great lift for this institution, the importance of which has already been demonstrated in a successful manner.

The Portage County Agricultural Society, which holds its annual fair at Ravenna, O., Sept. 12, 13, 14 and 15, will be the best in the history of the organization. Three thousand dollars is being spent in the erection of new buildings. In the way of amusements there is to be aeroplane flights, a midway and other outdoor attractions. The fair this year is entirely under new management.

Tomlinson & Tossel are promoting a carnival and street fair for business men of 31st Street, Chicago. It will be held July 17-23. The fair will cover eight blocks of 31st Street, between Michigan Boulevard and Cottage Grove Avenue. It is the intention of the business men to make it the largest and most complete of its kind ever held in the outlying districts of Chicago.

It is expected that the Fulton County Fair and Driving Association, which holds forth at Lewistown, Ill., in August, will be the largest and best ever held under the present management. There will be many trotting races, with purses amounting as high as \$400. If possible, there will be an aeroplane exhibition, besides many more attractions.

The day set for the opening of the Wilbur Fair Association, Wilbur, Wash., has yet to be decided upon. The race program is looked upon as the real feature of the fair; many of the best horses in the state enter the big derby. Amooq the other attractions to be had will be free vaudeville, slide shows and an agricultural exhibit.

Arrangements for the New England Fair (Worcester Agricultural Society), which will be held at Worcester, Mass., September 4 to 7, have about been completed. It now looks as if the fair will eclipse anything of its kind in the Bay State. The attractions have been arranged and handsome purses will be given for the trotting races.

Twelve trotting races in the four days of the Barholomew County Fair Association, Columbus, Ind., will be the feature of that fair. The organization claims to have one of the best half-mile tracks in the state, and also runs some of the fastest trotting races. There will be \$3,000 in prize money and \$3,000 more in premiums.

Hancock, Mich., is forming an Old Settlers' Club for its semi-centennial home-coming, July 17-22, membership in which is restricted to those who resided in Hancock in 1861 or prior to that year. The rolls are growing daily, and it is probable that there will be two hundred or more enrolled by the date of the celebration.

The Yellowstone Valley Fair opens September 18 at Billings, Mont., and will continue for four days. The fair will keep open both afternoons and evenings and will have the best of attractions. The feature attraction will be the aeroplane flights of R. C. McHenry in a Curtiss machine.

The amusement committee of the Tillsonburg and Denham Agricultural Society of Tillsonburg, Province of Ontario, which holds its annual fair in September, have not decided upon the attractions it will use. Of course, there will be horse racing, which is one of the features of the fair.

The Plainfield Township Association, Plainfield, Ill., are planning to have the biggest fair this season in the history of the organization. There will be plenty of horse racing, which is very popular in this section of the state, and many well-known horsemen have already entered.

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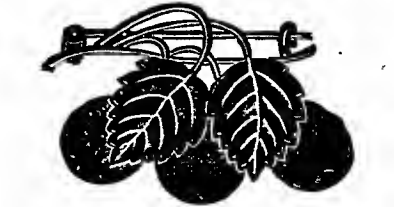
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Daily Aeroplane Flights. September 4, 5, 6, 7, 8. JOS. LEVY, Supt. Rentals; W. K. FARNSWORTH, Secretary, Rutland, Vermont.

If You See It In The Billboard, Tell Them So.

The American Land and Irrigation Exposition Co., with offices on the twenty-sixth floor of the Singer Building, New York City, is to hold its 1911 exposition at Madison Square Garden, New York City, November 3 to 12, inclusive. Gilbert McClurg is general manager.

Much interest is being taken by those in charge of the Kossuth County Agricultural Fair, which will be held at Algona, Iowa, in September. The trotting races will be the principal feature. Of course, there are many special attractions to be had.

The officers of the Dawson County Fair, Glendive, Mont., are sparing no pains in trying to make their 1911 fair a success. There will be free attractions in front of the grandstand between heats, and a good display by an aeroplanist.

The North Iowa Fair will open at Mason City, Iowa, September 11. There will be many interesting attractions, including Paine's Pioneer Days, vaudeville and automobile races. There will also be a live stock show in Floral Hall.

The Thomas County Agricultural Society will hold its annual fair at Thedford, Neb., September 14, 15 and 16. The association has purchased new ground, on which there are many shade trees. New buildings are being erected.

The Montgomery County Fair Association, which opens at Red Oak, Ia., August 1, is not a regular agricultural fair; it is more of a trotting meet. It is a forerunner of the state and other fairs.

The Cass City Fair Association, which will be held in Cass City, Mich., August 22-25, will be the largest in the history of that organization. The feature attraction will be the aeroplane flights.

The Brookings County Fair Association will hold forth at Brookings, S. D., September 19 to 21. This fair is just devoted to the county and there are few or no amusements whatever.

The Morgan County Agricultural Society at McConnelville, O., is erecting a new sheep barn and enclosing the grounds with a wire fence. The fair this year opens Sept. 22.

An aeroplane flight will be the feature of the South Dakota Fair, with take place Sept. 11 and continues four days. There will be some other new and novel attractions.

Marian and Marian, two well-known aviators, will be the special attraction at the Wayne Co. Fair Association, Fairfield, Ill. This fair opens August 22, and closes August 25.

The Elk County Fair Association, Howard, Kansas, will hold their fair from Aug. 15-18. They will pay \$5,000 in stake races and will have plenty of attractions.

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SAWDUST AND TINSEL

Chas. Bogardus, Famous Marksman, Dies in Springfield, Mo.—Three Other Circus Attaches Answer Final Call—Circus Man Taboos Kalamazoo

DEATH OF FAMOUS MARKSMAN.

Springfield, Mo., July 8 (Special to The Billboard).—The many professional friends of Chas. A. Bogardus, for years the champion rifle shot of the world, will be grieved to learn of his death at the hospital in this city.

More than two months ago, Bogardus suffered an accident necessitating the amputation of his left hand. He was at the Springfield Hospital at the time. Rallying from the effects of the operation and seemingly regaining his wonderful vitality and strength, he was removed to his home, Hopewell Farm, two and a half miles southeast of Springfield. He began to grow worse this time, suffering from uræmic poisoning. He was hurried back to the hospital and the best medical attention possible given him, but he steadily failed and passed away.

RETURNS TO PHILADELPHIA.

Philadelphia, Pa., July 7 (Special to The Billboard).—The John T. Welsh Greater Shows and London Hippodrome, which has been showing throughout Pennsylvania, cancelled the route after reaching New York state, owing to poor business, and returned to this city. Mr. and Mrs. Welsh, who arrived ahead of the show, announced their intention of partially reorganizing the show and opening in Philadelphia again. Before taking to the road the show did capacity business in various sections of the city, using side walls instead of a big top.

warning—"Beware!" Fifty dollars per day for water, and one hundred dollars for a parade permit, such charges could not be duplicated in this country and perhaps nowhere else. There were found a set of officials who would be so unjust, so unreasonable and so dear to argument and proof against evidence of what other cities charge, as the Kalamazoo administration.

OLD CLOWN PASSES AWAY.

Winfield, Kan., July 7 (Special to The Billboard).—J. B. Agler, better known as Tony Parker, the oldest living circus clown, died here July 3. He was 87 years old.

Agler was for fifty years clown and acrobat, working many years with John Robinson and Barnum. His home has been here the greater part of the time since 1878.

WM. WINNER DIES.

Kenosha, Wis., July 7 (Special to The Billboard).—Wm. Winner, superintendent of the Hagenbeck-Wallace Shows menagerie, died at the Kenosha Hospital, June 30, at 2 p. m. The cause of his death was pneumonia.

Winner has served forty years in the circus business and was sixty-seven years old at the time of his death. The body was buried in Lancaster, O., where he has one brother, Henry Winner, who is the nearest relative.

A GROUP OF KIT CARSON'S COW PUNCHERS.



Reading from left to right: Frank Stewart, Mack Wilkinson, Joe Donaldson, Herh Hunt, Ben Ford, Stuh Farlow, Billie Morris, Cora Fielding and Cahrlie Fare.

The lack of business through the state is due, it is said, to the fact that there were too many aerial acts and poor advance work. Mrs. Welsh, who is killed in the organization as Madame Yucca, the female Saudow, has derived much comfort during the heat wave that has enveloped this section through the huge refrigerator fitted in her private car, which was presented to her by Buffalo Bill recently.

SIG. SAUTELLE ON THE JOB.

Watertown, Mass., July 7 (Special to The Billboard).—That Sig. Sautelle has an adequate number of canvasmen, drivers and other employees, and that he does not overwork them, was shown during the past five days, for in all that time, while Eastern Massachusetts was literally baking under the death-haunting rays of the sun, and people were everywhere dying from the effects of the heat wave, not one of the Governor's employees, either performer or working man, was affected in the slightest by the heat—moreover not a horse in the hundred and forty was overcome. The Boston newspapers for five consecutive days, carried column after column of the unprecedented hot weather, but Sig. moved his fifty-wagon circuses along without any trouble, giving parades daily and on time, and making such jumps as for instance Salem to Lynn. This wonderful record proves conclusively that Sig. has not forgotten how to run a show even if he had been retired for six years.

TABOO ON KALAMAZOO.

The mere mention of Kalamazoo hereafter will cause the average circus man to start a long tirade of uncompromising remarks about that town. From reports received at this office the circus men are unanimous in the opinion that while doubtless there are many sensible and reasonable men in the city of Kalamazoo, the majority of the men in charge of the city administration are not entitled to such a classification. Unreasonable, arbitrary and autogamous to about all that does not conform to their narrow ideas, these men of very limited vision and less brains are disposed to be most unjust in their dealings with circuses or any other transients who may happen within their gates as strangers. Several circuses have visited the city this summer and all agree that Kalamazoo is a good place to stay away from, and they are not only passing that advice around to all circuses but to every other man of whatever business he may have, to all who contemplate dealings in Kalamazoo, especially with the city administration, the circus men are spreading the

GUS LAMBRIGGER—NOTICE.

Wm. Marshall, trainman with the Barnum & Bailey Show, who is confined to the Coughman Valley Memorial Hospital, Johnstown, Pa., as a result of an accident while loading in Johnstown, would be pleased to hear or get in touch with Gus Lambrigger of Lambrigger's Zoo.

SUITS AGAINST COLE & ROGERS.

Cripple Creek, Colo., July 5 (Special to The Billboard).—Three suits for damages against the Cole & Rogers Show were filed in the District Court, June 29. The plaintiffs each ask \$5,000 for personal injuries, resulting from the collapsing of a section of seats during the exhibition given in the main tent at Union Park, on Wednesday night, June 28.

ORGANIZING AT FOREST PARK.

Chicago, July 8 (Special to The Billboard).—The A. K. Rauch Wild West, owned by Kirch Brothers, have organized and are now working at Forest Park previous to a tour of the country fairs throughout the country. They will carry 18 head of stock and a number of notables in the circus profession, including a band of real Sioux Indians. John Kirch will be manager and "Dnsty" Lloyd Hemstreet of the 101 Ranch Wild West Show, will be arena announcer and director. The company will also include George Kirch, Oklahoma Clara, Prairie Nell, Vinega Bone of Oklahoma, Booger Red from Texas, Jack Hill from Wyoming, Harley Clappa from Nebraska, and "Chuch" Loos from Wyoming.

OLD B. & B. EMPLOYEE DEAD.

At Austin, Minn., June 24, after the night performance of the Barnum & Bailey Show, Wm. Pretz, hack-door man, died from heart failure. He was fifty-five years old. Pretz had been with the Barnum Show at different intervals in the past twenty years. During this time he has worked in several departments around the big top and menagerie. His many friends with the show mourn his loss and his widow and family of four children have the sympathy of all. His remains were sent by the show to his home in Harrisburg, Pa., 1213 Wallace Street.

The 101 Ranch Wild West gave a special program in Jackson, Mich., for the prisoners at the Jackson prison, June 29, the exhibition taking place inside the enclosure.

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Feature Acts

WITH THE

GENTRY BROS. SHOWS

MARCELL & LENETT

in that
RAPID-FIRE

COMEDY BAR ACT

CEVENE TROUPE

EUROPEAN
WONDERS

OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT

AND
SENSATIONAL HIGH BACKWARD
LADDER DIVES

The Buyers' Directory tells you
who, and where.

SHOWMAN KILLED.

Wheeling, W. Va., July 8 (Special to The
Billboard).—Antonie Farrero, 42, cook with Dan
Robinson's Famous Shows, was instantly killed
while riding on the top of a circus wagon on
a flat car on the Baltimore and Ohio Rail-
road just east of here, July 8. His death was
caused by his head striking a steel girder on a
bridge.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne
with all the principal circuses of the day of her
prime, is destitute in Cincinnati, and has asked
The Billboard to appeal to her friends for funds.
Madame Cordelia's was once the name to lead
all subscription papers for the relief of fellow
performers in need. Never was there a more
generous nature than hers. She gave freely;
now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

Amount previously reported	\$12 00
C. L. Topping	1 00
Merritt Belew	1 00
Ernest La Marr	1 00
Dave Nicholson	1 00
Jack Shumate	1 00
Frank Lovine	1 00
Lamott Lewis	1 00
N. E. Kennedy	50
James A. Edison	50
Ed. W. Woerner	50
Mabel Kenjockety	50
Johnny Wickett	50
Thomas Fairbairn	50
H. C. McGulston	50
R. Randall	50
C. H. Strass	50
Harry Thomas	50
Rosalie Stickney	1.00

CIRCUS GOSSIP.

A Fourth of July dinner was given by W. H.
Coulter's Railroad Shows at Sisseton, S. D.,
and the good things consisted of: consommé,
cream of tomatoes; broiled halibut with holland-
aise; plank whitefish; queen olives; fill pieces,
gherkins, radishes, green onions, lettuce, chicken
fricassée and egg dumplings, braised ox joints,
mushroom sauce, young turkey with cranberry
sauce, roast chicken and dressing, roast pork
and apple sauce; cream of new potatoes, June
peas, sugar corn, banana fritters, assorted pies;
strawberry-sherbet, assorted cakes, wafers; tea,
coffee, ice tea; buttermilk. The staff includes
Bert Scott, steward; Chas. Edkear, assistant
steward; Carlton E. Roberts, chef; Jno. H.
Brady, head waiter.

All of the circuses have suffered heavy losses
in business during the last two weeks, due to
the excessive heat. In addition to these losses
they have entailed some expense because of
the drought; hay had to be prepared to fight
fire, to ship ice and water and import feed.
W. P. Hall of Lancaster, Mo., was a visitor
to the Hagenbeck-Wallace Shows at Kirksville.
The visit was purely a personal one for pleas-
ure—for where two horse traders gather there
are sure to be some good experiences told.

John Andrews has returned to the Hagenbeck-
Wallace ticket forces.

During the afternoon performance of the John
H. Sparks Shows at Lancaster, N. H., July
3, Vivian Cahill of the Cahill Sisters, while
performing her Iron-jaw act, was hurled to
the ground by the breaking of the rigging.
Fortunately she struck flat on her back. She
was picked up in an unconscious condition, but
soon recovered. No bones were broken and she
quickly appeared at the night performance.
The same afternoon Ray Kelly of the Petit
Family was overcome by the heat and was
with difficulty resuscitated.

The Barnum & Bailey Show is posting "Com-
ing Soon" dates in the opposition stands with
the Hagenbeck-Wallace Shows in Kansas and
Oklahoma. This has caused the latter to repro-
duce their famous quarter-sheet of two years
ago, explaining to the public that the "Com-
ing Soon" shows are not coming as soon as
they would have the public believe.

Des Moines is about the only city in the
country in which banners are not tolerated.
Although it was opposition there again this
season as usual, not a banner was put up by
any of the circuses. The first show to play
there was the Hagenbeck-Wallace and it did
the best business there it ever did in that city.

Several of the larger circuses have had to
maintain fire departments and be prepared to
fight fire at short notice. Men lighting cigars,
throwing the matches on the dry ground under
the seats, have been a source of great danger
to the circuses this summer.

Fred Fisher, bearing the title of equestrian
director, is not now connected with the Hagen-
beck-Wallace Shows. His plans for the future
have not been announced.

On the night of July 4, at Litchfield, Minn.,
a terrific wind and rain storm struck the town
and nearly tore the Gollmar Show's big top to
pieces. The Side Show and Menagerie escaped
with but slight damages.

Chas. Pheneey, the bustling one of the bust-
ling 24-hour men with the Hagenbeck-Wallace
Shows, has been at his home in Denver for a
couple of weeks recuperating from a serious
illness.

Several of the billposters on the No. 2 car
of the Young Buffalo Show are going to put
out an act the coming season known as The
Never-Sleeping Billposter.

At Jerome, Pa., the Canale Show gave three
performances on July 4 to capacity business.
Fred Hixon, George Addington and Jess Mitch-
ell join the outfit July 15.

The John H. Sparks dressing room bunch
has organized a baseball team. Cole Mezzo
is manager and busy arranging games.

TENT NOTES

No. 1



We know tents and tent supplies as well as you know routes and guar-
antees. If you want anything in tents, but don't know how to specify,
give us an idea of your needs, and then leave it to us. We will quote you
or ship you the very tenting best suited to answer your requirements. Re-
member, C-G Rain-Test Circus Drill, with patent double-woven edge, lasts
longer but costs no more.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes
and Carnival Outfits. Tents and Side-
wall for Sale or Rent. Catalog Free.

Superior Viaduct, - CLEVELAND, O.

NEW and SECOND-HAND TENTS ALWAYS ON HAND

One 60-ft. Round Top, with one 30-ft. middle and 10-ft. wall; used two months. Price,
\$225. One 60-ft. Round Top, with one 40-ft. middle and 10-ft. wall; used 2½ months.
Price, \$225. Both in good condition. Crazy House Tent, 16x18, side wall 16-ft. high.
10-ounce double and twisted filling duck; used one week. Price, \$35.00.

MURRAY & COMPANY, Inc.

640-648 Meridian St.,

CHICAGO

ESTABLISHED 1840

TENTS

INCORPORATED 1908

We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire
rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc.
Write for our prices.

201-209 W.
Illinois St.

GEO. B. CARPENTER & CO CHICAGO

CAPYBARAS MONKEYS—IGUANAS

PUMAS, LIONS, LEOPARDS, CUB BEARS, AFRICAN PORCUPINES, RARE
ANIMALS AND BIRDS OF EVERY SPECIES FOR SALE.

HORNE'S ZOOLOGICAL ARENA CO., 318 Kelth & Perry Bldg., Kansas City, Mo.

—WANTED FOR—

SIG. SAUTELLE'S NEW BIG SHOWS

Colored band of six or eight, singers, dancers, etc., for side show. Ad-
dress, **SIG. SAUTELLE**, as per route.

WANTED WANTED WANTED WANTED

BUCKSKIN BEN'S AMUSEMENT CO.

Can place a few more moneygetting shows that don't conflict, as I am going to enlarge my com-
pany for the big fairs in the North and Northwest. Can place a few more Performers in all
branches of the Wild West, Ropers, Rope Spinners and Trick Riders and Musicians; write or wire.
Can place a good party that is capable of handling or managing a Jungle or Animal Show, also
have room for a few more good, clean, legitimate Concessions. Can place Candy Wheel, Poodle
Dog Wheel, Bird Wheel, or Gold Fish, or all other clean ones. Can use a good, live Promoter with
experience, who can do what he is told. If you are a boozier or masquer, have stamps. Showmen and
Concessioners wishing to join a company that is not a suit case affair, come on, as I am going to
make all big ones, where you can get the money. Committees wishing the biggest, best and
cleanest company on the road write or wire for open time, or come and look us over. Address
as per route: **BUCKSKIN BEN'S AMUSEMENT CO., Newark, O., week July 10; Zanesville, O.,
week July 17, County Celebration of K. of P.; Columbus, O., week July 24, Automobile Meet,
Jungle Imps.**

Wanted, for Eagles' Band, Roanoke, Va.

Cornet, Clarinet, Baritone and Alto, to locate, work at trade and play in band. Can place Machin-
ists, Barbers and Laborers. No hoozers, knockers or beginners wanted. Address **JOHN LUCAS**,
care Eagles' Home, Roanoke, Va.

WANTED--An EXTRAORDINARY FEATURE FOR THE SIDE SHOW WITH GENTRY BROS. FAMOUS SHOWS

Either some strange and peculiar entertainment or unusual freak. Could use very small, perfectly formed midget (lady or gentleman) or so-called Aztec children
Excellent accommodations; easy work, good treatment and long season.

SALARY NO OBJECT for the right attraction. **CAN ALSO PLACE**—Magician, Ventriloquist or Punch Man to lecture and handle
inside. Also want Tattooed Man and good looking ladies. Write, wire or phone.

ALEX. WINDECKER, Manager Side Shows, Gentry Bros. New Famous Shows, Chicago, Ill., July 6, Indef.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

Miller Brothers and Edward Arlington gave a complimentary dinner to the members of the 101 Ranch Wild West Show at Detroit, Mich., July 4. A neat folder was gotten up for the occasion, the front cover of which showed two American flags in color. The menu consisted of olives, pickles, radishes, green onions, lettuce, celery; soup, cream of celery; fish, baked lake trout; boiled ox tongue and spichead; entree, stewed chicken and dumplings, Roman punch; roast, Vermont turkey, cranberry sauce, young suckling pig, apple sauce; prime ribs of beef au jus; salad, Waldorf salad; vegetables, smashed new potatoes, June peas, corn, tomatoes, banana fritters; dessert, hot mince pie, pumpkin pie, assorted cakes, vanilla ice cream, fruit, nuts and raisins, ice tea, hot tea and coffee. Arthur Davis was superintendent of dining tent; R. H. Hartman, steward, and J. F. Callahan, assistant steward.

That the astute and austere Lou B. Williams has shown rare skill in putting the Young Buffalo Wild West Show thus far this season, is attested by the phenomenal business of this aggregation. Unless all indications are incorrect, the Young Buffalo Show will do wonderfully well in Canada. Williams has steered his aggregation through a territory that was literally alive with tent shows and succeeded in so arranging his dates as to be first, and in few instances did he have the expense of opposition. Williams is making a great reputation for himself and plenty of money for Col. Vernon C. Seaver, the owner.

With Sig Santelle's New Big Shows are Sig Santelle, Geo. W. Rollins and Oscar Lowande, equal owners; Chas. Banks, advance representative; Dan B. Craver, supt. of canvas; Alex Lowande, supt. of transportation; Doc Kingman, supt. of stock; Walter Blitts, manager of side show; Pete Ullman, candy stands; Edward Dillme, supt. of properties; Chas. Pinkerham, supt. of lights; Frank Dilwar, chef; Geo. Provinsky, mail and tickets; Tom Greary, head waiter; Edmund Henderson, leader of the No. 1 Band; Albert Cotardis, leader of Band No. 2; Tom Wilmoth, menagerie; Doc Sammis, elephants.

The new stage coach act, staged and directed by Duke R. Lee, arena director with the California Frank All-Star Wild West Show, is away from anything ever introduced in a Wild West arena. Mr. Lee plays the part of Black Bart, the college-bred, gentlemanly road agent, who was perhaps the best-known of any outlaw in the entire West. Black Bart was eventually captured by C. F. Hader (California Frank) during his term as sheriff of Tulare County, California, from 1892 till 1898. A complete set of costumes and special props are carried for this act alone.

Tom Smith, superintendent of stock with the Buffalo Bill-Pawnee Bill Shows, gave a dinner to the officials of the show at his residence in Beaver Falls, Pa., the Fourth of July stand of the Two Bills' Show. The members who were present included Major G. W. Lillie (Pawnee Bill), Charles N. Thompson, Tony P. Mason, H. G. Wilson and wife, Charles McLean, Miss Marie Burgess, Mrs. Johnnie Baker and Charles Netries.

A "puff" club has been organized with Gollmar Bros. Shows and named The Pastime Club. Circus folks, the official organ of the club, is expected to make its appearance in a few days. It will contain quips and personals of people in the business, the various circuses and show news in general. Garry Vanderbilt is the editor, and Raleigh Wilson "a darn reporter."

Roster of the Bobby Fountain Shows: Bobby Fountain, manager; Ben S. Benson, general agent; Dick White, contracting agent; M. A.

TOM SMITH,



Superintendent of stock with the Two Bills' Wild West Shows.

Bentley, assistant manager; Jack Bentley, treasurer; Charles Cross, in charge of dressing room; Frank Lank, boss canvasman, big top; Slim Bateman, side show; William Kelly, boss hostler; William Miller, hand leader of fourteen pieces.

Chas. Smith, ticket seller with Sig Santelle's New Big Shows, sustained a slight fracture of the skull when he was injured by the street cars running into Milford, Mass., and as a result had to be sent to the hospital, where he is slowly recovering.

Eugene Enos, of the Enos Troupe of iron jaw and acrobatic performers, fell from his rigging during the evening performance of the Gollmar Bros. Shows at Madison, S. D., June 26, resulting in a sprained wrist. A substitute is taking his place.

Weaver Gray, one of Bee Ho Gray's troupe of ropers, with the California Frank Show, has just perfected a new stunt with the lariat. Mr. Gray spins a twenty-five-foot rope with his teeth while riding a horse around the arena.

Miss Mildred Mulhall, with the California Frank Show, has received some very flattering comments from the newspapers as to the costuming and grace with which she presents her menage act on the famous horse, Bill Oliver.

Ed Walton, trapeze, wire and juggling artist with Ballard's Crystal Palace Show, is confined to his home in Kansas City with an injured knee. Walton closed with J. E. Heury's Wagon Show, on June 21.

The inhabitants of Reading, Mass., turned out in honor of Oscar Lowande when Sig Santelle's New Big Shows, with which he is identified, exhibited in that city recently. Reading is the home of Mr. Lowande.

J. B. Fitzpatrick, Erin's contribution to the arenic world, is using a special brand of hiarney on the Canadian officials. He succeeded "Buck" Mandle as local contractor with the Young Buffalo Wild West Show.

Shanley Coleman, boss canvasman with Gollmar Bros. Shows, who was hurt by a flag staff falling and injuring him last week, is doing nicely. It was a miracle that he was not killed instantly.

Bert Davis and wife (Uncle Hiram and Aunt Lucinda), with the Two Bills Show, were the guests of Mr. and Mrs. W. F. Cody (Buffalo Bill) at the Fort Pitt Hotel, Pittsburg, Pa., July 2.

Mexican Joe Gonzales, former arena director with the Young Buffalo Show, now with the California Frank Show, is making some sensational rides on his famous hucking horse, Cannon Ball.

H. L. (Buck) Mandle resigned as contracting agent of the Young Buffalo Wild West Show at Buffalo, N. Y., it is said, has transferred his affections to California Frank's Wild West.

A revised roster of the Forepaugh-Sells Bros.' opposition follows: L. L. Clarkson, manager; B. W. Ellsworth, bannerman; Red Hoover, B. Scott, Ray Barnett and Frank Foster.

The Cole-LaGrande Troupe, acrobatic wire experts, have left the Barnum and Bailey Show to join the Forepaugh-Sells Show, with which they will remain the balance of the season.

A. E. Parsons, who formerly had the privileges on Gollmar Bros. Shows, visited the show at Plankinton, S. D. He is resting at present and looking after his land in South Dakota.

The Gollmar Bros. and Counters' Railroad Shows passed each other at Mitchell, S. D., June 24. Those who were awake at the time had a ten minutes' visit with each other.

At Yankton, S. D., June 28, Gollmar Bros. Shows could not put up the big top on account of the wind. But one performance was given, and that in the open air.

At Maynard, Mass., one of the Sig Santelle Show cages, containing four leopards, was overturned during the parade. Several narrow escapes were recorded.

Frank Girard and Travey Butler and wife, who joined the show at Garduer, Ill., completes the band and orchestra with the Ed. P. Barlow Show.

It would not be overestimating to say that 100,000 sheets of paper were put out by the two Wild West shows in Chicago. This is going a little.

Ben S. Benson is now general agent of the Bobby Fountain Shows. With five hipposters and Dick White, the advance is now in fine shape.

H. A. Bruce is general agent of the Geo. W. Hall Trained Wild Animal Shows. Frank Hardy and Joe Young are the hipposters.

Capt Snyder and the notamable lion, Spitfire, continue to be a strong drawing card with the Downie and Wheeler sideshow.

Acts with Gentry Bros. Show are Paul Brachard and wife, John Rajan, Marcell and Leuett and the Cevene Troupe.

Bill Caress, the Hoosier rube, is scoring in his rube singing and talking act in the concert with the California Frank Show.

J. D. Harrison, manager of the Cole and Rice sideshow, resigned June 9. His place has been filled by Prof. Wm. Zednav.

The Carey Trio closed with the Bobby Fountain Shows at Walsenburg, Colo. The Zerado Brothers have replaced them.

The DeRue Brothers of DeRue Bros. Minstrels, were visitors to the Downie and Wheeler Shows at Dover, Me.

The Cole and Rice Show had their second complete blowdown last week, several people of the show being injured.

The Great Reynard is leaping the gap on a bicycle as a free attraction with the Downie and Wheeler Shows.

The Pastime Club of Gollmar Bros. Show is progressing finely. The membership at present is nearly fifty.

Walter Jenner and Josie Ashton are doing the principal riding with the Downie and Wheeler Shows.

Al Dean is riding menage and races with Gollmar Bros. Shows.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

MYRTLE—

—FRED

COX

Trick and Bucking Horse Riders,
Steer Throwing.

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

W. H. (Bill) CARESS

That Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EXPRESS
OVER FOUR-FOOT HURDLES

LORETTE

THAT LITTLE DUTCH COP

"Don't be afraid while
I am here."

JOHNNIE McCracken

Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING

Duke R. Lee
Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances

World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

Mildred Mulhall

and
Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS
High School Horses
and Races

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS

—1911—

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making
good.

BEMIS & BEMIS

SINGING AND TALKING COMEDY
SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

3-Herbert Bros.—3

ACROBATS

The Hocum Family

RIDERS AND WIRE WALKERS

ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF
PERFORMING STALLIONS

Formerly with Barnum & Bailey

JACK COUSINS

Equestrian Director

MARIE DeVERE

Sword Swallower

One of the many, but with some-
thing different.

LaBelle ASIA

Oriental Dancer

MAKING GOOD

JAMES BURNS

Sensational Tight and Slack
Wire Artist.

—Permanent address—
79 Bridge St., PATERSON, N. J.

The Barnum and Bailey Moose Lodge, which carries its own charter, has about one hundred members.

Joe Edwards left the Bobby Fountain Shows at Blackfoot, Idaho. Harry Rich has taken his place.

Prof. B. Antinorelli and his Italian Band of twenty pieces is with the Cole and Rice Shows.

Among the big laugh-getters with the Barnum and Bailey Circus is Valdo's Joy riding act.

Oscar Lowande's riding with Sig Sautelle's New Big Shows, is a revelation to circusgoers.

Jessie Leon of the W. H. Coulter Show, visited the Gollmar Show at Plankinton, S. D.

Miss Cora Fielding is riding buckers at each performance with Kit Carson's Wild West.

The Three Davenport, with the Barnum Show, are scoring a hit with their jockey act.

The Two Bills' Side Show is under the management of H. G. Wilson.

Willie Clark, equilibrist and acrobat, is with M. L. Clark's Show.

Johnnie Crosett is principal clown with J. E. Henry's Wagon Show.

SUN BROS SUE DAN ROBINSON.

Fairmont, W. Va., July 8 (Special to The Billboard).—Sun Bros have brought suit in the Circuit Court here against the Dan Robinson Famous Shows, and the legal entanglement promises to be interesting. The suit charges trespass.

The two shows were billed to play Mannington, W. Va., within a few days of each other. After the final touching up of the town had been completed by Sun Brothers' advance, billers from the Famous Robinson Show came in, and it is alleged, spread a report that owing to a wreck and heavy injury the Sun Brothers could not fill their date, and replaced billing matter with that of the Robinson Show.

Consequently the Sun Brothers had light attendance, and when the Robinson Show made the town last week it was attached and legal proceedings started. The case will be fought out in the local courts.

The trainmaster of the Bulger & Cheney Shows is Wm. Conway.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

THE FOUR HOWARDS

Sensational Aerialists and Gymnasts

LINIGER TRIO

Acrobats Premier
Open for Winter Engagements.

JACK KLIPPEL

"HERE I IS"
Principal and Producing Clown

BERRE & HICKS

Novelty Gymnasts
Sensational Ladder and Table Act

THE GIRLS WITH THE APPEARANCE SARAH HACKETT SISTERS ELLA EQUESTRIANS

Ella, the girl who can ride any way.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler. Second season with the 10 Big Shows

FRED BIGGS

Character Sex Simulator

THE LEGERTS

BUSY

HAL NEWPORT

ENGLISH CLOWN
"STILL MAKIN' 'EM LARF"

THE 5 FLYING DACOMAS

The Original and Only Real Act Using This Title

THE GREAT LA ROSE

Famous Athlete and Strong Man
Open for Winter Engagements.

THE ORIGINAL 6 WALTON TROUPE

High-class and Sensational Acrobats
High, Dave, Arthur, Charles, Chester and Andrew
AT LIBERTY THIS WINTER. Per. Add. 39 North Superior St., Toledo, Ohio.

THE ORIGINAL JOHN MANGELS

The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

WARREN L. TRAVIS

The Monarch of the Nation, in Human Physical Power; open competition the world over.

Fearless Mile. Margueritte

and Her Five (5) Performing African Lions

—A BIG FEATURE—

Helen Leach & Co.

Doing some Original Wire Act and Revolving Teeth Act.

F. W. BLASSER and MISS MAY FRANKLIN

—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO

COMEDY BAR ACROBATS
Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO

YES, THIS IS THAT LONG LEGGED FELLOW.

HARRY La PEARL

AS FOOLISH AS EVER

ETTA LEON TROUPE

TIGHT WIRE EXPERTS
with Barnum & Bailey Circus.

Leach-La Quinlyn Trio

Doing some Novelty Wire Act and Slide for Life with Barnum and Bailey Show.

THE AMERICAN FLORENCE TROUPE

Seasons 1908, '09, '10, '11,
with Barnum & Bailey

ART JARVIS

A thing that's often heard of,
but seldom seen.
A REALLY FUNNY CLOWN.

FRED DIRKS

THE ONLY AND UP-TO-DATE COPPER
With Barnum & Bailey Shows.

Prince Youturkey

—WITH—
Barnum & Bailey Show

Great Everett and Original Lady Raffles

The handcuff act that others try to imitate.

The KONYOTS

Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS 4-COMRADES-4

America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

CHESTER A. BYERS SAM GARRETT

World's Famous Trick and Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Harry C. Miller Rube

Billie Hart

Just a Cop
With 101 Ranch Show

EUGENE NADREAU

ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT

Riding horse without
bridle and reins
Third season with 101 Show

E. CLEMENTO

PRODUCER OF SENSATIONAL
MEXICAN ACTS.
Pantomime bull fights furnished. Address, 40 West Washington St., Phoenix, Ariz.
Mexican address, 2 Acahu de Milan, No. 6, Mexico City.

HANK L. DURNIL

FANCY AND TRICK
ROPER

CARNIVAL NEWS

Ferris Wheel, Operating with Keppler Carnival Company, Wrecked at Booneville, Miss.; One Person Instantly Killed—Notes of Amusement Companies

FERRIS WHEEL KILLS ONE.

Booneville, Miss., July 2 (Special to The Billboard).—At a late hour last night the Ferris wheel doing business with the Keppler Carnival Company was wrecked by some of the supporting timbers under the central shaft cracking, which caused the machine to turn over on one side, instantly killing little seven-year-old Frank Mahaffy. Mr. Mahaffy was on the wheel with his little daughter, and when the accident happened Mrs. Mahaffy, who was standing nearby with little Frank, ran to catch her little daughter, falling from the wheel. Little Frank, running after her, was struck and instantly killed.

The injured are: Mrs. E. R. Mahaffy, Nellie Mahaffy, Miss Mable Barber, Jettie Spencer, T. L. Battersworth, Roy Barnett, Dearborn Mc- Dade, Taylor Mahaffy, Oscar Odum and several others. Every seat on the wheel was occupied, and it is a miracle that no more were killed.

MACY'S SHOW PROSPEROUS.

Petersburg, Ill., July 8 (Special to The Billboard).—Macy's Olympic Shows are now doing a big business all along their circuit. In every town they play to, big crowds come, both in the afternoon and evening, and everyone speaks well of the acts and other attractions.

O. C. Brooks, whose show is one of the principal attractions, left a few days ago for Nashville, Tenn., to visit his sister. While away, his show will be run the same as usual. A few days ago another new act, known as Martillo's the Great, was put on. The act is doing a good business.

CARNIVAL CONVERSATION.

By "RED OILION."

Showmen—Remember one thing: that is— "When the public goes out of your show after seeing a performance, that they carry nothing with them except an impression." It is therefore imperative and vital to your continued success that it shall be a good impression.

Be modern—If anything at all. Who is really up-to-date in this line of business? Who is exploiting advanced ideas? Who is getting all that can be gotten out of it? Who is taking advantage of every opportunity offered for improvement? Wake up! There are limitless possibilities for improvement and in consequence greater compensation for labor expended. Back your conceptions and ventures by sufficient financial support and then see if the returns are not ample to warrant a substantial investment.

Prolific publicity precedes permanent prosperity—perhaps. Especially applicable to the show business.

We often see—forty famous favorite fun features advertised. How many carnival companies can rightfully claim and prove the possession of five?

Lawrence (Plain) Gates, the talker, leaves Coney Island for the West, sometime soon. Gates is a card.

Fair ground showmen—Don't think you are getting even with the farmer by taking a bad show to the county fair.

Where is Henry Paulson and his "little city?"

Carnival concessionaires usually expect the improbable, and demand the impossible from promoters and managers. They would find better sailing if the faculty of reason and equity were applied to their individual cases.

Don't try to play safe all the time; you may overlook something.

M. (Mike) Ziegler, says: "You can not peek 'em in Peekskill. He did not try; but he knows."

The Monarch Greater Shows, under the personal direction of B. H. Patrick, ably assisted by James W. Boyd, general agent, and Harry Bentum, advertising agent, is doing a very satisfactory business. The company consists of some excellent shows, the feature of which is the King Edward Park Trained Wild Animal Show (formerly Ferarri's).

Frank M. (Gypsy) Mack, threatens to put out a carnival show; he usually makes good his assertions. He once threatened to leave Layton.

Clean up the lot. You can do it with a rake.

The carnival business is a business. Nothing more, nothing less; but a peculiar business they say.

William Muler has one of the finest carousels on the road.

The Mayor of Perth Amboy is named Bollschweiler; that may be the reason carnival agents pass up the town.

Easton, Pa., wants a carnival. E. E. Kntz, secretary of the Knights of the Golden Eagle, will tell you all about it. It looks good.

Harry (Rube) Dal Roy, known to many carnival people as a street advertiser and midway rube, is the featured clown and laughing bit of the Young Buffalo Wild West. He is it all right.

sons from W. W. Shippey. He is, to my mind, the "king" in that line. What is the reason?

Bryan, O., is making big preparations for their Home-coming Week, Aug. 23.

What became of the carnival company that was going to do such wonders at the opening of the season?

The Knights of Columbus, Glens Falls (N. Y.) are going to have a real carnival week of July 17. They certainly have a live committee in charge of this, their first offense.

Firemen's Carnival, Nyack, N. Y., week of July 10, looks good for John Huffle, who is putting on the shows and concessions.

A Grasshopper Circus would get money in Kansas. In fact I heard one was going to be put out from some town in that state. In case of a bold up on the railroad the performers could "hop" to the next town.

J. E. (Johnny) Wallace, one of the best electricians in the business, says: "Junc bugs and firebugs will not illuminate a show front as it should be." Johnny is right, whether you think so or not.

Who is the best program solicitor?

Lakewood, N. J., is a good carnival town. A fact recently discovered by the Monarch Greater Shows.

Plainfield, N. J., was quite a disappointment this season. Principally because of the overconfidence and laxity of the local committee. They were so self-assured as to their prestige that they failed to make the necessary expenditures that would have insured their venture a success. They no doubt will not make this error next season. Plainfield, under proper conditions, is one of the best carnival towns in the country.

Sprinkle down the dust on the lot. It is done with a water wagon.

The Prince Beyard Educated Horse Show is run by the following: Fred J. Denison, manager, talker and trainer; James J. Brennan, tickets; William L. (Spits) Miller, groom; Otto E. Evers, canvass. The exhibition is given in a tent, the people sit on regular circus seats, an eight-piece band plays the bally-hoo and the performance at the same time. How unique.

E. H. (Jean) Moore is busy with his "Coo Dodger." All he does is to put it up and then take in the nickels. Jean can certainly run one. Oh! yes, he has a man to take it down.

Don't wait for the fairs. Get the money now.

CARNIVAL NOTES.

The Johnny J. Jones Exposition Shows played to record-breaking business at Coshocton, Ohio, two weeks ago. The big home-coming at London, Ohio, where the shows played last week, brought people from all parts of the county. An elaborate program had been arranged for each day. The Jones Shows have been fortunate in securing a number of home-coming weeks which, barring bad weather, spells big business. The following is a complete roster of the shows: Executive staff: Johnny J. Jones, owner and manager; George S. Marx, general agent; C. E. Turner, business manager; Jos. S. Oppice, secretary and treasurer; Harry Altling, promoter; Ed Kennedy, promoter; E. B. Jones, master of transportation. Features: Coleman's Aerobants; Dave Derella, high dive; Sig. Rocco Saracina's Royal Italian Band. Animal Show, Johnny J. Jones, manager; Capt. Outley Wilson, chief trainer; Chas. Huston, Zell Moss, Jas. Walters, Miss Lottie Arnold, trainers; Dixieland, Johnny J. Jones, owner; Jos. S. Oppice, manager; C. E. Turner, announcer; Arabia, educated horse; Madame Essie Fay, trainer; A. D. Murray, announcer; Dolletta and her Baby, G. T. McCarthy, manager; J. A. McCarthy, Frank Poe, Maj. Boyken, talkers; Alma, Fat Girl, N. H. Anstin, manager; Harry Colcher, talker; Fred Seim, advance; Hercules Snake Show, Buck Turner, manager; Ward S. Manning, Danny McNellis, talkers; Flea Circus, Prof. Kintz, manager; H. L. Bush, E. Williams, talkers; Electricia, Jos. S. Oppice, manager; John Okeron, talker; Madame Hughes; Joyland, G. Ogby, manager; Ferris wheel, merry-go-round, Merrill Kinsel, manager.

The Adams Amusement Company showed to big business at Middlesboro, Ky., the week of June 12, under the auspices of the local Chamber of Commerce. This body has contracted with Mr. Adams for his company next season. The lineup now includes: The Country Circus, Adams' Original Minstrels, Bush's Maid of the Mist, Joy Ride, Electrodome, Vanderville Palace, Queen of the Clouds, Ferris wheel, merry-go-round, and nineteen concessions, also Joe Early, the original Joe, with a fountain pen emporium. July 4 will be at Williamson, W. Va., which is a good carnival town; one end of the midway up against the depot, with excursions from east and west, and the other end facing the center of the city. We catch them coming and going. The executive staff of the Adams Amusement company remains the same: O. L. Adams, general manager; E. E. Edwards, secretary; B. H. Nye, contracting agent; W. S. Campbell, advertising agent; James Good and Will Maxon, billers; Parker Knowles, contest manager.

Mrs. Anagnosticos, known professionally as Mabel Stark, playing an engagement with the Parker Carnival Co., is said to have left her husband rather suddenly while playing in Jamestown, N. D. The report states that later developments show that she had applied for a divorce some time previously, and left the

moreover that she will marry a gentleman now residing in Fort Worth, Tex.

The Great Patterson Carnival Company will furnish the attractions for the big Home-coming and free Street Fair to be held at Taylorville, Ill., July 31-Aug. 5, on the public square in that city, under the auspices of the Retail Merchants' Association. Harry S. Noyes, representing the Patterson Company, was at Taylorville July 3, and closed the contract with the Merchants' Association of that city for the attractions.

Henry Hershfield, owing to sickness, has withdrawn from Central States Show and the following people are now running the shows: Joe Scharbeano, manager; Orey Bradison, treasurer; Sid Bulford, general agent. Successors to Central States Amusement Co. now named and called Central States Greater Shows.

The Patterson Carnival Company will be in Taylorville, Ill., the week of July 31 to Aug. 5. There are fourteen attractions, including a big animal show. The company has four elephants, a 25-piece band and four free attractions. Business is good and the people of Taylorville will certainly see a great show.

Miss Anna Woodward, well-known and popular soprano, in private life the wife of W. L. Buckenstoe, general manager of the Mazeppa Shows, filled an engagement week of June 19, at Duquenne, Iowa, as the featured attraction at the opening of Union Park.

Tomlinson and Tassel are arranging for a Business Men's Carnival, to take place on Thirty-first Street, between Michigan and Cottage Grove Avenues, Chicago, Ill., July 17-23. This will be the first carnival ever held on the south side of the Windy City.

Irish Jack Lynch, the well-known sideshow splier, and Joe Dunn, late of the Barkoot Shows, have gone into business at Sandusky, Ohio.

The Leonard Shows are doing a big business through Kansas. Every town visited has brought out good crowds. One of the latest attrac-

tions to the show is the C. Grady Vaudeville Show. He plays eight big acts which are winners.

Ike Harris, who has been trainmaster with the Mazeppa Shows since the shows opened, has received promotion, in the form of being sent out ahead to assist Mr. Sanger, the general agent, as a biller.

Wolcott's Model Shows, carrying ten paid attractions and featuring Wm. Kannel, high diver, are playing to good business in West Virginia. The company carries twenty concessions.

Several of the shows with the Mazeppa Shows are getting new banners and fronts made by the U. S. Tent & Awning Co. in Chicago, and nearly every day some one show flashes a new one.

Dodson's Limit, one of the best girl shows on the road, had joined the Mazeppa Famous Shows. Their attractive panel front is another improvement on the splendid Midway.

Billy Gilson and His Lady Minstrels were the big hit at Bloomfield, Ia., during the week of June 20. They drew the biggest house in the history of the Nigro-Loos Carnival Co.

Harry Small has just finished remodeling his platform show. Harry, the Ossified Wonder, and his new banners help to dress the Midway of Macy's Olympic Shows.

Another free act has been added to the Mazeppa Shows in the Flying Moores, six in number, and their act is meeting with a great deal of applause daily.

Jim Estes, one of the oldest concession men in the business, has just placed four concessions with the New Olympic Shows.

Mrs. F. S. Wolcott, wife of Manager Wolcott of the Model Shows, is on a visit to her parents at Jackson, Mich.

Ashhorn's Dog and Pony Circus, featuring Rex, the educated pony, joined the Krause Great Shows at Bellaire, O.

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CARNIVAL OR AMUSEMENT COMPANY

WEEK OF SEPTEMBER 25, FOR THE

Woodmen of the World Carnival

Sixth Season, and every one a big success. Skipped 1910. Nothing too good for us. Population of city 22,000, and big field to draw from. Best amusement city on earth. Address all communications to

T. T. LANE, Secretary, W. O. W. Carnival Committee, Owensboro, Ky.

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SEND FOR THE BILLBOARD WHEN WRITING ADVERTISERS

ROLLER SKATING NEWS

Popularity of Skating in West Increasing Rather than Diminishing—Lulu Donegan Makes Hit at Pittsburg Rink—Manager Offers Suggestion to Popularize Skating

SKATING IN DENVER.

Denver, July 8, (Special to The Billboard).—Roller skating throughout the Middle West is certainly increasing in popularity. In this city there are three of the finest rinks in the country and each one is doing a big business. The seven-lap rink—the big one—is patronized more by the fast skaters. Here one can spend an evening in a sportsmanlike way, and see some of the most exciting races ever put on. The two ten-lap rinks attract the more easy-going class; those who skate for pleasure rather than for speed.

It was remarked recently: "Fashionable Denver shows off its clothes at the skating rinks." To some extent this is true for on certain evenings the younger social set comes out in full force and the rink floor looks like a fashionable ball-room. So far this summer the rinks have continued to hold their big social functions and there seems to be no decrease in attendance.

At all the rinks one will find a full orchestra. The music rendered is mostly popular selections from standard comic operas. Very often selections from grand opera is played. Of course the rinks are artificially cooled and it doesn't matter how hard one skates he always feels comfortable.

MAKING A BIG HIT.

Pittsburg, Pa., July 3 (Special to The Billboard).—Lulu Donegan, who is often spoken of as the champion roller skater of the world, made a decided hit at the Hippodrome last week. Miss Donegan has competed for prizes in every large city in Australia, Europe and England. In such cities as Melbourne, Sydney, Berlin and Paris, she created quite a sensation, and many lovers of the sport followed her method of skating. In London she was awarded a prize given by the late King Edward VII. Her only skating exhibition in this country of a competitive nature was in Chicago last year.

Lulu is accompanied by her sister Laura, who is also a graceful skater. The sisters gave several exhibitions together at the Hippodrome, in which they introduced several new moves unknown to American skaters.

SUGGESTIONS TO MANAGERS.

Hy Nathan, manager of the Dollie Park, Schenectady, N. Y., offers a few suggestions for conducting a rink which may be of interest to other managers. Races are always interesting, especially in small cities, and special skating parties can also be arranged, which are as a rule entertaining features. Fast skating is not to be encouraged, except in racing, is a belief of Mr. Nathan. A uniformed instructor is a necessary adjunct to a well-equipped rink, and lessons in fancy skating to patrons is a good idea. To stimulate and increase patronage, Mr. Nathan finds the distribution of free tickets to ladies a successful scheme.

COUNTLESS SKATES AND SMOKES.

New York, July 5 (Special to The Billboard).—Countess Beatrice Van Bylandt of Holland, who is a record roller skater and smokes cigarettes, was among the arrivals by the American liner St. Paul. She is going to visit friends on the Pacific Coast.

Countess Bylandt said that if she was not allowed to smoke here, she would take the first boat back. She was assured that the only public places where she could not smoke were on the deck and at the Martha Washington.

MICHIGAN RINK NOTES.

The rink at Oakwood Park, Kalamazoo, managed by Esterman & Bridges, is enjoying a nice business.

A. Moholland, manager of Lake Michigan Park, Muskegon, opened a new open-air rink at the park June 1, and is meeting with success.

A. Karslake, owner of the rink at Gaylord, Mich., opened a new summer rink at East Jordan, Mich., June 1 and is doing capacity business nightly.

June 28th, while passing through Buffalo, we met our friend and manager of Carnival Court Casino, Bert English. He informs us business is fine. Bert is the picture of health. We played a two weeks' engagement at the Homestead (Pa.) Rink, which closes for the season on July 8.

Saturday night, July 1, with the weather extremely warm, we played to over eight hundred people at this rink, and no booked for a return date in the fall.

Highland Park Rink at York, Pa., and the Casino at Braddock Heights, Md., summer rinks, are enjoying ulco business.

Jesse Carey, champion marathon skater of the world, who shortly returned from a tour in England, came over and spent two days as our guest. Carey tells many interesting stories of his races abroad. We had a fine visit and were entertained by Manager Cortright with an automobile party.

RINK NOTES.

J. Marc Haggan, who runs a big rink at Oskaloosa, Iowa, sends in a glowing report that business in that section of the country could not be better. Every night his place is drawing the full capacity crowd, and everybody seems to enjoy himself. The ages of the skaters range from five to seventy-five years, and the weights of the knights of the gliding coasters from the beams anywhere from forty to two hundred and sixty pounds. Races are often pulled off and attract a big crowd. There are many

Camp Run Rink, located at Ft. Marion, about fifteen miles from Uniontown, Pa., is one of the few rinks that does not close in the summer time. This is one of the largest rinks in Western Pennsylvania and has about 14,000 feet of floor space. A. S. Maple is the owner of this rink and D. D. Titus is floor manager. The music at this rink is the feature, as they have over 100 pieces to select from.

F. B. Desrosiers, one of Denver's best roller skaters, is receiving some very flattering offers from vandeville men. Mr. Desrosiers has not signed any contracts as yet. He is well located in Denver and has a large number of friends who would rather see him stay in Denver.

The skating rink at Towanda, Pa., conducted by the Shoen Amusement Co., A. M. Shoen, president and manager, closed June 24 after a successful run of business for the past few months.

The rink at Troy, N. Y., has been doing a good business, and this may also be said of the rink at Sacondago Park.

Albany, N. Y., is without a rink, and the rinks at Amsterdam and Gloversville are closed.

BALTIMORE, MD.

Tales from the Woods is the title of an attractive circular forecasting the attractions under the management of His Majesty, A. H. Woods. Woods have received one of the circulars which contain much of interest and it is an excellent specimen of printer's art.

Mr. James L. Kernan, the veteran theatrical manager of this city, recently made arrangements in his will so that charitable institutions will receive the bulk of his fortune. Last week he added another bequest to the list and the St. Francis Xavier School for Deaf Mutes will receive \$10,000. Through Mr. Kernan's gift the school will be placed in position to give better accommodations to its inmates. Mr. Kernan recently founded the James Lawrence Kernan Hospital and Industrial School for Crippled Children.

The World's Travel Pictures at the Academy of Music prove a great attraction. The patrons derive considerable pleasure from these interesting views of foreign lands. These foreign scenes are enjoyed as much at the rate of 25, 35 and 50 cents as though a traveler was going over the ground spending his thousands of shekels. It has been customary to close this house during the heated period but owing to the popular demand for vandeville and moving pictures the house remained open. Splendid views of George's Coronation were shown this week, which proves that the management is very enterprising. This prolonged season has deprived Harry Henkel and John Little of their usual summer vacation.

Mr. Henkel had made preparations to spend the summer in Paris and no summer has been complete without inspecting the theatres on the other side of the Atlantic. Mr. Little has not lost any of his joviality by the extreme torrid temperature and he still has hopes of seeing the seashore before the regular season starts.

Mr. Patrick J. O'Brien has succeeded in restoring Electric Park to a condition that resembles a first-class amusement resort. The citizens have rallied to his call for support and there is a galaxy of spenders at the park every night. The park bristles in brightness and glory and there is glory enough for all who enter the park. The Great Werning theatricals crowd every night with his marvelous halloo ascensions. He performs many thrilling feats at the park and his work has aroused much interest. He will next attempt a slide for life on the Chutes with roller skates. New attractions have come to the park and the patronage is excellent.

The celebration of the Fourth of July was great. Although the temperature was slightly warm and about 100 degrees, the people managed to enjoy the festive occasion. The ceremonies began at 8 a. m. with a naval parade, which started from Fort Carroll and bringing Lord Baltimore and Margaret Brent in a ship of state to the city docks where they disembarked and entered the royal float and were escorted through the city with military and civil honors. The parade not only included native Americans but many naturalized Americans and in this way foreign countries were represented. After the parade, many neighborhood celebrations were held in many parts of the city. Some of the marshers were overcome by the heat. Owing to the many celebrations in different parts of the city, the summer resorts did not have such large crowds, but still there were many who went to get relief from the heat of the city.

Crowds were very large at River View and the many shows made good. Mr. J. Birmingham was very much delighted with the results. He takes a keen interest in the park and he always smiles when he sees the great host of people. The best element of the city is found among the throng which testifies to the excellent standing of the resort. The park has usually been a subject for criticism, but this season there has not been any cause for complaint and this is due to the able efforts of W. J. Gishan. He has labored unceasingly to give Baltimore the best that can be obtained in summer amusements. He has accomplished a great task and the people are delighted. The park has been crowded every night since it opened and this interest will continue until the end of the season.

The Picture Garden is the title of a new moving picture house which has opened for the public on West Lexington Street. This city has a great number of these houses and some of them are considered the scene of artistic art in the point of decorations, but this new house eclipses them all. The building was reconstructed at great expense and it is magnificent in its palatial beauty. The house has been equipped with every modern device known to stardom for the safety and comfort of the patrons. Mr. Edwin R. Price is the manager of the Picture Garden.

CINCINNATI, O.

Fourth of July week proved one of the highest and best in the amusement line this city ever experienced. The hot wave is bringing out the crowds to the fullest extent, and there is not an amusement resort within reach that is not being filled to overflowing with fresh-air seekers. The safe and sane Fourth was a feature, although it proved a bad day for the doctors, who generally put in stock an extra quantity of bandages and salve. There was but one bad accident to take place during the entire day, and that happened outside the city limits. But one fatality has occurred during the summer at the amusement resorts, that being the drowning of a man, who, with two companions, in a canoe, tried to cross the port bow of the steamer Island Queen, opposite the Dayton Bathing Beach. In venturing too near the propellers their craft was pulled under the water by the suction, and the victim was hit by one of the paddles. It is hoped that Congress will pass a law to the effect that all small craft will not be allowed within one hundred feet of a big steamer.

The Zoological Gardens are becoming more popular as the weeks go by. Many picnics and parties are making this resort a rendezvous during the vacation period. In the evenings many business men and their families take lunch there. The band concerts are among the best in this country; the evening programs are of the highest order and are appreciated by all lovers of high-class music.

On account of the ride up the river, Coney Island attracts more resorters than any other place. Dancing on the boats is a big attraction. At the Casino last week Nettie McLaughlin, a Cincinnati girl, and her husband, Earl Flynn, were the headliners. The pair made a vicious team, that won general favor with the large and enthusiastic audience. Miss McLaughlin has been on the vandeville stage

two years, but in that time she has met with much success.

Joe Milton is amusing the audiences with his German oratory. Unless one would tell, you would think Joe really had lived in Prussia or north of Canal Street. But he keeps the audiences laughing all the time, and that's what pulls the salary slip.

The polar bears are suffering from the heat, and the cool rains are welcome visitors in bruin's estimation. Their trainer, John Dudak, is putting them through some interesting stunts every day, and they are watched by thousands of spectators.

Owing to a disagreement on the part of some of the members of the Chester Park Opera Company, which was playing H. M. S. Pinafore, that efficient company of merry makers disbanded Saturday night, July 8. This was to be regretted by lovers of light opera, as the company was just beginning to draw profitable houses. It must be said that Col. Ike Martin did put on Pinafore in a tasty manner.

At the other park resorts, business is doing well. Bathing is one of the Chester Park features.

On Saturday, three lodges, the Tribe of Ben Hur, the Knights and Ladies of Security, and Queen City Grove No. 2, Woodman Circle, held their outings. There were fifty thousand distributed among members and friends of the different organizations.

The Wilson Brothers, German comedians, after forty-two weeks' playing over the Western Time, are now resting at their summer home in Maywood Ill. While there they will rehearse a new piece before going out next season.

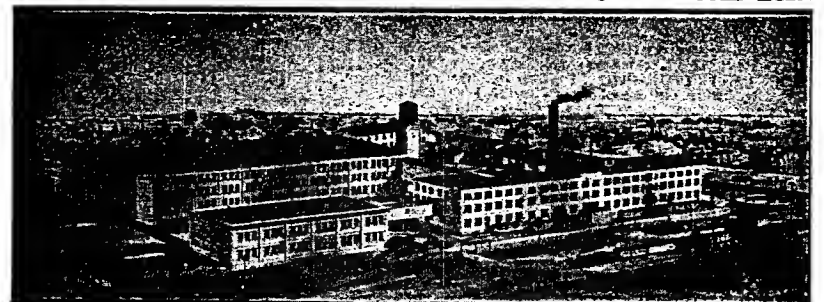
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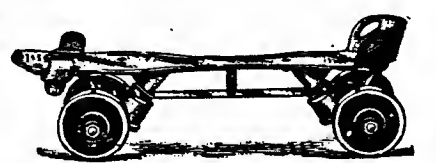
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



THE CLASS REUNION (Drama; released July 17; length, 1,000 feet).—Professor Burns, an aged instructor, is reduced to poverty. He is lured by some of his old pupils to attend a class reunion. He meets his pupils and after a college yell, they repair to the banquet room. The professor, thinking of his starving wife, secretes articles of food in the folds of his napkin and handkerchief, which he afterwards removes to his pockets unseen by any of the guests. During the evening, a beautiful sunset ruby is lost. One of the diners suggests that a search of all guests be made and that all turn their pockets inside out. All do so except the professor. He is embarrassed and, much to the surprise of all, leaves the room and the house. One of the men finds the gem in a glass of wine, where it has fallen. The professor goes directly home and seats his wife at the table, takes the food from his pocket and she eats with a relish. A man who has followed witnesses the scene and hastens back to the banquet room and tells his fellow classmates of the poverty of their old preceptor. The men weight themselves down with baskets of food and pay the professor a visit. They present him the many tokens of their love and respect, and when the old professor breaks down in gratitude, they cover his embarrassment with a series of college yells and the old instructor and his wife are happy.

JUST FOR HER (Drama; released July 20; length, 1,000 feet).—Gerald Thompson and Wilbur Jackson, employed in a bank, love the same girl. They have been college chums—friends from boyhood. Wilbur is successful in his suit, and the other is downcast but loyal. Time elapses and Gerald accompanies Wilbur home, and the happy husband shows him his baby. Gerald takes the child and congratulates the pair. Jackson leads a fast life, and finally to cover his debts he embellects funds from the bank and tries to cover up his speculations by false entries in his books. The loss is discovered and he is in despair. He tells Gerald, who takes the crime upon himself to shield the husband of the woman he has always loved. He is sentenced to a term in the penitentiary, and goes to his incarceration, satisfied that he has spared Grace humiliation. Wilbur, through remorse and desperation, commits suicide after writing a note confessing his crimes and exonerating Gerald. The wife receives the letter and is appalled. The governor is visited by the parents of Gerald, and he is speedily liberated to return to his old position in the bank honored and respected. He meets the widow of his dead friend and they are happily married.

THANHOUSER.



WON BY WIRELESS (Drama; released July 14).—A millionaire hanker opposes conduct in his chief clerk and does not realize that the man is waiting and watching for a chance to ruin him. For the clerk is jealous as well as deceitful, and deeply resents any display of authority on the part of his employer. He is convinced that with a little money, he could soon be a millionaire himself. Therefore he easily falls a victim of the wiles of a rival broker and promises that when the time comes he will help to "do" his employer. And the second broker is equally to blame, for he poses as a friend of the man he is determined to ruin. Fortune aids the plotters, or at least they think it has. The broker's daughter falls in love with a young man who has established a wireless company, but it is a struggling concern and the old man does not see how the promoter can ever establish himself in a proper financial position to care for his daughter. So he refuses to let him wed her, and becomes furiously angry when he discovers that his daughter is determined to wed the young man. The other broker owns a yacht. He suggests to the father that he take the girl for a short cruise, where she will be away from her sweetheart's influence. He adds that the father can attend to his work just the same as though he were on shore because the boat has an excellent wireless equipment, which is at his service. The dupe accepts, and the couple, with their host, sail away. Only by accident was the father saved from ruin, for he never realized that the messages he sent to his office were being destroyed and that because of his absence, all sorts of rumors were afloat, and that the properties in which he was interested were being hammered unmercifully. It is the daughter who saves him. She learns by accident that his messages are being destroyed, and the villain laughingly admits his guilt when he finds that he is discovered. But it is his host, and he declines to allow them to land until he is ready, so they are as badly off as ever. But the girl is resourceful. She has studied wireless operating with her sweetheart, and this knowledge now comes into play. By a ruse she tricks the regular operator into deserting his post, then sends in a call for help, which is picked up by the man she loves. The sweetheart loses no time in sending aid, and the dishonest broker is led away to prison. The crooked chief clerk never realizes his dreams of becoming a millionaire, but is kicked into obscurity. And the father realizes that it is sometimes very fortunate for a broker to have a wireless operator in his own family who is interested in his fortunes.

THAT'S HAPPINESS (Drama; released July 18; length, — feet).—Susie Smith, a poor orphan, prevents a panic in the factory in which she works when a fire breaks out, and the quick-witted girl is lauded to the skies by the

papers, especially when they found that she had broken her arm in an effort to restrain the frightened workers. A rich woman reads it, and decides to give Susie a chance, and takes her to her rich home. There the girl has everything that money can buy, but, strange to say, she was unhappy. She missed her old friends, and one night she steals away and reappears at the factory, got her old job back, and was again thoroughly, genuinely happy, for she was among people she understood and who understood her, and did not have to worry about what the butler thought, or what was good or bad form.



SOLAX.

THE GIRL AND THE BRONCHO BUSTER (Released July 14).—Ned loves pretty little Jeanette, the daughter of Bill Murray, a wealthy ranch owner for whom Ned works. The young lover is given to understand in no uncertain terms that his attentions to the girl must cease. Father has greater ambitions for his daughter than having her the wife of an impecunious cow puncher. Just as matters are in this shape Murray chances to be called away upon a trip and on the route falls in with a convivial stranger with whom he becomes acquainted. This acquaintance results in a horse trade, whereby Murray becomes the proud owner of a very handsome mare which he proudly takes home with him. Arriving home, his new horse is examined by the cow punchers and ranchmen, who inform Murray he has been badly tricked, as the horse that he has purchased has a bad temper and vicious habits, and that not one of the men can ride her. His chagrin at having gotten the worst of the deal is intensified by the bitter reproaches of his wife, who braids him for what he has done. Finally Murray becomes so wrathful over the whole matter that he offers the hand of his daughter to any man whom may prove acceptable to the girl, and who will ride the bucking broncho. Ned is on hand, hears the offer, accepts it and undertakes to carry out its conditions by riding the horse. Then ensues a specimen of broncho busting that perhaps has never been seen in motion pictures. The mare does her very best to throw her rider, but Ned finally conquers the horse and wins the hand of the daughter.

BABY'S RATTLE (Comedy; released July 12; length, — feet).—Mr. and Mrs. Biffen are distracted. Mrs. Biffen has just returned from a shopping tour and finds that the baby's rattle is not in its accustomed place. Biffen is hustled off to a doctor and he immediately returns with this worthy, who after a careful examination, decides that an operation is necessary. The baby is examined with the X-ray and the doctor now shows the thoroughly frightened parents the position of the rattle in the baby's body. Making a more thorough examination, he turns the baby over and is astonished to find that the rattle is now on the other side. The baby is held up and this time nothing of the rattle is seen. The doctor is mystified and then reaches his hand under the pillow on which the baby has been resting and brings forth the missing rattle. The X-ray has been penetrating both the baby and the pillow. On the same reel with

THAT JUNE BUG (Comedy; released July 12; length, — feet).—At a garden party Clifford Young and his fiancée have just finished a dance and as they recline upon the lawn beneath the shade of a large elm tree, Clifford is very much bothered by a June bug. He goes to the dressing room, where he takes his trousers off in order to extract the bug. As he vigorously shakes them out of the window he loses his grasp and they fall to the ground, where they are immediately picked up by Weary Willie who is passing at that moment. Horrified at the predicament in which he finds himself, he induces a friend to lend him his trousers that he may go in search of Weary... Again, correctly garbed, Clifford goes out on the lawn, where the dancing tends to make him forget all about the tramp with his trousers and his friend back in the dressing room, trouserless, and who, as time passes and no Clifford puts in appearance, becomes desperate. Finally he can stand it no longer and with a drapery wrapped about him, he makes a rush for the scene of the party, where in heated terms he demands of Clifford the return of his trousers. The scene is then changed and we see Weary Willie wearing the lost trousers and asleep beneath a tree. He awakens and begins to scratch, and after he has been bothered for a few moments, we see him reach up the leg of the pants and extract a full-grown June bug, after which he turns over and continues to dream.

GREAT NORTHERN.



A SOLDIER'S LIFE (Comedy; released July 15; length, 452 feet).—Amusingly depicts the scrapes a man of mature years and large proportions gets into when he enters the army. His awkward manner of drilling about gets him into trouble with the officers, while his comrades take advantage of his verdant innocence to play all kinds of tricks upon him. On same reel with At Sea Under Naval Colors.

AT SEA UNDER NAVAL COLORS (Topical; length, 455 feet).—An effective picture of life on a battleship. The tars are seen cleaning the great guns, lowering the boats, etc., and then are put through various exercises and drills with bayonets, cutlasses and the like. At times the happy sailors dance and somersault. Finally, we see gunfire practice by several battleships, which conveys a vivid impression of scenes that would occur in a naval war.

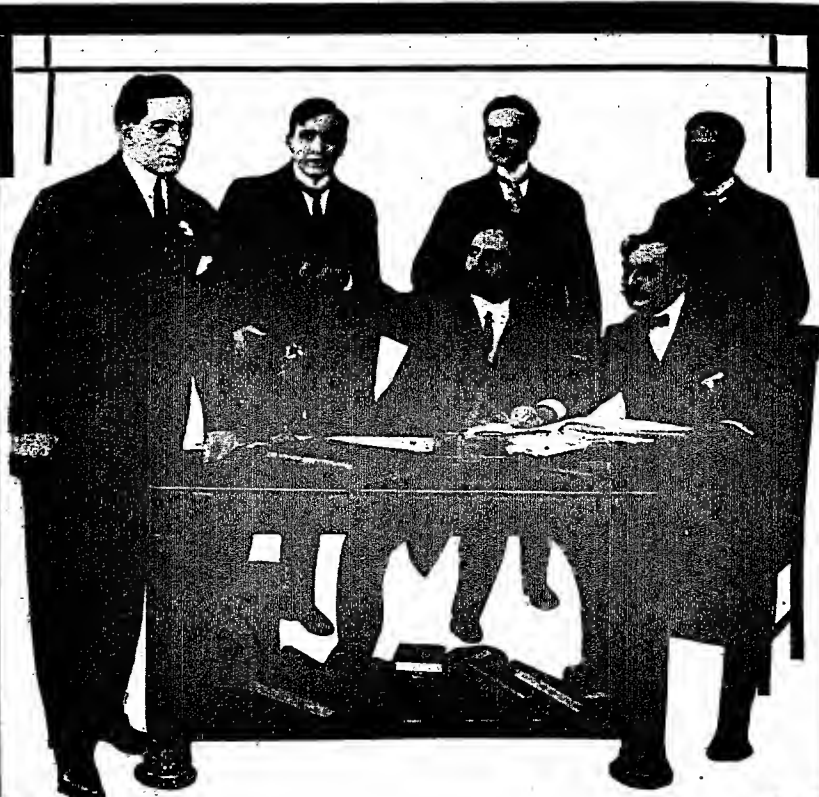
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NESTOR.

NESTOR

A MATRIMONIAL AFFAIR (Comedy; release July 15; length, — feet). Mutt perceives an advertisement in the paper, wanting a man to manage an attractive young widow's \$100,000. He decides to write her and not tell Jeff about it; but Jeff becomes suspicious and decides to investigate. He discovers the ad and quickly decides to manage the young widow and her money. Mutt's and Jeff's letters soon reach the young widow, and she notes the address on each of them, "22 Joy Street." Believing it to be the work of some joker, she promptly dispatches a warm invitation to the unknown gallants, arranging meanwhile with the cook, Old Mammy, to meet them. Mutt is the first on the scene, and while enjoying a delightful talk with Mammy, Jeff quietly enters and hides behind the arm chair. Jeff gets nervous and slightly moves the chair. Pandemonium breaks loose. Mammy runs out of the room, screaming for help. Mutt and Jeff are finally ejected from the premises. Back in their 2x4 hall room they gaze at another's discolored eyes, and clasping their hands say, "Never again."

THE PONY EXPRESS (Drama; release July 12; length, 998 feet).—Jack Benton and Polly Bordman are in love, but old man Bordman wishes his daughter to marry a wealthy neighbor, whom he knew as Caleb Simpson, but who in reality was Black Bill, the outlaw. The highwayman attempts to rob the Pony Express, of which Jack Benton is the driver. A desperate fight ensues, in which Jack is the victor, but secretly has the outlaw ridden out of sight, when the young man falls exhausted. Quickly turning his horse, the outlaw starts back, when a shot rings out. Believing that a rescue party is close at hand, he once more turns his horse and disappears. The shot has been fired by Polly, who had seen the fight from a distance. A few days later, Black Bill calls at the Bordman home to pay Polly his well-earned address, where he learns that Steve, Polly's brother, would carry a large sum of money to the bank the next morning. Black Bill follows Steve, and he is in turn followed by Jack Benton. Just as the highwayman springs upon Steve, Jack appears and orders him to throw up his hands. Their surprise when they discover his identity was nothing compared to the settler's, who in gratitude to Jack for opening his eyes, gladly gives him the hand of his daughter.

THE PLAINS ACROSS (Drama; release July 19; length, — feet).—In a fight between the cowboys and Indians, Red Wing, the chief's son, is wounded. He is taken to John Jasper's cabin, where, under the gentle care of little Suzie and good-hearted Mrs. Jasper, he gradually recovers. He tells them that he must leave and Suzie wants to accompany him. Her pleadings meet only with a stern refusal, and she decides to run away. Although she follows the direction which Red Wing had told her, the encampment lay, she is soon lost, and is discovered by an Indian maiden, who takes her to the camp. Red Wing has arrived in the meantime, and so delighted is the chief at his son's marvelous escape, that when Suzie appears she is received with every possible honor. Realizing that the Jaspera would be worried at her absence, Red Wing coaxes the child to start back with him. However, Suzie has been missed, and a searching party is soon organized. They come upon the child's doll, and not far from it, the Indian girl's feather. They make for the encampment. Fortunately ere they could fire, Red Wing's war-cry to attract their attention, he lifted the little girl high in the air, brandishing his knife above her head; for knowing that the whites would be massacred if they attacked the camp, the Indian wished to decoy them away. An exciting chase to the cabin followed, which Red Wing wins, and he is already being thanked by the distracted mother when the astonished posse arrive, to learn that the heart of a savage could also know gratitude.

CHAMPION.



A COWBOY AND A LORD (Drama; approx. length, 950 feet; release July 5).—An English nobleman, Lord Bonan, has fallen in love with an American girl, Grace Fildan, and at her mother's invitation he comes to visit their ranch to see the Western life. He is met at the station by the cowboys, who escort him to the ranch. Mrs. Fildan is ambitious and would like her daughter to marry a title. Grace, though she is courteous and polite to the Englishman, prefers her cowboy lover. Her mother seeing this, tells the cowboy that Grace is engaged to Lord Bonan and sends him off. As he goes away, he sees a Mexican greaser and a hireling plotting together and the greaser writes a note and sends it off with the hireling. The cowboy notices the malicious expression on the Mexican's face, but continues to ride on. The note which the Mexican sent and which was supposed to come from the cowboy, was a plot to bring Grace to a lonely spot. She, thinking to meet Bob, comes to the rendezvous and finds herself powerless in the hands of the two Mexicans. In the meantime Bob, remembering the Mexican's look, suspects mischief and returns in time to see Grace carried off. A race follows, in which the hireling who is in the rear, is shot. Bob gains on the Mexican and finally manages to stop him. Bob takes Grace back and tells her he is going away forever. She can not understand it and enters her home sad and forlorn. The Englishman, who has been waiting for her, proposes marriage, and she bursts into tears telling him of her love for Bob and his departure. The Englishman, seeing the reason for Bob's departure, resolves to follow him, and learning from other cowboys the direction Bob took, follows the track and overtakes him. Bob, learning that it is he who is loved, returns and the welcome he receives from Grace proves it to be true. The cowboy, true type of American, has won out against an English Lord.

FROM WALLACE TO GRANT (Drama; release July 10; length, 950 feet).—General Grant had ordered General Lew Wallace to join him. As he proceeded, however, Wallace found

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that it led him in the teeth of the Confederates and that he must retrace his steps. General Grant must be notified at once of the situation. A volunteer is called for and George Hurlburt was soon dashing off with the dispatches. A body of Confederate cavalry was soon in pursuit. George made for the river and, plunging in, swam for the opposite shore. The cavalrymen bore after him on horse. His capture now seemed imminent. Gaining the bank, George started for a mansion by the road, where also stood a beautiful girl. Although the daughter of a Confederate officer, her heart went out to the handsome youth and she hid him. The pursuers entered, but George had in the meantime made a rope of sheets, slid down upon the enemy's horses and dashed off. Re-crossing the river, he made his way to the Union camp and handed the dispatch to Grant. After the war, the gallant George renewed the friendship of the beautiful Southern girl and they were happily married.

AMBROSIO.



A WRONG TELEPHONE CALL (Drama; release July 12).—Banker Dorval is ruined by gambling. Thoughts of suicide are dispelled by the sight of his little daughter. At this trying moment a great temptation comes to him, as the telephone bell rings and by mistake he is connected with Lady Robert, who has asked Central for her jeweler, and when Dorval answers the phone, asks him to call for her jewels to be repaired. He tries to secure them, but she becomes suspicious and discovers the fraud. He reveals his identity and implores her mercy, and she finally allows him to depart. He has learned a lesson, however, and applies himself to his work and recoups in a measure his lost fortune. Some years later, as Lady Robert is coming out of church, Dorval's daughter presents her with a huge bouquet, saying her father has commanded her to love Lady Robert, and as the father, with a courtly bow, salutes her, Lady Robert feels that her charitable act has not been in vain.



REX.

FATE (Drama; release July 6; length, — feet).—Jack Norton escapes from prison and meets Flora Brown. He determines to leave his evil companions and the viciousness of his former life and make a man of himself. They are married and for the first time in his career Jack enters a life of love and peace. In time a little stranger comes to bless the union and Jack's cup of happiness is filled to the brim, until he meets a fellow-prisoner who recognizes him as the escaped convict. He demands blackmail to keep the secret. Jack gives him money until at last there is no more to give. To save the innocent names of the two he loves, he steals and is detected. He is arrested and returns to prison. The long, sad years speed by, freedom is once more his. But he can not return to his wife and child, he can not meet his fellowmen and shake their hands and look into their eyes. There is one thing for him to do—to go on in the old evil way. He enters a house to steal and sees a little girl. She speaks to him, tells him that her papa has gone away, that her mama has brought her new papa, but that she does not like him. He recognizes her as his daughter and the shock is so great that he falls dead.

BISON.

BLACKSNAKE'S TREACHERY (Drama; release July 7; length, — feet).—Angered by the scorn of the Indian chief's daughter, who repulses his advances, Blacksnake tries to force her to submit to his cruelties. Her accepted suitor comes to her rescue and after a thrilling fight subdues Blacksnake. As a punishment

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he is cast out of the tribe, and in revenge he poisons the spring. The girl sees the cowardly act and tells her father, and the warriors pursue. Blacksnake and capture him. He is brought back to the spring and compelled to drink of its poisoned waters, resulting in his death.

A RED GIRL'S HEART (Drama; released July 11).—Loving the same girl, two Indian braves use all their savage wiles to win the object of their affection. The inevitable happens and the red men fight to the death. The victor is banished from the tribe and departs on his lonely way. In the night the girl steals from camp and joins her lover, and together they live happily.

GENEROUS COWBOYS (Comedy; released July 14).—Two stranded actresses start a school for cowboys. They arrange to receive a fake message that their mother's home is to be lost unless \$100 is sent at once. Their tears melt the cowboys' heart and one by one they are separated from that amount. The girls make a quick get-away and are seen on the last platform of the train waving good-byes to the angry cowpunchers who have galloped to the station to catch them.

ECLAIR.

CHARLEY HAS A MANUSCRIPT TO SELL (Comedy; released July 17).—Charley seems engulfed in a sea of financial difficulties. Creditors are besieging him on every side. In desperation he tries to sell a manuscript if possible. He calls on a producing manager, but happens in at a time when the latter is in conversation with a young lady and is promptly ejected for not until he manages to take with him a photo of the lady in question, for use later on. Charley now persists in dogging the manager's every step, but with little immediate success except to make the said producer's life one of abject misery. As a last resort, Charley threatens to show the young lady's photo to the manager's wife which brings about an immediate invitation for Charley to read his drama to the manager and his family. Many amusing incidents follow in rapid succession throughout the entire picture. On same reel with Teddy's Three Duels.

TEDDY'S THREE DUELS (Comedy).—Teddy was born with a strong personality and possessed of great personal magnetism. Unconsciously and without effort he acquired the friendship of every man he met, while the gentler sex simply raved over him. Unlike Don Juan, his attentions were at all times honorable, yet his attractiveness sometimes caused him both mental and physical pain. On one occasion with which the story deals, a woman of mature years, her pretty daughter and the servant of the house, all chose to fall in love with our gay young Lothario. Straightway, their respective husbands and sweethearts evinced their displeasure and Charley was the recipient of three unique challenges to as many duels. Disdaining to use the ancestral weapons, one insisted waging his battle on bicycles, another selected roller skates and the third preferred the water. Just how Teddy behaved under the circumstances is best told in the film. Suffice it to say, there is a wealth of real comedy throughout the story, and many ludicrous situations are revealed.

THE PRODIGAL SON (Spectacular; released July 31).—The story of the Prodigal Son has been enacted in real life over and over. Countless sons have gone astray, some returning repentant, while others have taken the wide and thorny path to destruction. The Eclair Company's offering represents the Biblical story in all its original beauty and realism, and was staged with great regard for detail, completing without question perhaps the most superb production of the character ever given to the motion picture. Contrasting the sweet peace and quietude of the home with the gay city life, where he wasted his substance in riotous living, the evil results of sin and disobedience wherein we find a son and wanderer, suffering from hunger and distress, until realizing the great error of his ways he determines to lead a new and holier life; then closing the story with scenes of the boy's return, his father's goodness of heart and the feast of joy which followed, and we have a faithful and truly powerful rendition in motion tableau of one of the Bible's best dramas.

AMERICAN.

CUPID IN CHAPS (Comedy; released July 10; length, — feet).—The boys on their way to town meet a beautiful young girl, and as she is loaded down with purchases the admiring cowboys gallantly assist her to mount and relieve her of her numerous parcels. That she may not be hampered in controlling her horse, to get rid of them she is forced to tell them that she has lost her handkerchief, and the eager group of cowboys return to recover the lost property. Later, when she arrives at the ranch, in response to an invitation by the boys, she meets the foreman, and it is a case of love at first sight. In order to see the lady without the foreman's interference, the boys send a messenger to her home, asking her to meet them. The foreman overhears the plan and intercepting the boy, tells him to deliver the message to the hired girl, and take one of his own to the charmer. The boy obeys the foreman, and when the boys arrive at the appointed place they are astonished to see the hired girl. They leave in disgust, and soon come upon the charmer nestling in the foreman's arms, showing that a perfect understanding has been reached between them.

THE OUTLAW'S TRAIL (Drama; released July 13; length, — feet).—Jim Osborne, a lieutenant in the Texas Rangers, is assigned to the task of locating a band of outlaws who terrorized Arizona. He meets Bonnie Winters, the daughter of the outlaw chief, Dad Winters, and falls in love with her. She sees his star and realizes his mission in the mountains. With only the thought of warning her father and his followers in order that they may escape, she leaves him and tells her father what she has discovered. The outlaws determine to capture the ranger and hang him as an example for the man-hunters. Left alone, Bonnie is in anguish. If her father catches Jim he will hang him; on the other hand she can not betray her father to the sheriff and sacrifice him to save her lover. Her love for the ranger conquers.

Mounting her horse she informs the sheriff. In the meantime the outlaws have captured Jim and hang him to a tree. At this juncture the sheriff and his posse, guided by Bonnie, come in sight of the contemplated lynching. Bonnie takes aim and at the sharp crack of her rifle she severs the rope and the ranger drops to the ground unhurt. The posse surrounds the outlaws, and in the fight which ensues, Dad Winters is killed. The outlaws are captured and carried away by the posse. Bonnie throws herself on her father's body, but Jim comforts her and swears to love and protect her always.

LUX.

BILL LEARNS TO TAKE CINEMATOGRAPH PICTURES (Comedy; released July 14; length, 413 feet).—Bill reads an advertisement in the paper, asking for a good operator to take cinematograph pictures, and promptly applies for the job. His interview with the "producer" is unsatisfactory for Bill does not display the necessary amount of knowledge, and is requested to learn how to "turn" before he applies again. He wanders off, and seeing a vacuum cleaning machine, commences to turn the handle at a furious rate. He is getting on famously when the arrival of the proper workmen necessitates a hurried exit. He is no more successful when he turns the handle of a hurdy-gurdy, and then seeing a chauffeur frantically struggling with the starting handle of a motor car, the little comedian "has a go" with the result that the car starts off, and Bill has a perilous journey, until he falls off. Believing he has accomplished the task of "turning," he again presents himself to the cinematograph company, and is told to operate during a particularly exciting duel between two comedians. The duel is so realistic that Bill stops turning to admire and applaud, and when the "producer" discovers that the scene is completely wasted, Bill is "run through" with a sword and pinned to a tree, where we leave him. On the same reel with The Accident.

THE ACCIDENT (Drama; released July 14; length, 540 feet).—Mr. Matthews sends his wife and child to the seaside for a short holiday, promising to follow by the next train. On leaving the station, however, he meets an old friend, who persuades him to spend a few hours with him. Meantime Mrs. Matthews and her little girl are seated in the train, a good scene, showing the flying landscape. At the first stop, refreshments are partaken, and the holiday-makers only over their meal. A few hours later the newsboys are crying out that a terrible train accident has happened, and Mr. Matthews reads that the train on which his wife and daughter were traveling is wrecked. Excitedly he rushes into the office of the railway company, where a telephone message brings the comforting assurance that all is well, and a happy reunion takes place in the railway station.

PATENTS COMPANY.

EDISON.

THE NEW CHURCH CARPET (Drama; released July 18; length, 1,000 ft.).—Ladies of the Readville Methodist Church decide to give a good dinner in order to get enough money to buy a new carpet. The affair is a great success, and the proceeds are entrusted to Mrs. Wilson, the treasurer. Mrs. Wilson receives a letter informing her that her daughter in Boston is very ill and wants her mother to come to her. She asks her husband, a very close fist man, for the money to make the trip, but he refuses. She decides to use the money belonging to the society. She goes to the daughter, who under her mother's care grows better, and together they leave for home, with the daughter's little girl, Mary. When the call comes for the meeting where the money is to be turned in, she finds that she hasn't half enough. She confesses to her husband, and begs him to make up her deficiency, but he refuses. They go to the meeting, taking little Mary with them. Little Mary has overheard their previous conversation, and realizing that her grandmother is in trouble, gives her a penny which her grandfather had given her earlier in the day. He sees the generous action of the child and is touched. The treasurer is asked to make her report, but before she can make her confession, her husband has opened his purse, counted out the money, and given it to little Mary, whose tiny hands press it into those of her grief-stricken grandmother. Mrs. Wilson hands in her funds and sinks into the seat, where her husband clasps her hand in forgiveness.

A FAMOUS DUEL (Comedy; released July 19; length, 980 feet).—Our hero insults an excitable Frenchman who challenges him to a duel, which is accepted on the impulse of the moment, but afterwards bitterly regretted. Our hero's friend plans to turn the affair into a joke. He writes the lady friend of the Frenchman, warning her to be present and stop the duel and save the Frenchman's life. As his friend is a skilled swordsman, the time arrives and our hero invents all kinds of excuses so as to back out, but his friend drags him to the dueling grounds. They reach the field and the duel is about to start when the lady dashes upon the scene, imploring our hero to desist. He casts his foil upon the ground and declares for her sake he will spare the Frenchman's life, after which he loses no time getting away in his automobile, to the utter disgust of his opponent. The next day, our hero is the center of an interested group, describing how his antagonist ran, when the Frenchman entering unobserved, stands glaring at the hraggart, who, when he discovers him, sneaks out during a spell of painful silence.

VITAGRAPH.

THE SUBDUING OF MRS. NAG (Comedy; released July 14; length, 1,000 feet).—If ever there was a henpecker, Mrs. Nag is the commander-in-chief. Mr. Nag is a business man, a good provider, and dutiful husband, but Mrs. Nag sees nothing but faults in her spouse. She sticks her nose in his business affairs as well as his private matters, and strenuously objects to his competent, attractive typewriter. She visits the office, insults the girl and insists upon him dismissing the typist. The typewriter outwits Mrs. Nag, however, making up as a boy to hold her job, and sending flowers, which causes Nag to work up a big "fake" jealousy. He tells her that in the future she must mind her own business and be the last person in the world to object to his typewriters, he they male or female.

A GERANIUM (Drama; released July 15; length, 1,000 feet).—Mrs. Tunison, a widow, pro-

vides for her crippled little daughter, Ethel, as best she can; her son, who does what he can to help her and her oldest daughter, who adds in every way possible, but still there is a certain shiftlessness in the household. Through a series of unexpected happenings, this is all changed. Daniel Briton, an industrious young peddler, notices the sad wistful face of the little crippled girl and gives her a geranium from his wares. The little girl's heart is filled with delight. Thereafter Ethel never fails to wave her hand each time he passes. Ethel's sister, a pretty girl, comes in for more or less attention from Dan, and there is a very noticeable improvement started by the geranium and Ethel in the little home. Dan calls to see a doctor about Ethel's lameness. The doctor refuses to take his money and promises to give her every advantage of his skill. Six weeks later, the child, after a successful operation, is carried home in the strong arms of her generous friend. Miss Tunison thanks Dan for all his kindness. Dan tells her he will claim his reward if she will give it; he asks her hand in marriage.

PATHE.

FATHER AND SON (Drama; released July 13; length, 960 feet).—Tom and his son stand by the bedside of his dead wife, and in heartbroken tones the father and his son try as best they may to console each other for their loss. Time passes, however, and Tom gets impatient with a woman who makes him spend all his small earnings. Things go from bad to worse; the father and son become estranged and finally Tom loses his job in the mill. Some days later, after he had a quarrel with his sweetheart, he wants to buy a gift for her, and having no money, he decides to break into a wealthy man's house and rob. In the meantime, his son has left him and has been adopted by the very man whose house Tom decides to rifle. As Tom is about to make his escape with his loot, he is discovered by his son, who persuades him to flee, and the boy is discovered by the owner of the house with the bag of stolen articles. Of course, his arrest follows, but at the police station all is explained, the father and son reconciled, and the story ends happily with them reunited in their little home.

VEIL OF HAPPINESS (Drama; released July 14; length, 1,000 feet).—A Chinese mandarin, named Chang, is blind and finds his only happiness in the caresses of his wife and the adoration of his son. One day, while out walking with his servant, Chang comes across a sorcerer who recognizes his rank and begs to be allowed to give the great man a potent liquid which will restore his sight. Chang submits to the administration of the sorcerer's cure, and in a moment, for the first time in his life, he beholds the beauty of the world; everything about him holds untold ecstasies for his unaccustomed sight. He finds beauty in the very soil on which he walks. Instantly home, he admonishes his servant not to say anything, but decides to surprise his family. Stealing into the house, he peeks through the door into the study, where his son and his tutor are supposed to be at work. There he witnesses his son's hurries of his own helplessness and the tutor crawling on the floor in mirth. In the garden he finds his young wife in the embrace of a neighboring mandarin. Agghast at his misfortune, he returns to his own room, where he finds the little bottle, the contents of which restored his sight. On the label are written the words: "BEWARE; three drops will restore your sight, but ten will remove it forever." Feeling that sightless ignorance is better than knowledge of the unfaithfulness and hypocrisy of mankind, he pours the fatal ten drops into his eyes and returns forever to blindness.



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DAVE'S BOY (Drama; released July 15; length, 1,000 feet).—John Chester is a country storekeeper who works tooth and nail to get enough money to put his son through college. To be sure, he has had to mortgage the store a couple of times to raise the money to do this, but his son knows nothing of these mortgages. When the boy returns from college, John Chester hopes to have him as his partner in business, but the son prefers the law and goes to the city to make his mark in the world. One fine day the mortgage-fall due and old Chester has no money to meet them; the place must be sold. Saddened and discouraged, the old man and his faithful wife watch the sheriff begin to auction. But there has been another man at work: an old friend of the family has telegraphed to this boy, telling him of his father's plight, and the son, only too glad to return his father's beneficence, hustens to the scene of the sale and, unknown to all but a few, buys in the store, and in a lovely loving scene returns the property free and clear to his dad.

KALEM.



THE BADGE OF COURAGE (Drama; released July 17; length, 1,000 feet).

Little Tom, who has inherited a terror for the sea, faints when his father tries to take him into the surf. Fifteen years later Tom finds that time has not overcome his terror. Meeting Jane Mayfield, they become acquainted and afterward betrothed. A few days later, Tom, much against his will, allows Jane to persuade him to join her merry party to the seashore. While in bathing Jane is carried out to sea by the undertow. At her cry out for help, Tom rushes to the water's edge, but his old terror renders him helpless. A number of bathers quickly go to the rescue of Jane. When brought ashore and revived she calls Tom a coward, and orders him from her presence. A few days later Tom calls at her home to offer an explanation, but not finding her there, he asks permission to write her a note. While writing the telephone rings. He learns that Jane is at the other end of the telephone at her father's office, locked in, and that the building is on fire. Mounting his motor cycle he rushes to the building, breaks in the door, and at the risk of his life carries her through the flames and to safety. The next day, calling at Jane's home, explanations take place and the past is forgotten.

MAKING MOTHER OVER (Comedy; released July 19; length, 1,000 feet).—Bertie, while on a visit to the old farm in the country, suggests to mother that she come to the city and get fixed up swell like Widow Brown. Mother snarls, consents, and father goes down to the station to see them all off. Bertie and his sister, Marjorie, plan a rejuvenation of mother. Mother gets her wrinkles removed and Marjorie takes her to a physical culturist to have her figure developed. Mother receives a letter from father which brings consternation into camp. The letter reads: "Dear Wife: Your sister had to go home. The Widow Brown will keep house until you return. Yours, Hiram." Mother's wardrobe arriving, she starts back home. The father, not recognizing her in her new city getup, drives off saying, "My wife is no such dandified critter." Mother, heart-broken, returns to the city, insisting that they get her her old clothes. The maid who has thrown the cast-off clothing in the ash barrel, rushes out and overtakes the rag picker, giving him five dollars to return the clothing he has taken from the ash can. The next day mother receives another letter from father, reading: "Dear Wife—Will come for you to-day. Be ready to go home." By the time father arrives, mother is again arrayed in her old clothes, and she registers a vow: "Never again; plain clothes for me."

LUBIN



ALICE'S SACRIFICE (Drama; released July 17; length, 1,000 feet).

Allen Dean, a young playwright, and Alice Moore are in love. Allen leaves for New York to see a well-known producer and try to sell him a play. It happened, however, that on further consideration, Allen's play did not quite come up to the standard. Not to be discouraged, Allen returns to his hotel, determined to remedy the defects in his play. He also writes to Alice that the outlook is encouraging. Alice's younger sister, Grace, who has always wanted to become an actress, prevails upon Allen to allow her to go to New York. She surprises Allen in the midst of his work and asks to be allowed to try the leading part in the rewritten play. She studied the lines and Allen is amazed at the ability which she displays. In due time the revised play is accepted. Grace is introduced to the manager and is given a try-out. On the opening night she wins success and fame for the play and for herself. Alice at home, waits in vain for news from her sweetheart and sister. Gradually she learns the truth. Allen, who has won success and wealth, decides to pay a visit to his old home accompanied by Grace. The noble-hearted Alice, realizing that she is forgotten and that her sister and her former sweetheart are entirely wrapped up in each other, determines to dress in the plainest possible manner, so as not to disturb the love of these two in the least.

A GAY TIME IN ATLANTIC CITY (Comedy; released July 20; length, 1,000 feet).—Fred Perkins and George Smith, in order that they might go to Atlantic City undisturbed by their wives, plan with the doctor to advise Fred to go to the mountains. The plan works to perfection and George decides to accompany his friend as caretaker. In due time, the invalid and his friend, roughly dressed and carrying kettles, pans and other camping paraphernalia, say goodbye to their wives. They hit this high places for thick wood not far distant, where they had hidden two antelopes full of clothes, and then ask the fastest trail to Atlantic City. There they met a couple of young ladies with whom they have a very gay time. Everything would have gone right, had not Mrs. Perkins and Mrs. Smith decided to spend a couple of days in Atlantic City. There

they come upon their husbands with the two girls in the surf. The two husbands try to escape by running into the water. But this did not stop the angry wives an instant. They waded into the water, each grabbed her respective spouse by the hair and proceeded to administer a sound beating.

BIOGRAPH.



THE INDIAN BROTHERS (Drama; released July 17; length, 1,000 feet).

A renegade Indian seeks admission into the tribe, and the chief in scorn offers him a squaw's dress, which means at the same time an insult and a denial of his request. The renegade, for revenge, slays the chief, who, through illness, is unable to defend himself. The renegade escapes and some of the tribe signal distress to the brother of the slain chief, who is out on a hunting trip. The brother, returning to camp, swears over the body of the chief to bring the perpetrator of this crime back and to justice. On his way the renegade steals a horse, and for this is pursued by another tribe of redmen, who catch him just as the brother comes up. The chief's brother claims the culprit and offers to fight for him. He wins, and the renegade, misconstruing his act, is profuse in his thanks for his rescue, but it is not long before he realizes why he has been rescued, for when taken back to the funeral pile of the chief, he pays the penalty.

THE GHOST (Comedy; released July 20; length, 1,000 feet).—A ghost has been the regular nightly visitor at a certain house so long that the occupants have gotten used to it. Three crooks, reading an account of it in the newspaper, decide, each unknown to the other, to go and impersonate the ghost long enough to rob the house, knowing that the occupants will take no heed of the presence of the ghost. The scheme might have worked, but there were too many playing the game, so one landed in the "cooler." On same reel with Jinks Joins the Temperance Club.

JINKS JOINS THE TEMPERANCE CLUB (Comedy; length, 1,000 feet).—Mrs. Jinks forces henpecked Jinks to join the Temperance Club, and she, leaving home for a couple of days to attend a convention of the W. T. L., enjoins him to be faithful to his pledge. The boys of the Social Club call and bring their own drink, which gets poor Jinks in bad for a time. A satisfactory explanation from one of the boys restores Jinks to the good graces of his wife and the other members of the Temperance League.

MÉLIÈS

TRADE MARK



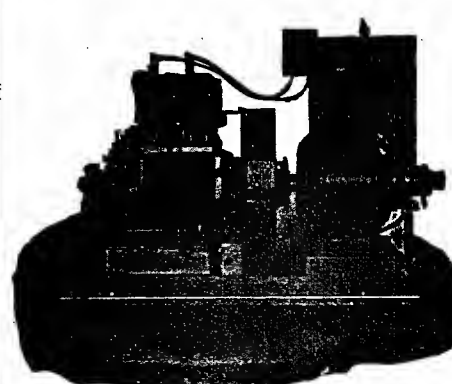
BESSIE'S RIDE (Drama; released July 20; length, 1,000 feet).—John Burton met Bessie Fields on her way home one day and was for making love to her right then and there but for the interruption of Crazy Joe, a half-witted boy, who always seemed to get in wrong. Burton was incensed and, although Bessie protested, applied his whip to the dejected boy, when Steve Ross, Bessie's sweetheart, happened along and rushed to the boy's rescue. Steve saw that Burton's intentions were not welcomed and ordered him off the scene. Next day, both went to Mr. Fields and proposed for Bessie's hand. When Burton learned that Steve had been accepted, he rushed from the house, fired back upon it, and fled. Of two shots spent, one hit and killed Mr. Fields. Steve, who was nearby, shot at the fugitive, but missed him. Burton hastened to a saloon where his friends were gathered and hatched a plot to accuse Steve of the crime on circumstantial evidence. The sheriff was called and decide that Steve was guilty. But Burton was not satisfied. With his friends, he raided the jail, and made away with Steve with the intention of hanging him. Meanwhile, Crazy Joe, in his crazy ramblings, discovered a bullet lodged in the casing of the door, which had not penetrated the house. With this bit of evidence, Bessie, to whom he imparted this news, rode like mad to free her lover, as only one shot had escaped Steve's revolver. The sheriff joined in the ride to save a life. Steve was already roped about the neck when they arrived. Happiness was his indeed. But who was the guilty one? A hasty examination of the guns on those present disclosed the fact that the bullet corresponded with those used by Burton. He shrank beneath their gaze, which was evidence enough for cowboys. Steve was given freedom and Burton was jailed.

SELIG.

THE WAY OF THE ESKIMO (Drama; released July 17; length, 995 feet).—A tribe of Labrador Eskimos are seen in their peculiar ceremony of hidding the sun goodbye. Zak, a young Eskimo, belonging to a tribe far removed from the village of Chief Opetek and his family, where the ceremony takes place, is one of the participants. He is visiting his sweetheart, the daughter of the chief. When the sun has disappeared, Zak bids his goodbye and starts on his homeward journey. He comes upon a half-frozen white hunter and takes him back to the hut of the chief, where he is nursed back to life. Zak again prepares to depart for home and, according to the Eskimo fashion of greeting and leave-taking among dear ones, smells the sleeves of and rubs noses with his sweetheart. After he has gone, the white man ridicules the Eskimo method of bestowing carresses and shows her the white man's way of making love. The old chief returns in time to see his daughter clove with the stranger. Winter has passed, and Zak again returns to the village of his sweetheart. His meeting with the girl, whom the white man has long since deserted, their entrance into the summer village of the old chief, and the strange marriage ceremony of the Eskimos are shown upon the screen.

THE WARRANT (Drama; released July 18; length, 1,000 feet).—Dan Thomas, the sheriff of Pawnee County, Nebraska, adopts Nell, an orphan. Nell has grown to womanhood and Dan, loving her more than ever, writes her his first love letter, asking her to be his wife. He leaves the letter where Nell will see

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it and goes out to his duties. Nell has met Jim Rogers, whom she loves, and Jim has proposed to her. The young people enter to ask Dan's consent. Dan blesses them and then destroys his proposal. Jim does not prove to be a model husband and he quarrels with his wife because Dan kisses her. Dan finds the young wife crying and in her work basket is an infant's shirt that Nell has just made. He places the shirt in his pocket and goes after Jim who is drinking and gambling. Jim refuses to go home. Later, in a quarrel, Jim shoots a man who has tried to kill him, and Dan is compelled to try to jail the husband of his beloved maid. Dan finds Jim, who demands to see a warrant for his arrest. Dan shows him the little shirt of his new-born babe and Jim surrenders. The man whom Jim has wounded proves to be a notorious hold-up man, and Jim goes back to Nell a free and a better man.

ESSANAY.

MUSTANG PETE'S LOVE AFFAIR (Comedy; released July 11; length, 1,000 feet).



PHOTOPLAYS

In a Western town drew all of the town's trade by hiring pretty waitresses. Mrs. Dugan resolves to try the scheme, and the next day finds her in the city applying at an employment bureau for a waitress. She selects Lizzie Ryan, a pretty, buxom young lady, whom she takes back to Snakeville with her. "Now," says Mrs. Dugan when they have arrived at the boarding house, "I want you to parade around town and see if you can't draw trade." It is the noon hour and various boarders of Mrs. Riley's are leaving their work when Lizzie, with flouncing skirts, comes tripping down the main street and attracts all the boarders. Like the Pied Piper of Hamelin, they form in line and trail after the beautiful stranger. Even Ching Lun, a Chinese cook of Mrs. Riley's, forms in line and when the procession pulls up at Mrs. Dugan's they tell the latter that they have come to board with her. Many funny scenes follow, each of the boys endeavoring to win the lady. For a time it looks as if Mustang Pete has a clear field, until he actually proposes, when he learns how hopeless is his love. Designing to make himself appear a hero in Lizzie's eyes, he induces Alkali to fight a duel in which he is supposed to be killed, but when Lizzie enters and sees the outstretched form of her lover on the ground, she turns to the Alkali and, thrilled by the outcome of the duel, takes him to her heart. Of course, this is a big surprise to the boys, as none of them supposed that Alkali was the favored suitor, and the episode ends in Mustang Pete finally relinquishing his claim and congratulating the couple.

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ROUTES AHEAD

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* Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 10-15 is to be supplied.

Abdellah, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos.: Family: Nuremberg, Germany.
Adie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Danny: 1322 S. E. St., Tacoma, Wash.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.

Allan: 1695 Broadway, N. Y. C.
Albans & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrich, Blanche: Athens, Ga.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Mr. & Mrs. Frederick: 5729 20th ave., Brooklyn.

Allen & Kenna: Box 598, Analston, Ala.
Alline's, Jos.: Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alonso & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
Alvado's, S., Goats: 1235 N. Main st., Decatur, Ill.

Alvin, Peter H.: Dredgen, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 419 E. 168th st., Bronx, N. Y.

Amblott, Three: Fitchburg, Mass.
Amsterdam Quartet: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 863 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.

Ansel & Dorlan: 1557 E. 32d st., Cleveland.
Apollo Quartet: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.

Atlanta & Fisk: 2511 1st ave., S., Billings, Mont.
Aner, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.

Austin & Klumper: 3110 E. at., Phila.
Asuna Family: 1227 E. 71st st., Chicago.
Addison & Livingston (Cozy): Tulsa, Okla., 13-15.
American Newsboys' Quartet (Lake Michigan Park) Muskegon, Mich.

Adams, Billy (Young's Million Dollar Pier) Atlantic City.
Armstrong, Five (Majestic) Chicago: (Ramona Park) Grand Rapids, Mich., 17-22.
Anger, Lou (Orpheum) Spokane.

Adair, Belle (Orpheum) Los Angeles 10-22.
Austin, Harold E.: 508 W. 162d st., N. Y. C.
Abern, Agnes & Co. (Hamlin) Chicago: (Coney Island) Cincinnati 16-22.
Adama, Bert (Keith's) Boston.

Adler, Flo (Chester Park) Cincinnati.
Avery, Mary (O. H.) Portage, Wis.: (O. H.) Oconomowoc, 16-22.
Alber's Polar Bears (Empress) Denver.
Aitkens, Great (Majestic) Florence, S. C., 13-15.

Baillies, Four: 2814 W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.

Baker, Sid: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.

Barber & Palmer: Los Angeles, Cal.
Barlows, Breakway: White Rats, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.

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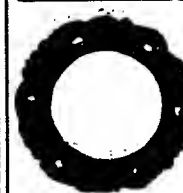
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 Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
 Henry & Lizelle: 104 W. 40th st., N. Y. C.
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 Herbert Bros., The: 232 E. 33rd st., N. Y. C.
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 Hessele (National) Sydney, Australia, Indet.
 Hewittes, The: 1200 20th st., Denver.
 Hillard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
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 Hines & Fenton: 143 W. 62d st., N. Y. C.
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 Haney, Edith: Grant Hotel, Chicago.
 Hardeen: 278 W. 118th st., N. Y. C.
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 Hayes Sisters: Sanford, Me.
 Hayes & Patton: 2408 E. Sergeant st., Phila.
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 Heuman Trio: Elgin, Ill.
 Hickey Bros.: 229 W. 35th st., N. Y. C.
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 Heuman Trio (Riverside Park) Bangor, Me.: (Music Hall) Lewiston 17-22.
 Hampton & Bassett (Bijou) Green Bay, Wis.: (Bijou) Marinette 17-22.
 Harris & Randall: Spring Lake, Mich., 10-22.
 Hart & Bender (Lakeside Park) Dayton, O.: (Piscilla) Cleveland 17-22.
 Hart, Marie & Billy (Young's Pier) Atlantic City.
 Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.
 Hawley, E. Frederick & Co.: Clarkston, Mich.
 Hewittes, The (Garden) Memphis, Tenn.
 Haas Bros. (Fairbanks) Springfield, O.
 Howard Sisters (Wonderland Park) Wichita, Kas.: (Riverside Park) Hutchinson 17-22.
 Harding & Wasson (Saenger) Shreveport, La.: (Stern's) Port Arthur, Tex., 17-22.
 Hoyt-Lessig & Co. (Majestic) Butte, Mont., 17-22.
 Hanover, Edward R.: 109 S. Glendale ave., Peoria, Ill.
 Hayden, Virginia (Alcazar) Denver.
 Hill & Whitaker (Empire) Cardiff, Wales, 17-22; (Liverpool, Eng., 24-29; (Empire) Birmingham 31-Aug. 5; (Empire) Oroyden 7-12.
 Horton & La Triska (Tivoli) Aberdeen, Scotland, 17-22; (Pavilion) Glasgow 24-29.
 Holmes, Wells & Finlay (Bijou) Jackson, Mich.
 Halkings, The (Acker's) Halifax, N. S., Can., 10-22.
 Hughes, Florence (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 17-22.
 Hall, Geo. F.: London, Eng., June 26-Aug. 7.
 Hopkins & Vogt (Keith's) North Platte, Neb., 13-15; (Edison) Hastings, Neb., 17-19; (Electric) Manhattan, Kas., 20-22.
 Herron, Jules (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.
 Hawkins, Lew (Empress) San Francisco 17-22.
 Hanson & Bijou (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 17-22.
 Hartley, Frank (Majestic) Seattle, Wash.; (Majestic) Vancouver, B. C., Can., 17-22.
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 Halstead, Elsie (Chester Park) Cincinnati, Ill., Mlle. And (Empress) Denver.
 Hirschhorn, The (Home Summer Garden) Omaha, Neb.
 Ingram & Lind: 22 Maple ave., Riverside, L. I.
 Instrumental Trio: 163 Langley ave., Toronto.
 Irwins, Two: 3684 E. 71st st., Cleveland.
 Irwins, Three: Steelville, Mo.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
 Iwamoto Hinode Troupe: 2317 Barry ave., Chicago.
 Irving, Jack & May: Syracuse, N. Y.
 Ingram, Beatrice, Players (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 17-22.
 Jacobs & Sarel: 1240 Franklin st., Allegheny, Pa.
 Jarvis & Harrison: 28 McKinley st., Hartford, Conn.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
 Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
 Jester, J. J. & Beatrice: 423 S. Park st., High Point, N. C.
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 Johnson Dare-Devil: 72 Van Courtland ave., Evergreen, L. I., N. Y.
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 Jeter & Rogers: 2008 Homewood ave., Baltimore.
 Joers, Two: South Bend, Ind.
 Jarvis & Harrison (Fontaine Ferry Park) Louisville, Ky.
 Johnstons, Musical (Empire) Sheffield, Eng., 17-22; (Empire) Bradford 24-29; (Palace of Varieties) Hull 31-Aug. 5; (Empire) Leeds Aug. 7-12.
 Jordan, Anna & Co. (Wigwam) San Francisco; (Pantages) Los Angeles 17-22.
 K Trio: 310 Sanitary Hotel, Lincoln, Neb.
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 Key, Jesse: 401 E. 8th st., Austin, Tex.
 King, Bros.: 211 4th ave., Schenectady, N. Y.
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 Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
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 Klein & Erlanger: 1587 E. 42d st., Cleveland.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
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 Kneedlers, The: 2159 E. Letterly st., Phila.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marion: 911 4th st., Milwaukee.
 Kokin, Mignonette: 1525 Maplewood ave., Chicago.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frank: 905 Race st., Phila.
 Kramer-Bruno Trio: care Paul Tansig, 104 E. 14th st., N. Y. C.
 Kramers, The: Anamint, Pa.
 Kramo & Norman: 203 Costin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.
 Kane, J. Warren: West Haover, Mass.
 Kelley & Wentworth: 1014 S. 24th st., St. Joseph, Mo.
 Kennedy, Joe: Harrington Hotel, Detroit, Mich.
 Keene, Arthur & Ruth La Delie (Orpheum) Rockford, Ill.
 Konez, Bros.: Four (Brighton) Brighton Beach, N. Y.; (Keith's) Philadelphia 17-22.
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 LaClair & West: Box 353, Sea Isle City, N. J.
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 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaDelles, Four: Decatur, Ind.
 La Fleur, Joe., 57 Hanover st., Providence, R. I.
 Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
 Lakola & Loralu: Palace Hotel, Chicago.
 Lambiottes, The: Mt. Vernon, O.
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 Lines, Harry: 420 6th st., S. Minneapolis.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 183 Cannon st., Poughkeepsie, N. Y.
 Lola & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lombards, The care Paul Tansig, 104 E. 14th st., N. Y. C.
 Long, Frank & Edith: North Vernon, Ind.
 Loomis, Clara: 6349 Evans ave., Chicago.
 Lowe, F. J.: 2720 18th ave., South, Minneapolis.
 Love, Musical: 37 Ridge Road, Rutherford, N. J.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Locases, Two: Flagler, Colo.
 Luce & Luce: 926 N. Broad st., Phila.
 Lucier, Fred & Beas: Onset Bay, Mass.
 Luder & Ellsworth: 472 41st st., Oakland, Cal.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
 Laughing Horse: 601 E. 178th st., N. Y. C.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Leon, Eita, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
 Lenza, The: 1914 Newport ave., Chicago.
 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Lloyd, Great: 98 N. Summer st., Holyoke, Mass.
 Louise, Mlle., Monkeys: 7 E. Indiana st., Chicago.
 Laurent, Marie (22d Regiment Band) Long Beach, La., N. Y., July 1-Sept. 1.
 La Zelle, Edward (Aldome) Chattanooga, Tenn.
 La Vian, Great (Gard) San Diego, Cal.
 Le Ferre & St. John (Liberty) Phila.
 LeVina & Nelso (Hyman) Los Angeles; (Princess) San Diego 17-22.
 Le Roy & Paul (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 16-22.
 La Maze Trio (Wintergarden) Berlin, Germany. 3-31.
 Lohse & Sterling (Majestic) Denver 10-22.
 Lorch Family (Orpheum) San Francisco 17-23.
 Lawler & Law: Gen. Del. Albany, N. Y.
 Longworths, The: Charleston, S. C.; Jacksonville, Fla. 17-22.
 Livingston, Murry, & Co. (Grand) Portland, Ore.
 Landrum, Richard: 262 Clark st., Chicago.
 Lubin, Irving: 48 Providence st., Worcester, Mass.
 Leslie, Bert, Players (Empress) San Francisco 17-22.
 La Vine-Cimaron Trio (Empress) St. Paul; (Empress) Duluth 17-22.
 Lang & May (Ocean Pier) Wildwood, N. J.
 Le Clair, Harry (Empress) Denver.
 LaTell Bros. (Coney Island) Cincinnati.
 Langdons, The: 623 Putnam Bldg., N. Y. C.
 Leslie, Geo. W. (Ocean Pier) Ocean City, N. J.
 Levy, Mrs. Jules (Unique) Minneapolis.
 MacAllans, The: 400 Baker st., Detroit.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McCormack, Frank: 130 W. 44th st., N. Y. C.
 McCoy, Al: Oakkosh, Wis.
 McDonald, Edie & John: 210 South ave., Wilkes-Barre, Pa.
 McDonald, O. L.: 818 Superior st., Toledo, O.
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 Moores, Five Flying: 900 E. st., Muncie, Ind.
 Morris & Dolan: 75 Marlboro st., Chelsea, Mass.
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 Mathleus, Juggling (Grand) Fargo, N. D.; (Empress) St. Paul, Minn., 17-22.
 Malvern Troupe (Majestic) Chattanooga, Tenn.
 Mason, Homer B. & Marguerite Keeler (Orpheum) Oakland, Cal., 10-22.
 Mintz & Palmer (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 16-22.
 Marneil, Jimmie (Majestic) Detroit.
 Mason, Dan, & Co. (Empress) Duluth, Minn.
 McCormick & Wallace (Lake Cliff) Dallas, Tex., 13-20.
 McCane, Mabel (Tivoli) London, Eng., June 19-July 29.
 Modena, Florence, & Co. (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 17-22.
 Mitchell, Leviae & Briggs (Lyric) Alpena, Mich.
 Mack, Anna: Pleasant Ridge, O., June 20-Aug. 15.
 Markee Bros. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 17-22.
 Mayo, Harry (Empress) St. Paul; (Empress) Duluth 17-22.
 McGee, Joe B. (Empress) Winnipeg, Can.
 Mannlog Sisters (Scenic Temple) Pawtucket, R. I.; (Merrimack Square) Lowell, Mass., 17-22.
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 Miller & Princeton (White's) Concord, N. H., 13-15.
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 Mardo & Hunter: 2122 Eugenia St., St. Louis, Mo.
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 Miller, Joe (Coney Island) Cincinnati.
 Mick, Harry (Coney Island) Cincinnati.
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 Ward, Starr & Ward: 259 N. 4th st., Memphis,
 Tenn.
 Warner's Juvenile Minstrels: 113 1-2 Jochiam
 st., Mohile, Ala.
 Warren & Blanchard: Grant Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lyon & Meyers: 72 Lafayette st.,
 New Rochelle, N. Y.
 Warwick, The: 1332 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tausig, 104 E.
 14th st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Washis, Higgl & Laura: 471 Mitchell st., Mil-
 waukee.
 Watson's, Sammy, Farmyard Circus: 333 St.
 Pauls ave., Jersey City, N. J.
 Weadick & LaDue: White Rats, N. Y. C.
 Weber, Chas. D.: 826 Tasker st., Phila.
 Wells, Jas. A.: 211 E. 14th st., N. Y. C.
 Wells, Lew: 215 Shawmut ave., Grand Rapids,
 Mich.
 Wernitz, Hayes & Beatrice: 633 Wooster ave.,
 Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 81 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo,
 Mich.
 Westons, The: 1013 Story ave., Louisville.
 Whitehead & Griserson: 2466 8th ave., N. Y. C.
 Whitman Bros.: 1835 Chestnut st., Phila.
 Whitman, Frank: 123 Greenwich st., Reading,
 Pa.
 Whitworth & Pearson: 9413 Gorman ave.,
 Cleveland.
 Wilkes, Ada: Harrison, N. Y.
 Williams, Chas.: 2852 Butler st., St. Louis.
 Williams, Frank & Dolla: Palmyra, N. Y.
 Williams, Frank A.: 55 Sells ave., Atlanta,
 Ga.
 Williams & Stevens: 3516 Calumet ave., Chi-
 cago.
 Wills & Barron: Bloomington, Ill.
 Wills & Hassan: 156 Manhattan ave., N. Y. C.
 Wills & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilmarths, The: 1808 Olive st., St. Louis.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson Bros.: Maywood, Ill.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wingate, Robt.: 238 E. 16th st., Chicago.
 Winston's, Capt. Sea Lions: Milton, Mass.
 Pler, Atlantic City, N. J.
 Withrow & Glover: 862 N. Emporia ave.,
 Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Woods Musical Trio: 1511 W. Rucker st.,
 Phila.
 Worinwood's Monkeys: 554 W. 49th st., N. Y.
 C.
 Wright, Jas. G.: 616 So. Jefferson st., Dayton,
 O.
 Wright & Wright: 110 9th st., Pittsburg, Pa.
 Wylie, Mr. & Mrs. Jack: 613 N. Pecos st.,
 San Antonio, Tex.
 Wakahama Troupe: 1227 E. 71st st., Chicago.
 Warner's Juvenile Minstrels (Gem) Jackson,
 Miss.
 Washer Bros. (New Portland) Portland, Me.
 Wood Bros. (Temple) Detroit.
 Ward & Smith (Pekin) Savannah, Ga., 10-22.
 Woodward, V. P. (Pantages) Vancouver, B. C.,
 Can.; (Pantages) Tacoma, Wash., 17-22.
 Wentworth, Nat (Old Orpheum) Los Angeles.
 Woods-Haiton Co. (Forsythe) Atlanta, Ga; (Vic-
 toria) Charleston, S. C., 17-22.
 Whitford, Fred: 310 Hughes st., Manistee,
 Mich.
 Windle & Lovett: 300 S. Vine st., Creston, Ia.
 Wayne, Mabel (Grand) Victoria, B. C., Can.;
 (Majestic) Tacoma, Wash., 17-22.
 Wilson & Aubrey (Jris) Phila.
 Webb & Webb (Fairlyland) Hinton, W. Va.;
 (Auditorium) Winchester, Ky., 17-22.
 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.
 Yorks, The: 5610 Prescott ave., St. Louis.
 Youngs & Brooks: Martin, Mich.
 Ye Colonial Quartet (Aldome) El Paso, Tex.
 Young, Ollie & April (Palace) London, Eng.,
 Indef.
 Zamloh & Billie: 1080 62d st., Oakland, Cal.
 Zaretsky Troupe: care P. Tausig, 104 E. 14th
 st., N. Y. C.
 Zerao Bros.: 536 Thomas st., Hillyard, Wash.
 Zierow, Harry: Box 495, Little Falls, N. Y.
 Zingarella: 96 Beaver st., N. Y. C.
 Zola, The White: 4129 Ellis ave., Chicago.
 Zeno & Mandell: 208 S. State st., Chicago.

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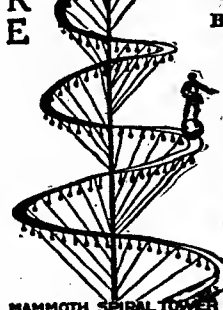


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MINSTREL

O'Brien's, J. C. under canvas: Beloit, Kan., 12; Delphos 13; Minneapolis 14; Solomon 15; Ahlberg 17; Junction City 18.
Reinhold's, Sg., Lady: Paducah, Ky., 3-15.

BURLESQUE

All-Star Burlesque Stock: Montreal, Can., June 19, indef.
Merry Whirl, Gordon & North, mgrs.: (Columbia) N. Y. C., June 12, indef.

MISCELLANEOUS

Aeronaut Prof. A. N. Woodward: Parishville, N. Y., 12.
Baby Jim Show, Cress Simmons, mgr.: St. Louis, Mo., 10-15.
Beckett's, Billy, Big Show: Estevan, Sask., Can., 14-15; Port, N. D., 17-18; Kenmare 19-20; Minot 21-22.
Bruce, Prof. B. E. (Silverlight Airdome) Decatur, Neb., 3-15.
Colvin, Great, Hypnotists: Lafayette, Ind., 10-15; Danville, Ill., 17-22.
Cooley & Thom Floating Theatre: Ashland, Ky., 12; Greenup 13; Portsmouth, O., 14; Vanceburg, Ky., 15.
Conner's Western Wolf Show: Rochester, N. Y., 10-15.
Daniel, Magician, D. A. Breen, mgr.: Kansas City, Mo., indef.
Foot, Comedians & Sister Queenie, Lillian, Ft. Wayne, Ind., July 10, indef.
Mazepa Shows, W. L. & L. B. Backenstoe, mgrs.: Indian Harbor, Ind., 10-15.
Thomas & Pearl Show, Jno. T. Thomas, mgr.: Cape, S. C., 6-13.
Thompson's, Frank H., Moving Pictures: Elva, Wis., 10-13; Osceola 14-17.
Vallmarco, Dr., Hypnotic Comedy Co., Band & Orchestra, F. Lang, mgr.: Cheyenne, Wyo., 10-15.

BANDS & ORCHESTRAS

American Band, W. R. Fales, conductor; How. Pew, mgr.: (Sans Souci) Chicago, July 2, indef.
Ballman's Band: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25.
Banda Rossa, Engenio Sorrentino, director; Howard Pew, mgr.: (City Park) Denver, Col., 1-23.
Billingsley's, M. W. Band: (Beech Crest Park) Helena, Ark., indef.
Boston Ladies' Orchestra: (Woodside Park) Philadelphia, Pa., 15-Aug. 11.
Boston Orchestra, Signor Castelnacci, director: (Luna Park) Baltimore, Md., May 20, indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Corado's, Albert, Band (Monroe Park) Mobile, Ala., Apr. 30-Sept. 24.
Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
Conway's, Patrick, Band: (Idora Park) Oakland, Cal., June 20, indef.
Creative's Band, Providence, R. I., 3-16; Boston, Mass., 17-Aug. 19.
Edouard's, Carl, Band: (Woodside Park) Philadelphia, Pa., June 17-July 14.
Ferullo Band, Fortune Gallo, mgr.: (Electric Park) Kansas City, Mo., June 25-July 29.
Gilliland's Black Hussar Band, Augustus J. Filliez, mgr.: Shamokin, Pa., May 20, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Dela., indef.
Italian Royal Guard Band, Mario Lo Zito, director: (Pallades Park) Pallsade, N. J., June 5-Sept. 15.
Kryl's Band: (Bliverview Park) Chicago, Ill., 30-July 15.
Liberati Band: (White City) Chicago, Ill., June 10, indef.
MacKay's Band, Jno. MacKay, mgr.: Sea Isle City, N. J., July 3-Sept. 10.
Ned's, Carl, Band: (LaGrange, Ga.), indef.
Philippini, Don, Band, Ned Hanks, mgr.: (Lagoon Resort) Salt Lake City, U., 26-July 22.
Pryor's, Arthur, Band, Don W. Stunt, mgr.: Asbury Park, N. J., July 3-Sept. 10.
Ohlmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
Quintano's Venetian Band: Long Branch, N. J., July 1, indef.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Madison, S. D., 10-13; Storm Lake, Ia., 20-23.
Slater's Band: Brighton Beach, Coney Island, N. Y., July 3, indef.
Spica's Band: (Broad Bipple Park) Anderson, Ind., May 28, indef.
Stewart's Concert Band: (Willow Grove) Philadelphia, Pa., 3-22.
Tommasino's Band: Wildwood, N. J., July 1-Sept. 8.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Pallsades Park, N. J., June 12, indef.
Armstrong Musical Comedy Co.: Los Angeles, Cal., July 9, indef.
Bayer & Norworth, in Little Miss Fix-It, Werba & Lenseher, mgrs.: Chicago, Ill., May 22, indef.
Barrymore, Ethel, in Repertoire, Chas. Frohman, mgr.: Oakland, Cal., 11-12; San Jose 13; Stockton 14; San Francisco 15.
Carleton Opera Co.: Oeloron, Jamestown, N. Y., May 28, indef.
Cherry, Chas., in Seven Sisters, Daniel Frohman, mgr.: Chicago, Ill., April 17-July 15.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Kansas City, Mo., July 10, indef.
Cat and the Fiddle: Winnipeg, Can., 10-15.
Delmer's Musical Comedy Co., Geo. L. Barton, mgr.: Benton Harbor, Mich., indef.
Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Folles Bergere, Henry B. Harris, mgr.: N. Y. C., April 27, indef.
Folles of 1911, F. Ziegfeld, mgr.: N. Y. C., June 28, indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Portland, Ore., 13-15.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.

Gilmore, Paul, in the Mummy and the Humming Bird, Stahler & Jackson, mgrs.: Redfield, S. D., 12; Milbark 13; Wahpeton 14; Fergus Falls, Minn., 15; St. Cloud 16; Staples 17; Detroit 18; Casselton 19; Valley City 20; Devils Lake 21; Minot 22.
Hastrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 26, indef.
Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.
Herz, Ralph, Jos. M. Gaites, mgr.: Atlantic City, N. J., 1-15.
Hartman, Ferris, Opera So.: Seattle, Wash., 9-15; Tacoma 16; Victoria, B. C., Can., 17; Nanaimo 18; New Westminster 19; Bellingsham, Wash., 20.
Kenting-Flood Musical Comedy Co.: Seattle, Wash., June 11, indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Manhattan Opera Co., Roht. Kane, mgr.: Elultra, N. Y., May 21, indef.
Manhattan Opera Co., Roht. Kane, mgr.: (Brandywine Springs Park) Wilmington, Dela., indef.
Niner Musical Stock Co., E. Niner, mgr.: Kansas City, Mo., indef.
Old Homestead, Franklin Thompson, mgr.: Saskatoon, Sask., Can., 13-15; Moose Jaw 17; Regina 18-19; Brandon, Man., 20-22.
O'ort, Chaucer, Augustus Pitou, mgr.: San Francisco, Cal., 9-22.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 15, indef.
Sherman's Musical Comedy Co., E. A. Wolfe, mgr.: Calgary, Alta., Can., March 27, indef.
Surrett, Valeria, in the Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef.
Sothern, E. H. & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: N. Y. C., 3-14.
Uncle Tom's Cabin (Terry's): Tallula, Ill., 12; Ashland 13; Woodson 14; Noho 15.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibbe, mgr.: N. Y. C., 10-15.
Van Den Berg-Eustis Opera Co., Jos. Van den Berg, mgr.: N. Y. C., June 26, indef.
Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef.
Whitman Opera Co.: Fitchburg, Mass., June 19, indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., Apr. 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef.
Ambler, Helen, Stock Co., J. W. Carson, mgr.: Rock Island, Ill., indef.
Auditorium Stock Co., Harry Spear, mgr.: Los Angeles, Cal., July 10, indef.
Anderson, Clayton, Players, Clayton Anderson, mgr.: Chillicothe, Mo., 10-15; Moberly 17-22.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Toronto, Can., June 7, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belasco Theatre Stock Co.: Washington, D. C., May 22, indef.
Bennett, J. Mor., Stock Co.: Cobalt, Ont., Can., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blood, Adele, Players, Ino. J. Garrity, mgr.: Louisville, Ky., March 26, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., Apr. 24, indef.
Brown & Fielder Stock Co., Hal Brown, mgr.: Stamford, Conn., June 19, indef.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curtis, mgr.: Cleburne, Tex., 10-15; Denison 17-22.
Boston Comedy Co., H. Price Webber, mgr.: Stanstead, Que., Can., 10-15; Canaan, Vt., 17-22.
Brewer Players, M. A. Brewer, mgr.: Grand Island, Neb., 10-15.
Casino Stock Co.: Holyoke, Mass., indef.
Chunney-Keiffer Stock Co.: Beaver Falls, Pa., May 29, indef.
Colonial Stock Co.: Tully Marshall, mgr.: Cleveland, O., July 3, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., Apr. 17, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 20, indef.
Cohan & Canham's Comedy Co., Joe Cohan, mgr.: Greencastle, Ind., 10-15; Montpelier 17-22.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Excelsior Springs, Mo., 10-15; Jefferson City, 17-22.
Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Mexico, Mo., 10-15; Columbia 17-22.
Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Columbia, Mo., 10-15; Griggsville, Ill., 17-22.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dominion Stock Co.: Ottawa, Ont., Can., Apr. 24, indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Ft. Scott, Kan., 10-15; Springfield, Mo., 17-22.
DeVoss, Flora, Co., J. B. Rotnour, mgr.: Cedar Falls, Ia., 10-15; Chas. Bala, Ill., 17-22.
Dudley, Frank, Co., Paris, Tex., 10-15.
Earle Stock Co., L. A. Earle, mgr.: Grand Haven, Mich., indef.
Elitch Garden Stock Co.: Denver, Col., June 11, indef.
Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 8, indef.
Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
Fealy, Maude, Stock Co.: Denver, Col., June 5, indef.
Forbes Stock Co., Gna A. Forbes, mgr.: Duluth, Minn., June 27-Sept. 2.
Glaser, Vaughan, Stock Co., W. B. Garyn, mgr.: Rochester, N. Y., July 10-Aug. 19.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Gilson-Bradfield Stock Co., A. Mayo Bradfield, mgr.: Lake Cliff Park, Dallas, Tex., 3-15.
Great Western Stock Co., Frank R. Dare, mgr.: Ft. Worth, Tex., 3-15.
Haines, Robert, Stock Co.: Asbury Park, N. J., June 26-July 29.

Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Du Buque, Ia., Apr. 9, indef.
Hawwell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 5, indef.
Hayes Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef.
Hitner Players, D. Otto Hitner, mgr.: Elyria, O., May 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8-July 29.
Hall, Don C., Repertoire Co.: Watersmeet, Mich., 10-15; Bessemer 17-22.
Hickman-Bessey Co., Jns. D. Prondlove, mgr.: McAlester, Okla., 10-15; Little Rock, Ark., 17-22.
Indiana Stock Co., Elmer Ruffham, mgr.: (Airdome) Moline, Ill., indef.
Ingraham, Lloyd, Stock Co.: Omaha, Neb., May 21, indef.
Keene, Lorraine, and Associate Players (Kerr Am. Co.'s) H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kelley Jewell Stock Co.: Atlanta, Ga., June 20, indef.
Klickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Moberly, Mo., 10-15; Mexico 17-22.
Kompton Comedy Co.: David City, Neb., 10-15.
Latimore & Leigh Associate Players, Ernest Latimore, mgr.: Lynchburg, Va., May 29, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Leone, Maude, Associate Players, R. A. Marshall, mgr.: Duluth, Minn., June 4, indef.
Lewis-Oliver Players: Columbus, O., indef.
Lincoln Park Stock Co.: New Bedford, Mass., June 26, indef.
Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Ia., May 29, indef.
Lyttell-Vaughan Stock Co., Bert Lyttell, mgr.: Albany, N. Y., March 20, indef.
Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15.
Majestic Stock Co.: Johnstown, Pa., Apr. 17, indef.
Majestic Stock Co., N. Appel, mgr.: Utica, N. Y., May 1, indef.
Millbrook Stock Co., Arthur Berthelet, mgr.: Portsmouth, O., May 30, indef.
Morey Stock Co., F. A. Murphy, mgr.: Des Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Dalley, mgr.: Indianapolis, Ind., May 29-Aug. 5.
Maher, Phil., Stock Co., Phil. Maher, mgr.: Tipper Lake, N. Y., 10-15; Lake Placid 17-22.
Neill, James, Stock Co.: St. Paul, Minn., Apr. 30, indef.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co., Lionel Laurence, mgr.: Little Rock, Ark., 3-15; Hot Springs 17-22.
Neff & Pennington Comedy Co.: Coalgate, Okla., 10-15; Hugo 17-22.
Nestell's Associate Players, E. H. Nestell, mgr.: Elwood, Ind., 10-15; Montpelier 17-22.
Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Muskogee, Okla., 10-15; Tulsa 17-22.

Nickerson Bros.' Stock Co., Chas. A. Merrill, mgr.: Pittsburg, Kan., 10-15.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Orpheum Stock Co., Percy Meldoun, mgr.: Montreal, Can., May 1, indef.
Orpheum Stock Co., N. Appel, mgr.: Harrisburg, Pa., May 8, indef.
Palge, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Macon, Ga., indef.
Payton Stock Co., Corse Payton, mgr.: N. Y. C., May 8, indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., June 5, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.
Poli Stock Co.: Bridgeport, Conn., May 15, indef.
Poli Stock Co.: Hartford, Conn., May 22, indef.
Poli Stock Co.: Meriden, Conn., May 1, indef.
Poli Stock Co.: Scranton, Pa., Nov. 21, indef.
Poli Stock Co.: Springfield, Mass., May 8, indef.
Poli Stock Co.: Waterbury, Conn., May 8, indef.
Poli Stock Co.: Worcester, Mass., May 1, indef.
Pringle, Della, Stock Co.: Seattle, Wash., indef.
Prospect Stock Co., Frank Gersten, mgr.: N. Y. C., June 5, indef.
Raymond-Andrews Stock Co.: Minneapolis, Minn., June 25, indef.
Russell's Merry Makers, Russell & Guthrie, mgrs.: Waxahatchie, Tex., 10-15; Sherman 17-22.
St. Claire, Winifred Stock Co., Earl D. Sipe, mgr.: Frankford, Ind., indef.
Sherman Stock Co.: St. Louis, Ill., June 4, indef.
Spooners, Cecil, Stock Co., Blaney-Spooners Co., mgrs.: N. Y. C., Feb. 27, indef.
Stoddard Stock Co., W. L. Stewart, mgr.: London, Ont., Can., May 24, indef.
Stubbs-Wilson Players: (Oleantangy Park) Columbus, O., May 29, indef.
Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
Sights Tent Theatre, J. W. Sights, mgr.: Odell, Ill., 18-15.
Spence Theatre Co., Sohus & Bavis, mgrs.: Frederick, Okla., 10-15; Denison, Tex., 17-22.
Tempest Stock Co., J. L. Tempest, mgr.: Hazleton, Pa., June 26, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Dec. 20, indef.
Tremont Stock Co.: N. Y. C., indef.
Triplet, Wm., Co., Hugh Lashley, mgr.: Charlotte, N. C., June 12, indef.
Turner, Clara, Players: W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Van Dyke & Eaton Co., H. Mack, mgr.: Chicago, Ill., May 1, indef.
Van Dyke & Eaton Co., H. Walter Van Dyke, mgr.: Milwaukee, Wis., indef.
Vinton, Myrtle, Co., H. P. Bolmer, mgr.: Minneapolis, Minn., 3-22.
West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kas., June 26-Aug. 5.
Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, indef.
White Dramatic Co., Chas. P. White, mgr.: Independence, Kan., 10-15; Chmunte 17-22.
Wilson Dramatic Co., Millard K. Wilson, mgr.: Kearney, Neb., 10-15; Grand Island 17-22.
Wininger Bros.' Co.: Portage, Wis., 3-15.
Yankee Doodle Stock Co., D. Otto Hitner, mgr.: Grand Haven, Mich., 26-July 15.

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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

JULY.

SECOND WEEK

North Dakota—Bottineau County Fair. 14-15. John McKenzie, secy.
Winnipeg, Man. Canadian Ind. Exhl. 12-22. A. W. Bell, mgr.

THIRD WEEK

California—San Diego. Expo. and Ground Breaking Celebration. 19-22. Dick Ferris, mgr.
Illinois—Griggsville. Illinois Valley Fair. 18-21. Ross P. Shinn, secy.
Indiana—Edinburg. Johnson Co. Fair. 18-20. R. G. Porter, secy.
Montpelier. Montpelier Fair and Driving Assn. 18-21. C. L. Smith, secy.
Kansas—Connell Grove. Morris Co. Fair. Assn. 18-20. A. M. Warner, secy.
Virginia—Lynch. Home Coming Week. 17-22. W. E. Lauck, secy.
North Dakota—Fargo. North Dakota State Fair. 18-21. W. A. Scott, secy.

FOURTH WEEK

Illinois—Aurora. Fair. 25-28. Chas. P. Vangieckle, secy.
Quincy. Fair. 25-28. Geo. W. Osgood, secy.
Indiana—Marion. Grant Co. Fair. 25-28. E. F. Ferree, secy.
North Vernon. Jennings Co. Agrl. Assn. 25-28. W. G. Norris, secy.
Iowa—Red Oak. Montgomery Co. Fair Assn. 25-27. M. H. Rathbone, secy.
Rockwell City. Rockwell City Fair Assn. 26-28. A. J. Hunter, secy.
Kentucky—Georgetown. Scott Co. Fair. 25-29. T. C. Bell, secy.
Henderson. Henderson Co. Fair. 25-29. J. A. Franceway, secy.
Madisonville. Ky. Lancaster. Lancaster Fair. 26-28. J. S. Gill, secy.
Mt. Sterling. Fair. 25-29. W. C. Hamilton, secy.
Wisconsin—Lake. Patrons' Union. 28-Aug. 3. Floyd Loper, mgr.
Missouri—Columbia. Big Columbia Fair. 25-28. B. E. Hutton, secy.
North Dakota—Grand Forks. North Dakota State Fair. 25-29. M. C. Bacher, secy.
Canada—Brandon. Man. Inter-Provincial Fair. 24-28. Chas. Fraser, secy.
Regina. Sask. Regina Agrl. and Ind. Expo. Assn. July 31-Aug. 12. L. T. McDonald, secy.

AUGUST.

FIRST WEEK

Illinois—Macomb. 1-4. F. W. Harris, secy.
Mt. Sterling. Brown Co. Fair. 1-4. Walter Manny, secy.
Ottawa. Fair Assn. 1-4. Walter Palmer, secy.
Indiana—Middletown. Henry Co. Fair Assn. 1-4. F. A. Wisheart, secy.
Osgood. Ripley Co. Agrl. Assn. 1-4. G. R. Kemper, secy.
Iowa—Fondo. Big Four Dist. Fair Assn. 1-4. J. P. Mitten, secy.
Kellerton. Annual Rennton. 2-4. C. J. McDonald, mgr.
Kansas—Columbus. Old Settlers' Rennton. 1-4. E. L. Jewett, secy.
Kentucky—Danville. Danville Fair Assn. 2-4. I. M. Dunn, secy.
Berea. Madison Co. Fair. 3-5.
Madisonville. Great Hopkins Co. Fair. 1-5. J. A. Franceway, secy.
Providence. Providence Agrl. Fair. 1-5. A. O. Williams, secy.
Versailles. Woodford Co. Fair Assn. 2-4. Fleming Meek, secy.
Minnesota—Thief River Falls. Pennington Co. Agrl. Assn. 2-4. Willie H. Akre, secy.
Missouri—Rockfield. Linn Co. Fair Assn. 1-4. J. H. Fuoss, secy.
Cainesville. Harrison Co. Fourth Annual Picnic. 1-4. E. A. Wilson, secy.
Elginville. Lafayette Co. Fair. 1-4. Sam J. Kleinschmidt, secy.
New Bloomfield. Callaway Co. Fair. 2-4. C. W. Longley, secy.
New Jersey—Flemington Fair. 1-5. Dr. C. S. Harris, secy.
North Dakota—Hamilton. County Fair. 1-3. John Locke, secy.
Leeds. Benson Co. Fair Assn. 1-3. F. E. Wood, secy.
Ohio—Rintex. Ripley Fair Co. 1-4. L. H. Williams, secy.
Mason. Mason Fair. 3-5. Russell Bayson, secy.
Springfield. Clark Co. Agrl. Soc. 1-4. Elwood Miller, secy.
Oklahoma—Blackwell. Interstate Fair. July 31-4. Melchior McDonald, secy.
Weston. Co. Fair and Live Stock Assn. 1-4. M. C. Kelley, secy.
Virginia—Tazewell. Peninsula Fair Assn. 1-4. J. W. Hickman, secy.

SECOND WEEK

Illinois—Bushnell. Bushnell Fair Assn. 8-11. B. H. Alexander, secy.
Harrisburg. Harrisburg Fair and Park Assn. 7-12. Dr. C. E. Byington, secy.
Mt. Carmel. Wabash Co. Annual Soldiers and Sailors' Rennton. 8-11. Chas. Snyder, secy.
Indiana—Fairmont. Fairmont Fair Assn. 8-11. John R. Little, secy.
Greensboro. Henry Co. Agrl. Assn. 8-11. W. E. Wood, secy.
Lawrenceburg. Lawrenceburg Fair Assn. 8-11. E. G. Birley, secy.
Lebanon. Boone Co. Agrl. Soc. 7-11. Len Titus, secy.
New Castle. Henry Co. Agrl. Soc. Probably 8-11. W. E. Wood, secy.
Riversville. Howard Co. Fair. 8-11. W. M. Winnie, supt. privileges.
Iowa—Valer. Mills Co. Agrl. Soc. 8-11. I. J. Swain, secy.
Sac City. Sac Co. Agrl. Soc. 8-11. Gns. Strohmeyer, secy.
Kansas—Anthony. Anthony Fair Assn. 8-11. J. G. Jennings, secy.
Kentucky—Hillsboro. Hardin Co. Fair Assn. 8-12. C. L. Pemberton, secy.
Honesdale. Harrodsburg Fair. 8-10. R. W. Keenon, secy.

Lexington. Blaine Grass Fair. 7-12. Jonett Shouse, secy.
Taylorville. Spencer Co. Fair. 8-11. W. W. Boothe, secy.
Uniontown. Union Co. Fair Assn. 8-12. W. C. Bland, secy.
Vanceburg. Vanceburg Fair. 9-12. O. P. Tamm, secy.
Russell Springs. Russell Co. Fair. 8-11. J. P. Clayton, secy.
Maryland—Pocomoke City. Pocomoke Fair and Agrl. Assn. 8-11. W. F. King, secy.
Taneytown. Maryland State Grangers' Fair. 8-11. Chas. E. H. Shriner, secy.
Missouri—Bowling Green. Pike Co. Fair Assn. 8-12. W. O. Biggs, secy.
Monroe City. Monroe Co. Fair. 8-11. Sturgeon. Sturgeon Fair Assn. 8-11. Chas. J. Palmer, secy.
Montana—Dillon. Beaverhead Co. Fair Assn. 8-11. S. S. Carruthers, secy.
New York—Livonia. Livingston and Ontario Co. Carnival. 7-12. E. R. Rolles, mgr.
Schenenau. Schenau Valley Agrl. Soc. 8-10. J. F. Friery, secy.
North Dakota—Langdon. Cavalier Co. Fair Assn. 8-11. F. W. Bleakley, secy.
Ohio—Columbus. Franklin Co. Fair. 8-11. W. G. Richards, secy.
Xenia. Greene Co. Fair Assn. 8-11. W. Grieve, secy.
Tennessee—Fayetteville. Lincoln Co. Fair. 10-13. I. T. Rodes, secy.
Murfreesboro. Rutherford Co. Fair. 9-11. N. L. Clardy, secy.
Texas—San Saba. San Saba Co. Fair and Entertainment. 8-11. W. A. Smith, secy.
Wisconsin—Roscobel. Fair. 8-11. H. E. Anstine, secy.
Reedburg. Fair. 8-12. W. A. Stolte, secy.

THIRD WEEK

California—Sebastopol. Gravenstein Apple Show. 14-19.
Illinois—LeRoy. Fair. 15-18. T. L. Parka, secy.
Monticello. Platt Co. Board of Agr. 15-18. C. H. Ridgely, secy.
Rushville. Shelby Co. Fair. 15-18. H. E. McLaren, secy.
Indiana—Columbus. Bartholomew Co. Fair. 15-19. Thos. Vinage, secy.
East Enterprise. Switzerland Co. Fair. 16-19. Geo. B. Losler, secy.
Frankfort. Clinton Co. Fair. 14-18. W. G. Hilmelwright, secy.
Greenburg. Greenburg Fair Assn. 15-18. C. B. Ainsworth, secy.
Mt. Vernon. Mt. Vernon Fair Assn. 15-18. J. M. Harlem, secy.
Muncie. Delaware Co. Fair. 15-18. Earl H. Swain, secy.
Warren. Warren Tri-County Fair and Driving Assn. 15-19. J. C. Glick, secy.
Iowa—Alta. Buena Vista Co. Agrl. Soc. 16-18. C. H. Wagersley, secy.
Mt. Pleasant. Mt. Pleasant Fair Assn. 15-18. C. H. Tribby, secy.
Shenandoah. Shenandoah Fair Assn. 14-18. A. W. Goldberg, secy.
Victor. Victor Dist. Agrl. Soc. 15-17. J. P. Bowling, secy.
Wilton Junction. Wilton Fair Assn. 15-17. H. H. Johnson, secy.
Kansas—Howard. Elk Co. Fair Assn. 15-18. B. W. Hamar, secy.
Oskaloosa. Old Settlers' Committee. 15-17. Roy Weishaar, secy.
Pratt. Pratt Co. Fair Assn. 15-18. Walter Pedigo, secy.
St. Marys. St. Marys Racing Assn. 16-18. John T. Hoy, secy.
Waverly. Ohio Day Assn. 17-18. J. M. Osborn, secy.
Kentucky—Hudon. Rock Castle Co. Fair Assn. 16-18. J. Thomas Cherry, secy.
Barkesville. Cumberland Co. Fair. 15-18. C. W. Alexander, secy.
Ewing. Ewing Co. Fair Co. 17-19. S. H. Price, secy.
Fern Creek. Jefferson Co. Fair Co. 14-19. R. Leitch, secy.
Leitchfield. Grayson Co. Fair. 15-18. J. L. Dent, secy.
Perryville. Fair Assn. 16-18. H. C. Mullins, secy.
Maine—Belfast. Waldo Co. Agrl. Soc. 15-17. Orrin J. Dickey, secy.
Cornish. Cornish Agrl. Assn. 15-17. Wm. R. Copp, secy.
Portland. Portland Agrl. Assn. 15-18. C. P. Riskevill, secy.
Maryland—Salisbury. Wisconsin Fair Assn. 15-18. S. King White, secy.
Missouri—Fayette. Howard Co. Fair. 15-18. Willard Smith, secy.
Montana—Lewisville. Fergus County Agrl. Soc. 14-18. Geo. E. Mathews, secy.
New York—Altamont. Albany Co. Agrl. Soc. & Expo. 15-18. Fred Kunholts, secy.
DeRuyter. Four Co. Fair Assn. 15-18. Clifford W. Ames, tras.
Fulton. Oswego Co. Agrl. Soc. 15-18. H. Putnam Allen, secy.
Monticello. Sullivan Co. Agrl. Soc. 15-18. A. A. Calkin, secy.
Troy. Rensselaer Co. Agrl. & Hort. Soc. 15-18. E. H. Sims, secy.
Whitney Point. Broome Co. Agrl. Soc. 15-18. Wm. Denning, secy.
Ohio—Cartersburg. Hamilton Co. Agrl. Soc. 16-18. D. L. Sampson, secy.
Wiggins Block. Cincinnati. O. Agrl. Assn. 14-18. S. J. Vining, secy.
Piketon. Pike Co. Agrl. Soc. 9-11. S. S. Dickey, secy.
Portsmouth. Scioto Co. Agrl. Soc. 15-18. W. A. McGeorge, secy.
Urbana. Champaign Co. Fair. 15-18. J. W. Crowl, secy.
Oklahoma—Comanche. Ninth Annual Carnival. 17-19. Ed. R. Wolfe, secy.
Frederick. Tillman Co. Fair. 15-19. Thomas. Thomas Commercial Club. 17-19. Chas. A. Grant, secy.
Pennsylvania—Barnsboro. Barnsboro Business Men's Assn. 15-19. Fred Morley, secy.
Honesdale. Wayne Co. Agrl. Soc. 14-17. Emerson W. Gammell, secy.

Tennessee—Concord. The Concord Fair. 15-18. F. H. Boring, secy.
Lafayette. Macon Co. Fair Assn. 17-19. W. H. Allen, secy.
Winchester. Franklin Co. Fair Assn. 15-18. T. B. Anderson, secy.
Wisconsin—Hillsboro. Fair. 15-18. E. V. Wernick, secy.
Mineral Point. Southwestern Wis. Fair. 15-18. T. M. Priestley, secy.
Canada—Edmonton. Alta. Edmonton Exhl. Assn. 15-19. A. G. Harrison, mgr.

FOURTH WEEK

Illinois—Cambridge. Henry Co. Agrl. Bd. 21-25. Theo. Boltens, secy.
Anna—Union Co. Agrl. Soc. 29-Sept. 1. Frank H. Kroh, secy.
Charleston. Coles Co. Agrl. Soc. 22-26. W. O. Glasco, secy.
Fairfield. Wayne Co. Fair Assn. 22-25. Harry L. Leininger, secy.
Lewiston. Fulton Co. Fair & Racing Assn. 22-25. Eugene Whitney, secy.
Oregon. Oyle Co. Agr. Board. 22-25. W. P. Tenn, secy.
Vienna. Johnson Co. Fair. C. F. Thomas, secy.
Indiana—Crown Point. Lake Co. Agrl. Soc. 22-25. Fred Wheeler, secy.
Elwood. Elwood Driving Park & Fair Assn. 22-25. W. A. Fanst, secy.
Franklin. Johnson Co. Fair Assn. 23-25. O. J. Shuck, secy.
LaFayette. Tippecanoe Co. Fair. 21-25. Chas. W. Hickman, secy.
Marengo. Crawford Co. Fair Assn. 21-25. M. M. Terry, secy.
Rockport. Rockport Fair. 23-26. C. M. Partridge, secy.
Rushville. Rush Co. Fair Assn. 22-25. W. L. King, secy.
Scottsburg. Scott Co. Fair. 22-25. G. V. Cain, secy.
Iowa—Anamosa. Anamosa Fair Assn. 21-25. Dr. L. W. Russell, secy.
Harlan. Shelby Co. Agrl. Soc. 21-24. Fred Frazier, secy.
Independence. Buchanan Co. Agrl. Soc. 22-25. A. G. Rikhy, secy.
Mason. Poweshiek Co. Central Agrl. Soc. 22-24. Jas. Nowak, secy.
Manson. Calhoun Co. Fair Assn. 23-25. C. G. Kaakey, secy.
Monticello. Great Jones Co. Fair. 28-Sept. 1. Fred W. Koop, secy.
Manchester. Delaware Co. Agr. Assn. 29-Sept. 1. J. B. Higman, secy.
Newton. Jasper Co. Agrl. Soc. 21-24. F. E. Meredith, secy.
Sheldon. Sheldon Fair Assn. 22-25. Geo. Gardner, secy.
West Liberty. West Liberty Fair. 21-24. W. H. Shipman, secy.
Kansas—El Dorado. Fair. 22-25.
Baxter Springs. Inter-State Reunion Assn. 28-Sept. 2. A. G. Hanback, secy.
Riley. Riley Co. Agrl. Soc. 22-25. W. B. Craig, secy.
Wichita. Wichita & Southwestern Fair Assn. 22-25. Chas. Mosbacher, secy.
Kentucky—Columbia. Columbia Fair Assn. 22-25. J. B. Coffey, secy.
Erlanger. Kenton Co. Agrl. Soc. 23-26. S. W. Adams, secy.
Fulton—Fulton Co. Fair. 29-Sept. 2.
Germantown. Germantown Fair Co. 23-26. Dan H. Loyd, secy.
Liberty. Casey Co. Fair Assn. 23-25. John B. Whipp, secy.
London. Laurel Co. Fair. 22-25. J. W. Craft, secy.
Shelbyville. Shelby Co. Fair. 22-25. T. R. Webber, secy.
Shepherdsville. Bullitt Co. Fair Assn. 23-25. O. W. Pearl, secy.
Springfield. Washington Co. Fair Assn. 23-27. N. D. Claybrooke, secy.
Maine—Bangor. Eastern Me. State Fair. 22-25. K. S. Field, secy.
Maryland—Easton. Easton Fair 22-25. C. H. Nichols, secy.
Massachusetts—Marshfield. Marshfield Agrl. & Hort. Soc. 23-25. I. H. Hatch, secy.
Barnstable. Barnstable Co. Agr. Soc. 29-31. Marcus N. Harris, secy.
Oxford. Oxford Agr. Soc. 31-Sept. 1. Jas. E. Darling, secy.
Michigan—Vassar. Tuscola Co. Agrl. Soc. 22-25. Wm. Grant, secy.
Cass City. Cass City Fair Assn. 22-25. J. Frutcher, secy.
Minnesota—Hibbing. St. Louis Co. Agrl. Soc. 24-27. R. L. Giffin, secy.
Missouri—Bancroft. Cooper C. Fair. 23-25. F. C. Betteridge, secy.
Carthage. Jasper Co. Fair. 22-25. E. R. Knell, secy.
Green City. Green City Fair Assn. 23-25. A. E. Jones, secy.
Marshall. Seelye Co. Fair Assn. 22-25. Thos. H. Bagnell, secy.
Memphis. Scotland Co. Fair. 22-25. J. C. Kinney, secy.
Mexico. Audrain Co. Fair. 22-25.
Shelbina. Shelby Co. Fair. 22-25. W. H. Gillispie, secy.
Montana—Harlowton. Harlowton Fair. 22-24. Nebraska—Creighton. Knox Co. Fair. 24-26. T. J. Buckmaster, secy.
New York—Ballston Spa. Saratoga Co. Agrl. Soc. 22-25. Geo. W. DeRidder, secy.
Boonville. Boonville Fair Assn. 22-25. H. J. Vollmar, secy.
Cairo. Green Co. Agrl. Soc. 22-24. Chas. D. Van Orden, secy.
Cambridge. Cambridge Valley Agrl. Soc. 21-25. E. B. Norton, secy.
Cortland. Cortland Co. Agrl. Soc. 22-25. W. J. Greenman, secy.
Dunkirk. Chautauqua Co. Agrl. Corporation. 22-26. W. E. Clarke, secy.
Ellenville. Ulster Co. Fair. 22-25. W. S. Boyle, secy.
Fredonia. Chautauqua Co. Agrl. Soc. 23-25. Wm. E. Clark, secy.
Lowville. Lewis Co. Agrl. Soc. 29-31. M. M. Lyman, secy.
Margaretville. Catskill Mountain Agrl. Soc. 22-25. Wm. B. Hastings, secy.
New City. Rockland Co. Ind. Assn. 21-24. A. A. Vanderbilt, secy.
Sandy Creek. Sandy Creek-Richland Agrl. Soc. 22-25. H. L. Wallace, secy.
Wellsville. Wellsville Fair Assn. 22-26. Fred D. Rice, secy.
Westport. Essex Co. Agrl. Soc. 22-25. C. M. Howard, secy.
Ohio—Tellefontaine. Logan Co. Fair. 22-25. Gallipolia. Gallia Co. Fair. 23-25. W. R. White, secy.
Greenville. Darke Co. Agrl. Soc. 21-25. Frank Pleasinger, secy.
Kenton. Hardin Co. Agrl. Soc. 22-25. F. U. Jones, secy.
Kinsman. Kinsman Stock & Agrl. Co. 22-24. H. J. Fobes, secy.

London. Madison Co. Fair. 22-25. Ed. T. Shongh, secy.
Lucasville. Scioto Co. Fair & Agrl. Assn. 22-25. A. S. Maullen, secy.
Owensville. Clermont Co. Agrl. Soc. 22-25. J. E. Christy, secy.
Washington. H. Fayette Co. Fair Assn. 22-25. W. B. Rogers, secy.
Woodfield—Monroe Co. Fair. 22-24. Geo. P. Dorr, secy.
Pennsylvania—Butler. Coal, Iron & Oil Fair Circuit. 22-25. W. B. Furrly, secy.
Ebensburg. County Fair. 22-25. A. Skelly, secy.
Indiana. Indiana Co. Agr. Soc. 29-Sept. 1. David Blair, secy.

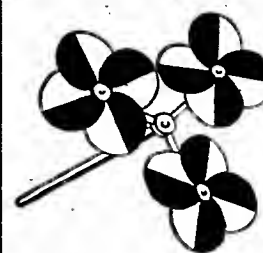
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Lebanon. Lebanon Fair. 22-25. John A. Bolman, secy.
 South Dakota—Armour. Armour Driving Park Assn. 30-31. W. D. Bolman, secy.
 Tennessee—Fayetteville. Lincoln Co. Fair Assn. 23-25. W. C. Moore, secy.
 Gallatin. Summer Co. Fair & Sale Assn. 24-25. W. Y. Allen, secy.
 Vermont—Bradford. Bradford Agri. & Trotting Assn. 23-24. V. W. Davis, secy.
 West Virginia—Pennsboro. Pennsboro Fair. Aug. 21-25.
 Wisconsin—Dartington. Fair. 22-25. Thos. Kerwin, secy.
 Lodi. Lodi Union Agri. Soc. 22-25. A. H. Hinds, secy.
 Marshfield. Fair. 22-24. John Seubert, secy.
 Canada—Toronto. Ont. Ind. Exh. Assn. 28-Sept. 11. J. O. Orr, secy.

FIFTH WEEK

Colorado—Glenwood Springs. Glenwood Springs Racing Assn. 30-Sept. 2.
 Delaware—Wilmington. New Castle Co. Agri. Fair Assn. 29-Sept. 1. L. Scott Townsend, secy.
 Illinois—El Paso. Woodford Co. Fair. 29-Sept. 2. J. T. Myer, secy.
 Joliet. Joliet Agri. Soc. 28-Sept. 3. Magnus Flaws, secy.
 Knoxville. Knoxville Fair & Races. 29-Sept. 1. Chas. A. Walker, secy., Galesburg, Ill. Mt. Carroll. Carroll Co. Fair Assn. 29-Sept. 1. Cal M. Feezer, secy.
 Paris. Edgar Co. Fair Assn. 23-Sept. 1. W. E. Redman, secy.
 Shawneetown. Gallatin Co. Fair. 29-Sept. 2. Marsh Whiteheart, secy.
 Urbana. Champaign Co. Fair Assn. 29-Sept. 1. Harry B. Haham, secy.
 Wyoming. Stark Co. Fair. 29-Sept. 1. J. W. Smith, secy.
 Indiana—Boonville. Big Boonville Fair. 28-Sept. 2. J. F. Richardson, secy.
 Corydon. Harrison Co. Agri. Soc. 28-Sept. 1. Alver G. Ward, secy.
 Crawfordville. Montgomery Co. Agri. Soc. 29-Sept. 1. J. N. Foster, secy.
 New Harmony. Posey Co. Fair. 29-Sept. 1. Joel W. Hlatt, secy.
 Pine Village. Warren Co. Fair. 31-Sept. 2. F. B. Ogden, secy.
 Portland. Jay Co. Fair. 28-Sept. 1. Jas. F. Graves, secy.
 Shelbyville. Shelby Co. Fair Assn. 29-Sept. 2. E. W. McDaniels, secy.
 Iowa—Decorah. Winneshiek Co. Agri. Soc. 29-Sept. 1. E. Blakeman, secy.
 Des Moines. Iowa State Fair. 28-Sept. 1. A. B. Corey, secy.
 Garnaville. Clayton Co. Agri. Soc. 29-Sept. 1. Henry Luehnen, secy.
 Iowa City. Johnson Co. Agri. Soc. 29-Sept. 1. Geo. A. Hitchcock, secy.
 Milton. Milton Dist. Fair. 30-Sept. 1. D. A. Miller, secy.
 Rock Rapids. Lyon Co. Agri. Soc. 30-Sept. 1. Chas. W. Bradley, secy.
 Kansas—Eureka. Greenwood Co. Fair. 29-Sept. 1. C. H. Welser, secy.
 Norton. Norton Agri. Assn. 29-Sept. 1. M. F. Garlity, secy.
 Rush Center. Rush Co. Fair & Agri. Assn. 29-Sept. 1. T. G. Rudol, secy.
 Salina. Salina Fair Assn. 29-Sept. 1. E. R. Tuttle, secy.
 Kentucky—Barbourville. Knox Co. Fair Assn. 30-Sept. 1. J. F. Hawn, secy.
 Bardonia. Nelson Co. Fair Assn. 30-Sept. 2. Guthrie Wilson, secy.
 Frankfort. Carroll Fair Assn. 29-Sept. 1. G. S. Speer, secy.
 Florence. North Kentucky Agri. Assn. 29-Sept. 1. N. E. Riddell, secy., Burlington, Ky.
 Franklin. Simpson Co. Fair Assn. 31-Sept. 2. J. A. Crowders, secy.
 Hardinsburg. Breckinridge Fair. 29-30. J. M. Skillman, secy.
 Newport. Newport Driving & Fair Assn. 29-Sept. 2. Geo. F. Fulmer, secy.; W. F. Griswell, supt. privileges, Melbourne, Ky.
 Nicholasville. K. of P. Fair. 29-31. J. M. Traynor, secy.
 Somerset. Somerset Fair Assn. 29-Sept. 1. G. G. Waddle, secy.
 Tompkinsville. Monroe Co. Fair. 30-Sept. 2. A. Richardson, secy.
 Maine—Waterville. Maine Central Fair Co. 29-Sept. 1. J. C. Fuller, secy.
 Maryland—Baltimore. Montgomery Co. Fair Assn. 29-Sept. 1. Jas. B. Bogley, secy.
 Towchester. Towchester Fair. 29-Sept. 1. G. E. Noland, secy.
 Massachusetts—Nantucket. Nantucket Agri. Soc. 30-31. Josiah F. Murphy, secy.
 Michigan—Caro. Caro Fair Assn. 29-Sept. 1. F. B. Ransford, secy.
 Flint. Genesee Co. Agri. Assn. 29-Sept. 1. T. C. Millard, secy.
 Ithaca. Gratiot Co. Agri. Soc. 29-Sept. 1. A. McCall, secy.
 Minnesota—Hutchinson. McLeod Co. Fair. 30-Sept. 1. H. E. Butler, secy.
 Missouri—Appleton. Tenth Annual Fair & Stock Show. 30-Sept. 1. Fred Luckinger, secy.
 California. Montclair Co. Fair. 30-Sept. 2. Lewis B. Mayer, secy.
 Centralia. Centralia Fair Assn. 29-Sept. 1. J. K. Pool, secy.
 Hermitage. Hickory Co. Fair. 29-Sept. 1. Eugene Lindsey, secy.
 Independence. Agri. & Mech. Soc. 29-Sept. 2. W. H. Johnson, secy.
 Kahoka. Clark Co. Fair. 29-Sept. 1. Clark T. Duer, secy.
 Palmyra. Marion Co. Fair. 30-Sept. 2. Geo. B. Thompson, secy.
 Pattonburg. Daviess Co. Fair. 29-Sept. 1. R. E. Maupin, secy.
 Montana—Bowman. Inter-State Fair. 28-Sept. 2. O. E. Myers, secy.
 Nebraska—Anrona. Hamilton Co. Agri. Soc. 29-Sept. 1. B. B. Otto, secy.
 Benkleman. Dundy Co. Fair. 31-Sept. 2. Paul Jones, secy.
 Pierce. Pierce Co. Fair. 30-Sept. 1. A. H. Backhaus, secy.
 New Jersey—Red Bank. Monmouth Co. Fair Assn. 31-Sept. 4. Edgar A. Slote, secy.
 New York—Carmel Co. Agri. Assn. 29-31. A. P. Budd, secy., Brewster, N. Y.
 Delhi. Delaware Co. Agri. Soc. 29-Sept. 1. Frank G. Thompson, secy.
 Deposit. Deposit Fair Assn. 29-Sept. 1. F. D. Wilcox, secy.
 Dongan Hills. Richmond Co. Agri. Soc. 30-Sept. 4. A. C. Nellis, secy.
 Franklinville. Franklinville Agri. Assn. 29-Sept. 1. R. L. Farnham, secy.
 Gouverneur. Gouverneur Agri. Soc. 29-Sept. 1. A. H. Abbott, secy.
 Hornell. Great Hornell Fair. 29-Sept. 1. Clyde E. Shults, secy.
 Hudson Falls. Washington Co. Agri. Soc. 29-Sept. 1. Geo. A. Farla, secy.
 Lockport. Niagara Co. Agri. Soc. 28-Sept. 2. R. N. Roberts, secy.

Middletown. Orange Co. Agri. Soc. 29-Sept. 1. David A. Morrison, secy.
 Moravia. Cayuga Co. Agri. Corp. 29-Sept. 1. C. A. Silks, secy.
 Newark Valley. Northern Tioga Agri. Soc. 29-31. A. L. Sherman, secy.
 Norwich. Chenango Co. Agri. Soc. 29-Sept. 1. L. D. Smith, secy.
 Richmond Borough. Staten Island Interborough Fair. 30-Sept. 4. A. C. Nellis, secy.
 Trumansburg. Union Agri. & Hort. Soc. 29-Sept. 1. Guy O. Hinman, secy.
 Ohio—Bryan. Week's Jubilee & Home Coming. 29-Sept. 2. A. L. Gebhard, secy.
 Columbus. Ohio State Fair. 28-Sept. 1. A. P. Sanders, secy.
 Medina. Medina Co. Fair. Aug. 29-31. O. O. Van Dusen, secy.
 Paulding. Great Paulding Co. Fair. 28-Sept. 1. W. B. Jackson, secy.
 Sardinia. Kennedy's Fair & Expo. 29-Sept. 1. J. W. Campbell, secy.
 Wapakoneta. Anguize Co. Agri. Soc. 29-Sept. 1. A. E. Schaffer, secy.
 Warren. Trumbull Co. Agri. Assn. 29-31. Homer C. Mackey, secy.
 Oregon—Linn Co. Fair. 28-Sept. 1. Riley Shelton, secy.
 Pennsylvania—Exposition Park. Conneant Lake. 28-Sept. 1. Chas. T. Byers, secy.
 Tennessee—Alexandria. DeKalb Co. Fair. 31-Sept. 2. Roh Roy, secy.
 Kingston. Roane Co. Fair. 30-Sept. 2. T. E. Goodwin, secy.
 Lewisburg. Marshall Co. Fair Assn. 29-31. C. C. Wallace, secy.
 Vermont—Middlebury. Addison Co. Agri. Soc. 29-Sept. 1. Frank C. Dyer, secy., Salisbury, Vt.
 Morrisville. Lamville Valley Fair Ground. 29-31. O. M. Waterman, secy.
 Washington—Centralia. Southwestern Washington Fair. 28-Sept. 2. E. C. Truedale, secy.
 West Virginia. Morgantown. Morgantown Fair. 28-Sept. 1. W. W. Keener, secy.
 Wisconsin—Chilton. Fair. 31-Sept. 2. Otto De Voss, secy.
 DeForest. Brown Co. Agri. Assn. 28-31. Herb. J. Smith, secy.
 Fond du Lac. Fond du Lac Co. Agri. Soc. 29-Sept. 1. E. R. Zamow, secy.
 Nilville. Fair. 29-Sept. 1. L. Williamson, secy.
 Portage. Columbia Co. Fair. 29-Sept. 1. F. A. Rhyme, secy.
 Spring Green. Inter-Co. Fair. 29-Sept. 1. Anton Schlosser, secy.
 Canada—Bedford. Que. Mississquoi Co. Agri. Soc. 29-31.
 Vancouver. B. C. Vancouver Exh. Assn. 29-Sept. 4. H. S. Rolston, secy.
 Quebec. Que. Quebec Provincial Exhibition. 25-Sept. 5. J. H. Fortiers, secy.

SEPTEMBER.

FIRST WEEK.

California—Sacramento. California State Fair. 29. J. A. Filcher, secy.
 Colorado—Hotchkiss. Hotchkiss Fair Assn. 6-9. Rocky Ford. Arkansas Valley Fair Assn. 5-8. G. N. Hall, secy.
 Connecticut—Hartford. Connecticut Fair Assn. 4-9. I. H. Butterfield, secy.
 Norwich. New London Co. Agri. Soc. 4-6. Thos. W. Yerrington, secy.
 Illinois—Atlanta. Atlanta Union Central Agri. Soc. 6-8. B. E. Pampelly, secy.
 Belvidere. Boone Co. Agri. Soc. 5-8. M. D. Perkins, secy.
 Carmarag. Douglas Co. Agri. Assn. 5-8. C. M. Weller, secy., Hindsboro, Ill.
 Danvers. Rock Creek Fair Assn. 5-8. John S. Pople, secy.
 Fairbury. Fairbury Fair Assn. 4-9. B. Gordon, secy.
 Freeport. N. W. Illinois Agri. Assn. 5-8. Jas. Renner, secy.
 Greenup. Greenup-Cumberland Co. Fair Assn. 5-9. H. E. Cash, secy.
 Highland. Highland Fair Assn. 7-10. J. N. Stokes, secy.
 Hindsboro. Douglas County Agri. Assn. 5-8. C. M. Weller, secy.
 Kankakee. Kankakee Dist. Fair. 2-8. Len Small, secy.
 LaFayette. Stark Co. Fair. 5-8. F. T. Galvin, secy.
 Libertyville. Lake Co. Agr. Board. 5-8. J. B. Morse, secy.
 Morrison. Whiteside Co. Agri. Socy., 5-8. W. A. Blodgett, secy.
 Marion. Williamson Co. Fair Assn. 5-8. Murphyboro. Jackson Co. Fair Assn. 5-8. Chas. L. Ritter, secy.
 Olney. Richland Co. Fair. 5-8. Jas. P. Wilson, secy.
 Petersburg. Menard Co. Fair. 5-8. D. W. Frackleton, secy.
 Princeton. Bureau Co. Agr. Board. 5-8. Chas. L. Trimble, secy.
 Indiana—Huntington. The Huntington Co. Fair. 6-9. F. E. Wickenhiser, secy.
 Indianapolis. Indiana State Fair. 4-8. Chas. Downing, secy.
 Princeton. Gibson Co. H. & A. Socy. 4-9. F. E. Knowles, secy.
 Rochester. Fulton Co. Fair. 6-9. I. G. Holtz, secy.
 Salem. Salem Fair Assn. 5-8. Chas. R. Morris, secy.
 Valparaiso. Porter Co. Agri. Socy. 5-8. Leander Jones, secy.
 Iowa—Avoca. Pottowattamie Co. Fair. Assn. 6-8. H. M. Baker, secy.
 Carroll. Carroll Fair & Driving Park Assn. 5-8. Chas. M. Russell, secy.
 Central City. Wapelle Valley Fair. 5-8. E. E. Henderson, secy.
 Clarion. Wright Co. Fair Assn. 5-8. Chas. Rotzler, secy.
 Columbus Junction. Columbus Junction Dist. Fair. 5-8. N. F. Hendrix, secy.
 Donnellson. Lee Co. Fair. 6-8. Chris. Hafner, secy.
 Eldon. Eldon Big Four Dist. Fair. 5-8. H. R. Baker, secy.
 Eldora. Hamilton Co. Agri. Soc. 5-8. H. S. Grinnell, secy.
 Grinnell. Poweshiek Co. Central Agri. Soc. 4-7. C. P. Buswell, secy.
 Indianola. Warren Co. Fair Assn. 5-8. Joe McCoy, secy.
 Maquoketa. Jackson Co. Agri. Soc. 5-8. M. D. McCaffrey, secy.
 Nashua. Big Four Fair Assn. 5-8. C. L. Putney, secy.
 National. Clayton Co. Agri. Soc. 5-8. Henry Luehnen, secy., Garaville, Ia.
 Luthersland. O'Brien Co. Agri. Soc. 6-8. J. B. Murphy, secy.
 Tingley. Tingley Fair Assn. 6-8. L. F. Hall, secy.
 Tipton. Tipton Co. Fair Assn. 5-7. C. F. Simmermaker, secy.

Vinton. Benton Co. Agri. Soc. 5-8. H. G. Kruse, secy.
 West Union. Fayette Co. Agri. Soc. 5-8. H. A. McIlre, secy.
 Kansas—Burlingame. Osage Co. Fair Assn. 5-8. E. J. Williams, secy.
 Clay Center. Clay Co. Fair Assn. 5-9. W. F. Miller, secy.
 Fulton. Osage Valley Fair Assn. 1st. F. H. Niles, secy.
 Grenola. Elk Co. Agri. Fair Assn. 6-8. J. J. Marshall, secy.
 Hiawatha. The Hiawatha Fair Assn. 5-8. Dr. A. A. Monney, secy.
 Iola. Allen Co. Fair. 5-8. Frank E. Smith, secy.
 Leavenworth. Leavenworth Co. Fair Assn. 4-7. C. A. Sparrow, secy.
 McPherson. McPherson Co. Fair Assn. 4-9. Milton Hawkinson, secy.
 Mound City. Linn Co. Fair Assn. 5-8. John O. Morse, secy.
 Smith Center. Smith Co. Fair Assn. 5-8. H. C. Smith, secy.
 Spring Hill. Spring Hill Grange Fair Assn. 5-8. V. T. Nicholson, secy.
 Stockton. Books Co. Fair Assn. 5-8. Chas. Riley, secy.
 Kentucky—Alexandria. Campbell Co. Agri. Soc. V. O. Williams, secy.
 Hodgenville. The LaRue Co. Fair Assn. 5-7. August Ovesen, secy.
 Monticello. Wayne Co. Fair Assn. Jun. E. Wilhite, secy.
 Mt. Olivet. Robertson Co. Fair. 5-8. W. J. Osbourn, secy.
 Paris. Bourbon Co. Agri. Soc. 4-9. Chas. A. Webber, secy.
 Sanders. Tri Co. Fair Assn. 6-8. A. W. Shirley, secy.
 Main—Bridgton. Hancock Co. Agr. Soc. 5-7. C. S. Snowman, secy.
 Lewiston. Maine State Fair. 4-7. J. L. Lowell, secy., Auburn, Me.
 Machias. Machias Fair Assn. 5-7. W. S. Plimney, secy.
 Presque Isle. Northern Maine Fair Assn. 5-7. Ernest McGlaulin, secy.
 Maryland—Lutherville. Maryland State Fair. 5-9. Jas. S. Husear, secy.
 Timonium. Maryland State Fair. 5-9. Jas. S. Husear, Lutherville, Md.
 Massachusetts—Worcester. New England Fair. 4-7. Elissa S. Knowles, secy.
 Michigan—Bay City. Bay Co. Agri. Soc. 2-8. Wm. J. Mosher, secy.
 Bellaire. Antrim Co. Fair. 4-7. Chas. S. Gnile, secy.
 Howard City. Howard City Fair Assn. 5-8. J. B. Haskins, secy.
 Kalamazoo. Southern Mich. & North Indiana Interstate Fair. 4-8. Wm. P. Engelman, secy.
 Marquette. Marquette Co. Agri. Soc. 4-8. W. A. Ross, secy.
 Sandusky. Sanilac Co. Fair. 5-8. Walter Harrison, secy.
 Minnesota—Hamline. Minnesota State Agri. Soc. 4-9. J. C. Simpson, secy.
 Missouri—Cabool. Texas Co. Fair. 6-9. L. B. Lemons, secy.
 Hermann. Gasconade Co. Agri. Assn. 1-3. Louis Haberstock, secy.
 Jacksonville. Randolph Co. Fair. 5-7. Geo. Butler, secy.
 Linn. Osage Co. Fair. 5-8. Chas. O. Muenck, secy.
 Newark. Knox, Lewis & Shelby Fair Assn. 5-8. J. C. Callaghan, secy.
 Paris. Monroe Co. Fair. 5-8. W. L. Crawford, secy.
 Trenton. Grundy Co. Fair. 5-8. A. T. Cornwell, secy.
 Washington. Franklin Co. A. & M. Soc. Louis F. Pies, secy.
 Wright City. Warren Co. Fair. 5-8. J. H. Stegan, secy.
 Montana—Great Falls. Northern Mont. Fair Assn. 4-8. Cal. Hubbard, secy.
 Nebraska—Alma. Alma Interstate Fair. 5-8. W. T. Moore, secy.
 Harrison. Sioux Co. Fair. 7-9. R. B. Schurr, secy.
 Imperial. Chase Co. Fair. 7-9. Chas. W. Meeker, secy.
 Lincoln. Lancaster Co. Fair. 4-8. L. O. Williams, secy.
 Lincoln. Nebraska State Fair. 4-8. W. R. Mellor, secy.
 New Hampshire—Lancaster. Coos & Essex Agri. Soc. 5-7. Elwin Damon, secy.
 New York—Angelica. Allegany Co. Agri. Soc. 5-8. J. Clark Phippen, secy., R. F. D. No. 4, Belmont, N. Y.
 Chatham. Columbia Co. Agri. Soc. 5-8. W. A. Dardess, secy.
 Dryden. Dryden Agri. Soc. 5-8. R. F. Chaplins, secy.
 Franksburg. Southern Steuben Agri. Soc. 5-8. E. H. Antin Jr., secy.
 Greene. Riverside Agri. Soc. 5-8. J. E. Bartoo, secy.
 Hamburg. Erie Co. Agri. Soc. 5-8. C. J. Dudley, secy.
 Herkimer. Herkimer Co., Agri. Soc. 4-7. J. P. Rashbach, secy.
 Lyons. Wayne Co. Agri. Soc. 6-9. William Hallaway, secy.
 Olean. Olean Agr. & Indnst. Assn. 4-7. Wm. H. Carpenter, secy.
 Olean. Olean Indnst. & Agri. Soc. 4-7. W. F. Carpenter, secy.
 Orangeburg. Rockland Co. Fair. 4-8. Dr. T. Gilchrist, secy., Nyack, N. Y.
 Plattsburgh. Clinton Co. Agri. Soc. 5-8. H. Clay Niles, secy.
 Penn Yan. Yates Co. Agri. Soc. 5-8. David Miller, secy.
 Peddam. R. V. & St. R. V. Agri. Soc. 5-8. W. N. Clark, secy.
 Rome. Oneida Co. Agri. Soc. 4-7. Frank S. Baker, secy.
 Walton. Delaware Valley Agri. Soc. 5-8. S. H. Osterhous, secy.
 Warrensburg. The Warren Co. Fair. 5-8. Fred J. Hayes, secy.
 Warsaw. Wyoming Co. Agri. Soc. 5-8. Fred A. Rice, secy.
 Watertown. Jefferson Co. Agri. Soc. 5-8. W. R. Skeels, secy.
 Poughkeepsie. Dutchess Co. Agr. Soc. 4-8. William T. Ward, secy.
 Ohio—Berea. W. Cuyahoga Fair. 5-7. L. N. Coe, secy.
 Blanchester. Clinton Co. Fair Assn. 5-8. J. W. McFadden, secy.
 Caufield. Mahoning Co. Fair. 5-7. B. L. Manchester, secy.
 Chagrin Falls. Cuyahoga Co. Fair. 5-8. F. C. Gates, secy.
 Croton. Licking Co. Fair. 6-8. W. H. Slegfried, secy.
 Dayton. Montgomery Co. Agri. Board. 4-8. Geo. K. Cetone, secy.

(Continued on page 45.)

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All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Eclair, Imp. American.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor, Reliance.
Thursday—Itala, Imp. American.
Friday—Bison, Solax, Thanhouser, Lux, Yankee.
Saturday—Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

April—	Feet.
27—The Scarlet Letter (drama)	1000
May—	Feet.
1—Second Sight (drama)	1000
4—The Temptress (drama)	1000
8—The Fair Dentist (comedy)	800
8—Four Lives (drama)	300
11—For Her Brother's Sake (drama)	1000
15—The Master and the Man (drama)	1000
18—The Lighthouse Keeper (drama)	1000
22—The Forged Dispatch (drama)	1000
25—The Minor Chord (drama)	1000
29—Three of a Kind (comedy)	1000
June—	Feet.
1—The Last Appeal (drama)	1000
5—The Chicago Stockyards Fire (exhibitional)	500
5—The Grind (comedy)	500
8—Back to the Soil (drama)	1000
12—Behind the Stockade (drama)	1000
15—The Piece of String (drama)	1000
19—All for a Big Order (comedy)	1000
22—The Fortunes of War (drama)	1000
26—Love Is Best (drama)	1000
29—The Little Leader (drama)	1000
July—	Feet.
3—In the Sultan's Garden (drama)	1000
6—For the Queen's Honor (drama)	1000
10—A Gasoline Engagement (comedy)	1000
13—At a Quarter of Two (drama)	1000
17—The Old Class Reunion (drama)	1000
20—Just for Her (drama)	1000

POWERS.

April—	Feet.
22—The Last Rose (drama)	1000
25—The Melody of Fate (drama) (split reel)	1000
25—A Day With an English Bargeman (comedy) (split reel)	1000
29—Hearts Under Obedience (drama)	1000
May—	Feet.
2—The Crisla (comedy)	1000
5—The Joys of Persecution (comedy)	1000
6—The Birth of Galatea (drama)	1000
9—The Four of Us (drama)	1000
9—Contagion (comedy)	1000
13—A Year Hair Grows Whiter (drama)	1000
16—A Matrimonial Surprise (comedy) (split reel)	1000
15—Oklahoma (drama) (split reel)	1000
20—Gunga Din (drama) (split reel)	1000
30—Civilization (drama)	1000
30—Black Heart (drama)	1000
June—	Feet.
3—Eyes That See Not (drama)	1000
3—The Stranger's Plate (drama)	1000
13—Smith's Marmalade (comedy)	1000
17—The Haunted Island (drama)	1000
27—Only the Master Shall Judge (drama) (split reel)	1000
27—Summer Madness (comedy) (split reel)	1000
July—	Feet.
1—The Question (drama)	1000
4—When Pala Quarrel (drama) (split reel)	1000
4—The Love Potion (comedy) (split reel)	1000

ITALA.

May—	Feet.
9—Fountains of Rome (scenic) (split reel)	950
11—The Marchioness of Ansperti (drama)	950
13—Foolhead Has Lost a Needle (comedy)	500
13—Marriage Advertisement (comedy)	500
18—Little Mother (drama)	950
20—Two Girls Love Foolhead (comedy)	950
25—The Little Rider (drama)	950
June—	Feet.
8—A Life for the Czar (drama)	1000
10—An Odd Adventure of Foolhead (comedy) (split reel)	1000
10—Experiments with Forlani's Hydroplane (split reel)	1000
15—The Rights of Age (drama)	1000
17—Foolhead—Sommambulist (comedy) (split reel)	1000
22—The Physician's Monkey (comedy) (split reel)	1000
22—An Unbearable Son (drama)	1000
24—Foolhead Is Jealous (comedy) (split reel)	1000
24—On the Stormy Summit of Mont Blanc (scenic) (split reel)	1000
29—The Gentleman Fireman (drama)	1000

AMBROSIO.

April—	Feet.
26—How Winter Decorates Nature (scenic) (split reel)	500
May—	Feet.
3—The Traces on the Snow (drama)	950
8—The Parade of the Tiflis Garrison (exhibitional)	1000
10—Tweedledum Is Late (comedy)	500
10—Air Ruffians (drama)	500
17—Grenadier Roland (drama)	950
31—Tweedledum's Dream (comedy) (split reel)	1000
31—Exploits of a Napoleon Admirer (comedy) (split reel)	1000
June—	Feet.
7—The Human Tigress (drama) (split reel)	1000
7—Two Good Friends (comedy) (split reel)	1000
14—The Evolution in Womankind (comedy) (split reel)	1000
14—Kinema Review, Turin Exhibition (scenic) (split reel)	1000
21—Tweedledum and His Rescuers (comedy) (split reel)	1000
21—Lake Verbania and the Borromean Islands (scenic) (split reel)	1000
28—Sixth the Fifth (drama)	1000
12—A Wrong Telephone Call (drama)	1000

BISON.

May—	Feet.
2—Shift's Claim (drama)	950
5—A Knight of the Trail (drama)	950
9—The Crow Chief's Defeat (drama)	950
13—The Foreman's Bride (comedy-drama)	950
16—The Broncho Buster's Rival (drama)	950
19—The Cheyenne Medicine Man (drama)	950
30—A Redskin's Bravery (drama)	950
June—	Feet.
2—A Tale of the Foothills (drama)	1000
6—His Lordship's Hunting Trip (comedy)	1000
9—A Child of the Rancho (drama)	1000
13—The Squaw's Retribution (drama)	1000
16—The Desert's Lure (drama)	1000
20—The Dude Cowboy (comedy)	1000
23—The Foreman's Mine (drama)	1000
July—	Feet.
4—The Unloaded Gun (comedy-drama)	1000
7—Blacksnake's Treachery (drama)	1000
11—A Red Girl's Heart (drama)	1000
14—Generous Cowboys (comedy)	1000

THANHOUSER.

May—	Feet.
2—The Pillars of Society (drama)	1000
5—The Sinner (drama)	1000
9—The Railroad Builder (drama)	1000
12—The Regimental Ball (drama)	1000
16—The Colonel and the King (drama)	1000
19—Lady Clare (drama)	1000
23—The Stage Child (drama)	1000
26—Get Rich Quick (drama)	1000
30—A War-Time Wooling (drama)	1000
June—	Feet.
2—A Circus Stowaway (drama)	1000
6—The Stepmother (drama)	1000
6—Motoring (comedy) (split reel)	1000
6—The Rescue of Mr. Henpeck (comedy) (split reel)	1000
13—Little Old New York (drama)	1000
16—Flames and Fortune (drama)	1000
16—The Coffin Ship (drama)	1000
23—Foxy Grandma (comedy-drama)	1000
27—Courtship Across the Court (comedy)	1000
30—Lorna Doone (drama)	1000
July—	Feet.
7—The Court's Decree (drama)	1000
4—The Declaration of Independence (historical)	1000
11—When a Man Feels (drama)	1000
14—Won by Wireless (drama)	1000
18—That's Happiness (drama)	1000

RELIANCE.

April—	Feet.
26—Vengeance Hath Been Had (drama)	950
29—Locked Out (drama)	950
May—	Feet.
3—Such Is the Kingdom (drama)	950
6—Over the Shading Edge (drama)	950
10—A Left Hook (comedy)	950
13—The Conflict (drama)	950
15—The Harvest (drama)	950
20—A Sonata of Souls (drama)	950
24—There's Many a Slip (comedy-drama)	950
June—	Feet.
3—In Flowers Paled (drama)	1000
7—The Minute and the Maid (drama)	1000
10—The Broken Coin (drama)	1000
14—All Alone (drama)	1000
17—A Bashful Son (comedy) (split reel)	1000
17—A Pair of Pants (comedy) (split reel)	1000
21—The Price of Vanity (drama)	1000
24—What the Tide Told (drama)	1000
25—The Trials of an Immigrant (drama)	1000
July—	Feet.
1—The Orphan (drama)	1000

COLUMBIA.

December—	Feet.
24—The Cattleman's Fend (drama)	1000
31—Trapped (drama)	1000
January—	Feet.
7—Queen of the Prairie (drama)	1000
May—	Feet.
22—Branding a Bad Man (comedy) (split reel)	475
22—A Western Dream (comedy) (split reel)	590
23—A Trooper's Heart (drama) (split reel)	410
25—A Daughter of Liberty (drama) (split reel)	1000
25—The Ranch Tenor (comedy) (split reel)	1000
29—Rattlesnakes and Gunpowder (comedy) (split reel)	525
June—	Feet.
1—The Sheepman's Daughter (drama)	1000
5—The Sage Brush Phrenologist (comedy)	455
5—The Elopement on Double L Ranch (comedy)	545
8—\$5,000 Reward, Dead or Alive (comedy)	1000
13—The Witch of the Range (drama)	1000
15—The Cowboy's Run (comedy)	640
15—Law and Order on Bar L (comedy)	350
19—The Yiddisher Cowboy (comedy) (split reel)	560
19—The Bronco Buster's Bride (comedy) (split reel)	420
22—The Hermit's Gold (drama)	990
23—The Actress and the Cowboys (comedy) (split reel)	545
26—The Sky Pilot's Intemperance (comedy) (split reel)	455
29—A Western Waif (drama)	1000
July—	Feet.
3—The Call of the Open Range (drama)	1000
10—Cupid in Chaps (comedy)	1000
13—The Outlaw's Trail (drama)	1000

SOLAX.

June—	Feet.
21—Cupid and the Comet (comedy) (split reel)	1000
21—Johnny Watera the Garden (comedy) (split reel)	1000
23—Marked for Life (drama)	1000
28—A Terrible Catastrophe (comedy)	1000
28—A Fascinating Widow (comedy)	1000
30—Greater Love Hath No Man (drama)	1000
July—	Feet.
5—Starting Something (comedy)	1000
14—The Girl and the Broncho Buster (drama)	1000
12—Baby's Rattle (comedy) (split reel)	1000
12—That June Bug (comedy) (split reel)	1000

CHAMPION.

April—	Feet.
20—She Wanted a Man with Brains (drama)	950
May—	Feet.
3—Out of the Dark (drama)	1000
8—Col. E. D. Baker, First Calif (drama)	950
10—Making a Man of His Son (drama)	950
15—Gen. Marion, the Swamp Fox (drama)	950
17—Circle C's New Boss (drama)	950
22—With Sheridan at Murrefreshboro (drama)	950
24—In the Great Big West (drama)	950
29—The Peril of Diaz (educational)	950
31—How He Redeemed Himself (drama)	900
June—	Feet.
12—Longstreet at Seven Pines (drama)	1000
12—His Last Crooked Deal (drama)	950
21—For Her Sin (drama)	950
26—War and the Widow (comedy-drama)	950
28—Boy Scouts to the Rescue (topical)	950
29—Molly Pitcher (drama)	950
July—	Feet.
5—A Cowboy and a Lord (drama)	950
10—From Wallace to Grant (drama)	950
12—Tony Would Be a Cowboy (comedy)	950

LUX.

April—	Feet.
12—The Postmistress (drama) (split reel)	700
12—A Walk in Tunis (descriptive) (split reel)	252
17—Bill Has Kleptomania (comedy)	388
17—Dogs Not Admitted (comedy)	534
19—Bill at Work (comedy) (split reel)	387
19—All Through a Rat (comedy) (split reel)	475
24—Cowboy Friendship (drama)	636
24—Edith Has Some Sport (comedy)	329
26—The Two Cockadea (drama)	998
26—Tidying Up Paris (comedy)	268
June—	Feet.
2—Just Bill's Luck (comedy)	403
9—The Companion Governess (drama)	639
16—Bill Loses His Mother-in-Law (comedy)	409
16—He Went for a Rest (comedy)	442
23—Bill's Day Out (comedy) (split reel)	550
23—Weary Tom's Dream (comedy) (split reel)	318
30—Bill Determines to Go (comedy) (split reel)	455
30—Shortsighted Miss Prim (comedy) (split reel)	426
July—	Feet.
7—Secret Service (drama)	888
14—Bill Learns to Take Cinematograph Pictures (comedy) (split reel)	413
14—The Accident (drama) (split reel)	540

ATLAS FILM CO.

December—	Feet.
21—The Arm of the Law (drama)	1000
28—The Outcast's Salvation (drama)	1000
January—	Feet.
4—The Straw Ride (comedy)	1000
11—A Letter to the Stork (drama)	1000
18—A City Wolf (drama)	1000
25—Irish Hearts (drama)	1000
31—The Greed of Gain (drama) (split reel)	642
31—He Wanted a Hoop (comedy) (split reel)	281

ECLAIR.

April—	Feet.
3—A Strike in the Make Young Business (comedy) (split reel)	534
3—Mr. Nearsight's Marriage (comedy) (split reel)	423
10—Do Not Judge Rashly (drama)	660
17—Dog and Wolf (drama)	660
24—Jerusalem and the Mount of Olives (scenic)	953
24—Herodias (drama)	953
May—	Feet.
1—For Their Mother (drama) (split reel)	695
1—The Blue Nile (scenic) (split reel)	290
8—A Village Flirt (comedy)	910
15—Engaged in Spite of Themselves (comedy)	910
22—A Mother's Distress (drama)	580
22—The Waist-Coat (comedy) (split reel)	430
29—The Two Gardeners (comedy)	950
June—	Feet.
5—Impudence Punished (comedy)	550
26—The Death of Don Juan (drama)	965
17—Charley Has a Manuscript to Sell (comedy) (split reel)	1000
17—Teddy's Three Dnells (comedy) (split reel)	1000
31—The Prodigal Son (spectacular)	1000

GREAT NORTHERN.

May—	Feet.
13—The Nun (drama)	1000
27—The Love of the Gypsy Girl (drama)	955
June—	Feet.
10—True Love Never Dies (drama)	549
17—Hotel Thieves (drama)	778
24—The Ghost of the Vanits (drama)	778
July—	Feet.
15—A Soldier's Life (drama) (split reel)	452
15—At Sea Under Naval Colors (topical) (split reel)	453
8—As a Man Soweth (drama)	943

NESTOR.

June—	Feet.
7—The Cowpuncher (drama)	1000
7—The Little Burglar (drama)	1000
14—The Plan That Failed (comedy) (split reel)	1000
14—The Sheriff's Mistake (drama) (split reel)	1000
21—Just His Luck (comedy)	1000
21—At Sunset Ranch (drama)	1000
28—The Gun Fighter (drama)	1000
July—	Feet.
1—Mutt Joins the Force (comedy)	827
1—The King's Favorite (drama)	968
6—A Message from the West (drama)	1000
8—The Bad Half Dollar (comedy)	1000
12—The Parson and the Bully (drama)	1000
12—The Pony Express (drama)	1000
15—A Matrimonial Affair (comedy)	1000
19—The Plains Across (drama)	1000

YANKEE.

April—	Feet.
14—Willie's Winning Ways (comedy)	1000
17—A Close Call (drama)	1000
21—The Minister's Son (drama)	1000
24—Why the Sheriff Resigned (drama)	1000
28—The Girl of the Coral Reefs (drama)	1000

May—	Feet.
1—A Kentucky Girl (drama)	1000
5—Zelda the Gypsy (drama)	1000
15—An Indian Brave's Conversion (drama)	1000
19—The Banana Planter's Peril (drama)	1000
22—The Little Western Boss (drama)	1000
25—Thwarted by Nell Pierce (drama)	1000
29—The Birthmark (drama)	1000
June—	Feet.
2—Hla Romance (drama)	1000
5—The Scandal Monger (comedy-drama)	1000
9—Mrs. Biffin's Demise (comedy)	1000
12—Thon Shalt Pay (drama)	1000
16—The New Congressman (comedy)	1000
19—Sun Bonnet Sue (drama)	1000
23—The Two Roads (drama)	1000
28—Hla Romance (drama)	1000
30—The Angelus Bell (drama)	1000

REX.

May—	Feet.
18—An Exception to the Rule (comedy)	1000
21—Called Back (drama)	1000
June—	Feet.
1—The Monogram "J. O." (comedy)	1000
8—From Death to Life (drama)	1000
15—The Twins (drama)	1000
22—On the Brink (drama)	1000
29—Securing Evidence (comedy)	1000
July—	Feet.
6—Fate (drama)	1000

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Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

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SATURDAY.....Powers	Itala	Gt. Northern	Reliance	Nestor

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June—	Feet.
1—A Dutch Gold Mine (comedy).....	1000
2—Curiosity (comedy).....	1000
3—A Smile of a Child (drama).....	1000
4—Dave's Love Affairs (comedy).....	1000
5—Their Fates Sealed (comedy).....	1000
6—Enoch Arden (drama) (first part).....	1000
7—Enoch Arden (drama) (second part).....	1000
8—The Delayed Proposal (comedy) (split reel).....	1000
9—The Primat Call (drama).....	1000
10—Her Sacrifice (drama).....	1000
11—Fighting Blood (drama).....	1000
July—	Feet.
1—Stubbs' New Servants (comedy) (split reel).....	1000
2—The Wonderful Eye (comedy) (split reel).....	1000
3—The Indian Brothers (drama).....	1000
4—The Ghost (comedy) (split reel).....	1000
5—Jinks Jolts the Temperance Club (comedy) (split reel).....	1000
May—	Feet.
1—SELIG.	
2—Lost and Won (drama).....	1000
3—Back to the Primitive (drama).....	1000
4—Discharging the Cook (comedy) (split reel).....	1000
5—Dear Kind Hubby (comedy) (split reel).....	1000
6—The Still Alarm (drama).....	1000
7—The Herders (drama).....	1000
8—Stability vs. Nobility (comedy-drama).....	1000
9—Jim and Joe (drama).....	1000
10—A Novel Experiment (comedy).....	1000
11—One of Nature's Noblemen (drama).....	1000
June—	Feet.
1—The Rose of Old St. Augustine (drama).....	1000
2—Where's There's a Will There's a Way (comedy) (split reel).....	500
3—The Great Nitrate of Soda Industry of Chile (educational) (split reel).....	500
4—Montana Anna (comedy-drama).....	1000
5—The Visiting Nurse (drama).....	1000
6—Ten Nights in a Bar Room (drama) (Part 1).....	1000
7—Ten Nights in a Bar Room (drama) (Part 2).....	1000
8—The Novice (drama).....	995
9—The Mission Worker (drama).....	1000
10—Range Pals (drama).....	1000
July—	Feet.
1—The New Faith (drama).....	1000
2—The Way of the Eskimo (drama).....	985
3—The Warrant (drama).....	1000
May—	Feet.
1—VITAGRAPH.	
2—The Welcome of the Unwelcome (comedy-drama).....	1000
3—Prejudice of Pierre Marie (drama).....	1000
4—When a Man Marries (comedy).....	1000
5—The Show Girl (drama).....	1000
6—Sunshine and Shadow (drama).....	1000
7—A Dead Man's Honor (drama).....	1000
8—Tim Mahoney, the Scab (drama).....	1000
9—Fires of Fate (drama).....	1000
10—Cupid's Chauffeur (comedy).....	1000
June—	Feet.
1—The Ends of the Earth (drama).....	1000
2—A Clever Fraud (comedy).....	1000
3—For Her Brother's Sake (drama).....	1000
4—The Changing of Silas Warner (drama).....	1000
5—The Trapper's Daughter (drama).....	1000
6—Barriers Burned Away (drama).....	485
7—Two Overcoats (comedy).....	519
8—The Quaker Mother (drama).....	1000
9—Courage of Sorts (drama).....	1000
10—The Battle Hymn of the Republic (historical).....	1000
July—	Feet.
1—Tested by the Flag (drama).....	1000
2—The Woes of a Wealthy Widow (comedy).....	1000
3—The Subduing of Mrs. Nag (comedy).....	1000
4—A German (drama).....	1000
May—	Feet.
1—URBAN ECLIPSE.	
2—(George Kleine.)	
3—At the Old Mill (drama) (split reel).....	675
4—Making Bamboo Hats in Java (industrial) (split reel).....	225
5—The Page's Devotion (drama).....	790
6—Wiemar, Germany (scenic).....	210
7—The Traitor (drama) (split reel).....	620
8—Rubber-Neck Percy (comedy) (split reel).....	370
9—The Juggler's Vengeance (drama) (split reel).....	396
10—Fisguard Harbor, Wales (scenic) (split reel).....	600
11—The Musketeer (drama) (split reel).....	588
12—The Slenth (comedy) (split reel).....	404
June—	Feet.
1—The Young Interns (drama).....	750
2—Heligoland, an Isle of the North Sea (scenic) (split reel).....	250
3—The Taming of the Shrew (comedy).....	1028
May—	Feet.
1—MELBIE.	
2—An Unwilling Cowboy (drama).....	1000
3—The Reformation of Jack Robbins (drama).....	1300
June—	Feet.
1—Mary's Stratagem (drama).....	1000
2—The Spring Round-Up (drama).....	1000
3—The Redemption of Rawhide (comedy).....	1000
4—The Immortal Alamo (drama).....	1000
July—	Feet.
1—Her Spoiled Boy (drama).....	1000
2—In Time for Press (drama).....	1000
3—When the Tables Turned (comedy).....	1000
4—The Kiss of Mary Jane (drama).....	1000
5—The Honor of the Flag (drama).....	1000
August—	Feet.
1—The Great Heart of the West (drama).....	1000
2—In the Right of Way (drama).....	1000
3—Bessie's Ride (drama).....	1000
May—	Feet.
1—GAUMONT.	
2—(George Kleine.)	
3—In the Days of Nero (drama).....	1000
4—The Bankrupt (drama).....	1000
5—The Emperor's Return (drama).....	795
6—Swans (educational).....	205
7—The Gail's Honor (drama) (split reel).....	582
8—On the Frontier of Tibet, Asia (educational) (split reel).....	420
9—Alone at Night (drama) (split reel).....	480
10—Jimmie, the Sportsman (comedy) (split reel).....	510
11—Science vs. Quackery (drama).....	970
June—	Feet.
1—Mistrust (drama).....	985
2—The Drawn Curtain (drama) (split reel).....	735
3—Chrysanthemums (exhibitional) (split reel).....	240
4—The Love Story of a Great Actress (drama).....	1000
5—Jimmie, the Insurance Agent (comedy).....	640
6—The City of Florence, Italy (scenic).....	360
7—Sir John Falstaff (comedy).....	1000
8—The King's Daughter (drama).....	1000
9—His Leap for Liberty (drama).....	948
10—Jiggers Buys a Watch Dog (comedy).....	337

21—Averaged (drama).....	1000
22—The Hanson (drama).....	980
23—Village Gossip (drama).....	1010
July—	Feet.
1—The Village Klag Lear (drama).....	1010
2—The Picture on the Screen (drama) (split reel).....	700
3—A Ragged Coat (scenic) (split reel).....	300
August—	Feet.
1—The Carnival (drama).....	1000
2—The Tragedy in Toyland (drama).....	1000
3—In Blossom Time (drama).....	1000
4—The Carrier Pigeon (drama).....	1000
5—Tangled Lives (drama).....	1000
6—Bertie's Reformation (comedy-drama).....	1000
June—	Feet.
1—Her Son (drama).....	1000
2—Advertising for Mama (drama).....	1000
3—The Love of Summer Morn (drama).....	1000
4—Money in the Bank (comedy).....	1000
5—The Railroad Raiders of '82 (drama).....	1000
6—A Mexican Rose Garden (drama).....	1000
7—Lean Wolf's End (drama).....	1000
8—Juarez After the Battle (scenic).....	1000
9—The Little Soldier of '64 (drama).....	1000
10—The Jolliter (comedy).....	1000
July—	Feet.
1—A Cattle Herder's Romance (drama).....	1000
2—The New Cook (comedy).....	1000
3—To the Aid of Stonewall Jackson (drama).....	1000
4—Reckless Reddy Reforms (comedy).....	1000
5—Hubby's Day at Home (comedy).....	1000
6—The Tenderfoot's Claim (drama).....	1000
7—The Badge of Courage (drama).....	1000
8—Making Mother Over (comedy).....	1000
August—	Feet.
1—LUBIN.	
2—A Good Turn (drama).....	1000
3—The State Line (drama).....	1000
June—	Feet.
1—A Game of Deception (comedy).....	1000
2—The Fend (drama) (split reel).....	635
3—The Sardine Industry (industrial) (split reel).....	365
4—The Professor's Ward (comedy-drama).....	1000
5—The Cook (comedy) (split reel).....	690
6—Athletic Carnival (exhibitional) (split reel).....	400
7—Duke De Ribbon Counter (comedy-drama).....	1000
8—Higgins vs. Judsons (comedy-drama).....	1000
9—The Sleepy Tramps (comedy).....	400
10—How the Story Grew (comedy).....	600
11—Rescued in Time (drama).....	1000
July—	Feet.
1—The Little Rebel (drama).....	1000
2—His Birthday (comedy-drama).....	639
3—Foxy Izzy (comedy).....	315
4—The Snake Bite (drama).....	1000
5—Alice's Sacrifice (drama).....	1000
6—A Gay Time in Atlantic City (comedy).....	1000
August—	Feet.
1—Mary Long and Sammy Short (comedy).....	300
2—My Chief's Talisman (drama).....	1000
May—	Feet.
1—Forgiveness is Sweet (drama) (split reel).....	754
2—Scenes Along the Mekong (scenic).....	240
3—Indian Justice (drama).....	1000
4—Max Is Forced to Work (comedy).....	670
5—Through Venice (scenic).....	295
6—Short Lived Happiness (drama).....	1000
7—My Daughter (drama) (split reel).....	748
8—Over Lucerne, Switzerland, in an Airship (scenic) (split reel).....	253
9—The Abernathy Kids' Rescue (drama) (split reel).....	771
10—The Ocean Harnessed (descriptive) (split reel).....	210
11—The Samourai's Expiation (drama) (split reel).....	640
12—American Beauties (artistic) (split reel).....	351
13—Lucia's Broken Romance (drama).....	958
14—Count Leo Tolstol (educational).....	1000
15—The Accomplice (drama) (split reel).....	836
16—Winter Sports at Lucerne (exhibitional) (split reel).....	150
17—Billy in Trouble (comedy).....	950
18—A Close Call (drama).....	900
19—Paul and Francesca (drama) (split reel).....	850
20—The Fastest Motor Boat in the World (split reel).....	50
21—Shooting the Rapids in Japan (scenic) (split reel).....	150
22—Boxing Match—Astier-Quendreaux (exhibitional).....	825
23—The Heart of an Indian Maid (drama).....	996
24—Semiramis (drama).....	945
25—All for Money (drama).....	1000
26—Love Proves Stronger Than Duty (drama) (split reel).....	680
27—Boh's Microscope (educational) (split reel).....	300
28—The Flag Didn't Rise (drama).....	950
June—	Feet.
1—His Baby's Doll (drama).....	997
2—A Rough Diamond (drama).....	750
3—Shame on Max (comedy) (split reel).....	390
4—Loyal Love (drama) (split reel).....	604
5—The Insubordinate Soldier (drama).....	1000
6—Kumara (drama) (split reel).....	810
7—Miss Blum (vaudeville act) (split reel).....	174
8—A Broken Life (drama).....	764
9—There's a Woman in Town (comedy) (split reel).....	564
10—A Hippopotamus Hunt (scenic) (split reel).....	423
11—Faust (drama).....	1550
12—The Society Girl and the Gypsy (drama).....	1000
13—Over the Cliff (drama) (split reel).....	371
14—Max Comes Home (comedy) (split reel).....	465
15—Winter Sports at Lucerne (scenic) (split reel).....	164
16—For the Squaw (drama).....	1000
17—The Squaw's Wife (drama) (split reel).....	674
18—Volendam, Holland (scenic) (split reel).....	300
19—Old Indian Days (drama).....	1000
July—	Feet.
1—Washington Relics (scenic).....	1000
2—Father and Son (drama).....	960
3—Vell of Happiness (drama).....	1000
4—Dad's Boy (drama).....	1000
August—	Feet.
1—The Money Lender (drama).....	984
2—Cupid's Conquest (comedy).....	590
3—His Image in the Water (comedy) (split reel).....	570
4—Family Troubles (comedy) (split reel).....	570
5—Lost Chryslin (drama).....	997
6—The Rival Brothers Patriotism (drama).....	1000
7—Encumbers (drama).....	832
8—Pastime in Chili (educational).....	160
9—Dr. Charcot's Trip to the South Pole (educational).....	470
10—The Cormorants, or Japanese Catching Fish with Birds (educational).....	578
11—The Foster Father (drama).....	950

Chronological List of Fairs

(Continued from page 42.)

- Lima, Allen Co. Agr. Soc. 4-7. C. A. Graham, secy.
- Mansfield, Richland Agr. Soc. 5-8. Chas. Brundfield, secy.
- Marysville, Union Co. Agr. Soc. 5-8. W. F. Brodrick, secy.
- Napoleon, Napoleon Fair Company, 4-8. J. M. Rieger, secy.
- Proctorville, Lawrence Co. Fair. 5-8. W. W. Reichard, secy.
- Rock Springs, Meigs Co. Agr. Soc. 5-7. Jas. M. Lyman, secy., Pomeroy, O.
- Sarabville, Noble Co. Agr. Soc. 6-8. Homer Johnson, secy., R. R. No. 6, Caldwell, O.
- Tiffin, Seneca Co. Fair Soc. 5-8. Morgan Ink, secy.
- Vau Wert, The Van Wert Co. Agr. Soc. 4-8. E. V. Walborn, secy. Van Wert, O.
- Ohio—Waverly, Pike Co. Fair Co. 6-8. Chas. L. Greenbaum, secy.
- Oklahoma—Sterling Fair Assn. 7-9. J. H. Carter, secy.
- Oregon—Portland, Portland Stock Show. 4-9. G. A. Westgate, secy.
- Toledo, Lincoln Co. Fair Assn. 5-8. C. B. Cressett, secy.
- Pennsylvania—Carrolltown, Cambria Co. Agr. Assn. 5-8. J. V. Mancher, M. D., secy.
- DuBois, DuBois Driving Assn. 5-8. P. E. Criesemer, secy.
- Jacksonville, Richell Agr. Soc. 5-7. Dennis Murphy, secy.
- Stroudsburg, Monroe Co. Agr. Soc. 4-9. H. F. Coolbaugh, secy.
- Wilkes-Barre, Luzerne Co. Fair Assn. 4-8. Robert Ireland, secy.
- Wind Ridge, Luzerne Fair Assn. 5-7. Dennis Murphy, secy.
- Youngwood, Westmoreland Agr. Soc. 5-8. W. F. Holtzer, secy., Greensburg, Pa.
- South Dakota—Clark, Clark Co. Agr. Fair Assn. 5-7. Homer B. Brown, secy.
- Highmore, Hidge Co. Fair. 5-7. A. E. VanCamp, secy.
- McIntosh, Corson Co. Fair. 5-8. Jas. P. Parker, secy.
- Platte, Charles Mix Co. Fair. 6-8. L. C. Button, secy.
- Salem, McCook Co. Fair. 6-8. W. H. Hart, secy.
- Tripp, Hutchinson Co. Agr. Fair Assn. 6-8. Henry Klatt Jr., secy.
- Webster, Day Co. Fair. 6-8. O. T. Strandness, secy.
- West Chester, Chester Co. Agr. Assn. 5-8. Fred D. Held, secy.
- Tennessee—Coal Creek, Anderson & Campbell Co. Stock & Fair Assn. 6-8. W. L. Wilson, secy.
- Columbia, Manry Co. Fair Assn. 5-9. George E. McKeane, secy.
- Cookeville, Putnam Co. Fair. A. P. Barnes, secy.
- Morristown, Morristown Fair Assn. 5-8. R. F. Taylor, secy.
- Shelbyville, Bedford Co. Fair. 7-9. W. E. Gunt, secy.
- Union City, West Tennessee Fair Assn. 6-9. J. W. Wooley, secy.
- Vermont—Northfield, Dog River Valley Fair Assn. 4-8. J. H. Winch, secy.
- Rutland, Rutland Co. Agr. Soc. 4-8. W. K. Farnsworth, secy.
- Sheldon Junction, Franklin Co. Fair Assn. 5-8. Geo. H. Daasmore, secy., Swanton, Vt.
- Springfield, Springfield Agr. Soc. 5-8. Fred C. Davis, secy.
- Virginia—Galax, Galax Fair Assn. 6-8. G. F. Carr, secy.
- Radford, Southwest Virginia Agr. Assn. 6-8. Mark Reid, secy.
- Washington—Seattle, Western Wash. Fair Assn. 4-8. Gny MacI, Richards, secy.
- West Virginia—Wheeling, West Virginia State Fair. 4-8. Geo. H. Hook, secy.
- Wisconsin—Bloomington, Fair Assn. 6-8. A. K. Bishop, secy.
- Crsadoa, Fair Assn. 5-7. M. M. Ross, secy.
- Evansville, Evansville Rock Co. Agr. Assn. 5-8. V. C. Holmes, secy.
- Jefferson, Jefferson Co. & Rock River Agr. Soc. 5-8. Henry G. Fischer, secy.
- Manston, Fair Assn. 5-8. P. M. Sullivan, secy.
- Oconto, Fair Assn. 5-8. J. B. Chase, secy.
- Platteville, Big Badger Fair. 5-8. Clarence H. Gribble, secy.
- Plymouth, Sheboygan Co. Fair. 5-8. Otto Gaffon, secy.
- Wausau, Marquette Co. Fair. 5-8. J. F. Lamont, secy.
- Canada, Halifax, Nova Scotia—Nova Scotia Provincial Exhibition, Aug. 30-7. M. M. Holt, secy.
- London, Ont. Western Fair Assn. 8-16. A. M. Hunt, secy.
- Newboro, Ont. North Crosby Fair. 2-4. J. A. Morissey, secy.
- St. John, N. B. Exhibition Assn. 2-9. H. A. Porter, secy.
- Sherbrooke, Que. Eastern Township Agr. Soc. 2-9. H. E. Chasnell, secy.
- Ste. Martine, Que. Agr. Soc. of Chateaufort. 5th. Nat. Mallette, secy.
- Victoria, B. C. B. C. Agr. Assn. 5-9. Geo. Sangster, secy.
- Winchester, Ont. Winchester Fair. 5-6. W. J. Ladnam, secy.
- Colorado—Dolts, Delta Co. Fair Assn. 12-15. Fort Morgan—Morgan Co. Fair Assn. 12-15. Sum. 11. Rathbone, secy.
- Connecticut—Colchester, Colchester Grange Fair. 14. S. H. Staples, secy.
- Illinois—Albion, Edwards Co. Fair. 12-15. J. R. Doty, secy.
- Altamont, Altamont Agr. Fair Assn. 12-15. Fred Naumier, secy.
- Bellefonte, St. Clair Co. Fair Assn. 12-16. Delavan, Painesville Co. Agr. Board. 12-15. S. O. Jones, secy.
- Jonesboro, Fair Assn. 12-15. H. V. Cook, secy.
- Joshlin, Rock Island Co. Fair Assn. 12-14. F. J. Whiteside, secy. Joalia, Ill.
- Kewanee, Kewanee Dist. Agr. Board. 11-15. H. A. Martin, secy.
- Martinsville, Clark Co. Fair. 12-15. H. Gansaway, secy.
- Mazon, Grundy Co. Agr. Fair. 12-15. F. H. Clapp, secy.
- Newton, Jasper Co. Agr. Fair. 11-15. R. H. Vanderhoof, secy.
15. Louisa Smith, secy.
- Sandwich, Sandwich Fair Assn. 12-15. C. L. Stinson, secy.
- Union, Fair Assn. 12-15. H. V. Cook, secy.
- Woodstock, McHenry Co. Agr. Soc. 12-15. Thos. Hamer, secy.
- Indiana—Boswell, Benton & Warrea Agr. Assn. 11-14. W. L. Simpkins, secy.
- Covington, Fountain Co. Fair. 12-15. Thos. H. Bodine, secy.
- Ft. Wayne, Ft. Wayne Fair Assn. 12-16. P. T. Strider, secy.
- Goshen, Elkhart Co. Fair. 12-15. Frank E. Yoder, secy.
- Huntingburg, DuBols Co. Fair. 11-16. E. W. Pickhart, secy.
- Liberty, Union Co. Fair. 12-15. B. F. Codrington, secy.
- Vincennes, Knox Co. A. & M. Soc. James M. House, secy.
- Iowa—Allison, Butler Co. Agr. Soc. 12-14. W. C. Shepard, secy.
- Atlantic, Cass Co. Fair Assn. 11-15. Carl E. Hoffman, secy.
- Bloomfield, Agr. Soc. of Davis Co., Ia. 12-15. H. C. Leach, secy.
- Cornlag, Adams Co. Agr. Soc. 11-14. Geo. E. Bliss, secy.
- DeWitt, Clinton Co. Agr. Soc. 13-15. G. H. Christenson, secy.
- Elkader, Elkader Fair & Track Assn. 13-15. W. W. Davidson, secy.
- Greenfield, Adair Co. Agr. Soc. 12-14. W. West, secy.
- Humboldt, Humboldt Co. Agr. Soc. 11-14. W. B. West, secy.
- Marshalltown, Marshall Co. Fair Assn. 11-16. W. M. Clark, secy.
- Mason City, North Iowa Fair. 11-15. Chas. H. Barber, secy.
- Muskegon, Muskegon Fair Assn. 4-7. D. P. Hogan, secy.
- New Hampton, Chicopee County Agr. Soc. 12-15. G. M. Bigelow, secy.
- Ogden, Boone Co. Fair. 13-15. W. C. Treloar, secy.
- Oaawa, Monona Co. Fair Assn. 13-16. A. W. Burgess, secy.
- Waverly, Bremer Co. Assn. 11-15. D. A. Long, secy.
- Winfield, Winfield Fair Assn. 13-16. A. L. Bergsten, secy.
- Williamsburg, Williamsburg Fair Assn. 12-14. James Nichols, secy.
- Winterset, Madison Co. Agr. Soc. 12-14. A. L. Foster, secy.
- Windom, Cottonwood Co. Agr. Soc. 14-16. L. O. Churchill, secy.
- Kansas—Bellefonte, The Republic Co. Agr. Assn. 12-15. C. M. Arnhimot, secy.
- Larned, Pawnee Co. Agr. Assn. 12-15. T. C. Wilson, secy.
- Moraa, Allen Co. Agr. Fair Assn. 14-16. E. N. McCormack, secy.
- Seneca, Nemaha Co. Fair Assn. 13-15. J. H. Cohen, secy.
- Topeka, Kansas State Fair. 11-15. H. L. Cook, secy.
- Kentucky—Lawrenceburg, Lawrenceburg Fair Assn. 15-16. J. L. Cole, secy.
- Louisville, Kentucky State Fair. 11-16. Perry M. Shy, secy.
- Scottsville, Allen Co. Fair Assn. 14-16. S. J. Read, secy.
- Maine—Cherryfield, West Washington Agr. Soc. 12-14. S. H. Allee, secy., Columbia Falls, Me.
- Livermore Falls, Androscoggin Co. Agr. Soc. 12-13. W. N. Gilbert, secy.
- Monroe, Waldo & Penobscot Agr. Soc. 12-14. F. H. Putnam, secy.
- Norway, Norway Co. Agr. Soc. 12-14. W. O. Frothingham, secy.
- Readfield, Readfield Agr. Soc. 12-14. M. W. Birch, secy., Augusta, Me.
- South Paris, Oxford Co. Agr. Soc. 12-14. W. O. Frothingham, secy.
- Springfield, No. Penobscot Agr. Assn. 13-15. I. R. Averill, secy.
- Maryland—Prospect Park, Prospect Park Fair. 11-16. W. W. Wallace, secy.
- Massachusetts—Charlton, Deerfield Valley Agr. Soc. 14-15. Stephen W. Hawkes, secy.
- Citation, Citation Fair. 12-14. Warren Goodale, secy.
- South Wymouth, Weymouth Agr. & Ind. Soc. 14-15. A. F. Barnes, secy.
- Sturbridge, Worcester Co. Agr. Soc. 14-16. C. V. Corry, Southbridge, secy.
- Halifax, Plymouth Co. Agr. Soc. 13-14. A. H. Willis, secy., Bridgewater.
- Michigan—Cadillac, Northern Dist. Fair Assn. 12-15. J. M. Terwilliger, secy.
- Decker, Decker Fair Assn. 12-14. John Baird, secy.
- East Jordan, Charlevoix Co. Agr. Soc. 12-15. A. B. Nichols Jr., secy.
- Grand Rapids, W. Michigan Fair. 11-15. Eugene D. Conger, secy.
- Jackson, Jackson Co. Agr. Soc. 11-15. Thos. M. Sattler, secy.
- Midland, Midland Co. Agr. Soc. 12-15. E. J. Fairchild, secy.
- Menominee, Menominee Co. Agr. Soc. 12-15. H. B. Moulton, secy.
- North Branch, North Branch Fair Soc. 13-15. W. F. Galbraith, secy.
- Port Huron, Thumb Dist. Fair. 11-16. John S. Wittliff, secy.
- Millersburg, Presque Isle Co. Agr. Soc. 12-14. H. H. Whitley, secy.
- Minnesota—Bird Island, Renville Co. Agr. Soc. 13-15. Joe Haggett, secy.
- Barnum, Carlton Co. Agr. & Ind. Assn. 13-15. Thos. Spencer, secy.
- Battle Lake, Ottertail Co. Agr. Soc. 12-16. A. C. Hatch, secy.
- Bemidji, Bemidji Co. Agr. Soc. 13-15. A. O. Ritchie, secy.
- Howard Lake, Wright Co. Agr. Soc. 13-15. C. E. Brewster, secy.
- Kassau, Dodge Co. Fair Assn. 12-14. Geo. R. Little, secy.
- Le Sueur, Le Sueur Co. Agr. Soc. 11-13. M. W. Grimes, secy.
- Menkato, Menkato Fair. 13-17. J. A. Johnson, secy.
- Mora, Kanabro Co. Fair. 13-15. Willis Fairbanks, secy.
- Owatonna, Steele Co. Fair Assn. 14-16. F. A. Duhamel, secy.
- Park Rapids, Shell Prairie's Agr. Soc. 13-15. F. A. Vanderpool, secy.
- Pine River, Cass Co. Agr. Assn. 13-15. Geo. J. Silk, secy.
- Preston, Fillmore Co. Agr. Soc. 13-15. Frank J. Ihsc, secy.
- Rush City, Chisago Co. Agr. Soc. 13-15. O. M. Johnson, secy.
- St. Charles, Wabeno Co. Agr. & Ind. Fair Assn. 12-15. W. E. Spencer, secy.
- St. Peter, Nicollet Co. Agr. Soc. 11-13. E. E. Miller, secy.
- Shakopee, Scott Co. Agr. Soc. 13-16. F. H. Helmea, secy.
- Worthington, Nobles Co. Dist. Fair Assn. 12-14. S. H. Greer, secy.
- Mississippi—Baldwyn, North-East Miss. Fair Assn. 12-15. W. L. McElroy, secy.
- Missouri—Callao, Macon Co. Fair. 19-21. W. D. Cook, secy.
- Clark, Randolph Co. Fair. 13-15. Richard Correll, secy.
- Farmington, St. Francis Co. Fair. 12-16. W. W. Waters, secy.
- Jefferson City, Cole Co. Fair Assn. 13-16. F. Gny Chinn, secy.
- Lee's Summit, Jackson Co. Agr. & Mech. Soc. 12-15. T. L. Crane, secy.
- Montgomery City, Montgomery Co. Fair. 12-15. S. S. Nowlin, secy.
- Platte City, Platte Co. Fair. 12-15. J. H. Carmack, secy.
- Montana—Big Timber, Sweet Grass Co. Fair Assn. 19-22. H. Utermohle, secy.
- Chinook, Chouteau Co. Fair. 12-15. G. H. Willman, secy.
- Miles City, Fair Assn. 13-15. Don A. Freeman, secy.
- Nebraska—Beaver City, Furnas Co. Agr. Soc. 12th. J. D. Phillips, secy.
- Broken Bow, Custer Co. Agr. Soc. 12-15. Jos. Pigman, secy.
- Butte, Boyd Co. Fair. 13-16. F. N. Fuller, secy.
- Chadron, Dawes Co. Fair. 13-15. B. F. Pitman, secy.
- Clarks, Merrick Co. Fair. 13-15. L. C. Law, secy.
- Franklin, Franklin Co. Fair Assn. 12-15. Karl L. Spruce, secy.
- Geneva, Fillmore Co. Fair. 11-15. H. P. Wilson, secy.
- Lexington, Dawson Co. Fair Assn. 12-15. E. C. Van Horton, secy.
- Madison, Madison Co. Fair Assn. 12-15. J. L. Rynearson, secy.
- Norden, Keith Park Co. Fair. 13-15. R. J. Evans, secy.
- Scribner, Dodge Co. Fair. 13-15. James Beaver, secy.
- Wahpet, Saunders Co. Fair. 13-15. O. M. Thorp, secy.
- Wassner, Cummings Co. Fair. 12-14. H. A. Leisy, secy.
- New Jersey—Gibbsboro, Annual Fair. 15-16. L. Scott, secy.
- New York—Afton, Afton Driving Park Assn. F. W. Seely, secy.
- Albion, Orleans Co. Agr. Soc. 13-16. Wm. E. Frank, secy.
- Canastota, Lawrence Co. Agr. Soc. 12-15. Fred J. Wheeler, secy.
- Syracuse, New York State Fair. 11-16. S. C. Shaver, secy.
- Little Valley, Cattaraugus Co. Agr. Soc. 11-15. D. J. Bushnell, secy.
- Naples, Naples Union Agr. Soc. 12-14. John C. Bohles, secy.
- Nassau, Bens. Co. Agr. & Liberal Art Soc. 12-15. Delmer Lynd, secy.
- Owego, Tioga Co. Agr. Soc. 12-15. John G. Pemberton, secy.
- Watkins, Schuyler Co. Agr. Soc. 12-15. Frank W. Rivo, secy.
- North Dakota—Mandan, Missouri Slope Agr. Fair Assn. 12-15. Dr. E. Mackey, secy.
- Ohio—Encyrus, Crawford Co. Fair Assn. 12-15. Gny E. Smith, secy.
- Burton, Geauga Co. Fair. 12-15. W. S. Ford, secy.
- Chillicothe, Ross Co. Agr. Soc. 12-15. Addison P. Minshall, secy.
- Findlay, Hancock Co. Agr. Soc. 13-16. R. V. Kennedy, secy., Rawson, Ohio.
- Hillsville, DeLancey Co. Agr. Soc. 12-15. E. W. Armstrong, secy.
- Lehanon, Warren Co. Agr. Soc. 12-15. W. O. Gaston, secy.
- Lisbon, Columbiana Fair Assn. 12-14. E. F. Moore, secy.
- Montpelier, Williams Co. Fair Assn. 12-16. Robert Ogle, secy.
- Mt. Vernon, Knox Co. Agr. Soc. 12-15. Howard C. Gates, secy.
- Ravenna, Portage Co. Agr. Soc. 12-15. H. W. Campbell, secy.
- Sandusky, Erie Co. Agr. Soc. 12-15. H. Zerbe, secy.
- Sidney, Shelby Co. Agr. Soc. 12-15. J. E. Russell, secy.
- Toledo, Toledo Fair. 11-16. L. E. Clark, secy.
- West Union, Adams Co. Fair. 12-15. T. W. Ellison, secy.
- Wooster, Wayne Co. Fair Assn. 13-15. G. J. Ehrig, secy., Shreve, O.
- Zanesville, Muskingum Valley Co. Fair. 12-15.
- Oklahoma—Darant, Bryan Co. Fair. 14-16. R. J. Rodocker, secy.
- Chelsea, Chelsea Fair Assn. 12-15. C. L. Lane, secy.
- Elk City, Beckham Co. Fair. 12-15. I. L. Hoover, secy.
- Hago, Choctaw Co. Fair. 12-15. R. S. Carothers, secy.
- Westford, Custer Co. Fair. 12-14. M. G. Kellcy, secy.
- Oregon—Portland, Third Eastern Ore. Dist. Agr. Soc. 11-16. Thos. Fitzgerald, secy.
- Salem, Oregon State Fair. 11-16. Frank Meredith, secy.
- Pennsylvania—Apollo, Kiskennuwas Valley Agr. Soc. 12-15. Dean Clark, secy., Van dergrift, Pa.
- Center Hall, Patrons of Husbandry. 9-15. Leoard Rhone, secy.
- Corry, Corry Fair & Driving Park Assn. 12-15. Wake Morgaade, secy.
- Emporium, Cameron Co. Agr. Assn. 12-15. F. G. Jndd, secy.
- Johnstown, Luna Park Fair Assn. 12-15. Geo. Tull, secy.
- Middletown—Middletown Fair Assn. 12-15. E. Hollis Croll, secy.
- Montrose, Susquehanna Co. Agr. Soc. 12-14. W. G. Comstock, secy.
- Nazareth, Northampton Co. Agr. Soc. 12-15. J. R. Runheimer, secy.
- Perkasie, Bucks Co. Agr. Soc. 13-16. Irwin J. Barlinger, secy.
- Port Royal, Jaanita Co. Agr. Soc. 12-15. James N. Groninger, secy.
- Reading, Reading Fair Assn. 12-15. H. Sel-del Throm, secy.
- Shippensburg, McKean Co. Fair Assn. 12-15. Gny McCoy, secy.
- Troy, Troy Agr. Soc. 13-15. D. F. Pomeroy, secy.
- Wyandling, Wyandling Fair Assn. 12-15. G. M. Lyon, secy.
- Westfield, Cowanesque Valley Agr. Soc. 12-15. J. W. Smith, secy.
- Rhode Island—Kingston, Washington Co. Agr. Soc. 12-15. John A. Allen, secy., Peacedale, R. I.
- South Dakota—Huron, South Dakota State Fair. 11-15. C. N. McIlvaine, secy.
- Tennessee—Dresden, Weakley Co. Fair Assn. 13-16. W. E. McWhorter, secy.
- Pulaski, Giles Co. Fair Assn. 12-16. W. J. Yancey, secy.
- Texas—Fredericksburg, Gillespie Co. Fair & Improvement Co. 13-15. H. Hirsch, secy.
- Vermont—Fairhaven, Western Vermont Agr. Soc. 12-15. Dr. J. F. Wilson, secy.
- St. Johnsbury, Caledonia Co. Fair. 12-15. J. M. Cadey, secy.
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- Virginia—Winchester, Shenandoah Valley Agr. Soc. 12-15. Roht. Worsley, secy., Hayfield, Va.
- West Virginia—Chester, Tri-State Exposition & Live Stock Show. 12-15.
- Fairmont, Fairmont Fair Assn. 11-15. Walton Miller, secy.
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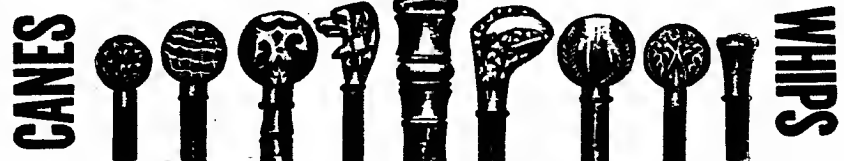
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Rees Printing Co., 10th & Harney sts., Omaha.

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Trimount Press, 87 Albany at., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Siegman & Well, 78 Wooster st., N. Y. C.

TOY BALLOONS.

Nassella Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Patrel, 41 Warren at., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Belber Trunk & Bag Co., 1641 N. Hancock at., Philadelphia.

B. B. & B. Trunk Co., 447 Wood at., Pittsburgh.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 South Fourth st., Greenville, Ill.

Jas. H. Hirsch & Co., 208 Jackson st., Chgo.

Western Uniform Co., 215 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 226 Madison at., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 49 Washington st., Buffalo, N. Y.

Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 711 S. Dearborn at., Chicago, Ill.

WANTED---Attractions

---FOR---

Fall Festival

Week of September 18.

Write all first letter. R. W. WORTMAN, Secretary, Defiance, Ohio.

WANTED---To hear from Carnival Company or any good attractions, Midways, Live Ones, for August 23, 24 and 25. G. F. BROWN, Secy., Nappanee, Ind.

WANTED---High Class Attractions. Privileges for sale. Great Mason Fair, Warren Co., Ohio, August 3, 4, 5, 85,000 people to draw from. RUSSELL BAYSON, Secy., Mason, Ohio.

WANTED---Privilege and Concession Men for Fair, at Evansville, Ind., Sept 20-23 inclusive. A. J. RAGON, Secretary.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class attractions. The Fair always has paid. Privileges and concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

Wanted---Good, Clean Carnival Company

For the Cole County Fair, to show at Fair Grounds, September 13-16. This is a real live money-getter. Address, F. G. CHINN, Secy., Jefferson City, Mo.

Two Days Annual Fraternal Picnic

---AT---

CLIFTON, KANSAS.

August 29-30, 1911. Free attractions wanted. Write J. M. BEST, Concession man.

SIXTH ANNUAL AUTUMN FIESTA, Clarksville, Iowa, wants Outdoor Acts. Tell all in first letter. Concessions, write. FRED. SEITZ, Secretary.

Free Attractions Wanted

For the Seventh Annual Carnival, at Batesville, Ohio, September 7, 8, 9, 1911. For privileges of all kinds, address

G. R. ATKINSON, Secretary.

SMALL**AMUSEMENTS WANTED**

County Fair, 2,000 people; three days; first week in October. Address S. L. CHESNUTT, Montevallo, Ala.

WANTED---CARNIVAL COMPANY Good, clean Show, for good, live show town. August 21-26. Also Concessions and Free Acts. Aviators, Balloonists also considered. Address H. O. HEASEN, Cor. Secy., Brookville, Ind.

WESTERN NEW YORK FIREMEN'S CONVENTION AND OLD-HOME WEEK

Held in Springfield, N. Y., July 21-29, 1911. Concessions wanted of all kinds; good opening for shows. Address all inquiries to LOUIE SMITH, Chairman, Springfield, N. Y., P. O. Box 575.

WANTED---Privilege and Concession Men for Fair at Perryville, Ky., Aug. 16-18. Address H. C. MULLINS, Secretary.

APPALACHIAN FAIR, NEWPORT, TENN

Aug. 30, 31-Sept. 1

Attractions wanted. J. F. Stanbery, Secy.

WANT SHOWS, CONCESSIONS TO SELL---Dates, September 27, 28, 29 and 30. City, Streets or Grounds, day and night. THE FAIR ASSOCIATION, W. I. Noble, Secy., Clear Lake, S. D.



This is our 75-cent Half-Tone, or a 3x4 for \$1, cash with order
Knoxville Engraving Co.
 515 Bate Street, KNOXVILLE, TENN.

--- RULES FOR ---

THE GAME OF "SIXTEEN HUNDRED"
 May best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds in anaes and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity.
 Price, 10 Cents.
CHURCH PTC. COMPANY,
 416 Elm Street, Cincinnati, Ohio.

BIG HORN CO. FAIR

Basin, Wyo., Sept 26 to 30, 1911.

WANTED---Concessions of all kinds, liberal terms. Especial terms to Merry-go-Rounds; there has never been one in the Big Horn Basin. Only 4 hours by R. R. south of Billings, Mont. M. O. BARNES, Secy.

Get a Space on the Midway!**COUNTY FAIR**

At Valparaiso, Ind., September 5-8, inclusive
 Large and successful fair and sure winner for privilege people. Wanted---Merry-go-round, tent shows and concessions of all kinds. F. B. PARKS, Treasurer, Valparaiso, Indiana.

Old-Home Week and Outing Days

Walkeil Valley Farmers' Ass'n,
 Walden, N Y August 9-10.
 At Grove and Race Track. Wanted, Ferris Wheel, Merry-go-round, Swings, Concessions for sale. WM. C. HART, Walden, N. Y.

FOR SALE

Street Fairs

ARKANSAS

Fayetteville—Washington County Home-Coming. Oct. 2.
Walton—Ridge—O. O. F. Picnic. Aug. 23.
J. S. Crook, secy.

COLORADO

Colorado Springs—Centennial Celebration. July 1911.

ILLINOIS

Arenzville—7th Annual A. H. T. A. Burgoon. Aug. 2. Add. R. J. Hoagland, Arenzville, Ill.
Ashkum—Modern Woodmen St. Fair. August 23-24. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 5-7. R. C. Stipe, secy.
Belleville—Belleville Turnverein. August 18-19. Val Hirth, secy., 627 N. Illinois st.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second at.
Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. N. P. Dodd, secy.
Colchester—Annual Union Fraternal Picnic. Aug. 1. Add. T. N. Boyd, Colchester, Ill.
Cullom—Annual Celebration. August 15-16. Address Henry Amacher.
Hammond—Hammond Picnic Association. August 23-26. J. R. South, secy.
Hillsboro—Old Settlers' Assn. of Montgomery Co. Sept. 7. W. S. Hargrave, secy.
Ivesdale—Ivesdale Field Day and Home-Coming Assn. Sept. 19-20. T. W. Schnitz, secy.
Kewanee—Trades & Labor Assembly Labor Day Celebration. Sept. 4. T. E. Davis, secy.
Lovington—Lovington Home-Coming Assn. Aug. 23-31. A. Hoots, mgr. concession.
Paris—Home-Coming. Sept. 23-25.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose
Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

Sandoval—Old Soldiers' Reunion. Aug. 29-31. N. D. Watts, chairman concession.
Toledo—Toledo Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brazil—Home-Coming Carnival & St. Fair. August 1-5. N. N. Warner, 322 S. Alabama st.
Brownstown—16th Annual Soldiers' Reunion & Home-Coming. Sept. 20-22. D. B. Vance, secy.
Clinton—Street Fair. July 10-15. J. J. Butler, secy.
La Grange—La Grange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robt. M. Waddell, secy.
Odon—Old Settlers' Meeting. Aug. 10-12. Old Settlers' Assn. H. V. Merrill, secy.
Petersburg—Second Annual Meet Pike Co. Racing Assn. Aug. 1-5. Gus Frank, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-11. C. E. Lambert, secy.
Vincennes—Industrial Celebration. July 10-17.

IOWA

Anthony—Carnival. July 27-28. D. H. Hawthorne, secy.
Earville—Earville Carnival Assn. Aug. 17. Albert Volt, secy.
Garden Grove—Garden Grove Old Settlers' Reunion. Sept. 7-8. J. L. Still, secy.
Kellerton—Kellerton Reunion. Aug. 2-4. D. L. Dickinson, secy.
Manilla—Carnival & Home-Coming. Sept. 6-8. J. C. Dyson, secy.

Muscataine—Firemen's Big Free Street Fair & Gala Week. July 24-29. Chas. Sanlabury, secy., care Grand Opera House.
Moravia—Fall Festival & Farmers' Institute. Sept. 14-16. C. M. McFarridge, secy.
Wyoming—M. W. A. Field Day. Aug. 2. D. A. White, secy.

KANSAS

Baxter Springs—Interstate Reunion Assn. Aug. 23-Sept. 2. Chas. L. Smith, mgr.
Clifton—Annual Fraternal Picnic. Aug. 29-30. J. M. Best, concession man.
Columbus—Old Settlers' Reunion Assn. of Cherokee Co. Aug. 1-4.
Downs—Downs 32d Anniversary Celebration. July 25-27. Ralph Rhodes, secy.
Greenleaf—Fourth Annual Celebration & Baseball Tournament. July 28-29. Clyde B. Scott, secy.
Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.
Pittsburg—Reunion. Aug. 21-27. Jas. M. Adams, priv. mgr., 401 W. 5th st.
Randall—6th Annual Baseball Tournament. July 21-22. J. S. Hart, pres.
Waverly—Ohio Day Assn. Aug. 17-18. A. C. Cook, secy.
Wheaton—Second Annual Picnic. July 28-29. Harry Hanck, secy.

KENTUCKY

Owensboro—Woodmen of the World. Sept. 25-30. T. T. Lane, secy.

MICHIGAN

Hancock—Hancock Home-Coming. July 17-22.

MINNESOTA

Willmar—Willmar St. Fair Assn. Sept. 13-16. Wm. O. Johnson, secy.

MISSOURI

Booneville—8th Annual St. Fair. Aug. 14-19. Martin Tucker, secy.
Casaville—31st Annual Old Soldiers & Settlers' Reunion. Aug. 8-11.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Elsberry—9th M. W. A. Carnival. Aug. 10-12. M. P. Elsberry, secy.

NORTH CAROLINA

Raleigh—Home-Coming Jubilee. Oct. 16-21. Jos. E. Pogue, secy.

OHIO

Akron—Akron Labor Union. Sept. 4. G. W. Thomas, secy. Labor Day Committee, 134 S. Broadway.
Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Ashville—M. W. A. Blow-Out. Aug. 12. W. E. Shumaker, secy., Box 173.
Batesville—7th Annual Carnival. Sept. 7-9. G. R. Atkinson, secy.
Bellair—Bellair Progressive Assn. Sept. 1-11. Ed Meek, secy., 1st Natl. Bank Bldg.
Belville—Belville St. Fair & Home-Coming Assn. Sept. 12-14. Wm. Etz, secy., Box 121.
Bryan—Week's Jubilee & Home-Coming. Aug. 29-Sept. 2. A. L. Gebhard, secy.
Cincinnati—25th Annual Festival, Silver Jubilee & Home-Coming of the Coney Island Barbecue & St. Carnival. Aug. 20-28. J. E. Girard, amusement mgr., Coney Island, Cincinnati, Ohio.
Defiance—Fall Festival. Week Sept. 18. R. W. Wortman, secy.
Gallion—4th Annual St. Fair & Home-Coming. Sept. 6-8. C. F. Elise, secy.
Germantown—K. of P. Social Club. Aug. 14-21. E. O. Bechtolt, secy.
Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.
Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
Newcomstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben B. Wickham, secy.
Perryville—Big Free Fair & Home-Coming. Aug. 7-12. James B. Childs, secy.

OKLAHOMA

Afton—W. O. W. Picnic. July 27-29. Robt. Woody, chairman committee.

OREGON

Astoria—Astoria Centennial Celebration. Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA

Carnegie—Second Ward Hose Co. No. 1. Carnegie Vol. Fire Dept. July 10-15. E. M. Lea, secy., 355 Academy st.
Ellwood City—Merchants and Mfrs.' Outing. Aug. 26. F. E. Polster, secy.
Osterburg—Grangers' Picnic. Aug. 14-19. Geo. W. Oster, secy. & gen. mgr.
Reading—3d Annual Carnival. July 20-22. M. R. Speilber, secy. Riverside Carnival Committee.
Turtle Creek—Turtle Creek Ath. B. B. Club. July 24-29. Harry O. Wanganan, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Galveston—Cotton Carnival. July 29-Aug. 14. Cotton Carnival Executive Committee.
Jacksboro—Jacksboro Board of Trade. Oct. 2-4. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.

VIRGINIA

Luray—Page Co. Home-Coming. July 17-22. W. C. Lauck, secy.

WEST VIRGINIA

Berkeley Springs—Fire Co. 1st week in August, 1911. E. B. Blake, secy.

WISCONSIN

Dodgeville—Big Home-Coming & Field Day. Aug. 9-10.

CANADA

London, Ont.—Old Boys' Reunion. Aug. 7-12. O. Weldon, secy.

CONCESSIONAIRES

BEST OPPORTUNITY OF THIS SEASON'S FAIRS OFFERED CONCESSIONAIRES

BIG ALABAMA STATE FAIR

Birmingham, Ala., October 5-14, 1911

Over 200,000 paid admissions last year; over 43,000 one day. Space now being sold for Soft Drinks, Strikers, Jewelry, Novelties, Ball Games, Kafe Racks, Lunch Stands, etc. If you want choice space, get after it now. Our attendance is composed of good spenders. Birmingham has PAY-ROLL OF \$1,000,000 A WEEK. 150,000 people within five-cent street car fare of grounds. F. F. CHAFFEE, Secretary, Box 262, Birmingham, Alabama.

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Souvenirs, Specialties, Canes, Knives, Jewelry, Prize Goods, Slum, etc., at lowest prices. Catalogue mailed free to dealers. Write today.

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WORKS ON THE PRINCIPLE OF A HIGH-STRIKER
BALL SUSPENDED IN NATURAL BATTING POSITION

TRICK STAIRWAY BALL GAME
USE LIVE NEGRO OR CLOWN
THROW BALLS AT TARGET
A GREAT FUN-MAKER

"OLD MILL STREAM" AUTOMATIC MOVING FISH POND

"BASE-BALL POWER" AND OTHER BALL THROWING GAMES

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HOTEL MAYER BROS.
PEORIA, ILL.

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N. SHURE CO.

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Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

OUR STRONG LINE

Jewelry, Watches, Outfery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

New Fairs

This list contains data procured by The Billboard during the last week only.

ALABAMA.
Union Springs—Bullock Co. Fair Assn. Oct. 10-14. E. J. Pierce, secy.

ARIZONA.
Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christy, secy.

ARKANSAS.
Conway—Faulkner Co. Fair Assn. Oct. 3-6. R. B. McCulloch, secy.

CALIFORNIA.
Sebastopol—Gravenstein Apple Show. Aug. 14-19.

COLORADO.
Fort Morgan—Morgan Co. Fair Assn. Sept. 12-15. Samuel H. Ratbone, secy.
Greeley—Weld Co. Fair Assn. Sept. 18-22. W. E. Knusela, secy.

FLORIDA.
Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

GEORGIA.
Eatonton—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Hearn, secy.
Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, gen. mgr.
Tifton—Ga. Agri. & Land Expo. Sept. 28-Oct. 7. H. B. Layton, secy.

ILLINOIS.
Anna—Union Co. Agri. Soc. Aug. 20-Sept. 1. Frank H. Kroh, secy.
Belleville—St. Clair Co. Fair Assn. Sept. 12-16.
Carmi—White Co. Fair. Sept. 5-9. Claude M. Barnes, secy.
Delavan—Tazewell Co. Agri. Board. Sept. 12-15. S. O. Jones, secy.
Elwood—Elwood Fair. Sept. 27-29. Marlon E. Eih, secy.
Kewanee—Kewanee Dist. Agri. Board. Sept. 11-15. H. A. Marlin, secy.
Magnolia—Putnam Co. Fair. Sept. 26-29. T. J. Smith, secy.
Watseka—Iroquois Co. Fair. Sept. 18-23. Geo. B. McNamee, secy.

IOWA.
Arion—Crawford Co. Agri. Soc. Sept. 26-28. O. M. Creswell, secy.
Mt. Airy—Ringgold Co. Fair Soc. Sept. 26-29. C. Rhodes, secy.
Moville—Moville Stock Exhibition. Sept. 6-8. James Hohls, secy.
Oelwein—Oelwein Dist. Fair. Sept. 13-15. C. H. Knos, secy.
Wauton—Allamakee Co. Fair. Sept. 5-8. Geo. Hall, secy.

KANSAS.
Baxter Springs—Interstate Reunion Assn. Aug. 28-Sept. 2. A. G. Hauback, secy.

KENTUCKY.
Bedford—Trimble Co. Fair. Sept. 29-30. E. B. McCain, secy.
Berea—Madison Co. Fair. Aug. 3-5.
Fulton—Fulton Co. Fair. Aug. 29-Sept. 2.
Olive Hill—Tri-County Fair. Oct. 10-14. Col. S. V. Bocook, secy.

LOUISIANA.
Crowley—Acadia Parish Fair. Oct. 17-20. J. A. Gremillion, secy.
Dodson—Winn Parish Fair. Oct. 10-13. Dr. B. H. Talbot, secy.

MAINE.
Phillips—North Franklin Agri. Soc. Sept. 26-28. Fremont Scamman, secy.

MARYLAND.
Cumberland—Cumberland Fair & Agri. Assn. Oct. 3-6. Geo. E. Deenen, secy.
Laurel—Md. State Fair Assn. Oct. 3-7. C. E. Hinchman, secy.

MASSACHUSETTS.
Billerica Center—Middlesex North. Agri. Soc. Sept. 14-15. Andre Liddell, secy., Lowell, Mass.

MICHIGAN.
Ossage City—Cass City Fair Assn. Aug. 22-25. J. Fritchey, secy.
Crowsell—Crowsell Agri. Soc. Sept. 27-29. B. Morrison, secy.
Decker—Decker Agri. Assn. Sept. 12-14. John Baird, secy.
Ewart—Osceola Co. Fair. Oct. 3-5. W. E. Davis, secy.
Holland—Fair. Sept. 19-22. A. B. Bosman, secy.
Ironwood—Gogebic Co. Agri. Soc. J. C. Thomas, secy.

MINNESOTA.
Alexandria—Douglas Co. Agri. Soc. Sept. 29-30. Geo. L. Treat, secy.
Appleton—Swift Co. Agri. Soc. Sept. 18-20. A. D. Countryman, secy.
Bagley—Clearwater Co. Agri. Soc. Sept. 21-23. E. H. Bent, secy.
Barnum—Carlton Co. Agri. & Ind. Assn. Sept. 13-15. Thos. Spencer, secy.

Battle Lake—Ottertall Co. Agri. Soc. Sept. 12-16. A. C. Hatch, secy.
Bemidji—Beltrami Co. Agri. Soc. Sept. 13-15. A. O. Ritchie, secy.
Blue Earth—Farhamit Co. Agri. Soc. Sept. 14-16. F. V. Cummings, secy.
Cambridge—Isanti Co. Agri. Soc. Sept. 21-23. Wm. H. Dunbar, secy.
Clinton—Big Stone Co. Agri. Soc. Sept. 19-21. J. C. Bender, secy.
Glenwood—Pope Co. Agri. Soc. Sept. 29-30. L. M. Landing, secy.
Grand Rapids—Itaska Co. Agri. Assn. Sept. 28-30. A. M. Sidler, secy., La Prairie, Minn.
Howard Lake—Wright Co. Agri. Soc. Sept. 13-15. C. E. Brewster, secy.
Jackson—Jackson Co. Fair Assn. Sept. 18-20. W. H. Baker, secy.
Kasson—Dodge Co. Fair Assn. Sept. 12-14. Geo. B. Little, secy.
Le Sueur—Le Sueur Co. Agri. Soc. Sept. 11-13. M. W. Grimes, secy.
Madison—Lac qui Parle Co. Agri. Soc. Sept. 27-29. J. F. Rosenwald, secy.
Marshall—Lyon Co. Fair. Sept. 26-29. H. M. Clark, secy.
Montevideo—Montevideo Driving Park & Fair Assn. Sept. 19-21. Jas. E. Burnip, secy.
Park Rapids—Shell Prairie's Agri. Assn. Sept. 13-15. F. A. Vanderpool, secy.
Pequot—Crow Wing Co. Agri. Soc. Sept. 27-29. J. H. Sandberg, secy.
Preston—Fillmore Co. Agri. Soc. Sept. 13-15. Frank J. Ibach, secy.
Shakopee—Scott Co. Agri. Soc. Sept. 14-16. F. H. Heinen, secy.
Two Harbors—Lake Co. Agri. Assn. Sept. 21-23. W. B. Woodward, secy.
Wheaton—Traverse Co. Agri. Assn. Sept. 21-23. E. N. Baker, secy.
Windsor—South Kennebec Agri. Soc. Sept. 19-20. L. H. Ford, secy., Whitefield, Minn.

MISSISSIPPI.
Columbus—Miss. & West Ala. Fair Assn. Oct. 16-21. J. R. Randle, secy.
Honston—Chickasaw Co. Fair Assn. Nov. 14-17. W. A. Marlon, secy.

MISSOURI.
Festus—Jefferson Co. Fair. Sept. 5-9. C. E. Gehler, secy.

MONTANA.
Billings—Yellowstone Valley Fair. Sept. 18-23. W. A. Seivage, secy.

NEBRASKA.
Thedford—Thomas Co. Agri. Soc. Sept. 14-16. Harry W. Kirby, secy.

NEW JERSEY.
Mount Holly—Mount Holly Fair. Oct. 3-6. B. P. Wills, secy.

NEW YORK.
Brookport—Monroe Co. Agri. Soc. Sept. 27-30. Fred H. Shafer, secy.
Dunkirk—Chautauque Co. Agri. Corporation. Aug. 22-26. W. E. Clarke, secy., Fredonia, N. Y.
Hemlock—Hemlock Lake Union Agri. Soc. Oct. 3-5. E. H. Westbrook, secy.
Lyons—Wayne Co. Agri. Soc. Sept. 6-9. Wm. H. Halloway, secy.
Tronburg—Southern Steuben Agri. Soc. Sept. 5-8. E. H. Austin Jr., secy.
Wellsville—Wellsville Fair Assn. Aug. 22-26. Fred D. Rice, secy.

NORTH CAROLINA.
North Wilkesboro—Wilkes Co. Fair Assn. Sept. 26-28. John R. James, secy.

NORTH DAKOTA.
Aneta—Aneta Fair. Oct. 2-8. W. E. Smith, secy.
Leeds—Beyson Co. Fair Assn. Aug. 1-3. F. E. Wood, secy.

OHIO.
Chillicothe—Ross Co. Agri. Soc. Sept. 12-15. Addison P. Minshall, secy.
Mason—Mason Fair. Aug. 3-5. Russell Baysore, secy.
Woodfield—Monroe Co. Fair. Aug. 22-24. Geo. P. Dorr, secy.

OKLAHOMA.
Chelsea—Chelsea Fair Assn. Sept. 12-15. C. L. Lane, secy.
El Reno—El Reno & Southwestern Fair Assn. Sept. 20-23. W. A. Maurer, secy.

PENNSYLVANIA.
Bedford—Bedford Co. Agri. Soc. Sept. 19-22. J. Roy Cessua, secy.
Hollidaysburg—Grange Fair Assn. of Blair Co. Sept. 24-30. H. S. Werts, secy.
Indiana—Indiana Co. Agri. Soc. Aug. 29-Sept. 1. David Blair, secy.
Middletown—Middletown Fair Assn. Sept. 12-15. E. Hollis Croll, secy.
Montrose—Susquehanna Co. Agri. Soc. Sept. 12-14. W. G. Comstock, secy.
West Chester—Chester Co. Agri. Assn. Sept. 5-8. Fred D. Reid, secy.
Wyalusing—Wyalusing Fair Assn. Sept. 12-15. G. M. Lyons, secy.

SOUTH DAKOTA.
Brookings—Brookings Co. Fair. Sept. 10-22. Geo. D. Cole, secy.
Kimball—Burle Co. Fair Assn. Sept. 21-23. P. V. Lenz, secy.
McIntosh—Corson Co. Fair. Sept. 5-8. Jos. P. Parker, secy.

TENNESSEE.
Greenville—Greene Co. Fair & Festival. Sept. 27-29. Chas. P. Payne, secy.

VIRGINIA.

Tasley—Peninsula Fair Assn. Aug. 1-4. J. W. Hickman, secy.

WISCONSIN.

Phillips—Price Co. Agri. Soc. Sept. 26-29. Geo. R. Foster, secy.

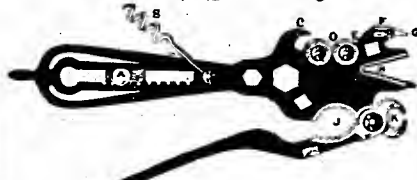
WYOMING.

Cheyenne—Citizens' Frontier Assn. Aug. 23-26. S. S. Pearlstone, secy.
Laramie—Albany Co. & Inter-Mountain Fair Assn. Sept. 20-22. L. V. Holliday, secy.

CANADA.

Beachburg, Ont.—No. Renfrew Agri. Soc. Oct. 4-6. Wm. Headrick, secy.
Lakefield, Ont.—Lakefield Agri. Soc. Sept. 19-20. W. Sherin, secy.
Orangeville, Ont.—Dufferin Agri. Soc. Sept. 14-15. E. Endacok, secy.
Oshawa, Ont.—So. Ontario Agri. Soc. Sept. 11-13. W. E. N. Sinclair, secy.

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SALES COMPANY.

(Continued from page 15.)

MUTT AND JEFF IN "THE BAD HALF-DOLLAR." Nestor. Comedy. Full length. Released July 8.

As Mutt and Jeff grow more accustomed to their new quarters they seem to show added vivacity and skill in their ability to put things over on one another, while Mutt can not be credited with any more brains than he has been observed to possess in the past. Jeff is still a messenger boy, while Mutt has been honorably discharged from his position as copper. It is April 1 and some practical jokes lead them into all sorts of difficulty, in which a bad half-dollar plays an important role. Better than previous films is about the best way to describe this one and surely a complimentary way.

MUTT AND JEFF IN "A PERSONAL AFFAIR." Nestor. Comedy. Full length. Released July 15.

This is the best Mutt and Jeff picture the Nestor Company has produced yet. It is funny from start to finish, both in the form of the story and in action. Both the heroes answer a matrimonial advertisement inserted by a wealthy widow, each answering unbeknownst to the other. They both are invited to call and happen to land at the house at practically the same time, Jeff entering to see the lady in Mutt's arms. A negress has been supplied to play the part of the widow, the real widow thinking their replies only jests. Jeff would take the lady away from Mutt and Mutt would keep her. A scrap ensues, at the finish of which both go from the house with a servant behind. They vow never to dabble in love affairs again. Mutt's love-making is about the funniest thing we have seen in moving pictures for a long time, either in this series or any other comedy.

THE SHERIFF'S GRATITUDE. Yankee. Drama. Full length.

A Mexican pistol play, staged on what seems to be the hottest, dustiest spot on the Western deserts, in what is filmed here. A stranger in the western village saves the sheriff's life at the risk of his own, and when a reward is offered for the capture of the stranger, the sheriff releases him, thus showing his gratitude for the aid he had previously received. The scenes are well done for the type of story, and to those who find enjoyment in continual hold-ups and alternate success and failure of the villain, the film will prove highly interesting.

THE POWER FROM ABOVE. Yankee. Drama. Full length.

While this tale goes somewhat too far back into history to get its start, it is none the less interesting and soon catches up to events of the present. It is a "bad man" tale and shows the B. M. at work, apparently just because it is his nature, and his downfall through the stratagem of a little girl, who, when she and her mother are attacked at home, rides for aid and effects his capture. The riding, fights and their setting is good, being natural and realistic and not overdone. The film is somewhat old-fashioned, but is clear-cut and tells a simple story.

THE PONY EXPRESS. Nestor. Western drama. Full length. Released July 12.

A cleverly and sharply acted Western drama is what one sees in this film. The story is not exceptionally deep, as most Western stories are not, but the thrill and excitement for which these films seem to be intended is all present. The photography is excellent, not only as regards finish, but in the placing of the subjects before the camera. The scenes are not typically Western, but are indeed far superior to the hot-looking, dusty prairie scenes which so many films put on as real Western scenery, and which can only give a disagreeable effect. The detection and capture of a clever bandit, the same bringing out an amusing love affair, is the theme for this well-played sketch.

THE ACCIDENT. Lux. Drama. Split reel. Released July 14.

This is a splendid film, both in dramatic and scenic effects. The accident is one which occurs to a train upon which a man thinks his wife and daughter are. The French trains and mode of travel is interesting and the scenes are well photographed.

BILL LEARNS TO TAKE CINEMATOGRAPH PICTURES. Lux. Comedy. Same reel as The Accident.

The ordinary type of French comedy is seen in this film, put on with the customary artistic effect procured by the Lux Company's people. The story relates Bill's attempt to learn the art of cinematography, and many amusing events occur.

BABY'S RATTLE. Solax. Comedy. Split reel. Released July 12.

This sketch is deserving of praise because the comedy is not contained in the action alone but

also in the situation. The baby loses the rattle, and its parents think it has swallowed it. The X ray shows some amusing and perplexing conditions, but finally the mystery is solved. The film is a good one.

THAT JUNE BUG. Solax. Comedy. Same reel as Baby's Rattle.

This is one of the best acted comedies the Solax Company has put on in a long time. The June Bug starts in trouble and an unconscious fellow keeps it in, assisted by the timely interference of a tramp. Here situation and action both create the humor, and the latter is a scream. Hilarity, nonsense and a terrible situation occur at the climax. The film should be seen to be appreciated. The setting and costumes are of a fine order, and the whole is well photographed.

FROM WALLACE TO GRANT. Champion. Military drama. Full length. Released July 10.

The best way to describe this film is to say that it is ordinary. Battle scenes, the spy chased by the enemy, his concealment in and escape from a house, where he is aided by a woman, form the theme and the story. The people are all ugly, but they are only seen for a few seconds at a time, and it doesn't matter much. There is a lot of old stuff here and a lot of storming around, frowning and a big display of cheesy soldiers, all of which grates on one's nerves, and creates an air of unnaturalness. The spy's escape from the house is pretty good, but also awfully slow. The photography is fair.

HOW AUNTIE WAS FOOLED. Powers. Comedy. Split reel. Released July 11.

This story has been told before in motion pictures, and somewhat recently, but it is an interesting story, and the repetition does not have such dire effect as in an ordinary sketch. Auntie wants a beau, but forbids her niece to have one. She thinks she has the one she wants but gets only a tramp in disguise, and his identity is revealed before the girl. The situation contains good comedy.

THE LOVE TYRANT. Powers. Drama. Same reel as How Auntie Was Fooled.

This little sketch is amusing, even if it is poorly played by the one man in it. The part of Cupid is splendidly played, while the girl of the story does well. The story itself is an amusing little sketch.

A GASOLINE ENGAGEMENT. Imp. Comedy. Full length. Released July 10.

Some very remarkable acting is displayed in this amusing little comedy which has for a plot only a suggestion of a story and yet one out of which a world of humor has been developed. Tucker is undoubtedly at his best in this film, while Miss Pickford and Daly also play splendid parts. Tucker as the minister, is the favored suitor to Miss Pickford as the daughter of Daly. She prefers a more masculine sort of man than the minister, however, and this theme coupled with a remarkable auto ride with the girl's choice of a suitor as chauffeur, seems to make a basis for some very excellent comedy. All parts are well played while the staging is adequate and a splendid film the result.

PATENTS COMPANY.

(Continued from page 15.)

the Melles Company, and her long association with the Western plays unites her entirely for this parlor drama, although it really is a shame that any parlor should be the scene of this show. Something has gone wrong with the production; it is either hurried or put on by an amateur.

A VILLAGE KING LEAR. Gaumont. Drama. Length, 1,010 feet. Released July 8.

This is a very slow-moving, uneventful story, but it is told in such an artful way and with such splendid scenery and photography that one can not help following it with interest. The village scenes and the scenes in the European homes bear such an air of naturalness and realism and are so splendidly photographed that it is a pleasure to see any sort of event portrayed to their accompaniment. The acting, like the setting, is perfectly natural and entirely pleasing.

WAITING. Pathe. Drama. Length, 1,000 feet. Released July 8.

The story presented here, while one of the hardest kind to put into motion picture form, or in any form for that matter, is told with a large display of emotion and is wonderfully well produced. The entire story rests on just a few situations, one main one, and contains very little action. The scenes are well selected and are splendidly photographed. The situations are well portrayed and the full dramatic effect seems to have been gotten in them. Some double exposure work is splendidly done and completes the story in a very effective way.



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POWERS PICTURE PLAYS,

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HIS BIRTHDAY. Lubin. Drama. Length, 890 feet. Released July 3.

This film tells a rather interesting story of how a wife's surprise for her husband led him to mistrust her but afterwards change his opinion and cause a happy ending to the affair. The acting is very good and the story, while not very deep or thickly plotted, is amusing and succeeds in holding the interest. The photography, as usual, is good and the setting and scenery not alone adequate but sumptuous.

FOXY IZZY. Comedy. Length, 315 feet. Same reel as His Birthday.

The clever trick of a Hebrew peddler to get back the money and merchandise which had been stolen from him by two tramps, is here portrayed in amusing fashion. The story is good and the film is better. It is sure to be a laugh wherever shown.

THE WONDERFUL EYE. Biograph. Comedy. Split reel. Released July 3.

The games resorted to by stranded actors to get back home have often been the subjects for motion picture productions, but in this film what is perhaps the most clever and boldest ruse ever thought of, is portrayed. The story is involved, but it is kept perfectly clear by the company and put on with many humorous touches which both surprise and amuse.

STUBB'S NEW SERVANTS. Comedy. Same reel as The Wonderful Eye.

Another comedy, about as involved as the accompanying one, but clearly told, is herein enacted very cleverly and with all opportunities grasped. A man suspects his wife and the wife suspects her husband of unfaithfulness, all the suspicion being caused by a mistake. The mistake is the funny part of the story and it surely is made funny in the hands of the people here. The scenes are artistic and beautiful, as well as entirely appropriate, and a charming effect is obtained.

WASHINGTON RELICS. Pathe. Educational. Length, 1,000 feet. Released July 3.

No film was more correctly called "educational" than this one. Many scenes made famous by the great general are depicted with most perfect photography. Besides showing the places, people and relics, valuable information is given before each, explaining fully what scene is to follow and how it was made famous or what historical event it is connected with. Washington's English sword, Martha Washington's kitchen, Independence Hall, Philadelphia, the home of Betsy Ross, Washington's headquarters at Valley Forge and many scenes surrounding Mt. Vernon, together with many others, are clearly photographed and accompanied with enlightening explanations. The film should rank high among the Fourth of July films, of which there are so many.

THE CRUSADER. Edison. Drama. Length, 1,000 feet. Released June 27.

While this play contains many uninteresting and seemingly unnecessary scenes, it is nevertheless a fine one. The setting is very characteristic of the days of chivalry and, of course, very beautiful. The story is meritorious and charmingly simple. It is well played so far as principals go, although some battle scenes bear the mark of amateur playing. The whole is well photographed and possesses an artistic touch telling of careful direction.

THE NEW FAITH. Selig. Drama. Length, 1,000 feet. Released July 3.

The Selig Company seems to have run into and to have used to good advantage some very remarkable scenery in this film. The story is a long drawn out portrayal of a possible incident during the reign of the Caesars in Rome, when the Christians were severely persecuted. It relates the tale of the conversion of Calpurnia Valeria to Christianity along with the woman he loved and their death by poisoning for their belief in the faith. The costumeing is splendid and with the exquisite scenery and very commendable acting, the film is pleasing to view. A little more explanation of just what is going on would help keep the story clear and account for all the characters which appear, while a little thickening of the plot would add to the interest.

A QUAKER MOTHER. Vitagraph. Drama. Full length. Released June 27.

Anyone viewing this film will have a great deal of trouble finding an excuse for its existence. It would not be correct to say that it was simple, for it is more than this—it is without any plot whatsoever. The mother, for whom the story is named, really did not figure prominently, the granddaughter causing the dramatic turning point. The story is of the oldest type on record and, while fairly well played, must be classed as a sleep producer, never failing.

DALY AND O'BRIEN MAKE HIT.

Christchurch, New Zealand, June 30 (Special to The Billboard).—Lovers of Irish comedy, wit and mirth have been given a treat by the appearance of Daly and O'Brien, two well-known comedians from the States, who are now in this city, appearing at Fuller's Theatre Royal. In their sketch, Tidings from Home, they bring back scenes and thoughts of the Dear Old Emerald Isle that cause every son and daughter of Erin to recollect the dream of youthful days, and renew the far-away thoughts of the time each and every one should return to the Old Sod. Their act is the hit of the bill and everywhere they go the B. R. O. sign gives evidence of their popularity.

While on the Fuller Circuit they stay in each house from three to four weeks, changing their act each week. From Christchurch they go to Auckland and other cities in that vicinity. Their stay in the vicinity of Australia has been one merry round of pleasurable success. Others who are sharing honors over the same circuit are: Edmond, Donovan and Hamilton, Nellie Power, Mabel Lynn, Bob Lloyd, and Gardner and LeMar.

NEW OPERA HOUSE.

Lebanon, Tenn., July 8. (Special to The Billboard).—When the theatrical season opens, this city will be able to boast of having one of the most up-to-date opera houses to be found in any small, but growing city.

The new house will be owned and managed by E. Adams, and will seat 700 persons. It is expected that Al. G. Field's Minstrels will probably open the house sometime in September.

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AMUSEMENT NEWS OF THE
FRENCH CAPITOL.

(Continued from page 9.)

extremely good. He was assisted by the always wonderful Mme. Karsavina.

Scheherazade, a choreographic drama by Bakst and Fokine, music by Rimsky-Korsakov, has been performed before in Paris. As on the occasion of its first production here, it made a great impression.

Le Spectre de la Rose, a delightful little affair, and La Bataille de Rurik, a dramatic choral entree composed by Rimsky-Korsakov, were also on the program and were much appreciated. The beauty of the scenery, the artistic blending of the colors of the costumes and the excellence of the orchestra, all combined to add to the general enjoyment of the program.

These ballets are another treat which Parisians owe to M. Gabriel Astruc of the Societe Musical.

LA PETITE ADELAIDE.

One of the cleverest little dancers on the stage, La Petite Adelaide, is now in Paris. She begins a two months' engagement at the Marigny (Champs-Elysee) next week and, of course, is a headline attraction there.

Mlle. GENEE.

Another dancer expected in Paris this summer for a date at one of the theatres is Mlle. Genée. She is now in London and, as I understand it, she comes from that city to this one.

DANCERS' STRIKE.

The dancers of the Opera struck last week, won their point and have now returned to work. One of their number, a M. Cleret, was secretary of the Dancers' Union. The opera directors appointed him ballet-master and then trouble began. It is charged that Cleret underwent a change of opinion after his rise in the profession, and it was for this reason that the dancers decided they wouldn't work under Cleret as their master. Directors Messager and Broussan heard their complaints and decided to revoke the order making Cleret master of the ballet.

CORONATION.

Great preparations were made at Magic City for the entertainment of all the British residents of Paris coronation week, the park being turned over to them completely one evening. A fund had been raised for a Paris celebration and this event took place at the now celebrated lot built by J. Calvin Brown on the banks of the Seine. The grounds were packed the evening of June 22 (coronation day), every amusement device, every show and every rate in the park being free to the British public present. All other people were barred from the grounds. It was a big success.

MOTION PICTURES.

Motion picture machines scored cleverly the day of the start of the International Aviation Race from Paris back to Paris by way of Rheims, Liege, Spa, Brussels, Calais, Dover, Brighton and London. The departure of the aeroplanes took place in the morning on Sunday. Sunday night one could see the whole spectacle on the Paris boulevards in the motion picture shops. That's going some, people, eh?

JIMMY VALENTINE.

The Theatre de la Renaissance is going to have an American "season" of its own. Paul Armstrong's Jimmy Valentine has been adapted to the French by Yves Mirande and Henri Geroule, and will be staged here under the name of Le Mysterieux Jimmy.

BROADWAY TABLOIDS.

(Continued from page 8.)

Quick Wallingford will not be interrupted, but that the play will be continued at the Geo. M. Cohan Theatre right through July, August and September, when the New York company will be sent to Boston for a run.

Miss Rose Lubow has replaced Frances Ring in the leading feminine role in Get-Rich-Quick Wallingford at the George M. Cohan Theatre. Miss Lubow will be recalled as a member of Going Some when that comedy was presented at the Belasco Theatre. Recently she has been assisting Mr. Bert Leslie in a vaudeville sketch, Francea Ring, who has leased a cottage at Rye Beach for the summer, will return to the Wallingford cast in the course of two or three weeks.

The Only Son, a drama, the finished product of Winchell Smith's pen, has been accepted by Cohan & Harris, who will give it an early fall production.

Charles D. Herman, for many years with the Shakespearean drama in support of Frederick Warde and the late Louis James, has been engaged by Henry W. Savage for the part of Lathrop in the Boston Excuse Me company. The part in the Gaiety Theatre organization is now being played by Scott Cooper.

Byron Douglas has been engaged by Henry W. Savage for the part of Louis Floriot in Madame X. Mr. Savage will exploit but one company of the Blisson drama next season, and it is his intention to keep up the high standard of dramatic excellence established by his three previous Madame X organizations. Adeline Dunlap, who achieved a distinct success as Jacqueline last season, has been re-engaged for the role of the ether-tipping mother.

The company that will present Seven Days at the Astor Theatre next month includes Willard Louis, James Manley, William Lyons, Thomas McMahon, William Erville, Cecil Butler, Irma La Pierre, Winona Shaoun and Marie Haynes. Mirzakh Chealir is the Russian dancer engaged by Charles Dickson to appear in his own play, An Average Chap. Others in the cast are Mace Greenleaf, Philip Sheffield, Erville Alderson, Martin J. Cody, Madge Tyrone, Elizabeth Burbridge, Jeanie Dickerson, Charlotte Town-

send, Beatrice Fisher and Dickson himself. Augusta Long has been engaged by Cohan & Harris for the role of Princess Sophia in The Red Widow.

Jeanette Bageard has been re-engaged for The Girl in the Taxi, next season.

The long engagement of Excuse Me, at the Gaiety Theatre, came to an end Saturday night, July 1, as did also another Henry W. Savage attraction, Everywoman at the Rye. Excuse Me will reopen the Gaiety Theatre for an indefinite engagement on August 14.

Proof of the public's approval of Mr. Cohan's comedy, Get-Rich-Quick Wallingford is found in the fact that it now holds the season's record for sustained play runs with three hundred and thirty-four performances to its credit.

Mr. Hala Hamilton and Miss Frances Ring, who, respectively, originated the roles of Jasper the stenographer, in George M. Cohan's comedy, Get-Rich-Quick Wallingford, have renewed their contracts with Cohan & Harris and will continue to enact the parts for another season.

Mr. Joseph Manning has been engaged by Messrs. Cohan & Harris for the role of Wallingford in their Western Get-Rich-Quick Wallingford Company for next season.

Miss Laurette Taylor will resume her starring tour under the management of Cohan & Harris when she will be seen in a new comedy from the pen of Miss Harriet Ford.

Still another attraction has been added to the list of A. H. Woods' enterprises. From Charles Dillingham he has purchased the rights and the production of The Girl in the Taxi, which he will present next season with a well-known prima donna in the title role. The principal comedy part will be played by C. William Kolb, formerly of Kolb and Dill. Kolb is immensely popular on the Pacific Coast, and it is in that direction that Woods will send the attraction.

Fritz Williams has allied himself with Waggoners and Kemper for next season. He will have the leading part in one of the new comedies to be projected by that firm.

For the company that is to support Henrietta Crossman in The Real Thing at the Maxine Elliott Theatre, Albert Brown has been placed under contract.

Esley in the coming season Henry B. Harris will present The Professor's Wife, a play by Mrs. Fremont Older and Elmer Harris.

Robert W. Wade, Jr., has been engaged by Henry B. Harris to create the principal role in The Professor's Wife, a new play by Mrs. Fremont Older and Elmer Harris, which will have a production early in the coming season.

Elsie Ferguson, who will star this coming season in Dolly Madison, Charles Nirdlinger's comedy, will return from abroad in August to begin preparations for next season's work.

Mrs. Leslie Carter's second season under the management of John Cohan will begin at Ashbury Park in September. Mrs. Carter will tour through the South and West in Two Women previous to her appearance in New York in a new production.

Logan Paul has been chosen to head the cast of The Night Rider, the play with which the Red Amusement Company expects to startle New York and Kentucky this fall. The daughter in the piece will be played by Mr. Paul's own daughter, Phyllis Paul, who is making her stage debut. Jane Fearnley, late of A Gentleman from Mississippi, will have an important role. Others in the cast are Conrad Kantzen, Richard L. Madison, Jack Welch, Walter Fredericks and Hyram Pennybacker. Rehearsals for this production have begun.

Louis Mann has been added to the list of stars for which Werba and Luescher are to make productions next season, making no less than nine luminaries to twinkle exclusively as the theatrical heavens for the Spring Maid firm. For the past three seasons Mr. Mann has been starring under the management of Wm. A. Brady. His new contract with Werba and Luescher provides for a tour in new play written by Clara Lipman and Samuel Shipman.

Miss Adelaide Thurston has gone to Snider Lake, Minn., where she has a summer cottage. Miss Thurston's second tour, under the direction of Cohan and Harris, and the business management of Francis Xavier Hope, is announced to begin in Chicago early in September, when she will resume the title role in Catharine Scholism Cushing's comedy, Miss Ananias.

Henry B. Harris has engaged Grace Elliston as leading lady for Robert Cohan's comedy, The Gave Man, which will have its premiere September 13 and, after a few weeks on the road, will be seen in New York.

The first important engagement made by Henry B. Harris for his production of the musical play, The Quaker Girl, is Lucy Weston, who will play the title role. The Quaker Girl will be seen in New York the latter part of October. Blanche Walsh, who for the past three seasons has starred under the direction of A. H. Woods, states that she will not be under his management during the coming season.

Henry B. Harris has engaged Walter Craven for a prominent part in support of Frank McIntyre in George Branson Howard's comedy, Snobs. This will be the initial attraction at the Hudson Theatre at the beginning of the ninth season of this playhouse.

Werba & Luescher have purchased the new Viennese opera, Bub oder Maedel (Boy or Girl), by Bruno Granlebsaeden, the music of which is said to contain as many fascinating and tuneful numbers as The Spring Maid. The piece is listed for an early production next season.

John McGhie, musical director for Fritz Scherf, has been engaged by Werba & Luescher to succeed Max Bendix as musical director of Christie MacDonald when The Spring Maid resumes its run at the Liberty Theatre, August 14. Mr. McGhie has just completed the score of a new comic opera, The Maid of Harlech, for which Grant Stewart has written the libretto and which is being considered for an early production next season by Werba & Luescher.

Leonora von Ottinger, remembered for her impersonation of the Russian countess in The Melting Pot, will have another foreign noble woman to portray next season. Miss von Ottinger has been engaged by Liebler & Co., to play the Countess Helene in The Man from Home in support of William Hodge.

STOCK AND REPERTOIRE.

The Millard K. Wilson Company opened on the Crawford, Kearney and Wells Airdome Circuit at Guthrie, Okla., May 21, direct from a stock engagement at the Diemer Theatre, Springfield, Mo. Roster: Millard K. Wilson, manager; Lillian Hutchinson, Enid Delle, Henry Garvey, Lillian Graves, William Weston Smith, T. J. Kelley, Thomas G. Hutchinson and Bertha Johnson.

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BROADWAY (Wm. Wood, mgr.) Sothorn and Marlowe in repertoire, second and last week.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, twentieth week.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. H. Mack, mgr.) Merry Whirl.

DAILY'S (Sam & Lee Shubert Inc., mgrs.) The New Grand Opera Co., third week.

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FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant, theatre and music hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

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GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

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GRAND OPERA HOUSE (Jack Welch, mgr.) Corse Pays a la Comedie.

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CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, JULY 10.

DOWN-TOWN THEATRES.

AUDITORIUM—Dark.

BLACKSTONE—Dark.

CHICAGO OPERA HOUSE—Little Miss Fitch.

COLONIAL—Dark.

CORT THEATRE—Larboard Watch; first week.

GARRICK—Lyman T. Howe's Travel Festival.

GRAND OPERA HOUSE—Dark.

ILLINOIS—Dark.

LASALLE OPERA HOUSE—Dark. Open with new musical show about Sept. 3.

LYRIC—Dark.

McVICKERS—Dark.

OLYMPIC—Get-Rich-Quick Wallingford; third week.

POWERS—Dark.

PRINCESS—The Heartbreakers.

STUDEBAKER—Dark.

WHITNEY OPERA HOUSE—Charles Hawley in *Dear Old Billy*; third week.

VAUDEVILLE AND MOVING PICTURES.

AMERICAN MUSIC HALL—Dark. Will open about Aug. 1 with high-class vaudeville.

APOLLO—Vaudeville and moving pictures.

BIJOU DREAM—Popular-priced vaudeville and moving pictures.

CASINO—Popular-priced vaudeville and moving pictures.

CENTURY—Moving pictures.

CLARK—Dark.

EMPIRE—Dark.

HAMLIN AVE.—Moving pictures.

KEDZIE AVE.—Open-air vaudeville and moving pictures.

LINDEN—Dark.

LYDE—Dark.

MAJESTIC—High-class vaudeville.

MAR-MAR—Moving pictures.

ORPHEUM—Moving pictures.

PARKWAY—Dark.

PLAZA—Dark.

PRESIDENT—Moving pictures.

REINHOLD'S—Dark. Will re-open with a new company.

TRITON'S—Pictures.

THIRTY-FIRST STREET—Dark.

VIRGINIA—Vaudeville and moving pictures.

WEBER'S—Dark.

WILLARD—Popular-priced vaudeville and moving pictures.

WILSON AVE.—Popular-priced vaudeville and moving pictures.

STOCK HOUSES AND ROAD SHOWS.

BIJOU—Dark.

FISH TEMPLE—Dark.

COLLEGE—Dark.

CRITERION—Dark. Open in August with new stock.

BROWN—Dark.

GLOBE—Dark.

HAYMARKET—Dark.

IMPERIAL—Dark.

LE GRAND—Dark.

MARLOWE—Dark.

NATIONAL—Dark.

PEKIN—Dark.

BURLESQUE.

ALHAMBRA—Dark. Will open with musical comedy.

COLUMBIA—Dark.

EMPIRE—Dark.

FOLLY—Dark. Will open about August 1, playing Western Wheel attractions.

STAR AND GARTER—Dark.

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101 RANCH WILD WEST.

(Continued from page 11.)

of blood poisoning, but is improving nicely and will soon be back on the job. Martha Allen, one of the cowgirls, suffered an attack of sunstroke while in Battle Creek and is up and about again. Here's a list of some of the boys and girls who are all well and happy and want to be remembered to their friends: Vester Pegg, Scout Maish, Pat Christman, Joe Rixton, Tom Grimes, Wayne Beasley, Jim Kidd, Virgil Barnett, George Hooker, Stack Lee, Bill Pick, Steve Clemente, Hank Walton, Tommy Klerman, Chester Beyer, Sammy Garrett, Hank Durnal, Bernie St. Claire, Doc Wehber and Joe Bolden. The Misses Ethel Perry, Juanita Perry, Beatrice Bransger, Rose Winger, Cooke Clemente, Ethel Christman, Babe Christman, Alice Lee, Beatrice Herbert, Vic Allen, Goldie St. Claire, Tullie Bolden and Princess Wenona.

Edith Tantlinger is the chief cowgirl and trap shooter and Vera Tantlinger chief cowboy.

Adele VonOhle, who is playing the Majestic here this week, in Cheyenne Days, with Lucille Mullhall, who is now ill, was a visitor at the show today with Otto Kline, also of Miss Mullhall's company. A number of friends with the show extended them a true western welcome and made them feel glad that they were "one of the happy family."

The show carries 85 Indians with them this year and Bear Shield still reigns supreme as big chief.

The side show, in charge of George V. Connor, reports exceptionally fine business. Some of the freaks and attractions this year are: Professor Devere, the tattooed man; Krao, the missing link; Professor Eastman's Magnolia Minstrels, Lubbers, the double-bodied man; Anita, the snake charmer; Mme. Ani, pianist and mind reader; La Noire, musical artist, and Sam Russell, comedy juggler. The lectures are made by Mr. Allen, who also pulls a little magic stunt, all his own.

On the outside Tommy Weadick is fast becoming rich and working the poor Indians overtime in the bead game. Charlie Cohen is kept busy attending to Mr. Arlington's privileges; and Clarence Hitchcock, (the boy theatrical magnate) is on the job at concession stand No. 1.

Major H. C. Freese, the old scout, one of the oldest contractors in the game, and Mr. Bodkin, of the United Fairs Booking Association, have both been very valuable to Mr. Arlington.

Billy Thompson, the happy press agent, is just as full of that "will" spirit as ever and is doing great work for the big ranch and is fully appreciated by the entire managerial staff.

Following the conclusion of the Chicago engagement the "big family" will go to Milwaukee (suppose then they'll be compelled to put a ball and chain on all the "braves"). The city engagement here concludes Saturday, July 15.

ACTS NEW TO CHICAGO.

(Continued from page 11.)

One. This peevish hubby extremely and he determines to end it all. He goes to the buffet, opens a drawer, takes the gun, places it to his temple and then awakens. Enter friend wife, he confesses, promises to be good, and "they live happy ever after."

MORNY CASH, English dialect singer. Time of act, 17 minutes. Majestic, Chicago, One.

Morny Cash, the Lancashire lad, came to the Majestic direct from London, and all indications point to the fact that American audiences are tiring of this class of acts. It may be said of this act that it is fair, that's all. He tries hard and his dialect is good, but his songs are meaningless and without attraction or the usual comedy generally found in acts of this class. The future looks none too bright for Mr. Cash as far as the Yankers are concerned; however, there may be a chance for him if he would use some real songs.

RIALTO GOSSIP.

(Continued from page 10.)

Harry Sophus Sheldon, author of The Havoc and the other Chicago Sheldon, Edward, author of Salvation Nell and The Nigger, have been invited by the Chicago Theatre Society to submit plays for possible future use of the New Theatre project in their repertoire.

During his summer vacation at Lake Placid in the Adirondacks, George Hamlin will be near Victor Herbert, who will assist him in arranging for his appearance in the leading tenor role of Natus. He will assume the part when the Herbert-Reding Inconnu opera is sung at the Auditorium by the Chicago Opera Company.

Harry Green, formerly of the Ringling Bros., Circus, is now in the city renewing old acquaintances and arranging for the early production of his comedy-drama, Eli and Jane.

The winsome Chicagienne, Wilona Winter, will replace Ruth Maycliffe in the role of the unemotional heroine in The Fascinating Widow, when Julian Eltinge goes on the road with that comedy in the fall.

Mr. Jean, Vancouver (B. C.) representative of The Billboard, was a caller at the Chicago office this week. He left Friday evening for home, traveling via Winnipeg.

Mort Singer has issued call for all members of the Miss Nobody of Starland company to report for rehearsal at the Empire Theatre on West Madison Street on Monday, July 10. Oliva Vall will be the featured player in this production. Mr. Singer's other enterprises this year will be The Prince of Night, in which Harry Woodruff will star, and The Flirting Princess in which Harry Bulger will have the star part.

William Hawtry has made good in Dear Old Billy at the Whitney, and in spite of the torrid weather, the attendance has been good every night at the Van Buren street playhouse. The supporting cast gathers together more beauty combined with talent than is usual for farce comedy.

Lyman H. Howe's entertaining moving picture entertainment, "The Garrick," has achieved a great degree of popularity due to careful selection of the subjects and their realistic synchronized effects. The pictures of the Coronation of George V and Mary are scheduled for the week of July 16.

The celebration of the Fourth of July added an impetus to outdoor attractions, the most pretentious of which was the fireworks show of the Pains Pyrotechnic Company which opened a four-night exhibition at White Sox ball park on the South Side on July 1. The show this year was the Fort Dearborn Massacre, recalling one of the thrilling incidents of Chicago's early history. Three hundred actors, Indians, front-

iersmen and soldiers participated in a vivid picture of the famous episode. In addition to the spectacle, there was a gorgeous display of fireworks, both aerial and set pieces.

Everywoman, of which there will be a special Chicago company, will come to the Auditorium, following the engagement of The Girl I Love in September.

Among the plays that will be seen in Chicago this fall are, An Everyday Man, in which Frazer and Lederer will star Thomas Ross at the Cort beginning August 21; Excuse Me, which will be the first attraction of the new season at the Studebaker; and Over Night, which will be seen later on at the Princess. The author of the latter play, Phillip Barthelme, has faith enough in his creation to back it with his own money.

The passing of title of the White property on Washington Street, and of the adjoining Chicago Opera House property, to the Field estate, gives promise of an impending, really improvement of great interest to theatrical circles. The leases on the Chicago Opera House property do not terminate until 1913, but it seems probable that the White property, which was the site of the old Orpheum Theatre, will be immediately improved by the erection of a structure that will be homogeneous in architecture with the structure that will ultimately arise in the place of the Opera House.

THE MAJESTIC BILL.

(Continued from page 11.)

splendid support of the star elicited much favorable comment.

The show was opened by Alburts the First and Jessie Miller, assisted by Dolly Presents, in an act called A Scene at the Fair Grounds. About the only excuse for this title is the exhibition of a doll rack, while the old "one down, one cigar" helped in a small way to explain the billing. The gross part of the eighteen minutes taken by the act was, however, used for solo-comet work by one of the ladies of the act, and with the assistance of more or less comedy, the act did fair.

James B. Douvan and Rena Arnold offered an Irish dialect patter in one and pleased. They held the stage for twenty minutes.

Mand Hall Macey was the third number and is reviewed under new acts on this page.

The fourth number was a pleasant surprise for all. Debra, playing the piano accordion, made a wonderful impression, his control and manipulation of this "go from me, come to me" instrument is hardly conceivable. This may be made more clear when it is known that while holding the stage for only fourteen minutes, he was voted by all a second favorite to Elizabeth Murray, who was headlined this week.

Hornbrook's Cheyenne Days, a big Western act, featuring Lucille Mullhall and Art Borden in exhibition of horsemanship and roping, won favor and applause from start to finish and ran thirteen minutes in full.

Morny Cash followed this act and is reviewed under the heading of New Acts.

Madame Besson and Co. were next and are also reviewed under New Acts.

Elizabeth Murray, the creator of Madame Sherry, submitted a number of songs in her own inimitable way and was easily the hit of the bill. The act ran twenty-one minutes in one.

Croton Brothers, Grecian gladiators, closed the show in exhibitions of strength and athletics, and pleased.

BEEHLER BROS.' NEW IDEAS.

(Continued from page 11.)

Brothers to organize a vanderbilt stock company to produce sketches and try them out in Deiton, Mich. Mr. Allen's summer home.

Already the organization has under preparation several pieces from new writers in the newspaper field and week end parties to Deiton will be made by some of the Chicago managers to pass on the acts.

FAIR NOTES.

The Colored State Fair opens in Macon, Ga., November 8. It will be the highest fair ever held and many special prizes will be offered, especially to the agriculturist. To the boy, under 18 years of age, who can prove he has raised the greatest number of bushels of corn to an acre, will be given a scholarship to any school in the state. There will be many special attractions. It is expected that 200,000 people will attend this year's fair.

A new electric railway, running directly to the fair grounds, will be completed and in operation when the Maryland State Fair at Timonium, Md., opens on September 5. This line will use the Beach-Edison storage battery cars, and is called the Towson and Cockeysville Electric Railway. It will run direct to the grounds, connecting at Towson with the United Railways System from Baltimore.

Harry E. Bonnell has been engaged by the H. L. Brown Festival Co. (Inc.) to pilot their big musical spectacle, Festival Days of the World, which will shortly start out of Chicago on a tour of the United States and Canada.

Agent Bonnell will travel two weeks ahead of the show and will have entire charge of the advance billing and publicity work.

At the Illinois State Fair, which is to be held at Springfield, Ill., September 29-October 7, the Wright Brothers aeroplane will fly every forenoon and afternoon during the fair except Sunday. The fair management is now negotiating with Bob Burman for auto exhibitions.

The twenty-fourth annual fair of the Languis County Agricultural Society at Antigo, Wis., opens September 19. The racing program will be the largest ever held and many fast horses have been entered. Many improvements have taken place since last year.

Al. G. Field's Minstrel will open the State Fair at Columbus, O. This should be a treat to lovers of the old-time minstrel.

CARNIVAL NOTES.

The Adams Amusement Company, under the auspices of the Williamson Concert Band, enjoyed a nice business the Fourth of July week at Williamson, W. Va. All the shows and riding devices did a fine business and the concessions all got good money. This show will be in Ashland, Ky., during the week of July 10-15, under the auspices of the Elks' Lodge. The Adams Amusement Company is now an eight-car show and is carrying only the best of attractions, which are all live ones.

F. O. Gorman, promoter for the Barkoot Shows, passed through Cincinnati last week en route South, where he has some live prospects awaiting him.

There is MONEY-MONEY-MONEY selling KWENCH-A-THIRST

ORANGEADE and LEMONA

One Pound for 720 Glasses \$2.15.

One Pound for 720 Glasses, \$2.00.



All by express, prepaid. Rich in color. Delicious to drink. Delightful in flavor. Easy to sell. Send 10c for sample package and full particulars. Be the first to spring it in your territory. Be a live one and join the merry money-makers.

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Telegraph address, "Kwenchathirst," Long Distance Phone, Audubon 1242.

Look Here, Carnival People!

Glassport, Pa., Firemen's Big Carnival, July 10-15. New Kensington, Pa., week July 17, Firemen's Blowout on the Streets—first one in four years. Everybody is working. Brackenridge, Pa., week July 24, on the Streets, auspices Firemen. South Fork, Pa., Old-Home Week and Centennial week of July 31, biggest celebration in years.

Governor Tener will be there. KRAUSE GREATER SHOWS furnish all attractions. Want clean Concessions. Two more good shows that are capable of getting the money. Can place a Ferris Wheel and Merry-go-round, to open in New Kensington, Pa. Also want one more good Free Act. Would consider a proposition from a first-class 12-piece Italian Band; must have uniforms. This Company has some of the best Fairs booked, and is going South this fall. We played a clean-up in New Castle, Pa., and expect many good ones to follow. Reason: Right auspices and good locations. Want to buy animals of all kinds; also one more 60-foot Baggage Car. Write or wire.

BEN KRAUSE, Gen. Mgr., GLASSPORT, PA.

LOOK! LOOK! LOOK!

NEW CASTLE, IND.

JULY 17th TO 23rd, INCLUSIVE

WANTED—All kinds of Shows and Concessions for the best Carnival in the State. City not played for four years. Can use all good clean Shows and Concessions. Three big towns booked to follow. Will not place two Concessions or Shows that conflict. So wire for space. WANTED to buy, two Baggage Cars, one Combination Car, and two Flat Cars. Wanted, Ten-piece Band, FREE ACTS OF ALL KINDS. Address CRESCENT AMUSEMENT CO., No. 1, New Castle, Ind. Can place two good Girl Shows in New Castle. We show in the heart of the city, three blocks from the Court House.

"THE DANDY"—A NEW COUNTER GUM VENDER

With Profit-Sharing Trade Chalk Attachment.
THE BEST MONEY-MAKER EVER PRODUCED.
Operates with Nickels or Checks. Pays out Holds 200 Packages of Gum. Delivers Gum Checks only. on Nickels, or Checks, as desired.
A MACHINE THAT WILL OPERATE ANYWHERE, UNDER ALL CIRCUMSTANCES CONTINUOUSLY.
Write for particulars.
AUTO VENDER CO., 554 W. Jackson Boulevard, Chicago, Ill.

Attractions Wanted At Big Reunion, Cassville, Mo.

Parties having free attractions and all parties wanting privileges write ROSS STUCKEY or NORMAN MANLEY, Attraction Com., J. F. BLACK, Concession Committeeman, Cassville, Mo.

Thirty-first Annual Reunion, attended by thousands, August 8, 10, 11. Applicants rush.

CRESCENT ORANGEADE

A Pound of the Powder Makes 45 Gals. of Delicious Orangeade and Retail for \$4.00

Just add cold water, sweeten with sugar, and it is ready to drink. Fine, rich orange flavor and color. Appeals alike to the palate and eye of the most fastidious. Contains no coal tar color—a very important matter to those selling in States whose laws prohibit coal tar colors. Certified coal tar colors are allowed under the U. S. Government Food Law, but NOT under several of the State Food Laws. Be on the safe side—it pays. Crescent Orangeade, as well as our other drinks, are absolutely harmless and we give our customers the strongest possible guarantee. Beware of imitations. We send beautiful signs, printed in colors, from engraved plates, FREE with all orders for stand use. Send a dime for a trial (gallon) package and catalogue of ten other drinks, coolers, glass jars, tumbler carriers, etc., postpaid. Or, better still, send a money order for \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons), at once, by express, prepaid, with signs and catalogue. Lemon, Strawberry, Raspberry and Cherry Powders, same strength and price as Orangeade. Six pounds may be had assorted for \$12.00, prepaid. No C. O. D. orders filled unless one-third cash accompanies the order, or those in a great hurry may deposit money with their express agent and have HIM telegraph us the order, stating the amount he is holding.

CHAS. T. MORRISSEY & CO., Dept. B, 3407 Ogden Avenue, Chicago, Ill.

THE CURRENT WEEK AT CHICAGO'S PARKS.

RIVERVIEW.—Two million a month? That is Riverview Exposition's attendance slogan, and there is every prospect that this number will be beaten for the next two months. Never was there such a favorable year for the park, and never before has a park management been so alive to the interests of its patrons. The rides are doing a marvelous business, all being well patronized both afternoon and evenings, and with long queues of eager patrons waiting on special occasions. They are the Blue Streak, recently built by Ingersoll of Pittsburg; the Derby, Royal Gorge, Velvet Coaster and Thousand Islands, an aquadrome. The new Stadium Motordome, which was built by John Prince, at a cost of \$40,000, opened Saturday, July 8, and this week will be the scene of some exciting motorcycle racing events. Racing experts have pronounced this to be the speediest track in the world, and records are bound to be smashed during the forthcoming meet.

Ed. Rice's revival of Pinetop, on a bark moored in the great swimming pool, has been attracting thousands of delighted patrons, lured by the novelty and excellence of the performance of the Gilbert and Sullivan opera. Bohunir Kyri is here with his band, and the big band grove has been crowded afternoons and evenings with music-lovers. Over 200,000 Socialists were in attendance at their picnic in Riverview in June, and several events are scheduled in the near future that promise to closely approximate this attendance. The 40-acre picnic grove gives ample space for events of the largest calibre. Monitor and Merrimack and Creation, Sam Haller's enterprises, and the new feature, Onap, have to work nine shows a day to handle the crowds of eager pleasure-seekers.

WHITE CITY.—Liberati's Band and Liberati's Grand Opera Company are among the many magnets that are drawing a record-breaking attendance to White City, and Terrace Garden is thronged afternoon and evening with Chicago's music-loving populace, reveling in the classic programs. The rides are meeting with unparalleled patronage, affording a chance for the patrons to cool off after a day in the sweltering city. De Kreko's Temple of Isis, the Battle of Manila, the Ball Room, and the myriad of attractions are taxed to capacity every afternoon and evening with merry-makers. There is no more lovely sight in the mid-continent than the magnificent electric tower, with its bright effulgence, enhanced at the present time by the full moon.

SANS SOUCI.—With its inviting greenery, and its beautiful architectural effects, Sans Souci Park is a most inviting spot these warm days. The American Band of Providence, R. I., under the direction of Warren R. Fales, is furnishing excellent music in the Crystal Casino. Among its solo artists is Bowen R. Church, who has been called the greatest cornetist in the world. The Rathskellar, with its vocal entertainers, is proving justly popular. The pony, tamer, going round, the Alps, hill, miniature railway, spiral thriller, aerial subway, water coaster, and other rides, are heavily patronized both by the children and the grownups.

BISMARCK GARDEN.—Martin Ballmann's Band is a magnet that is drawing enormous crowds to the leaf-embowered Bismarck Garden during the torrid period. Excellent programs of classic and popular music are given every evening, and on Saturday and Sunday afternoons.

FOREST PARK.—Forest Park is proving immensely popular this summer, and it said that 100,000 people visited the Western pleasure park on the Fourth of July. The biggest sensation at the park is the riding act of Demon, the human torch, while the A. K. Ranch Wild West adds a note of the romantic. The hall, the swimming pool, and the hundred and one other attractions, are in great popularity. Hand's Band, under the direction of Armin Hand, diverts the crowd with excellent music every afternoon and evening. The riding device, which include the giant coaster or trip through the clouds, the steeplechase, the grand canyon and the chutes are all popular.

RAVINA PARK.—The famed Chicago Orchestra, under the direction of Frederic Stock, remains another week at the beautiful North Shore pleasure-place, and will be heard in two concerts daily. Eva Mylott, operatic contralto, Bruno Steindl, Hans Leltz, concert-meister, and others, will contribute solo and obligato numbers. The Ben Greet Players will appear in Midsummer's Nights Dream on Wednesday night; She Stoops to Conquer, Thursday afternoon, and As You Like It, Thursday night.

NOTE.—Frank Flood, of the Four Floods, well known acrobatic comedians, is summering on his farm near Muskegon, Mich., boating, fishing and generally enjoying himself. He opens with his company at Duluth, Minn., on August 20, with 35 weeks of Orpheum Time to follow.

PARK NOTES.

On account of the hot weather, business at the parks in Lima, O., has been on the increase. Especially is this so at Hover Park, which is under the new management of the Lima Concert Band this season. They have a band of thirty pieces, and with their daily concerts and other attractions, they are getting bigger crowds than in any previous season. On the Fourth there were a number of added attractions and everybody did big business.

At McCullough Lake Park, Lima, O., which is under lease to the Mans Band, they have built a new dance hall and buildings for several small concessions. The principal attractions are roller skating, dancing, boating and bathing. There is some talk of installing a Figure Eight and Shoot the Chutes.

A KINEMACOLOR STROKE.

New York City, July 10 (Special to The Billboard).—In the near future, the Shuberts will present special feature films at many of their houses, both in New York and throughout the larger cities of the United States as well. It was known that for some time past this enterprising firm of producers was contemplating the installation of colored moving pictures of all large events. With the taking of the coronation ceremonies in colors, the Kinemacolor Company presented a very meritorious reaction that quite suited the purpose of the Shuberts, for which reason arrangements were at once consummated to show the animated color pictures over their syndicate. The Herald Square is to be the home of the films in New York. In Pittsburgh the Alvin Theatre is to be devoted to this purpose. It is understood that the Shuberts have several other gigantic film creations under consideration. They

are to use the West End Theatre of New York and the Garrick of Chicago for Kinemacolor productions. The performance is to last two hours to the full accompaniment of the orchestra. The admission price running into the three figure column, Jake Wells has also arranged for these colored pictures over his Southern Circuit, starting off in Baltimore, Md., and Richmond, Va.

WATCH FOR CUMMINS.

New York, July 10 (Special to The Billboard).—Frederick T. Cummins, the well-known showman, for many years away from his original haunts on this side of the Atlantic and just recently returned to the United States, is moving about in a very mysterious manner. Fellow showmen will do well to keep their eyes on his subtle moves, for the boys declare he has engaged a good plan up his sleeve. Last week he engaged a suite of commodious rooms in Jersey City at 415 Union Trust Building. Jersey is a good home for Wild West and circus promoters, so Cummins has decided to make his headquarters in this place.

VAUDEVILLIANS IN PICTURES.

New York, July 10 (Special to The Billboard).—The Solar Company has engaged Otto Kline, one of the most daring riders of vicious horses, who has been a member of the Cherokee Days Company. Gus Hornbrook's vaudeville act during the past season, to appear in a series of Western pictures. Ned Borden, the lariat thrower, and Big Murphy, known as the cowboy pugilist, are two others engaged to appear in the new Solar series.

CURTISS AVIATORS BUSY.

The Fourth of July was an unusually busy and exciting day for the Curtiss aviators. Lincoln Beachey made flights at Valley City, N. D.; Hugh Robinson was at Cairo, Ill.; James J. Ward at Wichita, Kas.; and C. C. Witmer made one flight at Pittsfield, Mass.

While C. C. Witmer, a Curtiss aviator, was attempting to make a turn on the aviation field at Allen Farm, two miles east of Pittsfield, Mass., on July 4, a terrific gust of wind struck the biplane, flopped it over, and plunged with Witmer downward 150 feet. He was hurried in an ambulance to the House of Mercy Hospital, where it was found that while he had received several severe bruises, there was every likelihood he would be able to leave the hospital within a few days.

Leo Stevens, the aeronaut, made a flight from the top of John Wanamaker's department store, New York City, in his dirigible hydrogen balloon at 2:30 p. m.

SHOW BOAT SINKS.

Capt. J. H. Smith of Evansville, Ind., met with bad luck when his fine floating showboat, Dreamland, sank in five feet of water in the Kentucky River near Valley View, last week. A large force of men are at work raising the craft.

FRANK HATCH WATER CIRCUIS.

Among the lady swimmers brought back from New York by General Press Representative, Sydney Wire, after his recent trip, are Cecylia Froosh, whose professional name is Mile. Dolphina, and who is a very clever fancy swimmer and diver. Kitty and Grace Hall, both prize holders, Ella Wilberg and Florence Schenker. All of the above are from New York and Brooklyn, and have gained many prizes at the various swimming contests at the different beaches around New York.

The Fieldings are making a big hit with their clever under-water performance with the Hatch Water Circus, and have been engaged for the balance of the season. Their work is of the nature of James Finney, Odiva, Enoch and Annette Kellerman, and consists of eating, drinking, smoking, writing and sewing under water, finishing with an under-water endurance exhibition, during which Fielding, the male member of the team, frequently remains under water for a period which often exceeds four minutes.

The J. Frank Hatch Shows will play South Bend, Ind., next week, June 17, after which a bee-line will be made for the Western country prior to the Iowa State Fair, for which it is to furnish all attractions.

Among the swimmers with the J. Frank Hatch Water Circus is William Klein, who has broken a number of the world's champion records for fast swimming, and who has just concluded a three season's engagement as instructor of natation at the Pittsburgh Natatorium. Professor Klein is making a big hit with his diving specialty, and is showing a number of original splashes, which have never before been seen at any water show.

Joe Blake, who is selling tickets on the front of George L. Hayes' Electric Fountain, is on deck every Wednesday with plenty of brand new copies of "Old Billboard." Almost every individual member of the company is a Bill-board reader, and Blake is kept busy supplying them with copies.

W. L. Wyatt, treasurer with the J. Frank Hatch Shows, has been presented with a handsome calabash pipe, which is kept alight from morning until night. Wyatt has had it but three days, and it is already beginning to assume a dark brown hue, and is coloring evenly from the effects of constant smoking.

Among the visitors to the show at Cambridge Springs, Pa., was Bert Carroll, formerly property man with the old Cole Bros. Show, and later with the John Robinson's Ten, Big and the White and Edison outfit of Toledo. Bert is looking fine and spent a convivial day renewing old acquaintances.

At Liberty After July 10

KENILWORTH La CHOISSE

That Crazy Kid with that Crazy Calliope, Doubling Bass Drum. Per. Address, care Billboard, Cincinnati, Ohio.

SHOW PAINTINGS

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CARNIVAL COUPLE MARRIED.

Kewanee, Ill., July 8 (Special to The Billboard).—Harry Hunter, assistant electrician with the Parker Carnival Co. No. 2, and Miss Beatrice Hankerd, also a member of the aggregation, were married in a pit of monster snakes in the Edwards Animal Show, with the company, Thursday evening. The Rev. W. H. Sheak, naturalist with the Edwards Animal Shows, came on from Kansas City to perform the ceremony. The members of the carnival company presented the young couple with a handsome purse to help start them on the new road of wedded life.

Imogene Mansfield Anna Clarke

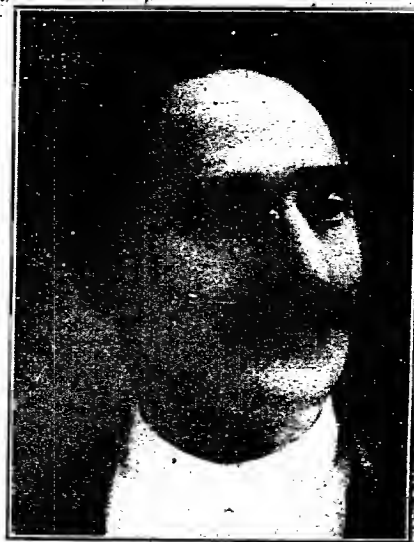


Those Somewhat Different Girls

FOR SALE
BEST PAYING PICNIC PARK
IN NEW JERSEY

After operating for 30 years what is perhaps the best paying picnic park in New Jersey. Owner wishes to retire from business. The park is beautifully located in Jersey City, running from the Hudson Boulevard to Newark Bay, about 35 minutes from New York by trolleys, which pass the door. The owner has more applications for booking than he can accommodate, being compelled to turn business away. For information, apply to W. A., care Billboard, 1440 Broadway, New York.

NAT BRAHAM



Prof. Nat Braham is the peer of Flea Circus Entertainers. This eminent showman has traveled all over the world with his insect outfit. Fourteen weeks were spent recently as a headline attraction at Hammerstein's Roof Gardens. Mr. Braham has just finished a most successful tour over the United Circuit, after receiving the most complimentary of press notices throughout the section of the country covered by his route. Mr. Braham is now booking for next season under the management of H. B. Marinelli, Ltd.

PONY
TRAINER

Wanted, young man of experience, to handle best act in vaudeville, on salary or interest in act. Must have best of reference. Send photo and name acts worked with. Address

Ponies, care Billboard, Cin'ti, O.

For Sale, Luna Park

52nd and Halsted Streets,
CHICAGO, ILL.

All buildings, riding devices, Herschell & Spillman Merry-go-round, seating 76, "Shooting Niagara," Miniature Ry. (engine, 5 cars and track), Human Roulette Wheel, bar and restaurant fixtures, kitchen utensils, tables, chairs, benches, cashier booths, cash registers, and 100 other concessions. Apply,

LUNA PARK CO., 52nd & Halsted Sts., CHICAGO, ILL.

Wanted, at Cleveland, O.,

September 2nd to 9th,

Some good Midway Shows and Concessions. Percentage or flat rate. Write at once, briefly but to the point. H. F. STILLMAN, Chamber of Industry Exposition, 2515 Franklin Ave.

BAND BOYS WANTED

for Stair & Havlin's Big Revival of Across the Pacific, playing week stands only. Address W. WOLFOLK, care Stair & Havlin (inc.), Putnam Building, New York City.

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Applications for mail addressed in this list must be signed individually by addressees.

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Amber, Madam
Anderson, Vivian
Anderson, Ruth
Angell, Sisters
Angell, Gertrude
Armistage, Sisters
Arnold, Miss Emma
Arnold, Mrs. Dot
Ashton, Jose
Avelian, Mrs. Adaline
Baker, Grace
Barnett, Marie
*Barr, Ethel Co.
Bear, Mrs. Alfred S.
Beatty, Mrs. Fay
Beauford, Gussie
Beckwith, Linden
Bell, Mrs. Hattie
*Benson, Miss Jennie
Bernard, Millie
Blow, Ella
*Blow, Mrs. S. H.
Boyd, Mrs. L. M.
Braham, Mrs. Nat
*Brandon, Miss S.
Brown, Josephine
Buchanan, Miss Luella
Burbank, Maude
*Burns, Dollie
Burgess, Miss Iona
Callahan, Mrs. L. W.
Campbell, Mrs. Robert
Cuffman, Mrs. Guy
Crawford, Mrs. C. H.
Charles, Gladys
Chaur, May
Nairn, Miss Alberta
Clarke, Mrs. Lola
Clark, Mela
Clark, Miss Pearl
Collins, Mrs. Hattie
Collins, Miss Effie
Connelly, Grace
Conolly, Ida M.
Portland, Marjorie
Cottrell, Kitty
Cottrell, Madam B.
Cox, Playville
Crawford, Mrs. Maiba
Dawson, Pearl
Day, Myrtle E.
*Deane, Faye
DeCarmen, Princess
De Coms, Sadie
Jeeney, Hannah
DeLarch, Lenore
DeLong, Lola
DeMott, Myrtle
DeMyer, Mayme
Deno, Cecie
Dejore, Sisters
Derby, Babe
DeVoto, Laura
Dixon, Mrs. C.
Donlap, Darron
*Earl, Ethel
Earle, Violet
Eggleston, Miss Josie
*Emerel, May
*Everett, Marie
Evans, Mrs. D. L.
Farmer, Mrs. Dock
Fay, Miss Kitty
Fearnside, Madam
*Feilding, Miss Ruth
Feilding, Ruth
Fisher, Miss Bessie
Fitzgerald, Miss V.
Flammie, Gussie
Friedman, Mrs. Emma
Fulghum, Star
Gardner, Mrs. Marie
Gaskins, Opal
Gaskins, Rowena
Gibson, Miss Helen
Gladys, Harriet
Gladys, Grace
Golden, Violet
Goodwin, Sue
*Gertrude, Madame
Gray, Ruth
*Gray, Bertha
Grossman, Henrietta
*Hadden, Miss Lydia
*Hamilton, Lucindrus
Harlow, Beatrice
*Harrington, Mrs.
- Guy L.
Harrison, Helen
Hatfield, Leola
Haydel, Mrs. E. L.
Haywood, Fanchon
Haxleton, Mrs. Pearl
Heaton, Leelle
Henderson, May
*Hodge, Edna
*Hoffer, Cora Mickie
Hole, Bert V.
Holes, Lucy
Honeycutt, Bessie
Hotelling, Evelyn
Howard, Mrs. Frank
*Howard, Mabel
Howard, Miss Clover
Ingle, Sisters
Ivy, Miss Miss
Jackson, Lulu
Jackson, Edith
James, Stella
Johnson, Hallie
Johnson, Miss Maggie
Johnson, Dode
Jones, Mrs. Delores
Joseph, Anna
Kane, Mrs. M. M.
Kanell, Mrs. Elma
Kelcey, Andy
Kerrick, Helen
King, Dorothy Grace
Kinkade, Mrs. T. E.
Koehn, Helen
Koehn, Mrs. M. C.
Kranse, Miss Pearl
LaBarker, Rose
LaMayne, Norma
*LaMont, Ward
*Lane, Jessie
Lanham, Annie
Lanning Sisters
LaVerna, Madge
LeBlanche, Lillian
LeGere, Jessie
Leon, Emma
LePonte, Marguerite
LeRoy, Josephine
LeRoy, Rose
Leon, May
Lepomme, Irma
*LeRoy, Miss Vivienne
*LeRoy, Isabelle
*LeRoy, Ruby
Leslie, Nella
Linton, Mae E.
Litt, Baby Victoria
*Link, Annetta
List, Goldie
*Livingston, Minnette
Lloyd, Ivy
Loughouse, Madame
Loring, Mrs.
Loyal, Mrs. C. M.
Lysle, Dorothy
Mack, Cralea
*Mack, Drena
*McDonald, Jessie
McDonald, Ethyle
McGee, Lillian
McIntyre, Mrs. B. H.
McKinley, Mabel
McKinney, Mrs.
McKnight, Fannie
McKee, Katzie
McKenzie, Babe
McQueen, Mrs. Carrie
Macy, Mand Hall
*Macker, Jessie N.
March, Marion
Maretta, Rose
Martin, Zola
Martin, Essie
Maxwell, Lillie
*Meadows, Madga
Melnotte, Sisters
Miller, Mrs. Moose
Miller, Lulu
Miller, Sophia
*Mogul, Edith
Moore, Emma
Mooney, Mrs. Walter
Moore, Miss Grace
Morris, Cora B.
Morrow, Tillie
Murphy, Mae
Nelson, Evelyn
Nelson, Madam
Newton, Ora
Norman, Pearl
Norton, Gusts
Norton, Loretta
Oderkirk, Mrs. C. J.
Ogden, Mrs. Geo.
Ogney, Helena
Owen, Dorothy
Padden, Sarah
Parshley, Mrs. L.
Patten, Jessie
*Paul, Miss Annie
Pearl, Miss Jean
Pearlson, Mamie
Pearce, Sisters
*Pearson, Mrs. Ralph
Phillips, Mrs. Phil
Phillips, Mrs. Ed.
Pretzman, Mildred
Pugh, Mrs. Harvey
Pullen, Mrs. C. H.
Ramsden, Mrs. Wm.
Ramsey, Hazel
*Rando, Josephine
Ratliff, Pearl
Ratliff, Mrs. A. G.
Reddler, Emma
Reilly, Mrs. Johanne
Reille, Josephine
Rich, Anbria
*Richmond, Lillian
Robinson, Veta
Rogers, Laura
Rombold, Florence
Ross, Kitty
Roselle, Madam
Rudlaft, Tillie
Russel, Lily
Russel, Nellie
St. Leon, May
Sawyer, Mrs. Eddy
Scott, Mrs. Bert
Scranton, Hazel
*Shaney, Mrs. Frank B.
Shannon, Margaret
Shepherd, Katherine
Siks, Princess
Slirk, Flo
Slater, Mrs. Geo. A.
Small, Mme.
Small, Mrs. H. L.
Smith, Julia
Smith, Bessie
Sohrman, Ella
Standish, Mabel
Stephens, Rose H.
Stetlin, Miss Sylvia
Stiff, Mrs. H. O.
Stone, Mrs. Belle
Storey, Edith L.
Stricker, Hattie
Swanner, Rosa
Talbott, Rebecca
Tanner, Laura F.
Tate, Mrs. C. C.
Theel, Helen
*Thompson, Eva
Thompson, Viola
Thouton, Mrs.
*Toledo, Scerita L.
Tronsdale, Bernice
Trucker, Florence B.
Turner, Louise
Turner, Mabel
Vadetta, Villa
Valdez, Aganita
Van Alken, Lillian
Vernon, May
Vickery, Dot
Vincent, Muriel
Wagner, Mrs. Geo.
Wallace, Mrs. W. W.
Wallace, Veta
Wanzer, Miss Olive
Warley, Bessie
Washburn Sisters
Watson Sisters
*Webb, Mrs. Maud
Weeks, Marie

Welhur, Mabel
Wells, Mrs. Ben L.
Wheeler, Mrs. A. B.
Whiteside, Ethel
Willard, Ethel
Williams, Mrs. N. C.
Williams, Zelda

Wilson, Helen
Wilson, Julia
Woods, Miss Patsy
Yongg, Mrs. Lesta
Zadja
Zomoga Madam

GENTLEMEN'S LIST.

Abbott, J. F.
Abbott, A. C.
Ackard, W. A.
*Adams, R. N.
Adams, Gerald S.
Adell, S. S.
Ahl, En.
Alberto, H. A.
Albright, Frank
Albright, Hamp
Albright, Dan M.
Aldert, Joe
Alexander, J. L.
Allan, H. C.
Allard, Geo.
Alleman, E. J.
Allen, Geo. W.
Allen, Al.
Allen, Jesse
Allen, Walter B.
Allen, Jack
Alpine, Chas.
Alward, Musical
Andersons, The Four
Anderson, Red
Anderson, Jas. P.
Andrews, E. M.
Andrews, Ed.
Andriat, Willie
Angells Comedians
Angel City Trio
Angus, Snookee
Arnold, Chas.
Ashton, Howard
Astley, John V.
Atlantis & Fisk
Atwood, Frank
Austin & Canin
Ayers, Frank L.
Bader, F. E.
Bader, Geo. W.
Baker, John
Banther, C. H.
Barrett, S. H.
Barry, Sara
Barsky, Geo.
Barsky, Chas. J.
Bartlett, Dana
Baskins, L. R.
Bassett, Benny
Bassett, Newton C.

Brown, James J.
Brownlee, A. W.
**Browning & Manning
Brunswick, Capt. H. A.
**Boyton, Capt. Paul
Bucklin, C. J.
Buckner, Rastus
Burgess, Wm.
Burg, Kinney
Burke, William A.
Bunnell, W. G.
Burnell, Eugene
Burrette, Wm. F.
Burns, Billy
Burns, Tom
Burrows & Leslie
Busby & Williams
Bush, Geo. V.
Cain & Odum
Cain, Paul A.
Cairns, Harry
Calkins, Fred
**Callis, Joe
Campbell, James
Cancle N. Harry
**Cantam, John
Cardwell, Watkins
Carey, Harry D.
Carl, Kit P.
Carlin, Robert
Carrigan, Jack
Carroll & Eller
Carlton, Sam
Carner, H. L.
Carnes, The
**Caroline, Majestic
Carpenter, H. J.
Carr, W. A.
Carrol, Bertt
**Carson, Ed.
Carter, E. E.
Carty, Henry
Cassin, Jack
**Cater, J. L.
**Cansland, Channcey
Chance, G. C.
Channcey, Fred
Chapin, Frederick
Chapman, R. K.
Chappell, W. H.
Chiswell, Joe

Daly, Trilo
Danker, Will
Danova, Ernest
Dart Bros.
Davis, G. L.
Davis, Will H.
Davis, L. J.
Davis, Joe
Davis & Dooley
Day, Doc
Day, Al. O.
Decker, Frank W.
DeCompe, Phil
DeCona, Walter
Derrill, Frank M.
**DeKorke, Jay
DeLoris; Dick
DeVelda, Bert
DeVoe, Wm.
Dewese, Tom
DeWolf, Edward
Delahoyde, E. M.
Delmar & King
**Demling, Boh
Denicke, R. C.
Denls, Max
DeRose, Pete
Merrill, E. H.
DeLeonard, Boh
DeVire, Walter
Dewey, F. E.
Diamond, & W. W.
Dickson, Charles
Dillon, Wilson
Dillmor & King
Dilts, Jack
Dixon, E. H.
Dodge, E. L.
Dodson, M. G.
Dodson, Ralph
Dodson, Bernard
Dolan, Harry
Donahue, Jack
Doremus, Charles R.
Dorsey, Mr.
Doty, H. C.
Douglas & Douglas
Downard & Downard
Dreyer, & Dreyer
Drummond, J. M.
Dryden, Chas.
Dubinsky Bros.
Duke & Bert
Dunaway, Nancy
Dunas, Thomas
**Dunand, Major
Dunlevy, W. C.
**Dunlevy, Arthur
**Dunney, Arthur
Dnrall, Harry
Durfae, Ralph
Durhand, R. C.

Freeman, B. G.
Freer, Johnny
Friedman, Leo
Frye, J. W.
Fuller, Wm.
Futch, Reginald
Gabriel, Lelloy
Gaalae, Lucius
**Gambie, Ralph E.
Gant, Roht. H.
Galvin & DeNons
**Garfield, B. M.
**Garner, Jack
Gargala, Fred
Garland, Ed.
Garland, Ed. A.
**Garland, W. C.
Garrity, Harry
**Gauli, S.
Gavin, Frank A.
Gazette, Eugene
Geer, Jim
Gennaro
Gennaro & Band
George, Frank
**Germaine, Mark
Gesparron, G. A.
Gibson, Jewell
Gibson Amnsc. Co.
Gibson, J. H.
**Gifford & Donnelle
**Gillen, Flancia J.
Gilmore, Paul
Gillparalo, Rudolph
Glascock Elephants
Glascock, Alex
Glascock, Paw
Gleason, John V.
**Gleason, Little Lew
Goldburg, R.
Goren, Billy
Golding & Keating
Golyon, Walter D.
Gonsorowski, J. A.
Goodner, Arthur B.
Goodwin Bros.
Goodwin & Goodwin
Gorman, Albert
Granberry, Vernon L.
Graft, A.
Grand, Roht.
**Grandle, Bob
Grnpner, Theodore
***Gray, Russell
Gray, Thos. W.
Gray, Barry
Green, Elwood
Greenloh, Slim
Greet, Ben
Grenlock & Byrd
Gretz, Wm.
Grey, L. W.

Holland, Geo. F.
Holland, B. E.
Hong, Edwin
Hoon, Rex C.
Howe, Lyman
Howitt, Tony
Houlahan, John
Hinghey, J. R.
Hugo, Robert
Hulett, W. L.
Hunt, J. B.
Hutton, Jack
Ipp, Martin
Isabakawa, I.
Ive, H. J.
Jackson, Victor
Jacobs, John H.
Jacobi, Chas.
Janz, E. J.
**Jaaho Bros.
Jay, Gee
Jeavons, Thos.
Jezmings, S. A.
Jennings, Tom
**Jennings, R. E.
Jenkins, E.
Jenkins, Albert
Johnson, Ab.
Johnson, John
Johnston, Whitlie
Johnson, Carley
Jones, Will A.
Josselyn, Robert
Kane, C. Francis
Kane, George
Karl, K. P.
**Kasper, Jewel
Katool, H.
Keefe, James C.
Kelly, Jack
Kelly, Sherman L.
Kelly, L. Clifton
Kelley, T. H.
Kendall, Chas.
Kendall, Chas. &
Elmhore
Kennard, Ed.
Kennedy, James
Kennedy, Glennelle
Kennedy, Joe
Keninger, Charlie
Kenyon, Omer J.
Kerr, William
Kerr, B. W.
Kerr, Geo. W.
**Kig & Anley
**Kimbrell, Claude
Klnaey: Grant
King, Elmer A.
Kinsley, C. N.
Klingberz, Clem T.
Klant, Willard J.

Maddox, J. A.
Maguire, H. S.
Magnus, Albertus
Mahoney, Paul
Mantel, Lee
Mann, W. H.
Manlev, Jack
Manning, Harris
Mannsell, Philip
Mansfield, A. L.
Mansfield, Welch
Mantell, Tim
Mantosell Bros.
Manatta, Frank
Marnell, David
Marriott, Mr. J.
Marsden, Mr. R.
Marshall, James M.
Marshaw, Jack
Martin, Jos. H.
Marshall, Wm.
Martin, A. G.
Marvelous, Ed.
Martin, S. L.
Mason, Bert
Martin, Ed. O.
Martin, Al. W.
**Martin, Ed.
Marville, Chas.
Matilde & Elvira
Matthews, C. E.
Matthews, Geo. B.
Maurer, Arnold
May, Arthur O.
Maxwell Greater Shows
Meers, Chas.
Meek, Harry
Mehnnn, Bert
Melvin, Bert
**Melvin, Chas. H.
Meredith, Albt.
Merrill, Norman W.
**Mets, Otto
Meyers, Joe
Meyers, Ed. P.
Michael, Elmer
Mills, R. A.
Miller, John
Miller, Raymond
Miller, Paul
Minnell Bros.
Minnam, Rose
Mitchell, Otto
Moldland, Frank
Moller, Lawrence
Montrose Troupe
Moore, H. C.
Moore, E. R.
Moore, Davey & Poney
Morris, Mr. M.
Möhler, Robt.
Morse, Harry M.

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Parcels at Cincinnati office and amounts due:

*Burdette, Jack, 2c
*Cook & Johnson 8c
Heffron, Tom 24c
Kelly, The Misses 14c

Manek, Shah
Martel, F. J. 3c.
Pierpont, J. B. 3c
Robertson, J. S. 3c

*Trump & Ward 8c
*Waller, Grace 3c

Basso, Mr.
Bays, E. L.
Beach, Jack
Bear, Henry S.
Beavo, O. L.
Beckwith, Geo. B.
Belew, Meritt
Belger, Albert
Belknap Comedy Co.
Bell, Willie J.
Bell, Chester A.
Bellamy, E. W.
**Belmont & Hart
Belmont, W. C.
Belmont & Harl
Ben, Hamda
**Bennett, B.
Bennington, W. R.
Bennett, Billy
Bernards, Original
Bernstein, Sam
Berends, Clarence W.
Berry, Walter
Berry, Jim
Best, Henry Martin
**Billick, Harry
Bird, Harry
Bishop, Jack
Black, Billy D.
Black, Howard G.
Blair, Skip
Blanchard, W.
**Blanchard, Wm.
Blinkow, Harry W.
**Bloom, Bobby
Blub, Pat C.
Budo, L. W.
**Bugs, Henry
Bond, Fred E.
Bonheur, James R.
Bonita
Booth, James C.
**Botsford, Ed.
Bowen, Java J.
Bowman Bros.
Rord, D. B.
Bradhray Family
Bradford, George
Bradley, E. M.
Bradley, E. M.
Brogg, John
"Traumatic" Kohn.
Brando, K. M.
Premier, J. C. M.
Brewer, F. E.
Fristol, Prof. W.
Broadwell, Dock
Broly, Sol
Bronson, Geo. E.
Bronson, John H.
Brooks, Tom
Brown, Lewis
Brown, S. S.

Chatfield, Robert
 **Choate, Harry
 Christensen & Spillard
 Cichy, G. W.
 Chunn, J. D.
 Clare, W. H.
 Clark, Eugene
 Clarke, Harry C.
 **Clark, Irving L.
 Clark, Charlie
 Clark, Deltonia
 Clark, Harry X.
 Clark, Lum
 Clauss, A. H.
 Clayton, Frank
 Clayton, Charles M.
 Clayton, Clarence H.
 **Clegg, F. H.
 Coates, S. R.
 Codes, Jno.
 Coe, Col. Vic.
 **Coffee, L. N.
 Coffey, N.
 Cobb, Chas. J.
 Cole Bros., Show
 Cole, Tom
 Cole, Harry
 **Collins, Chas.
 Collins, Leon
 Collingwood, Sam
 Colpins, The Great
 Conaery, Jack
 Connors Family
 Connors, Ralph
 Connadine, D. A.
 Conway, Lois
 Cook, H. C.
 Cooper, Jesse
 **Corporal, G. A. W.
 Corbitt, Eddie
 Corbin, Will C.
 Cortez, Hermando
 Costley, Bob
 **Cowen, Robert
 Cox, John W.
 Cramer, Chas.
 Crane, Long & Cran
 Crawford, R. E.
 Crawford, W. V.
 Crawford, L. V.
 Crawford, Francesco
 Crescent Amnue, Co.
 Craft, Harry P.
 Crook, Chas.
 Crook, Barney
 Crum, Tom
 Cummings, Chas.
 Cummins, Col. F. T.
 Cummins, Billy
 **Dale, W. S.
 Dale, Wilton
 Darrell, Lawrence
 Dale, Lou

Dyer, Levi
Earl, Jas.
Eary & Landore
Eas, Fred
Eastwood, Clarence
Edwards, Mitten
Edwards, J. S.
Eldridge, Geo.
Ellis, Harry A.
Ellis, Jos. C.
Emerson, Harry
ElRays, The
The Emerson, Capt. R.
Engleman, H.
Englas, Mr.
Erickson, Carl H.
Erickson, C. L.
Erickson, Clarence
Eral, Leon
Eshman, J. H.
Evans, Chas. E.
Evans, Chas. H.
Evans, Al. S.
Everett & Daly
Even & Prince
Fairfield, Warren B.
Fahl, J. C.
Fahl, Frank
Farries, William V.
Farmer, Arthur
Fassio Trio
Fassio, Angelo
Faust, Reunle
Fee, James W.
Fenn, J. G.
Ferrell, Tom
Fieldman, Harry
Fligg, L. C.
Finnegan, Billy S.
Flske, Fred
Fitzgerald, James E.
Fitzgerald, E.
Fleming, James
Flood, E. C.
Folcl & Curran
Fogel, Harry
Foley & Foley
Footc, J. E.
Furish, Walter
Ford, Harry L.
Ford, Vic
Foreman, Edgar
Foater, Ed.
Fotch, Jack
Fountain, Billy
Fowler, Otto
Fowlern, The
Francens, Ferdinand
Francis, Ed. E.
Frank, J.
Frank, Chas. L.
Freene, J. B.
Freeman, Harry ..

*Grier, Catty
Grinn, Harry
Groat, John
Gruetkopf, Richard
Gruke, Frank E.
Haddad, Chas.
Haddock, Mr. Lealey
Hall & O'Brien
Hall, Robert E.
Hnli, H. E.
**Hammberg, Albert
Hamburg, Ray
Hamilton, C. F.
Hamilton, Frank
**Hamilton, Clarence
Hamilton, Geo. W.
Hamilton, Chlie
Hand, P. S.
Haunah, H. J.
Harcourt, C. L.
Hambro, Chris.
Hanz, Chas. I.
Harper, Fred
Harrabs, The
Harrington, Ray
Harraman, J. O.
Harris, Jack R.
Harter, Bessie
**Hartman, John A.
Hartman, A. C.
**Harver, W. J.
Harwick, Barble
Hassman, The
Hawwell, Berkeley
**Hatch, J. F.
Hayes, W. A.
Haxle, Frank
Hayden, Frank
Hayden & Vaughan
Hester, Ben
Heintz & Nixon
Heid, Fred
Henchey, Wm.
Henderson, Geo. A.
Henry, Prince
Henry, R. C.
Henry, Joe
Henzel, William E.
Herbert, Geo. H.
Herman, Wm.
**Hester, Benj.
Hicks, P. G.
Hilbreth, Rohrt.
Hilli, I. M.
Hilli & Flourney
Hilbrunauer, Capt. A.
**Histon, Fred
Hitchcock, Charley
Hodges, Jas. H.
Hodges, Kay
Holcomb, Percy H.
Holgen, Ralph
Hole, Bert.

Leons, Two
 Leon, Geo.
 Lewis, Charlie
 Lewis Tony (Solomonsky)
 LeClairs Ponies
 LeRoy, Chas. N.
 LeRoy, Edward
 LeRoy, Wm.
 LeRoy "enor
 Lewall, Harry
 Lewis & Oliver
 Lewis, Grey
 Lindsleys, Two
 Lindy, George
 *Lisle, H. D.
 Livingston, Ed.
 Livermore, A. M.
 Loos, J. Geo.
 Lloyd, Sam
 Loretta, Clyde A.
 *Lottridge, Geo.
 Lorton, Barney
 Louis, Wm.
 *Loard, Wesley
 *Loe, J. T.
 Lowande, Martinbo
 Loyal, Frank
 Luster., Carl
 Lyman Twins
 Lynn, George
 Lynn, L. D.
 *Lyons, Dolly
 Lynch, Humphrey
 McCauley, Mr. J. M.
 McCabe, Willie
 McCarthy, Jamea
 McClannahan, Howard
 McClurkin, Dad
 McComb, Clarence H.
 McConick, Hugh H.
 McConell, Lawrence
 McCoy, Lon
 McCullmgh, Carl
 McCue, Wm. H.
 McHandley, Ben
 McEnroe, Joe
 McFarland, Jimmie
 McGann, John L.
 McGee, Mike
 McHazzett, Harry
 McHenry, Whisties
 McIntire & Co.
 McIntoch, Allan
 McInain, Billy
 McNally, Happy
 McNitt, Cam. T.
 McPherson, A.
 McQuinty, John
 Macacall, Wm.
 Macpellar, Jack
 Mack & Burgess
 Maco, Frank
 Mack, Horace

Newton, Chas.
 Nicolson, Dava
 Nicholson, Ned
 Nickel, Earl
 Nies, Harry Vivian
 Noble, Charles
 Norris, Miss
 Norwood, Geo.
 Norwood, Ed.
 Nye, B. H.
 Odell, T.
 Oederkirk, C. J.
 Oerden, Cren
 Olmstead, S. E.
 *O'Neill, Howard
 Onzo, Tom
 Osborne, Prof. H.
 Otto, Big Shows
 Osborn, A. B.
 Outch, Steve
 Palmer, W. F.
 Parker, Tom
 Parker, Chas.
 Parlinson, Ernest
 Parsons, Claude
 Patton, O. L.
 Pearl, Chas.
 Pellette, Chlie
 Persch, Wm.
 Perry, H. H.
 Perrino, Prof.
 Petty, C. F.
 Petroff
 Pfeiffer, Wallie
 Phillips, Percy
 Phillips, W. L.
 Phillips, Wm.
 *Phillips, C. A.
 Phillips, Harry F.
 Phillips, Jack G.
 Pierce, R. L.
 Pierce, R. L.
 Pierce, F. G.
 Piermont, Jack B.
 Plicher, Earl
 Pinc, W. A.
 Piscotta, Signor
 Polo, Edward
 Potta, I. S.
 Pommier Bros. Show
 Pons & Pons
 Power, W. W.
 Powell & Brewer
 Powell, Ray
 Powell, Eugene
 *Poutag, Claude
 Prall, Ed. L.
 Prescott, C. J.
 Price, Capt. E. A.
 Price, Al.
 Price, Willard B.
 Prewter, Geo. B.
 Quinn, Geo. W.
 Race, F. J.

Travis, Warren Lincoln: strong man, John Robinson Shows.
 Teresa, Paris: elephants, John Robinson Shows.
 Taylor, Prof. F.: animals, Forepangh-Sells.
 Ty-Bell Sisters, Three: aerialists, Forepangh-Sells Show.
 Violetta Sisters: contortionists, Hagenbeck-Wallace Showa.
 Vardell, Earl: clown, Sun Bros.' Show.
 Vardell, Bill: clown, Sun Bros.' Show.
 Vardell Bros., Three: Sun Bros.' Show.
 Van Gorder, Mrs.: equestrienne, Robinson Famous Shows.
 Vanderhilt, Gerry: clown, Gollmar Bros.' Show.
 Voght, Oscar: elephants, Forepangh-Sells Show.
 Westlake & Dilks: acrobats, Downie & Wheeler Shows.
 Wheeler Jr., Al. F.: clown, Downie & Wheeler Shows.
 Wells, W. E.: equestrian, Gentry Bros.' Show.
 Wilson, Raleigh: clown, Gollmar Bros.' Show.
 Wallet Family: equestrians, Gollmar Bros.' Show.
 Weber & Burkard: aerialists, Gollmar Bros.' Show.
 Webb, Capt. seals, Forepangh-Sells Show.
 Womhatts, The: aerialists, Forepangh-Sells Show.
 Walton, Ed.: clown, Forepangh-Sells Show.
 Wray, Ray L.: clown, Forepangh-Sells Show.
 Watsons, The: acrobats, John Robinson Shows.
 Wizard & Jack & Buck: aerialists, Robinson Famous Shows.
 White Jr., John: clown, Welsh Bros.' Show.
 Williams, Fred.: clown, Downie & Wheeler Shows.
 Winters, Harry: clown, Downie & Wheeler Shows.
 William, Paul: clown, Yankee Robinson Show.
 Wondres Duo: acrobats, Robinson Famous Shows.
 Weaver, Otto: acrobat, Sun Bros.' Show.
 White, John: elephants, Welsh Bros.' Show.
 Yucca, Mmc.: strong woman, Welsh Bros.' Show.
 Young, Walter E.: clown, Sun Bros.' Show.
 Zeltz, Chris.: lion, Robinson Famous Shows.
 Zamoras, Mexican: Sun Bros.' Show.

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Delta City Amusement Company
Few more good shows and concessions; no graft; musicians; free act and plantation people. Write Cairo, week of July 10th. **ISCHEBERGER & ORR, Managers.**

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Just received a few very large ones; also small Pigtail Baboons, very playful. Birds for wheels always on hand. **WILLIAM BARTELS CO.,**
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All separately, with good hooking, or will sell a good organized Carnival Company if you have money and desire to make a real good investment in the show business. It will pay you to come on and make investigation. This is the right time of the year, and reason for selling, going into the circus business. Address E. G. MILLER, care Miller Bros.' Shows, Trenton, Mo., July 10-15; Linville, Ia., 17-22.

Wanted, Quick, for Duvall & Russell's Big Vaudeville Show

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Man for specialties and straight in after-pieces; good wardrobe and ability essential. Can also use Cornet and Trombone Players in B. & O. No parades; no matinees. This is a swell car show. Your salary is sure. Answer quick; no time to dicker. Address **DUVAL & RUSSELL**, Harboursville, Ky., 10-15; after that, see route.

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J. H. BOYER'S Two-car Jesse James Show
Strong Cornet for Band and Orchestra. Tuba, Trombone, Alto and other Musicians. Those doubling stage preferred. A splendid home for sober and reliable people. Best of accommodations and treatment. Finest traveling cars in the world. Now in our seventh season, and we never close summer or winter. Address at once or wire,
J. H. BOYER, 918a St. Clair Avenue,
East St. Louis, Ill.

MIDDLE WEST FAIRS.

(Continued from last week.)

MISSOURI TRI-COUNTY FAIRS ASSOCIATION.

The Southeast Missouri fairs are arranging the business for the coming season. The success of the last season, which was the first under the new management, whereby a number of Southeast Missouri fair associations entered into the formation of a circuit, gives the promoters of the plan great encouragement for the coming season. The Tri-County Fair Association includes Scott, Mississippi and New Madrid counties; Farmington, Kennett, Cape Girardeau and Piggot, Ark. Among the men prominently identified with the movement are: A. A. Ebert, John Matthews, J. M. Sizemore and W. T. Shanks of Sikeston, Mo.; E. N. Talbot of Farmington; O. S. Harrison, Kennett; D. A. Glenn, J. T. Munn, John L. Miller, Charles Blatner and Harry Marchen of Cape Girardeau. Col. A. A. Ebert of Sikeston, is president of the Southeast Missouri Fair Circuit, and J. T. Nunn Jr. of Cape Girardeau, secretary. The dates selected for the fair meetings are as follows: Farmington, Sept. 12-18; Sikeston (Scott County Fair), Sept. 19-23; Cape Girardeau, Sept. 29-30; Piggot, Ark., Oct. 4-7; Kennett, Oct. 11-14. The racing program will be a great improvement on that of last year.

MISSOURI VALLEY FAIR, KANSAS CITY.

The third annual Missouri Valley Fair and Exposition, which takes place at Electric Park, Kansas City, Mo., for two weeks, from September 22 to October 8, inclusive, promises to be the most lavish and the two preceding fairs, which were record-breakers in the way of success and attendance. During the sixteen days of last season more than 137,000 paid admissions went through the gates of Electric Park, and the management and the public both think that with the many new features promised for the third annual fair, the 1911 exposition will far exceed this number. Mr. Sam Benjamin, manager of Electric Park, is the secretary of the Missouri Valley Fair Association, and Mr. M. G. Helm, owner of Electric Park, is the treasurer and general manager of the Fair Association. Mr. Helm donates his park, his time, energy and brains to the success of this fair.

The Merchants' Fair Association, Milan, Mo., which will have a meet July 4-6, is to be purely a race meet. The regular county fair will be held later, the dates for which have not been fixed but will be in October.

The plans of the Tri-County Fair Association to be held at Piedmont, Mo., Oct. 4-6, have not been fully discussed. There will be exhibits on farm products and live stock and poultry, and such exhibitions as are usual at county fairs.

Extensive improvements are being contemplated by the Cornish Agricultural Association of Cornish, Mo., whose fair will be held Aug. 15 to 17, inclusive. They intend to erect an attractive front and gate-way, besides improving the racetrack. A new secretary's office and checkroom are also among the improvements. The management expect a very prosperous year.

A most liberal premium list to encourage exhibits of agriculture and live stock, and an attractive program of racing events are magnets well calculated to draw the crowds to the Calloway County Fair at New Bloomfield, Mo., Aug. 2 to 4. W. W. Longley is the secretary.

The Independence Fair will be held at Independence, Mo., Aug. 29 to Sept. 2, inclusive. They have provided two \$1,500 purses for racing and will offer many good amusement attractions.

The Tenth Annual Fair of the Crawford County Fair Association will be held at Cuba, Mo., Sept. 25 to 29, inclusive. The purses in the race program have been more than doubled this year, and the premiums materially increased. 1911 promises to be the biggest in the history of the association.

The Boone County Fair at Centralia, Mo., has decided upon the dates Aug. 29 to Sept. 1, inclusive. The officers of the association are: J. R. Brown, president; W. L. Keene, vice-president; J. K. Pool, secretary, and C. H. Early, treasurer.

The following fair dates in Missouri have been sanctioned by the Grand Western Circuit: Brookfield, Mo., Aug. 1-5; Monroe City, Aug. 8-11; Fayette, Aug. 15-18; Marshall, Aug. 22-25.

CAROLINAS AND GEORGIA FAIR CIRCUIT.

The Carolinas and Georgia Fair Circuit was organized recently at Columbia, S. C. The meeting was attended by the following fair men: W. B. Reynolds of Winston-Salem, N. C.; G. M. Webb, secretary and manager of the Piedmont Fair Association, Winston-Salem, N. C.; George F. Diure, also of Winston-Salem, N. C.; Col. J. E. Pogue, secretary of the North Carolina State Fair; Garland Daniel, secretary of the Greensboro, N. C. Fair Association; W. S. Orr and Mr. Chambers, president and secretary, respectively, of the Charlotte Fair Association; J. M. Canly, secretary of the South Carolina State Fair; Col. Frank E. Beane, secretary of the Augusta, Ga. Fair Association; J. H. Finley, secretary of Wilkesboro, N. C. Fair Association, and Mr. T. M. Arnsmith. Following are the officers elected: W. B. Reynolds, president; F. E. Beane and J. M. Canly, first and second vice-presidents, respectively, and T. M. Arnsmith, secretary. Some of the fairs on this circuit have heretofore been members of the Virginia-Carolinas and Georgia Circuit. It was thought to consolidate the above-named fairs, so that they could share equally all expense, and unite in uniform stakes and purses. The circuit is one of the strongest in the United States, and its aim is to attract the best in the exhibition, concession and horse-show field. Rules of the American Trotting Association, of which they are members, to govern except as otherwise provided. No race longer than five heats. Money divided in accordance with summary at end of fifth heat. Horses distancing the field or any part thereof, will be entitled to only one money. Entry fee 5 per cent and 5 per cent additional for money winners; 3 per cent to accompany entry. If no start is made you will not be required to pay the extra 2 per cent. Otherwise will be held for full 5 per cent. Two horses from same stable may be entered in one class if full 5 per cent accompanies entry, but only one can be started. Each association reserves the right to change any order of program, declare off any race on account of failure to fill satisfactorily, bad weather, or any other unavoidable cause. Entries must be made with each local secretary or with the circuit secretary for entire circuit. Entries close on July 1, 1911. Records made on date of closing no bar. Stall rent free to harness horses only.

The Monroe County Fair Association of Aberdeen, Miss., will hold its first fair Oct. 24-27, inclusive. Grounds have been bought and con-

tracts for the erection of buildings have been let. Racing, farm products and live stock exhibits will be the features. Cash prizes are being offered on all exhibits and free attractions will be booked to draw crowds.

The coming Breeders and Fanciers' Fair at Natchez, Miss., Oct. 17-21, promises to be one of the largest affairs of this kind that has ever been held in the state. Ample accommodations have been made to take care of all stock, etc., that may be entered. The surrounding country for miles will be heavily billed, and all railroad and transportation lines that enter the city will make very low rates for this occasion. The Breeders and Fanciers' Fair has just been organized this year, and is backed by one of the largest wholesale grocery houses in the South. The firm of Postlewaite-Stewart Co., who are the financiers of this show, knowing the need of a fair in this section, have gone ahead to make this one of the best of its kind, and will enlarge on it every year. J. R. Manser is the secretary.

The directors of the Madison County Fair Association of Canton, Miss., have decided to enlarge all the buildings, increase the premium list and provide space for a first-class amusement company. The financial success of last year's fair was beyond all expectation, and the directors were enabled to declare a ten per cent dividend on the stock. The fair grounds are commodious and most conveniently located, it being only a half mile blocks from the business center of the town. The racing program is being made up and the track will be put in a first-class condition. Everything points to a successful fair, which will be held from Oct. 17 to 21, inclusive.

The management of the Boone County Fair Association, Kingston, Tenn., are looking forward to an exceptionally good fair, as their meeting this year will be held Aug. 20 to Sept. 2 before the Appalachian Exposition takes place. The Morristown Fair Association, at Morristown, Hamblen County, Tenn., are planning for, and expecting the best fair this fall at their 1911 fair, Sept. 5-8, that they have ever had. Their catalogues are already published, and in the hands of the farmers and stock men, who are taking more interest in the fair than ever before. The association has fixed their dates the week before the Appalachian Exposition at Knoxville, Tenn., 40 miles west of Morristown, so as they could get concessions that were going to the Knoxville Exposition. The "Midway" will be one of their big attractions this season.

The Rhea and Meigs County Fair Association will hold their second annual fair at Rhea Springs, Tenn., Oct. 2 to 7, inclusive. A number of new features have been added to this year's program, and two free days will be set aside as old soldiers' day, and school children's day. H. B. Payne, secretary, has closed a contract with Nash Brothers of Knoxville, Tenn., to furnish all shows, riding devices and concessions, also the free attractions, and to compile and distribute their premium list.

The Tullahoma Fair Association will hold their fair at Tullahoma, Tenn., Sept. 12 to 14. They are making many improvements on their grounds and buildings and expect a prosperous season.

The management of the Alexandria Fair, which is one of the oldest in Tennessee and which has held 38 successful exhibitions in as many years, are planning to enlarge their grounds. It has been their aim to obtain land adjoining their grounds, but until last week all efforts have been unsuccessful, as the owners would not sell. It is situated in the business portion of the town and to this it claims its success. The dates of the fair are Aug. 31 to Sept. 2.

The Marshall County Fair at Lewisburg, Tenn., will be held this year, Aug. 30 to Sept. 1, inclusive. O. C. Wallace is secretary. The Giles County Fair at Pulaski, Tenn., has named Sept. 12-14 as its dates. W. J. Yancy is secretary.

The West Tennessee Agricultural and Mechanical Fair Association, which holds its annual fair at Jackson, Tenn., Oct. 3 to 11, is in splendid financial condition and is looking forward to another banner year. The association has decided to feature in addition to the corn and agricultural exhibits that were featured last year, the sheep, cattle and hog exhibits. Liberal additions to the premium lists in all departments for next year's fair were decided upon and particular attention will be paid the woman's department.

The fifth annual Corn Show and Carnival of the Jackboro (Texas) Board of Trade has been set for the week of Oct. 2. It is the largest and most important regular agricultural show in Northwest Texas. It began as a corn show in connection with the farm demonstration work of the United States Government as conducted by Local Agent T. M. Marks, and with each year has grown larger. The amusement feature has been regularly supplied by a carnival company with the usual equipment. The educational features have been supplied by farmers' institutes, lecturers of state and national prominence, and by the contests in various agricultural and live stock exhibits. Out-of-town attendance has been from 1,000 to 3,000 daily.

Arrangements are well under way for the Fourth Annual Fair of the Southeast Fair Association, at Beaumont, Tex. The association is a voluntary Chamber of Commerce, and the latter body help this annual event to be a success. Beaumont's trade territory is frequently covered by trade excursions, and the fair is extensively advertised on their trips. The fair will be thoroughly advertised, and it is expected that this will bring a very large attendance this year. The dates of the fair have been changed so as to include Thanksgiving Day, the new dates being Nov. 27-Dec. 2, inclusive.

The Ottawa County Fair Association at Minneapolis, Kan., will hold their fair October 3-8, inclusive. Last year's fair was the most successful in its history. From an attendance and financial standpoint it also established the record for the North Central Kansas Circuit. This year the officers and directors are going into the matter with a determination to excel even their previous efforts. Premiums and purses in every department will be larger than before. One day will be devoted exclusively to automobile racing, three and possibly four days to horse racing. Grounds close in, lit by electricity. Open day and night. Carnival attractions at night. All shows and concessions get a day and night play.

The Douglas County Fair, to be held at Lawrence, Kan., the latter part of September, is erecting new buildings and making several improvements about the park. The premiums and purses will be higher this year than any former season.

The Lear County Fair Association of Leavenworth, Kan., report their fair dates September 4-6-7. The association is putting each every effort to make the fair this fall the best yet,

and they expect thirty thousand visitors alone on Leavenworth Day.

The Fair at Douglas, Kan., will be held October 4-7. It is planned by the fair's managers to book some attractions that have not been used by other fairs near Douglas.

The Herrington Fair and Racing Association of Herrington, Kan., will hold a six-day race meet only, on July 17 to 22, inclusive.

Notwithstanding many reports that Clay County would hold no fair this year, the business men of Clay Center and the county have got together and raised the money to pay off the mortgage of \$5,000 which has been on the fair grounds for many years and has been the cause of much dissension among the directors of the fair association. The method used to get the money was by each taking a share, valued at \$10, which would entitle the owner to free admission to the fair for three years. No trouble was experienced in raising the money, as all the merchants realized the loss to the town and county should the annual fair be lost. The fair will be held September 5-8, inclusive, and will be bigger and better than ever.



The Greatest Money-Making Attraction

For Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Large returns on a small investment. Hardly any running expenses. Easily managed. Any one can be successful. Our improved mirrors are made of highly polished nickel composition metal. They can not rust and will not easily tarnish. Same appearance as the plate glass mirrors, and answer same purpose, at far less cost. Light in weight and non-breakable. The only really portable Laughing Mirrors ever made. Write us today for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

250 ASSORTED CANES, \$10.00

A Whirlwind Variety of Popular Designs.

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We welcome the opportunity to re-new acquaintance with Auctioneers, Canvasers, Streetmen, Fair and Carnival Workers, Knifeboard Men, Cane Rack Operators, Circus and Medicine Shows. OUR LATEST CATALOGUE IS NOW READY.

It is full of live money-makers. Send for it. Prompt attention to every order. IMMEDIATE SHIPMENT ASSURED IN EVERY INSTANCE.

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Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER!"

5,000—\$1.25

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Stock Tickets, Six Cents a Thousand. SPECIAL TICKETS FOR PARKS, BARK RAIL, MERRY-GO-ROUNDS, ETC. Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D. WRITE FOR SAMPLE.

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WANTED--For the New Fair Ground Park, SALISBURY, N. C.

Concessions of every description. Merry-go-round and Ferris Wheel on percentage. Refreshment Concession, Lunch, Candy Cones, Dancing Pavilion for Rent, want man with Skates for Rink, Jap Ball Game, Cane and Knife Racks, Peanut and Pop Corn; in fact, every concession for a first-class Park. Buildings and lights furnished. We have 25,000 people here to be amused, and all crazy for a place to go. Main shops of Southern Ry. here, having a pay roll of \$200,000 monthly. Five cent street car service direct to Park gates. Free gate. Want to hear from shows of all kinds, small Wild West Shows, Animal Shows, Carnival Companies, etc. Concession men, a word to the wise is sufficient, come on and get some of this first year money. Get away from your dead park and come to one where the people want a park and have the money to patronize it. LISTEN! We will not close till November 1st. Long season here. No time to lose, so do business at once. Want man with M. F. Machine for steady Park work. Free outdoor acts, let me hear from you. Want to open negotiations with parties for the construction of Roller Coaster, Scenic Railway, etc. Everybody address MANAGER FAIR GROUNDS PARK, Salisbury, N. C.



BIG BADGER FAIR

Platteville, Wis., Aug. 29-Sept. 1.

FIRST NIGHT AND DAY FAIR IN SOUTHERN WISCONSIN

A sure winner for privilege people (no games of chance). The night shows are big ones. Big bill of free attractions. Privilege people write for space at once. What have you? Remember, it's a day and night grand. I want three good pay shows. Will play on percentage or straight sale. Must be good shows. No one ever went wrong at this fair. Sure business; grounds lighted by electricity. Want Merry-go-round, Ferris Wheel, Illuminated Boule. Get busy now. Write to C. H. GRIBBLE, Secretary, Platteville, Wisconsin.

The Tallapoosa County Fair at Alexander City, Ala.,

OCTOBER 3, 4, 5, 6.

Are open to contract, with several Free Attractions, end eight or ten attractive shows for their Midway. Many thousands expected in attendance. Address A. P. FUQUAY, Secretary.

SALE OF ARIZONA FAIR CONCESSIONS—Sealed bids will be received by the Territorial Fair Commission up to 10 o'clock, July 15, when addressed to Shirley Christy, Secretary, and delivered to him at the office of the Commission, Phoenix, Arizona, marked "Bids for Fair Concessions," on the following: (1) Entire concession and privilege rights of the Territorial Fair Grounds during Seventh Annual Fair, week November 6 to 11, 1911, without reservations other than usual space donations to charitable and religious organizations. (2) Same as No. 1, exclusive of score card rights, with exception of score card. This privilege to include use of twenty-five feet space front under grand stand next to main entrance. Other information given on application. TERRITORIAL FAIR COMMISSION, Shirley Christy, Secretary, Phoenix, Arizona.

WANTED FOR THE

Twenty-fifth Annual Festival, Silver Jubilee and Home Coming of the CONEY ISLAND HARVEST HOME AND FAIR

Tent Shows and Platform Shows of all descriptions. Also small privileges for sale. Would like to hear from Big Sensational Out-of-Door Acts for Free Attractions. A-1 Carnival Companies, write. To be held at Coney Island, Cincinnati, O., August 20 to August 28. Address J. E. GIRARD, 28 Ploker Building, Cincinnati, Ohio.

The Weider Amusement Co.

WANTED—Twentieth Century Merry-go-round and Ferris Wheel for long season South; two street money-getting shows, Big Snake, Tanplea Band, Live Privileges, come on, treat you right. Route: Washington, D. C., July 10-16, enroute Red Men; Springfield, O., 17-23; Jackson, O. (my home), the best show town on earth, July 24-29; Ironton, O., 31-Aug. 5; Mayville, Ky., Aug. 7-12. Shows wire me Washington C. H. O., or as per route. WILL H. WEIDER, Manager. NOTICE—Canceled: Middletown, O., account Mayor's standing pat for \$50 per day license. All mail will be forwarded and answered.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

New Conventions

This list contains data procured by The Billboard during the past week only.

ALABAMA.

Selma—Alabama Good Roads Assn. Oct. 25-27. J. A. Roundtree, Birmingham, Ala.

ARKANSAS.

Hot Springs—Sixth Annual Convention of the S. W. Lee Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Texas.

CALIFORNIA.

Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Waltry, 714 Wright and Callender Bldg.
San Jose—O. R. M. Grand Council. Aug. 7. L. Bliss, 240 Golden Gate ave., San Francisco, Cal.
Santa Cruz—Y. M. I. Pacific Council Jurisdiction. Aug. —, 1911. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.

COLORADO.

Denver—National Typothetae Convention. Sept. 4-7.
Denver—Third Annual Cost Congress of the American Printers' Coat Commission. Sept. 4-7.

DISTRICT OF COLUMBIA.

Washington—I. O. O. F. Grand Encampment. July 18. J. Burroughs, 515 7th st., N. E.

GEORGIA.

Columbus—Georgia Electric Light Assn. Sept. —, 1911.

ILLINOIS.

Alton—Liquor Dealers' Protective Assn. Sept. 25-27. M. J. McCarthy, 64 W. Randolph st., Chicago, Ill.
Chicago—National Assn. of Window Trimmers of America. Aug. —, 1911. Morton Hoffstadt, pres., Jackson, Tenn.
Chicago—Congregational Brotherhood of America. Oct. 13-16. Rev. Frank Dyer, 19 S. LaSalle st.
Chicago—American Philatelic Society. Aug. —, 1911. W. H. Barnum, 1812 E. 105th st., Cleveland, O.
Chicago—Order of True Iovits of America Supreme Lodge. Aug. 8-11. Jno. O. Thomas, Utica, N. Y.
Chicago—American Missionary Assn. Oct. 17-19. C. J. Ryder & H. Paul Douglass, secys., 287 4th ave., New York City.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Galesburg—North Star Benefit Assn. Aug. 23. Ellen A. Olsen, Moline, Ill.
Springfield—Illinois Bankers' Convention. Oct. —, 1911. E. L. Crampston, Chicago, Ill.
Springfield—Twelfth Annual Convention Photographers' Assn. of Illinois. Oct. 17-20. Victor Georg, Plerik Bldg.

KENTUCKY.

Louisville—Farmers Co-operative Union of America. July 25-29. R. L. Barnett, Paducah, Ky.
Louisville—American Assn. of Commercial Exporters. Oct. —, 1911. Clarence A. Cotton, Grand Rapids, Mich.
Olive Hill—O. A. R. Remmon. Sept. 6-9. Col. S. V. Bowak, L. Box 589.

MAINE.

Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

MASSACHUSETTS.

Boston—Seventh Annual Convention of the Ass'd. Adv. Clins of America. Aug. 1-4. Carroll J. Swan, 24 Milk st.
Boston—National Assn. of Universities and Colleges. Aug. —, 1911.
Holyoke—Great Council of Moses. Oct. 26. Alexander Gilmore, 18 Boylston st., Boston, Mass.
Lawrence—O. D. H. Grand Lodge. Aug. 20. Chas. Gerber, Webster, Mass.

MINNESOTA.

St. Cloud—Minn. Retail Monument Dealers' Association. July 25. J. Anderson, Austin, Minn.
St. Paul—Grand Chapter R. A. M. Oct. 10. John Fishel, secy.
St. Paul—State Assn. of Optometrists. July 18-19. C. A. Snell, 804 Nicollet ave., Minneapolis, Minn.
St. Paul—Women's Federation of the P. A. of America. July 24-29. Mahel Goodlander, Muncie, Ind.
St. Paul—National Barbers Supply Dealers' Association. Aug. 8-10. Robt. Willis, 142 E. 6th st.
St. Paul—Natl. Landrymen's Assn. Aug. 21-23. Jno. H. Heath, 2539 8th ave., New York City.
St. Paul—Northwestern Landrymen's Assn. Aug. 21-23. Jaa. Nankinell, Standard Laundry, St. Paul, Minn.
Brooklyn—Golden Rule Supreme Grand Lodge. Aug. 2-4. C. B. Williams, Greenville, Miss.

MISSOURI.

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Sullivan—Southern Mo. Diet. Yeoman Conclave. Aug. 3-5. E. W. Page, secy.

MONTANA.

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. E. W. Kemp, Box 468, Missoula, Mont.

NEBRASKA.

Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. L. P. Gage, grand secy., Fremont, Neb.
Omaha—Natl. Assn. of Sheet Metal Contractors. Aug. 6-12. J. H. Hussie, 2407 Cuningham at.
Omaha—Nebraska Bankers' Assn. Sept. 18-19. N. B. Hughes, 214 S. 12th st.

NEW HAMPSHIRE.

Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.
Weirs—Grand Chapter Order of the Eastern Star of N. H. Sept. 6-7. Mrs. Beale F. Norris, 302 Ishington at., Portsmouth, N. H.

NEW JERSEY.

Atlantic City—Cycle Trade Industries. Aug. 2-4. Wm. J. Dune, 42 Murray st., New York City.
Atlantic City—Southern Century Club. Aug. 28-Sept. 1. Henry Terbell, 120 Broadway, New York City.
Atlantic City—Natl. Assn. of Carriage Builders of N. J. Sept. 25-29. Henry C. McLean, Wilmington, Del.
Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 8-13. H. C. Donneck, 29 W. 39th st., New York City.
Long Branch—N. J. Waterway League. July 16.

OHIO.

Columbus—Amer. Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.

TEXAS.

San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.

VIRGINIA.

Roanoke—R. P. O. Elks' R. Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.

WEST VIRGINIA.

Keyser—W. Va. State Hort. Soc. Dec. 12-14. A. L. Dacy, Morgantown, W. Va.

Additional Performers' Dates

Booth & Lynn (Airdome) Harrisburg, Ill., 13-15.
Gilson, Lottie (Keith's) Phila.; (Young's Pier) Atlantic City, 17-22.
Herrman & Reno (Chester) Chester, Neb.
Newton, Gladys (American) Columbus, Ga., 15 Aug. 9.
Nero, Ro: 412 So. George st., Rome, N. Y.
Pickett, Dave & Alice: Box 1522, Altlin, Minn.
Robinson & Parton: Cleveland, Tenn.
Van Goffe & Cotrelly (Airdome) Sulphur Springs, Tex.
Wayland, Ben Wesley: Cincinnati, O., July 9-15; address care The Billboard.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' Shows: Westville, Mo., 12; Rothville 13; Sumner 14.
Atkinson Tent Show, Thos. Atkinson, mgr.: Merrill, Mich., 12-13; Wheeler 14-15.
Backman's Animal Show, John T. Backman, mgr.: Winnipeg, Can., 10-22.
Barum & Bailey: Carroll, Ia., 12; Des Moines 13; Boone 14; Marshalltown 15.
Bronco Bob's Wild West: Decatur, Tex., 14-16.
Buffalo Bill-Pawnee Bill Shows: Terre Haute, Ind., 12; Danville, Ill., 13; Watska 14; Chicago 15-23.
California Frank's Wild West: Clinton, Mass., 12; Marlboro 13; Quincy 14; Hyannis 15; Plymouth 17; New Bedford 18; Newport R. I., 19; Bristol 20; River Point 21; Milford, Mass., 22.
Campbell Bros.: Chadron, Neb., 12; Douglas, Wyo., 13; Casper 14; Crawford, Neb., 15; Alliance 17.
Cancle Shows, Harry Cancle, mgr.: Balmpton, Pa., 13-14; Acosta 17-18; Somerset 21-22.
Circle C Ranch Shows, Lee Clark, prop. & mgr.: Gideon, Mo., 12; Portageville 13; Ldbour 14; New Madrid 15.
Downie & Wheeler Shows: Westbrook, Me., 12; North Conway, N. H., 13; Colebrook 14; Lancaster 15.
Forepaugh-Sells Bros.: Petoskey, Mich., 12; Cadillac 13; Traverse City 14; Manistee 15.
Fountain, Bobby Shows: Starbuck, Wash., 12; Pomeroy 13; Endicott 14; Tekoa 15.
Gentry Bros.: East Chicago, Ind., 12; Oak Park, Ill., 13; Chicago 14; Austin 15.
Gollmar Bros.: Preston, Minn., 12; Owatonna 13; Plainview 14; Chatfield 15; Reedshurg, Wis., 17.
Haag, Mighty Shows: Bennington, Vt., 12; Chatham, N. Y., 13; Brewster 14; White Plains 15.
Hagenbeck-Wallace: Topeka, Kan., 12; Emporia 13; Newton 14; Hutchinson 15.

Holmes', Ben, Wild West: Dunkirk, N. Y., 10-15.
Honest Bill Show: Malvern, Ia., 17; Emerson 18; Henderson 19; Macedonia 20; Carson 21; Oakland 22.
Keystone Shows, Dock & Russell, mgrs.: Yellow Springs, W. Va., 12; Capon Bridge 13; Augusta 14; Slaneville 15.
Lucky Bill Show: Wilbur, Neb., 12; Clatonia 13; Cortland 14; Firth 15.
Miller Bros. & Arlington's 101 Ranch Wild West: Chicago, Ill., 8-15; Milwaukee, Wis., 16-17; Madison 18; Kenosha 19; Beloit 20; De Kalb, Ill., 21; Kensington 22.
Prairie Joe's Wild West & Hippodrome, Joe Skerbeck, mgr.: Brooten, Minn., 12; Painesville 13; Maple Lake 14.
Ringling Bros.: Jamestown, N. Y., 12; Erie, Pa., 13; New Brighton 14; Youngstown, O., 15; Canton 17; Akron 18; Mansfield 19; Lima 20; Ft. Wayne, Ind., 21; Elkhart 22.
Rippel Bros. Shows: Papineau, Ill., 12; Beaverville 13; Martinton 14; Donovan 15.
Robbins, Frank A.: Chicago Junction, O., 12; Port Clinton 13; Oak Harbor 14; Morenci, Mich., 15; Hudson 17; Hillsdale 18; Albion 19.
Santelle's, Sig. New Big Shows: Blackstone, Mass., 12; Paacoag, R. I., 13; Danielson 15.
Sells-Floto: Helena, Mont., 12; Great Falls 13; Sweet Grass 14; Lethbridge, Alta., Can., 15; Edmonton 17; LaCombe 18; Calgary 19; Medicine Hat 20; Moose Jaw, Sask., 21; Regina 22.
Silver's, Bert, Family Circus: Chaplin, Mich., 12; Oakley 13; New Lathrup 14; Montrose 15.
Smith's, E. G. Show: Allensville, Pa., 12; Belleville 13; Reedsville 14; Milroy 15; Le-mont 17.
Tompkins' Wild West, Chas. H. Tompkins, mgr.: New Brunswick, N. J., 10-15; Rah-way 17-22.
Wish Bros., London Hippodrome: Philadelphia, Pa., July 10, indef.
Young Buffalo Wild West: Port Hope, Ont., Can., 12; Guelph 13; Berlin 14; Brantford 15.

CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: Ashland, Ky., 10-15.
Aiken Amusement Co., Will E. Aiken, mgr.: Wabash, Ind., 10-15.
Blester's Combined Shows, Geo. W. Blester, mgr.: Forest City, Pa., 10-15; Snsquebanna 17-22.
Cantara's Carnival Co., S. J. Cantara, mgr.: Rockland, Me., 10-15.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Morehead, Minn., 10-15.
Goodell Shows, C. M. Goodell, mgr.: Homer, Ill., 10-15.
Great Empire Shows, J. W. Hampton, mgr.: Dunkirk, N. Y., 10-15; Union City, Pa., 17-22.
Hatch Water Carnival, J. Frank Hatch, mgr.: Marion, O., 10-15; South Bend, Ind., 17-22.
Jones', Johnny J., Shows: Wellsville, O., 10-15.
Juvinal's Stadium Shows, J. M. Juvinal, mgr.: Malden, Mo., 10-15.
Kline Shows, Herbert A. Kline, mgr.: (Exhibition) Winnipeg, Can., 10-22.
Krause Greater Shows: Glassport, Pa., 10-15.
Leonard Amusement Co.: Aurora, Neb., 10-15.
McMahon Amusement Co.: Falls City, Neb., 10-15.
Macy's Olympic Shows, J. A. Macy, mgr.: Barry, Ill., 10-15; Monroe City, Mo., 17-22.
Metropolitan Shows, J. F. Paulitch, gen. mgr.: Shenherdstown, W. Va., 10-15; Luray, W. Va., 17-22.
Nigro & Loos Shows: Washington, Ia., 10-15.
Patterson, Great Shows, Jas. Patterson, mgr.: Green Bay, Wis., 10-15; Chicago Heights, Ill., 17-22.
Parker Shows: Crookston, Minn., 10-15.
Parker Shows: Ottumwa, Ia., 10-15.
Smith Greater Shows: Carnegie, Pa., 10-15.
Thoma & Beane United Shows: Columbia, Mo., 10-15; Ottumwa, Ia., 17-22.
United Amusement Co., G. B. Ellis, mgr.: Miamisburg, O., 10-15.
U. S. Carnival Co., E. L. Carroll, mgr.: Rochester, Minn., 10-15.
Welder Amusement Co., Will H. Welder, mgr.: Washington C. H., O., 10-15; Springfield 17-22.
Westcott United Shows: Oshkosh, Wis., 10-15.
Winslow Shows: Fairfield, Ia., 10-15.
Wortham & Allen United Shows: Macomb, Ill., 10-15; Galesburg 17-22.
Young Bros.' Shows: Ashland, Ill., 10-15.

TWO HARDTS



The Two Hardts are doing a burlesque strong act in yandeville. Mr. Hardt is the original Hardt of the team of Collins and Hardt. The Hardts have signed to go with The Girls from Reno next season, after which they sail for Europe. Their permanent address is 235 New York Ave., Jamaica, L. I., N. Y.

Wanted, Aerial Bar Performer

At once. Wire at once. WALTER GUICE, care Sells-Floto Show, as per route.

WANTED—At DELPHI, IND., for OLD SETTLERS MEETING

AUGUST 12—Some good attractions Address C. O. JULIUS, Secretary.

WANTED—Good Trombone, Clarinet, Cornet, Saxophone and Piccolo Players, who have trades and will donate services to good band. Can place carpenters, painters, blacksmiths and miners. Address PRESIDENT K. OF P. BAND, Holden, W. Va.

Balloon Ascensions ANYWHERE

Have open time for Home-Comings, Celebrations, Parks, Fairs, etc. We build balloons, parachutes, inflators, etc. Write for full particulars. H. P. FRENCH, Mgr. Waverly Park, Lansing, Mich.

SIDE SHOW MEN—New Curiosities and Monstrosities for platform and five-in-one shows, with paintings. The best moneygetters on earth. New list with photos, free. WM. NELSON, No. Cambridge, Mass.

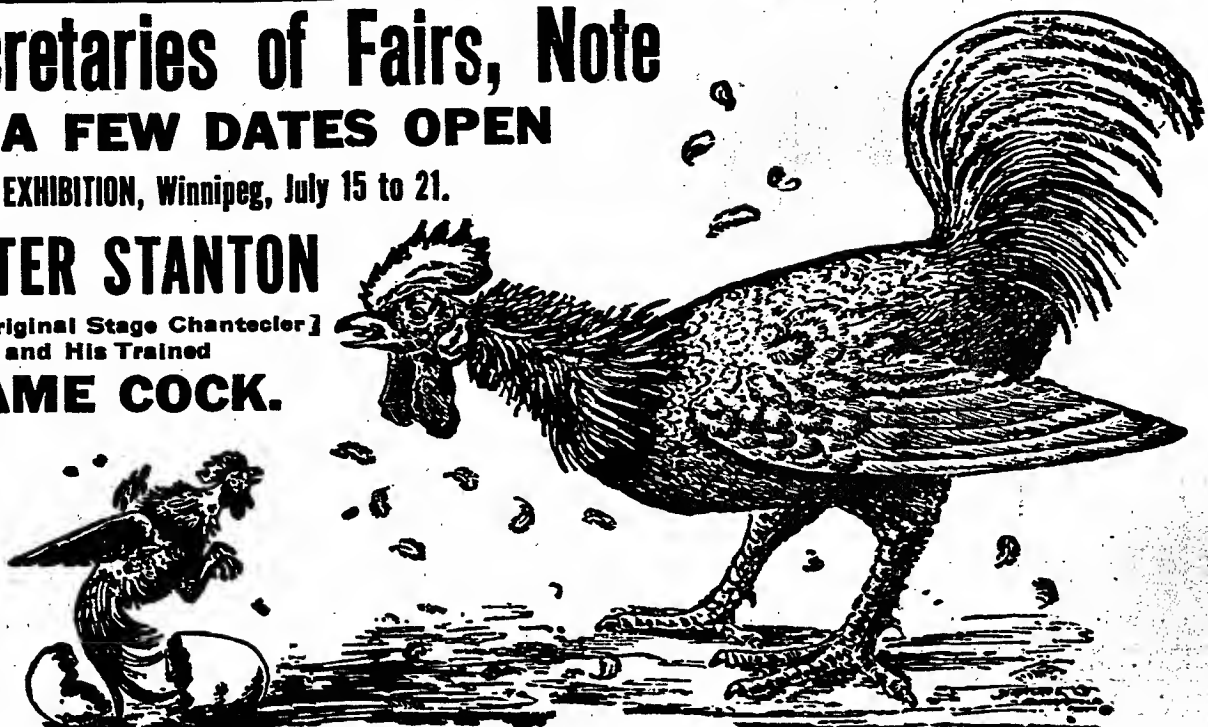
FOR SALE—Moving Picture Show in town of two thousand inhabitants. Doing good business. Reason for selling: Going West. Cheap for cash, or part down and rest in payments. Address TOMMY HOWARD, 452 W. Main St., Lima, O.

Secretaries of Fairs, Note A FEW DATES OPEN

Address EXHIBITION, Winnipeg, July 15 to 21.

WALTER STANTON

The Original Stage Chantecler and His Trained GAME COCK.



NEW DIXIE SOON TO OPEN.

Paris, Tenn., July 8 (Special to The Billboard).—This beautiful grand door theatre will be known as the New Dixie, and will be under the management of that capable showman, O. C. Jackson, who has made such a marked success of the Dixie motion picture show.

The seating capacity will be about 850, with boxes, a ladies' retiring room and a manager's office.

The house will be finished in plastic relief and carvings and heads, and the entire building will be heated with twin boilers.

The theatre will have ample room for almost any production. The stage is 28x50 feet, with height of 42 feet from stage floor to rigging loft.

There are five large dressing rooms under the stage, each with running water.

When completed it is said this will be one of the handomest houses in this section of the state.

DAVE LEWIS WITH ROWLAND & CLIFFORD.

Chicago, Ill., July 8 (Special to The Billboard).—Dave Lewis, with his starring vehicle of Don't Lie to Your Wife, will be under the management of Rowland & Clifford, the coming season. This play was first produced at the Apollo Theatre in Atlantic City during the summer of 1910. Mr. Lewis received his greatest success with the vehicle during its four months' run at the Whitney Theatre in this city last season.

Under the management of Rowland & Clifford Don't Lie to Your Wife will open Labor Day in Chicago, and its season tour will be over the popular-priced circuits, where it promises to be received very enthusiastically owing to the "laughing purposes" on which the play was written by Campbell B. Casad.

Rowland & Clifford will open the new season on Aug. 19 in Decatur, Ill., where Rock of A-gas will open the new year. This will be a one-night stand into St. Louis, where the first week's engagement of this play of the 28 solid weeks booked, will be christened.

SPOKANE'S BIG WEEK.

Spokane, Ore., July 8 (Special to The Billboard).—This has been one of the most notable theatrical weeks in the history of this city. Opening the week's bill came John Drew in his famous comedy Smith. The piece served a treat to the large appreciative audience, and Mr. Drew had many curtain calls. It was no doubt the best play this favorite actor has ever given here.

Of course May Robson, in The Rejuvenation of Aunt Mary, proved a winner. For three nights this refreshing comedy kept the audiences splitting its sides, at the funny old Aunt who loved her nephew, even if he did spend her money in a foolish manner.

Billy Burke, dainty, winsome and clever, held the boards of the Auditorium for two nights. Her little comedy, Mrs. Dot, was filled with clever lines and funny situations, and Miss Burke certainly made a hit with her cultured audience. She played to two of the highest houses of the season.

BEESSEN TO RUN THEATRE.

Unknotown, Pa., July 8 (Special to The Billboard).—Harry Beessen has again taken charge of the West End Theatre, owing to the fact that the Consolidated Amusement Co. failed to renew its three-year contract which expires on Sept. 1.

Mr. Beessen is well acquainted with the show business as he conducted this house for eight years prior to 1908. He has made arrangements with two of the largest booking agencies in New York, to book his house, and Unknotown will once more see some of the best shows that play outside the large cities. The theatre will be remodeled and will be opened for business Sept. 1.

H. M. GILMAN A MANAGER.

Belleville, Ill., July 8 (Special to The Billboard).—H. M. Gilman, formerly manager of The Squaw Man Company, for H. E. Pierce & Co., has taken over the management of the Lyric Theatre in this city. It is said that Mr. Gilman is one of the best road managers in this section of the country, and made a big success with The Squaw Man.

The Lyric Theatre is a good paying house, and under the management of a good, hustling, live head, should be even more so. The town will support some of the best one-night stands in the country. The theatregoers like the best of productions and are keen judges of the same.

ROLAND CHANGES HANDS.

Marion, Ill., July 5 (Special to The Billboard).—The New Roland Theatre, one of the best amusement houses in Southern Illinois, has undergone a change in ownership and necessarily management. Attorney E. E. Denison on Saturday purchased the fine property and within a short time will have complete possession.

Mr. Roland had a number of shows booked which he will be allowed to play. After they are run he will give over full possession to Mr. Denison. It can not be said if the motion picture show will be continued. As Mr. Denison plans to lease the house to a theatrical man, this might depend upon the lessee.

NO FAIR AT CLINTON.

Clinton, Ind., July 10 (Special to The Billboard).—Clinton will have no fair this season. This was decided recently and nothing in the way of a street fair or regular fair has been scheduled for the year. During seasons past the Commercial Club has been prominently identified in the annual fair.

BEN GREET FINED.

Ann Arbor, Mich., July 4 (Special to The Billboard).—It cost Ben Greet, the famous English outdoor actor, \$125.00 to argue with a cab driver in this city. Greet and one of his leading actors, Frank McEntee, hired a cab to take them from their hotel to the Michigan Central Station. Arrived there they objected to the payment of 50 cents more than

they thought the fare should be and after the argument with the cabbie, George Craig, grabbed their grips and ran for the train.

George swore out a warrant and an officer went to Kipland and brought back the actors. They pleaded guilty in Justice Court and paid \$12.50 costs.

ELKS' CIRCUS AT GALLIPOLIS.

Gallipolis, O., July 8 (Special to The Billboard).—The Richards Bros. (Jack and Allen) of Columbus, O., furnished the professional part of the program, also their big three-pole circus canvas, and seating equipment for the Elks' Society Circus here July 4. The event was an immense success in every particular and was attended by over five thousand visiting Elks and their families. The parade was an innovation, being over a mile in length, and was headed by a real circus band wagon, including three cages, Indians, Wild West people, etc., besides nearly one hundred floats representing nearly every firm in the city. Harry L. Cadot proved himself a past master in the management of the event.

The Richards Bros. next stand will be for The Jungle Imps' Circus and Carnival at Columbus, O., week of July 24. The Jungle Imps is an immensely popular semi-professional organization of the Capitol City.

BUSY KALAMAZOO.

Kalamazoo, Mich., July 5 (Special to The Billboard).—This city is well filled with summer attractions. The Bell Stock Company under the management of James McMahon, is doing nice business at the Airdome, offering two bills a week.

Red Feather, the Indian singer, has been the feature attraction at the Gem recently.

The Majestic, Col. Butterfield's vaudeville house, will keep open all summer with a bill of four Association acts.

Harry Waterman has opened his Airdome at St. Joe, Mich., with the Dayso Stock Company. Hal Harrington is acting as manager in addition to filling the same position at the Benton Harbor vaudeville house.

NEW PLAYHOUSE OPENS.

Harnes Falls, N. Y., July 5 (Special to The Billboard).—The Wauwanda, the newest and largest playhouse in the Catskill Mountains, is now open to the public. The pictures shown at this house are the latest and best on the market, and the vaudeville bill is clean and refined.

The house, which is owned by Rush & Andrews, is under the management of Ralph W. Brill of Kingston, N. Y. Mr. Brill is a practical theatre manager, having had many years of experience.

The program consists of four reels of pictures and three acts of vaudeville. There is also a first-class orchestra.

SHOW HAS BLOW DOWN.

Liberty Center, Ia., July 7 (Special to The Billboard).—Collins' Overland Show, a small town wagon show, was caught in a terrific wind storm here July 5, and the entire outfit blown to the ground. So strong was the wind that one of the baggage wagons was torn to pieces. The only person injured was Manager Frank T. Collins, who was caught in the canvas of the main tent and hurled over thirty feet in the air, sustaining injuries that will keep him under a doctor's care for some time.

The show is being rebuilt and will soon take to the road again, headed for small towns in South Dakota.

MISS HUMMEL OUT.

York, Pa., July 6 (Special to The Billboard).—Miss Lulu Hummel, the actress, who has been ill in the York Hospital, this city, is now about to be out. She was hurt by a fall a few weeks ago, and at one time thought to be in a precarious condition.

RICHMOND'S NEW THEATRE.

Richmond, Va., July 10 (Special to The Billboard).—The Empire Theatre, in which M. L. Hofheimer will offer musical comedy exclusively for fifty-two weeks in the year, is almost completed. Work on the interior decorations is now under way. The contractors promise to deliver the theatre complete before the end of the first week in August. In that event the theatre will be opened to the public two weeks later. Harry Bernstein will manage the Empire. He is the lessee of the Harnel Opera House, Bristol, Va., and was for many years on the managerial staff of the Leath Company.

THE MISSOURI GIRL.

Chicago, July 6 (Special to The Billboard).—Vincenzo J. Quinn, who is well known in the profession, and who has been connected with numerous circuses and carnivals for the past twenty years, left for the Coast on June 30, to take up his duties as first agent with The Missouri Girl (Western Co.). The company will open on the Coast some time this month, and will work toward the East by way of Mexico.

TEST ORDINANCE AFFECTING THEATRES.

Richmond, Va., July 10 (Special to The Billboard).—The city ordinance, recently passed, which prohibits the licensing of a theatre within a distance of 150 feet of a church will be tested in the Courts by H. S. Wallerstein, who is under contract with Jake Wells and others to build a theatre at Eighth and Grace Streets, the site for which is in the same block with two churches.

BAND DELAYED BY WRECK.

The American Band of Providence, W. R. Fales, conductor, had a long, hot and exciting jump from Toronto, where they closed July 1, to Chicago, for the opening, July 2, at Sans Souci Park. The regular train on the Grand Trunk R. R. ran into a loaded freight train some ways west of Hamilton, and had to run many miles back and come by another circuitous route. When they reached Port Huron they were two hours behind time, but Manager Pew hurriedly arranged to run a special the rest of the way, and in all that intense heat, reached Chicago in time to open the afternoon concert at 4:30, and it was some concert.

MUSICIAN DROPS DEAD.

Chicago, July 5 (Special to The Billboard).—While his band was playing The Star-Spangled Banner, C. Frederick Kellogg, the leader, who is prominent in Chicago musical circles, dropped dead at Hinsdale, a suburb, yesterday, from heat prostration, during the observance of a "sane Fourth."

TURNED OVER TO PICTURES.

Bellingham, Wash., July 10 (Special to The Billboard).—E. Clark has made arrangements with Mr. Pringle, lessee of the Beck Theatre, to present motion pictures at the Beck on such days when no road attraction is booked. The pictures will be supplemented by two or three musical specialties. The next road attraction booked is the Steamship Pennsylvania Minstrels, who come here July 15.

HERE AND THERE.

By GUY WEADICK.

Bee Ho Grey is now manager of the "kid" show with California Frank's Wild West. Besides acting in that capacity, he also does a stunt of trick banjo playing. He is the leading fancy roper with the outfit and taken all around, is a versatile fellow.

You can't keep a good man down. Will Rogers, the cowboy who first made roping a success in vaudeville with a horse, is now doing a single on the United Time and with his lasso work and gum chewing and a humorous and original line of talk, he is making some of the well-known monologists sit up and take notice. Keep your eye on Will, for you will hear more of him in the near future.

Jim Deer of the famous Indian family of that name is at present in Germany.

Jack Elliott, one of the cowboys who was with the Wild West show at Earl's Court, London, two years ago and at the Brussels Exhibition last season, has taken unto himself a Scotch bride and departed for home with her. He hails from Denver, Col.

(By Special Request.) Will all cowpunchers who have been over here with various Wild West outfits and have wives over here, kindly correspond with me at once. I have news at hand that may be of interest to some of you.

The Indian village at the Jardin d'Acclimation here is a big success and continues to draw large crowds. Mr. Ferdinand Akoun is the manager of the outfit. There was an Indian wedding pulled off here on June 8. Mr. Akoun gave a big banquet to the Indians. The men were of the best the market affords and to put the finishing touches on, at least two hundred bottles of champagne were opened. Speeches were made by the different chiefs and others, and, believe me, after eating and drinking all the good things set forth by Mr. Akoun, the speeches were of some class. But it must be said that although everyone had a good time, everybody acted like ladies and gentlemen and a more orderly gathering would have been hard to find. Understand there are two other couples thinking of getting married during the engagement of the outfit in Paris. While they seem to be very much devoted to each other, I am not quite sure but what the promise of another banquet has a little to do with their decision.

Chief Flat Iron, one of the best-known and well-liked old men on the Pine Ridge Reservation (age 105 years) who is here also, seems to have been rounded up by Cupid, as he told me yesterday, through the official interpreter, Frank Golings, that he was just about to complete arrangements for his marriage with a French girl who resides here in Paris. As near as I can ascertain, she is quite pretty and although much younger than Flat Iron, she is anxious to marry him. She is only 78 years old. The Indians here are much opposed to the match, but the old chief is persistent and says he sure thinks he is old enough by now to know his own mind. So, at this writing that is the way the situation stands, but as soon as anything turns up either way, I will send an account of it.

Pete Wiser, formerly on the blues with the Buffalo Bill Show and the B. & B. Show, was here last month at the Alhambra with Campbell and Barbour, the American cycle act. He is at present in London and sends his best regards to all his friends. One of the latest things as press work with one of the big Wild West shows which recently played Boston, was to have a cowboy make the same ride as done by Paul Revere. Understand another Wild West show has thought out a scheme where a cowboy is to take the lecture platform with a little hatchet and occasionally breaks up some saloon, a practice that was once in vogue, with Carrie Nation as the originator.

There are quite a number of Americans here in Paris at present, but after the coronation ceremonies are over in London, there will be many more.

They call American Indians Pean Rouge (Red-skin) over here, and when they see them with yellow, black and grey paint on the French people say: "Why do they put that on to make us believe they are not Pean Rouge?" When you tell them the Indians come from the United States, many of them ask if that is in North or South America. Oh, they are a wise bunch as a rule. (?) Nevertheless, they like Wild West, in fact, anything that is exciting is pleasing to them. But they have read so many of those Wild West stories that they would be much better pleased if the Indians were real savages and scalped someone every show, and if the cowboy would only wear horns and eat at least one bundle of hay a show, it would help some.

John D. Tibbitt, the well-known American park man, has opened Luna Park at Oslend, Belgium. He has also several concessions here in Luna Park, Paris, that is under the management of Mr. Gaston Akonn. The weather here this summer has been delightful even for Paris, so I am told.

Charles E. Irwin, the well-known horseman of Cheyenne, Wyo., will have charge of a big Wild West tournament to be held in Denver Col., for three days, commencing July 18. He is also a prime factor in the big Frontier Day Celebration, held at Cheyenne, Wyo., each year. The dates set for this year are August 23 to 27. According to the plans drawn up for this season, it will far surpass anything ever understood there before.

Understand that Dick Stanley, the bronk rider, who won the championship belt at Cheyenne a couple of years ago, was dragged in his stirrups and kicked to death by a wild borax recently.

Paris, France.

AN AGENT'S COMPLAINT.

Grand Mound, Iowa, July 6, 1911.
Editor The Billboard:
Having been bandaged a raw deal by the Mayor of DeWitt, Iowa, for no cause other than that I had taken a show lot from an outside party and did not patronize the local poster as he thought we should be refused a license after having previously told me that the license would be \$5.00 for our show. Supposing that everything would be satisfactory, we hung up some lithographs Monday evening, July 3, then witnessed the show at Watertown, coming back July 5, and looked up the Mayor. License was refused for no other reason than mentioned above. He ordered us to take down the lithos, informing us that we could not give a performance.

ELMER GILMER,
Agent Great Barlow Show.

CIRCUS GOSSIP.

Harry Stantz, the versatile clown, the famous impersonator of the old woman character, as seen with the Hagenbeck-Wallace Shows, is not satisfied with the success of his efforts to make the thousands of people laugh every day, but he devotes his spare hours to "betterment" of the children with the circus. Stantz is a highly educated gentleman and delights in imparting instruction of almost any kind to the little people. On July 4, at Kirksville, the nasal inspection was made publicly of the work being done by the little folks and prizes were given to the ones at the head of their classes. After the gifts were presented by Mr. Stantz, his charges, as well as many of the people with the show, enjoyed a reception and shared the light refreshments that had been prepared. The little folks with the Hagenbeck-Wallace Shows are quite numerous and are of all nationalities, nevertheless their tutor manages to teach all of them in one or more branches, including penmanship, drawing, languages and mathematics. In future years there will be many a young lady and young man who will be constrained to rise up and call Mr. Stantz a noble character because of his unselfish interest in their early years.

The glorious Fourth was spent by the John H. Sparks Shows at Berlin, N. H., and it was a day long to be remembered. In accordance with the usual custom, after the afternoon show, the usual Fourth of July dinner was served. The ladies decorated the dining tent with flags and bunting, and at each plate was a pretty hand-painted menu card. Mentioned on the menu bill were: fruit cocktail, chicken a la reine, sliced tomatoes, olives, cucumbers, lobster a la Newburg, Santa fillet of beef, mushrooms, Beaumont County milk, chicken; Beechmont ham, sweet potatoes, frozen romps punch; combination salad, asparagus on toast, new potatoes in cream, fried egg plant, new peas, wax beans, new butter beans, lemon cream pie, assorted fruit, ice cream, cheese.

An appropriate menu card was gotten up by the Yankee Robinson Circus for a Fourth of July dinner at Miles City, Mont. Uncle Sam, attired in his regulation colors, firing off a cannon cracker, was the front cover design. Menu: Soup, cream of tomatoes; sliced tomatoes, radishes, young onions, baked whitefish drawn in butter, roast young chicken with cranberry sauce, leg of lamb with mint sauce, sirloin of beef with brown gravy; cherry punch; new potatoes in cream, boiled potatoes, green peas, stewed corn, Waldorf salad; desert, apple pie, compote of fruit, assorted cakes, vanilla ice cream, American cheese, bent crackers, assorted nuts; coffee, iced tea and tea. George Davis was steward, Tom Ripley, head waiter, and Wm. E. Goodrich, chef.

R. M. Harvey, general agent of the Hagenbeck-Wallace Show, blew into Cincinnati last week, after an absence of many weeks. He is tanned and brown as prepared leather from the Kansas and Oklahoma sun. We said "Kansas and Oklahoma."

Goldmar Bros. lost a valuable lioness and a male hyena, June 18.

FIELD'S TOUR.

The A. I. G. Field Greater Minstrels will soon be in touring shape for the season of 1911-12. Heads of the various departments are now in the city and rehearsals will begin July 20. As may be easily imagined, the work requires that "eternal vigilance" prevalent with highest organizations to lick everything into shape. Costumers are now hard at work, day and night. Mr. Field will leave for New York City soon to complete some minor details. He is confident that the ensemble of this show will out-strip all previous productions, in talent, conception of spectacles, electrical effects and smart dress of the parade, hand and supernumeraries. Also with the artistic showing made on the stage.

July 4, just past, the founder of this company gave a quiet reception to a few gentlemen who were present at the "burning" of the minstrels. The latter took place at Cincinnati, O., July 4, 1886. The organization was completed in Columbus, O., later. That city has been the headquarters of this organization ever since that date.

The reception was given at Mr. Field's beautiful Mapleville Farm, twelve miles out of Columbus. His guests were the survivors of the original members of the company and those who were present at the "burning" a quarter of a century ago. They comprised: Sammie Flickinger, the editor and business manager of the Ohio State Journal; W. E. Joseph, then traveling salesman, now secretary of the Masonic Association; Tom L. Wilson, newspaper man and agent. Mr. Flickinger was unavoidably detained through business.

The Southern Theatre will, as usual, open State Fair Week with the A. I. G. Field's Greater Minstrels. The Valentine Theatre Company opened the Southern Theatre under their management with this attraction. The theatre, under their management, will close the season with the same. It is another of the strange coincidences that occasionally happen in the show business.

Mr. Field has in preparation a book, detailing his life experience with shows and people—particularly the latter. He is working on it at intervals. But, as "good things come slow," his friends may not see its completion for some time to come. The coming work will be written on original lines, and, as "popular sellers" at the time, it will be kept up to the latest.

A more extended synopsis will follow later, when the public's interest may be expected to be whetted to "the sticking point."

A BIG DRAWING CARD! THE TALK OF EVERY TOWN VISITED

Prof. Nat. Braham's Marvel-
ous Educated Flea Circus



14 weeks Hammerstein Roof Garden, New York. Just finished most successful tour on the United Time. Big press notices from all papers. Offers invited for July and August. Salary or percentage. Address 139 West 49th St., or H. B. MARINELLI, Ltd., Business Manager, Putnam Building, New York.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED
A. J. FISHER & CO., Pittsburgh, Pa.

STREETMEN

Our 1911 Catalogue is ready to mail. Send for your copy today. It's Free.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds.

WATCHES and JEWELRY

Gold Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties.

RIGHT GOODS. RIGHT PRICES.
No Goods C. O. D. without a cash deposit.

Shryock-Todd Notion Co.

822-824 N. 8th Street,
ST. LOUIS, U. S. A.

FOR SALE

SAPPHO AND AFRICAN DIP—Practically new. Will sell cheap JOHN HENDLEY, Palisades Amusement Park, Palisades, N. Y.

FOR SALE

1,000 new Harris Poker Checks, double star, \$5. Brass Plate Trimming Shears, cost \$35, \$5. Two-way Drop Case, good as new, \$2.50; Camel-back Spindle, new, \$2.50. Stamp. Money back if not satisfied. D. D. GILSON, Chillicothe, Mo.

FOR SALE—M. P. Show; a complete portable outfit with an electric light plant. Will sell cheap for cash. Address W. E. CHEEK, Seneca, Mo.

FOR SALE, AT A BARGAIN

Forest the Famous Educated Horse. Also Maud the Funny Mule. Selling on account of sickness. J. H. VAN, General Delivery, Springfield, Mo.

Wanted, to Buy, Quick

One Combination Baggage and Sleeper, 60 or 72-ft., steel wheels; must be cheap for cash. Wire answer Leeds, N. D. COLE BROS. SHOW, H. Cole, Manager.

WANTED

For Harrington Pavilion Theatre

A No. 1 Cornet Player, with good library, to lead band. State lowest and must join on wire. Other musicians, write. Address ERNEST A. HARRINGTON, Coalbato, Okla.

STAR THEATRE—CARROLLTON, MISSOURI

Pictures and Vaudeville. Open for engagement. KELLY & WATERSON, Managers.

SLOT MACHINES CHEAP; Liberty Bells, Pic-nic, Phonographs, Hexiphoes, Puritans, Pin Gun and Electric Pianos, \$70. McCUSKER, 210-212 N. 8th, Philadelphia, Pa.

WANTED—Good strong Cornet for Young Buffalo Show. Join at once by wire as per route: Valleyfield, Que., Can., July 13; St. Hyacinthe, Que., Can., July 14; Sherbrooke, Que., Can., July 15; Montreal, Que., Can., July 17. HENRY KERN, Band Director.



TWO WINNERS

The two cameras illustrated in this advertisement are the Most Wonderful Cameras in the World

POSTCARD PHOTOS ON PAPER DIRECT NO NEGATIVES

Mandel Combination No. 1—Postcard and Photo Button Camera

Makes two sizes postcards, 3x4 1/4 and 2x3; also one-inch photo buttons—ON PAPER DIRECT—NO NEGATIVES. This camera is covered with genuine leather, and is equipped with the best quality, high-speed lens, with automatic focusing jacket. A complete "portable photo gallery." PRICE OF CAMERA, \$40.00.

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An automatic cannon-shaped camera. Makes 3 finished postcards (size 3x4 1/4) per minute. Looks like a modern gatling gun. Positively the most attractive picture machine in the world. PRICE OF CAMERA, \$100.00.

BOOKLET and CIRCULAR FREE
WRITE TODAY

Complete Photo Button Outfit,
\$25.00. This buys a

Wonder Cannon Camera

Tripod and enough supplies to make 400 finished photo buttons. NO EXPERIENCE NEEDED TO OPERATE OUR CAMERAS.

SLEEVE MACHINE MEN

Use our miniature (2x3) postcards. They fit all sleeve machines. Price, \$1.00 per 100. "Mandel's" regular postcard (3x4 1/4) \$2.00 per 100.

CHICAGO FERROTYPE CO., Dept. Congress & Laflin Sts., Chicago, Ill.



MAJESTIC VAUDEVILLE
"Wonders in the Air"
That coming celebration picnic, fair, etc., will be incomplete without our AERIAL WONDERS. Break the monotony of the occasion by having Burlesque Balloon and Airship Ascensions. Interesting and amusing to all. Positively free from danger, and easy to operate. Our 12 ft. Advertising Exhibition Airships, furnished with a big car underneath, and printed up in large letters, as you suggest, only \$1.00 each, or \$10.00 per dozen, complete. (See illustration). Our 11 ft. high and 22 ft. circumference Balloons, with two Dummies and Parachutes, each 8 ft. in length, which release themselves alternately when balloon is high in air (by time fuse), costs per outfit, \$1.25 complete, or six outfits, \$5.00. (See illustration). These novelties afford exact representations of real flights, and would make a big hit as your attraction or for advertising purpose. Orders shipped same day received. (Terms cash). AERIAL ADVERTISING OUR SPECIALTY. Catalog upon request. Send rush order by special delivery or wire.
THE BRAZELL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

"MANAGERS NOTICE"

That coming celebration picnic, fair, etc., will be incomplete without our AERIAL WONDERS. Break the monotony of the occasion by having Burlesque Balloon and Airship Ascensions. Interesting and amusing to all. Positively free from danger, and easy to operate. Our 12 ft. Advertising Exhibition Airships, furnished with a big car underneath, and printed up in large letters, as you suggest, only \$1.00 each, or \$10.00 per dozen, complete. (See illustration). Our 11 ft. high and 22 ft. circumference Balloons, with two Dummies and Parachutes, each 8 ft. in length, which release themselves alternately when balloon is high in air (by time fuse), costs per outfit, \$1.25 complete, or six outfits, \$5.00. (See illustration). These novelties afford exact representations of real flights, and would make a big hit as your attraction or for advertising purpose. Orders shipped same day received. (Terms cash). AERIAL ADVERTISING OUR SPECIALTY. Catalog upon request. Send rush order by special delivery or wire.
THE BRAZELL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared \$1,008.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today; we will teach you how.
E. M. DAVIS SOAP CO., 408 Davis Bldg., 1433 Carroll Ave., Chicago.

WANTED Two Good Feature Shows

Can place few more concessions, one good platform show for long season. Address K. G. BARKOOT SHOWS, week July 10, Sault Ste Marie, Ont.; week July 17, Ishpeming, Mich.; week July 24, Bessemer, Mich., firemen's tournament.

Wanted for DOWNIE & WHEELER CIRCUS

Five sober, reliable billposters, A-1 boss billposter, experienced car cook. Long season. Treatment the best. BERT RUTHERFORD, Westboro, Mass., July 17; Millbury, July 18; Webster, July 19.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

LATEST UP-TO-DATE BALL GAME



NEW—JUST OUT! BIG MONEY-GETTER!

Write at once for circular "P. G." We are patentees and also builders of

"AUTOMATIC JOHNSON"
"KICKING MULE MAUD"
"AUTOMATIC HOOLIGAN"

The ball-throwing games that get the money. For prices and full particulars of any of these games, address

CINCINNATI NOVELTY CO.,
204 Fifteenth Street, CINCINNATI, O.

RUBBER BALLOONS, No. 60, \$3.75 per Gross

RUBBER GOODS,
CANE RACK CANES,
KNIFE RACK KNIVES,
SOUVENIR GOODS.

For Carnival Sales.
SPIDERS, Per Gross, \$2.00.
Large, per Gr., \$4.

CARNIVAL WHIPS, Per Gross, \$4.75, \$6.50 and \$7.50.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO.

907 Lucas Avenue, - - ST. LOUIS

DICE AND CARDS High-class Work only
DICE \$5.00
CARDS 1.00
Catalogue Free
HUNT & CO.
56 Fifth Avenue
CHICAGO, ILLS.

AT LIBERTY
FIRST : TIME : IN : FOUR : YEARS
Strong Cornet Player, competent Band Leader with real music, stage director with scripts; double stage, comedy specialty. Wife, leading woman, ingenues or inventives. Joint engagement only. Can join on wire. E. E. WHITTINGTON, care Hotel Rand, 29 W. 5th Ave., Cincinnati, Ohio.

AT LIBERTY
A-1 Cornetist
B. AND O.
Answer at once. Ticket, yes. Write or wire. J. ALBERT McCALL, 908 West Third St., Plainfield, N. J.

WANTED, AT ONCE
Good, reliable, sober Advance Man; must be single. One who can close towns right and knows Southern territory. Dave Morris wire quick. OTIS L. ADAMS, Ashland, Ky., July 10-15; Logan, W. Va., June 17-22.

THE GREAT PATTERSON SHOWS WANT—Tuba, Violin, String Bass, Piano Players who double brass, Baritone, strong Cornet and Trap Drums. Show furnishes transportation and berth on sleeper. Tell it all first letter, with lowest. A. B. Eastman, Band Leader, Green Bay, Wis., July 10-15; Chicago-Heights, Ill., July 17-22.

SIXTH ANNUAL AUTUMN FIESTA, Clarksville, Iowa, wants Outdoor Acts. Tell all in first letter. Concessions, write. FRED SEITZ, Secretary.

THE CRUSADERS

Or JERUSALEM DELIVERED

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Attention, Exhibitors!!!

The World's Best Film Co. desires at once the name and address of every theatre-owner or manager who is interested in the grandest moving picture production in the history of the world. This list of names must be as complete as possible so that as fast as states are sold we can put the purchasers in touch with you. If you wish to reap part of the enormous harvest that this marvelous feature film will make for exhibitors all over the United States and Canada, send in your name and address at once. Give seating capacity.

IF YOU CAN'T BUY STATE RIGHTS

Why not organize a company of business men in your city to buy them? Thousands of business men, learning of the quick profits in the moving picture business, are eager to make an investment of this sort. Here is a chance so certain to make a fortune that they will gladly go in with you. We will help you with all the details of booking, etc., and show you the way to clean up a snug sum for yourself and your associates.



**STATE
RIGHTS
FOR
SALE!**

DEMONSTRATIONS IN CHICAGO AND NEW YORK

Read our advertisement in last week's issue of this paper; also synopsis of "The Crusaders or Jerusalem Delivered." All questions cheerfully and immediately answered.



WORLD'S BEST FILM CO.

30 North Dearborn Street, - - CHICAGO.
111 East 14th Street, - - NEW YORK.

Under the auspices of the Motion Picture Distributing & Sales Co.

PROCEEDINGS T. M. A. CONVENTION

PRICE 10 CENTS

THEATRES · CIRCUSES · FAIRS · PARKS ·
MOTION PICTURES
The Billboard

America's Leading

REGISTERED
IN THE
UNITED STATES
PATENT OFFICE.

Amusement Weekly.

Vol. XXIII. No. 29.

CINCINNATI--NEW YORK--CHICAGO

July 22, 1911.



IRENE FENWICK

One of the Frohman Galaxy of Stars

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Simpler

THE PEER OF ALL

MOVING PICTURE MACHINES

ABSOLUTELY
FIRE—FOOL—PROOF.

"Just the Machine the Department has been looking for."
—City Official Inspector.

EASIEST OF ALL MACHINES TO HANDLE,
THREAD AND OPERATE.

THE FOLLOWING INDORSEMENT SPEAKS FOR ITSELF:

"Simpler Office,"
23 East 14th Street, City:
Gentlemen:—Since we first exploited the moving picture as an amusement attraction, sixteen years ago, at the Eden Musee, we have used many projecting machines. Money has been no object to procure the best results, and, as a consequence, we have the reputation of showing the clearest, steadiest and most satisfactory pictures in the country. The new "Simpler Projector," the first one of which was operated here, and has been steadily used for the last three months, is undoubtedly the best machine we have ever operated.

EDEN MUSEE AMERICAN CO.

Operators are invited to inspect the machine
at the office

23 EAST 14th STREET, NEW YORK.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES

The A. H. Andrews Co.

ESTABLISHED 1865
WRITE FOR CAT. No. 1
174-176 Wabash Avenue,
CHICAGO, ILL.
Branches in all leading cities.

WRITE FOR PRICE LISTS

CIGARS

\$10.00 PER 1,000, B. N. E.

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124 Oak Street, KANSAS CITY, MO.

Picture Machine Men!

THE BIGGEST SURPRISE IN MODERN PHOTOGRAPHY.

Mandel Positive Paper Plates

Produces pictures ON PAPER DIRECT WITHOUT THE USE OF A NEGATIVE. Everyone wants paper photos. Can be used successfully in all Sleeve Machines. All pictures are finished in one minute with the Wonder Single Solution Developer.

Read This Price List

"D" FRAME, Guaranteed, Gold-Plated, 80c per gross, with plus.	
Paper Photo Button Plates, guaranteed to fit in all Photo Button Machines, 65c per tube of 100.	
Paper Plates, 1 1/2 x 2 1/2, 65c per 100	Postage 7c
Paper Plates, 2 1/2 x 3 1/2, \$1.25	" 5c
Best quality Black and Gray Mounts, 30c	" 10c
Wonder Single Solution Developer, 25c per Set.	" 15c
	" 16c

CHICAGO FERROTYPE COMPANY, Dept. 120, Chicago, Ill.

It Pays to Discriminate in Buying
Theatre SeatingSEND TODAY for Upholstered Chair Catalog S-1
or Mov. Picture Chair Catalog S-2Forward sketch of floor for
Free Seating Plan.85% We have furnished 85% of the theatres
seated in the past 10 years—and we can prove it. 85%

American Seating Company

218 S. Wabash Ave., Chicago. 19 W. 18th St., New York.

BOSTON
PHILADELPHIA
PITTSBURGH

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS



CHEAP

STEEL FRAME
Theatre ChairsAbsolutely
Nonbreakable.

Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs, also setting for out-of-door use. Ad. Dept. B. STEEL FURNITURE CO., Grand Rapids, Mich. Boston Office, 224 Congress Street, Boston, Mass. New York Office, 150 Fifth Avenue.

THE WORLD'S GREATEST THEATRE CHAIR

Sanitary, Space-saving, Life-Saving, Money-Saving. To Use This Chair is to Make Your Business Grow. Write Today for Circular C. HARDESTY MFG. CO., Canal Dover, Ohio.

OPERA CHAIRS

ALL KINDS OF SEATING
ROYAL METAL MFG. CO.
1812 Dearborn St.
CHICAGO, ILL.

CHAIRS — ALL METAL CHAIRS
We can make immediate shipment of All Metal Chairs, at \$1.00, F. O. B. Factory. This chair will no doubt meet with approval and requirements of Fire Underwriters. For Sale—Second-hand, One Pin Edison Machine, \$105.00; Power, with fire shutter, \$115.00; good as new, LIBERTY FILM RENTING CO., 105 Fourth Ave., Pittsburgh, Pa.

If you see it in The Billboard, tell them so.

FERROTYPE
PHOTO PLATES
AND BUTTONS

Plates, 1 1/2 x 2 1/4, 75c per 100.
Mounts, 20c per 100 and up; But-
ton Plates, 75c per
100; Frames, 65c
per gross and up.
Developer, 20c per
package. Develop-
er free with every
order of 500 plates
or buttons. Write
for booklet and
1911 price list.

The Mountford
Mfg. Works
86-88-100
Maiden Lane
New York City.

CIRCUS CARNIVAL FAIRS

K. Y. KIRA

Manager and Importer of
ROYAL SINHALESE TROUPE
Per. Add., 81 3rd Ave., New York, N. Y.

CHEWING GUM FOR ALL PURPOSES

HELMET GUM SHOP, - CINCINNATI.

FOR SALE—Ozo Carbide Oumt, \$30. One 40x50 black top and poles, without side walls and blue seats to seat about 400. Price, \$150.00; one all. One set Scenery, 10x18, price, \$30.00; one Lubin Ex. Mod., complete, \$65; Optigraph Nos. 2 and 4; Pathé Fashion Play, H. C. 3, 114 ft., rent \$20.00 per week; sale, \$50.00; one 18x30, 7 ft. walls, Concession Tent, \$50.00; heat Film Service, 6 reels, \$5 per week; 12 reels, \$12; one Power No. 5 Underwriters, complete, used 6 months, price \$100; New Fearless Machine, \$125. I want all kinds of show and amusement goods. DIXIE FILM EXCHANGE, 812 Locust Street, Owensboro, Ky.

The Greatest
Money-Making
Attraction

For Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Large returns on a small investment. Easily managed. Any one can be successful. Our improved mirrors are made of highly polished sheet composition metal. They can not rust and will not easily tarnish. Same appearance as the plate glass mirrors, and answer same purpose, at far less cost. Light in weight and non-breakable. The only really portable Laughing Mirror ever made. Write us today for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Evansville, Ind.

If you see it in The Billboard, tell them so.

T. M. A. CONVENTION

Thirteenth Biennial Convention of The Theatrical Mechanical Association of the United States and Canada, Held at Wheeling, W. Va., July 10-15, Most Successful in History of the Organization

That the thirteenth biennial convention of the Theatrical Mechanical Association of the United States and Canada, held at Wheeling, W. Va., July 10-15, was the most successful in the history of the organization, is the consensus of opinion. There was less friction, and a more rapid discharge of business before the convention than in any other similar gathering of T. M. A. delegates. While the numerous resolutions presented to the convention for disposition were closely contested, the spirit of fraternity prevailed during the entire meeting, and there were few, if any, cases of malice. The election of officers was a spirited

on vacations, and while in the East took side trips to Atlantic City, Pittsburg and other Eastern cities. A number of delegates and their wives were the guests of the Pittsburg Lodge Saturday.

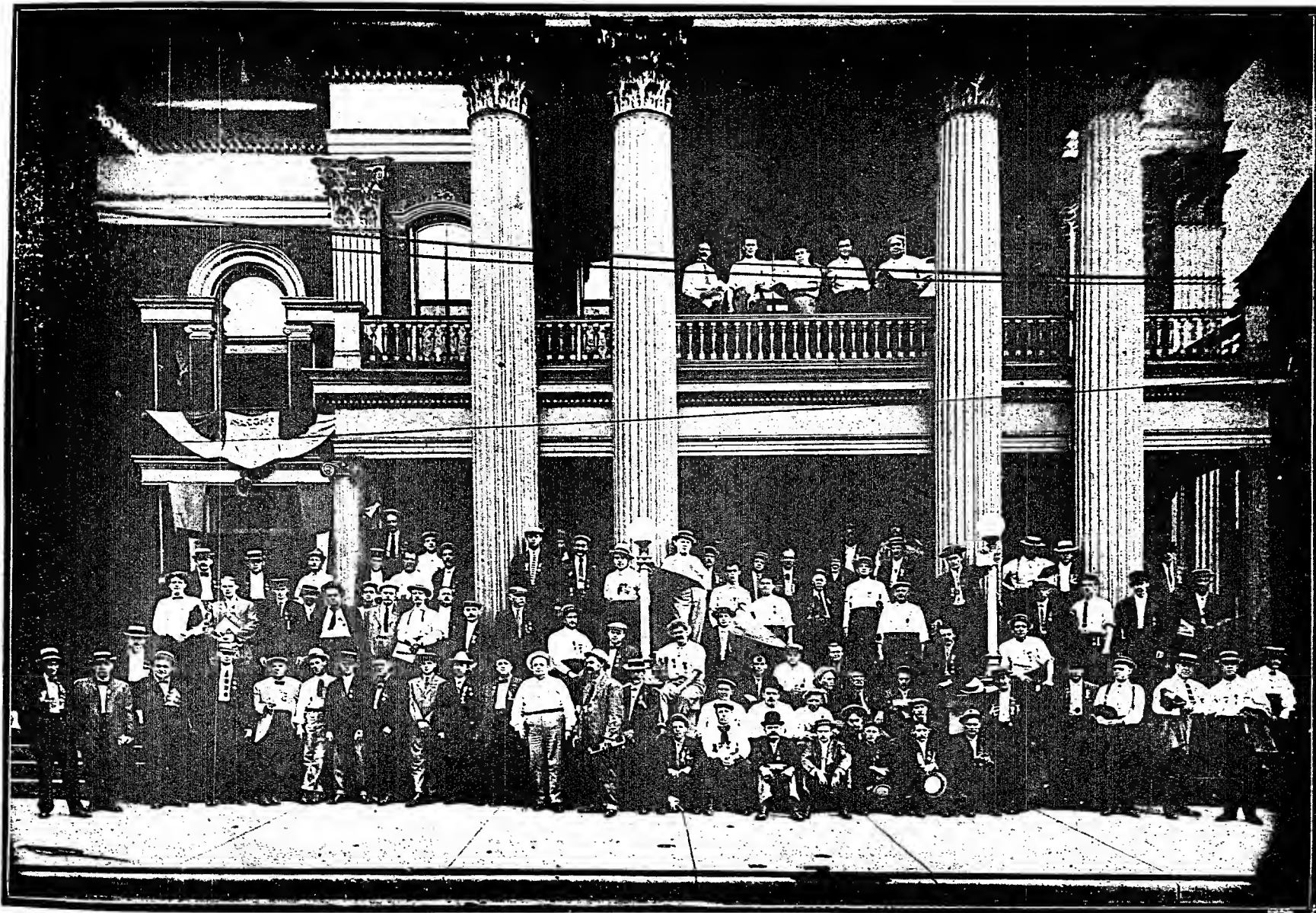
MONDAY, JULY 10. (First Day.)

Wheeling, W. Va., July 10.—At 10 a. m., Monday, July 10, the delegates having assembled in the Elks' Auditorium, Grand President William T. Butler announced that the 13th Biennial

A lengthy discussion on this subject followed, and the committee having been instructed to examine the duplicate credentials of all delegates in attendance, retired. Their report was read, and is as follows: The Credential Committee finds the following delegates entitled to a seat and vote in the Grand Lodge:

City.	Lodge No.	Name	Votes.
New York	1	Jas. H. Curtin, H. A. Greene, T. A. Sheehan	3
Boston	2	Francis J. D. Ferguson	3

Troy	27	Harry M. Brooks	1
Newark	28	Fred Richardson	4
Muncie	29	C. B. Andrews	1
Brooklyn	30	J. F. Anderson	2
Milwaukee	31	Otto E. Bredfield	1
Cincinnati	33	A. C. Hettelsheimer	1
Pittsburg	37	Chas. Nolte, Chas. C. Hill	2
Peoria	40	F. D. Fox	1
Montreal	44	J. Coleman	1
St. Joseph	48	John Blaha	2
Spokane	47	S. H. Metcalf	1
Ottawa	49	Chas. Aitkens	1
Minneapolis	50	E. G. Tunstall	2



Photograph of the entire delegation to the Wheeling Convention taken at the Elks' Home, where the convention was held.

contest throughout, neither faction being sure of the outcome until the ballots had been cast. Newly elected Grand President Jas. J. Quigley replied in eloquent terms to the address of James Curtin, his opponent, and assured the grand lodge that he deeply appreciated the confidence reposed in him by electing him to the position of grand president. Delegates from Philadelphia, Kansas City and Calgary worked hard to obtain the next convention, but were defeated by the Spokane delegate.

Many pleasant and entertaining social events were arranged by the Wheeling Lodge and the entire assembly of delegates, members and guests present at the convention, voted the Wheeling boys real entertainers. The mayor, chief of police, Board of Trade, and citizens of Wheeling did all they could to make the convention a success. The keys of the city were in the hands of the T. M. A. for a week, but the delegates did not abuse the prerogatives extended them by the officials.

The Billboard was again selected as the official organ of the association for the next two years. Business was practically over Friday noon and many of the delegates returned to their homes Friday afternoon and night. Some were

Convention of the Theatrical Mechanical Association was open, and that such matters as needed attention would be discussed in convention. Proceedings were opened with prayer by Reverend Leonard S. Stryker, followed by an address of welcome, in which Roy B. Naylor, secretary of the Chamber of Commerce, acting as personal emissary from the Mayor, turned over the keys of Wheeling to the visitors. He made a few witty as well as eloquent remarks, to which Grand President Butler replied in befitting terms, thanking him in the name of the Grand Lodge. Then Brother Butler announced that the four following committees had been appointed by him:

Finance Committee—F. B. Williams, C. Nickle, R. E. Gleason and A. Franz.

Credential Committee—Joe Hixson, A. DeArmond and A. J. Nirschel.

Press Committee—Den A. Kiley, Henry R. Flitton, Dan Pearce and Fred Ferguson.

Miscellaneous Committee—M. P. Pickering, J. B. Smith and William E. Meredith.

The report of the Credential Committee was read, and as the Detroit Lodge was not mentioned, the question arose why the credentials of the Detroit delegate were not referred to.

Philadelphia	3	Chas. H. Sprague	4
Chicago	4	Wm. H. Bainslow, H. P. Larson	2
St. Louis	5	R. E. Gleason, W. H. Donovan, John Nick	3
St. Paul	6	Patrick H. Sweeney	2
Washington	7	John A. Gayer	1
Louisville	8	Larry Gero	1
Cleveland	9	Henry E. Witt, Joe Oruman, Fred Willert, Geo. Stanbridge	4
Providence	10	Den A. Kiley	2
Toronto	11	Jas. Golpio, Dan F. Pearce	2
Kansas City	13	H. L. Gray	1
Baltimore	14	Dan A. Garner	2
Birmingham	18	Andy Marx	1
Memphis	17	Jas. J. Quigley	1
Buffalo	18	A. J. Nirschel, J. Letcher	2
Toledo	20	Wm. G. Crossman	1
San Francisco	21	F. B. Williams	2
Galesburg	23	M. J. Neylon	1
Jersey City	24	E. E. Bush	1
Hamilton	25	Samuel Brittain	1
Oakland	26	Wm. T. Horne	1

Wheeling	31	C. N. Leroux	1
Streator	32	Fred E. Nelson	1
Chattanooga	39	George Ganit	1
Piqua	61	Joe W. Hixon	1
East Liverpool	63	George Bratt	1
Hartford	64	Joe H. Potter	2
Sandusky	66	Charles Bang	2
Kenosha	74	R. O. Bernard	1
Butte	78	O. N. Olda	1
Newark	83	Geo. H. Hamilton	1
Oklahoma	85	Charles Nickle	2
Nashville	90	A. W. Tremont	1
Lancaster	92	W. H. Wiltner	1
Wilmington	95	Harry A. Dawson	1
Cumberland	96	C. C. Chandler	1
Paterson Century	100	William Moore	1
Des Moines	101	W. P. Gulberson	2
Calgary	107	Chas. F. Hicklin	1
East St. Louis	111	Louis L. Schebe	1
Knoxville	112	Arthur DeArmond, Albert Fans	1
Sharon	114	Edward Quinn	1
Schenectady	115	Charles Simmons	1
Lake Charles	117	Geo. A. Boudreaux	1
North Bend	120	Charles F. Harris	1
Uniontown	121	W. G. Ramsey	1
Beaver Falls	130	Fred T. Beagle	1

(Continued on page 4.)

JAS. J. QUIGLEY ELECTED GRAND PRESIDENT

Spirited Contest between the Memphis Candidate and James Curtin, of the New York Delegation, Decided by Close Vote

It was moved and seconded that the report of the Credentials Committee be received. An amendment to this motion was made that the lodge proceed with the Detroit case. In order to determine whether or not that lodge was entitled to representation. This matter was later brought up and a committee of five members was appointed by the Grand President and First Grand Vice-President.

ROLL CALL.

Grand President William T. Butler, present; First Grand Vice-President Charles W. Schweitzer, present; Second Grand Vice-President Robert W. Mallen, absent; Third Grand Vice-President Herbert Ashton, absent; Fourth Grand Vice-President William Raitow, present; Fifth Grand Vice-President A. E. Paddock, absent; Grand Secretary-Treasurer R. C. Newman, present; Associate Grand Secretary-Treasurer Gus P. Myster, present.

Grand Trustees—M. J. Neylon, present; John P. Morgan, absent; George Wilcox, absent; Charles Atkins, absent; H. L. Gray, present.

Finance Committee—P. O. Paulson, absent; Jas. E. Bakins, absent; A. N. Wolf, absent; M. J. Fitzgerald, absent; W. F. Wallace, present; W. A. Apple and Grievance Committee—M. J. Cullen, present; M. P. Pickering, present; J. J. Quigley, present.

Grand Marshal—Henry R. Fitton, present.

Grand Tiler—R. J. Tumleson, present.

The following Grand Lodge members are also present: William E. Meredith, W. J. Cordle, T. Carroll, Harry W. Dunkel, R. E. Gleason, L. Hemrich, Charles Leach, Andy Marx, C. H. Millard, A. J. Nirschel, U. J. O'Mallon, F. W. Paulson, Charles Revolt, F. Richardson, Ed. E. Smiley, J. Walford, Fred J. Willert, Henry B. Witt.

The following alternate delegates are present: U. J. O'Mallon, James Seymour, Charles Leach, Ed. Smiley, Geo. R. Wolf, Henry E. Herbert, E. O. Gunther, A. J. Sturm, William Wallace, Henry R. Fitton.

A motion was made and carried that the hours of the convention meetings be from 9 a. m. to 12 m., and from 1:30 p. m. to 5:30 p. m.

C. N. Leroux and Henry R. Fitton, Grand Marshal in behalf of Wheeling Lodge, extended an invitation to the Grand Lodge to participate in a car ride to the Benwood Brewery Company, visiting the brewery, where refreshments would be served, and an opportunity to view the South End of Wheeling afforded delegates and visiting members.

Several other minor matters were then discussed, and the meeting adjourned at 12:30. The delegates went to their hotels for luncheon and later in the afternoon were escorted to special chartered cars and given a trip over the main lines of the city. The local entertainers were kept busy explaining points of interest to the strangers. Appropriate souvenirs in the shape of miniature bottles of beer were distributed at the Benwood Brewery, where refreshments were served, after which the delegates returned to the city to prepare for the evening's entertainment.

In the evening the delegates, alternates visitors and ladies were the guests of the Wheeling Lodge at a beefsteak supper served at the Oaks.

It was the intention of the local entertainers to serve the visitors under the trees, but showers earlier in the evening made this impossible, and the affair was held in the Oaks' dining room. A six-piece orchestra contributed scintillating harmony for the delectation of those present.

Owing to the inclemency of the weather, attendance at the beefsteak supper was not as large as expected, although three special cars were nearly filled.

After satisfying their appetites with delicious morsels of beef and blond refreshments, number of the visitors, at the solicitation of Harry Rogers, manager of the Apollo business theatre of Wheeling, went to the Wheeling Park, where Mr. Rogers treated them to rides on the roller coaster. Mr. Rogers has control of this concession.

The party thoroughly enjoyed this diversion, and at a late hour returned to their respective hotels.

TUESDAY, JULY 11.

(Second Day.)

The Grand Lodge meeting was called to order at 9:10 a. m., with Grand President Butler presiding. The Detroit delegate was given the privilege of the floor. His remarks were well chosen and were accepted in good spirit by the Grand Lodge officers.

The minutes of the first day's proceedings were next read and approved. The roll-call showed that all members were present.

Other matters of more or less importance were discussed, and following a motion the Grand President appointed V. P. Pickering, H. A. Greene and F. B. Williams a committee of three for drafting resolutions on the death of two passed grand officers, Thomas J. Gent and John Pennies. The committee prepared a resolution, in which they referred to the excellent work done by the deceased members, and recommended that the Grand Lodge set apart a memorial for each brother in the proceedings of this convention, and that these resolutions be printed therein, and a copy of same be sent to the relatives of the deceased.

The next business to be discussed was the Detroit grievance. The committee which had been appointed to investigate the matter reported back favorably, recommending that the Detroit Lodge be reinstated and that Thomas Gardner be accredited delegate to the convention. At the recommendation of Frank D. Fox, chairman of the joint committee, a Judiciary committee of five was appointed to revise the Constitution and By-Laws of the Association. Frank D. Fox, A. DeArmond, E. E. Bush, H. A. Greene, A. C. Hetteshelmer were appointed on this committee.

A recess was recommended by Henry R. Fitton, and carried, and a number of delegates went to the depot and escorted members of the Pittsburgh Lodge to the convention hall.

The recess was granted at 10:20 a. m., and business was resumed at 10:30 a. m.

There were between seventy and eighty members of the Pittsburgh Lodge on the special train from the Smoky City. They were met at the depot by a procession of delegates, at the head of which was the Wheeling T. M. A. Band.

cities be taken up in that order of business.

The balance of the afternoon's business was of comparatively minor importance.

The invitation of the local lodge to attend Glen Lawn place in the evening was accepted, and the convention adjourned at 4 p. m.

In the evening the delegates and their friends journeyed in special cars to Glen Lawn, where a tempting repast was served under the trees.

An old fashioned barbecue was a novelty to many of those present, and was enjoyed by all.

GRAND PRESIDENT JAMES J. QUIGLEY.



Mr. Quigley's election to the position as Grand President of the Theatrical Mechanical Association of the United States and Canada, was declared unanimous at the suggestion of his opponent, Mr. James Curtin.

A rising vote of thanks was tendered Grand President Butler for his faithful execution of the duties incumbent upon him during his regime. A rising vote of thanks was also tendered Robert C. Newman, grand secretary and treasurer, for his splendid services rendered during the past two years. Mr. Newman was very frequently referred to by the delegates as the "Grand Old Man."

A few other unimportant matters were discussed and the morning session adjourned at 12:05.

The afternoon session began at 1:05, and the first business of the afternoon was the reading of The Billboard's invitation to delegates and all T. M. A. members in visit headquarters of The Billboard in the McClure Hotel. The invitation was accepted and ordered spread on the minutes.

The Finance Committee reported their findings as follows:

Receipts from all sources	\$10,980.69
Total expenditures	10,702.82
	\$ 2,277.87
To balance in special fund	444.38
Total cash assets	\$ 2,722.25

This committee consisted of Albert Fanz, Charles Nickle, Harry M. Brooks, R. E. Gleason and F. B. Williams.

Communications, charges and invitations were then read, and a motion was carried that all invitations as to holding conventions in different

The ladies in attendance at the convention are fighting hard for an auxiliary, and this matter was the subject of many conversations and discussions during the day, as well as evening.

In addition to the program arranged by the local lodge, the delegates soon became acquainted with the Wheelingites, and many little diversions not scheduled on the program were enjoyed.

WEDNESDAY, JULY 12.

(Third Day.)

The meeting was called to order at 9:10 a. m., and the second day's proceedings were read. A number of resolutions were acted upon, but there being so many, space will not permit a complete mention here.

The Grand Lodge adjourned at 12:10 o'clock. The afternoon session opened at 1:45 p. m. The first business on the floor was a letter from N. E. Paddock, fifth grand vice-president, in which he expressed regret at being unable to attend the convention.

The most important business of the afternoon was the nomination of officers. The following is a complete list of nominations:

For Grand President—James J. Quigley, nominated by George Gault, Dan A. Garner, James H. Curtin, nominated by J. F. Anderson and H. A. Greene.

First Grand Vice-President—William T. Horne, nominated by F. B. Williams and Charles Leach; E. E. Bush, nominated by U. J. O'Mallon and W. H. Donovan.

Second Grand Vice-President—Arthur De Armond, nominated by George Bratt and Frank D.

Fox; D. A. Garner, nominated by H. A. Greene and James H. Curtin.

Third Grand Vice-President—C. H. Sprague, nominated by R. C. Newman and H. L. Gray.

Fourth Grand Vice-President—Dan A. Gray, nominated by W. F. Wallace and A. J. Nirschel; C. N. Leroux, nominated by Harry M. Brooks and Samuel Brittain.

Fifth Grand Vice-President—Francis J. D. Ferguson, nominated by William E. Meredith and J. J. Quigley; Charles Nolte, nominated by C. H. Millard and John Nick.

Grand Secretary-Treasurer—R. C. Newman, nominated by James H. Curtin and J. F. Anderson.

Grand Trustees—J. W. Hixon, nominated by Henry Fitton and M. J. Neylon; Dan A. Garner, nominated by J. J. Quigley and Charles H. Sprague; H. A. Dawson, nominated by Fred Richardson and P. O. Paulson; W. P. Guilberson, nominated by Dan A. Garner and Charles Nolte; William Morris, nominated by Joe H. Potter and T. A. Sheehan; H. P. Larson, nominated by J. Walford and F. B. Williams; E. G. Tunstall, nominated by Patrick H. Sweeney and J. Letseher; Larry Gero, nominated by Wm. T. Horne and Charles Nickle; Charles Nickle, nominated by Henry Fitton and F. B. Williams; Wm. G. Crossman, nominated by T. A. Sheehan and Fred Richardson; George Stanbridge, nominated by T. A. Sheehan and C. H. Millard.

Grand Marshal—Charles Simmons, nominated by Harry M. Brooks and Harry A. Dawson; Patrick H. Sweeney, nominated by E. G. Tunstall and C. C. Chandler; W. G. Ramsey, nominated by T. Carroll and Charles Nolte.

Grand Tiler—George Bratt, nominated by Albert Fanz and Harry W. Dunkel; Edward Quinn, nominated by H. A. Greene and Harry M. Brooks.

Grand Finance Committee—R. J. Tumleson, nominated by H. P. Larson and James McGolpin; James McGolpin, nominated by William Raitow and O. N. Olds; F. B. Williams, nominated by S. H. Metcalf and U. R. O'Mallon; J. F. Anderson, nominated by George Stanbridge and John Nick; Joe H. Potter, nominated by William Morris and J. F. Anderson; S. H. Metcalf, nominated by Charles H. Sprague and Ed. E. Smiley; Harry M. Brooks, nominated by Charles Simmons and Harry A. Dawson; C. C. Chandler, nominated by Charles Leach and Fred T. Reagle.

Laws, Appeals and Grievance Committee—A. J. Nirschel, nominated by F. B. Williams and H. L. Gray; Charles W. Schweitzer, nominated by J. J. Quigley and A. C. Hetteshelmer; T. Carroll, nominated by W. G. Ramsey and Charles Revolt; Frank D. Fox, nominated by Charles Revolt and W. J. Cordle; Henry E. Witt, nominated by U. J. O'Mallon and Harry M. Brooks; M. J. Cullen, nominated by M. P. Pickering and Charles Leach.

Frank D. Fox of Peoria No. 40, was placed in nomination for the office of Grand Trustee, but respectfully refused to permit his name to go before the convention.

Bro. M. P. Pickering, who was placed in nomination for a position on the Laws, Appeals and Grievance Committee, feelingly acknowledged the high honor offered, but declined the office.

Lodge business consisting of many resolutions and amendments was next brought up for discussion, and it was 6 p. m. when adjournment was made.



Gavel presented to the Grand Lodge by Past Grand President Wm. T. Butler. A likeness of Mr. Butler appears in the illustration.

14TH BIENNIAL CONVENTION AT SPOKANE

Delegates from Kansas City, Calgary and Oklahoma City Lodges Enter Into Animated Contest for Next Convention

The group photograph of the delegates was taken immediately after adjournment, after which a number of delegates and guests visited the Pittsburgh car.

The evening's festivities consisted of a car ride to Wheeling Park, where the delegates and their wives enjoyed dancing and other pastimes afforded at this resort.

THURSDAY, JULY 13. (Fourth Day.)

Pursuant to adjournment, the Grand Lodge opened at 9:20 a. m. President Butler presiding. The minutes were read, and the question of baseball players' eligibility for membership in the Theatrical Mechanical Association of the United States and Canada was discussed. The Grand President ruled that they are not eligible. Many documents were discussed on the floor, which had been referred to the Judiciary Committee. Space will not permit a verbatim report.

Moved by Bro. R. C. Newman, seconded by Bro. J. W. Newton, that the ballots having arrived, the Grand President do now appoint judges and tellers for the purpose of election, and that the ballots be distributed among the members, who will mark same and deposit them before the hour of 3 p. m. (Carried.)

The Grand President appointed as judges Bros. L. Memrich and F. D. Fox; as tellers, Bros. Wm. G. Crossman and H. A. Greene.

Bro. F. D. Fox here announced that it was his desire to withdraw his name from the ballot as a candidate for a position on the Laws, Appeals and Grievance Committee.

Bro. Dan A. Garner here announced that he desired his name to be taken from the ballot as a candidate for Second Grand Vice-President.

Bro. Charles Nickle here announced that he desired his name to be taken from the ballot as a candidate for Trustee.

The foregoing requests were accordingly granted.

The judges and tellers having assumed their stations provided and distributed the ballots to the members upon a roll call, and all ballots being properly distributed, the hour of 12 o'clock having arrived, the Grand President declared Grand Lodge adjourned accordingly.

Grand Lodge adjourned accordingly. AFTERNOON MEETING. ELECTION OF OFFICERS.

Grand Lodge opened at 1:30 p. m., William T. Butler presiding.

The Grand President then declared the ballot opened for the election of officers.

H. A. Greene, teller, called the roll and each brother deposited his ballot, one hundred and seven ballots were cast, with the following results:

For Grand President—James J. Quigley, 59.

James H. Curtin, 48.

Grand Vice Presidents—

First—William T. Horne, 60; E. E. Bush, 47.

Second—A. DeArmond, 65; D. A. Garner, 40.

Third—C. H. Sprague, acclamation.

Fourth—D. A. Kiley, 61; C. N. Leroux, 45.

Fifth—Francis J. D. Ferguson, 69; C. Nolte, 68.

Grand Secretary-Treasurer—R. C. Newman, acclamation.

Grand Trustees—Larry Gero, 70; D. A. Garner, 64; Joe W. Nixon, 50; H. P. Larson, 57;

E. G. Tunstall, 52; H. A. Dawson, 44; W. P. Guberson, 42; William Moore, 42; George Stansbridge, 43; W. G. Crossman, 25; Charles Nickle, 2.

The first five are elected.

Grand Marshal—P. H. Sweeney, 72; Charles Simmons, 22; W. G. Ramsey, 11.

Grand Tiler—G. Bratt, 61; E. Quinn, 42.

Grand Finance Committee—E. J. Tumleron, 78; F. B. Williams, 73; C. C. Chandler, 72; S. H. Metcalf, 62; J. E. Anderson, 46; H. M. Brooks, 44; J. H. Potter, 41; The first five are elected.

Laws, Appeals and Grievance Committee—

Charles W. Schweitzer, 84; M. J. Chillin, 67; A. Nirscheil, 66; T. Carroll, 44; H. E. Witt, 37;

F. D. Fox, 16; The first three were elected.

Moved by Bro. F. D. Fox, seconded by Bro. L. Memrich, that the report of the judge and teller be received and the committee discharged. (Carried.)

James H. Curtin, in an eloquent address congratulated Bro. Quigley on his election to the office of Grand President, and pledged him his hearty support. He then made a motion, which was seconded by F. D. Fox, that this Grand Lodge make election of James J. Quigley unanimous. (Carried.)

Mr. James J. Quigley replied in feeling terms, thanking Mr. Curtin for his very kind words and promising to endeavor to deal impartially in all his undertakings during his term of office.

Moved by Bro. Albert Fanz, seconded by Bro. Harry Dunkel, that the Billboard be made the official organ of the T. M. A. for the ensuing two years. (Carried.)

Billboard Representative J. A. Maddox here extended to the members and delegates of this Grand Lodge a most cordial invitation to call at the Billboard, Rooms 15-17, McAlister Hotel, and partake of refreshments after adjourning.

Moved by Bro. R. C. Newman, seconded by Bro. C. C. Chandler, that we accept the invitation. (Carried.)

SELECTION OF NEXT PLACE OF MEETING.

The following cities were put in nomination for the next place of meeting: Spokane, Wash.; Kansas City, Mo.; Calgary, Alta.; Oklahoma City, Okla.

Moved by Charles W. Schweitzer, seconded by A. DeArmond, that a secret ballot be taken in voting for the selection of place of next convention.

Moved by DeArmond, seconded by D. A. Kiley, that the city receiving the largest number of votes be declared the convention city. (Carried.)

Moved by Francis J. D. Ferguson, seconded by C. C. Chandler, that the Grand President appoint

a judge and two tellers to sort and count the ballots for the selection of the next meeting place. (Carried.)

The Grand President then appointed the following: Francis J. D. Ferguson, judge; P. O. Paulson and W. H. Donovan, tellers.

The judges and tellers reported the result of the ballot on place of next convention as follows:

Spokane, 49; Kansas City, 25; Oklahoma City, 25; Calgary, 8.

whether or not it is necessary for honorary members to be initiated, and Grand President Quigley found that it was. No appeal was taken on this decision.

A vote of thanks was extended the Wheeling Board of Trade, Elks' Lodge and Wheeling Lodge, T. M. A., for the sincere co-operation they had extended in making the convention a success. Memorial services were held at 11 a. m., Andy Marx acting as chaplain. A tribute was paid to the deceased members, and an emblem was adopted to be used in marking their

Broadway. The new rooms are much more conveniently located, in addition to being more handsomely furnished. The L. A. T. S. E., The Musicians Union and the Spanish War Veterans meet in the T. M. A. hall, and through rents received from these orders, the club expenses are paid, thus making the club self-supporting.

H. P. Larson of Chicago Lodge No. 4, was one of the few delegates who is actively engaged in his profession as an actor.

A. J. Nirscheil, president Buffalo Lodge No. 18, extends a cordial invitation to all brothers visiting Buffalo, to call at T. M. A. headquarters, No. 48 E. Mohawk street. The lodge has 183 members, 50 of whom have been taken in since January 1 of this year. The Buffalo lodge is very much alive. President Nirscheil carries a gold medal awarded to him by The Billboard in 1896 for being the champion billposter of United States and Canada.

Chas. Nickle made an eloquent plea for Oklahoma City. The members of 85 can feel proud of their delegate, and will make no mistake in returning Charley to Spokane.

One of the best all-around good fellows that wears a T. M. A. button is Wm. J. Cordle, of the Baltimore Lodge. If you happen to see him on the floor, just remember that he has something important to say, and that he will be almost sure to accomplish his point.

C. N. Leroux, of the Wheeling Lodge No. 51, wouldn't have changed places with President Taft during the convention parade. He is three hundred pounds of good nature.

Frank Poulson, of the Pittsburgh Lodge, certainly had tough luck Friday. He lost his railroad ticket and voice; also missed his train.

The boys who served on the Judiciary Committee with A. C. Hetteshelmer, stated that he was an invaluable member of that committee. Cincinnati Lodge No. 83 made no mistake in sending Andy as a delegate. He was on the job at all times, and made an admirable record.

One of the most popular men at the convention was C. H. Sprague, of Philadelphia Lodge No. 3. He was made third vice-president by acclamation.

George T. Bratt, East Liverpool Lodge No. 63, was in evidence at all social sessions. Genuine regret was felt when he was compelled to leave on account of the illness of his wife.

Mrs. W. G. Ramsey of Uniontown, Pa., attended the convention. She is the mother of that lodge.

Canada was there strong, with several hard workers. Robert C. Newman, Grand Secretary and Treasurer, was surrounded by the largest delegation present, excepting the Pittsburgh lodge. He was escorted to the convention by fourteen members of the Toronto Lodge. Calgary had Chas. F. Hicklin, as its delegate. Jas. Golpin and Dan F. Pierce were Toronto delegates, and J. Coleman, a prince of good fellows, hosted the Montreal Lodge. Those Canadians are loyal T. M. A.'s.

The hustle and bustle of New York City has not deprived James H. Curtin of that charming personality that marks the Southern gentleman. Mr. Curtin hails from Texas, and is proud of his native state. His rise in the business world has been phenomenal.

Brooklyn Lodge No. 30 was ably represented by J. F. Anderson.

H. R. Smiley, of Toledo Lodge No. 20, is a hustler and an enthusiastic T. M. A.

Charles Schweitzer, elected on the Laws and Grievance Committee; A. C. Hetteshelmer, delegate of Cincinnati Lodge No. 83; Ed. Hollen camp and H. W. Richardson, members of Queen City organization, were familiar faces around the lobby of the Hotel McAlister.

Regardless of the time of the day, the greeting seemed to be "good morning."

H. L. Gray, delegate from the Kansas City Lodge No. 13, ex-Secretary and Trustee of the Grand Lodge, interested himself in behalf of the Excelsior Springs Home, for the Kansas City Lodge.

(Continued on page 53.)

M. C. PICKERING,



Charter member of Boston Lodge No. 2 T. M. A. and historian of the organization. Mr. Pickering has attended every convention of T. M. A.'s and was the oldest member present at Wheeling.

JAMES CURTIN.



Mr. Curtin was the New York candidate for the Grand Presidency of the Theatrical Mechanical Association of the United States and Canada. He was defeated by eleven votes.

The Grand President, in accordance with the vote, then declared Spokane as the choice of this Grand Lodge for its next biennial session.

Henry R. Fitton extended on behalf of Wheeling Lodge, an invitation to the delegates, their wives and friends, to partake of a banquet at 8 p. m., in the T. M. A. Hall.

Moved by R. C. Newman, seconded by Gna T. Meister, that the invitation be accepted. (Carried.)

Moved by Henry R. Fitton, seconded by F. D. Fox, that we do now adjourn. (Carried.)

The Grand Lodge accordingly adjourned at 4:45 p. m.

A sumptuous banquet was served in the club rooms of the Wheeling T. M. A. Lodge, nearly every member being in attendance at the festal board.

FRIDAY, JULY 14.

(Fifth Day.)

At 10 a. m. the convention was called to order, and the minutes were read. The Judiciary Committee reported their findings and installation of officers occurred. M. C. Pickering was appointed installer, and Past Grand President Butler acted as marshal. Mr. Butler addressed his successor, and presented the Grand Lodge with a magnificent gavel, made of Mexican mahogany, and bearing the insignia of the Theatrical Mechanical Association of the United States and Canada. Secretary Newman appointed Gna T. Meister, associate grand secretary. The Judiciary Committee was discharged with the thanks of the Grand Lodge. The question arose

whether or not it is necessary for honorary members to be initiated, and Grand President Quigley found that it was. No appeal was taken on this decision.

A vote of thanks was extended the Wheeling Board of Trade, Elks' Lodge and Wheeling Lodge, T. M. A., for the sincere co-operation they had extended in making the convention a success. Memorial services were held at 11 a. m., Andy Marx acting as chaplain. A tribute was paid to the deceased members, and an emblem was adopted to be used in marking their

NOTES.

M. P. Pickering, Grand Lodge Historian, has attended every Grand Lodge Convention, and stated that the Wheeling convention was the most successful of the thirteen, from every point of view. Mr. Pickering is a "Grand Old Man," and a big favorite with all T. M. A.'s.

Harry A. Dawson was one of the "live ones" in the convention hall, as well as at all of the social functions. He and his wife left Wheeling Friday for Pittsburgh, to spend a day or two with the members of the Shoky City local.

Those Pittsburgh boys were always on the job with a line of novelties. Harry Dunkel, Chas. Nolte, Chas. Cahill and C. H. Millard were among the boosters. Frank Ponson never forgets Pittsburgh and Hans Wagner.

O. N. Olds of Butte, Mont., states that his lodge (No. 78) have moved their club and lodge rooms from their old location to No. 12 W.

AMUSEMENT EVENTS OF THE BILLPOSTERS CONVENTION TWO BILLS WILD WEST

Held at Asbury Park, July 11-13, Most Radical Held in Years—Deliberations Result in Throwing Out Thirty Solicitors—Name to be Changed

The annual meeting of the Associated Billposters, held July 11-13 at the Coleman House, Asbury Park, N. J., lacked somewhat in attendance but wanted nothing in interest and excitement. It was the most radical meeting held in years.

Thirty official solicitors got their heads chopped off and instead of forty-two solicitors the Association now has but twelve. None of the members of the organization will be solicitors. Those stricken from the list will be given one year in which to close up their business and retire.

These are the fortunate twelve: Amsterdam Supply Co., The Protective Co., N. W. Ayer & Son, George Bratten Co., D'Arcy Adv. Co., Mahin Adv. Co., Massengale Adv. Co., Ivan B. Nordheim Co., The Crockett Agency, George Knox Throop, The A. M. Briggs Co., and H. P. Wall. Each solicitor pays \$1,000 for the privilege. Some of the old solicitors made a determined fight but to no avail. A roll call vote disclosed an adverse sentiment to more than the twelve above named.

The status of the Canadian Association was fixed. Heretofore the Canadian Association has been treated in the main as a subordinate organization. The Canadians insisted upon being independent so as to govern their own affairs as they saw fit, and they got what they wanted.

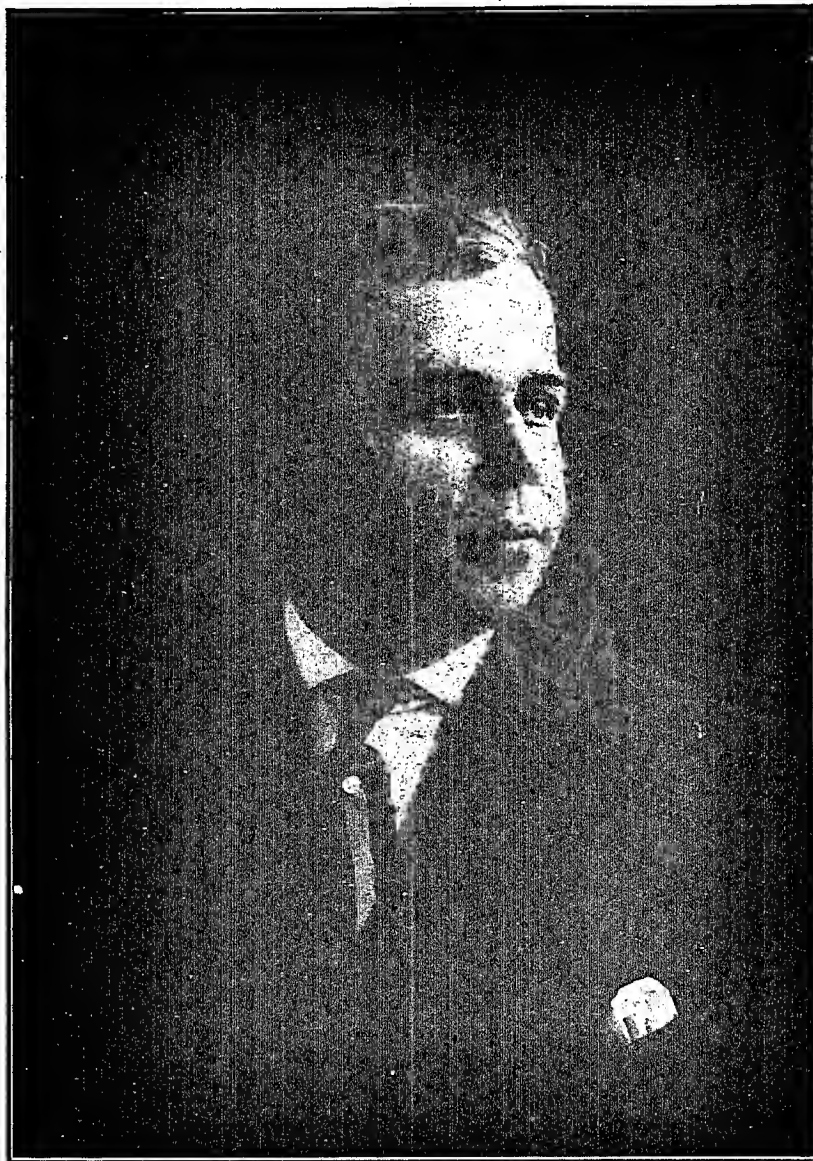
The matter of circus posting did not come up for discussion. It was mentioned only once upon the floor of the convention. That was by Barney Link, who stated that the Circus Committee stood by the small-town billposter in the circus fight and demanded that the rights of the little fellow be considered. "And by golly," said Mr. Link, "we will protect the little fellow against the circuses next year, too." Edward Donnelly of Boston, chairman of the Censorship Committee, reported that his committee had sent out many circulars to theatrical producing managers, poster printers and

others, warning them against the printing and posting of objectionable paper.

Chairman Kleiser of the Purchasing Committee, reported that a central office for the purchase of billposters' supplies would be opened shortly in Chicago.

(Continued on page 54.)

W. D. NEILDS.



Theatre Manager of Mansfield, Ohio, who by persistent effort and strict business methods has won a large circle of friends in the profession.

Premiere at St. Louis Park

St. Louis, Mo., July 15 (Special to The Billboard).—The premiere performance of When All the World Was Young, a modern fantasy with the story of a modern Cinderella dream, by Owen Davis, was given at the Suburban Garden Theatre on Monday night. The production was made under the personal supervision of Joseph O'Meara, stage director, assisted by John Prescott.

The cast and synopsis of scenes are as follows:

Dick Newton of the New York Stock Exchange, who in Molly's dream becomes the Fairy Prince Robert Connors
John Bahhitt, Molly's father, who doesn't count Harry Fenwick
Mara Peak, representing masculine youth and fashion at Robinson's Corner and in Molly's dreams go far afield Robert Vaughn
Myron S. Simpson, same Horace Porter
Dodge, or the Black Duke, in reality a very innocent person, but who in the dream of childhood, represents the Spirit of Evil
Jef, town crier Philip Sheffield
The Duke John Prescott
The Royal Treasurer Wm. Sletkes
Mrs. Bahhitt, Molly's stepmother Emma Butler
Jane and Martha, her daughters and Molly's stepsisters Jean Marcell and Juno Barrett
Titania, Queen of the Fairies Esther Crawford
Mrs. Jack Rawlins of Boston, who in Molly's dream becomes the Fairy Godmother Julia Morton
Lady Mary Elsa Rosamond
Fairies, Dukes and Earls and
Molly, sometimes called Cinderella, who dreams a dream Marguerite Clark

SYNOPSIS.

Scene—The present.
Act I—Living room in the Bahhitt home at Robinson's Corner, Vermont.
Act II—The throne room of the King's palace.
Act III—Same as Act I.

St. Louis critics are unanimous in proclaiming the piece of ordinary construction. The plot—which clings closely to Cinderella—is not new. Whatever success achieved by the presentation of the new play must be accorded to dainty Marguerite Clark and her sterling support.

AVIATOR FALLS TO DEATH.

Chicago, July 13 (Special to The Billboard).—B. A. Kreamer, an amateur aviator, fell 75 feet with his biplane late today and was killed. He was taking tests for an international pilot's license. The engine fell upon his back, crushing him.

Kreamer had gone one and a half of the five kilometers required by the test and in making a left-hand turn banked his machine too steeply and it turned over and dived to earth.

ST. HENRY STILL SUCCESSFUL.

Bottineau, N. D., July 14 (Special to The Billboard).—Lucky Bob St. Henry, the Curtiss aviator, made three beautiful flights at Devil's Lake, July 11, for the Chautauque. Today he completed a two days' stay at the Bottineau Fair here. At all his flights St. Henry was greeted by large crowds.

's in Path of Furious Electrical Storm which Swept Over Chicago, July 15—Canvas Blown Down, but no One Seriously Injured

Chicago, July 16 (Special to The Billboard).—Although opening with ideal weather in the afternoon, the Two Bills Shows were subjected to the full force of the wind and thunder storm that swept over Chicago Saturday night. The band had just finished the second overture and the mounted performers were crowding the approach to the arena when a sudden tempestu-

ous gust of wind struck the extension top and sent canvas seats and tent poles flying. Ten or more persons in the audience of 5,000 assembled to see the performance claimed to have received injuries, but none of them were serious. Order was soon restored and the performance went on as though nothing had happened.

The old axiom, "It's an ill wind, etc.," was well exemplified in this case, as the energetic press agent managed to break in with the story on the front page of every Sunday morning paper in Chicago.

TO SUPPORT SANFORD DODGE.

The following people have been engaged by Sanford Dodge for his coming production of The Right of Way: Miss Adelle Nickerson, Miss Harriet Gay, Miss Louise Clark, Miss Charlotte Wilson, Messrs. Harry Bernard, Frank Dale, Forrest Cornish, Andrew Castle, Walter Robinson, Edward Robson, R. A. Johnson, A. C. Godfrey and Thomas Eastman.

New scenery is being made by the Twin City Scenic Studio of St. Paul and Minneapolis. The route will include both Eastern and Western Canada, the Northwestern states and the Southern elements to the Atlantic Coast. The company will open in Deadwood, S. D., in August.

LEWIS BROWN—NOTICE!

Anyone knowing the whereabouts of Lewis Brown, who left Jacksonville, Fla., last February, with Palmer Bros. Shows, will please communicate with A. L. Bennett, care The Billboard, Cincinnati.

Frank Howe Loses Suit

Philadelphia, Pa., July 13 (Special to The Billboard).—The Court of Common Pleas refused an application made by Frank Howe Jr., manager of the Garrick Theatre, for a preliminary injunction to restrain the Keystone Amusement Company and Nixon and Zimmerman from carrying out a new ten-year lease for the playhouse from the Weightman Estate. Mr. Howe, in 1900, secured a lease for the theatre from the late multi-millionaire drug man, for ten years, the term to run from 1901. This lease contained a privilege for a renewal of five years at the expiration of the original term, with a rental value of \$25,000 a year.

In 1905, Manager Howe assigned his interest in the lease to the amusement company organized by Nixon and Zimmerman, and at the same time entered into contract with them as manager, at a salary of \$100 per week. He testified that he only recently discovered that the amusement company had already entered into a new lease of ten years at a rental of \$30,000 a year. He charged that this was done to get rid of his obligation to retain him as manager for the next five years. His evidence on this point, however, was insufficient, and the case evolved itself into a question whether there had been a breach by the defendants of the contract to employ Howe as manager for five years.

In the opinion handed down by the court it was set forth that there was something more in the purpose than the mere desire to circumvent a contract of employment with the plaintiff, because the contract gave him only \$3,800 a year for five years, whereas the added payment of rent for those five years is \$5,000 a year. The opinion was of great length and involved many legal points.

OTTAWA WORKS HARD.

The International Association of Theatrical Stage Employees at Buffalo and Niagara Falls is now a matter of history. The boys had a mighty busy as well as an enjoyable time of it. As this publication goes to press too soon to find out such results as the newly elected staff, as well as the next convention town, no definite data concerning same will be found until our next issue. However, Ottawa, Ontario, Canada, was the most consistent bidder for the 1912 convention. Amongst the souvenirs that the representatives from these towns distributed was a job of black silk, in the lining of which were the representative colors of the I. A. T. E. A booklet of Ottawa nights was also given. Two representatives were sent from New York City, and several New Yorkers allied lines were also present, chief among whom was Harry A. Mackie, of the firm of H. A. Mackie, 863 Broadway, a moving picture supply house.

BRUEGGERHOFF OFFERING SIX WEEKS.

Louis N. Brueggerhoff of Shreveport, La., is offering to guarantee twenty responsible local companies a six weeks circuit. This is in the county fairs of Louisiana. Brueggerhoff says that the fairs are held in the county seat of the different counties, that a good contract can be assured.

Stage Employees Convene

Niagara Falls, N. Y., July 10 (Special to The Billboard).—The Theatrical Stage Employees of the United States and Canada began their national convention at Niagara Falls on Monday, July 10. The convention continued for three days. William Riley, a stage carpenter, for Charles Frohman's productions; Stephen Newman of Salt Lake City, are at the head of the local delegation.

The White Rats Actors' Union sent a committee to the convention to try to effect a closer affiliation between the vaudeville players and the theatrical stage mechanics for purposes of mutual protection.

Bad luck seems to follow Al. S. Evans and his company of twenty-two. After his tent being almost destroyed by a wind storm at Williamstown, Ky., the L. & N. R. R. refused to transport his cars from Walton, Ky., to Butler, Ky., on account of their unsafe condition. At a late hour the railroad rushed him cars to be used until his cars are repaired at Latonia.

Victory for Theatre Managers

Atchison, Kansas, July 15 (Special to The Billboard).—Sunday closing of theatres in Atchison received a set-back when a jury in the City Court announced a verdict of not guilty in the case of the employees of the Electric Theatre, who were charged with violating the Sunday Labor Law. The manager's case was dismissed, however, and will be brought up at the September term of the district court.

Since the trial of the employees of the Electric, all the picture shows have been open Sunday without molestation. The Air Dome, under Manager Ernst, still observes the closing order.

THEATRE CO. DECLARES DIVIDEND.

Detroit, Mich., July 15 (Special to The Billboard).—The Miles Detroit Theatre Company, incorporated three months ago after a year's operation of the theatre under individual ownership, has declared a dividend of four per cent for the first quarter, which is at the rate of 16 per cent a year.

WEEK THROUGHOUT AMERICA

FIRE AT COLUMBUS PARK

Olentangy Park, Principal Summer Amusement Resort of Ohio's Capital City, Suffers Fire Loss Exceeding \$50,000—Two Persons Injured and Panic Narrowly Averted

Columbus, O., July 17. (Special to The Billboard).—Five amusement buildings at Olentangy Park were completely destroyed by fire Sunday night, July 16. The blaze was discovered at 9 o'clock by an attaché of the Old Mill, which adjoined the dancing pavilion. The other buildings destroyed were Temple of Mirth, Johnstown flood, penny arcade and Coney Island. Two men were injured in the Temple of Mirth, being on the second floor of that building when the fire started. Looking down they

became panic stricken and jumped, landing in a mass of flames below. They are both fatally burned and injured.

Loss on the buildings is placed by Manager Dusenbury at \$50,000, but Fire Chief Lauer places the amount at only \$15,000.

The fire will in no way affect the different picnics that are booked for the rest of the summer, but no attempt to rebuild this season will be made. Manager Dusenbury has other plans he intends carrying out when he rebuilds.

ONE ELEPHANT BANNER OVERLOOKED.

Tom Ambrose, always of the John Robinson Ten Big Shows, and who has the banners with that aggregation this season, was married on June 8, last, at Utica, N. Y., to Mrs. C. K. Knight of Cincinnati, a lady whom he has known, and an announcement of his marriage to whom has been expected by his friends and confidants for half a score of years.

The event was kept a secret until a few days ago when it reached the ears of The Billboard through a close friend of both parties.

REMEMBERED DUTCH DURING.

Thomas (Dutch) During, formerly trainmaster of the Wallace Shows, was remembered at Danville, Ill., by the Two-Bills' employees. Business Manager C. N. Thompson, Harry Parish, trainmaster, Fred Biddle, Bill Desmond, Pete Stanton, Harry Wilson and Harry Peel paid their respects by decorating his grave with the greatest wreath of flowers that money could buy. Show people would be surprised to know the number of friends During had in Danville.

STOCK IN TORONTO.

Toronto, Can., July 15 (Special to The Billboard).—The Majestic Theatre will be used for stock company purposes next winter and thereafter for a term of years during both summer and winter, according to a plan now in the hands of Mr. A. J. Small, the owner, and which will likely receive his endorsement upon his return from Europe.

WALTER DE LEON—MISS MUGGINS DAVIES.



Two clever young artists appearing together in a sketch, entitled, 'The Campus.'

A MIRACULOUS ESCAPE

Bud Mars, Aviator and Partner of Capt. Thomas S. Baldwin, Falls Several Hundred Feet at Erie, Pa., Meets, and Though Injured Severely, Will Suffer No Permanent Impairment

Bud Mars, the aviator who, as the partner of Captain Thomas S. Baldwin, has just completed an exhibition tour of the world, fell and was seriously injured at an Erie, Pa., meet July 15. He had successfully completed one exhibition in which many difficult and dangerous feats were shown, and had ascended for a second display of the science of flying and of his skill as an aviator, when something went wrong with the machinery of his craft and he was dashed to the ground from an altitude of several hundred feet, his machine lightning fairly

on top of him. The tragic spectacle threw the large crowd into a panic. Mrs. Mars, the injured man's wife, and who had witnessed her husband's feats, was among the first to reach his side. The unconscious victim of the accident was quickly removed to a hospital, where it was found he had sustained a slight fracture of the skull and many bruises. Mrs. Mars' wonderful recuperative force was shown by his sitting up, partaking of nourishment and conversing cheerfully with the anxious friends who visited him at the hospital Sunday.

BOY BUILDS AEROPLANE.

Danville, Ky., July 5.—Thomas Longo, who completed his biplane ten days ago, has made a series of successful flights the past week in the presence of large crowds. Longo built the biplane himself at a cost of \$3,000. It took him three months to complete it. He is a professional

hobbyist and has made ascensions throughout the nation. The most important flight this week covered a distance of a half-mile, forty feet above the earth. He is only 19 years of age, and is a son of Mr. and Mrs. Antonio Longo of this city.

YANKEE BAND MAKES GOOD.

Glasgow, Scotland, June 30 (Special to The Billboard).—Ellery's American Band, which opened an engagement in the city a few nights ago, is taking the hand-loving public by storm. The band is composed of excellent musicians, who know how to play both classical and popular airs in a manner that is worth listening to. Conductor M. Taddeo Di Goriolima is an interesting leader and handles his musicians with rare skill. He has the happy faculty of keeping his players in harmony with each other, and each player tries his best to give the best there is in him. As a conductor, he is very quiet and conducts in an easy, but yet precise, manner. He is a student of band music, having been brought up in that class of music. His best work is shown in the conducting of Italian music, which shows he is familiar with the work of the leading Italian composers.

Another Fire at Coney Island

New York, July 16 (Special to The Billboard).—Coney Island was again visited by fire early Saturday morning, July 16, when flames swept The Tunnels of Love, located at the furthest extremity of the Bowers, near Steeplechase Park. With this gigantic structure went a portion of Loewer's Restaurant, and damages were also suffered by the electric shock of George Skaneane as well as Paul Bassett's Pickle Works on the Thompson's Walk side.

The minute that the alarm was sounded and the local engines responded, Coney Island was thrown into feverish alarm, remembering Dreamland's fire. Aid calls were immediately given all the surrounding fire houses, so that an hour of thrills for several thousands of persons who were up at the time followed the rush of ten engines, half a dozen trucks, a water tower, several battalions and two deputy chiefs to Coney Island from Bay Ridge and Flatbush. The streets soon accumulated a mob and the police reserves were called out.

The first engines were too poorly equipped to cope with the blaze, so all that section between destroyed Dreamland and Steeplechase Park seemed once more doomed.

The fire was discovered at 3:30 o'clock in the morning in The Tunnels of Love by the night watchman. This concession is on the order of the Old Mill with boat rides through a long dark tunnel made up for the most part of tarred paper. It was the property of John Kavakos.

The upper part of the building was leased by Joseph Loewer and his wife Margaret, who rented furnished rooms and kept lodgers besides running a restaurant on the ground floor. The Loewers had a very narrow escape from death and had it not been for the heroic work by several of the firemen, fatalities would have been recorded. Mrs. Rose Strauss and her niece, who operate a concession on the Bowers were amongst the lodgers who were carried to the grounds. Before the firemen got their lines in action, hose from Jackman's and Ward's Baths did effective service and to thank the firemen give credit for holding the flames at bay until they arrived. After the high pressure was once brought to bear upon the blaze, the flames were brought into subjugation by the firemen. Policemen assisted by volunteers from among the employees of the different concessions had taken no chances and routed everybody out of their beds as far down the Bowers as Tillyou's Walk.

This slightly clad aggregation augmented the number of spectators considerably so that almost as many as witnessed the disappearance of Dreamland were on hand to see the destruction of the above-named concession. The damage to Tunnels of Love is estimated at \$2,500. The Loewer restaurant places its loss at \$500. George Skaneane, the electrician, considers his shop damaged to the extent of \$1,000, while Paul Bassett's pickle works suffered to the extent of \$100. At no time was the fire as dangerous as the one which laid Coney low, for about fifteen minutes, when it was at its height it was a matter of conjecture as to whether the flames would leap across the Bowers to Coney's Music Hall and make a clean sweep of that portion of the island. The dreams of water, together with a slight shift of the wind, checked their advance and saved Coney from a more serious and destructive conflagration.

Sheehan Begins Season

Detroit, Mich., July 15 (Special to The Billboard).—On Monday, July 24, Joseph F. Sheehan, the tenor, assisted by an opera company, will open a limited engagement at the Detroit Opera House. Madame Butterfly, The Tales of Hoffman, Il Trovatore and The Bohemian Girl will be included in the repertoire.

CORNERSTONE LAYING.

The Shreveport Lodge of Elks No. 122, appropriately laid the cornerstone of their new home at 11:00 p. m. on the Fourth of July.

The building site was decorated with myriads of electric lights. A parade consisting of several hundred Elks, formed at their club-rooms and marched to their new building headed by a brass band. After the impressive ceremonies and social session, refreshments were served to members and out-of-town guests. The club possesses an album containing Elks' homes on postals from cities all over the United States, showing the various designs of building and styles of architecture, and would appreciate adding new Elks' home to this collection.

JESSE BONSTELLE IN DETROIT.

Detroit, Mich., July 15 (Special to The Billboard).—At the Garrick Theatre, Jesse Bonstelle will, on Monday, open for a summer season of stock. Love Watches, which served as a starting vehicle for Billie Burke, will be the initial production. In Miss Bonstelle's company will be Charles Bales, Hugh Dillman, Miss Whiffred Kingston, V. L. Granville, Wm. H. Sams, Olive Harper, Alice Donovan, Eleanor Carey, Wm. H. Pringle, Cyril Raymond and Carrie Livingston.

Bobby Goessens, the minstrel boy, writes that his new act in a big success and that he is booked solid until Aug. 8, when he starts bearings with one of the big minstrel shows for the coming season.

Acrobat Drowns in Ohio River

Jimmie Jeanes, 24, of Michigan, an acrobat employed on one of the concessions at Coney Island, near Cincinnati, was drowned in the Ohio River July 11, in company with Oscar Schneider, another acrobat employed at the same park. Jeanes started to swim from an island in the river to the shore. Suddenly Jeanes sank from sight. Schneider endeavored to aid him but the clutches of the drowning man nearly took with him his would-be rescuer, and Schneider was compelled to release himself from the man's grasp. Jeanes' body was recovered later.

DEATHS.

SCHMALTZ—Jacob J. Schmalts, a well-known musician of Cincinnati, died at his home in this city last week, aged 66 years.

HURTO—Frank H. Hurto, known professionally as Frank Howard, one of the most prominent men in the medicine show business, was found dead in the Monongahela River at Pittsburgh, Pa., July 3. Working on the theory that his death is the result of foul play, the police and attaches of the coroner's office are investigating the circumstances surrounding his death. Howard had been successful in his business and when last seen it is said he had a gold watch and chain, \$250 in money, and diamonds worth several hundred dollars in his possession. When the body was recovered neither money nor valuables were found. His brother, Samuel Hurto, and friends left Sunday, July 9, with the body for Chicago, where burial will be made in the family plot.

JEFFERSON—Charles Jefferson, fifty-eight years old, who lived at 205 East Fourteenth Street, was one of the many victims of the oppressive heat in New York City on Wednesday, July 12. He toppled over at Fourteenth Street and Third Avenue. He was an actor of the old school.

BIRTHS.

Born to Mr. and Mrs. G. W. Moon, a boy, at Canton, Ill., June 24.

Georgia Theatre Burns to Ground

Dublin, Ga., July 11 (Special to The Billboard).—The Chautauqua Auditorium or Opera House as it has been called during the last year or two, burned last night.

The building was discovered on fire shortly before midnight and burned rapidly. In less than an hour it was nothing but charred timber and ashes.

The Opera house was a large wooden structure and was erected by the Dublin Chautauqua Association about six years ago. The first cost of the building and the improvements represented an expenditure of about \$5,300. It was seated for the most part with opera chairs, the stage was large and roomy and was well equipped with scenery. It had a seating capacity of 1,620.

PARTNERSHIP DISSOLVED.

Mason City, Ia., July 15 (Special to The Billboard).—The firm of Arthur & Heffner, lessees and managers of the three theatres of this city, the Wilson, Bijou and Princess, have dissolved partnership. Mr. Arthur purchased the interest of Mr. Heffner in the Wilson Theatre, and Mr. George W. Howland, secretary of the Colby Motor Co., purchased the interest of Mr. Arthur in the Bijou and Princess. The Messrs. Howland and Heffner have booked James Ward in an aeroplane flight, July 22 and 23.

MARRIAGES.

BLISS-DUMAS—Mr. Wm. Dumas and Miss Frances Bliss, members of the Geyer Dramatic Company, were married in Clinton, Ill., July 4.

HARRISON-BAILEY—Frank A. Bailey, musician with the Harry Stock Company, and Miss Elaine Harrison of Paw-Paw, Mich., were married in South Bend, Ind., June 1.

MORROW-BOYLE—James A. Morrow, formerly manager of Al G. Barnes' Wild Animal Circus, at present manager of Parker's Animal Show and Zapp's Park at Fresno, Cal., was married to Mamie Boyle, professionally known as Miss Billie Stone, an animal trainer, on Thursday, June 31. Mr. Morrow has held about every position in the circus business and enjoys an enviable reputation in the profession. When off the road Mr. and Mrs. Morrow will reside at Zapp's Park, Fresno, Cal.

MCGINLEY-NOE—Mr. Lloyd Noe of Oklahoma City, and Miss Alvina McGinley, both members of Boh and Eva McGinley's Comedy Company, were married in Aberdeen, S. D., July 11.

MCDONALD-MALLE—Mr. Edward Malle, who is well known in the profession as a single act and Miss Janette McDonald of the McDonald Sisters, also well known in the profession, were united in marriage in Muskogee, Okla., July 4, at 11 o'clock. The pair, for the last four months have been doing a trio act, known as the Malle Trio. Mr. and Mrs. Edward Malle continue to do the trio act. They are working Hocking Time through the South.

DAHLMAN-HARTSOUGH—Mr. Chas. Hartsough was married to Miss Henrietta B. Dahlman, July 3, at Marion, S. D.

EVENTS OF THE AMUSE

MEMORIES OF HARRIGAN

Idol of New York Theatre-Goers Produced Most Entertaining Material, Seemingly Without Effort, and of the Most Superior Quality, for Twenty Years

Edward Harrigan's popularity with New York theatre-goers was of such an enduring character that he was a potent attraction for many years after he had ceased to provide compelling stage material with which he was wont to conjure and which for a period of twenty years came from him seemingly without effort.

Ned Harrigan resented with all his might the encroachment of modernness and he refused until his finances had become in a depleted state, to bow to the new conditions prevailing. He never wrote anything after Reilly and the 400 that availed him, and his losses after he separated from Tony Hart were so large that only the precaution used by Mrs. Harrigan served to save the theatre he had erected with the profits of his most popular plays. This theatre, now known as the Garrick Theatre, has brought an annual rental in excess of \$20,000 ever since he leased it to Richard Mansfield.

But Harrigan had always up to the last been in demand and up to about two years ago he was never without an engagement. Twelve hundred dollars a week was paid to him by the Modern Vaudeville Managers to appear in a sketch, and he never faced an audience in those engagements that did not tender him an ovation; in fact, Ed. Harrigan usually was forced to make a speech every night he appeared.

Strange as it may appear, Harrigan was wholly unable to prepare new plays in his later years, but his popularity was so tremendous that not only he himself was drawing card under any and all circumstances, but all of the favorites of his "Mulligan" days prospered over after, such as Annie and Jenny Yeamans, John Wild, Dan Collier, Ada Lewis, John Sparks and Harry Fisher, while Tony Hart was simply idolized to the day of his death; but, alas, poor Tony, like Ned himself, after they separated, was absolutely unable to find any potent vehicle with which to score, but it mattered not what they had to offer, the favorites of the old Harrigan and Hart regime at dear-old "514" Broadway had endeared themselves for all time with their public.

I recall how Harrigan, flushed with the great success of his series of local plays, became ambitious to evolve a serious drama. He had just

been turned out at "514" Broadway and as a stop gap leased the old New York Theatre (728-730 Broadway) where for thirty years every manager "came a cropper" until the house actually became known as the "Jonah theatre." Here it was that Harrigan produced The Black Bird, with DeWolf Hopper in a serious role. This was before the day of Hopper's comic opera vogue, but the play was a failure—though Hopper had scored a hit.

(Continued on page 52.)

JENNIE AUSTIN.



She has been re-engaged for season of 1911-12 to enact a principal part with Hurtig and Seamon's new production, The Social Maid.

Liebler Engages Henry Stanford

New York, July 15 (Special to The Billboard).—An important engagement made by Liebler & Co., yesterday, was that of Henry Stanford, one of the leading men of the New Theatre Company during its first season, and previous to that, leading man for Sir Henry Irving and other famous stars. Mr. Stanford will probably be assigned to the company of Viola Allen, who will have a new play this season. Another Liebler & Co. engagement was Edmund Hinton for his original part of Bill Avery in Alias Jimmy Valentine.

OPERA FORCES DISBAND.

New York, July 15 (Special to The Billboard).—The last two of the Aborn English Grand Opera Companies to close for the summer, ended their seasons last Saturday night at Baltimore and Chicago, respectively. Three other similar aggregations under the same management had already closed their seasons, so the members of five Aborn companies are now taking their vacations in various parts of the world.

Lola Ewell is at her summer home at Atlantic Highlands, N. J., and late in August will sing at the Maine Festival with Mrs. Garden and other notables, after which she will sail for Europe. Eugene Battain is on his way to his villa in Italy, and will return next year to sing with the Aborn forces. Other singers of these organizations will summer in their own homes. Homer Lind at New Rochelle, Henry Taylor at Southport, Maine; Louis Kreidler in the Focano Mountains in Pennsylvania, Domenico Rosso near Los Angeles, Dora De Fillippo at Peak's Island, Maine; George Shilots on his Connecticut farm, Harry Lackstone in Westchester County, N. Y., and Edith Helena on Long Island.

Mr. Lind returns to vaudeville next season, Mr. Taylor goes with Trentini in Naughty Marietta and Miss De Fillippo with Henry W. Savage, while the others return to the Aborn organizations.

Elena Kirmes, Morton Atkins, Giuseppe Pileo, Herbert Waterman, Mary Jordan, Mildred Rogers and George Crampton have all made engagements for concerts during the balance of the summer and next fall.

Those who consider New York a good summer resort are: William Schooner, William G. Stewart, Carlo Nicolsi, Caesar Solero, Alda Hemmi and Bertha Shalek, Blanche Dandfield and Estelle Wentworth are already in Europe, while Henri Baroni is on his way there. Regina V. Carino, Marcello Francosca, Salvatore Sciarra and Ella Robinson go with the Eversett Opera Company on the Pacific Coast; Leonid Samoloff goes to Rome to sing in the Exposition grand opera season. Umberto Sorrentino is engaged for the Montreal opera season. Francis Archambault will be a soloist with the Damrosch Orchestra. Enzo Rozario is to sing for Hammerstein in London. Elly Barnato goes to South America, and Giuseppe Angelini Fornari will be the musical director with Mme. Melba and other stars on their coming tour of Australia in grand opera.

Kitty Emmett Passes Away

New York, July 15 (Special to The Billboard).—At 10:30 o'clock Wednesday evening, Mrs. Kitty Emmett passed away at the St. Elizabeth's Sanitarium, New York City. She was the wife of Bob Emmett, who died about twelve years ago. With him she appeared over the various vaudeville circuits under the team name of Bob and Kitty Emmett. After his demise she doubled with her daughter in the team of Emmett and McNeil. Kitty Emmett was the sister of Lizzie R. Raymond, Mrs. Dick Bernard and the late Dan McAvoy.

OPEN IN UNIONTOWN.

Uniontown, Pa., July 15 (Special to The Billboard).—This week the Dixie Stock Company opened its season here. With the company are: Edwin Wiener, leading man; Lucille Milliken, leading woman; Dave Fendell, Edward Keane, Douglass Ross, Jack Rose, H. K. Frances, Jack Murphy, Alma Aiken, Billy Marlowe, Mrs. Caddee, Weer Miles and Ralph Chambers.

RIALTO GOSSIP

Condensed Items of News Gleaned from the Conversations of Managers, Agents and Artists Now Sojourning in the Town of Breezes

New York, July 10 (Special to The Billboard).—J. C. Williamson, the Australian theatrical magnate, arrived in New York Saturday morning, July 8, on one of his regular pilgrimages to this city. He will remain in New York less than two weeks, having booked passage on the Lusitania, that sails on July 19. His headquarters while here will be at the offices of Sanger & Jordan, his American agents. On this occasion Mr. Williamson is celebrating the fiftieth anniversary of his connection with the stage. He is a native of America, and began

his career fifty years ago as an actor. For a considerable period he was a member of Lester Wallack's company.

Vera Michelena will star in a new musical play, Senorita, during the coming season.

Walter Perkins, the actor, was seriously injured while in bathing the other day at Old Orchard, Me. In diving, his body struck against a piece of iron partly buried in the sand, and he was cut in twelve places.

The violent exercise of dancing during the stifling hot weather has proven too much for even the hardy constitutions of the Imperial Russian artists at the Winter Garden and out of regard for their physical condition, the management has decided to suspend La Saison des Ballets Russes on Saturday night, opening again at the Winter Garden early in August.

With Frederick Warde as Nobody, Marie Wainwright as Truth, Jane Oaker in the title character, and the remaining long list of characters in the hands of relatively capable artists, Mr. Savage's Western Everywoman Company bids fair to being one of the most notable organizations on tour next season.

Walter Damrosch, conductor of the Symphony Society of New York, announces a series of eight Friday afternoon subscription concerts to be given next season at the Century Theatre, formerly the New Theatre.

Marie Nordstrom has been engaged as leading woman in George W. Broadhurst's Bought and Paid For Company.

Louis Wesley, who retires out of the Joseph M. Schenck booking office Aug. 1, will start in business for himself. Wesley will open offices in the Gaiety Theatre Building. He has the offering of the bookings of fifteen vaudeville houses.

Helen Lackaye has been selected for the part of Light in the revival of The Blue Bird at the New Century Theatre in September. The part of Light was originally played by Edith Wynne Matheson and later by Margaret Wycherly.

John W. Rumsey, abbot of the Friars, has sailed for Europe.

(Continued on page 52.)

Fred Thompson's Unique Wager

Philadelphia, Pa., July 14 (Special to The Billboard).—The Abernathy boys who gained fame in a cross-country ride in order to greet Colonel Roosevelt upon his return from Africa arrived here today mounted upon Judy, the Q. O. P. elephant, and Jennie, the Democratic dog key. The youngsters are participating in a New York to Washington race on their strange mounts, and on its outcome depends a prophecy of the presidential election and a sum of \$10,000.

The wager was made at the Lamb's Club, between Fred Thompson, the originator of mammoth amusement enterprises, and Speaker Joe Cannon. Upon reaching Camden, the pachyderms was in the lead, but both entered Philadelphia from the ferry boat together. Their father, Jack Abernathy, was on hand to greet the boys and they received a rousing ovation here.

The boys are accompanied by Jack Evans, Fred Thompson's right hand man; Frank Walker, an elephant trainer, and Jack Smith who looks out for the Democratic donkey.

ENGAGED BY BAKER & CASTLE.

New York, July 15 (Special to The Billboard).—After seeing hundreds of applicants, Managers Baker and Castle have selected Virginia Acker as being the most perfect type of a young woman to play the title role in their forthcoming production of The Goose Girl. Miss Ackerman seems in every way to fill the eye both as to personal charm and beauty and will undoubtedly make good as Gretchen in Harold MacGrath's recent romance.

Brian Darley, a protégé of George Rignold and later leading man with Sir Henry Irving and Forbes Robertson, is to play the important grand duke in his production of The Goose Girl. Mr. Darley's long service in the diplomatic corps among the different European nations will no doubt stand him in good stead in creating this important role.

Joseph J. Clancy has been selected to create the role of Grumbach in Baker & Castle's production of The Goose Girl.

Thomas J. Hynea has been re-engaged by Baker & Castle for the leader of the guardsmen in their Granatark Company.

Timothy J. Finnegan has been selected to one of the cent-throats in the Western Granatark Company.

Joseph Gonyea is to be the stage manager for one of the Baker & Castle Granatark organizations. He will aid Mr. Castle in rehearsing the two companies that will tour in this play.

Liebler & Co. have engaged Fuller Mellichamp to play the part of the priest in support of Gettysburg in Joseph Medill Patterson's Robelion, which will be one of the early New York attractions in the fall. The part is a very fine one, and Mr. Mellichamp made a marked impression therein when the play was tried out in Kansas City last spring.

The electrical effects in Marguerita Sylva's new comic opera Gypsy Love will require the services of nine electricians. Gypsy Love will be one of the biggest productions in the early part of the season.

More Deep Purple Companies

New York, July 15 (Special to The Billboard).—Emmett Corrigan, who was Laylock, the "killer," in The Deep Purple last season, will resume that role with the company that will go to Chicago for a second run of the Armstrong-Mizner play in that city. Liebler & Co. are organizing another company of equal strength with the original to present The Deep Purple in the West. In this, Walter Edwards, late leading man for Olga Nethersole, will play Laylock.

LEADING WOMAN CLOSES.

Utica, N. Y., July 15 (Special to The Billboard).—Tonight Miss Harriet Duke closed her engagement as leading woman with the Majestic Stock Company at the Majestic Theatre. The vacancy created by her retirement will be filled by Miss Helen Grayce, who will appear Monday in The Christian.

A complete list of attractions at New York theatres appears on page 53.

MENT WEEK IN NEW YORK

THERMOMETER'S TALE

Exceedingly Warm Weather Lulls Population into a State of Lassitude and Attendance at Theatres Falls Off Materially

New York, July 15 (Special to The Billboard).—Heat, sweeter and discomfort inaugurated a second week of theatrical lull in New York City the past seven days. Although New York at no time turns its attention from dramatics or vaudeville in the regular houses, yet just a few have been able to brave the rigor of the tropical heat. At the Cohan & Harris Theatre, Edwin Wallace Dunn is still given opportunity to sing of the longevity of Get-Rich-Quick Wallingford. The Pink Lady upholds its fragrant reputation at the New Amsterdam and the musical score is gaining much popularity during the season of open windows, pianolas and busy pianos.

The Ziegfeld New York Follies of 1911 are running rampant with glee and encouragement at the New York Theatre. This member of the Folly series is accredited as being by all means the best, and New York and its myriad of visitors seem to be willing to substantiate the most rosey of the press agent's remarks.

Valeska Suratt in The Red Rose is reigning at the Globe during the equatorial period. Al Woods has received much encouragement from the press. The Red Rose seems to grow upon one, in their opinion.

The Merry Whirl at the Columbia is still whirling to an appreciative audience night after night.

Hummert's Roof Garden and the Fifth Avenue contribute the sole amount of two-day vaudeville New York is now enjoying. Of course, the parks and beaches are preserving the continuity of this form of entertainment in the precincts of the greater metropolis.

What has been the theatre's loss has been turned to the open-air amusement enterprises' gain. Coney has been visited by ceaseless crusades of human beings armed against solitude and lack of pleasure. The temperature, however, has been that high and the humidity at such a degree that those in quest of recreation and cool pastimes have not at times been successful in their efforts. Coney was uncomfortably jammed last week. Luna receiving the bulk of the visitors. Brighton Beach was the stamping ground of many a busy concessionaire. Surf Avenue, especially

that portion where the ruins of historic Dreamland have given way to the carnival fronts and temporary structures of many enterprising showmen, was as busy as it ever has been. The beaches were crowded to capacity most all the past week. Palisades Park is fulfilling

(Continued on page 52.)

PERTINENT PATTERN

Gossip of the Vaudeville Week in New York—Bits of Personal and Impersonal News and Items of Interest to Artists In and Out of the Metropolis

Gus Hill announces that he will send out a real "Old-Timers" Minstrel Show next season. Minstrel shows of the present day are simply spectacular musical comedies, absolutely void of any feature of the original idea of minstrelsy, claims Hill. His idea is to gather together a number of the original minstrel performers of the "good old days" and show the

present generation that which was the pride of our fathers and mothers before us.

When the time booked for them has been played, the Misses Crawford and Montrose will again join Charles M. McDonald with whom they appeared last season over the Orpheum Circuit. A route over the United States, to open about August 1, is being laid out for them.

The Musical Merryhews are spending a week at India Park, Williamsport, Pa., visiting the Musical Herrmanns. Both teams open early in the season.

La Vine and Inman write that they are going home for the summer. They have just finished six weeks for the W. V. M. A. and are booked for thirty weeks on the Association Time, opening September 4.

Queer and Quaint report a very successful season, having lost only three weeks during the entire season. At present they are taking a few weeks' vacation. Next season will find them in hurries, having signed up with the Star Show Girls on the Western Wheel.

Within three weeks the act known as the Hicksville Minstrels will be dissolved. The members of the act will go with different burlesque shows next season. Felix Roth and Chester Nelson go with Miner's Americans. Vernon Lockwood will be featured in a three-act which will be played in the city with The Girl From Reno, and Bob Deming will work opposite Andy Gardner in Miner's Bohemians.

JANE WHEATLEY MARRIED.

Indianapolis, Ind., July 15 (Special to The Billboard).—Since the news of the marriage of Gaiety Herbert to Jane Wheatley has become public, Miss Wheatley is endeavoring to correct the statement made in several New York papers that the groom is Lewis Herbert. Mr. Herbert was a member of Virginia Earned's company, and Miss Wheatley is now leading woman at the Shubert's Murat Theatre here.

Stage Folks Coming Home

New York, July 15 (Special to The Billboard).—The Lusitania brought a large supply of stage folk to these shores Saturday, July 15. Harry H. Frasee of Frasee & Lederer, who has secured the musical play, Modest Suzanna, that opens at the Knickerbocker Theatre here on September 1, was a passenger, as was Mark A. Loeschner of Werba & Loeschner, who also brought contracts for numerous foreign attractions to be presented here. Richard Carle, the comedian, returned from his vacation abroad on the Lusitania, as did also Lily Lena, Tom MacNaughton, one of the Lloyd Sisters and Col. George F. Hinton of the Frasee & Lederer forces.

ABORN'S WINTER PLANS.

New York, July 15 (Special to The Billboard).—Having finished their ninth annual spring and summer season of grand opera in English, including eight weeks at the Boston Opera House, six weeks at the Majestic in New York, six weeks at the Brooklyn Academy of Music, three weeks at the Chestnut Street Opera House in Philadelphia, ten weeks at Ford's Opera House in Baltimore, nine weeks at the new National in Washington and four weeks at McVicker's in Chicago, Messrs. Aborn and Sargent Aborn are preparing an elaborate campaign covering all the larger cities in the United States and Canada in the regular theatrical season opening in September.

There will be three separate Aborn organizations, of one hundred or more members each, all selected from their six companies which appeared simultaneously during the past spring in the above cities.

The remarkable success of the spectacular revival which this firm made of Balfe's opera, The Bohemian Girl, last fall and which had long engagements to large attendance in Boston, New York and a few other big cities, has prompted Messrs. Aborn to build a duplicate of that production, so that two companies will present this enduring favorite during the coming season, one touring through the South and West to the Pacific Coast, and the other filling its time in the principal cities of the East. The third organization will be the Aborn English Grand Opera Company, which will present a attractive repertoire including The Tales of Hoffmann, Thais, Madame Butterfly, Lohengrin, Lucia di Lammermoor, Il Trovatore and Martha. This repertoire aggregation will have only a few engagements shorter than one week in a city, and in some of the larger centres it will remain for two or three weeks, its tour extending as far as Denver.

Each of these three Aborn companies will embrace a double cast, large chorus and orchestra, and will travel by special train, including from two to four baggage cars for scenery and effects with each company, while the two presenting The Bohemian Girl will each carry twenty horses and cavaliers and a large troupe of Arabian acrobats.

Walter Russell, formerly treasurer at the Crescent, Brooklyn, and the Brighton Beach Music Hall, Brighton Beach, is working this summer in a similar capacity with the Aborn Comic Opera Company at Palisades Amusement Park.

RAY ROTTACH.



Mr. Rottach is familiarly referred to as the boy with the big voice in real song and funny sayings. He is now appearing with success in vaudeville.

Nellie Revell Remembered

New York, July 15 (Special to The Billboard).—Nellie Revell, general press agent for the Percy G. Williams circuit, is convinced that after all the Old-Timers' sense of appreciation is as fully developed as their artistic sense. This conviction is the result of the action of the old time vaudeville performers who comprised the bills recently seen at the Colonial and Orpheum theatres. At the conclusion of their engagement the artists got together and decided to send Miss Revell some substantial token of their appreciation of her activity in getting newspaper publicity for them. A delegation of the old timers visited her office and in her absence hung on the wall an engraved letter, exquisitely framed, expressing their very high regard for her. This was signed by all the artists on the bill. On reaching her hotel that evening Miss Revell was further astounded to find in her apartments a large easy chair, which would indicate that they thought she must be tired after her hard work. To further attest their appreciation of the courtesies afforded them by the New York and Brooklyn papers they sent a letter of thanks to each of them signed by the entire bill, which consisted of McIntyre and Heath, Mrs. Anna Yeaman, James and Bonnie Thornton, Gus Williams, Ward and Curran, Lottie Gibson, Fox and Ward, Will H. Fox and John La Clair.

EVANS MINSTRELS OPEN SOON.

New York, July 15 (Special to The Billboard).—George "Honey Boy" Evans and his minstrels will open their season early in August and for his first personal production George Evans promises an all-new offering. It will be old-time minstrelsy in a 1911 setting. White face will have no part in the program and the middle portions of the show will be a series of Southern scenic pictures without the usual vaudeville olio. A musical comedy in black face will be the finale of the program. It will be called The Dixie Derby and the book lyrics and music are all the work of "Honey Boy" Evans who will play Snowflake Lincoln Crump. Jockey 7-11, the winner of the derby. This speedy opera promises to present the little minstrel star in one of the funniest roles he has ever had. An elaborate scenic environment has been provided for every section of the big show. Tutti and Wicks are the artists. Surrounding George Evans will be found John King, Vaughn Comfort, Sam Lee, Tommy Hyde, Charles Hilliard, Pierce Keegan, Lew Gilmore, James Castle, Sam Lloyd, Al Fontaine, James Meahan, Master Willie Lee and the Five Banjo Phidels. The company will employ sixty people which includes a band and orchestra under the direction of Michael Latham. James Gorman is directing the rehearsals and will stage the entire production.

Wallace McCutcheon was unfortunately prostrated with heat at last Tuesday night's performance of The Red Rose. His place has been given to Clifford Young, who is scheduled to continue throughout the engagement.

Edna May Spooner in Vaudeville

Jersey City, N. J., July 15 (Special to The Billboard).—Edna May Spooner has returned to the Orpheum with two new vaudeville acts, playing an Obsolete Family the first half of the week and Valska the latter part of the week. In the cast are all the favorites of the Orpheum Stock Company which completed forty successful weeks of stock. Augustus Phillips, Harry B. Castle, Edith Yeager, Charles Day and Edna May Spooner. Owing to the intense heat it was decided to install vaudeville for the summer months, and when the cool weather sets in Miss Edna May Spooner and her favorite stock company will return to the critic state, where they made good during their long and successful run. W. Waldron as treasurer, and Grinnon Sholey, manager, retain their respective positions during summer vaudeville run.

Al Rich Gets Franchise

New York, July 15 (Special to The Billboard).—Al Rich has secured the franchise which was open on the Eastern Wheel for the coming season. The Honymoon Girls is the title of the new attraction. It is a burlesque in two acts, with the scenes laid in a foreign tropical country. A sensational number originated by Mr. Rich, called The Honymoon Shuffle, is expected to eclipse this season's offering of Turkey Trot and Frisco Glides. The company open in Boston in August.

Get-Rich-Quick Wallingford scheduled its 350th consecutive performance in Gotham on Monday evening, July 17, at the George M. Cohan Theatre.

Vaudeville and Music News

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

VAUDEVILLIANS ARE MARRIED.

Columbus, Ga., July 12 (Special to The Billboard).—Countess Elsie Poloff and Robert E. Price were married last night at the Commercial Hotel. The Countess Tonnelle Poloff, sister of the bride, acted as bridesmaid, and F. A. Ridge was best man. The groom is a member of the Texas Quartet. The bride is one of the Poloff Sisters, who appeared at the Majestic Theatre this week.

NEW OPERA HOUSE OPENS.

Chisholm, Minn., July 15 (Special to The Billboard).—The new opera house was opened July 8-4, with The Squaw Man as the attraction. The theatre, which is entirely new, is splendidly equipped. Stage is 40x30 feet; four dressing rooms, steam heat, own electric plant, ample scenery, etc. On the main floor four hundred people can be seated while in the balcony seats to accommodate two hundred more. The house is managed by John Erickson.

VAUDEVILLE NOTES:

Frank Merritt and Cliff Norton are spending the summer at their cottage in Paw Paw Lake, Mich., where they say fishing and bathing is great. Mr. Merritt will be seen in a new act of his own in September, employing three people and necessitating special scenery.

Miss Ethel Van Brocklin of the team of Stillwell and Van Brocklin, which has been appearing at the Altes Garden, left Thursday for Rockford to be at the bedside of her sister Mabel, who is seriously ill with tuberculosis of the stomach.

Maxie Boyd closed with the Neff & Pennington Comedy Company at Muskogee, Okla., week of July 3, after a two weeks' engagement in that city. She opens again in vaudeville at Dallas, Tex.

Plans for New Theatre Dropped

Philadelphia, Pa., July 13 (Special to The Billboard).—A great deal of mystery is attached to the action of Nixon and Zimmerman and William Freidhofer in what has been reported as the abandoning of their plans for the erection of a large vaudeville theatre at Frankford Avenue and Margaretta Street.

A plot of ground measuring about 200x200 feet had been purchased by the three men several months ago. Soon afterwards they made it known through the daily papers that plans for a \$200,000 house had been drawn by one of the city's well-known architects, and then revised for the erection of even a more elaborate structure. It was announced that the contract had been awarded a builder, who had returned an estimate on the work. Work would be commenced at once, it was said, and when completed would be the most ornate building in the northeastern section of the city.

Since then nothing has been done. No building permit was ever applied for, and the builder mentioned has never received any contract. It is stated by good authority that the promoters have announced that a more careful survey of that section of the city has led them to the belief that the population there would not support an additional theatre.

Nixon and Zimmerman are well known as the atrical magnates, and Freidhofer is at the head of a million dollar haking concern.

BE GOOD TO YOUR FACE.

Wax, paraffin, coloring matter and like highly injurious ingredients, when combined in many of the so-called "theatrical cold creams," should be avoided by every artist who realizes that his or her face is a fortune. Because EVANOLA CREAM does not contain any of these injurious ingredients, it is rapidly becoming a prime favorite with the profession from headliners to the chorus.

EVANOLA CREAM will positively not clog the pores of the skin, is beneficial rather than injurious to the complexion, will not grow hair, and is as white and pure as the driven snow. It is a light, soft cream, that runs freely and gives an exceptionally quick and thorough "wash-up." It is delicately and delightfully perfumed, and consequently its use is a real pleasure.

Its manufacturers, A. P. Stevens Company, 27 Astor Place, offer in this issue to send a large free sample to any professional on request. The artist who once makes the acquaintance of EVANOLA will be a constant user of it henceforth. It is not the cheapest cream on the market, but it is nevertheless worth the money.

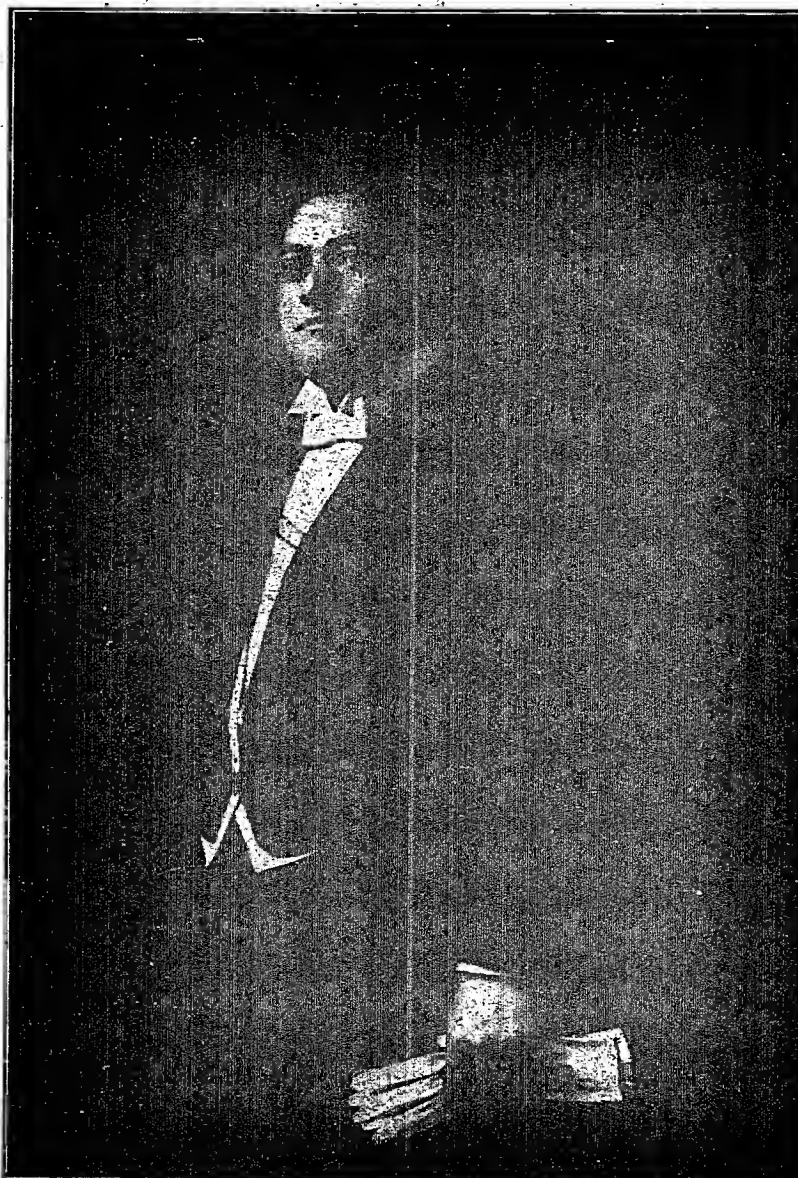
Sam Ward, the Hebrew comedian, assisted by James Ward, is making good in Cincinnati with his new comedy sketch, The Dress Rehearsal. Ward is thinking seriously of entering burlesque this fall.

Fay's Mystic Wonder Company played the Orpheum Theatre, Xenia, O., July 3-5, to crowded houses. A return date for the company has been booked. The Fay aggregation consists of five people, giving five different acts. Their booking is arranged by W. M. Pollard.

VICTOR KREMER CO. ITEMS.

Miss Dorothy K. Wilson is singing Because of You and The Stars Are the Eyes of Night with great success at the Bismark Garden.

ALPHONSE ZELAYA.



A son of the exiled President of Nicaragua, now making a sensational success in vaudeville theatres of Chicago, doing a piano playing act. He will soon appear on Orpheum time.

Griffin Returns From Europe

Toronto, Can., July 15 (Special to The Billboard).—Peter F. Griffin of the Griffin Vaudeville Circuit, Toronto, has just returned from his trip through Europe, which covered France, Holland, Belgium, Germany, Ireland, Scotland and England, while in England he attended the Coronation festival in London.

While in England he personally looked after the business interest of Miss Beth Tate, and predicts a great future for the cleverest little girl in vaudeville as he calls her.

Mr. Powers, who owns the world-famed Powers Hippodrome Elephants, is visiting Mr. Griffin, while his elephants are playing Scarborough Beach, Toronto, and will play a few weeks on the hide away big time circuit, before returning to the Hippodrome, New York City, where he will play, this being his seventh consecutive season there.

Hampton and Bassett will spend a two-weeks vacation camping in Northern Michigan, after which they will resume their time with the W. V. M. A.

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

Honey Sal and Sing Me an Irish Come All Ye are being featured by the Metropolitan Quartet at the Blue Fountain Room, La Salle Hotel, Chicago.

Miss Jeannette Crofoot of the Imperial Singing Duo is featuring Sing Me an Irish Come All Ye with great success.

NOTES FROM HAROLD ROSSITER.

Three Rambler Girls have added to their repertory a medley of Oh You Tease and Won't You Let Me Be Your Honey?

Coral Thorodyke is scoring a big hit with Al Brown's summer hit, Let Me Spend My Vacation With You.

Sherman, Kransman and White scored a big hit at the Majestic last week with There'll Come a Time.

Neary and Miller are "cleaning up" on the Pantages Time with Won't You Let Me Call You Honey? and Powder-Rag.

Charlotte Sherman and her American Gypsy Girls are the hit of every hill they appear on. They are featuring Sheldon Brook's There'll Come a Time.

Hale O'Brien, the phenomenal boy soprano, is creating no end of talk with his own style of singing Come On To The Baseball Game.

The Arlington Four, on the United Time, have interpolated There'll Come a Time, and report it a huge success.

Richards, Arthur & Richards are using Oh You Tease and write us they have a warm spot in their hearts for this number, as it always assures them of numerous encores.

Grace Maynard, the phenomenal dramatic soprano, is scoring a decided hit with Girl Of My Dreams, You Dear, and Let Me Call You Sweetheart.

Gracia Faust, using Let Me Spend My Vacation With You as a novelty bathing number, scored a decided hit last week at the Congress.

Vaudeville Notes of the Road

By way of additional advertising for the theatre at Jacksonville, Fla., Fred Zebadie, a gymnast and balancer of exceptional ability, appearing at that theatre week of July 2-8, balanced himself on one hand on the corner of the parapet of the ten-story Seminole Hotel building and waved "Old Glory" to the crowds in the streets below with his free hand. The act was made more hazardous on account of the rain at the time.

Charles Heclow, the eccentric comedian, will continue to do his single act for the coming season. Marie Heclow has joined hands with Mande Duval and will do a singing and dancing act, and will be known as the Sisters Heclow. Both acts will play to Middle and Western States the coming season. The Sisters Heclow broke in their new act a few weeks ago in Columbus and it was a big success.

Ida Vernon, once leading woman for Edwin Booth, an actress with fifty-six years of service to her credit, will again be a member of William Hodge's Company this fall. Miss Vernon has not missed a performance of the part of Lady Oorch in The Man from Home since the Tarkington-Wilson comedy was produced, four years ago.

C. A. George Nawmann (Newmann, the Great) and his assistant, Master John Keller, sailed July 8 from Montreal on the Megantic for Europe. They will visit—purely for pleasure—the leading points of interest in England, Scotland, Ireland, Norway, Sweden and Denmark, returning in September to go on their sixteenth annual tour of the West.

Miss Gladys Boyle is spending her vacation in Detroit preparatory to going out next season in a new dramatic sketch called The Music Charm. Miss Boyle will be supported by a company of four, including her husband, Hugh Shurt, with whom she has been appearing in vaudeville for the past three seasons.

Miss Edwyl Redding (19 years of age) gave a piano recital at the Montrose Opera House, Montrose, Col., to an audience of 300 people. Miss Redding's recitals have been well patronized. She plays from memory and never uses any music for the most classical and difficult selections.

Hal Hoyt and Anna Stein, in a comedy sketch, The Musician, who have been working Rodkins and Interstate Time in the South and Southwest, are busy rehearsing a new act written by Jack Gorman, entitled Just Like a Girl. Much special scenery will be used with this act.

Billy Broad, the Wandering Minstrel, will be on the Baltic August 24 for London, where he opens at the Empire September 1. He is also considering an offer for Australia for Richards.

Wallace's Cockatoo have just completed twenty weeks of Gus Sun Time and is still busy. Mr. Wallace has added several new tunes in the act and has also purchased a lot of paraphernalia.

George and Daisy Thomas were recent additions to Leonard's Melody in Dixie Company. Mr. Thomas will be stage manager and will play his banjo solos. Geo. Verbeke is booking the company.

New Theatre for Milwaukee

Milwaukee, Wis., July 15 (Special to The Billboard).—A new corporation which formed here recently under the name of Borun & Goldstein Amusement Co., with offices at 552 East Water Street, has purchased a lot on North Avenue and 14th Street, and will erect the most beautiful, handsomest and largest moving picture and vaudeville theatre in Milwaukee.

The site of the theatre will be 50x151 feet, having eight exits and a seating capacity of 1,200, 400 being in boxes. The admission price will be five and ten cents.

Louis B. Goldstein, who has been a successful theatre manager for the past three years, will manage this new enterprise. The house will open about Oct. 1.

Jas. E. Adams, the clown, is now playing his fourth week at the Pittsburgh Hippodrome and has been re-engaged by Manager Harris until July 28. He returns to the New York Hippodrome in August for his eighth season.

Motion Picture News

M. P. ACTOR DROWNED

Albert Brighton, Well-known Motion Picture and Legitimate Actor Drowned While Acting—Spectators Thought His Cries for Help, Part of the Play

New York, July 12 (Special to The Billboard).—While playing in a picture for Henry Belmar at Gramercy, Staten Island, N. Y., yesterday, Albert Brighton, an actor well known to both motion picture people and among the legitimates, was killed. The picture was the first one the Belmar Company has been working on, the company having recently been formed to take pictures at South Beach, Staten Island. Mr. Brighton was in a small skiff, and part of the action required one of the actors to strike him over the head with an oar, at which action Brighton was to fall into the water. The blow was struck and Brighton fell into the water, cheered by hundreds of spectators, who had gathered at the picnic ground near the small lake, and who had ceased picnicking in order to view the taking of this rather exciting scene. Brighton sank and came up again twice, and at the second time called frantically for help. Mr. Belmar had up to this time thought the extraordinarily natural acting had been the result of Brighton's attempt to make a good picture, but now realized that the actor was in real distress. The man in the boat, according to the directions of the producer, had rowed some distance away and could not return in time to rescue the drowning man, and no one else was near enough to save him. According to the picture scheme, he was to be rescued after a long swim by a small boy. The boy jumped into the water but by his own efforts alone was unable to rescue him. The pond was dragged for a couple of hours before the body was recovered. The pond was a fairly small one, but averaged about fifteen feet in depth.

A peculiar event, incident to the drowning, occurred earlier in the morning. All the actors were to be on hand and made up by nine o'clock. Mr. Brighton had arrived about a half hour late and had been discharged by Mr. Belmar. He pleaded to be given a chance to take part in the picture, and when refused accompanied the people to the scene of the play. At the

lake he again begged to be given a chance to play, and Mr. Belmar consented. Within a few minutes after he had been begging to play the part, he met his death in the tragic way related.

Mr. Brighton has played many parts successfully in motion pictures, and was for a long while a member of the Nestor Stock Company when it was working in Baltimore. It was while working in that city that he fell in love and married Miss Bessie Melham, a pretty telephone operator, who, after her marriage, frequently played with the Nestor Company. Brighton and his wife have been residing in West 39th Street, New York City, having taken up their residence there after Mr. Brighton had left the Nestor Company and gone to work with the Belmar forces.

LIFE OF BUFFALO BILL

Will Be the Subject of a Five Reel Film to Be Released in Near Future—Private Exhibition of The Crusaders Given in Chicago

New York, July 14 (Special to The Billboard).—The Buffalo Bill & Pawnee Bill Film Company has negotiated with Eugene Sanger, the noted Broadway producer, for the production of a three or five-reel subject on the life of Buffalo Bill. The company has practically accepted Mr. Sanger's idea of the production, which is to create something entirely different from the ordinary Wild West picture. The ordinary Indian hodge-podge will be entirely omitted and the thrilling life of Buffalo Bill from the time of his boyhood up to the present time will be portrayed.

Mr. Sanger will leave Sunday for Chicago in order to confer with Col. Cody in reference to the production of the pictures in which the Colonel will of course appear.

The production will be founded upon the life of Col. Cody as written by Frank Winch

in his book Thrilling Lives of Buffalo Bill and Pawnee Bill. Mr. Sanger will start to work immediately upon the condensing and arranging of the scenario, after which active operations will begin.

The plan of the production will be entirely different from any other motion picture now on the market, the idea being not alone to make a spectacular film as has so often been done with subjects of this kind, but to create a dramatic production which will appeal to the more educated class of people as well as to those who care only for the spectacular. The film will be spectacular, of course, as any film on the life of the Colonel would have to be, but the old idea of Indian fights and fake cowboy tactics will be eliminated entirely except insofar as they are actual experiences in Buffalo Bill's life.

HENRY WALTHALL



Mr. Walthall is again playing leading roles in the Reliance Stock Company.

Pied Piper in Film

The Pied Piper of Hamelin, who has come down through the ages in song and story, because of his wonderful achievement in driving the rats into the sea with his magical pipe, has been done into a film by Thanhouser and we are due to see his deeds on the screen by Tuesday, Aug. 1, his official release date.

There are two versions of the Piper's achievements that have been handed down to us. They differ from each other in their finish only. Of course, you remember that the town council of Hamelin promised the Piper a thousand guilders if he could rid the town of the rats, and that when his piping persuasion brought the rats forever from out of Hamelin, the councillors gave him a laugh and a miserable fifteen guilders.

You remember, too, that the Pied Piper spat upon the few coins flung him and that night played a magical strain on his marvelous pipe—whereupon all the children of the town, including the offspring of the crooked councillors, fell in after the Piper and followed him out of Hamelin.

But here is where the versions differ. One has it that the Piper in his scheme for revenge disappeared forever with the tots and left the homes of Hamelin forever desolate. The other version tells of a cripple boy in the crowd of youngsters whose plight so touched the sympathies of the Piper that he hearkened to the lad's pleas and restored the children to grief-stricken Hamelin, who took the lesson much to heart. This is the pleasant version. The New Rochelle producers believe in light and sunshine in stories, and this particular reel is wisely surcharged with these elements.

McMAHAN AND JACKSON PROS- PEROUS.

Into the coffers of McMahon and Jackson, the Cincinnati film magnates, the shekels continue to pour. Despite the intense torrid season the attendance at the theatres operated by them, namely the Lyric, the Alhambra and the Orpheum, has attained the highest figures since the summer season.

Not alone to the operation of motion picture theatres are the efforts of McMahon and Jackson confined. Their film exchange, known as the Cincinnati Film Exchange, located at the northeast corner of Fourth Avenue and Plum Street, in Cincinnati, is the largest in this section of the state.

Starting in only a small room, McMahon and Jackson, by their persistency and straight-forwardness in all business dealings, steadily climbed the ladder of success until now their exchange is unrivaled in Ohio. With the expansion of their business of handling films it was decided to open motion picture theatres. The Alhambra and the Orpheum, two of the finest picture houses in the city, are now running at big profits. During the summer season McMahon and Jackson lease from the Hanch Theatre Company the Lyric Theatre, which, during the winter months, is devoted to Shubert attractions.

That the position they have so far attained is not their goal, but that their ambitions are to greater prominence in their chosen field, is evident by the plans now being laid by McMahon and Jackson.

A. Kessel Jr., in Accident

New York, July 15. (Special to The Billboard).—A. Kessel Jr., head of the Empire Film Exchange, met with a serious accident last Sunday, and has not been able to attend to business since. He was in an automobile accident and sustained a broken nose, broken finger and fractured limb. He is recovering rapidly, however, and expects to be seen at his office within a short time.

DATE EXHIBITED

It will be a matter of pleasing note to our readers to learn that P. F. Craft, manager of the Monopol Film Co., made his first public exhibition of the Milano edition of Dante's Inferno at the Casino Theatre, New York City, in accordance with the desire of the Shuberts who are considering this film very seriously for their circuit of legitimate houses. The possibilities of a colossal production of this nature are preponderant and our next issue will acquaint our readers with the latest developments of this most excellent and meritorious film creation. The demonstration was held Saturday, July 15. The Monopol Company has acquired the sole American rights.

Two Companies in New Quarters

The offices of the Powers Company and the Monopol Film Company are now located in adjacent suites in the Forty-Fifth Street Exchange Building at 145 West Forty-Fifth Street, New York. Both these concerns have been doing business from the offices of the Motion Picture Distributing and Sales Company and on Wednesday, July 12, moved to the new quarters. The Buffalo Bill & Pawnee Bill Film Company is also located in Room 804 of the building.

THE HUMIDOR FILM CAN.

Chicago, Ill., July 15 (Special to The Billboard).—The National Waterproof Film Co. of this city, has applied for a patent on a moving picture shipping and storing can. This can is worked on the humidior idea to keep the film soft and pliable. An actual experiment with a seven-month-old brittle film demonstrated that in less than 24 hours it was as good as a newly-manufactured film. This can may be used with either a waterproofed or any other film; it produces the same effect. The National people are not prepared just yet to put this article on the market, but expect to have everything in readiness in about a month.

THE CRUSADERS SHOWN.

Chicago, July 12 (Special to The Billboard).—The Crusaders or Jerusalem Delivered, the magnificent new romantic historical moving picture, slate rights for which are being sold by the World's Best Film Co. of Chicago and New York, was exhibited privately yesterday afternoon to an invited audience of newspaper men and managers. The exhibition took place at the Laemmle exhibiting rooms, 196 Lake Street, and Tom H. Quill, the Chicago manager of the World's Best Film Co., was on hand to extend a hearty welcome to all. The story involves the legend of Godfrey of Bouillon and his Christian knights who sought to win back the Tomb of the Saviour from the Saracens, and is magnificently staged and costumed, marvelous in its historic pictures and tableaux, and appealing alike to the student and the amusement-seeker. The photography has never been excelled. A great opportunity apparently awaits the enterprising showmen who secure the rights to show these films before the church and secular lodges and organizations in their respective states.

Two Excellent Topical Films

While waiting for the big military series the Solax Company are taking care of the Government Post, Ft. Meyer, Va., this company discovered that the Cheyenne Days Company, troupe of cowboys had an idle week in their forty-week engagement over the Orpheum Circuit. A contract was quickly made and soon the champion ropers and broncho busters were before the Solax camera. This troupe consists of Art Boden, the champion lariat man of Wyoming; Otto Kline, the champion broncho buster; Big Murphy, champion steer thrower, and the celebrated cowboys, Greg and Earl Hornbrook.

Solax has never gone in for Western pictures, having constantly put out a Wednesday comedy and a Friday military, but they certainly made a hit by getting the Cheyenne Days Company.

TRAP SHOOTERS ON FILM.

Chicago, Ill., July 13 (Special to The Billboard).—Moving pictures were taken of the Grand American Handicap Tournament, one of the greatest rifle shooting exhibitions in the history of that kind of sport. This big shooting match recently took place at Columbus, Ohio, with the classiest field of contestants ever assembled. Every feature in detail of this gathering has been made a matter of definite record by the moving picture, which shows each and every one of the prominent shooters, the great crowds that watched the contest and exceptionally fine views of the targets working in the air.

This picture is a marvel of photographic excellence and contains much that will interest the followers of trap shooting. These pictures, by courtesy of the E. I. duPont de Nemours Powder Co., will be put on view at the various gun clubs throughout the United States and Canada and at special gatherings and conventions of sportsmen.

They were recently exhibited at Bloomington, Del., and were enthusiastically received by an interested and responsive audience.

The Industrial Moving Picture Company of Chicago is responsible for the quality of the work and E. I. duPont de Nemours Powder Co. is deserving of the credit for having the pictures made and presented so that the many sporting enthusiasts who could not be present at the contest, might have the opportunity of viewing their favorites among America's crack shots in action.

FIRST CORONATION PICTURES.

New York, July 15 (Special to The Billboard).—The Motion Picture Distributing and Sales Co. was the first firm to place Coronation pictures on the American market. The company had a special tug chartered to meet the Lantana upon its arrival with the negatives and rapid work on the part of the printers enabled the Sales Company to get the prints made and off for shipment some twelve hours before any other company had released their product.

The film as made by the Sales Company, is being used by Lyman J. Howe in his lectures on the Coronation.

EVENTS OF THE AMUSE

ENTER THE TWO BILLS

Aggregation of Wild West and Great Far East Features Visits Windy City for Engagement—Col. Cody to Claim New Title—Business All Along the Route Good

Chicago, Ill., July 15 (Special to The Billboard).—Enter the Two Bills with one of the most magnificent aggregations ever submitted to the American public. To the accompaniment of wild cowboy and Indian yells, Colonel Wm. F. Cody, the oldest and most popular showman today, made his bow to Chicago on the occasion of his farewell tour as an entertainer. It is awe-inspiring, wonderful and marvelous. Sitting in the audience as a witness to this wonderful exhibition, one does not stop to think what a mammoth enterprise is before them. Representatives of our entire Western country, in their costumes and habits, compel the thought of "what a difference a few years make." Real life, real freedom and everything real predominates. The "Far East", too, is extremely interesting, showing the people who inhabit the far eastern lands and the Orient. Their costumes are gorgeous and rich, their depicting of native habits and customs vivid to the extreme. Holding their just share of attention, it is rather difficult to determine which found more favor in the eyes of the audience, the Easterners or the Westerners; however, we're going to be just a trifle patriotic on this occasion and accede to the demands of Americans for Americans.

The show has encountered only two weeks of rainy weather this season and business is reported far in excess of any previous season. In an interview this afternoon Col. Cody said: "I wish that you would undertake to assist me in straightening out a snag I have encountered ever since I started my tour last year. Numerous people have mentioned the fact to me that I was playing my 'farewell tour' last year; very good, but can not these same people understand that the entire United States is larger than it used to be and that a show of this size and import can not cover it in one year, two or even three. However, allow me to say here that during this season I have not doubled on a single town played last season, nor will I for the balance of this nor all of next which will be required to complete my tour."

Asked if he did not feel the years advancing, the Colonel grew very indignant and vexed. "Say did you just see me out there in the

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SAID AND SEEN IN CHICAGO

Items of Personal Gossip and Brief Bits of News of Interest to the Amusement Profession Picked Up in the Vicinity of Randolph, Dearborn and Clark Streets

Chicago, July 15, 1911 (Special to The Billboard).—Another revolution brings with it several shifts in the amusement situation of the Western metropolis. The chief event is the advent of the Buffalo Bill & Pawnee

Bill United Shows, which opens on the lot at the corner of 39th and Westworth Avenue this afternoon, simultaneously with the last performances of the 101 Ranch at Diversey Boulevard and Southport Avenue, in the other end of Chicago. Ideal weather conditions have brought big business to the 101 Ranch, and the weatherman in the Federal Building some promise equally favorable climatic conditions for the Two Bills' show during their nine days' stay in Chicago. The latter aggregation is treated in fuller detail elsewhere.

Chicago has somewhat retrieved her laurels as a summer resort, which were sadly disparaged during the protracted hot spell, by a period of delightful coolness (comparative), and all of the theatrical attractions that were current last week are running along the even tenor of good business, with one exception. This exception is The Heart Breakers, which concludes its season tonight. Its patronage has been as good as the average, and it would have been justified in running along for several weeks yet, but Manager Mort Singer decided to give his people a much-needed vacation during the rest of the summer, in consequence of which the Princess Theatre will be dark for a few weeks.

To even matters up, The Studebaker Theatre, which has been closed for some weeks, will reopen on Monday night with a new series of travel pictures, among which will be exhibited some views of the recent Coronation of the British monarchs in Westminster Abbey, as well as scenes in Italy, Sweden, Africa, Japan and France.

The Coronation is also the theme of Lyman Howe's pictures at the Garrick Theatre, where good-sized audiences congregate at every performance. Many travel and comic pictures also will be shown.

Get-Rich-Quick Wallingford will celebrate its three hundredth performance at the Olympic on July 20, a record that is only exceeded by

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MIRIAM PRUZAN.



Miss Miriam Pruzan, daughter of a Kansas City banker, who has been residing in Chicago for the last three years in order to cultivate her vocal talents, said to be a most unusual order, made her debut as a prima donna July 8, at the Cort Theatre, as Hazel Key, in the song satire on naval life, The Larboard Watch. This is a new operetta, written and composed by Fred Miller, Jr., who has to his credit, Ship Ahoy! a favorite of another generation, and other works, mostly of a nautical significance. That Miss Pruzan's pretensions toward a stellar career in music are more than childish ambition, is made plain through the high praise her singing won from Madame Gaski when she secured an audience with the famous cantatrice, on her last operatic visit here. Miss Pruzan then was only fifteen; while only seventeen now, her art is said to have matured to a degree that is marvelous. Her voice has exactly the same range which made Adelina Patti famous—from A below middle C to E above high C.

Negro Theatre Owner Dies

Chicago, July 15 (Special to The Billboard).—Bob Motts, the foremost negro theatre owner in the United States, died at his handsome residence on Calumet avenue on July 10, and was buried from Quinn Chapel on Thursday. He was known to the profession as the projector and owner of the Pekin Theatre on South State Street, the leading colored theatre on the American continent, and which has been recognized as the cradle of most of the colored talent now appearing on the stage. He came to Chicago from Washington, Iowa, thirty years ago, and laid the foundations of his wealth in the saloon business. At one time his Pekin Stock Company was one of the institutions of Chicago, and Mrs. Potter Palmer and other society matrons extended their patronage to it.

BURLESQUE WAR IN THE LOOP DISTRICT.

Chicago, July 12 (Special to The Billboard).—There is considerable gossip in circulation about town as to the burlesque situation for the coming season. Numerous rumors are afloat to the effect that Powers' Theatre and the American Music Hall will play burlesque this season. However, this has not been confirmed. The Columbia will retain its original policy and will have as a competitor the new City Hall Square Theatre, which will open in February with the Western Wheel attractions. This new house is located on Clark Street near Randolph, just a block from the Columbia and the situation now points to war pure and simple. The Columbia, playing Eastern Wheel attractions, will open Aug. 29 and have no competition of any consequence until the opening of the new City Hall Square. It is not known at this time just what the outcome of the recent controversy concerning the Folly Theatre will be. However, it may be thrown from the circuit.

MORT H. SINGER BUSY.

Chicago, Ill., July 15 (Special to The Billboard).—Mort H. Singer, the Chicago producer, is busy rehearsing the productions which he will send from Chicago this season. Under Mr. Singer's direction Henry Woodruff will be starred in The Prince of Twilight, which will leave Chicago in August. Harry Bulger will be another of the Singer stars to get away from Chicago in August, his vehicle being The Filtrating Princess. Manager Singer also is rehearsing Miss Nobody From Starland, in which Olive Vall and others will play. This production will be the first to get away from the Princess Theatre, Chicago, where Mr. Singer directs his enterprises. Mr. Singer will send The Heart Breakers on the road as soon as that production ends its summer run at the Princess Theatre.

A complete list of attractions at Chicago theatres appears on page 53.

Frank King in Billy

Chicago, Ill., July 15 (Special to The Billboard).—Contracts were recently signed by Sam S. & Lee Shubert, Inc., and Frank G. King, whereby Mr. King will be seen the coming season in the Daly Theatre across, Billy, and Chic Perkins as Billy's sister. The company will tour the Middle West and consist of 15 people. A complete production will be carried, including all properties.

Billy had a six months' run at Daly's Theatre, New York, and was the all-last-summer hit at Cort's Theatre, Chicago.

Lenert Has Narrow Escape

Chicago, July 12 (Special to The Billboard).—Willy Lenert, who was a hand-balancer before he entered the aviation game, and who is now accounted one of the cleverest and nerveiest of the alermen now firing at the Chicago Aero Club field, came within an ace of being snatched to pieces yesterday. He was skimming over the field in his 20-horse power Curtiss biplane, when the engine went dead, forty feet above the ground, and he came down like the proverbial thousand of bricks. Friends ran forward and cleared the wreckage from him, and the immortal Willy got up without a serious scratch.

Spends Summer on Houseboat

Chicago, Ill., July 15 (Special to The Billboard).—S. D. Smith of the Musical Smiles, who are the free outside attraction with the Monitor and Merrimac Show at Riverview Exposition, is spending the summer luxuriously in his seven-room houseboat, which is moored at the banks of the north branch of the Chicago River, opposite Riverview. Mr. Smith's boat, which goes under its own power, is equipped with all of the essentials of a beautiful, modern residence, with library, bath and kitchen, and with an 18-horse power engine for power and propulsion. Mr. Smith spends his winters after the season at Riverview is ended, on the lower reaches of the Mississippi River, journeying back and forth through the Chicago Drainage Canal, the Desplaines and the Illinois Rivers, to the Father of Waters.

BELFRAGE'S NEXT PRODUCTION.

Chicago, Ill., July 15 (Special to The Billboard).—Geo. F. Belfrage in conjunction with Arthur Clamage, the comedian and producer, who for several seasons has been identified with musical comedy successes on the Pacific Coast, will this year put out the Champagne Belles, to play independent time. The attraction is booked to the Pacific Coast and return. Thirty people will be carried, including a chorus of twenty dancing girls. Cliff Wodetaki again goes ahead with an assistant, this being Mr. Wodetaki's fifth season with Mr. Belfrage. Among the cast of principals are Arthur Clamage, under whose supervision the entire production will be staged; Ed. Smalley, Jack Rollers, Harry Gratton, Frank Hoey, Maybelle Mahlum, Anna Davis and a score of show girls.

DOYLE OFF FOR THE BIG TOWN.

Chicago, July 12 (Special to The Billboard).—Frank Doyle, the "perpetual motion agent" of Chicago, will leave here July 22, for the East. Mr. Doyle will go direct to New York and will probably confer with Wm. Morris and Marcus Loew, in regard to next season's booking.

BAND LEADER IS KILLED.

St. Louis, Mo., July 15 (Special to The Billboard).—Robert Norberg, leader of the band with J. D. Chunn's Uncle Tom's Cabin Show, was run down and killed by a street car in Belleville, Ill., July 9. One car having passed by, Norberg attempted to cross the street and got directly in front of the car coming in the opposite direction at a speed that left no room for escape. He lived until the night of July 10, and died without regaining consciousness from the time of the accident. Norberg lived at Peters Kan., and is survived by his father, two sisters and two brothers. One of his brothers is Dr. Norberg of Kansas City, the other is a cartoonist on the Kansas City Journal. The remains were taken in charge and shipped to Kansas City by Dr. Norberg. Robert Norberg has been in the show business fifteen years.

MENT WEEK IN CHICAGO

THOMPSON ANIMPRESARIO

Former Manager of the American Music Hall Will Reopen
Globe Theatre Early in September with a Season
of Light and Comic Opera

Chicago, July 15 (Special to The Billboard).—Under the new name of the Angelus, Col. W. A. Thompson, formerly manager of the American Music Hall, will reopen the Globe Theatre on September 3 with a season of light and comic opera. It will be presented by the Thompson Opera Company, which is a revival of the famous organization which Col. Thompson piloted ten years ago through America, Hawaii and Australia, and which included such eminent stars as Emme Abbott and Mme. Schumann-Heink. The opening attraction will

MAJESTIC—CHICAGO.

Chicago, Ill., July 12, 1911. (Special to The Billboard).—The offering at the Majestic this week is certainly worthy of the old name, variety. No two acts on the bill conflict in any manner whatsoever. Each seem to have been selected especially for a summer show; bright, clean and just enough comedy intermingled to make the bill interesting but not tiresome. Three new acts are found on this week's bill, and each a success: The Darlans, comedy acrobats; Fred Hamill and his Musical Kids, novelty musical act, and The Six Kirksmith Sisters, instrumentalists and vocalists.

Owing to the extremely hot weather business has declined to a certain extent; however, not to a degree where the business is a losing proposition. Someone must have "slipped" a horse shoe into the corner stone of the Majestic, when it was built, for in its six years of operation (and some of our biggest stars have played there) it has never played a losing week.

The house was just a trifle over half full on Monday evening, but they were a good natured and generous bunch, and received all the acts in a manner to encourage any artist. The Darlans, in an acrobatic pantomime, opened the show, and are reviewed under New Acts on this page. Van Hoven, the dippy, mad magician, held

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New Acts in Chicago

SIX KIRKSMITH SISTERS. Majestic Theatre; fifth on nine-act bill; number of people, six; high-class musical act; time, eighteen minutes; full stage; special settings.

The Six Kirksmith Sisters are all charming young ladies of apparently the same age, who have evidently followed the old saying: "Any thing worth doing is worth doing well." Their act, while heavy, is as smooth as silk, never the least bit of friction to lessen the attractive part of the entire offering. A grand piano, a violin and several brass instruments are used in the act, also one of the most beautiful soprano voices, that seems to have been created especially for the rendition of My Hero, that masterpiece from The Chocolate Soldier. To offer a suggestion toward the improvement of the act would be sheer impertinence, as the act has been staged by some one who knew just what he was doing and counted on the permanency of the act as a standard attraction in the better class of vaudeville houses.

FRED HAMILL AND HIS MUSICAL KIDS. Majestic Theatre; third on bill in nine-act show; number of people, three; novelty musical and singing act; time, seventeen minutes; full stage.

Fred Hamill and his Musical Kids are clever, clever in every sense of the word, and while the idea of the act is old; that is, the vehicle, the support each of the members gives the others throughout the offering is very commendable. The two kids carried by Mr. Hamill, one a pianist and the other a violinist, both good singers, have a brilliant future. The act opens showing a hare stage; the time, morning of rehearsal. The larger of the two boys, as a "dance" stage hand—is discovered at the piano. Mr. Hamill, as the actor, enters, and accompanied by the pianist, renders a very pretty number. During a conversation the stage hand discovers his pal, an Italian newboy, passing, and calls him in. Introducing him to Mr. Hamill, he tells of their combined desire to go on the stage. Asked what he can do, the little dago demonstrates by singing, violin playing and character dialog, which, by the way, is the best part of the act. This youngster is without a doubt one of the cleverest young performers on the vaudeville stage, owing to his command of such a variety of truly clever stunts. Mr. Hamill has a very pleasing voice, and his pianist is really wonderful, considering his years. The act responded to several encores.

THE DARLANS. Majestic Theatre; opening nine-act show; number of people, two; comedy acrobatic; time, eleven minutes; full stage.

The Darlans, comedy acrobats, have a fair offering; that is all that can be said of it. There is no excuse for the appearance of the lady in the act, as her work is of little or no consequence. She manages to fill in two or three minutes with some pantomime stuff as a maid in a livery, and bounding about on springs such as are used by a number of acrobatic acts. In

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be Wang, and the repertoire will include Erminie, Mikado, Poet and Peasant, The Fortune Teller and Cavalleria Rusticana. Nightly performances will be given and matinees on Saturday and Sunday. A new opera will take the boards every Monday. Popular prices will rule. Col. Thompson has chosen his staff from his former employees at the American Music Hall. They are Ernest Young and Abraham Hall, box-office men; Charles Carson, stage carpenter, who was chief scenic builder for the Chicago Grand Opera Company last season; Chas. Fischer, first violin; and Abraham Cohen, advertising agent.

LAURA DAVIS.



The girl who sings.

Doyle Doings Deeply Interesting

Chicago, July 13 (Special to The Billboard).—Frank Q. Doyle wears a mammoth smile these days and when asked what it meant he assured us it was simply anticipation of big business for the coming season. Mr. Doyle, who is general Western representative for Wm. Morris and Marcus Loew, says he will add a number of new houses to their circuit when most of their theatres open in September. Among these he promises a big surprise if a deal goes through, involving two houses in Chicago that are now playing vaudeville. The names of these two houses are withheld at this time pending the outcome of the plans. However, Mr. Doyle states that the outside circuit will be increased to a great extent and that there are none of the acts too big to play his time.

Mr. Doyle will leave for New York next week and will not return until the 14th or 15th of August. Some of the big acts now under Mr. Doyle's contract are: The Prentice Troupe, Peiram's Circus, Beale Browning, Three Marx Brothers, Pekin Zouaves, Fagan and Byron, Great Henri French, Alber's Polar Bears, Thirteen Africaners, Great Adonia and dog, Mahle Barrymore, Henglen's Russian Fiddlers, The Rivers Fruit, Lyric Quartette, The La Valles, Lona Hart, Murphy and a number of others, well known.

WEEK AT THE PARKS

All Open Air Amusement Resorts Report Capacity Business
—Chicago, Always a Good Park City Promises to Eclipse
Anything Ever Experienced in Way of Big Business

Chicago, July 15 (Special to The Billboard).—The summer parks are doing capacity business. All report extra programs for the week.

Riverview—The last half of the most successful park season in the history of Chicago begins this week, and to fittingly celebrate the epoch, the management of Riverview Exposition have arranged an extraordinary program of attractions in addition to the regular permanent features. Karl Tuma's Band replaces the musical family presided over by Bohumir Kryl. Their season is for three weeks, and their programs include a number of German folk songs and anthems. Tomorrow the Plattdeutsche

Grotgilde Picnic, the greatest German picnic of the year, will occupy the forty-eight acre grove. Special programs of events have been arranged for the new \$40,000 Stadium-Motordrome, the fastest track in the world. These include events in which the leading professionals in the motor-racing game will participate. Among the entrants are Hasha, the Texas flyer; Balca and Huyck, a local boy. All will endeavor to break their records. Atlantic Beach, the great filtered water natatorium, and the thousand and one attractions, will continue to attract the visitors.

White City—Beginning Monday, King Carnival will reign in White City, Chicago's great South Side park. The management announces that \$50,000 has been spent in decorations and large feature acts for outdoor amusement. On Monday evening there will be a grand water parade in the large basin of the Chutes, and myriads of beautifully decorated gondolas and barges, brilliant with vari-colored lights, will move around to the accompaniment of soft music. Fireworks will also be a feature. The Liberatori Opera Company will sing Gounod's Faust all week in the attractive Terrace Gardens. Diana Bonnar will sing the role of Merguerite; Amadeo Baldi, Fanat, and Frank Mariano, Mephistopheles. The usual hand concerts by the Liberatori Band will be given, and there will be many additional attractions.

Sans Souci Park—The American Band and Orchestra of Providence, R. I., of which Howard P-w is impresario and Warren Fales is conductor, is making a great sensation with its excellent programs at Sans Souci. The entrancing solos by Bowen R. Church, cornetist, are an appreciated feature. The rathskeller, with its variety entertainers, also tures the crowds. Forest Park—Armin Hand and his band is a feature that attracts a multitude of people out under the leafy lanes of Forest Park, and the menfold attractions of the western pleasure place hold them there until the eleventh hour nightly. The A. K. Ranch Wild West, the Minuteman Railway, the multitudinous rides, and

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The Bill at Wilson Ave.

Chicago, Ill., July 13 (Special to The Billboard).—Business picked up to a very noticeable extent this week out along the lake shore. The Wilson Avenue did well to break even last week, but made up for any loss that might have been incurred while the heat wave kept the people away. The house was packed Wednesday evening and a very good bill was submitted.

Marx Brothers and Company, who were billed for the first half were compelled to cancel on account of the illness of one of the boys. The Murdos with their dogs, were substituted and opened the show. They carry several well-trained dogs and their offering was well liked.

Pauline Moran (the blushing bride) singing comedienne, rendered a number of well-selected songs, but made her real hit with Elizabeth Murray's song, Dublin Rag. Polly can sing this song with any of 'em.

Clara Knott and Company appeared in a playlet called A Wall Street Battle, telling a story of love and treachery. The action was fast and to the point, the story while not new was a good one, and Thomas Sawlor, James Crane and Lambert Hyler give Miss Knott excellent support.

The Lyric Quartette, in popular and classic selections, offer an excellent harmony singing act. The company is composed of two ladies and two gentlemen. Each is a soloist of exceptional ability and their work in ensemble, especially the rendition of My Hero, at the close of their act, won hearty approval.

Zeh Zarrow and Company, in a screamingly funny cycling act, closed the show and were easily the hit of the bill. Four people appear in the act, one lady and three gentlemen. Two of the men do comedy and it is comedy from start to finish. The cycle work of all the members is very good and could easily hold the feature position in a larger house on a more pretentious bill.

ITA'S RECORD IN LOUISVILLE.

Louisville, Ky., July 15 (Special to The Billboard).—Ita, the Girl Mentalist, who has just closed a four weeks' engagement, under the direction of the Broadway Theatre Co., played to capacity business in both the Broadway houses and broke all records in the Ideal and Baxter Theatres, the largest open-air theatres in the South, each having a capacity of 3,000. Ita's great drawing qualities were shown by people from all parts of the city attending her performance nightly. She would have been held over by the Broadway Co., but unfortunately must undergo a serious surgical operation, which will enforce several weeks' lay off. She has played to over a million people during the 96 consecutive weeks she has worked—a record in itself for a mental performer.

ORPHEUM REOPENINGS.

Reopenings of Orpheum theatres on the Orpheum Circuit in the West, will occur upon the following dates: July 25, Salt Lake City; July 30, Denver; August 6, Duluth, Minneapolis; Aug. 13, St. Paul; Aug. 27, Omaha, Sioux City, Des Moines, Lincoln and Fargo.

LONDON NEWS LETTER

Theatrical Managers Rejoice that Coronation is Over, as Business is Again Picking Up—Gala Performance at Covent Garden a Spectacle of Unprecedented Magnificence

"At any rate the Coronation is over—that's a comfort." Is the remark I hear from everyone in the amusement line here. As I told you recently, the great show of the "great frost" would be more correct—has just jiggered up everything. If you run a theatre in London or any other kind of big show, you reckon on making your money in May, June and July. In what is known as the "season." During these months everyone who aspires to be a somebody in the social sense feels it essential to his or her existence to be in London and to entertain and be entertained. It matters little that the aspirant has to stint in all kinds of ways in the provinces for nine months of the year; for the season he or she has to be a social light—in that low grade of society which I frequent he or she would aspire to be "one of the nites," but it comes to the same thing. Anyhow, these are the people who fill the stalls of the theatres and bring gifts to the mill.

What has happened this year? These people have all been in London in greater numbers than ever before; in addition there have been countless hordes of foreigners. But yet, with just one or two exceptions, the places of amusement have been doing nothing. The fact is, everything has been overshadowed by this Coronation and the preparations for it. No one goes to a theatre when he can gain kudos by being present at some private entertainment. With about six of the kind that some people would give their souls to be present at—naturally theatres have been empty. Add to this an exceedingly fine hot summer and you can imagine what business has been like.

The outdoor shows, like the White City, Earl's Court, and the Festival of Empire at the Crystal Palace, have all done pretty well, but even they suffered just before the Coronation. Still, from now until October they should coin money. I hear much the same story from the provinces. Everywhere business has been bad and one outdoor show after another has had to close down. As one man expressed it to me—he had taken out a first-rate concert and vaudeville party—"The drapers have copped all the dimes this season and haven't left a red cent for us."

I don't know whether you have ever considered this Coronation stunt from the "show" point of view. Has it occurred to you how much better it would be if it were put into the hands of someone accustomed both to spectacular display and to catering for huge crowds in search of amusement? To start off with, the actual ceremony in Westminster Abbey is only for the privileged few. To the public as a whole the significance of the Coronation lies in the two progresses through the streets.

Now, on the first day the procession consisted of a small detachment of cavalry, a few carriages and the royal coach. The latter is all right. The sight of two people sitting in an antiquated, sprigless vehicle with glass sides, wearing gorgeous vestments and with crowns on their heads would appeal to the imagination of any crowd. In addition to this, the eight cream ponies ridden by postillions in gorgeous red, century-old uniforms would always draw the sight-seers. But the point is, there was not enough of it. The state coach had no proper setting. It was just an item by itself. No one who had ever put on a spectacular show at a theatre would ever have made such a mistake.

Just the same thing happened on the next day. Here again the procession, although much bigger, was lacking in the color that could, and should, have been put into it. In addition to this it was disjointed and at times there were breaks that caused long waits. You would have imagined also that there would have been bands playing at frequent intervals along the route to give the thing a festive air and keep spectators in a good humor. Nothing of the kind! The only music provided on a route eight miles long was that of two cavalry bands! No wonder the whole thing flamed!

On the other hand, imagine what an experienced showman would have made of the material at his command. Just think what he could do with all the spectacular resources of the British Empire at his beck and call. Not only the brains that created the beautiful White City out of a brickfield and brought into being the wonderful spectacle at Earl's Court could have been at work on this procession! What a show it would have been!

It reminds me of the time when the great Sir Augustus Harris became Lord Mayor of London. At that time, Drury Lane, under his management, was at the height of its glory. The great hall that was the talk of the town and no other show at the time. Now, as you know, the lord mayor's show takes place on the day when the lord mayor takes office. But for years before Harris' time, the show had been getting worse and worse, less and less impressive, until in the end it became a laughing stock. Harris determined to alter this. He went to work to organize his show in the same way he would go about producing a great spectacular ballet. First of all he engaged the best-looking girls he could find, in addition to those already working for him. These he made the principal feature of the show. And on the day, instead of a ramshackle queue of hobbled Londoners had a magnificent pageant full of beautiful and impressive tableaux. Gus Harris was the most popular lord mayor London had ever had!

But setting aside the dead failure of the Coronation, what is to be said of the management of the rest of the show? What would happen to the manager of an amusement park who set out to frighten the public away on the grounds of the possibility physical injury they might incur? He would be fired quick. But Viscount Kitchener—the most over-rated mediocrity and most expensive failure who ever lived—who did this very thing on this occasion is rewarded! Fancy making people take up their stand six hours before anything happened. Fancy erecting great barricades at every corner, as though in preparation for a siege, and warning people that they were there to prevent a panic. Who but a wooden-headed military martinet with a lump of pipe-clay in place of a head, would have thought of this? And in face of the fact that a London crowd out for a holiday have a perfect order and will always assist the police in maintaining it! No wonder the crowds were conspicuous by their absence. I solemnly strolled into Fleet Street two min-

utes before the procession came along and saw it all with just one scanty row of spectators in front of me.

Some people might think this an extravagant view to take of the event and regard it as foolish to look on it only as a pageant. But it happens to be the right one—especially in the present circumstances. Here you have royalties, who are little known, have many prejudices to fight, and who follow the most popular king that England has ever known. They wanted and have longed for this occasion for a great popular pageant to make themselves seen and known; they wanted crowded streets, a great popular demonstration of enthusiasm; they wanted to impress the world with the assured hold they had on their position. And then this frost—a wretched show and empty streets! No wonder King George has been tearing his hair ever since and cursing all those responsible.

And so I am wondering whether on the next occasion anything of this kind happens they will seek the aid of the heads of the amusement business and get the thing done properly.

I told you the other day of the intention expressed by Frank J. Gould of capturing the directorate of the Gaiety Theatre and running it on his own lines with his wife as the principal star. Well he has got it in the neck. While he was away on the continent giving out bombastic interviews about what he was going to do, the other directors got together and elected George Edwards—who was to be fired on the spot, according to Gould—managing director for another five years. But there,

CORONATION OF KING GEORGE V. Mlle. Gabrielle Robinne.



Procession at Trafalgar Square.

A favorite at the Comedie Francaise.

I never did think that Gould was really smart. No man with a middle name like his ever could be.

The great gala performance at Covent Garden was a thing to be remembered. There have been few spectacles more magnificent, more stately and more brilliant. The interior was a transformation; it afforded a scene of unrivaled beauty and unparalleled splendor. Red, white and pink roses clung from tier to tier in a luxurious profusion, trailing over a trellised bank of green, turning each box into a veritable rose bower, and making a joyous setting for the blaze of jewels and the brilliance of the uniforms. Above the proscenium was set a crown of roses, a harp of the same blooms, and purple thistles, and again the rose note was struck in the initials "G" and "M." Medallions, emblazoning the names of the colonies were placed around the whole theatre, while India had the place of honor over the royal box, above which hung crimson draperies with a golden fringe. This box filled the middle of the grand tier, and against its walls of pale yellow were hung gleaming mirrors, while along the ledge ran a fringe of delicate-hued orchids and carnations.

The program consisted of short scenes from operas like Aida, Romeo and Juliet, the singing season scene from Il Barbiere, the charming ballet Le Pavillon d'Armide in which the famous Russian dancers Karavinn and Vilinsky appeared. Mlle. Destin, Mme. Kirkby-Lynn, Mme. Melba, Mme. Tetrazzini were the prima donne, and the principal men were Bassi, Sammarco, Gilly, Burke and McCormack. From first to last it was easily the most successful gala ever known.

But the great celebration was at His Majesty's. Here the scene was equally brilliant, but a thousand times more enthusiastic. Every actor and actress of note in Great Britain was taking part—the average salary of the singers must have been \$200—and the whole of the shops in the arcade which lies at the back of the theatre had to be converted into dressing rooms for the occasion. First came the prologue written by Owen Seaman, editor of Punch, and recited by Forbes Robertson. Then came an entertainment in which fun, tragedy, comedy and burlesque all had part. Mrs. Kendal and Ellen Terry were seen in the latter reading scene from the Merry Wives of Windsor, with Richard Barrington as Falstaff. Then came Charles

Here it is the first of July and almost all of the Paris playhouses are open. It is true that the majority of those still in the game are going with understudies in principal roles, but, even so, it seems odd that playhouses with ordinary attractions and in some instances worse than ordinary ones, should be found going in July. However—there are lots of Americans in town. Also there are lots of other visitors, but Americans are the game the theatres that are now open are playing for very largely. Take the Gymnase Theatre, for example, where Papa is still playing. This delightful little comedy of the snippy, froth-and-foam variety, which Gaston de Caillavet and Robert de Flers know so well how to make, is now in the hands of an inferior company, yet the prices remain exactly where they were when there was pretty nearly an all-star cast.

Felix Huguenet, one of the best comedians in France, created the role of Papa. M. Arvel is now playing that part. Louis Gantier appeared as Jean, the son; Charles Dechamps is playing the character of present. Gaston Duposc formerly played the Abbe; Gabriel Prere is taking his place. Yvonne de Bray, a Paris stage beauty, during the winter had the role of Georgiana, the heroine of the piece; Mme. Cezanne replaces her. Mlle. Paquita used to be the Jeanne Anbrin; Mlle. Romy is Jeanne now.

But why continue? The only member of the original cast now in the piece is the "brigadier of gendarmes," who has, if I remember correctly, just five lines to say, these lines aver-

nothing left downstairs at all," and turning to leave the window. I have had a spectator plant himself in front of me with a plan of the theatre in one hand and a bunch of tickets in the other. He could offer me two, three, four together, downstairs, close up, way back, or in the middle, wherever I wanted them. But I'll leave the speculating business until another time, when I will make a special article on it. American theatre-goers think they are held up by ticket speculators. They ought to see what is done to us over here!

The Porte-Saint-Martin has a comedy on. At the Gymnase, the American sees a new piece, a this season's success, for his money, even if it is not played by the original company. At the Porte-Saint-Martin there is neither the regular company nor a new play. A revival is on, entitled Le Vieux Marcheur, by Henri Lavedan. And so it goes.

The theatre of the Vandeville and the Bernhardt have done better. They have had special seasons, and something worth while was presented—Italian opera, Russian dancers, Viennese light operettas, etc.

The mania for "seasons" has now struck the Renaissance. It has put on an adaptation of Paul Armstrong's Alias Jimmy Valentine, the French version being by Yves Mirande and Henry Geroule, under the new title of Le Mystereux Jimmy. I did not see the American play, so I can't make the otherwise inevitable, if odious, comparison, but I can say this: unless the American original was considerably better than the French adaptation, it was not much play. I am inclined to believe that considerable was lost in the translation and also the piece certainly is not as well played here nor so well staged as in the United States. M. Chautard as Jimmy was not at all convincing. Neither was Saulen as Fay. J. Cognet as the detective came nearer realizing his character than almost any of the other players, but he too just missed being very good. The convicts were fairly well sketched, but like the other characters, did not ring any too true.

I have an idea that as a melodrama this play might have been fair in America. American players would naturally grasp the fundamental ideas underlying its plot better than French players. But as it stands, I regret that the piece should ever have been produced here, since it will serve only one end, that is, it will lower still further the Frenchman's opinion of typical American plays and of the American player's standard of entertainment.

It is a common saying here, when a piece is full of blood and thunder, when it is poorly written, poorly staged and poorly acted: "Oh, that will do to send to America, but it will never do for Paris!" If the Frenchman only traveled he would know better, but he doesn't. He would know that we have just as good plays in America at the present time as they have in France. He would know that American managers produce a play as well as plays are produced here, and I wouldn't think better. He would see that the American player demands as much real quality in his play as the French player, and he would know that the junk he's been in the habit of thinking would make a hit in America, wouldn't last two nights there. But, as I said, the Frenchman doesn't travel. Nor does he read a great deal, nor put two and two together, otherwise he would see that only the cream of French stage literature is taken to America, that is, what is THOUGHT to be cream at the time of purchase. So he goes to see an occasional play—once in every two years or so—of Le Mystereux Jimmy type and upon leaving the theatre remarks knowingly: "Aha! What did I tell you?"

Le Mystereux Jimmy will scarcely make a hit at the Renaissance.

SOME NOTES.

La Petite Adelaide and her "Beau Brummel" partner opened at the Marigny this week. They were an immediate hit and the hand she gets is getting bigger every night. She has literally taken Paris by storm.

The crowds at Magic City seem on the increase all the time, if such a thing is possible. The gala nights which are pulled off weekly are very popular with society people.

Some of the Coronation pictures being shown in the boulevard moving picture houses are punk. Bet the fellows on the other side got better ones.

The reading committee of the Comedie-Francaise has just turned down a play by Mounet-Sully, the leading player. It was in three acts, Gyges by name. The dean of the famous company was judged without pity, his play being returned to him as being on a "subject dangerous and impossible."

Franz Lehar, who sometimes conducts the orchestra at the Vandeville Theatre here, when the "Viennese season" is on, is himself a drawing card.

The first performance in the travelling theatre of Gemier's invention will take place next week, the structure being put up on the Place Invalides. President Fallieres will be present at the opening. After two or three days in Paris, the journey by automobile through the country will begin, showing the place to place.

The season of Viennese operettas ends July 30 at the Vandeville.

The Quaker Girl, brought to Paris by Gabriel Astruc, by special arrangement of Georges Edwards of the Adolphe Theatre, has created a very fine impression. With only ten performances scheduled, one was to a full house.

Mlle. Lole Puffer and her pupils danced the Theatre Lirique de la Gaitie in the behalf of charity.

aging not more than half a dozen words each. Orchestra seats and seats in the first balcony are selling for the same prices as were charged in the winter, \$2.60 each, plus 10 cents to the cloak-room woman, 10 cents to the usher, 10 cents to the program man, 2 cents to the boy who opens your taxi door, 2 cents to the same boy when he shuts it for you, and 2 cents to the toilet-room keeper; total less taxi fare to and from the theatre (which we can't blame on the theatre) exactly \$2.98, or, to make it good measure, \$3.00. It's a good deal to pay for one seat, in the summer time, to see a substitute company.

I go a bit into detail on this thing because it's typical of the average Paris theatre in summer. The rule, too, to make bad matters worse, is to force ticket-buyers to get their tickets from speculators or regular dealers in theatre seats, located in permanent box-offices in different parts of town, principally in hotel lobbies. The latter offices charge two francs additional, making your Gymnase seat, for example, cost you a flat \$3.00, minus all the other bothersome expenses enumerated above. I have been refused seats at the Comedie-Francaise, the first theatre of France, the woman in the box-office telling me: "No, there is

Wyndham in the drunken scene from David Garrick; after that the forum scene from Julius Caesar, with Tree as Mark Antony and E. S. Willard as Brutus. Two hundred well-known actors represented the crowd, and it is certain there never has been a more realistic, or for the matter of that, a more noisy crowd on any stage.

The two greatest events of the evening, however, were the performance of the burlesque tragedy rehearsal from The Critic and Ben Jonson's masque, The Vision of Delight in the former, and the scene from The Merry Wives of Windsor, with Richard Barrington as Falstaff. Then came Charles

Songs Publishers Are Boosting

With the "Last Rose of Summer" I'll Come Back to You.

Words by
DUN HUNTER

Music by
ALFRED SOLMAN

Chorus

With the "Last Rose of Summer" I will
hail - on back to you To the hills re -
frain "We'll cross the lane Up to the church we
sing! When the au - tumn shades are fall - ing
And the leaves are fall - ing too With the
Last Rose of Sum - mer I'll come back
to you With the you

Publisher—Carl Laemmle, 147 W. 42d St., New York City.

That Wonderful Violin Strain.

Words by
Dave Green & Nat Shay

Music by
Jerome Shay

Chorus

Draw your bow please go on now that the way is clear - let us
rest and slow - come always want to hear you - play - Strain
let us then the wedding chime, so wide our door of old - times that
with the viol - in comes a strain - lag with a feeling, strain -
gait - ing the that been - fated mar - riage was - a - the strain -

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Published by Carl Laemmle, Inc., 147 W. 42d St., New York City.

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I'm Going To Be A Boy Scout, Grandpa.

Words by
J. E. Haviland

Music by
Chas. Scott

Chorus

I'm going to be a boy scout, And to fight it there be war,
For the old star - spangled ban - ner, be like you a G. A. R.
And when the war is o - ver, to the call of should - er arms, I'll march
back to my old home town, and spin my bat - tle yarn.

Copyright, 1911, by J. E. Haviland.
Published by J. E. Haviland, 135 W. 37th St., New York City.

Haven't You Forgotten Something Dearie?

Words by
JOE GOODWIN

Music by
AL FANTADOS

Chorus

Haven't you for - got - ten some - thing, dear - ie? Think a min - ute, dear, be - fore you
go. You needn't be in such an an - swer - ry, You're
act - ing fast, but you are slow. Must I re - mind you, dear, there is
some - thing you should have be - fore you leave me? When you talk it, you must have it
here. It's a some - thing rhymes with blue, some - thing I don't care to lose; Have it
you - get - the some - thing, dear. Have it - dear?

Publisher—Lee Tait, 136 57th St., New York City.

"WANTED!" A Harp Like The Angels Play

Words by
E. E. BESSEY

Music by
J. FRED HELF

REFRAIN
Tempo di Valse

"Want - ed a harp like the an - gels play, A harp that is
made of gold. I've tried but can't find one
an - y - where, I don't know where they are, sold.
Please have it print - ed to - mor - row, etc. They'll need you
soon, they say. Want - ed a harp - like the
an - gels play For some - one when she goes a - way."

Publisher—J. Fred Helf, 135 W. 37th St., New York City.

One Kind Word

E. J. BURDICK
Songs

E. J. WASHBURN

Chorus

When I need com - fort to love me, To com - fort and to cheer,
I'm con - fiding and I'm con - fiding, With an one in - all
that I can trust. For with - out you I'm lost in the
And by that's gone I'm lost, Now no one has time for
me. Just one kind word - to me.

Copyright, 1911, by E. J. Burdick, Songwriter, N. Y.
Published by Burdick Music House, Lockport, N. Y.

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Saturday, July 22, 1911.

PLAY CENSORSHIP.

By JOHN CRAIG.

Municipal censorship of plays seems to be a
growing habit. The two most recent examples
of the exercise of the police power to prevent
theatrical productions come from Boston and
New Orleans.

In the latter city Sarah Bernhardt's presen-
tation of Bostand's La Samaritaine, in which she
opened her recent St. Louis engagement, was
put under the ban, following the protests of
certain church people who went to considerable
lengths in order to discover what they declared
sacrilegious references in the text. Here was
an example of the grand old policy of pro-
moting a play unit for presentation without
first taking the trouble to see it.

In Boston, Eugene Walter's The Eastest Way,
in which Frances Starr was acting, was pro-
hibited after one or two performances. In this
case, however, the police officials took the time
to judge for themselves, which somehow seems
a much fairer method of censorship.

In their denouncing of the play, the author-
ities ran directly counter to the opinions ex-
pressed by some of the most careful of the
Boston reviewers.

"The playwright, the player, the producing
manager, may be as vulgar, coarse, suggestive,
indecent, even, as he chooses; he may make the
most of all that vicious living, crude dissipation
and sexual curiosity may provide him for mat-
terial—so long as he does so in a musical piece,
in a farce, in a variety show, in a burlesque,
in a play that is intended 'strictly to enter-
tain.' Indignantly declares the Boston Trans-
cript.

"Then do the municipal censors leave such
pieces untouched, and audiences of both sexes
and all ages may leer and nudge at will over
them. But the moment that a playwright would
treat vicious personages, sordid lives and sinis-
ter circumstance gravely, austere, sincerely,
then do be and his play become detrimental to
the public morals. Away with them. We
Bostonians, if we are to be kept theatrically un-
spotted, must grin in the playhouse. The pros-
cenium arch shall be a horse collar."

Censorship of a play by one man or body of
men—especially if their whole training lies
along entirely different lines than of acting as
oracles as to what is and what is not, harmful
in art—is bound to be a dangerous thing.

Bostand's La Samaritaine has a particularly
hard road to travel because it is liable to come
into conflict with religious convictions and
prejudices. Instead of the plain question of mor-
ality or immorality. Combating this sort of
opposition seems a well-nigh hopeless task.
There is certainly no gain in attempting to force
a play upon a community in face of the active
indignation of a considerable percentage of
the citizens. Mme. Bernhardt has plenty of
other plays in her repertoire, and may merely
shrug her shoulders and change the bill to
something else which will prove acceptable to
the whole of her public.

But in the case of The Eastest Way, the
protests seem to come not from the playgoers
for whom the piece was designed, not even from
an inconsiderable minority of them, but from the
good but narrow people who are always ready
to invoke the police power to make their fellow
citizens hold the same views of morality and im-

morality as they themselves harbor. Flagrant
violations of the public decency should always be
promptly suppressed, of course. Plays which
are merely salacious, pandering to the lowest
emotions, are better put out of the way with-
out delay. But the Transcript presents the sit-
uation there in this manner:

"Few who seek the theatre can be ignorant
at this late day of the contents and the manner
of the piece; while the reviewers who have
most admired it have not spared information
concerning it. Even those that most dislike
Mr. Walter's play have not insisted that it
should be cast from our stage. Not a few of
those most sincerely ambitious for the bettering
of the quality of plays in the theatres of Bos-
ton have rejoiced in its presence there. It is
possible to conceive the modest and the in-
worldly shocked by what they learn from The
Eastest Way. No conceivable human being could
be 'corrupted' by it."

After all, we are not in such a bad way in
the matter of play censorship as might at
first appear. Blue pencilling the drama in this
country is a sporadic performance, which each
city must do for itself. If a mistake is made
in one locality, the rest of the country still
presents a great field.

Playwrights and producers are, as a rule,
allowed an exceedingly wide latitude in the
country. The public is its own censor. The
plays of which it approves go on to prosperity,
and the pieces which it condemns are not likely
to have a long or honorable life.

HEARD IN ADVANCE.

By TOM NORTH.

Jake Sternad has put on a special dinner for
School Boys and Girls, with the Greater United
Shows, and as his entire company enjoy soup im-
mensely, Mr. Sternad issued a call for the phan-
tasmic soup maker of the country, and he got him.
He is some smoke, too, and a soup maker? Well,
he don't have to acknowledge a championship,
he admits it.

Mr. Tyler of the Electric City with the Greater
United Shows, inveigled his wife on a fishing
trip during the stay of the shows at Marinette,
Wis. Six hours and six fish. A game warden
made 'em throw the fish back in the water, and
also stung 'em (The Tyler's) ten dollars for
taking undersized fish out of the water.

Promoter Levy pulled a warm one for the
Greater United Shows in Marinette, by "plant-
ing" in the corner house yard all of his big
shows. Some gain.

Hamilton has an enormous seven-in-one with
the Greater United Shows. Lot of class to this
Hamilton chap. Dead ringer in dress and ap-
pearance of Mr. Bonfils of Sells-Floto fame. Mr.
Hamilton has a colony scheme on for this win-
ter. No, not that kind of a colony that a chap
was indicted for in Chicago recently, but a real,
regular, dyed-in-the-wool colony that will get
the money, and Hamilton knows how to get the
change.

Press Agent George Hodge of Greater United
Shows, highly complimented by the officials
of the Minneapolis, Minn. Celebration for amount
of space he got for his show in Minneapolis
during the celebration. Clever chap is Hodge,
and well liked by the newspaper fraternity all
over.

Dan J. Madigan will open his new opera house
at Marinette, Wis., August 8, with Richard
Carle. Mr. Madigan is to be congratulated upon
his good taste and judgment in the renting of
the theatre. The seating capacity is 1,200, and
line of vision absolutely perfect from any part
or any seat.

Little Lord Robert, the human doll, joined the
Greater United Shows at Minneapolis, and is a
great feature. The little chap prefers the open
to the vandeville houses, and acquired this
preference through his long association with
Lew Graham and the Ringling Shows.

Fair Amusement Co. is the name of the four
boys operating the Poodle Dog stunt with the
Greater United Shows. Any week they can't sell
or rather, don't sell twenty gross of poodles they
yell "had business," and they haven't yelled so
far this season.

Lowermer Bros., the real big guns of Mar-
inette, Wis., and Jake Sternad, the real big
gun of a good fellow, were born in the same
house at Muskegon, Wis., along about thirty-seven
years ago. How many years ago?

Tommy West's big show beautiful, Maxine,
the mule with a human brain, is doing swell
with the Greater United Shows. Maxine is
worked by Mr. and Mrs. Bennett, two very clever
people.

Signor Antou Olivetto, hand master of The
Greater United Shows, enjoys work so much
that he has issued a circular letter to all pro-
motors of the shows to put on Sunday hand
concerts. (George Hodge and Harry Potter,
please copy).

J. B. Warren, one of the owners of The
Greater United Shows, made a flying trip to
Chicago recently, that netted good results.

Last heard of "Sim" Havez he was in She-
boygan, promoting The Greater United Shows,
and telling Stoddard what a fine theatre he had.

E. F. Carruthers, one of the owners of The
Greater United Shows, came into Green Bay
when the shows of another aggregation of
lesser importance presented us, looked things
over, cancelled Green Bay, and not in She-
boygan, Wis., to the great satisfaction of all.

Frank Longbottom, manager of Hargreaves
Circuit, with The Greater United Shows, is a
gentleman that one is glad to meet, and when I
say gentleman, I mean everything that the
word implies.

Mr. Sheldon, owner of The Vampire Shows,
with The Greater United, is getting big money
this year, and deservedly so, as Mr. Sheldon
has an attraction that is worthy, and plays to
many and many a "coma back" or repeater.
After the first night, every town rings with
"Yak-a-made-yum-a-day."

Motion Picture Reviews

PATENTS COMPANY.

THE PRICE OF A MAN. Edison. Length,
1,000 feet. Released July 4.

A rather peculiar story is presented here,
although not different from a great many mo-
tion picture stories. Some very old situations
are used, such as the mortgage on the widow's
home, the falsely accused prisoner about to
be hung, and the confession of the real culprit
in time to save the accused's life. In the
main the story is worked out logically and
with some good acting displayed, and, no doubt,
the elder points will be overlooked by the audi-
ences where the film is shown. The story
portrays a fine character and one imposed upon
until the very end, when he receives his re-
compense. This class of story has proved a
popular class and the film stands a good chance
of winning popularity more than the average.

THE NEW COOK. Kalem. Comedy. Full
length. Released July 5.

This film is constructed along some very old
lines but due to the splendid acting put into
it, it does not fail to amuse. The family's new
cook is the suitor of the daughter who has taken
the job in disguise in order to be near the girl
and also win the favor of her father, which he
had previously lost. He gains this favor by
preventing the ice man from passing his
proverbial custom of delivering short weight.
The ice man receives what is perhaps his
hardest encounter with a woman and is com-
pletely done up. Father is slow to become re-
conciled to the fellow, but finally gives in,
allowing him to win his point. The setting is
well gotten up, every scene being complete.

IT HAPPENED IN THE WEST. Selig. Drama.
Length 1,000 feet. Released July 11.

The old story of the Squaw Man, showing his
return to civilization and wealth, is here en-
acted with a somewhat different ending from
the conventional and one which is not exactly
dramatic nor a right sort of one to close the
story. After the man returns home with his
son, the Indian mother dies. The son grows
and becomes a skilled athlete and after his 21st
birthday is told of his parentage. Here comes
the peculiar ending in which the son returns
to his mother's grave and is seen bending over
it. Straightforward, but not very instructive or
amusing.

A BALD LIE. Pathe. Comedy. Length 413
ft. Released July 5.

The broadest kind of joke is told in this film
and one entirely farcical. It is nevertheless put
on with refinement and played with the com-
pany's regular people. A bald man allows his
friends to make the first application of some new
hair tonic which he is trying and they apply it
so as to grow letters on his head, which form a
message to his wife who greets him upon his
return home. The story is made funny in the
capable hands of the people of the cast.

BIRDS IN THEIR NEST. Pathe. Educational.
Length 463 ft. Same reel as A Bald Lie.

This colored film is one mentioned in our news
columns some time ago and is remarkable large-
ly for the time and energy spent in taking the
pictures. The birds are those whose names are
familiar but about whom we know little. The
film is therefore of great educational value.
The subjects are shown at close range and in
most instances comprise the mother bird and
her young, whom she is feeding or watching
over. The photography is almost perfect and
aside from its educational value the film is
highly entertaining.

S. S. OLYMPIC. Pathe. Scenic. Length about
125 ft. Same reel as A Bald Lie.

Several short scenes of the landing of the
Steamship Olympic, the largest ship afloat, at
New York, on her first trip across the water, and
her young, whom she is feeding or watching
over. The photography is almost perfect and
aside from its educational value the film is
highly entertaining.

TWO LIVES. Selig. Drama. Length, 1,000
feet. Released July 10.

A rather plain, simple story is told here,
with the absence of any dramatic effects and
without any especially bad or any especially
good points. The story of the two lives is
told all right, but they are just two ordinary
lives, except in the declining years of one.
The characters, therefore, do not stand out
very distinctly and also the two lives touch
only at two places, many of the events have
no relation to the story and the interest is thus
partly lost. The film ranks with that class
which is soon forgotten, although it is well
played throughout and very natural.

THE LATENT SPARK. Vitagraph. Comedy.
Full length. Released July 4.

While this film is billed as a comedy it
possesses qualities and parts which mark it as
a straight drama. The latent spark seems to
be the spark of patriotism smoldering in the
breast of a tramp and fanned into a fire
at the sight of some Chinamen tearing down the
U. S. flag, the tramp being from the U. S.
He has been freed from the battleship,
but upon his defense of the flag he is taken
again into the ranks of the soldiers. The scenes
in China are well worked up and the tramp is
likewise a good one, pleasing in his comic
actions. The film is an interesting one and
with its variety of scenes and characters is
sure to please an audience.

LOVE AND CHEESE. Pathe. Comedy. Length,
528 feet. Released July 10.

A rather foolish sort of story is presented
here, but the inimitable French style of acting
covers up the crudity and makes it a
very laughable comedy. Max's housemaid is
in love with him and when he calls on another
girl alips a piece of cheese in his pocket. The
results are almost disastrous, increasing in ter-
ror until the coat with the cheese in the pocket
walks away of its own accord. As stated, the
acting is good and laughs are the result.

(Continued on page 60.)

SALES COMPANY.

THE MASTER OF THE JEMMY. Great Nor-
thern. Drama. Full length.

As far as plot and clear interpretation of
same go, this is a fine story, and capably put
on. It lacks in many dramatic points, however,
due to the fact that very little facial expres-
sion is seen; the characters being kept at some
distance from the camera and explaining many
things with quick, vivacious bodily actions. The
master of the jemmy, an instrument used by
burglars, is released from prison and soon
seen at his old work. He is suspected of
certain burglaries, although no evidence can
be obtained to convict him. One day a little
child is accidentally locked into a safe which
refuses to open by all the means known to
the average person or to safe makers. The
former convict comes forward and jeopardizing
his chance of maintaining his freedom, uses
his jemmy to open the safe and thus saves
the life of the child. It is surely an excel-
lent story and it is kept clear in the film.
With a few more touches of naturalness, both
in the burglar and in the setting, the film
would rank as one of the best in a long time.

"THAT'S HAPPINESS." Thanhouser. Comedy.
Released July 18. Full length.

The story in this film is surely true to nature
in its conception, and likewise in its portrayal
in the hands of the Thanhouser Company. It
relates the adoption of a factory girl by a rich
lady, and the girl's return to the factory in
order to find the happiness which she could not
find in the finely appointed home. The first
scene shows the foreman of the shirtwaist fac-
tory, asking her to attend the Iron Workers'
dance, a 25c affair, which seems to be her
heart's delight. The dance follows, and while
not so good as the factory scene, shows a
very characteristic "iron workers" dancing. No
a scene in the film lacks naturalness and the
result is of course a splendid production.

A MORAL COWARD. Powers. Drama. Re-
leased July 18. Full length.

This story has one of the deepest plots yet
shown in motion picture form, and, on the
whole, it is well and clearly portrayed. Some
peculiar incidents, yet perfectly natural ones,
cause a young man to be caught in the home
of a married woman who had lured him there
against his will. He is taken for a burglar
and rather than disclose his acquaintance with
the woman, allows himself to be arrested and
sent to jail, where he stays for many years,
finally dying there. All this time the woman
allows him to suffer in order to protect her
good name, and only at his death does she tell
of the occurrence which happened years before.

THE PLAINS ACROSS. Nestor. Drama. Re-
leased July 19. Full length.

This is a very agreeable sort of Western
story, entirely free from the ordinary hodge-
podge of Indian warfare and cowboy running,
and yet dramatic and exciting in the extreme.
It deals with the salicing of the Indian who
would attack a family of settlers by a little
white girl, who happens to take a liking to a
wounded Indian. The parts are splendidly played,
while good scenes and costumes have been
selected, and the photography made perfect.

THE RANCHMAN'S NERVE. American
Drama. Released July 17. Full length.

This is a rather strange, containing some
threads of plot which enter at untimely mo-
ments and seemingly without reason, and other
which lie quiet for periods when they would
be expected to be in the foreground. The nervy
ranchman captures the bandit single handed,
but is tater shot at and missed by the man
whom he had captured. For some unknown
reason the bandit's sister then shoots her
brother, and the story ends. The production
has been badly directed as well as following a
poorly constructed scenario, and lacks in any
certain plot.

THE WAY OF THE WORLD. Yankee. Drama.
Released July 17. Full length.

This is a rather well produced story, clear
cut and logical, and containing many parts
which strike the natural very evenly. It is the
story of two rivals for the hand of a girl, one
down and out, and the other prosperous, and the
latter winning only to yield to temptation, and
unconscious of a theft, to be traced and found
by the other rival, who has pulled himself to-
gether and is now a prosperous detective. The
scenes in their construction, are indeed pitiful
for the story is a sad one except for the last
scene, and played with a seemingly clear under-
standing on the part of the people. The setting
and costuming are well done, and the film is
general here an air of fineness and perfection
which merits high praise.

A DARING DEED. Champion. Released July
19. Length 950 feet.

This story is somewhat novel in its develop-
ment and holds the interest firmly but ends in a
rather worn out manner. The film pictures an
attempted robbery in which the plans of the
robbers are shattered by some telegraphic dis-
patches to a girl who secures aid for the man
who is to be robbed. The story is not alto-
gether clear at first but a made intelligible
later on. Some good riding scenes are shown,
which add to the excitement and aid the story
materially.

TEDDY'S THREE DUELS. Eclair. Comedy.
Released July 17. Split reel.

A very broad style of comedy, well put on
what is here enacted. The duels are fake ones
and the product of the wildest kind of imagi-
nation, but amusing because of their ridiculous
looseness.

CHARLEY HAS A MANUSCRIPT TO SELL.
Comedy. Same reel as Teddy's Three
Duels.

Charley is here shown trying to sell a man-
script of a play to a theatrical producer. He
meets with all sorts of discouragements but
finally gets to read it to him. The farce style
of comedy is the style here and with some
trick photography produces a little humor which
can easily be classed as good comedy.

(Continued on page 60.)

News of the Week's Aviation Events

BEAUMONT WINS PRIZE.

Paris, July 7.—Lient. Conneau, whose racing name is Andre Beaumont, won the one thousand mile international circuit aviation race, which ended at the aviation field at Vincennes today.

As he had already won the Paris to Rome contest, Conneau brings added glory to the French navy, of which he is an officer. Garros was second and Vidart finished third.

He thus wins the \$40,000 prize offered by Le Journal for the best time throughout the race, as well as \$1,000 on the Calais-Vincennes stage.

Of the fifty aeroplanes who took wing at Vincennes on June 18, nine reached the final goal. Two of the racers, LeMartin and Landron, and Capt. Pricetian, who had been detailed to work out certain problems in reconnaissance in connection with the race, were killed on the opening day. Several others received more or less serious injuries.

The course took the birdmen from Paris across Belgium and Holland, over the English Channel to London and return. About \$100,000 in prizes were given.

The nine survivors started at Calais at 6 a. m. on the final leg to Paris, with a stop at Amiens. Kimmerling had a bad fall into a field near Bologne-sur-Mer. His machine capsized and was demolished. The aviator escaped and gamely motored back to Calais, where he procured a new aeroplane.

M. Lepine, the prefect of police, forbade the aviators flying over Paris, and ordered them to make a detour of the city.

The race really was between Beaumont and Roland Garros. Garros arrived here ten minutes ahead of Beaumont, but the naval officer won on elapsed time for the entire race. The Vincennes woods rang with cheers as the winner stepped out of his machine.

Vidart was the first to arrive, settling down on the field at 8:35 a. m. The others followed in this order: Gilbert, 8:45; Garros, 9:15; Beaumont, 9:25; Renaux, with his passenger, whom he carried throughout the race, 10:25.

On arriving at 10:31, Kimmerling announced that Vidart had smashed his machine at Amiens, but was starting again with a new one.

The official times of the fliers from Calais to Paris were:

Vidart, 2h., 33m., 6s.; Gilbert 2:36:40; Garros, 3:13:49; Beaumont, 3:26:15; Renaux, 4:13:09; Kimmerling, 4:21:24.

The best times recorded for the entire circuit were: Beaumont, 55h., 38m., 45s.; Garros, 62h., 18m., 34s.; Vidart, 73h., 32m.

KANSAS CITY BALLOON RACE.

Kansas City, Mo., July 10 (Special to The Billboard).—Driven by a fifteen-mile wind from the southwest, seven 80,000-foot capacity gas balloons sailed away from here in the national balloon race.

The balloons, their crews and starting time are as follows:

Balloon.	Pilot.	Aid.	Time.
Topeka II.	Jacob Emerson		4:47
Kansas City.	Honeywell Watts		5:10
Miss Sods.	Assmann, O'Reilly		5:20
Million Pop.	Berry, McCullough		5:30
Buckeye.	Wade Hitchcock		5:43
St. Louis IV.	Lahm, Hart		5:48
New York.	Harmon, Post		6:02

The two leaders in the contest will be privileged to sail two of the three balloons that will represent the United States in the James Gordon Bennett international cup race which starts from here October 4.

Every pilot in the race was pleased when the wind carried them off to the northeast. A long path now stretched before them. There was, of course, the danger of falling into one of the northern lakes, but none of the pilots was perturbed. It was ruled by the Aero Club of America, which controlled the race, that disqualification would not follow for any of the contestants who should be so unfortunate as to alight in water.

Not a serious accident marred the start. Five of the aerial crafts got away in what experts said were perfect starts. Two balloons, the Topeka II and the Million Population Club, encountered slight difficulty in getting under way.

INTERNATIONAL AVIATION MEET AT CHICAGO TO IGNORE WRIGHT CLAIMS.

Chicago, July 16 (Special to The Billboard).—The managers of the International Aviation Meet to be held in Grant Park (Lake Front) Aug. 12 to 20, have determined to make the meet an "open show" in every sense of the word. This course was decided upon last week when Roy Knabenshne, officially representing the Wright Brothers of Dayton, O., made certain demands of the projectors of the meet, which they refused to consider.

Knabenshne demanded that the Association pay the Wrights a license fee of twenty percent of all money paid to aviators, including the \$500 expense guaranty. Duration of flights awards and prize money. When this was refused, he demanded that the meet be called off, but was absolutely ignored. Though Mr. Knabenshne insisted that the Wrights merely ask for recognition of their claims of patent rights, the committee insisted upon its right to adhere to official rules, and neither accord special privileges, or be governed by arbitrary force.

Mr. James E. Piew, president of the Association, defended his position in the following words: "We have made every effort to establish a sportsmanlike basis for this meet, and shall adhere strictly to the terms of our contracts—many of which are signed—that no contestant shall receive any bonus or privilege or otherwise, over any other contestant."

"I am advised and informed by legal experts that none of the courts, neither in this country or in Europe, have adjudicated any of the controversies between the Wright Brothers and aviators or associations, and I therefore do not consider it within the province of this Association to recognize their contention. The International Aviation Meet will be held with its full program and full complement of aviators and machines."

Five hangars are in the course of construction in Grant Park. They will cost approximately \$3,000 apiece, and at the conclusion of the meet will be removed, elsewhere. Each building will be 120 feet long, 62 feet wide and 20 feet wide, with space to abelter six of the largest aeroplanes in existence. They will be constructed of steel girders and ship lap timbers closely matched, and will be provided with

FELL INTO RIVER.

Kingston, N. Y., July 12 (Special to The Billboard).—Frank J. Fitzsimmons of New York, fell into Esopus Creek this morning with a Curtiss biplane, and had it not been for the presence of campers nearby he would have been drowned. Fitzsimmons was about seventy feet in the air when the rudder broke. The campers quickly got him out of the wreckage.

AVIATION INJUNCTION OFF.

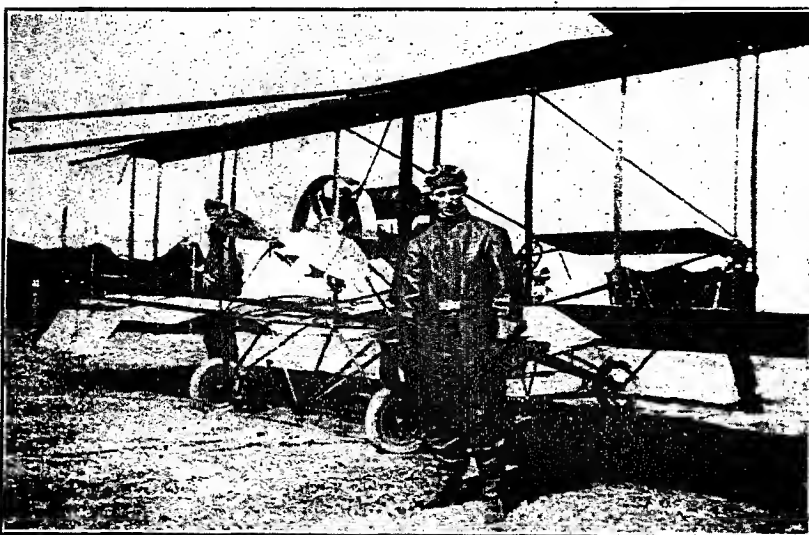
New York, July 15 (Special to The Billboard).—In the legal fight between Nicholas and Joseph Schenck, proprietors and managers of Palsadesa Amusement Park, and the Strobel International Airship Company of Toledo, O., for the services of Airman Frank Goodale, announcement was made last week that the proceedings have been settled out of court and the injunction restraining Goodale from making flights at the big Jersey pleasure resort dissolved.

NO HIGH FLYING.

Asbury Park, July 12 (Special to The Billboard).—Notwithstanding the several offers which Asbury Park has received from aeronauts, who want to fly here for a consideration, it is declared positively by the members of the Aero Club that there will be no such exhibition.

The meet which was held last year was successful, but the death of Prince by a fall from his parachute, and the almost fatal accident to Brookings, so unnerved those in charge of the

CHARLES F. WILLARD.



In a Characteristic Pose.

three wide sliding doors for entrance and egress and with a long line of high windows across the rear of each building.

A large influx of visitors is anticipated, and the railroads are making special rates for this occasion. Various hotels and organizations in Chicago are offering special prizes to be contested for, in the shape of cups and trophies.

Acting upon the suggestion of Aviator Charles F. Willard, who will be a star entrant, the management is seriously considering a cross-country race to St. Louis, as a finale to the meet. Six or more cross-country fliers are expected to enter for this event.

SUCCESSFUL AERO EXHIBITION.

Valley City, N. D., July 15 (Special to The Billboard).—Aviator St. Henry of Curtiss Co. completed July 5, a three days successful exhibition at the Berne County Fair. The attendance was the largest in the history of the county. His work surpassed any of his long successful tours of the Northwest and compared favorably with any of the large meets in fourteen miles cross country and the rolls and dips were especially interesting.

meet, that they declared when it was over that they would never consent to another flying exhibition.

It is a certainty that the offers of the several birdmen will be turned down. One of them wanted \$8,000 for a flight from New York to this place, following it up with a two days' exhibition.

MEET IN TORONTO.

Toronto, Ont., Can., July 15 (Special to The Billboard).—Toronto is to have a big prize aviation meet next month, when at least half a dozen star flying men are to compete for

between fifty and sixty thousand dollars in money prizes. One of the aviators signed is J. A. D. McCurdy, who last February made the sensational flight from Key West to Havana.

Six men have already agreed to fly in Toronto, among them, besides McCurdy, being Charles F. Willard, C. C. Witmer and James Ward. Probably eight aviators will be on the program of the meet, which will be sanctioned by the local Aero Club. The meet will be managed by J. E. Rickard, and will open about the middle of August, lasting four or five days.

THE FINISH.

Kansas City, Mo., July 12 (Special to The Billboard).—The balloon race is over. The two American entrants in the James Gordon Bennett international trophy race of 1911 are chosen and to Lient. Frank Purdy Lahm, U. S. A., and John M. Berry of St. Louis belong the highest honors of the race.

But with those high honors came blasted hopes for a new world's record. Indiana was the state in which the winners landed, 535 and 475 miles from Kansas City, the starting point. The balloons crews, time and place of landing are as follows:

Million Club—John Berry, pilot; Paul McCullough, aid; representing the Million Population Club of St. Louis; at La Crosse, Ind., at 2:45 o'clock yesterday afternoon, about 475 miles.

The Buckeye—J. H. Wade, pilot; R. H. Hitchcock, aid; representing Cleveland Aero Club; landed at New Holland, Ill., about three hundred miles.

St. Louis IV—Lient. Frank P. Lahm, pilot; Lient. John Hart, aid; representing St. Louis Aero Club; La Paz, Ind., about five hundred miles.

The Kansas City—Capt. H. E. Honeywell, pilot; John Watts, aid; landed at Linby, Ia., approximately 270 miles from Kansas City.

Miss Sods—W. F. Assmann, pilot; John M. Reilly, aid; representing the St. Louis Aero Club; landed in Chicago.

Topeka No. 2—Frank Jacobs, pilot; Raffe Emmerson, aid; representing Western Aero Association; landed at La Harp, Ill.

The New York—Clifford B. Harmon, pilot; Augustus Post, aid; representing New York Aero Club; landed at Fremont, Ia., approximately 190 miles from Kansas City.

The finish of the race yesterday means that the two winners and Alan R. Hawley, pilot of the New York, will compose the American team in the international race. Hawley, with Augustus Post as aid, won the international for this country last year by flying 1171 miles to the wilds of Northeastern Canada, being lost in the wilderness for seven days. The victory last year makes him a member of this year's team.

ATWOOD'S LONG FLIGHT.

Washington, July 11 (Special to The Billboard).—Tired and hungry, but otherwise showing no ill effects of their trip from Stemmer's Run, Harry N. Atwood and Charles K. Hamilton alighted from their aeroplane on the field of the Army Aviation School at College Park, Md., near this city, at 4:45 o'clock this morning. They had covered about forty miles at an average altitude of 600 feet.

Atwood's trip to Washington was probably the most sensational of any aeroplane flights that have been made in this country. Starting July 1 he flew from New London, Conn., to New York, flying over the tallest buildings in the metropolis. From New York he continued to Atlantic City, where a stop was made. Several attempts to fly from that point were unsuccessful but fortune finally favored him and Atwood continued on his route to this city.

AVIATOR FELL.

Mattoon, Ill., July 12 (Special to The Billboard).—Aviator H. T. Gratz of Louisville, Ky., who is giving exhibition flights at Urbana Park, was severely bruised in making a flight this afternoon. His machine got beyond his control in descending and came crashing to the ground, a distance of 150 feet. He was rendered unconscious by the fall, but no bones were broken.

WALT. JOHNSON

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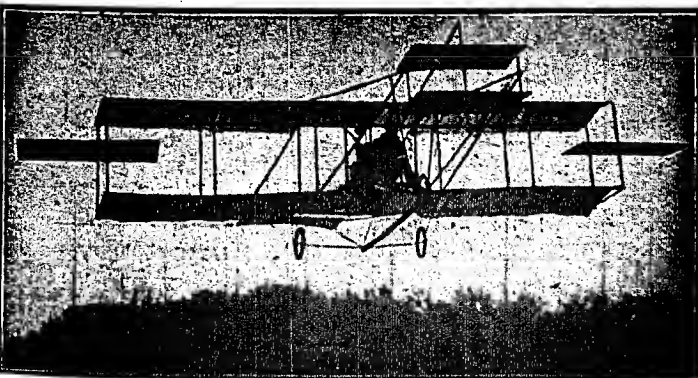
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Resume of the Week's Important Amuse

PHILADELPHIA, PA.

The fact that the mercury had reached the 100 mark outside the B. F. Keith's Theatre, had no effect in diminishing the immense tribute that was paid the veterans of the stage who appeared on the hill of The Old-Timers' Week, and no greater testimonial could have been paid to those on the remarkable program.

The complete bill was a galaxy of illustrious and vaudeville stars and from the moment that Allen and Clark with their budget of jokes of the vintage of the early '70's came on, until all took part in a grand "after-piece" there was a continued ovation of affectionate greeting. All the old trappings and "props" were used and a dozen times the participants did their own scene shifting. Fox and Ward, who have broken team records by playing together for more than forty years, managed to save the snag that upset the boat containing a wife and mother-in-law, as of yore, and Lottie Gilson, "The Little Magician," sang "The Sunshine of Paradise Alley."

Mr. and Mrs. Harry Thorne and Company permitted Mrs. Obeliah Potts to rule things in an Uptown Flat and evoked waves of laughter. Mrs. Annie Yeaman, 78 years young, received a very affectionate greeting and won thunders of applause with a song and dance of 36 years ago and Gus Williams told stories that were not all old ones. Tom Nawn was warmly welcomed in One Touch of Nature.

Philadelphia's favorite son, Hughie Dougherty, was given a demonstration that did not end until he had sung Sweet Evie. Then dear Maggie Cline, Ireland's Queen, appeared and was not permitted to leave the stage until she sang Throw Him Down, McKinney, and scored in record-breaking applause when she and Tom Nawn danced Every Little Movement Has a Meaning All Its Own.

The bill concluded with an afterpiece originated by Frank Dumont, who acted as stage manager. This brought everyone on the program on the stage together. The vehicle was entirely impromptu and was entitled, Nameless, Blameless, Extremeness and Full of the Fun of the Early Fifties.

Never in the history of the Keith million-dollar house was there such an ovation to an aggregation of players or as individuals which greeted the old-timers. Those who assert with profound wisdom that the day of the old man and old woman in the theatrical profession is past would have received a rude but well-deserved shock had they been present.

The Lion and the Mouse was the offering at the Chestnut Street Theatre by the Orpheum Players during the week of July 10. The 20th continuous week of the famous stock company was appropriately celebrated by the capable manner in which Charles Klein's masterful drama was presented by the organization under the management of Grant Laferty and stage direction of Percy Winters.

Miss Carolyn Gates, who has won a multitude of Philadelphia friends as leading woman through her pleasing personality and capabilities of interpreting difficult roles, appeared as Shiloh in Bassmore, while the role of John Burckett Ryder was very capably carried by William Ingersoll. The balance of the cast, all of whom evoked great commendation and applause, consisted of J. Hammond Dalley, as Fitzroy Hazley; Miss Constance Molines, as the hired girl; Charles M. Stuart, as Rev. Percival Deetle; Miss Margaret Anstlin, as Jane Deetle; Miss Helen Desmonde, as Mrs. Rossmore; Miss Miriam Van Prague, as Miss Nesbitt; John J. Geary, as Judge Rossmore; Wilmer Walter, as ex-Judge Stott; William Pinkham, as Jefferson Ryder; Charles Ashler, as Jorkins; Carson Davonport, as Senator Roberts; Miss Edith Walls, as Kate Roberts; and Miss Florence Roberts, as Mrs. John Ryder.

The Maneuvers of Jane is the offering for the week of July 17. This vehicle will permit the Orpheum Players to depart from the pasture of drama, in which they have been for the past weeks and enter into the comedy field. The Maneuvers of Jane, which is from the pen of Henry Arthur Jones, author of many notable plays, is a happy choice for the stock company. The role of Jane will be played by Miss Carolyn Gates; William Ingersoll will be the man in the question, while J. Hammond Dalley will appear as Lord Banchild.

At the Grand Opera House the bill contained even more than the usual merit provided by Manager W. Dayton Wegfarth. Huckle's Run, a full cast heart-throb comedy-drama, condensed into one act, was the feature. The vehicle was handled in a most capable manner by Walsh, Lynch and Company and consuming about twenty minutes in one, proved to be one of the most excellent bill toppers in town. The Three O'Connor Sisters, Davis and Thorndyke, Kin and Kippy, who were featured in an Eastern Wheel production here last season, and Basil Brody, a brother of the bridge jumper, together with five reels of pictures, formed the balance of the bill, which packed the big house at every performance.

For the week of July 17, another distinctly Wegfarth bill has been provided. The Davis Dogs and Monkeys, including twenty-six perfectly trained animals, will be the feature. Harry Batchelor, the trapeze musician, who was seen at Keith's recently; Phil Moore and Ethel Harrison comprise a Western act just off "the time"; a very pretty and dainty act will be the Misses Armstrong and Fern. In songs, who have just scored on the Hammerstein Roof in New York, and Jack Strouse, featured last season in burlesque.

A splendid bill was provided at the Liberty Theatre with The Watermelon Trust, a clever colored act, sharing headline honors with Caroline Franklin, William Wilson and Company, in a very clever skit, entitled The Clink Woman. The vehicle was written by John S. Collins, a Philadelphia newspaper man, and is considered his most elaborate effort in sketch writing. The Watermelon Trust, with Coates and Grandy was last seen here at Keith's Theatre, where they followed Eva Tanguay in bill toppers. Both acts are of unusual merit and the best seen at the Liberty for some time. The Goyt Trio present a clever act in which are introduced the premier aerial dogs. The LeRoy Sisters have a good singing and dancing act out of the ordinary and the Three Brittons and Lawry and Thomas completed the program with motion pictures.

The Nixon Theatre apparently failed to obtain any variety of fresh acts and the program of

the week of July 10 was hardly one to increase amuse-box-office receipts. The Welda Trio, acrobats, are followed by the Heyn Brothers, also acrobats. Hilton and Bannon, in The Battle of Too Soon, have been seen here frequently during the present season. A very redeeming feature was presented by Sadie Whiting and the Pepper Twins, in a tabloid musical comedy, which was refreshing and novel. Dean and Price, in singing and dancing, and the Myatrons Moore, billed as an adept in magic and black art, complete the bill together with Coronation motion pictures.

The Night Owls, a burlesque offering, was at the Gayety Theatre and although an amateur boxing tournament was offered as a special attraction, the house did very little business.

The smaller houses have suffered greatly due to the intense heat wave which has held the city in a histering grasp, leaving the streets in the down-town section practically deserted, except by business people.

When not engaged in putting dollar vandeville in the Grand Opera House at 5 and 10 cents, which has established a box-office record for the house, Manager W. Dayton Wegfarth utilizes his spare moments to great advantage. His latest literary success, entitled The Private Box, is appearing in a current issue of a magazine. It is a fascinating and refreshing theatrical story of the type which has made previous work from his pen a success.

George Ford, the press agent, will be with one of Ray Comstock's shows.

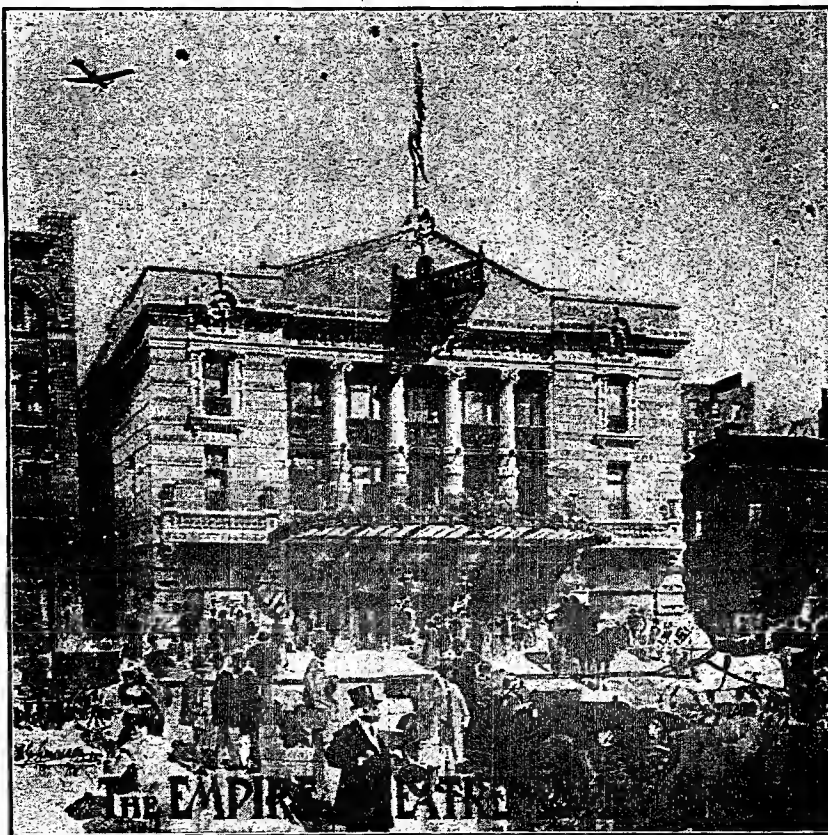
A second baseball game between the Lytell Players and the Albany Newswriters' Club was played July 14. That night Mr. Lytell entertained the two clubs at supper on the Hampton Roof Garden.

BALTIMORE, MD.

The Academy of Music and Ford's Opera House are both undergoing extensive improvements and interior beautification. When both theatres open with their fall attractions they will be vastly superior in comfort and equipment and decorative embellishment.

Miss Blanche Whitney has retired from the arena at River View Park and has returned to her home to recuperate for the season. She has been at the park since it opened for the season. She has given some clever athletic exhibitions in connection with her diving girls and now she feels that she needs a rest before assuming her engagements for the fall. She is a woman of great strength and ability and she has won a great reputation as a female wrestler and she remains undefeated in this capacity. The fact that such sporting events are always exhibited at burlesque theatres and that the female patrons to the park are of the class that are not included "among

EMPIRE THEATRE, BALTIMORE, MD.



This new burlesque theatre is now building in the Monumental City for the Empire Circuit, and will cost \$300,000. This house will contain every modern device for the safety and comfort of the patrons. The theatre will be an ornament to the city, and will be ready for the fall attractions.

With the same facility Mr. Wegfarth has written a score of musical compositions which usually figure as a pleasing feature of the program when played by the orchestra.

Among the acts billed for week of July 17 is Jack Strouse, with a repertoire of Italian, Hebrew and German songs. Lewis' Dogs and Monkeys will be another feature act of the bill. Basil Brody, a brother of the famous Steve Brody, the bridge jumper, will make his initial appearance here in a monologue, week July 10.

"Huskin's Run," a tabloid comedy-drama which is the headline act of the same remarkable bill, is laid in a small town of Ohio, of which William Walsh, the author and one of the performers of the sketch, is a native. The story is as intense as it is uplifting and a certain to prove a profitable lesson to all who aspire to wealth regardless of its attendant tribulations.

This is a type of bill which together with extensive hilling throughout the city, has made the Stair & Havlin house one of Philadelphia's most successful summer vandeville centers.

STANLEY RUSHTON.

ALBANY, N. Y.

The Lytell-Vaughan Stock Company secured the first release for stock of Viola Allen's last season's success, The White Sister, and gave a fine performance of it at Harmanus Bleecker Hall the week of July 10. Helen Robertson was engaged to play the Countess and William Reynolds the priest. They will be with the company for the rest of the season, which will run till Labor Day—a big record of crowded houses since March last.

Owing to the engagement of the Hall by the German Singing Societies July 10, the stock company laid off one night, and most of the actors took the change to run down to New York to secure engagements for next season.

received unbounded hospitality. Mr. Townsend brought his big touring car into service and he brought the sky-men to the city and they had breakfast at the Benueit Hotel and then Mr. Townsend, with his guests, returned to his farm, where the aviators spent the night. They resumed their flight the following morning at 4:30 a. m., and they reached College Park, Md., where they alighted with more mishaps. Atwood was attempting his flight from Atlantic City to the National Capitol, but the atmospheric conditions and the lack of wind caused him to stop at Stemmer's Run. Atwood refused the offer of \$1,000 of The Sun to repeat Latham's flight over the city. Atwood gave up his flight at Stemmer's Run about 10 a. m., July 11, thus disappointing thousands of people who had sought points of vantage on high buildings to view his passing through the air.

Although the weather has been extremely warm and humidity has suffered considerably thereby, the atmospheric conditions have no terror for Lew Fields' press agent. This brilliant wielder of the pencil has sought to impress the common people of this republic with an article entitled, Dollars and Sense of Humor, which appeared in the magazine section of The Sun, July 9. This remarkable effusion deals with the appreciation of jokes in many American cities. Mr. Fields is quoted as saying that Baltimoreans lack in appreciation of his humor. New York being his headquarters, naturally ranks first, Kansas City second and Baltimore third, according to his calculation. He has prepared a list of cities which he considers dull and lacking in appreciation of his humor. He has given each city a rank for the number of laughs evoked and hearty response to his jokes. In commenting on this discussion, Charles E. Ford stated that he did not consider Mr. Fields a qualified judge, and in order to understand his jokes he should first try them on himself. On the contrary, many theatrical managers have tried out their new shows here because of Baltimoreans' good judgment and they believe that the Baltimore stamp of approval means success for their production.

News of the marriage of Thomas W. Slater to Miss Anna F. Mowbray of Philadelphia, has just leaked out. Mr. Slater is well known in Baltimore and he has achieved great success in the profession. Owing to the death of the bride's mother the wedding was very quiet, however the exact date is not known, but it is said that the ceremony was performed in Wilmington the latter part of last month.

Owing to the Elks' convention at Atlantic City, many delegations passed through the city on the way to the seaside. The New Orleans delegation spent a whole day here as the guests of the local lodge. They were received with the greatest hospitality and they were given a feast in the dining room at River View Park. The menu included only famous Maryland dishes, and there was a sumptuous repast. The visitors had a good time at Baltimore's well-known resort.

SYLVAN SCHENKHAL.

CLEVELAND, O.

Amelia Bingham in The Climbers, by Clyde Fitch, is an annual event in Cleveland now, and no regular show year would be complete without this announcement upon the boards. A few summers back when it was suggested to Max Faetkenhener that he pay this star \$1,000 a week during the summer weather for an engagement, he couldn't see the logic of the proposition. But he made the venture, and now Max declares that "Miss Bingham is the cheapest star we ever played at the Garden. Why? Because she brings her \$1,000 quickly in the week and then makes money for the theatre. Better business than that to pay a star \$200 a week who can't guarantee to draw fifty cents and you know such things have been known to happen."

The Lottery Man and Tully Marshall as Jack Wright, the chap who was peddled off to Lizzie, the terrible old maid, and but for a clever deception of that withered prune, would have been obliged to approach the altar with her on his arm. It was done here last season by Helen Lowell, assisted by Cyril Scott. Now it is done by Mr. Marshall, assisted by Carolyn Lee and his clever company of players. Miss Lee's name does not appear on the program for some reason or other, but it is a characterization of which she need not be squeamish, if she has requested the management to make no mention of her in the part, which is rumored was the case.

The original Smith Brothers, hilling themselves as the Apollos of strength and grace, are at the Priscilla. Other acts are: Leonard Karp, the dancing Adonis; the Ramsey Sisters, comedienne; Hazel Watson, in song bits; and Cora Belle Lewis in musical selections with new films.

Joseph Henley and Company offer In After Years, a playlet, as the chief feature at the Grand. Other acts: Fawcett and Hamlet; acrobats; Josh Daly, black-face comedian; Charles and Williams, musical wizards; Belle Myers, character comedienne; Mlle. Vanity, dancer, and new actograph subjects.

The Luna Park attractions this week are an entirely new vandeville show, consisting of six acts, in the Plaza Theatre; a vandeville show of four acts, Jack Howard and the Vegetarian Band in the pavilion, and the numerous other novelty and features that make for an evening of gaiety and frolic. The completion of the new bridge over the swimming lake brings crowds over to the aviation field and baseball grounds, while it also gives the spectators an excellent view of the bathers.

GEORGE DOWNS.

UTICA, N. Y.

The Hippodrome opened for the season July 2, with vandeville and motion pictures. The house has been entirely remodeled in preparation for the season.

Local parks did immense business July 4 week. On the Fourth over 8,000 people visited Summit Park. Prof. Carl Meyer resped a bar vest with his captive halloons.

The Lytell-Vaughan Stock Company remains at the Lytell Theatre, Albany, N. Y., and the Lytell Players are scheduled for the week of July 10.

H. GINN & CO.

ment Events in Big American Cities

LOUISVILLE, KY.

During their stay in Louisville, the Rexos, roller skaters, were the guests of W. T. Cosgrove, the well-known Kentucky skater, who has a summer home in this city.

Larry Gero, recording secretary of Louisville Lodge No. 8, T. M. A., has returned from Wheeling, W. Va., where he attended the thirteenth biennial convention of the T. M. A.

Louisville Lodge No. 8, T. M. A., held a special meeting on July 3, when a new officer was elected and two candidates initiated. The resignation of George W. W. as president of the lodge made the election necessary. James Dunne is the new president. Harry M. Stimmel and Arthur V. Sheckler, managers of the Canfield Booking Exchange of this city, are the two new members of No. 8.

The Falls City Amusement Company, organized to engage in the operation of moving picture shows, filed articles of incorporation in the office of the county clerk last week, with a capital stock of \$20,000. The incorporators are: Mosca Levinson, Michael Switlow and Anna Switlow.

Work was begun last week on a new theatre to occupy a site on one of the most prominent streets in Louisville. The house is being built by Michael Switlow, who operates a chain of theatres in Southern Indiana.

The Empire Theatre on East Market Street was struck by lightning and the house set on fire. The blaze was extinguished before much damage was done. The orchestra and his orchestra are furnishing the music at Fontaine Ferry Park this season.

The Avenue Theatre is now running pictures under the management of C. A. Snow.

A. V. SCHECKLER.

ST. LOUIS, MO.

With the thermometer hovering continually around the nineties, St. Louis is not the most comfortable place on earth, and the summer gardens have not proved to be the place sought for recreation or pleasure. The week is without special features other than the presentation of a premiere performance at Shubert Garden. The end of the week will bring the opening of the Palm's spectacle, Pioneer Days, and Mr. MacLean promises a real treat. The following programs are on tap at the various gardens here for week of July 9:

Forest Park Highlands—Cavallo's Band and the following vaudeville: Harry Breen, Zaretsky, Troupe, William Flemen, Mason and Murray, Le Roy and Paul. Miss Sophia Brandt in soloist with Cavallo's Band.

Delmar Garden—Second and last week of Jefferson De Angellis in The Royal Rogue. Next week, Raymond Hitchcock.

Shubert Garden—The stock company headed by Marguerite Clark in a first-time production of When the World Was Young.

Mannix's Park—The following vaudeville: Buffard and Chain, Langslow, Art Adair, the Gilmore Sisters and Brigham, Hardie Langdon and motion pictures.

West End Heights—This week presenting The White Squadron with good success.

Sophie Brandt deferred her departure for Paris long enough to accept the exceptional offer made her as soloist at Forest Park Highlands here this week. While the expenditure was heavy for the management, the increase in patronage has been correspondingly great. Cavallo's Band has rendered her valuable assistance.

The Palm's spectacle, The Pioneer Days, will open for two weeks, commencing July 15, at the St. Louis University campus here and as it is billed like a circus, much in the way of attendance is expected. The seating capacity of the campus is now 8,500, which will give it ample room for a profitable engagement. Mr. MacLean, who is responsible for the spectacle, has been giving St. Louis all its monster shows in the last two years and as all have so far been winners, we look for a large two-week business.

William D. Cave will manage either the Olympic or the Century Theatres here when the season opens next fall, according to a statement from New York this week from the offices of Klaw & Erlanger, who, with Charles Frohman, have acquired control of the two theatres here since the death of Patrick Short. Another man will be sent here from New York to manage the other one of the two houses, and will be announced upon the return of Marc Klaw from Europe this month. Jay J. Brady, who was first said to have been selected as Mr. Short's successor, will not come to St. Louis, it is now virtually certain. Mr. Cave was Mr. Short's chief assistant in the management of the store-mentioned theatres and attended to most of the details in connection with the management of these theatres under Mr. Short, which work he will now continue.

Of the twenty-four chorus girls at Delmar Garden, two are St. Louis girls, six are from New York and six are from Chicago. The men, with the exception of three, are from New York.

Frank Manderville, musical director of Delmar Opera Company, will again conduct the orchestra of the Eastern Chocolate Soldier company when it starts on tour in October.

Mr. Gustave Frohman arrived in this city from New York for the purpose of directing the rehearsals of Father Jerome at the Shubert Garden next week. Orrin Johnson will play the title role. In producing the first-mentioned on-stage drama, Mr. Frohman will have the assistance of the author, Louis de Concha, the star and Joseph O'Meara of the Shubert staff. He will star Mr. Johnson in the play next fall.

Miss Velma Whitman, who is leading lady of the West End Heights Stock Company here, has made a remarkable impression upon both the press and the public of this city during her short stay. She has proved a most capable actress, and possessing beauty has done much to cement the following that this excellent company has attained.

Manager Harry Wallace of the West End Heights Stock Company left last week for a week's vacation in the Eastern resorts, and with his wife will return again to the Heights next week.

Arthur Deming, who is playing the Eastern Vaudeville Exchange Circuit of theatres and auditoriums in this city, is making a tremendous hit with his new song, entitled The New Dot.

lar. Requests for return dates have been frequent for him.

The Aubert Airdome, Anbert and Eastern Avenues, was recently erected at a cost of \$25,000. It is one of the finest in St. Louis and has a seating capacity of about 2,000, making it one of the largest in the West.

The designs of the Aubert are original and vary from other airdomes. The stage is built of solid concrete throughout and is equipped with fly lofts for the rapid changing of scenery. The ground is well sloped and the seats arranged so that the stage is plainly viewed from any section.

In addition to moving pictures, Manager Conda has vaudeville hooked through the Western Vaudeville Circuit.

The O. T. Crawford Company has another airdome under construction at Nebraska and Park Avenues. It is similar to the Union Airdome, but somewhat larger. The seating capacity will be 2,000. The O. T. Crawford Company announces that the Nebraska Airdome will be opened some day this week with first-run moving pictures and high-class vaudeville. Girl ushers will direct the patrons to their seats.

WILL J. FARLEY.

WASHINGTON, D. C.

Lessa now doing in theatrical business. Since our last communication, the prolonged heat knocked out two members of The Vagabonds, playing a summer engagement at one of the theatres, and one of them being the leading man, caused a sudden and final suspension for the balance of the season.

Harry N. Atwood paid a visit to Washington July 11-12. On the last visit he was in conference with the President relative to a formal

The Fourth of July was fittingly celebrated at the City Park, where a big free festival was given, with many prominent speakers present. Vaudeville, moving pictures, fireworks, music, dancing and many other attractions too numerous to mention, prevailed. It is estimated that over 15,000 people were at the park. All the concessions reported doing well.

Mlle. Lucette Korsoff, chanteuse legere, has been engaged by Manager Jules Layolle for his French Opera Company for the coming season of 1911-12. This announcement comes from Emile Durien, treasurer, who received a cable from Paris from Mr. Layolle in Paris.

An interesting offer has been made to Mr. Tim Murphy for eight consecutive weeks of his annual starring season, an offer which would make him independent of either theatrical faction and enable him to live like the river barons of the middle of the last century. There is a ship owner in New Orleans who has fitted up one of the Mississippi River steamers as a theatre, the dimensions of the stage and seating capacity being exactly those of the Bijou Theatre, New York. He has his electric and heating plant aboard, of course, and cabins for a company of thirty. His offer to Mr. Murphy is to break his Southern tour at New Orleans, move his company and the production of his new comedy, The New Code, on the steamer and during the next eight weeks play the following river cities in this sequence: Baton Rouge, Natchez, Vicksburg, Greenville, Arkansas City, Helena, Memphis, Cairo, Paducah, St. Louis, Alton, Hannibal, Quincy, Keokuk, Fort Madison, Burlington, Muscatine, Rock Island, Moline, Davenport, Clinton, Dubuque, Prairie du Chien, Lobossee, Winona, Wahash, Red Wing, St. Paul and Minneapolis. The promoter is evidently counting on the novelty in this good advertising.

An even balanced bill is being given at the Fifth Avenue Theatre this week. On the bill for this week are: "Whitney," female impersonator; Clements and Lee, Mettie Maude, Hamilton Brothers and the Four Lavelles.

HOT SPRINGS, ARK.

So far the summer season has been most satisfactory. The Airdome has played many first-class attractions during the hot spell, and the weather conditions have been excellent, not having lost but two nights so far the entire summer.

The Hickman Company is now playing the Dome here and seems to be giving entire satisfaction to the packed houses each night. The next attraction is the National Stock Company, presented by my old friend, Lionel Lawrence. They are now meeting with splendid success in Little Rock. Lawrence will be here for two weeks.

Whittington Park had splendid success on the Fourth of July. Over 5,000 people were at the park. The day was spent at this beautiful place in different pastimes such as baseball, merry-go-round, leap-the-dips, shooting gallery, seeing the fine pair of real Teddy bears, and the dance pavilion being packed all afternoon and far into the night. The band was also in attendance and their program was fully appreciated by the vast assemblage.

The Lyric Theatre is playing to its usual business.

The Princess Theatre, which is playing moving pictures for the summer months, has just installed the Kinodrome service.

J. C. Gates, who has been in the city for the past month, has taken charge of the advance work of the National Stock Company for their summer season on the Southwestern Airdome Circuit.

Paul Morton, who is sojourning in the city, will be the headliner at the Princess the coming week. Paul is considered one of the best operatic baritone singers in vaudeville.

Fred Pennell was a visitor in the city Sunday, along with Larry Lawrence on business.

The Princess Theatre regular season of high-class vaudeville, will open about the first week in September, playing nothing but the highest class vaudeville attractions, and presenting acts that are being booked by the Western Vaudeville Association and the Interstate Majestic Circuit.

Paul Gordon of the Sullivan & Considine Circuit of Vaudeville Theatres throughout the United States, was a guest of Manager Head Tuesday, taking up the vaudeville situation for the coming season. Mr. Gordon was highly entertained while in the city by Manager Head and his friends.

The outlook for the coming season at the Auditorium Theatre is most flattering, there being some fifty of the best attractions that will tour the entire country, now booked and will be seen here the coming season. Extensive repairs will be made at this theatre, the place will be entirely renovated and many improvements will be welcomed by the patrons during the winter season. The city is to spend some \$5,000 in this improvement.

LAURENCE JEAN RINALDO.

COLUMBUS, O.

At the Colonial Theatre the Joseph Sheehan Opera Company opened a two weeks' engagement Monday in the Love Tales of Hoffman, before a fair house. If the weather remains as it is, hot, the business they will do is very problematical.

Thomas Wise, supported by the Stubbs-Wilson Company, is appearing in Roland Reed's old success, The Wrong Mr. Wright, at Olen-tangy Park. Business opened big and bids fair to continue.

Charles Miles, manager of Indianapolis Park, is in trouble with the city "dads." He early in the spring made a contract with the city to furnish his bathing beach two days a week for the kids who would apply to the Bureau of Recreation for tickets. No day morning the usual bunch arrived for their bath and found the gates closed and not to open. After much haggling back and forth suit was brought to force Miles to live up to his contract. His reason for not allowing them to use the beach longer was that it cost \$100 to clean it each week.

Rehearsals for the Field's Show begin July 20. The show is the last one under the present tenancy of the Southern Theatre. State Fair Week. By the way this same Uncle Al opened the horse years back and now has the honor of closing it as a first-class house.

The New Hartman will be ready by Sept. 1. The name of the opening attraction Mr. Boda has not given out.

WILLIAM CAMPBELL.

TORONTO, ONT., CAN.

The Baldwin-Melville Stock Co. closed their season at the Princess Saturday night, July 15. For the week of farewell the company presented the first part of the final act of Camille, in which Adelaide Kelm, as the ill-fated heroine, scored strongly. The Great Divide was given the last two nights of the engagement. This company will next appear in Buffalo.

At the Royal Alexandra Percy Haswell and her Players made good in the bright farce, Mrs. Temple's Telegram.

Dan F. Pierce is doing well at the Star with his summer stock.

At Scarborough Beach, owing to the big success of Power's Elephants they were held over for this week. Others of a big bill were The Hellkylaks, high divers, and The Osaka Japanese Troupe, and The City Rarids. Rainwater is at high water mark at this great people's resort.

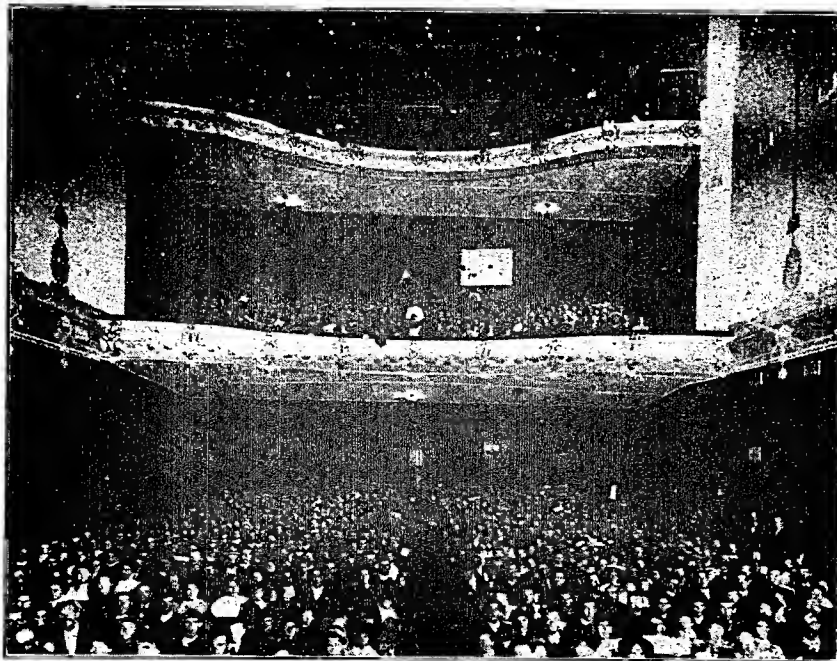
Hanlan's Point had a big attraction in Tom Eck's Bicycle Racing Girls.

An importer, whose name was J. E. King, and who tried to pass himself off as one of the Ringling Brothers, was sent to jail for six months for trying to get a check cashed.

JOSEPH GIMSON.

Fields and Hanson, the standard blackface comedy musical act in vaudeville, are negotiating with George Foster, the London agent, for a tour of Europe, beginning about the middle of September, 1912.

LYRIC THEATRE, SYDNEY, AUSTRALIA.



J. D. Williams Amusement Company, Ltd., Proprietors.

call and ceremony that is to take place next Thursday. The principal feature of the ceremony will consist of the presentation by the President, on behalf of the Aero Club of this city, of a gold medal to Mr. Atwood.

Lieutenant Arnold of the army last Monday evening delighted many thousands of the populace by soaring over the dome of the Capitol at a height of over two thousand feet. He came in from College Park to look for Mr. Atwood somewhere in the clouds, but found him not. After gracefully circling around Capitol Hill, he returned to the starting point, and alighted just at twilight.

The various army bands stationed in and about the city are giving open air concerts daily, or nearly so, to the delight of the great multitudes who attend them, and which to a large proportion are made up of visitors to Washington.

ED. WYNN.

NEW ORLEANS, LA.

The Amalgamated Association of Street and Electric Railway Employees of America, Division No. 194, will give their big annual festival at the fair grounds July 23. Horse racing, automobile racing and many other races, vaudeville, music, dancing and many new concessions will be erected on the grounds.

Lew Sully, a famous diver of this city, well known all over, was drowned in Lake Pontchartrain at Milneburg, La., July 2. Mr. Sully was drowned in three feet of water while diving. His body not coming to the surface his friends became alarmed and made an immediate search to find the body dead. Sully is survived by three sisters, he being the main support. A big musical benefit is being planned to help them, as Mr. Sully carried no insurance whatever.

Mr. J. E. Pearce and Sons have closed a contract for the erection of a building on Canal near Carondelet Street, in which they will open a new moving picture house. Twenty thousand dollars or more will be expended to convert this building into a modern photoplay house. Work has already been commenced on the new place. The Messrs. Pearce are advertising a name for their new house and are offering a season's complimentary ticket for the same.

It should be a pleasant outing for Mr. Murphy and his company. He has promised an answer in a few weeks.

WILLIAM A. KOEPKE.

NASHVILLE, TENN.

The George Paul Company made its initial bow before a well-filled house on July 10, at the Lyric. This company of players is under the management of George Paul. Those comprising the cast were as follows: Miss Hazel Haslam, Glen Conter, Frances Hawkins, Miss Marion Stuart, Miss Clara DeMar, George Paul, Harvey Kimball, Edward Melcher, Wm. Bohrer. The next production given will be To the Front.

The many motion picture theatres continue to do good business.

The First Regiment Band, which is a big drawing card at Centennial Park, has recently returned from their encampment at Waverly, Tenn.

Mr. W. B. Scott, Nashville's high-class singer and member of the famous Nashville Military Band, who are giving daily concerts at Glendale Park, made quite a big hit with his singing at last Sunday's concert. Mr. Scott sang by special request W. H. Petway's high-class ballad song, That Home in Tennessee, and responded to a countless number of encores.

My Irish Lad, a pretty waltz song, which was written for Miss Jessie Mae Hall of the Truburn Stock Company, formerly of Nashville, by W. E. Arnold, is to be made a big feature of by the George Paul Company and will be sung by one of the vaudeville artists connected with the show. This new song has been rendered by several orchestras in some of the most prominent playhouses in Nashville, and has also been rendered by the two hands and made quite a big hit. This young writer is now busily engaged on another high-class ballad the title of which is Mid the Greenfields Round My Old Virginia Home. The music of the song is to be composed by Mr. W. H. Petway, who has recently joined hands with Mr. Arnold as a collaborator.

Those on the bill at the Orpheum are: The Great Vernon, Klein and Erlanger, the Venetian Trio, Leslie and Adams, Costello and LaCroix.

PARK NEWS

Injunction Against Philadelphia Park Owners and Concessionaires to Stop Operation of Riding Devices Creates Wide Discussion and May Establish a Precedent

ENJOIN OPERATION OF COASTERS

Philadelphia, Pa., July 14 (Special to The Billboard).—An injunction was granted in Common Pleas Court to enjoin the operation of the Whirlwind Coaster and the Ben-Hur Racer in Woodside Park. The restraining order was sought by residents and property owners adjacent to the amusement resort and was directed against the Woodside Real Estate Company, Twin Railway Company and Park Operating Company. The injunction stands until the further order of the court but the defendants are given permission to report to the judges on any changes that might be made in their construction of the tracks of the devices calculated to reduce the noise of their operation.

The case attracted considerable attention and the opinion of the court is as follows:

"This case was heard upon a rule entered on defendants to show cause why a preliminary injunction should not be issued to restrain the operation of coaster railways, alleged to be a nuisance, in an amusement park in a high-class suburban residential neighborhood.

"Complainants own and occupy rural residences in and adjoining the county of Philadelphia.

"The Woodside Real Estate Company, one of the defendants, owns a tract of land in the same neighborhood upon which they conduct an amusement park. The Twin Railway Company and the Park Operating Company have licenses from the Woodside Real Estate Company to operate in the park gravity railways upon wooden trestles. The Twin Railway Company has erected a double track coaster railway known as a 'Ben-Hur Racer,' and the Park Operating Company has doubled tracked a coaster railway

gation that he will use it in such a way as not to prevent others from enjoying the use of their property. The use of property in excess of these limitations, if continuous and accompanied by substantial damages is a nuisance creating a liability for compensation and equitable restraint."

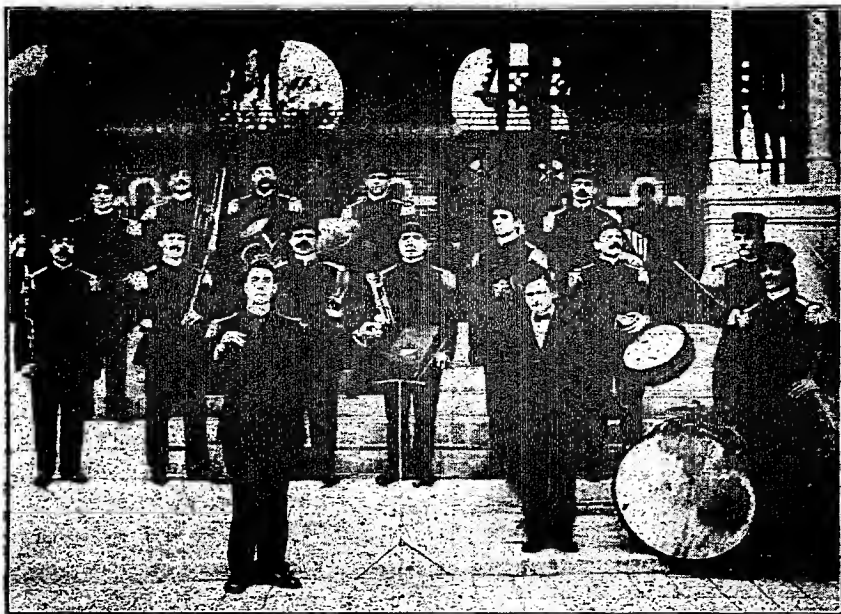
After quoting decisions in this line of thought and emphasizing extracts of testimony, regarding the noise made by the two coasters, the court said: "The injury in this case has been shown to be real and not trifling, transient or temporary. . . . A witness called as an expert constructor, on behalf of the defendants, testified that in his judgment if wood was substituted in place of sheet iron on the running board and friction board, three-quarters of the noise would be eliminated. If this is a practical solution of the problem that confronts us it should be adopted.

"Plaintiffs having established a case that warrants the intervention of the chancellor, it is ordered that the injunction be entered as prayed for restraining defendants (until further order of the court) from operating and running the coaster railways known as the Ben-Hur Racer and the Whirlwind. Security to be entered in the sum of \$5,000, and that defendants have leave upon the completion of any changes or modifications in the structure or method of operating said railways to apply for a modification of this restraining order."

PHILADELPHIA PARKS.

Philadelphia, Pa., July 15 (Special to The Billboard).—Willow Grove Park continues to be the Mecca for thousands seeking cooling breezes,

SCENE AT WHITE CITY, CHICAGO.



Liberati's Band, led by Liberati himself, followed by President Belfield and decorated carriages and floats.

known as The Whirlwind. The track of each railway is more than 2,000 feet in length. Cars containing six people are raised to an elevation of 85 feet, 6 inches and propelled by gravity over the tracks in dips and curves. Sixteen cars are run at the same time with intervals of 20 seconds apart. The cars are mounted on iron wheels; the frame work of the track is wood sheathed with iron and troughs at the curves are lined with iron. Dips are arranged to permit the cars on parallel tracks to pass and re-pass at high rates of speed, producing the effect and excitement of a race.

"These contrivances are operated daily, including Sundays, from 1 p. m. until 11 p. m. and create a roaring, deafening noise, which is accompanied by shrieks of passengers."

"The evidence offered by complainants in relation to the location and construction of the railways, and the effect of the noise, upon their comfort and enjoyment in their homes, and the impairment of value of their property is uncontradicted.

"The testimony offered on behalf of the defendants was that of persons—some visitors in the neighborhood, others employees of defendants and friends and relatives of employees, and residents of the region—who stated that the noise did not distress or annoy them.

"The injuries complained of are not the necessary and natural results of the development by defendants of their land; and while they carry pleasure seekers who ride upon these roads for hire, the business conducted is not one which the residents who settled in this neighborhood could reasonably anticipate as likely to be introduced to invade the tranquility of home life in a rural region removed even from the necessary noises incident to a city or manufacturing locality.

"Every man has the right to the entire use and enjoyment of his own property, and if whilst lawfully in such use, without negligence or malice on his part, a loss occurs to his neighbor it is damnum absque injuria; but while the natural use and enjoyment affords the right of complete utilization of the property according to its inherent quality and surroundings, it does not include the bringing upon it of foreign substances or artificial structures not naturally found there. As to these the citizen holds his property subject to the implied obli-

unequaled musical programs and recreation amid the latest and most elaborate outdoor amusement devices.

Stewart's Boston Concert Band, which is a new attraction to be added to the long list of famous musical organizations which have been booked at this park, has met with a warm welcome during its engagement. The band is the outgrowth of the Boston Festival Orchestra which Mollenhauer led twenty years ago. When the band was organized he continued to direct it, and is still doing so. Mme. Milford, late of the Metropolitan Opera Company, has evoked storms of applause as a soloist.

All concessions and amusements, many of which are under the control of the Thomas J. Ryan Amusement Company, all report very good business, and Superintendent George C. Wynkoop Jr., anticipates a record-breaking season.

Army and Navy Day will be celebrated at Washington Park on the Delaware July 29, and promises to be the biggest day of the year at the river resort. Practically all of the marines and soldiers stationed at the Delaware River forts and at League Island will participate. The park is especially attractive because of the lengthy boat ride from Philadelphia to the long pier, from where a scenic railway carries visitors to the Midway of the park, a mile distant.

Paul's Marine Band has furnished an attractive musical program with numerous solos by members of the band. Following a custom long carried out by the late William J. Thompson, who built the park and until recently operated it, Friday has been set aside for free amusements to the children.

Carl Edonard and his band finished a lengthy engagement at Woodside Park and the Boston Ladies' Orchestra, under the direction of Reilly Yeaton Renfrew, began a limited engagement there July 15. The Elliott Quartette also terminated their engagement at the park. All the amusements and concessions report a rich harvest of business due to the heat wave in the city.

H. B. Auchy, who has won many consecutive seasons of success with White City Park, at Chestnut Hill, is continuing to direct the festivities of that attractive amusement resort in a manner which bids fair to making this season a banner one. Mr. Auchy, who has been successfully connected with Chester E. Alhright in the

\$1500.00 MADE IN ONE MONTH WITH A 'LONG' POPCORN CRISPETTE MACHINE

You might just as well make as much

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FAIR NEWS OF THE WEEK

Advance News of the Events that Are to Be Held this Season, and the Plans of the Associations that Will Hold Them—All Events Held So Far Report Big Successes

FERARI'S SHOW OPENS.

Patterson, Pa., July 12.—The widely advertised old week has closed, and while there was a lot of fuss, many parades, decorations and band concerts galore, it did not prove a bonanza for the showmen present.

Most conspicuous among the amusement enterprises playing the city was the new animal show owned by Col. Francis Ferari. Col. Ferari has an absolutely new outfit that from a distance looks like a young circus. It has a large wagon, front, with elaborately carved woodwork, and the great electric organ which has for years been associated with the Ferari Show. This organ is the largest ever made in America, and certainly is a thing of beauty. When it starts, everyone within a radius of several blocks is aware of the presence of the Ferari Show, and the Colonel beams his approval.

The new Ferari Show is arranged a bit different from its predecessors. Seats accommodating two thousand people extend along one side of the big tent, while the other side is occupied by a row of dens which connect with a twenty-five foot arena in the center. The principal act at present is given by Capt. Peter Taylor and a group of nine lions. Professor Collins and his boxing kangaroo, Leon Saxon in an untamable lion act, Pauline and her leopards fill out the bill, but by the time this letter goes to press several other acts will have been added.

To the right of the Ferari Show was Felix Balch's Sledging Girls, with the Dne Sisters featured. Charles Tompkins' Western attractions, bigger and better than ever before, came next. Mr. Tompkins is featuring his wife, Miss Mabel Hackney, and her dancing high school horse Vardina, but he also carries an Indian band of eight pieces, and fully fifteen cowboys and Western girls.

Another big show, and a new one with a spectacular front and excellent "frame up," was Capt. Wally Bentley's U-11 Native, African Village. Capt. Bentley carries a ferocious-looking aggregation of black folks that would make Jack Johnson look tame and peaceable in comparison. And as they are dressed chiefly in their own skins and some animal skins, they present a weirdly barbaric picture. The Royal Singalese dancers are featured with this aggregation, and it is certain to prove a popular feature and strong attraction when it strikes the fair circuit.

Yost's Vaudeville, Nebraska Bill and his educated broncho, "Punch Bonnie," the American Girl, "Leona," and other shows, were on the same lot, far from the scene of activity in the downtown section.

The majority of these shows will open in New Brunswick, N. J., with Col. Francis Ferari on Friday next. The Ferari Show will remain in New Brunswick until July 22, when he opens in Rahway, N. J., and as the Colonel is gradually adding to the shows he will carry into the fairs.

BIG FAIR AT JEFFERSON.

Jefferson, O., July 15 (Special to The Billboard).—The Association in Ashland County is planning a bigger fair than in 1910, and from present indication, the expectations of the officials will be realized.

Last year the races were the best filled of any in this part of the state as the result of the increase of the number of each of the six classes for the two days of race meeting. The fair management is maintaining the same purses again this year. The racetrack has been carefully worked all season and is bound to be in the best of condition.

The special attractions have not yet been fully decided upon but there will be new features.

NO FAIR AT REDFIELD.

Redfield, S. D., July 15 (Special to The Billboard).—Because of unfavorable weather conditions prevailing throughout the Middle West, the Spink County Agricultural Society of this city, will not hold a fair this year.

CHANGE DATES OF MEET.

Herrington, Kan., July 15 (Special to The Billboard).—The dates of the Herrington race meet have been changed to July 25-27. L. D. Brewster is secretary of the association, under whose auspices the meet is to be held.

T. G. RUDE,



Secretary Barron County Agricultural Society, Rice Lake, Wis.

MEET CALLED OFF.

Pierce, Neb., July 15 (Special to The Billboard).—On account of the extremely dry weather and another town dropping out of the circuit, thus making a break of one week, the Pierce County Fair and Speed Association has called off its meet for this year.

POOR CROPS; NO FAIR.

Clark, S. D., July 15 (Special to The Billboard).—Poor crops are responsible for the decision of the directors of the Clark County Agricultural Fair Association to call off this year's meeting which was scheduled to be held Sept. 5-7.

REUNION AT CAMBRIDGE, NEB.

Cambridge, Neb., July 15 (Special to The Billboard).—The twelfth annual G. A. R. Reunion for Southwest Nebraska will be held at Cambridge, Aug. 21-26. Cambridge is on the main line of the C. B. & Q. R. R. exactly half way between Omaha and Denver, and is the best town of 1,200 people on the line. It is entirely modern and strictly up-to-date in every respect.

FAIR AT BALDWIN, MICH.

Baldwin, Mich., July 15 (Special to The Billboard).—The Lake County Fair Association will have one week of carnival from September 11 to 16. September 13 to 15 will be Agricultural Days. All the amusements and exhibits will be located on the streets. Officers of the society were elected at a meeting held last week. W. A. Elliott is president and Harley Bartlett, secretary.

AERIAL UTTS' BIG ACT.

An act that is attracting more than the usual amount of attention this season is that of the Aerial Utts. As a free attraction for parks or fairs it is far above the ordinary. Secretaries of fairs and managers of parks who are familiar with the act have been so busy bidding for the services of the Utts that they have little spare time left. They carry the best wardrobe and equipment and have made a bit with managers because they can be depended upon to fill their engagements. The act is full of thrills and sensational in the extreme, which accounts for its great popularity and drawing power. A. and Mabelle Utt can be reached at Convention Hall, Kansas City, Mo.

FAIR NOTES.

The Fourth of July Celebration at Montrose, Col., was certainly a grand success. Early in the morning thousands of people lined the streets to witness the parade, which was nearly a mile in length. Bunting Bros. Circus headed the parade. This was a successful "take-off" on a circus, and consisted of a hayseed band on a haywagon and followed with ten animal cages containing various kinds of tame (?) animals, also twelve bareback circus riders, clown, chariots, etc. Following the circus was the Montrose Band at the head of the military division. Then came handsomely decorated floats and automobiles. Prizes were given to the best animal cage, also the best float and best decorated automobile. Chipta, the wife of the Indian chief Ouray, of the tribe that lived in this valley prior to 1881, was in the parade and rode in an automobile with her brother, Chief McCook and several other Indians. They were here as guests of Montrose this being their first visit back to this place since 1881, when the tribe was removed by the Government, and since then they have been on the Uinta reservation in Utah. Chipta was presented with a bag of silver, a contribution having been made by the citizens for that purpose. This was presented by ex-Congressman John C. Bell during the street sports and while Chipta and her escorts were seated in an automobile. An interpreter was used to convey to Chipta what was being said and to show her appreciation she arose in the car and with her white handkerchief saluted and thanked the people for the gift. The afternoon was given over to sports of all kinds on the streets of the city and a ball game at the fair grounds. The evening was spent in listening to an excellent band concert in Elks' Park, closing with a grand display of fireworks.

Plans have been completed and financial arrangements made to make the Interstate Fair to be held in Pensacola, Fla., Nov. 6 to 11, one of the best ever held in the Southern States. The counties of Florida, west of the Apalachicola River and the counties of Southern Alabama will be the sections taking part in the fair. Aside from the rivalry between the individual counties there is a friendly rivalry between Florida and Alabama people to outdo the other state. Arrangements are being made to make the fair an attractive one, not only to those interested in the agricultural products of the states, but the fun-lovers will be well provided for, contracts having already been signed with several amusement concerns for the week.

Secretary Morgan E. Ink of the Seneca County Fair, which will be held at Tiffin, Ohio, September 6-8, expects this year's meet to eclipse all former ones. For eight years the society has improved each successive event. In 1911, with additional state and county money, the fair will make many needed improvements, including new offices at each entrance, a new ladies' hall, and many others. Exhibits will be received from the Ohio Agricultural Society. The fair management has secured Hill & Flannery's Frontier Exposition and Wild West for an attraction. The association is provided with everything necessary to hold a first-class exhibition.

The Western Slope Fair, to be held here September 19-22, is attracting considerable attention by horsemen, concession people, etc. Several free attractions have been booked. Among them is Capt. Hardy, the world's champion shot, who will give a free exhibition in

front of the grandstand each afternoon of the fair. \$1,000 has been set aside for Wild West sports, besides \$3,000 for racing. Montrose is fourth in the fair and racing circuit of the Western slope of Colorado and Utah, which now comprises six cities, beginning August 30 and ending at Salt Lake City October 7.

The El Paso County Fair Association will hold its meeting at Calhan, Col., October 5-8. Secretary M. N. Johnson says that he expects this season's fair to be the largest the association has ever had. Arrangements have been made to hold the fair the week prior to the Dry Farming Congress in Colorado, thus gathering productions for the fair. Three days of racing will be had, liberal purses being awarded in all events.

Over \$8,000 will be expended in premiums and purses at the Barron County Fair to be held at Rice Lake, Wis., Sept. 12-14. A carnival company has been booked and everything is now in readiness to make this year's fair the best in the history of the society. Five good free attractions have been contracted for, and with the hall game, horse and motor cycle races, there will not be a dull moment.

The July celebration of the West Kentucky Fair Association, Mayfield, Ky., broke all records for attendance. The races were fine. The principal free attraction was Hugh A. Robinson, in his flying machine, who made three flights daily. Their Fair Fall, Sept. 22, promises to be a hummer, and Secretary R. F. Pryor is making great preparations for this meeting.

Under the auspices of the Colbert County Fair Association a Fourth of July celebration was held at Tusculum, Ala. The event was a big success. Five thousand people were in attendance. John P. McGraw Jr., secretary of the Fair Association, had the affair in charge.

The Dunklin County Fair will be held this year as usual in Kennett, Mo., dates being Oct. 11-14, inclusive. This fair is on the Southeast Missouri Fair Circuit and immediately follows the Piggott Fair, which is held in Piggott, Ark., Oct. 4-7, inclusive.

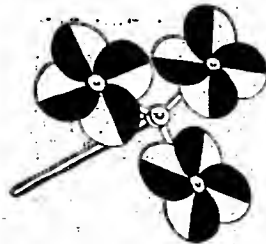
The race program at California's State Fair, which is to be held at Sacramento, Aug. 26 to Sept. 2, has been satisfactorily filled. The race, in line with all other features of the fair, will this year be the best ever put on in the state.

The Little Russian Prince was a big attraction at the Calgary, Alta., Fair, recently held.

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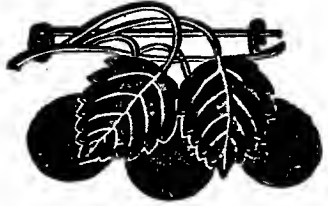
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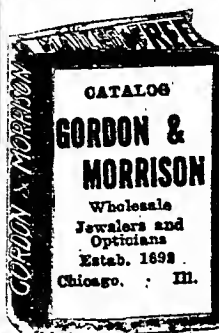
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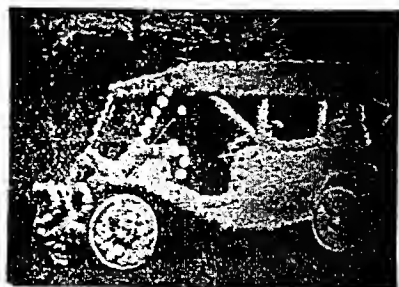
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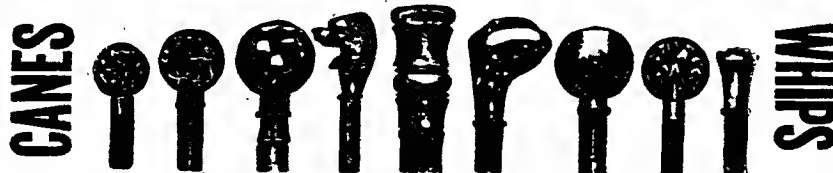
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CIRCUS NEWS

Hot Weather and Drought Seriously Affect the Circus Business, and Only Those Imbued With a Spirit of Optimism Able to Look Forward With Any Degree of Sanguinity.

CIRCUS SEASON UNSATISFACTORY.

There is war and rumors of war. Not for many years has the circus season opened so rocky as did the present season, but now there are dark clouds on the horizon. Many are the rumors that are afloat and around all of the tented aggregations, big and little alike, there are long faces and talks of early closing and heavy losses. Up until a month ago there was nothing of this sort and it seemed to hit the shows suddenly and fiercely. Some of the smaller shows have already learned the fatality of the blow and have lost out and closed involuntarily. Others are hoping against hope and there is not the least doubt but what this is going to be a fierce season for the unrecognized shows and those with meagre bank rolls.

Even the very best of them are away behind what they were this time last year and every one of them is curtailing in every direction. Many reasons are advanced but the principal ones are the poor and unsettled conditions of the country, the extreme heat and the crowding of territory. The country is suffering from a severe drought and the farmer is not the man who will spend money when he sees shortage of crops ahead of him. He will practice economy to the extreme at this stage of the game and failure of his crops dispels all desires for

perceived such a strange condition of affairs. Money came in fast and furious at the early part of the season and the absence of rain then caused the showmen to congratulate themselves. Now they would be willing to have a full week of rain and would gladly lay off a week in order to let it rain if this were necessary. Fortunately indeed will be the show that will close this season with anything that will look like a season's money. There are many of them who will be satisfied if they can close with wintering expenses.

POLICE STOP BILLPOSTERS.

One of the very best towns for billposters to keep out of is Waukegan, Ill. Evidently the town needs money and the chief of police has appointed himself a committee of one to get it. Recently Rand Whiting of the No. 2 car, 101 Ranch Wild West Show, had this town on his route and had just hung 18 sheets when the chief of police put him under arrest for posting bills without a license. Whiting was taken before a justice of the peace, who first fined him \$2.00 and costs, but at the suggestion of the chief of police who accompanied his suggestion with the information that Whiting was a circus billposter, the fine was increased to \$19.40 and was paid by the show.

FOREPAUGH-SELLS CAR NO. 3.



The hustlers of the Adam Forepaugh and Sells Brothers Shows, Advertising Car No. 3. G. W. Finney, Manager; H. L. Mead, Ed. Haggerty, Perry Powers, Mose Beller, Jas. Blair, Herbert Bradley, D. S. Levene, Nat Kravetz, Harry Hagent, Bob Morrison, B. Foreman, Chas. Schaffer, J. M. Koffage, H. Newman, T. L. Ward, and General Press Representative, Harry Earl.

pleasure. It is a broad assertion to make but true just the same that there is not a tented show on the road today that is making what they consider money. Few of them will tell you truthfully that this figure each week are on the right side of the ledger. Mostly all of the shows are now in the territory where the afternoon houses should be the largest, but they are the smallest and the night houses are the best and the best is not satisfactory. Every section of the country is parched and dry and unless rain soon falls in some sections the farmer is going to lose and lose heavily on his crops. The fortunate shows are those with Southern Michigan time and even there it is none too good. The fruit and berry crop is large and the dry spell is not felt so much. But the territory is crowded. There is no one show that has the hilling to itself. All routes run into those of some other show.

The 101 Ranch Wild West Show was exceedingly fortunate in getting the week it did in Chicago. There the drought was not felt so much as in the country and it got top money while the others were battling with adversity. The business in Chicago was exceptionally good. Leaving Chicago they have all Michigan time and all of it right in the fruit belt. The Forepaugh-Sells Brothers have this Michigan time with them and while they do not make the same towns their hilling runs together.

Buffalo Bill is in Chicago this week and getting fair business, but the afternoon houses are not what they should be by any means. The people refuse to sit out a show in such heat as we have been having. The shows that are getting with the summer resorts are getting money, but not what they should get and there is not one of them whose books do not show a falling off in receipts from the business of preceding years in the same towns.

Not one of the large shows is figuring on a late closing and many of the smaller ones are liable to close at any time and run in. Circus owners who know the game from the beginning to the end claim that they have never ex-

Whiting was locked up over night before the show could get to him and during that time, despite the fact that the chief of police had promised to see that he was provided with anything he wanted by paying for it, never went near Whiting.

The courts have held that the imposing of a license on an individual who does not intend to establish a business in the town is unconstitutional and that the owner of a building has the right to permit his building to be used for any lawful purpose that he may desire. It is understood that the show people intend to take steps to test the legality of the action of the chief of police for arresting Whiting. Waukegan lawyers claim that the chief of police was zealous and that Whiting has good grounds for civil action against the town as the whole proceedings were irregular and unwarranted.

The American Billposting Co. own the plant in Waukegan and Whiting claims that the information that was furnished the chief of police and which caused his arrest was furnished by a member of the Chicago local. If this is true and Whiting will make an affidavit to the fact, then unionism is on the decline.

CAPT. BOGARDUS NOT DEAD.

The report published in last week's issue of The Billboard that Capt. Charles A. Bogardus, for years the champion rifle shot of the world, had died at the Springfield, Mo., Hospital, is without foundation. The Bogardus who died at Springfield was an imposter, who, for years, has been advertising himself as the original Capt. A. H. Bogardus.

While not in the best of health, the captain is now at Col. Vernon C. Seaver's Al Fresco Park, Peoria, Ill. Ill health has prevented Capt. Bogardus from keeping his engagement with the Young Buffalo Wild West Show thus far this season. It is likely that he will join the show before the season ends.

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RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

TWO BILLS' ADVANCE NOTES.

Chicago, July 12 (Special to The Billboard).—While the native Chicagoans have been trying and stewing under the desiccating rays of a torrid sun, Louis B. Cooke and Major John M. Burke of the Buffalo Bill and Pawnee Bill circuses have been as cool as the proverbial cucumber at their apartments in the Auditorium Hotel. The Buffalo Bill man called upon them last night and found Louis Cooke dressed in Mark Twain's favorite habiliments, white flannels and pipe-clayed Oxford, and the Major in blue serge, luxuriously ensconced in comfortable chairs in the cafe, with three electric fans focused upon their table, and each with a long glass full of cracked ice and ginger ale in front of them.

"Nothing bad about this weather," said the Major as he wiped the beads from his forehead, and hospitably beckoned the Buffalo Bill man to a seat. "Discomfort from heat is largely a mental condition, and like measles catching if you lay your system open to it. Remain cheerful and don't worry and don't believe that the crops are burning up. Reports are much exaggerated. Hay and pasturage may be hurt a little by the continued heat, but it is great for corn and grain, and so things will even up all right."

Mr. Louis B. Cooke had his daughters, the Misses Vivian and Viola, with him over Sunday. They are on their way to the Rockies for the summer, and will stop over at North Platte, Neb., for a week or two for a visit with Col. Cooke's daughter, Irma, who resides at the family ranch. Victor Cooke in charge of Car No. 2 has been around Chicago, but has left in the interests of the show.

George Ade, who last visited the Buffalo show when it appeared in Rome, Italy, on its famous European tour, will be the guest of Louis B. Cooke and Major Burke when it shows at Waukegan, Ill., next Friday. The Chicago and Indiana humorist's farm, Hazelton, at Brooke, Ind., is but a short distance from Waukegan, and he will bring a party of friends over in his automobile.

Major Burke was much distressed to learn of the ill health of his old friend, Pony Bob (Robert Hagen) who is said to be dying at his home on Indiana avenue in this city. Pony Bob derived his name from his riding of the historic pony express across the continent from St. Joseph, Mo., in the days when Buffalo Bill was scouting for the United States Government on the Western plains. He was the first man to carry the news of President Lincoln's election to the chief magistracy of the nation, to the settlers across the Rocky Mountains.

SUNDAY SHOWS NOT PERMITTED.

Bay City, Mich., July 7 (Special to The Billboard).—When the advance representative of the 101 Ranch Wild West Show visited Mayor Woodruff last week in regard to the show appearing in this city on Sunday, July 30, he was refused. Other arrangements were then made whereby the performances were to be given in Hampton Township at the end of the street car line and just across the city limits. The Mayor accepted a donation to the Children's Home for the privilege of parading the streets, but without bands. The prosecuting attorney and county sheriff, hearing of these arrangements, have now it is said, notified the management of the Wild West Show that they will not allow them to play in Bay County on Sunday. The outcome is being watched with interest.

WRECK VICTIMS REMEMBERED.

Tyrone, Pa., July 7 (Special to The Billboard).—Immediately after the big show of the Frank Robbins' Circus here, all bands marched over the hill to the cemetery where with muted drums they marched to the graves of the departed members of the Walter J. Main Show who met their death in the wreck of 18 years ago. Jack Conliss, Carl Gearhart and Marie Levere, Committee of Arrangements, after a solemn overture by the band, decorated the graves with wreaths and sprays of lilies, roses and pink. Then followed a memorial service, during which all members of the show, from the boy boys to the performers, joined in prayer for the eternal rest of their departed brethren. The band, under the direction of Carmella Naselli, then played several overtures and concluded playing a beautiful Italian dirge.

WORTHY OUT AGAIN.

Worthy Butts, manager of the New York office of the Morgan Lithograph Company, who is the second of July, was hurt at Greenwood Lake, N. Y., in his own machine, which at the time was occupied by his wife and Mr. and Mrs. Arthur Ridings of the Savage forces, is at the hospital convalescing and will soon be able to resume his daily business rounds. His wrenching and torn ligaments are yielding rapidly to treatment.

ROBINSON SHOW IN BLOW DOWN.

Bellefontaine, O., July 11 (Special to The Billboard).—Just after the matinee performance of the John Robinson Circus was over today, a wind storm passed this city and leveled the tent the show to the ground. The poles away from the rush of the wind and then crashed to the earth together with a sea of canvas. The major tent was followed, and the roofs of the old beasts were punctuated by the trumpeting of the frightened elephants. Kepters risked their lives endeavoring to quiet the panic-stricken animals. No persons were injured.

MINNEAPOLIS I. A. B. P. & B. OF A.

James Powers, one time a king of hatteries, is now back with the Barnum Show, but instead of putting up the banners he pulls them down. They do say James has some job. Walter Murphy, who for years back was the agent for a number of shows, has settled in and has the big job at home. Walter left for a short vacation out to the lake. Bert "Kid" Wheeler was just heard from and the looks of things he must be prospering. Ed. J. Jones has not arrived yet to spend his vacation at Grady's Near to Nature Camp. Fred Riley left the show and has joined Carl Hansen with Wallace Hagler Shows. William Leaburger is still on the road, but he hopes to see William's smiling face at the party in the fall.

Fay Bardwell, foreman of the shop, does not work on a wagon now, but just takes care of the books.

Harley White says that next season Mr. Brockbauer will give five routes instead of four.

Charles Duffy is still in Minneapolis and has some time making the rounds.

Gus Jenkins and Hurry McCanna were over from St. Paul visiting old-time friends.

The Lyric opened for celebration week and Charles Barrett, agent, had five lithographers working.

John Whitehead has charge of the shows at the parade grounds.

R. C. Langway just returned from a trip through North Dakota.

MADAME CORDELIA DESTITUTE.

Madame Cordelia, onetime feature equestrienne with all the principal circuses of the days of her prime, is destitute in Cincinnati, and has asked The Billboard to appeal to her friends for funds. Madame Cordelia's was once the name to lead all subscription papers for the relief of fellow performers in need. Never was there a more generous nature than hers. She gave freely; now she has to turn to others for assistance.

CONTRIBUTIONS RECEIVED.

Amount previously reported\$25 00

WHITTIER DENIES RESPONSIBILITY.

H. H. Whittier, late general agent of Welch Bros.' Shows, denies what he considers was an allegation in last week's issue of The Billboard in the latter contradicted by our Philadelphia correspondent that the early closing of the show was due to his handling of the advance. Mr. Whittier charges that he was not given either sufficient authority nor help to handle the advance successfully.

The new No. 3 advance car of the 101 Ranch Wild West Show came on to Chicago. It is one of the best built on the road and received its finishing touches in the shop in Chicago. W. T. Morrison is in charge of this car and has a crew of twelve men.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

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FOR SALE—White Squirrel, \$10.00; Oor, \$2.50 each; Chipmunks, 50c each. W. T. HODGEN, Box 232, Campbellsville, Ky.

TENT NOTES

No. 3



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YOUNG BUFFALO WILD WEST WANTS

George Wombold wants Assistant Boss Canvasman. No one but a sober one need apply. You know Georgie. Whitey Lykins, Boss Hostler, wants 4, 6 and 8-horse drivers. The entire show to be enlarged after leaving Canada. Arena and Side Show People, write as per route: Smith Falls, Ontario, Canada, July 19; Brockville, Ontario, Can., July 20; Cobourg, Ontario, Can., July 21; Guelph, Ontario, Can., July 22; Berlin, Ontario, Can., July 24; Stratford, Ontario, Can., July 25.

Address V. C. SEAVER, Manager.

WANTED---A FULL LINE OF TENT SHOWS

Merry-go-round, animals, some free attractions, for our coming Hempstead County Union Fair, at Hope, Ark., September 26 to 30 inclusive. No gamblers or fakers. On percentage. Good grounds, electric lights and city water. Large crowds.

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Also good Comedy Juggler and Working Acts of all kinds for Side Show. Address GEO. V. CONNOR, per route: July 16-17, Milwaukee, Wis.; 18, Madison, Wis.; 19, Kenosha, Wis.; 20, Beloit, Wis.; 21, DeKalb, Ill.; 22, Kensington, Ill.; 23, So. Chicago; 24, Benton Harbor, Mich.; 25, Muskegon, Mich.; 26, Traverse City, Mich.; 27, Big Rapids, Mich.; 28, Greenville, Mich.; 29, Saginaw, Mich.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

The boys of Advertising Car No. 3 of the John Robinson Ten Big Shows, spent a real old-time Fourth of July at Bellefontaine, O. A profusion of flags, American seals and medallions, together with yards of bunting, gave an air of real American spirit to the hill car. The boys repaired to Russell Point in the early afternoon, where a program of field sports served to enliven the occasion. A few of the men who are musically inclined organized a band for the afternoon, and a special Independence Day menu closed a most memorable holiday. F. J. Bates, car manager; Ollie Robinson, Jack Hawley, Willis Bloom, George Emlich, F. J. Finn, E. A. Wilson, E. A. Versollis, Wm. Moser, Wm. LeBoeuf, C. B. Geary and Deason Thurman were among those present.

Fourth of July with the Two Bills Show was celebrated at Beaver Falls, Pa. As neat a son-of-a-gun card as could be gotten up for the occasion was distributed. The menu consisted of: Relishes, olives and celery; soup—cream of tomato, fish-broiled lake trout, anchovy sauce; entrees—fricassée of turkey wings, fried chicken, Maryland style; roasts—sirloin of beef, braised mushrooms; duckling, apple sauce; young goose, stuffed; Philadelphia capon; vegetables—new potatoes and young peas; salads—tomato and lettuce; dessert—vanilla and lemon ice cream, as sorted cakes, fruits, nuts, soda biscuits, cheese, claret lemonade, coffee and tea. D. Ballard was caterer.

W. C. Cox, superintendent of lights with the Frank A. Robbins' Show, is back with the show again, after being operated on at the Pennsylvania Hospital, Philadelphia, Pa., for a tumor. Mr. Cox states that while he did not enjoy his visit, everything that could be done to make things pleasant for him was done by the attaches of the hospital. Numerous visitors, well known in the profession, were daily callers, the most notable being Richard Hemming and Joe Rathgeb, Sideshow Joe. All hands joined in giving him a hearty welcome back to the show again.

The operating department of Sun Bros.' Shows this season contains the following capable bosses: Buck Bernelle, supt. of canvas; W. E. Chambers, supt. of train; J. D. Stevens, supt. of properties; Billy Brown, supt. of sideshow canvas; Arthur E. Webber, supt. of Bolte & Weyer light dept.; Ralph Kirkpatrick, supt. of stock; B. L. Neel, harness maker; Col. William Randolph, supt. of ring stock; W. J. Martin, blacksmith; Mons. Boyd, chef of culinary dept.; Jack Benson, stake and chain man, and Frank Clinton, front door officer.

The Sparks Show was a sufferer in the great electrical storm that swept over the state of Maine, Thursday, July 6. The cook-house tent was torn in shreds, the sideshow tent was blown down, but not badly damaged, and the horse tents escaped with a few repairs. The big top was badly torn and it looked as if there would be no show at night, but Assistant Manager Godfrey found it possible to put up a two-po'e top. An entire new outfit had been ordered some time ago, and it was immediately telegraphed for.

The Troopers' Social Club has been organized by members of the Jones Bros.' Shows, and will be beneficial to all members in good standing who become sick or incapacitated from work. The names of the charter members follow: Jno. B. Wright, Jno. F. Dumb, Lon Grant, Jasper Fulton, Joe ZeBell, Paul Perry, Arvid Anderson, Jack Hutton, Tom Madden, Neil Sullivan, Walter Sullivan, Lee Hall, Ed. Martin, Wm. Reid and Will Hopkins. Since the affair has been organized, twenty-five new brothers have been added.

Roster of the No. 1 Car of the Young Buffalo Wild West Show since its reorganization June 15, follows: Geo. A. Kennedy, car manager; Bert Anderson, boss billposter, assisted by Wm. Collett, Ed. Norris, Morris Stokes, Chas. Myers, Jas. Shuck and Otto Almyer; L. H. Eagen, banner squarer, assisted by C. W. Hood and Shorty Hall; Lester A. Smith, lithographer, with M. H. Alfred and John Price as assistants; Luther Gairus, chef; Jack Denton, porter.

The No. 3 advertising car of the Hagebeck-Wallace Shows has the following crew: Alton Osborn, manager; Carl Munson, boss billposter; Harry Newman, banners; C. B. Fulton, lithographer; R. C. Lee, programmer; Honest John Mackey, paste maker; F. O'Brien, John Head, C. A. Whalen, Ben Balke, W. O. Lee, H. DeGrush, Fred Brusso, W. H. Lonsberger, L. Ellsner, Joe Eislle, Rat Nelson, Fred Riley, O. Abrams and E. H. Lindsay.

On the No. 3 car of the Barnum and Bailey Circus are the following: Jake Renzinger, car manager; Zeke Imman, boss billposter; Chas. W. Parker, boss bannerman and squarer; J. A. Weddle, steward; Geo. McEvan, programmer; Geo. Herbsommer, R. B. Shelley, Arthur Renzinger, Jerry Beane, L. Webber, Joe Ennis, James Robinson, billposters; Patsy Plant and Robt. Fleming, bannermen; Joe McCormick, lithographer.

Michigan is having a surfeit of tented shows this summer. The following well-known outdoor aggregations are touring the Wolverine territory: Frank A. Robbins' Shows, Sanger Bros.' Combined Shows, Foreman-Sells Bros.' Shows, Sun Bros.' Shows, 101 Ranch Wild West Show, Barknot's World's Greatest Shows. There are also numerous minor organizations playing the interior towns traveling overland.

Frank T. Griffith, who for a number of seasons was connected with the Sells-Floto Shows, and for five years a member of Park R. Prentiss' Royal Band now has charge of a twenty-piece band at Dayton, Texas. On the Fourth of July the band gave a free barbecue and picnic, with bronco bustin', baseball and dancing as amusements.

The Might Haug Advertising Car No. 1 roster includes Victor Stont, car manager; G. H. Hays, in charge of paper; Grover Hill, S. P. Cobb, Frank Gnessoo, Slim McDonald, Wm. Farley, W. E. Brown, W. C. Emerson and Mike Noonan, billposters; Ed. Jennings, banners; Paul Roberts, lithographers; Marvin Braoch, chef; T. Jones, porter.

The Vicksburg Guards, a clown number on Gollmar Bros.' Shows, is one of the hits of the performance. The Guards include Pop Bort

Smith, fifty years of age; George LaMar, fifty-six years; Al. Devaney, sixty-five years, and Pete, the goose, two years.

I. C. Admire, who for several seasons was with the Ringling Brothers' and Hagenbeck-Wallace Shows, is now managing the No. 2 Advertising Car of the Young Buffalo Wild West Show. Edward Norris, the old-time boss billposter, is with Admire this season.

Miss Lettie Wilson, lady bronco rider, who was injured at Spokane, Wash., May 7, due to her horse slipping on the pavement and breaking her shoulder and collar bone, and on June 5, when her bronk fell on her, has recovered.

Cheerful Gardiner and his coterie of acting elephants, are making a decided hit at every performance of the Sun Bros.' Shows. Gardiner is a late pupil of Carl Hagenbeck, the well-known German animal king.

Miss Marjette Correlis, with the Forepangh-Sells Show, received a very bad fall during her principal riding act, in Adrian, Mich., July 3. Her ankle was sprained. Miss Amelia Correlis is filling her position.

Robert P. Donaldson, formerly general agent of the Boughton Shows, has signed contracts to manage V. J. Neiver's Stock Company, which will open on or about September 15 in the vicinity of Chicago.

The California Frank Wild West Show was blown down by a cyclone in Bangor, Me., July 6. No one was seriously injured. The night show was given in front of the fair ground hand stand.

Miss Minnie Hodgins, principal lady rider, was united in marriage to Frank E. (Doc) Hadley, assistant legal adjuster of Sanger's Combined Shows, at St. Joseph, Mich., June 25.

Captain Peter Cardona is causing thrills at every performance of J. S. Robertson's Annex and Family Theatre with the Sun Shows. Cardona handles two full-grown African lions.

The Three Vardell Brothers, hand to hand balancers and novelty gymnasts, are featured with the Sun Bros.' Shows this season. Special paper is being used to exploit their act.

Bahilina Zascetely has returned to California Frank's Wild West Show after a six weeks' confinement at the hospital. All hands of the show extended her a hearty welcome.

Mrs. Chas. Dorden, with the Frank A. Robbins' Show, met with an accident while dismounting after entree, dislocating her right ankle, which will lay her up for a few days.

Miss Blanche Reed is meeting with success with Sun Bros.' Shows, doing a new idea principal act, which is noticeable for the fine torgery and original exploits.

Gollmar Bros.' Shows spent July 4 at Litchfield, Minn. But one performance was given, and that in the afternoon. Destructive storms prevented giving a night show.

Miss Ada Somerville, who has charge of the high school act with California Frank's Wild West, is the originator of the buck dancing act given by her horse, DeAlvo.

Bill Carress, late mail man of the 101 Ranch, is now delivering the mail with California Frank's Wild West. His rube specialty is one of the hits of the show.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

Feature Acts

WITH THE

GENTRY BROS. SHOWS

CEVENE TROUPE

EUROPEAN
WONDERS

OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT

AND

SENSATIONAL HIGH BACKWARD
LADDER DIVES

MARCELL & LENETT

in that

RAPID-FIRE

COMEDY BAR ACT

PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

HARRY La PEARL

AS FOOLISH AS
EVER

ETTA LEON TROUPE

TIGHT WIRE EXPERTS
with Barnum & Bailey Circus.

Leach-La Quinlyn Trio

Doing some Novelty Wire Act and
Slide for Life with Barnum and
Bailey Show.

THE AMERICAN FLORENCE TROUPE

Seasons 1908, '09, '10, '11.
with Barnum & Bailey

ART JARVIS

A thing that's often heard of,
but seldom seen.
A REALLY FUNNY CLOWN.

FRED DIRKS

THE ONLY AND UP-TO-DATE COPPER
With Barnum & Bailey Shows.

Prince Youturkey

—WITH—
Barnum & Bailey Show

Great Everett and Original Lady Raffles

That classy handcuff act that others
try to imitate, featuring their
20th century barrel escape.

The KONYOTS

Riders who are Marvels
ADOLF KONYOT, Manager

WE ARE THE ORIGINALS 4-COMRADES-4

America's Representatives of
ACROBATIC COMEDY
Making good with Barnum & Bailey

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit
in vaudeville.

JACK CORELLI TRIO

YES, THIS IS THAT
LONG LEGGED FELLOW.

FEATURE PERFORMERS WITH

Miller Bros. & Arlington's 101 Ranch Wild West Show

Harry C. Miller Rube

Billie Hart Just a Cop

With 101 Ranch Show

EUGENE NADREAU

ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT

Riding horse without
bridle and reins

Third season with 101 Show

E. CLEMENTO

PRODUCER OF SENSATIONAL
MEXICAN ACTS.

Pantomime bull fights furnished. Address,
40 West Washington St., Phoenix, Ariz.
Mexico Address, 2 Acala de Milan, No. 6,
Mexico City.

HANK L. DURNIL

FANCY AND TRICK
ROPER

CHESTER A. BYERS SAM GARRETT

World's Famous Trick and
Fancy Ropers.
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Lorette, that little cop with California Frank's Wild West, is making the audience laugh with his actions. His trained mules and kid bucking horse are one big hit.

Mr. Mastiff, manager of the sideshow with the Forepaugh-Bells Bros.' Circus, has engaged Mr. Wells, the smileless wonder, and Mr. Garcy, the tattooed man.

Mildred Mulhall and her menage horse, Bill Oliver, with California Frank's Wild West, always draws the attention of the audience in her clever work.

The Jennifers and The Silverlakes, with the Downie and Wheeler Shows, are doing many new and novel aerial stunts, each of which is a decided hit.

John Shelly and band continue with the Sun Bros.' Shows. They are receiving praise daily from the press and public for their excellent rendition.

Weber and Burkhardt are with Gollmar Bros.' Shows, presenting their novel double trapeze, loop walking, Roman rings and contortion acts.

Mayton and Young, black-face and straight, formerly of DeRue's Minstrels, have joined California Frank's Wild West concert aggregation.

Loula Vomigelhelm is superintendent of stock with California Frank's Wild West. He was formerly with the 101 Ranch.

Chas. Sparks of the Sparks Shows, was a visitor to the Downie and Wheeler Shows at Wintrop, Me., July 6.

Ed Martin with Ben Holmes' Wild West, was called about a week ago on account of the settling of an estate.

Billie Reed joined Jones Bros.' Show July 15. With Jones Bros.' Show this season are The Aerial Grants.

The Two Linda, novelty tight wire artists, are meeting with success on Gollmar Bros.' Shows.

Mr. and Mrs. John B. Wright are again with Jones Bros.' Show, making their seventh season.

Billie Turner, trap drummer, joined the Downie and Wheeler Shows at Oakland, Me.

The Coles, bounding wire act, joined the Forepaugh-Bells Bros.' Show at Adrian, Mich.

Paul Perry is doing his heavy juggling act with Jones Bros.' Show this season.

Jasper Fulton has charge of the candy stands with Jones Bros.' Show this season.

PERFORMERS AND ACTS WITH THE

John Robinson 10 Big Shows, 1911

JACK KLIPPEL

"HERE I IS"

Principal and Producing Clown

BERRE & HICKS

Novelty Gymnasts

Sensational Ladder and Table Act

THE GIRLS WITH THE APPEARANCE
SARAH HACKETT SISTERS ELLA
EQUESTRIANS

Ella, the girl who can ride any way.

THE LEGERTS

BUSY

FRED BIGGS

Character Sex Simulator

THE GREAT LA ROSE

Famous Athlete and Strong Man
Open for Winter Engagements

THE 5 FLYING DACOMAS

The Original and Only Real Act Using This Title

THE ORIGINAL JOHN MANGELS

The Boy with the Educated Hoops
Rolling the season with John Robinson Circus

HAL NEWPORT

ENGLISH CLOWN

"STILL MAKIN' 'EM LARF"

THE ORIGINAL 6 WALTON TROUPE

High-class and Sensational Acrobats
High Dave, Arthur, Charles, Chester and Andrew
AT LIBERTY THIS WINTER. Per. Add.
30 North Superior St., Toledo, Ohio.

Fearless Mlle. Margueritte

and Her Five (5) Performing African Lions

WARREN L. TRAVIS

The Monarch of the Nation, in Human Physical Power; open competition the world over.

F. W. BLASSER and MISS MAY FRANKLIN

—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

—A BIG FEATURE—

Helen Leach & Co.

Doing some Original Wire Act and Revolving Teeth Act.

LINIGER TRIO

Acrobats Premier
Open for Winter Engagements.

THE FOUR HOWARDS

Sensational Aeroflats and Gymnasts

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

W. H. (Bill) CARESS

That Original Hoosier Rubo with the twisted expression and the Ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD USING THOROUGHbred RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

LORETTE THAT LITTLE DUTCH COP

"Don't be afraid while I am here."

JOHNNIE McCRACKEN

Riding High Jumping Horses and Bucking Steers
TRICK RIDING

Duke R. Lee Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances

World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

Mildred Mulhall and Her \$10,000 Menage Horse, Bill Oliver

Georgie Mulhall CHIEF OF COWGIRLS
High School Horses and Races

MYRTLE—FRED COX

Trick and Bucking Horse Riders, Steer Throwing

ELBA REINE HAFLEY

America's Smallest Cowgirl.
RIDING & ROPING

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS

—1911—

3-Herbert Bros.—3

ACROBATS

The Hocum Family

RIDERS AND WIRE WALKERS
ALWAYS WORKING

Prof. Carl Gearhart

WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

JACK COUSINS

Equestrian Director

MARIE DeVERE

Sword Swallower

One of the many, but with something different.

LaBELLE ASIA

Oriental Dancer

MAKING GOOD

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making good.

JAMES BURNS

Sensational Tight and Slack Wire Artist.

—Permanent address—
79 Bridge St., PATERSON, N. J.

BEMIS & BEMIS

SINGING AND TALKING COMEDY SKETCH: THE NEW RECRUIT.

Permanent address, care The Billboard.

SKATING NEWS

C. V. Patterson Takes Issue with a Contributor's Article Dealing with the Rise, Growth and Development of Roller Skating—His Own Article Replete with Interest

IN CONTROVERSIAL STRAIN.

Richmond, Ind., July 7, 1911.

Editor The Billboard,
Cincinnati, O.

Dear Sir—I have read with interest the letter of Mr. Julian T. Fitzgerald in the issue of June 24, also letter in issue of July 8.

I have been interested in roller skating as rink manager, exhibition skater and salesman since 1878, and have flattered myself that I had a pretty fair knowledge of the history of same

only to the popularity of the Henley skate, but to a long and honorable business career.

Yours truly,
C. V. PATTERSON.

ST. PAUL, MINN.

The attractions for the coming week at the Metropolitan will be the L. N. Scott Players, in The Little Minister, with Ernest Glendinning as Gavin Dishart, and Edith Luckett as Babbie. Next week, July 18, will be the L. N. Scott Players in The Boys of Company B. The attraction at the Empress this coming week is very well balanced with the La Vigne

DOROTHY SMITH,



One of Chicago's greatest lady ice skaters.

from its inception to the present date, but with Mr. Fitzgerald's letter before me, must confess I have either been woefully misinformed, or he is radically wrong in his statements.

To be brief, Mr. J. L. Plympton of Boston, in the 60's, was granted the first patent for a roller skate having four wheels, which by means of a cantering footboard would run in curves, all wheels resting on the floor. Mr. Plympton's patent being a ground-floor, fundamental one, he absolutely controlled the roller skating business during the life of same.

If my memory serves me right, Mr. Samuel Winslow fought the re-issue of the Plympton patent, and won the case.

In 1879 a patent on an improved roller skate was granted Mr. M. C. Henley of Richmond, Ind., and the fact that the Henley skate has been one of the leaders the past thirty-two years is sufficient demonstration of the practical and mechanical success of Mr. Henley's invention. Soon after the granting of patent to Mr. Plympton, he opened a rink in New York with Mr. and Mrs. Chas. Goodrich, champion ice skaters, as managers; same was a failure, and Plympton transferred his field of operation to London, opening the Princess Rink there. This rink was named for the then Prince of Wales (the late King Edward) and proved a great social and financial success. It can be said that "rinking" dates from that time.

During 1879 and 1880 Mr. M. C. Henley opened a number of very successful rinks in the Middle West, but the demand for the Henley skate soon became so strong that Mr. Henley was forced to give his entire attention to the manufacture of same, and is still doing business at the old stand, which is a high tribute not

Cimaron Company as the headliners, their act is a satire on physical culture, and is full of merriment; William Hutchinson and Company presents a comedy called A Leap Year's Leap. Klutznick's Animal Circus will also be one of the leading acts on the bill. Romy C. La Rocca, Italian harpist, will give a musical act. The Four Solis Brothers, Mexican masters of the Marimba, have a novelty musical act on a unique instrument: Harry Mayo, late of the Empire City Quartette, will sing classical and popular songs. Comedy motion pictures by the laughoscope will close the bill.

Wonderland continues to draw very large patronage, and for the coming week the outdoor attractions are Julian and Dyer, Roman ring and knockout comedy; Apdiale's Zoological congress of bears, dogs, monkeys and anteaters. The other attractions on the ground, which number fifty, are patronized by many. This is the last week of the Minnesota State Band.

The moving picture theatres continue to draw excellent patronage.

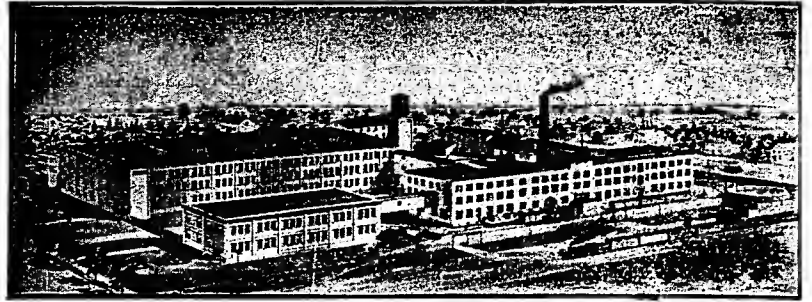
The Minnesota State Fair has its special feature this year, having just closed a contract with Wright Brothers for airship maneuvers. H. P. WINTERHALTER.

Hugh Harper, formerly of Paid in Full, is to enter vaudeville and has secured a cast including besides himself, Nancy Winter, Willard Foster and Mary Baird, to produce The Return of Frankie Cooper, a playlet written by Clyde Stoen, combining comedy and pathos. He will open in Pittsburgh the week of August 14, and go from there direct to New York. He has employed Alf. Wilton as his agent in New York.

WURLITZER

Established 1856.

55th Year.



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH.

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

Plan Orchestra, (Automatic Orchestra)	Piano, 65-note Player Piano	Flute Piano, Mandolin Quartet
Skating Rink Bands,	88-note Player Piano	Mandolin Sextet
Automatic Military Bands, Violin Piano,		Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

☐ We supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

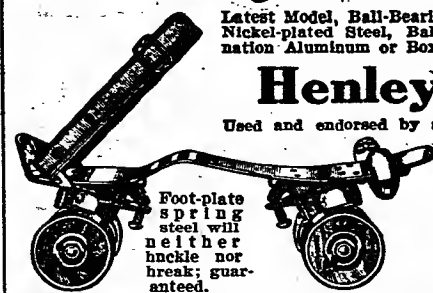
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. 2nd & 5th Ave.); CHICAGO (286 & 288 Wabash); Philadelphia (1825 Chestnut); EAST ST. LOUIS (912 Pine); CLEVELAND (208 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.).

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in a majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



Foot-plate spring steel will not let it buckle or break; guaranteed.

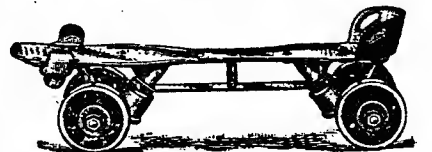
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Send for Skate Catalogue, FREE. Official Polo Guide10c.

M. C. HENLEY, Richmond, Indiana.

THE BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.



Made to Surface Rink and Dance Floors

Over 1,000 in use. Made in three sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net price of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over, in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUTTER, 108-105 N. Canal Street, Chicago, Ill., New York Office, 1001 Flatiron Building.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Indiana.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating— Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 78 Broad Street, New York City.

CARNIVAL NEWS

Wortham-Allen Club Has Outing that Is Participated in Enthusiastically by All the Members of the Club with the Organization—Other Carnival and Street Fair News

WORTHAM-ALLEN OUTING.

Moline, Ill., July 15 (Special to The Billboard).—The Outing Club of the Wortham & Allen United Carnivals, enjoyed their first outing, Friday, July 7, on Mulligan Isle, located in the Mississippi River, directly across from the Naval Reserve, Moline, Ill.

Boating, swimming, races and fishing were common. H. W. Dempsey was awarded the medal for being the most popular swimmer, while Walter Stanley received his for telling of the fish that got away.

Prof. W. M. Ewing's Juvenile Zouave Band, displayed his ability as an oarsman until Benny Faust upset the boat.

The following members have received their life membership cards and look forward with great interest to the next outing: Walter Stanley, Red Bell and wife, Dr. Ernst and wife, Dora Early, Ben Faust and wife, Mrs. Paul Zalles, The Four Sensational Gutheries, Cury Howard, wife and members of his 11-manant Winner Show, H. W. Dempsey, Barney Garety, Chas. Sutterly, Frank Moss, Harry Hoppes, O. J. O'Dell, John Bryan, Doc Randace, Geo. Steobe, Carl Swensen, O. C. Pearce, Dan Pearce, Tex Clyde, C. W. Fowler, Jack Jansen, Bill Daren, Prof. W. M. Ewing, Cecil and Walter Ewing, Jack Lee, Vern Jarman, Gay Faxton, Frank Wilson, Jack Crannell, Ralph Lee, Tom Collins, Frank Smith, Ben Bert, Henry Woodell and Dare Devil Desperado.

All voted it the best Mulligan they had ever attended. C. A. Wortham, manager of

music. The free acts are The Famous Gutheries in triple trap, Dare Devil Cullen, high diver, and Ewing's Zouave Boys. The attractions are: Human Roulette Wheel, Carry-us-all, Ferris Wheel, Ocean Wave, Pharaoh's Dangler, Howard's Pennant Winners, Old Plantation, City of Yesterday, Roman Stadium, Harlem Girls, Tini-mite, little horse; Squeezers Lola Mose, Wallace's Seven-in-one and the Curious Village.

Ben Holmes' Wild West and Indian Congress la with the Great Empire Shows playing through Pennsylvania and Kentucky. The show consists of twenty-one head of stock and thirty-five people, including an eight-piece band. The roster is: Ben Holmes, owner; Chas. Hodges, manager; Mrs. Nannie Holmes, treasurer and superintendent of tickets; Arthur Kerr, arena announcer and advertising man with show; Bert Montague, press representative with show; Windy Windber, privileges; Ed Hopkins, boss canvasman; John Fink, in charge of the arena stock; Antonio Itatis, superintendent of cook-house.

This feature show with the Wolcott Model Shows is the big Hippodrome, owned and originated by E. S. Wolcott. The show consists of the following: Grand entree of all performers; The Aerial Mitchells, on the double trapeze and casting act; The Two Cecils, comedy table and acrobatic act; Lillian Hopkins on the sailor ladder; Clown Specialty, four in number; Speedy, the world's greatest high diving dog; The Two Moons, on the Roman rings; Robert Moon, iron jaw act, and The Two Mitchells, on the revol-

SARACINA'S BAND,



With Johnny J. Jones' Carnival Company.

the Wortham and Allen United Shows, arrived on the Isle at 4 p. m., to visit, but the women folks took advantage of his appearance and coming out of the water, they carried him bodily, clothes, jewelry and all out in the river. Wortham succeeded in escaping after a hard swim to shore.

NEW AMUSEMENT COMPANY.

LaFayette, Ind., July 15 (Special to The Billboard).—Clarence P. Chenoweth and Horace F. Caldwell have formed an amusement enterprise called The Tecumseh Amusement Company, to play street fairs, carnivals and like celebrations. Both men have had experience in the show business.

CARNIVAL NOTES.

The line-up of the Welder Amusement Company is as follows: W. H. Welder, manager; Tom Bowlin, secretary; George Wallace, promoter; George Conoway, advertising agent; Joe Black and Max Kelly, billers. This feature acts are: Capt. Joe Maloney, high-diver, and Dr. Coban, battle-axe and knife thrower. Attractions are: Lady Fanchon's Educated Horse, Col. Littleton, manager; Dixie Land Minstrels, Tom Sheets, manager; America Hart and Flowers, managers; Big Ten-in-One, Fred Rucks, manager; Zenza, the Mystery, Mr. Adams, manager; Igorrote Village, Burt Kelly, manager; Murphy's Vandeville Show, George Murphy, manager; LeRoy, Harry Mo-ko, manager; Big George, J. Rocha, manager; Fairyland, Harry Steele, manager; Princess-Lottie, C. Pfeleld, manager; the Society Circus, H. Lafayette, manager; merry-go-round, Mr. Brook, manager; Ferris wheel, H. Way, manager; Ocean Wave, Charles Gulon, manager, and thirty concessions. Albert's Royal Italian Band of 10 pieces is also carried.

Tom Allen is handling all of the contracts and plotting the Wortham-Allen Show; H. S. Hopping, O. J. Odell, J. H. Roberts and C. A. Wortham look after the business with the show; W. Stanley is adjuster; Barney Garety, secretary and treasurer; W. W. Wodes, in charge of the press; H. Dempsey, trainmaster; J. Bryan, motor mechanic; C. F. Fowler, electrician. Prof. W. Ewing's Zouave Band furnishes the

ing breakaway ladder. The show has been playing to good business.

Twelve shows are being carried with the Great Empire aggregation, including Ben Holmes' Wild West, Guy Dodson's Limit Theatre, The Philadelphia Midgets, Mitchell's Crazy House, Oliver's Wrestling Girl Show, Dodson's Den of Reptiles, Laughing Gallery, Three-in-One, three riding devices and twenty concessions. The executive staff is composed of J. W. Hampton, manager; Eddie Wilson, secretary; Joseph Thomas, contracting agent; H. Wilen, promoter, and L. D. Lynn, promoter.

The Negro and Loos Shows furnished all attractions for the Centerville, Ia., Fourth of July Celebration. Everything was located around the public square, and an immense crowd came to this city for a day's holiday. The attractions did a good business throughout the entire week. Parades, free acts and three bands helped to enliven matters.

Misa Rose Reynolda has joined the Cleo Lion Show with the Maseppa Carnival Company.

Adolph Spanier is now working at East Lake Park in Birmingham, Ala. In September he begins his tour of the fairs.

Manager J. W. Hampton of the Great Empire Shows, is still abounding to good towns and all shows and concessions are doing fine. Next week they play Union City. The feature of the shows is the baseball teams.

James Blackinsop is playing store rooms with his Three-in-One Show in Western Pennsylvania and Ohio towns. R. B. Warner is manager and H. Murray is handling the tickets with two grinders.

The Belmont Museum of Anatomy, which has been playing Eastern Ohio and Western Pennsylvania dates for the past few weeks, report business flourishing. J. F. Pierpont is owner and R. Atwater is manager.

Bleater's Combined Shows have been playing Plymouth, Pa., under the auspices of the firemen. Business was its best and every one was thoroughly satisfied. The show carries thirty concessions.

Dock Showalter has joined the United Amusement Company with his museum and two concessions.

Jack Whitley has been engaged as general agent of the Chamberlin Consolidated Shows.

250 ASSORTED CANES, \$10.00

A Whirlwind Variety of Popular Designs.

8x8 CANE RACK AND 60 CANE RINGS FREE

We welcome the opportunity to renew acquaintance with Auctioneers, Canvassers, Streetmen, Fair and Carnival Workers, Knifeboard Men, Cane Rack Operators, Circuses and Medicine Shows. OUR LATEST CATALOGUE IS NOW READY.

It is full of live money-makers. Send for it. Prompt attention to every order. IMMEDIATE SHIPMENT ASSURED IN EVERY INSTANCE.

WESTERN BARGAIN HOUSE, 323 W. Madison Street,

Chicago.

BIG MONEY IN OUR SOAP FOR AGENTS

Yumpin' Yiminy! My! How They Fall for Our Lucky 'Leven Toilet Combination

(\$3.20 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00, \$20.00, and \$25.00 daily. Will put YOU on easy street. Your ability gages your limit. Great Crew Manager's Proposition—good for \$100 profit weekly. This is only one Pippin in the "27 Varieties" we manufacture. You save middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today. E. M. DAVIS SOAP CO., 405 Davis Building, 1433 Carroll Avenue, Chicago.

SIX WEEKS' CIRCUIT THROUGHOUT LOUISIANA GUARANTEED

To good, responsible Carnival Company. This takes in the County Fairs. If you mean business and want a good contract, write me at once.

LOUIS N. BRUEGGERHOFF,
P. O. Box 588, Shreveport, La.

WANTED SHOWS AND ATTRACTIONS FOR MIDWAY

Erie County Fair at Hamburg, N. Y. (Seven Miles From Buffalo.) September 5, 6, 7, 8, 1911.

ADDRESS R. W. HENGERER, HAMBURG, N. Y.

WANTED---FOR JEFFERSON COUNTY FAIR

Jefferson, Wis., September 5, 6, 7 and 8

Concessions of all kinds, Riding Devices and Midway Shows. Address, HENRY G. FISCHER, Secretary, Jefferson, Wis.

Third Annual Business Men's Street Fair

Combined with Northern Cambria Firemen's Convention, to be held at Barnesboro, Pa., week of August 14, 1911. Wanted about six good Pay Shows, Merry-go-round, Ferris Wheel, Circle Wave, etc. Concessions for sale. Also want Free Attractions. Last year's attractions write. This will be a hummer. Address FRED MORLEY, Secy. Amusement Co., Barnesboro, Pa.

WANTED FOR CENTRAL WISCONSIN STATE FAIR

Marshfield, Wis., August 22, 23, 24, 25, 1911

Carnival Companies, Moving Picture Shows, Concessionaires, etc. Write at once. JOHN SEUBERT, Secretary, Marshfield, Wis.

...WANTED QUICK...

DOOR TALKER, balance of season. Must be thoroughly capable of making openings on a first-class, clean attraction. Against strong opposition at State Fairs. Strong show, good front, with hand and first-class big hally to hack up talker. Don't waste time unless you can deliver the goods. State references, age, weight and flat salary and percent, both ways. Boozers closed first offence. Old friends, write. Address GEO. LA ROSE, Mgr. La Rose Electric Fountain, South Bend, Ind., week July 17th. Care General Delivery.

Streetmen! Big Money

Made selling our surprise packages, containing assortment of 25 fine and fancy colored POST CARDS. A BIG 10c LEADER. Price per 100 packages, holding 25 assorted cards, \$5.00 cash with order. RIGOT CARD CO., Powers Bldg., Chicago.

The Henne Airdome, Troy, Ohio

One of the finest Airdomes in State, playing Summer Vandeville, Stock Companies and Musical Comedies. Have been showing to capacity houses. Good attractions. Write.

FILM SYNOPSSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

EDISON.

THE CAPTURE OF FORT TICONDEROGA (Drama; released July 21; length, 1,000 feet).—Betty Hampton is in love with Tom Driscoll, a Green Mountain boy, and who is also an intimate friend of Ethan Allen, the leader of the Green Mountain boys. Betty's mother is very ill, and as the only doctor is at the fort, Betty is obliged to go there for aid. There she finds that the officers are all more or less the worse for drink. She tells her sweetheart of the condition of the fort and Ethan Allen decides to attack the fort at once and not wait for reinforcements. With eighty-three men, he silently makes his way across the lake. The sleepy sentinel is overpowered and they enter the fort unmolested. Allen demands the officer "Surrender in the name of the great Jehovah and the Continental Congress." The fort is surrendered without a shot being fired and the American heroes gain possession of the strongest fortification on Lake Champlain, together with all the stores, munition and cannon. The next day Allen publicly thanks Betty for her share of the night's work, which is echoed by cheers from the men, while she blushing hides her head on Tom's shoulder.

THE YOUNGER BROTHER (Drama; release July 25; length, 1,000 feet).—Two brothers, orphans, are devotedly attached to one another. The older brother, a man of the world, keeps the younger brother out of harm's way, until one day he thoughtlessly urges him to take a hand in a game of cards. Shortly after this the elder brother becomes engaged to the charming daughter of a wealthy merchant. One day, after the younger man has lost all his money at cards, he makes his way to the club, where seated at a desk is his brother's prospective father-in-law, who takes out his check-book and is about to write out a check when he is called away for a moment. The young man deftly takes a blank check from the book and slips it into his pocket. The elder brother enters and is about to write a note when he sees the check-book and recognizes it as the property of his fiancée's father. He returns the book and nothing more is said, until the next day the cashier at the bank notifies the merchant of the attempted forgery. The merchant, remembering the incident of the day before, comes to the conclusion that his daughter's sweetheart has something to do with it and calls at his house and demands an explanation. The man, in order to save his younger brother, admits that he is the author of the forgery. His sweetheart is broken-hearted and is getting together all the gifts her lover has sent to her when, opening one of the letters, she finds the idea expressed that he is worrying over his younger brother's losses at cards. Sending for the younger brother, she deftly plays on his feelings until, conscience-stricken, he breaks down and confesses that he is the criminal. The lovers are again brought together and the younger brother is given a new chance to make good.

PATHE FRERES.

THE PERFUME CLUE (Drama; released July 21; length, 640 feet).—A gambler at Monte Carlo returns to his hotel and his wife ruined and discouraged. At his wife's suggestion they manage to rob their next-door neighbor of a lot of jewels. The woman, unfortunately however, leaves her handkerchief behind her. The hotel management calling in Nick Winters, the famous detective, on the case, he discovers the handkerchief, which is scented with a peculiar perfume, and with this as a clue he catches the culprits. On same reel with



REVIEW OF THE FRENCH ARMY (Scenic; length, 350 feet).

THE ZYLTRAS (Acrobatic; length, 150 feet).

ESSANAY.

GOD'S INN BY THE SEA (length, 1,000 feet).—Commodore Leighton learns that the ship on which his five-year-old daughter and a crew of about thirty men have been lost at sea. Hoping that his daughter might have been saved, he offers a reward of \$5,000 for her return. Ten years later he advertises for the girl again. In the advertisement there has been a reproduced tattoo design, duplicate of one on the girl's left ankle. Thinking that they can easily obtain a reward, a man and woman employ a young woman on whom they place the mark, but their scheme is spoiled when it is found that the tattoo mark is of recent date. About this time a pleasure party land at an unfrequented island, where Chaplain Crandall, who is a personal friend of the commodore, meets a young woman on whom he finds the tattoo mark which identifies her as the lost Dora Leighton. He communicates with Commodore Leighton, who is satisfied that the girl is his daughter. A happy reunion takes place, followed shortly after by the marriage of Crandall and Dora.

THE OUTLAW SAMARITAN (Drama; release July 22; length, 1,000 feet).—Clarrington, a well-known detective, is placed on the trail of a certain daring outlaw. Stumbling along on top of a high cliff, the detective slips and rolling to the bottom, finds that he has dislocated his ankle and is unable to walk. Jack Mason, the young outlaw, hears the cry for help and hurrying to the scene of the accident, he carries the wounded detective to his shack. Mason is suspicious of the stranger and when he finds the detective asleep, searches his pockets and finds a warrant for his arrest. Not trusting the detective, Mason obtains the latter's revolver and taking the cartridges out, pulls out the lead and substitutes a light coat of wax. Later, when Clarrington is able to be up again, he endeavors to arrest Mason, who refuses to hold up his hands, and Clarrington fires. Of course he is not hurt and quickly drawing his own gun, Mason covers the detective, and tying him to a stake, fires at the detective's heels, who is thoroughly unnerved. When he is released the detective makes a quick get-away.

KALEM.



A CHANCE SHOT (Drama; release July 24; length, 1,000 feet).

Red Fox, an Indian brave, wins White Doe, the chief's daughter, but to emphasize the fickleness of the Indian husband, he becomes enamored of Mary, a settler's daughter. Finding that his pleas for her love have no effect on the white girl, he captures her and binding her to a tree leaves her to think over in solitude his request to be wife No. 2. White Doe, discovering what her husband has done, liberates the white girl and, while guiding her through the forest, they are overtaken by Red Fox, who recaptures the white girl. Binding her to a tree, he throws the ends of the thongs over the limb of a tree, making them fast. Jack Howard, a hunter, shooting at a deer, misses and his chance cuts the thongs that hold Mary in her uncomfortable position. She cries out and on the arrival of the hunter who follows the sound of her voice, she falls fainting to the ground. Jack quickly revives her and takes her to her home. Just as they are to enter her father's cabin, Red Fox, having discovered her escape and having trailed the hunter and Mary, attempts a vicious attack on the white man, but is shot in the wrist by White Doe. Jack is inclined to make short work of the Indian, but Mary intercedes. Hurrying into the cabin, she brings forth an Indian peace pipe that has previously been given to her, and tells them all they must smoke the pipe of peace. At first Red Fox refuses, but Mary begs him and they all take a puff from the pipe. Red Fox, now repentant, makes his peace with White Doe and they disappear into the forest.

CONQUERING CARRIE (Comedy; release July 28; length, 1,000 feet).—Carrie announces to her employer that she intends to entertain a few friends. Fixing up a bit, Carrie prepares to receive her company. While the party is at its height, the boss arrives. As the festivities are proceeding fast and furious, Carrie hustles up the party. The next morning Carrie has a big head and is generally used up. On the appearance of the iceman she shows her ill-temper by throwing him bodily out of the house. The iceman reports to his boss and little Willie, a seven-foot husky, is put on the job to take care of Carrie. On little Willie's appearance Carrie has another tantrum, but is quickly conquered by the iceman. From her pinnacle as queen of everything she surveys she descends to her proper plane as meek as a lamb.

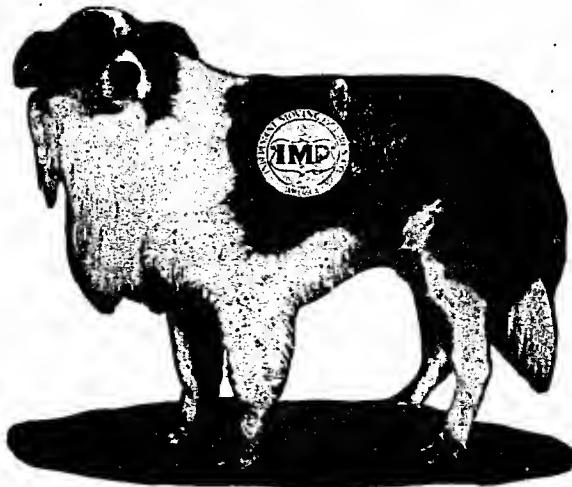
LUBIN.



THE STRANGER IN CAMP (Drama; release July 22; length, 1,000 feet).—Ethel Marsden, after having endured the abuse of her drunken husband as long as she could, leaves him and goes West, to teach school in a mining camp. Mack, a young miner, falls in love with her. One day Ethel's

husband arrives in town and finds her in conversation with Mack. He starts to abuse her and the young miner comes to her defence. Determined to get revenge for this humiliation, Harry Marsden plots with two greasers. They send a decoy note to Mack purporting to come from Ethel, asking him to meet her at the schoolhouse. Mack arrives and after a struggle is bound and gagged. Meanwhile, Ethel, who has overheard the plot, reaches the sheriff's office. The sheriff quickly calls together a posse and they arrive at the schoolhouse where the three men are just about to put an end to the young miner. Ethel's husband, in attempting to escape, is shot and killed. Thus in an instant, the young woman finds a solution to more than one difficult problem. By the death of her husband she is once more freed from a brute and put in a position where she can marry the man of her choice.

WIFE'S NEW HAT (Comedy; release July 24; length, 600 feet).—Grace buys a new hat and hubby is angry. A friend informs him that the bank in which he has all his money is on the verge of failure. He rushes to the bank and withdraws all his money, amounting to fifty thousand dollars. This he takes home and puts in his safe. Soon after he has done this Grace returns. Fearful that something might happen to her new bonnet, she looks around for a place to put it and decides on



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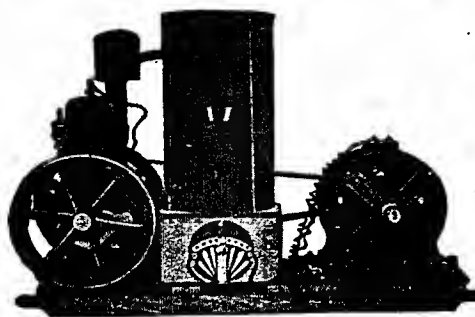
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the safe. She takes the bundles of bills and puts them in a drawer of the desk, thus making room in the safe for her hat. That night burglars break in, crack the safe and find only the hat. Just as they are leaving hubby hears a noise. Hurrying from his bedroom he is horrified to find the safe open and all his money and valuables gone. He is almost insane when Grace enters and tells him where she has put the money. There certainly is some joy in the household and Will declares that Grace can have enough money to buy all the hats she wants. On the same reel with

THE NEW OPERATOR (Comedy; length, — feet).

GAUMONT.

JIMMIE, THE DETECTIVE (Drama; release July 22; length, 678 feet).—Jimmie is the victim of a light-fingered rogue who takes his watch. When the police fail to arrest the criminal because of lack of evidence, Jimmie, by using several disguises, shadows the rascals until enough proof is found to carry the case through to an exciting close. On the same reel with

IN THE SHADOW OF VESUVIUS (Travelogue; length, 902 feet).—This picture shows scenes in and about Naples, Naples itself, Vesuvius, views of the port, and a fishing encampment near the Chateau de l'Ent.

A SOCIETY MOTHER (Drama; release July 20; length, 1,080 feet).—Madame Tabor, anxious that her daughter should make a good match, takes her to the ambassador's ball, where she is introduced to a wealthy suitor, by whom she is much admired. She, however, is by no means attracted toward him, and repulses his overtures. On his telling her mother that he can make no headway, she tells him to leave the matter in her hands and has a distressing interview with the daughter, who is finally talked into submission. Shortly afterwards, the couple are formally engaged. Fifteen days later the broken-hearted daughter, unhappily married, is reading a number of letters from her friends offering congratulations upon her supposed good fortune, when her husband comes home intoxicated and nags her badly. She leaves him and goes home, where she is welcomed sympathetically by her father and sisters, but her mother is displeased at her and takes her back to the drunken husband, where for the sake of appearances, she is obliged to resign herself to the prospect of a wretched existence for the rest of her life.

URBAN ECLIPSE.

THE TIE THAT BINDS (Drama; release July 19; length, 780 feet).—George Brown is not a bad man, but indulges in drink and pays too little attention to his wife and child. A wealthy lady of the town happens to know the situation and offers to take care of her little daughter for Mrs. Brown. The mother decides to send the child to the kind lady in order to keep the little girl from suffering because of her father's neglect. George now realizes the wickedness of his behavior and begins to work seriously. He is soon in a position to bring the child home and care for her properly. On the same reel with

A ROUNDUP IN CHILI (Sporting; length, 240 feet).

AN AMATEUR SKATER (Comedy; release July 26; length, 440 feet).—Bottle skates on the feet of an amateur have always furnished spectators with a great deal of amusement. In this picture the victim of the unmanageable rollers, aided by trick photography, does many impossible things which prove immensely amusing. On same reel with

SATAN ON A RAMPAGE (Comedy; length, 600 feet).

MÉLIÈS

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AT THE GRINGO MINE (Drama; release July 27; length, — feet).—The miners are dissatisfied with the wages they are given and decide to strike. The foreman is chosen to intercede for the men and his failure leads to a tragedy, for it is known that he cherishes a secret love for the mine owner's daughter and his failure is mistaken for false play. The foreman and the owner are dragged to a lonely spot in the woods and are bound to a tree. A powder keg is placed beneath them with wires running to a battery by which it is to be set off. Meanwhile, the owner's daughter, Edith, has heard what has happened and hastily mounting her horse, rides like mad to save her father and sweetheart. The men draw lots to determine which of them is to set off the dynamite. Edith rides up and has just untied and released the prisoners, when the charge explodes. The men are pardoned their villainous acts and the father, knowing that the foreman is a square man, gives him his daughter. If not of salaries, there is a raising of hats at the Gringo mine at the news of the betrothal.

SELIG.

THE PROFLIGATE (Drama; release July 20; length, 1,000 feet).—Pauline, eldest daughter of Mons. Revere, persuades an old friend of her father's to teach her fencing. While in Paris, she meets a dashing captain of hussars, Paul Dubois, and immediately they fall in love. They are married and she remains in Paris. Their happiness is rudely interrupted by a call to arms for the captain. Pauline's sister, Mercedes, becomes a nurse and is appointed to care for Paul, who is sorely wounded. She little dreams he is the husband of her sister. The captain and Mercedes develop an infatuation for each other, and Mercedes writes to her sister that though she has never seen her husband, she will soon present her own. Pauline and her father go to the hospital and Mercedes is overjoyed to see them. They go to a nearby inn, when the captain comes in search of Mercedes. Pauline quickly realizes the situation. He hurries away and sends a letter to Pauline, telling her to

tell her sister what he can not. Mercedes becomes demented at this perfidy. Pauline determines to avenge the double wrong that has been done. Her opportunity comes while disguised as a French Hussar. Masked as a traveler, she comes upon the captain carousing. She provokes a quarrel. He becomes so infuriated that he lunges at her with his sword and they fight in earnest. She being in the full possession of her wits, has the advantage of him and quickly gives him the fatal wound. He tears the mask from her face and in the moment of recognition he realizes his punishment and falls dead.

BIOGRAPH.

A COUNTRY CUPID (Drama; release July 24; length, — feet).—Edith, the little school teacher, and her sweetheart, Jack, have a quarrel, and as she is beloved by all the schoolers, they extend their sympathy. Little Billy, in particular, is grieved, and when she writes a letter to her sweetheart, he writes a letter to her, making her ashamed to mail it. Billy gets hold of the note and sees that it reaches the proper party. Jack hastens to Edith, and we find that Billy's act does more than effect a reconciliation, for it saves Edith from the terrible advances of a half-witted country boy, hitherto considered harmless, who also loves the school teacher, overstepping the boundary line of rationality in threatening death to both if she did not reciprocate his affection. The girl, however, knowing the half-wit's weakness for flowers, soothes him with a bouquet until Jack enters and releases her from her terrible ordeal.

THE LAST DROP OF WATER (Drama; release July 27; length, — feet).—This subject was suggested by the lines of Sir Philip Sydney, who, upon the field of blood, dying, gave the drop of water for the sake of brotherhood. Jim and John, long-time friends, are the suitors for the hand of Mary. Jim is a chap of exemplary qualities, while John is a weakling and given to drink. Fate has it so that Mary accepts John. After their marriage they start off across the plains for more promising lands. Jim goes along as one of the party. On the way over the Great Desert, they are beset by hostile Indians. The fate of the party hangs in the balance for a long time, as they are enclosed in a stockade formed by the wagons, repelling the Indians until the supply of water gives out and death from thirst seems inevitable. A call for volunteers to get water is made. Jim and John both go in its quest. Jim has given his last drop to a feeble old man as he leaves the stockade, while John, meeting Jim perishing with thirst on the desert, gives up to him the last drop between life and death. This draught renews the strength of Jim, who finally succeeds in finding water, while John drops in the sand, a victim of his sacrifice. Meanwhile the troops have been notified and the party is rescued from the besieging Redskins.

SALES COMPANY.

IMP.



SCIENCE (Drama; release July 24; length, 750 feet).—Dr. Crawford, his wife and their little daughter, Elsie, are at home amusing themselves with a little puppy. Another doctor is announced and he is shown an article in the newspaper which describes the rescue of the doctor's child from drowning. Lassie, the

mother of the puppy comes in and is admired. Two more physicians arrive and announce that they have come to try an experiment with a newly discovered anesthetic. The subject to be operated upon can not be procured and the puppy is selected. Followed by Lassie, the mother, the dog is called in and taken to the operating room. He is placed under the influence of the drug and dies from its effects, his mother, an impatient listener, is in an adjoining room. The gardener digs a grave and the sorrowing procession goes out to bury the dog. Lassie follows mournfully, goes away and then returns and places her head on the grave mourns pitifully. On same reel with

WON BY A FOOT (Comedy; length, 250 feet).—This picture shows only the tower extremities until the finale. A woman seats herself on a park bench, where she is joined by a masquerade who seats himself beside her. There is a season of foot rotation which is ludicrous in the extreme. Hunger is depicted by foot signs and the couple arise and move away. The scene reverts to a restaurant where their hunger is appeased. At a stage in the luncheon the full-length figures of the dmers are shown and there is something of an enterprise in store for the audience. The principal figures in the little comedy of feet prove to be an old man and a typical old maid.

THE LINEMAN (Drama; release July 27; length, 1,000 feet).—A business man, who resides in a suburban town, is telephoned by his wife that burglars are gaining an entrance to his home. He instructs his wife by telephone and then charts a special locomotive to carry him home. A lineman, locating "trouble" for his telephone line, taps the wires and overhears the conversation. He hastily climbs down the pole and pressing an automatic service, speeds to the scene of trouble, arriving in the nick of time, assisting in arresting the burglar and his accomplice, the burglar. The heroic lineman is rewarded by the gift of the doll of the little daughter. The husband arrives on the scene thankful that assistance reached his wife so promptly.

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NESTOR

NESTOR.

MUTT AND JEFF AT THE FORTUNE TELLER'S (Comedy; release July 22; length, 22 feet).—Mutt and Jeff decide to have their fortunes told and visit Mme. Squee, where everything comes out bad for poor Mutt. At the conclusion of the seance she asks for \$2.00, which

Mutt has to cough up. The game of "she loves me; she loves me not" makes a strong impression upon poor Mutt, and he can not resist trying it for himself time and time again. Flowers, furniture and anything that comes within reach of Mutt is sacrificed to Mutt's "She loves me; she loves me not," and only when Mutt comes into contact with a butter and egg dealer does he become reconciled to his fate.

THE SETTLER'S WIFE (Drama; release July 26; length, 22 feet).—John Stanley, a young settler, and his wife, Annie, meet Miles Kirby, who offers to guide them to a suitable place to locate their cabin. Mrs. Stanley is attracted to the young stranger and invites him to call again. Mr. Stanley is also attracted to Kirby and it is not until he finds a note left by his wife stating that she has gone away with the man she loves, that the broken-hearted husband realizes his blindness. Snatching up his rifle, he soon overtakes the guilty pair and had not Fanny thrown herself between them, pleading for her lover's life, he would have killed him; as it was, after warning Kirby to treat the woman fairly, he commands them to go. No sooner was John gone, however, than Kirby told her to get back her husband, who really loves her. Finding that there was nothing else for her to do, Fanny staggers to her feet and slowly drags herself to the cabin; but instead of the little home which John had endeavored to make attractive for her sake, she finds only a blazing furnace of logs, for John had quickly packed up his belongings, set fire to the cabin, and driven away. So the miserable woman finds herself alone in the wilderness with nothing, save the dismal howling of the wolves, to keep her company.

THANHOUSER.

TWO LITTLE GIRLS

(Drama; release July 21; length, 22 feet).—A young wife, weary of the monotony of her existence, listens to the dattering speeches of a worthless man, and in a moment of weakness, elopes, taking her little daughter with her. The man, with whom she has eloped finally leaves her to fight the battle of existence alone. Mother and child tramp away, intending to seek the aid of relations in the city, but on the road the mother dies. Her last wish is to give the child her locket, a gift from her husband in happier days, hoping that it may prove a talisman of fortune for her. In the meantime the husband, who has prospered financially, has secured a divorce, and in the course of time, wedded again, his second wife being a widow with one child, a little girl. The poor little girl, in the course of her wanderings, reaches a city, and sees a number of happy, well-dressed little children, dancing about a May pole. She would have winked away, but another child who arrives in an automobile, invites her to come in, and forces her to enter the playground. Later affected by her story, the little girl takes the shabby stranger home with her, confident that the parents who love her will make life happy for the child who has no one to care for her. Her expectations are realized, for the shabby child turns out to be the daughter of the rich man, and she is welcomed and made to feel that her new home she has not only found parents, but a loving sister.

THE SMUGGLER (Drama; release July 25; length, 22 feet).—An old man has an ingenious plan to circumvent the customs officials, and for a time it works like a charm. Officers and sailors on various transatlantic liners, who are in the gang, are given in Europe rare gems and laces, which they conceal in life belts, and on nearing the coast, drop the life belt overboard, and it is picked up by men on the old man's racing yacht. The old man has two nieces, who are orphans, and dependent upon him. He decides that the elder girl shall take part in the crime, hoping that if anything goes wrong, she may be the one to suffer rather than he. For the sake of her little sister, she consents to take the boat out and pick up the jewels. Unfortunately the United States district attorney's attention has been directed to the gang, and a detective is sent out to investigate. He manages to secure a position on the boat as a sailor, and his very first cruise proves that the charges were well founded. The detective confronts the old man just after the jewels have been turned over to him. The detective has heard enough, from his place of concealment, to convince him that she is not a willing participant in the plot. The two are arrested, but when the detective tells the district attorney the facts in the case and pleads for the release of the girl, the girl is released. Some time later the detective met his one-time prisoner again, but this time he was the prisoner, for she had bound him with the invisible chains of love.

AMERICAN.

THE RANCHMAN'S NERVE

(Drama; release July 17; length 1000 feet).—Fred Peters, a notorious outlaw, lives in the mountains with his mother and sister. He is feared and abhorred by the cowmen residing near the headquarters of his depredations. Bob Steele volunteers to lead a posse to capture him, after the outlaw has seriously wounded a deputy sheriff. Arriving on the scene, Peters, safely hidden among the rocks, fires and kills a deputy. The rest of the posse hesitate at going further, and Bob Steele, throwing his gun on the ground, declares he will capture the desperado single-handed. He tracks the outlaw to his home, where he meets his sister, Lottie Peters, and explains his mission. While he is talking, Fred comes out and covers him with his gun. Lottie throws herself in front of Steele, and Fred is halted in his murderous design. Bob watches his chance, and when the outlaw's attention is directed elsewhere, leaps

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on him, and wresting his gun from him, he covers the outlaw and tells him that he will give him one hour to get across the line. Instead of obeying Steele's mandate, the outlaw hurries to where his rifle is cached, and lies in wait for the fearless ranchman. Steele, unconscious of his danger, stops to drink at a mountain stream. He is followed by Lottie. She sees her brother on the cliff above, and utters a cry of warning. Fred's rifle flashes, and the ranchman's hat is shot from his head. Almost simultaneously the sharp crack of the girl's gun is heard, and mortally wounded, Fred falls over the cliff to the table rock below. Without a word of remorse, or even a backward glance, Lottie wends her way with the man whose life she has saved, back to her home and waiting mother.

WHEN EAST COMES WEST (Comedy-drama; release July 20; length, 22 feet).—Joe Ellison, the young foreman of Lazy Ranch, marries an Eastern girl, and she is established as the mistress of the ranch. The cook's wife had previously held this position, and feeling that the bride has usurped her rights, she starts to make things unpleasant for the Eastern girl. At last she becomes so unbearable that the girl determines to return to her home. The cook finds her crying, and offers to drive her to the gulch where she can catch the Overland train. He is trying to comfort her, when his wife accidentally witnesses the little scene, and misconstrues their actions for love. Her suspicions become a certainty when the cook drives up with the backboard and the foreman's wife, coming out of the ranch house, hands her a note addressed to Joe, and then drives away with the cook. She tells Joe that his wife ran away with her husband, and Joe starts in pursuit. He overtakes the pair, and ties the cook and his wife to a tree, leaving to whatever fate might have in store for them. He returns to the round-up with a heavy heart, for he loves his wife dearly. He meets the cook's wife, who now delivers the note to him. Tearing it open, he eagerly scans the page and learns the truth. He hastily returns to the tree, liberates his prisoners, and asks his wife to forgive him. She promises if he will take her East, which he agrees to do, and they renew their vows with a perfect understanding of each other.

GREAT NORTHERN.

A KIND-HEARTED BROTHER

(Drama; release July 22).—A man loves his brother's wife, and is found one day by the husband making love to her.

In great indignation the husband orders his unworthy brother out of the house. The latter goes, resolved to bring about the other's downfall in order to secure his ends. We are next given a glimpse of the private life of the wicked man, and see him in a secret chamber giving orders to his masked conspirators. After allowing due time to elapse, the villain schemes to gain the right of entrance to his brother's house, adopting a guise which suggests that he has come down in the world, he gets in the way of his brother's motor car and is knocked down. The brother is greatly alarmed at the mishap, and takes him home. Here the crafty fellow simulates repentance for his former conduct, and is once more received into the house. His wicked schemes soon proceed to a consummation. His shrewish lie in wait for the unsuspecting husband, who is gagged and bound and taken to a dungeon. He succeeds, however, in making his escape and emerges by way of a chimney on the house-tops. He attracts the attention of policemen, who go in and arrest the plotters, and then accompany the husband post haste to his house where he arrives just in time to prevent further casualties.

RELIANCE.

A FOREST ROMANCE (Drama; release July 19; length, 22 feet).—Tired of the solitude of the forest and yearning for the city, a woman yields to temptation and elopes with a handsome stranger hunting in the vicinity. Her husband, a grim, stern trapper, takes up their trail, bent on vengeance. The elopers become lost, and having no ammunition, are nearly starved. The man regrets his action and when the woman is terribly injured by falling over a cliff, he deserts her.



From the
Patrons View
Point

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to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but quality of the picture is what builds up a steady patronage that makes the business profitable.

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life, caused by the death of her own little girl, is partly filled by the little bundle of humanity. As Isabel timidly comes from behind and kneels at the woman's side, she affectionately places her arm about her daughter-in-law and an affectionate reunion takes place.

SOLAX.

ALL ABOARD FOR RENO (Comedy; released July 10; length, 10 feet).—Two people, a Mr. Biff and a Mrs. Howard, go to a photographer's to have some pictures taken. After they are finished the packages are given to a messenger, who makes a mistake in delivering the pictures and Mr. Biff gets and Mrs. Howard gets Mrs. Biff's picture. The pictures are found by Mrs. Biff and Mr. Howard. The resulting complications can be imagined. Then follows a still heat on the part of the supposedly wronged husband and wife—Mrs. Biff and Mr. Howard—all over town. Finally they locate Mr. Biff and Mrs. Howard in a restaurant which they happened by strange coincidence to enter together. The enraged husband and wife sail in and make a scene in the restaurant, telling their supposed recalcitrant spouses that they now have them right, and that they are going to get a divorce. The next scene shows the quarrel at the railroad station getting aboard the train for Reno. As they are about to enter the train the photographer's messenger rushes up, and beginning to cry, tells them that he is sorry that he made the mistake of delivering the wrong pictures to the addresses. After explanations are offered, everything is merry and Mr. and Mrs. Biff and Mr. and Mrs. Howard go off arm in arm, well satisfied with the way things have turned out.

SERGEANT DILLON'S BRAVERY (Drama; released July 21; length, 10 feet).—The routine at Fort Winton is interrupted by a message from the paymaster stating he would be at the post that day to audit the accounts. The news is least welcome to Lieutenant Mason, who has disbarred officer has charge of the funds. His sporting proclivities have led him to use the funds entrusted to him. He decides to wager all on one cast of the dice. Taking the balance of cash on hand he goes to a gambling resort, where he loses all. The lieutenant's loss is witnessed by Sergeant Dillon, which heightens the bad blood already existing between the two men by reason of the lieutenant's attention to Nina, who is Sergeant Dillon's sweetheart. The paymaster entrusts the lieutenant with the money he has brought for the deposit in the safe. Mason takes advantage of a chance to rob the safe and so maneuvers that the sergeant will be blamed for the theft. The theft is discovered and the lieutenant's scheme of fixing the blame on Sergeant Dillon is successful. The sergeant is placed under arrest just as word is received of an Indian outbreak. Boots and saddles are hurriedly sounded and the troops rush away from the camp. Dillon's little sweetheart heard the news of his arrest, comes to the guardhouse, and releasing him, gives him her horse. Dillon gallops after his troops, but arrives just as the engagement is closing. Lieutenant Mason is shot by one of the Indian rangers. He is rescued by Sergeant Dillon and brought back to the post in a dying condition. Realizing that death is near, Lieutenant Mason makes a confession exonerating Sergeant Dillon and he is restored to the arms of his little sweetheart.

AMBEROSIO.

THE SCHOOLMASTER'S OVERBOAT (Drama; released July 19; length, 10 feet).—A touching story, showing the big hearts of little children. The schoolmaster, living in poverty on his meager salary, pawns his overcoat to purchase medicine for his dying mother. The old garment has been ridiculed by the pupils, and when he appears without it one cold morning, they investigate and learn the circumstances, and that the woman has died. They get together and take up a collection, each donating his treasured pennies, and buy the coat back and present it to their teacher. On the same reel with

MARINE VIEWS OF NAPLES.—A short subject, showing one of the most beautiful parts of Naples.

CHAMPION.

A SOUTHERN GIRL'S HEROISM (Drama; released July 17; length, 10 feet).—General Picaanton, a Confederate commander, captures his daughter's lover, a Federal officer, who has called and disobeyed his stern order to leave forever his threshold. He is further humiliated by having his gunnery sack tied over his head and shoulders to remain there until his execution the next morning. The supreme moment arrives, but Lucy is there pleading with her father, who refuses to be swayed from his purpose; but he grants her one request—the removal of the sack. When the sack is removed, he is filled with surprise and consternation, for instead of his daughter's lover, there stands the negro wench Julia, who has, with the aid of Eliza, accomplished his task, thus giving George his life and liberty. Later, heroic measures obtain for George his prize.

A DARING DEED (Drama; released July 15; length, 10 feet).—Ruffian miners attempt to rob the station agent of some valuable gold nuggets which have been placed in his keeping. They place one of their comrades in a coffin to act as a decoy to the place. The station agent, however, sees the man try to enter the mine and, without any sound from those erstwhile mourners who are determined to force an entrance, Bill barges the entrance and flies to his faithful taker. He telegraphs to his sweetheart, who is the operator at the next town, and she tells the cowboys in the neighborhood. They quickly go to the rescue and arrive just as the ruffians have forced an entrance and the station agent is already engaged in a deadly struggle

with them. They are soon dispersed, however, and from out of the box the now almost a corpse is taken and is marched off with the others, while the station agent and his sweetheart are clasped in love's embrace.

YANKER.

THE WAY OF THE WORLD (Drama; released July 17; length, 10 feet).—Maggie Dolan, tells Jim O'Neil, her childhood sweetheart, that unless he quits drinking she would not marry him. Jim soon breaks his promise and one day when Maggie refuses his escort, because of his drunkenness, he becomes abusive and receives a thrashing at the hands of Tom Bell, the teller of the bank. When Maggie marries Tom, Jim, contrary to all expectations, becomes a respected citizen and eventually one of the chief detectives of the New York police force. Five years later, Tom Bell, now the trusted cashier of the bank, absconds with a large amount of money. He plans to send for his wife and child to join him in some foreign country. His baby becomes separated from its mother and is found by Jim. The baby innocently leads the detective to her father's hidingplace and Jim recognizes the absconding cashier, his successful rival. After securing the grip containing the money, he returns to Tom the revolver he has taken from him. Tom turns the revolver on himself and pays for the defalcation with his life. Jim brings the baby to her mother and returns the money to the bank officials to hush the matter up for the sake of the wife and baby. Two years later, Jim receives his reward by leading to the altar his childhood sweetheart.

OUTWITTING FATHER (Comedy; released July 21; length, 10 feet).—Willie's father falls in love with his sweetheart. When Willie's sweetheart learns that his father has opened her note to Will making a secret appointment for that evening, and intended to keep the appointment himself, she prepares a little surprise for him. She induces a colored girl to dress up in her clothes and meet the old gentleman. Unaware of this clever ruse, the old man, having shaved his beard and made his face and adorned himself in automobile apparel, goes forth to keep the appointment. To his surprise he is met pleasantly by his son's supposed sweetheart, and she permits him to fondle and kiss her. At this moment the sweetheart arrives and the young lady raises her veil and discloses the grinning features of a colored girl.

LUX.

PLUCKY BILL (Comedy; released July 21; length, 439 feet).—Bill is ordered by his wife to carry three large hat boxes, each containing the latest creations, to the milliner's, and departs on his errand. Unhappily he collides with a gentleman sitting at a cafe, and in his confusion upsets tables, chairs and glasses, bringing down the wrath of the proprietor upon his head. Picking himself up, Bill walks off, and is set upon by two ruffians, who give him a bad time of it. A "strong" man giving a performance in the street, arouses Bill's curiosity and the little comedian again has to go "through it." By this time the hats are crushed out of all resemblance to respectable headgear, and Bill, crestfallen, returns home. His wife, who has been informed of his wife, who, dragging Bill after her, sets out to wreak vengeance upon her husband's enemies. The cafe proprietor is roughly treated by the lady, as are also the ruffians and the strong man. The next day Bill goes for a stroll, and so impressed is he with the quick way in which his former enemies retreat before him, that upon his return home, he assumes a truculent attitude and impresses upon his wife the necessity of her being obedient to her lord and master in the future. On same reel with

ONE GOOD TURN DESERVES ANOTHER (Drama; length, 521 feet).—Mr. and Mrs. Martin receive a letter from the latter's sister asking them to receive into their family her daughter Mary. Now, the good lady of the house is somewhat old-fashioned in her ideas, and when Mary arrives she quickly contrives to scandalize her aunt. Mary can play hilliards, smoke cigarettes, and, worst of all, flirt. This latter does not appeal to Mrs. Martin, and when she finds Mary giving her cousin Edith a lesson in the art of love-making, she promptly conducts the girl to Mr. Martin, and informs him that something must be done. So Mary is employed as a typist, and learns that the bank in which her uncle is interested has failed. She arrives home and prevents Maria committing suicide, giving him at the same time a credit note on a bank for \$5,000. Taking her by the hand Mr. Martin leads her up to his wife, where Mary confesses she had pretended to be poor, because she wished the family to take her for herself; but when she had learned that her uncle was threatened with ruin she determined to reveal the fact that she had a fortune. Mrs. Martin is touched by the girl's generosity, and takes her in her arms.

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BISON.

HER CAPTIVE (Drama; released July 18; length, 10 feet).—Bob Colt's love for Bessie Scott is frowned upon by her father, and Bob goes West seeking fortune. His letters are intercepted by old Scott. Bessie's sister is wed, and the newspaper by mistake announces Bessie's name. Scott takes advantage of this, and sends the clipping to Bob. Despondent, Bob drinks and shoots a gambler whom he discovers cheating. Hard pressed by the sheriff, Bob tries to secure money to get away and holds up the telegraph office. Bess has gone West looking for him and is the station agent. In the darkness he does not recognize her and she shoots him. The posse arrives and she hides him under a table. Bess and Bob escape, get married and live happily.

A CHEYENNE'S COURTSHIP (Drama; released July 21; length, 10 feet).—This picture shows an Indian courtship and marriage; the death and burial of the chief; the mourning dance; and also contains some thrilling battle scenes.

ITALA.

THE INVENTOR'S WIFE (Drama; released July 13; length, 10 feet).—Said by the producers to be an interesting and well-acted drama.

TOTO-ENTHUSIAST FOR NEW FASHION (Comedy; released July 15; length, 10 feet).—Toto becomes enraptured with the bloomer dress and determines to marry a girl wearing the sensible costume. His investigations result in hilarious scenes, ending with a sound thrashing at the hands of a bearded Turk carrying a sunshade, whom Toto mistakes for his ideal wearing baggy, silken trousers. On the same reel with

A REVOLVER RETURNED TO ITS OWNER (Comedy; length, 10 feet).—A man, fearing footpads, carries a revolver. He loses the weapon and a tramp picks it up and tries to give it back. The man thinks he is a robber and dashes away with the tramp in pursuit, through department stores, art stores, etc., leaving a trail of devastation.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 17-22 is to be supplied.

Abdalla, Six: 42 Johnson st., Brooklyn.
 Adelman, Joe, Family: Nuremberg, Germany.
 Adie & Her Lions: 210 E. 47th st., N. Y. C.
 Abern, Danny: 1822 E. St., Tacoma, Wash.
 Abert, Agnes & Co.: 3219 Colorado ave., Chicago.
 Aiken Bros.: 234 Bedford st., Fall River, Mass.
 Aitkens, Two Great: 2219 Gravel st., New Orleans.
 Albani: 1895 Broadway, N. Y. C.
 Albraser & Baby Athletes: 812 Tuscaloosa ave., Birmingham, Ala.
 Alderker, Chas.: Denver, Ind.
 Aldrich, Blanche: Athens, Ga.
 Allen, E. J.: 82 Willet st., Albany, N. Y.
 Allen, Mr. & Mrs. Frederick: 5729 20th ave., Brooklyn.
 Allen & Kenna: Box 596, Anniston, Ala.
 Allin's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alsace & Lorraine: 91 E. Duval st., Phila.
 Alton, Ethel: 213 E. 6th st., Des Moines, Ia.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Alvin Peter H.: Dresden, O.
 American Comedy Four: 778 2d ave., N. Y. C.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Singing Four: 410 E. 168th st., Bronx, N. Y.
 Amiot, Three: Fitchburg, Mass.
 Amsterdam Quartet: 131 W. 41st st., N. Y. C.
 Anderson & Ellison: 3808 Locust st., Phila.
 Anderson & Evans: 865 A Gates ave., Brooklyn.
 Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Ansel & Dorian: 1567 E. 32d st., Cleveland.
 Apollo Quartet: 639 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arnesens, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Ricker: Owego, N. Y.
 Artus, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Atlantis & Fisk: 2511 1st ave., S. Billings, Mont.
 Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
 Austin & Klumper: 3110 E. st., Phila.
 Auma Family: 1227 E. 71st st., Chicago.
 Avery, Mary (O. H.): Oconomowoc, Wis.
 Appleby, E. J. (Enid) Cleveland.
 American Newboy Quartette (Lake Michigan Park) Muskegon, Mich.
 Armanis, Five (Ramona Park) Grand Rapids, Mich.
 Adair, Belle (Orpheum) Los Angeles.
 Abert, Agnes & Co. (Coney Island) Cincinnati.
 Austin, Harold E.: 508 West 162d st., N. Y. C.
 Avon Comedy Four (Majestic) Chicago, 24-29.
 Adams, Jas. R. (Hippodrome) Pittsburgh, 17-23.
 Austin & Smith (Saenger's) Shreveport, La.
 Antice, Geo. & Co. (Coney Island) Cincinnati.
 Alberto (5th Ave.) Nashville, Tenn.
 Ahearn, Chas. Troupe (Orpheum) San Francisco.
 Baillies, Four: 28 1/2 W. Church st., Newark, O.
 Baird, Blanche: 12 W. 60th st., N. Y. C.
 Baker & Cornelia: 142 Schermerhorn st., Brooklyn.
 Baker, Sid: 1806 Race st., Cincinnati.
 Ball & Marshall: White Rats, N. Y. C.
 Banks, Charley: 317 Park ave., Baltimore.
 Banyan, Alfred: 123 Smith st., Winnipeg, Can.
 Barber & Palmer: Los Angeles, Cal.
 Barlowe, Broadway: White Rats, N. Y. C.
 Barnell, The: 8745 Main st., Norwood, O.
 Barrett, Frank: 240 5th ave., N. Y. C.
 Barretts, Juggling: 100 E. 7th st., N. Y. C.
 Barron, Geo.: 2002 5th ave., N. Y. C.
 Barry & Hack: 689 Roger st., Milwaukee.
 Bartoll & Gardell: 2898 E. 63d st., Cleveland.
 Barton, Three: 819 N. 2d st., Reading, Pa.
 Baxter, Sidney: 1722 46th ave., Melrose, Cal.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Beck & Evans: 14 N. 9th st., Phila.
 Rees, Two: 502 Bryant ave., Chicago.
 Beches, Thome: 7209 E. 15th st., Kansas City, Mo.
 Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennett Sisters: 1908 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Bie & De Arno: 178 Bruce st., Newark, N. J.
 Bigelow, The: 2962 Monroe st., Chicago.
 Bilyck's, Capt., Sea Lions: care Das Programme, Berlin, Ger.
 Blombs, The: 872 Lowe st., Appleton, Wis.
 Bisbee & Connelly: Hotel Bookery, Kewanee, Ill.
 Blanchard & Maria: 1159 Octavia st., San Francisco.
 Black & McCune: 19 Neponset ave., Boston.

Blair & Kisset: 314 Luckie st., Atlanta, Ga.
 Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
 Bolan, Sensational: 100 E. 14th st., N. Y. C.
 Bottomley, Troupe: 14 Magill st., Waterbury, Conn.
 Boyd, Eddie: 929 S. Main st., Los Angeles.
 Bradfords, The: 401 E. Morrison st., Portland, Ore.
 Brahams' Photographic: Revere House, Chicago.
 Brahms' Ladies' Quartet: 1129 S. Hill st., Los Angeles.
 Brand, Laura: 527 Main st., Buffalo.
 Brangan & Seftie: Pleasant View Farm, Moscow, Ohio.
 Bransby & Williams: 147 Elizabeth st., Toronto.
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.

Birch & Birch: 122 N. Market st., Wichita, Kan.
 Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
 Booth Trio: 343 Lincoln st., Johnstown, Pa.
 Boynton & Bourke: 3603 Broadway, N. Y. C.
 Bristow & Warner: 208 Jean ave., Sturgis, Mich.
 Brookes & Carlisle: 88 Glenwood ave., Buffalo.
 Brown, Harris & Brown: Riverside, R. I.
 Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
 Burke & Ulline: 636 Budd st., W. Phila., Pa.
 Burt, Nellie: 2618 Downing ave., Denver.
 Ryron & Langdon: 101 E. 84th st., N. Y. C.
 Blamphing & Hebr (Globe) Boston.
 Broad, Billy (Empire) Montgomery, Ala., 17-29.
 Boyd, Mazie (Nickelodeon) Dallas, Tex.
 Bowser, Chas. W. & Co. (Empress) San Francisco, 23-29.
 Brooks, Franklin A. (New Crescent) Put-in-Bay, O.
 Blessing, Mr. & Mrs.: McDermott Hotel, St. Louis.
 Bell Boy Trio (Majestic) Seattle.
 Boyd, Kenneth J. (Electric Park) Waterloo, Ia.
 Bowers, Walters & Crooker: Catalina Islands, Cal., 17-29.
 Brage, John R.: Pleasant Ridge, O., 17-29.
 Burt, Nellie (Empress) San Francisco, 24-29.
 Birch & Birch: Preston Minn.
 Bliss & Ross (Bell) Oakland, Cal., (Empress) Los Angeles, 24-29.
 Brasham's Nat. Flea Circus (Young's Ocean Pier) Atlantic City.
 Bidette, Hazel (Neptune) Venice, Cal.: (Hyman) Los Angeles 24-29.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

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Brinkleys, The: 424 W. 89th st., N. Y. C.
 Broadway Comedy Quartet: 20 Williams ave., Brooklyn.
 Brookes & Kingman: 808 Putnam Bldg., N. Y. C.
 Brown & Davis: 24 Perry ave., Newark, O.
 Brown & Cooper: 2016 Walnut st., Chicago.
 Browning, Arthur: 932 Court st., Cincinnati.
 Browning, Beatrice: 840 E. 56th st., N. Y. C.
 Brunettes, Cycling: 231 Cross st., Lowell, Mass.
 Buch Bros.: 2610 N. Ridgefield Park, N. J.
 Budd, Aerial: 28 N. Union st., Aurora, Ill.
 Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
 Burbank & Danforth: Berlin, N. H.
 Burch, Billy & Virginia: 319 W. Market st., Louisville, Ky.
 Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburgh, Pa.
 Burkhardt & Berry: 155 Eugene st., Chicago.
 Burnell, Lillian: 3050 North ave., Chicago.
 Burns, May & Lily: 116 W. 39th st., N. Y. C.
 Burr & Burr: 2706 Holly st., Kansas City, Mo.
 Busby & Williams: 501 W. 144th st., N. Y. C.
 Buskirk, Musical: 68 Barrow st., N. Y. C.
 Butler, Tom: 264 W. 83rd st., N. Y. C.
 Byers & Hermann: 3649 Paxton Road, Cincinnati.
 Bander-LaVelle Trio: 820 N. Christians ave., Chicago.
 Bandy & Fields: 621 Center st., Chicago.
 Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bebout Dno: 225 High st., Detroit.
 Beers, Leo: Watertown, Wis.
 Berenice, Mlle.: 3844 Washington Blvd., Chicago.
 Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
 Bicknell & Gihuey: 441 Marion st., Oak Park, Ill.
 Bogert & Nelson: Revere House, Chicago.

Bergere, Valerie, & Co. (Orpheum) San Francisco.
 Broe & Maxim (Scarboro Beach) Toronto, Ont., Can.
 Cesari, Frantz: 512 E. 42d st., Chicago.
 Calne & Odum: 72 Wilson st., Newark, O.
 Calvert, Great: 164 Averill ave., Rochester, N. Y.
 Cameron, Ella: 281 Broad st., New London, Conn.
 Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Carral, Helene: 1745 Warren ave., Chicago.
 Carroll, Nettie, Troupe: 1428 Holmes ave., Springfield, Ill.
 Carroll & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 56th st., Brooklyn.
 Carson & Willard: 2638 W. Cumberland st., Philadelphia.
 Carter, Lillian: 2519 11th st., N. W., Washington, D. C.
 Casada, Three: Darlington, Wis.
 Casad & De Verne: 312 Valley st., Dayton, O.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 81 S. Clark st., Chicago.
 Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
 Cavana: Commercial Hotel, Chicago.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Milburn st., Indianapolis.
 Chase & Carma: 2516 S. Halsted st., Chicago.
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 Carpos Bros.: 184 E. 14th st., N. Y. C.
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 Chene's Lady Quartet (Merrimack Square) Lowell, Mass. (Bates) Littleboro, 24-29.
 Clark, Gladys & Henry Bergman (Keith's) Phila. (Young's Pier) Atlantic City, 24-29.
 Carlos, Chas.: Circus (Luna Park) Coney Island, N. Y., 17-29.
 Cunningham & Marion (5th Ave.) N. Y. C.: (Music Hall) Brighton Beach, N. Y., 24-29.
 Conway, Nick: 207 W. 26th st., N. Y. C.
 Carroll, Chas. (Colonial) Sioux City, Ia., 20-22.
 Carletta (Coliseum) Munich, Germany, July 1-31.
 Cotti (Batterberg) Leipzig, Aug. 1-31.
 Coote, Bert. (Hippodrome) Dublin, Ireland, Aug. 7-12.
 Cullen, James H. (Orpheum) Salt Lake, U., 24-29.
 Carson & Devereaux (Majestic) Des Moines, Ia.: (Colonial) Sioux City, 24-29.
 Case, Hazel: 6 Railroad st., Hillsdale, Mich.
 Cortell La Verne: 1306 Market st., Pekin, Ill.
 Conchas, Paul (Majestic) Tacoma, Wash.: (Grand) Portland, Ore., 24-29.
 Cressy, Will M., & Blanche Dayne (Palace) London, Eng., Aug. 24-29.
 Clinton, May & Co. (Lowe Summer Garden) Brooklyn.
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 Barrow, Stuart: Oswego, N. Y.
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 Diamond Four: 1802 N. Western ave., Chicago.
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 Divale, Madeline: 823 Kelly st., Bronx, N. Y. C.
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 DeCorcia, Edward: 323 W. 43d st., N. Y. C.
 DeArmo & DeArmo: 178 Bruce st., Newark, N. J.

DeLisle, Juggling: Glens Falls, N. Y.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Duprez, Fred: 352 Livingston st., Brooklyn.
 De Frankie, Sylvia (Wayne Roof Garden) Detroit.
 Du Faus, Dauncing (Grand) Portland, Ore.; (Empress) San Francisco, Cal., 24-29.
 De Frates, Mannel (Grand) Portland, Ore.
 Darnody (Lyric) Athol, Mass.; (Globe) Boston, 24-29.
 Delmar & Delmar (Sana Sound Park) Chicago.
 Davis, Josephine, & Co. (Empress) San Francisco.
 Dunn, Joe, E.: 116 Jackson st., Sandusky, O.
 Delmore, James F.: 73 East 103d st., N. Y. C.
 Duprez, Fred (Tivoli) London, Eng., 2-29.
 De Mario (Hausa) Hamburg, Germany, July 1-31.
 D'Arville, Jeanette: New Martinsville, W. Va.
 Dove, Roy (Crescent) Schenectady, N. Y., 20-22.
 Delphino & Delmore (Grand) Cleveland.
 Diamond, Lew F. (Garden) Toronto.
 Dunn, Emma, & Co. (Orpheum) San Francisco.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
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 Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2634 Ellsworth st., Phila.
 Emelle, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emerson-Summer Co.: 5718 Luther ave., Cleveland.
 Empire Singing Three: 288 24th Place, Chicago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Esber & Wells: 1831 Banstead st., Phila.
 Expo Trio: 1711 Wells st., Chicago.
 Ethardo, Naomi: Fair Haven, N. J.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Emerald & Dupree (Empress) San Francisco, 24-29.
 Fautas, Two: White Rata, N. Y. C.
 Fern & Mack: 840 S. 8th st., St. Louis.
 Fernandez, May Duo: 207 E. 87th st., N. Y. C.
 Fields, Will H., & L. Adair: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 88 E. Bleeker st., Columbus, O.
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 Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
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 Fowler, Kate: 3020 S. 8th st., Tacoma, Wash.
 Foster: White Rata, N. Y. C.
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 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
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 Franz, Sig & Edythe: 12 Hotchkiss st., Birmingham, N. Y.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
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 Fritchie & Adams: White Rata, N. Y. C.
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 Frozo Trio: 3705 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3353 Calumet ave., Chicago.
 Florence, American, Troupe: Westminster Hotel, Chicago.
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 Follette & Wicks: 1824 Gates ave., Brooklyn.
 Fowler, Asella Mae: Grass Lake, Mich.
 Franklin, Gheer & Co.: 612 N. Dearborn st., Chicago.
 Flower, Dick J. (Empress) San Francisco; (Bell) Oakland, 24-29.
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 Francoll Troupe (Empress) San Francisco, 24-29.
 Ferrell Bros. (Grand) Portland, Ore.
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 Gramma, Four Novelty: Bainbridge, Ga.
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Gillon, Lottie (Young's Pier) Atlantic City (Morrison's) Rockaway, N. Y., 24-29.
Goulds, Musical (Empress) San Francisco.
Gossans, Bobby (Temple) Sault Ste. Marie, Ont., Can.
Goldie, Jack (Empress) Denver.
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Hastings, Willard: 1141 Prytania st., New Orleans.
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Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 41 E. 13th st., N. Y. C.
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Hawley, E. Frederic: 55 11th st., Detroit.
Hayes Sisters: Sanford, Me.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Herman, Lew: 1940 W. Polk st., Chicago.
Heuman Trio: Elgin, Ill.
Hickey Bros.: 39 W. 38th st., N. Y. C.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Hoe & Mozart: Plymouth Hotel, N. Y. C.
Hood, Sam: 410 Simpson st., Florence, Ala.
Hudspeth, The: 164 E. Randolph st., Chicago.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hutchinson, Willard: Calvert Hotel, N. Y. C.
Harmon, Ottilie A.: Earl Park, Ind.; Freeland Park, 24-29.
Hewletts, The (Garden) Memphis, Tenn.
Heaman Trio (Music Hall) Lewiston, Me.
Hampton & Bassett (Temple) Salt Ste. Marie, Ont., Can.; (Grand) Calumet, Mich., 24-29.
Harris & Randall: Spring Lake, Mich., 17-29.
Hart & Bender: (Frisella) Cleveland; (Broadway) Lorain, 24-29.
Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich., 17-29.
Hawley, E. Frederic & Co.: Clarkston, Mich.
Howard Sisters (Riverside Park) Hutchinson, Kans.
Harding & Wasson (Stern's) Port Arthur, Tex.
Hoyt, Lessig & Co. (Majestic) Butte, Mont.
Hayden, Virginia (Alcazar) Denver.
Hill & Whitaker (Empire) Liverpool, Eng., 24-29; Birmingham, Eng., 31-Aug. 5; (Empire) Caydon, 1-12; (Empire) Southsea, 14-19.
Horton & La Triska (Pavilion) Glasgow, Scotland, 24-29.
Halkings, The (Acker's) Halifax, N. S., Can. (Globe) Boston, Mass., 24-29.
Hall, George F.: London, England, 26-Aug. 7.
Hopkins & Vogt (Electric) Manhattan, Kans., 20-22; (Lyric) Junction City, 24-26; (Lyric) Concordia, 27-29.
Herron, Jules (Grand) Portland, Ore.
Hawkins, Lew (Empress) San Francisco.
Harris & Harris (Majestic) Des Moines, Ia., 23-29.
Hanson & Bilou (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 24-29.
Hartley, Frank (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 24-29.
Hengler's, Mlle., Russian Poodles (Cook's Park) Evansville, Ind., 24-29.
Hughes, Florence (Empress) Winnipeg, Can.
Hutchinson, Willard & Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 24-29.
Homer, Mice, Co. No. 2 (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 24-29.
Hill & Ackerman (Empress) Winnipeg, Can.
Henry & Lizel (Bijou) Brooklyn, 20-22.
Ingram & Lind: 22 Maple ave., Riverside, L. I.
Instrumental Trio: 163 Langley ave., Toronto.
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Iwamoto, Three: Steelville, Mo.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Iwamoto Hinode Troupe: 2317 Barry ave., Chicago.
Ingram, Beatrice, Players (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 24-29.
Irving, Jack & May: Syracuse, N. Y.
Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
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Jennings & Bentfrew: 714 Broadway, Everett, Mass.
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Johnson Dore-Devitt: 72 Van Courtland ave., Evergreen, L. I., N. Y.

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Judge, Harvard: 12 Stone st., Binghamton, N. Y.
Jennings, Jewell & Barlowe: 3362 Arlington ave., St. Louis.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Joers, Two: South Bend, Ind.
Jordan, Anna, & Co. (Pantages) Los Angeles.
Johnstons, Musical (Empire) Bradford, Eng., 24-29; (Palace of Varieties) Hull, 31-Aug. 5; (Empire) Leeds, 7-12; (Tower Circus) Blackpool, 14-19.
K. Trio: 310 Sanitary Hotel, Lincoln, Neb.
Kallch, Trio: 1227 E. 71st st., Chicago.
Kallnowski Bros.: 237 E. 22d st., N. Y. C.
Karland, Prof.: 500 Beves ave., Norfolk, Va.
Kartello Bros.: Paterson, N. J.
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Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
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Ketch, Sisters, Three: 4532 Christiana ave., Chicago.
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Krouco-Mansfield Trio: New Milford, Conn.
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Keane, J. Warren: West Hanover, Mass.
Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
Kane, Leonard (Priscilla) Cleveland.
Kennedy, Joe (Gratia) Detroit, 20-22.
Kenny Bros., Four (Keith's) Phila.
Kremka Bros. (Tower) Blackpool, Eng., July 1-31; (Apollo) Berlin, Ger., Aug. 1-31.
Kelly & Wilder (Empress) San Francisco, 24-29.
Kintlug's Animals (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 24-29.
Karno's A Night in an English Music Hall (Empress) Denver.
LaCentra & La Rue: 2461 2nd ave., N. Y. C.
LaClair & West: Box 155, Sea Isle City, N. J.
LaCrandall: 402 Moulton st., New Albany, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelle, Four: Decatur, Ind.
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Lazwells, Dancing: 1099 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
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LeGrange & Gordon: 2823 Washington ave., St. Louis.
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Lennon, Bert: 559 W. Washington st., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
LePearl & Bogert: 401 Soloms ave., Springfield, Ill.
LeRoy & Diamond: White Rats, N. Y. C.
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Loomis, Clara: 6349 Evans ave., Chicago.
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Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
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Lucier & Ellsworth: 472 41st st., Oakland, Cal.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
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Laughing Horse: 601 E. 178th st., N. Y. C.
Lawrence & Edwards: 1160 Westminster st., Providence, R. I.

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La Zelle, Edw. (Majestic) Columbus, Ga., 20-22; (Victoria) Charleston, S. C., 24-29.
Laurent, Marie (22d Regiment Band) Long Beach, L. I., N. Y., 17-29.
Laugdon, The: 523 Putnam Bldg., N. Y. C.
La Vier, Great (Majestic) Denver, 24-29.
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Le Roy & Paul (Fontaine Ferry Park) Louisville, Ky.; (Temple) Detroit, 24-29.
La Maze Trio (Wintergarden) Berlin, Germany, 8-31.
Lohse & Sterling (Majestic) Denver.
Lorch Family (Orpheum) San Francisco, 17-29.
Lawler & Lawler: Gen. Del., Albany, N. Y.
Longworth, The: Jacksonville, Fla.; Birmingham, Ala., 24-29.
Landrum, Richard: 262 Clark st., Chicago.
Luhin, Irving: 48 Providence st., Worcester, Mass.
Livingston, Murry, & Co. (Empress) San Francisco, 24-29.
Leslie, Bert, Players (Empress) San Francisco.
La Mar, Jack: William Tell House, Boston.
La Vite-Cimarron Trio (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 24-29.
Larg & May (Fog's Pier) Ocean City, N. J.
Lynch, Jack (Poll's) Waterbury, Conn.; (Nelson) Springfield, Mass., 24-29.
Lasky's, The Photo Shop (Orpheum) San Francisco.
LeDent, Frank (Young's) Atlantic City.
Leslie, Geo. W. (Ocean Pier) Wildwood, N. J.
La Valls, The (Chester Park) Cincinnati.
Lee, Jennie (Empress) Denver.
MacAllans, The: 400 Baker at., Detroit.
McCormell Sisters: 1247 W. Madison st., Chicago.
McCormack, Frank: 130 W. 44th st., N. Y. C.
McGoy, A. L.: Jackson, Wis.
McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNeal, Lorine: Terre Haute, Ind.
MrPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
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 Mimic Four: 338 W. 48th st., N. Y. C.
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 Malvern Troupe (East Lake Park) Birmingham, Ala.: (Park) Knoxville, Tenn., 24-29.
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 Mathews, Juggling (Empress) St. Paul, Minn.
 Millers, Marvelous (Shea's) Buffalo, 24-29.
 Mario-Aldo Trio (Lakeside Park) Akron, O.
 Mason, Homer B., & Marguerite Keeler (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 24-29.
 Mints & Palmer (Orpheum) Jacksonville, Fla.; (Greenon) Tampa, 24-29.
 McCormick & Wallace (East End Park) Memphis, Tenn., 24-29.
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 Meisel, Franz (Majestic) Butte, Mont., 24-29.
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 Powell & Rose (Pantages) Sacramento, Cal., 24-29.
 Plane, Mysterions, & Co.: Belvidere, Ill.
 Pinard & Manny (Young's Pier) Atlantic City.
 Pickett, Dave & Alice: Box 1522, Atkin, Minn.
 Probst, (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 24-29.
 Queen Mabel & Wels: Brilla Hotel, South 10th st., Phila.
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 Rajan, John: 601 Shonteaue ave., St. Louis.
 Ramona, Two: 448 Inca st., Denver.
 Randall, Billy: 1000 E. 5th st., Dayton, O.
 Ray & Williams: 314 W. 59th st., N. Y. C.
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 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
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 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
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MISCELLANEOUS

Almond's, Jethro, R. R. Show: Lando, S. C., 17-22; Waxhaw, N. C., 24-29.
Atkinson Tent Show: Pleasant Valley, Mich., 19-20; Forest Hill 21-22; Elwell 23-25; Elverdale 26-27.
Baby Jim Show, Oress Simmon, mgr.: Zanesville, O., 17-22.
Bennett's, Billy, Big Shows: Kenmare, N. D., 19-20; Minot 21-22; Towner 24-25; Antler 26-27; Westhope 28-29.
Bentley Show, C. J. Bentley, mgr.: Dillman, Ind., 19; Roll 20; Upland 21; Matthews 22.
Colvin's, Great Hypnotists: Danville, Ill., 17-22; St. Louis, Mo., 24-29.
Daniel, Magician, D. A. Breen, mgr.: Kansas City, Mo., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., July 10, indef.
Hartshorn-Gilpin Show, Ed. S. Gilpin, mgr.: Martin, Ill., 17-22.
Holiday in Dixie Co.: Olcott Beach, N. Y., 18-22.
Jones Concession Co., A. H. Jones, mgr.: Lancaster, Ky., 24-29.
Lee's Glass Blowers, Jack Lee, mgr.: Palmetto, Fla., 17-22.
Mascot, Educated Horse, H. S. Maguire, owner: Canton, Ill., 17-22.
Swift's, Jack, Airs and Shows: Murdock, Ill., 19-20; Hume, 21-22.
That Girl Zenobia (Big City Show) Miles City, Mont., 17-22.
Valmaria, Dr. Hypnotic Co., Band & Orchestra, F. Long, mgr.: Diamondville, Wyo., 21-22.

BANDS & ORCHESTRAS

American Band, W. R. Fales, conductor; Howard Bow, mgr.: (Sara Solci) Chicago, July 2, indef.
Ballman's Band: (Blamarch Garden) Chicago, Ill., June 17-Aug. 25.
Billingsley's M. W. Band: (Beach Crest Park) Helena, Ark., indef.
Boston Orchestra, Signor Castellucci, director: (Luna Park) Baltimore, Md., May 20, indef.
Banda Rossa, Eugenio Sorrentino, director: Howard Pew, mgr.: (City Park) Denver, Col., 1-22.
Boston Ladies' Orchestra: (Woodside Park) Philadelphia, Pa., 15-Aug. 11.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-Sept. 24.
Columbus Orchestra: (Columbus Park) Baltimore, Md., May 25, indef.
Creators' Band: (American League Baseball Park) Boston, Mass., 17-Aug. 18.
Ferdinand Band, Fortune Gallo, mgr.: (Electric Park) Kansas City, Mo., June 25-July 29.
Gilliland's Black Hussar Band, Augustus J. Gilliland, mgr.: Shamokin, Pa., May 20, indef.
Henry & Yonag's Military Band, Chas. E. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Kryl's Band: St. Louis, Mo., 17-29.
Liberati Band: (White City) Chicago, Ill., June 10, indef.
MacKay's Band, John MacKay, mgr.: Sea Isle City, N. J., July 3-Sept. 10.
Olmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
Pryor's, Arthur, Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 3-Sept. 10.
Phillipini, Don, Band, Ned Hanks, mgr.: (Lagoon Resort) Salt Lake City, Utah, 26-July 22.
Quintana's, Venetian Band: Long Branch, N. J., July 1, indef.
Royal Venetian Band: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Storm Lake, Ia., 20-23; Oberlin, Kan., 24-31.
Strignano's, Felix, Band, Henry E. Gilbert, mgr.: (Fontaine Ferry Park) Louisville, Ky., April 30, indef.
Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
Slafers, Wm. E., Band: (Brighton Beach Hotel) Coney Island, N. Y., July 3, indef.
Tommasino's Band: Wildwood, N. J., July 1-Sept. 8.
Thomas's, Theodore, Orchestra: (Bavaria Park) Chicago, Ill., 10-22.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Fallsides Park, N. J., June 12, indef.
Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
At the Old Cross Roads, Arthur C. Aiston, mgr.: Yarmouth, N. S., Can., 28; Digby 29.
Bates & Norworth, in Little Miss Fix-it, Werha & Luescher, mgrs.: Chicago, Ill., May 22, indef.
Carleton Opera Co.: (Oleron) Jamestown, N. Y., May 29, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Kansas City, Mo., July 9, indef.
Delmer's Musical Comedy Co., Geo. L. Barton, mgr.: Benton Harbor, Mich., indef.
Delmar Musical Comedy Co.: St. Louis, Mo., May 23, indef.
Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 26, indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Seattle, Wash., 17-19; Victoria, B. C., Can., 20; Vancouver 21; Tacoma, Wash., 22.
Get-Rich-Quick Wallingford, Cohen & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Cohen & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gilmore, Paul, Stabler & Jackson, mgrs.: Casselton, N. D., 19; Valley City 20; Devils Lake 21; Minot 22.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 26, indef.
Hartman, Ferris, Opera Co., C. V. Kavanaugh, mgr.: New Westminster, B. C., Can., 19; Reelingham, Wash., 20; Everett 21; Ellensburg 22; North Yakima 23; Spokane 24-25; Wallace, Ida, 26; Colfax, Wash., 27; Lewiston, Ida., 28; Dayton, Wash., 29.

Heart Breakers, Mort H. Singer, mgr.: Chicago, Ill., May 30, indef.
Iron King: Grace Bay, N. S., Can., 20; Sydney 21-22.
Keating-Flood Musical Comedy Co.: Seattle, Wash., June 11, indef.
Lee, James P., Musical Comedy Co.: El Paso, Tex., indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., indef.
Manhattan Opera Co., Robert Kane, mgr.: Elmira, N. Y., May 21, indef.
Manhattan Opera Co., Robt. Kane, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
Niner Stock Co., E. Niner, mgr.: Kansas City, Mo., indef.
McKee-Bankin Co.: Atlantic City, N. J., 17-22.
Olcott, Chauncey, August Pitou, mgr.: San Francisco, Cal., 9-22.
Old Homestead, Franklin Thompson, mgr.: Regina, Sask., Can., 18-19; Brandon, Man., 20-22.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Calgary, Alta., Can., March 27, indef.
Saratt, Valeska, in The Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef.
Sheehan Opera Co., Jos. F. Sheehan, mgr.: Columbus, O., 10-22; Detroit, Mich., 24-Aug. 5.
True Kentuckian, Wm. LeRoy, mgr.: Dresden, N. D., 19; Langdon 20; Nekoma 21; Fairdale 22; Adams 24; Lankin 25; Munk 26; Saries 27; Hampton 28; Edmore 29.
Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., 12, indef.
Whalom Park Opera Co.: Fitchburg, Mass., June 19, indef.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 20, indef.
Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Anson-Gilmore Stock Co.: Buffalo, N. Y., April 17, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef.
Auditorium Stock Co.: Los Angeles, Cal., July 10, indef.
Anderson Clayton, Players, Clayton Anderson, mgr.: Moberly, Mo., 17-22; Mexico 24-29.
Archer, Agnes, Co., Beaumont Claxton, mgr.: McKinney, Tex., 10-22.
Alman, Daniel, Co., B. C. Eger, mgr.: South New Berlin, N. Y., 17-22.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 28, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Buffalo, N. Y., July 17, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blood, Adele, Players, Jno. J. Garrity, mgr.: Louisville, Ky., March 20, indef.
Bonstelle Jesse, Stock Co.: Detroit, Mich., July 17, indef.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., Dave E. Curtis, mgr.: Denison, Tex., 17-22; Paris 24-29.
Boston Comedy Co., H. Price Webber, mgr.: Canaan, Vt., 17-22.
Brewer Players, M. A. Brewer, mgr.: York, Neb., 17-22; Nebraska City 24-29.
Casino Stock Co.: Holyoke, Mass., indef.
Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Craig John, Stock Co.: Boston, Mass., Aug. 29, indef.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Jefferson City, Mo., 17-22.
Culhane's Comedians, No. 2, Macklyn Arbuckle, mgr.: Columbia, Mo., 17-22.
Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Griggsville, Ill., 17-22.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., April 23, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 5, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dominion Stock Co.: Ottawa, Can., Apr. 24, indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Springfield, Mo., 16-22.
DeVoss, Flora, Co., J. B. Roimour, mgr.: Champaign, Ill., 17-22.
Dudley, Frank, Co.: Greenville, Tex., 17-22.
De Gnerre & Ross Players, Wm. Rosa, mgr.: Pawhuska, Okla., 17-22; Tulsa 24-29.
Elitch Garden Stock Co.: Denver, Colo., June 11, indef.
Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
Fielder & Brown Associate Players, Hal Brown, mgr.: Stamford, Conn., June 19, indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 27-Sept. 2.
Glaser, Vaughan, Stock Co., W. B. Garryn, mgr.: Rochester, N. Y., July 9-Aug. 19.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Great Western Stock Co., Frank R. Daze, mgr.: Ft. Worth, Tex., July 3, indef.
Ginnivan Dramatic Co., Frank R. Ginnivan, mgr.: Hamilton Lake, Ind., 17-22.
Gardner-Vincent Comedy Co.: Lakemont Park, Altoona, Pa., 10-22.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Dubuque, Ia., Apr. 9, indef.
Hawwell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 5, indef.
Hayes, Lucy Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef.
Hitner Players, D. Otto Hitner, mgr.: Elyria, O., May 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, indef.
Horne Stock Co.: Akron, O., indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hunter-Bradford Players: Hartford, Conn., May 8-July 29.
Hall, Don C., Repertoire Co.: Bessemer, Mich., 17-22; Ironwood 24-29.
Hickman-Bessey Co., Jas. D. Proudlove, mgr.: Little Rock, Ark., 17-29.
Keen, Lorrains, and Associate Players (Korr Am. Co.'s), H. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.

Kelley, Jewell, Stock Co.: Atlanta, Ga., June 25, indef.
Knickerbocker Stock Co., Murphy & Sherwood, mgrs.: Mexico, Mo., 17-22; Columbia 24-29.
Lattimore & Leigh Associate Players, Ernest Lattimore, mgr.: Lynchburg, Va., May 29, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Leone, Maude, Associate Players, R. A. Marshall, mgr.: Duluth, Minn., June 4, indef.
Lewis-Oliver Players: Columbus, O., indef.
Lincoln Park Stock Co.: New Bedford, Mass., June 28, indef.
Long Stock Co., Frank E. Long, mgr.: Cedar Rapids, Ia., May 29, indef.
Lyttell-Vaughan Stock Co., Bert Lyttell, mgr.: Albany, N. Y., March 20, indef.
Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15.
McAllister, Paul, Stock Co.: Frank Gersten, mgr.: N. Y. C., June 5, indef.
Majestic Stock Co.: Johnstown, Pa., Apr. 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Millbrook Stock Co., Arthur Berthelet, mgr.: Portsmouth, O., May 30, indef.
Morey Stock Co., F. A. Murphy, mgr.: Dea Moines, Ia., May 21-Sept. 10.
Morrison, Lindsay, Stock Co.: Boston, Mass., May 15, indef.
Murat Stock Co., Fred J. Dailey, mgr.: Indianapolis, Ind., May 29-Aug. 6.
Meyer, Phil, Stock Co.: Lake Placid, N. Y., 17-22.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co., Lionel Lawrence, mgr.: Hot Springs, Ark., 17-29.
Neff & Pennington Comedy Co.: Hugo, Okla., 16-29.
Nestell's Associate Players, E. H. Nestell, mgr.: Montpelier, Ind., 17-22; Ligonier 24-29.
Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Tulsa, Okla., 16-22; Pawhuska 23-29.
Nickerson Bros.' Stock Co., Chas. A. Morrill, mgr.: Independence, Kan., 16-22.
Orpheum Players, Grant Laferty, mgr.: Philadelphia, Ind., indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Palge, Mahel, Stock Co., Chas. W. Ritchie, mgr.: Macon, Ga., indef.
Payton Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., June 5, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., May 1, indef.

Poll Stock Co.: Bridgeport, Conn., May 18, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Meriden, Conn., May 1, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Waterbury, Conn., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Pringle, Della, Stock Co.: Seattle, Wash., indef.
Raymond-Andrews Stock Co.: Minneapolis, Minn., June 25, indef.
Russell's Merry Makers, Russell & Gnthrie, mgrs.: Sherman, Tex., 17-22.
St. Claire, Winifred, Stock Co.: Earl D. Sipes, mgr.: Frankfort, Ind., indef.
Scott, L. N., Players: St. Paul, Minn., July 10, indef.
Sherman Stock Co.: E. St. Louis, Ill., June 4, indef.
Sterling Stock Co., Sterling & Wilson, mgrs.: Grimsby Beach, Ont., Can., June 26-Sept. 2.
Stoddard Stock Co., W. L. Stewart, mgr.: London, Ont., Can., May 24, indef.
Stubbins-Wilson Players (Oleantangy Park) Columbus, O., May 29, indef.
Shurhan Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
Sights Ten Theatre, J. W. Sights, mgr.: Varna, Ill., 17-22.
Spence Theatre Co., Sohns & Bavia, mgrs.: Denison, Tex., 17-22; Durant, Okla., 24-29.
Tremont Stock Co., N. Y. C., indef.
Triplett, Wm., Co., Hugh Lashley, mgr.: Charlotte, N. C., June 12, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
Tempest Stock Co., J. L. Tempest, mgr.: (Woodland Park) Ashland, Pa., July 17, indef.
Tolson Stock Co.: Pittsburgh, Kan., 17-22.
Vale, Travers, Stock Co.: Hoboken N. J., May 1, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Ill., May 1, indef.
Vale, Travers, Stock Co.: (Chicago) 17-22.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., 3-22.
West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., June 26-Aug. 5.
Worcester Stock Co., J. F. Burke, mgr.: Worcester, Mass., May 15, indef.
White Dramatic Co., Chas. P. White, mgr.: Chanute, Kan., 17-22.
Wilson Dramatic Co., Millard K. Wilson, mgr.: Grand Island, Neb., 16-22.

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Curtis Sisters	Jack and Noama Denny	Williams and Watson
Slawson and Tyson	Gordon and Melville	Harris and Harris
Raymond and Ladonna	The Eskes	Monk, Liza and Pal
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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities,
and of Special Interest to Novelty Manufacturers
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ALABAMA

Birmingham—Grand Encampment 1. O. O. F. Sept. 6-8. W. M. McCortney, grand scribe, 2002 Leighton ave., Anniston, Ala.
Montgomery—G. U. O. of O. F. August 1-4. W. T. Breeding, Box 202.
Sema—Alabama Good Roads Assn. Oct. 25-27. J. A. Roundtree, Birmingham, Ala.
Sheffield—Grand Lodge Knights of Pythias (Col.) August 14-17. W. H. Brazier, 257 Lawrence st., Mobile, Ala.

ARKANSAS

Hot Springs—Knights of Pythias. July 24. Frank A. Young, 1519 High at., Little Rock, Ark.
Hot Springs—Sixth Annual Convention of the S. W. Lee Mfg. Assn. Nov. 15-17. J. O. Mitchell, Temple, Texas.
Little Rock—National Convention of American Association of Titledmen. July —, 1911.
Little Rock—Tight Stave Manufacturers' Association. July —, 1911.
Little Rock—National Convention, National Negroes Business Men's League. Aug. —, 1911.
Little Rock—Grand Lodge Odd Fellows. Oct. 1911.
Little Rock—State Convention Eagles. Oct. —, 1911.
Little Rock—U. B. of F. and Sisters of Mysterious Ten. July 24-28. J. H. Hammond, 2919 W. 17th st.

CALIFORNIA

Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Waltry, 714 Wright and Callender Bldg.
Oakland—Pacific Coast Gas Assn. Sept. 19-21. Henry Bortwick, asst. secy., 445 Sutter st., San Francisco, Cal.
San Jose—L. O. R. M. Grand Council. Aug. 7. P. L. Bliss, 240 Golden Gate ave., San Francisco, Cal.
San Francisco—International Typographical Union. Aug. 14-19.

Ouray—B. P. O. Elks Renssion. Sept. 14-16. W. H. Wheadon, Box 289, Denver, Colo.
Pueblo—State Realty Dealers' Assn. Sept. 19.

CONNECTICUT

Bridgeport—Photographers' Assn. of New England. Sept. 12-14. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Eae, secy., 125 Trumbull st., Hartford, Conn.
Bridgeport—United Amateur Press Assn. July —, 1911. V. B. Haggerty, pres.
Danbury—Catholic Total Abstinence Union of Conn. August 28-29. Frank J. Kinney, Branford, Conn.
Hartford—Connecticut Cavalry Assn. Aug. 16. Geo. S. Smith, Northern Heights, Conn.
New Britain—State Council Jr. O. U. A. M. Sept. 26. H. N. Marvin, 33 Gibbs at., New Haven, Conn.
New Britain—Connecticut State Camp P. O. S. of A. August 1. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Norwich—National Assn. of America. Aug. 22-24. Frank H. Foss, 62 Broadway.
Williamantic—Grand Lodge. A. O. U. W. of Connecticut. Oct. 19. Geo. Stroh, Gr. Recorder, P. O. Drawer 41, New Haven, Conn.

DELAWARE

Laurel—Patriotic Order Sons of America. Aug. 29. Tbos. F. Dunn, Dover, Del.
Little Creek—Brotherhood of America (Grand Circle). August 15. Benj. Knox, G. S. K., Harrington, Del.
Wilmington—Delaware Horse Show Association. July 18-21. S. H. Wilson, P. O. Box 437.

DISTRICT OF COLUMBIA

Washington—National Colored Men's Hotel Liquor Dealers' Association. August 24-26. Jas. Ross, 75 Clinton st., Buffalo, N. Y.

Aurora—89th Regiment Reunion Assn. Sept. 20. Amos D. Curran, Bristol, Ill.
Belleville—International Brick, Tile & Terra Cotta Workers' Alliance. Sept. —, 1911. Wm. Van Bodegraven, Room 409, 160 N. Fifth ave., Chicago, Ill.
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Calro—Illinois Bricklayers' and Masons' Convention. Sept. 20. Wm. Booth, 1434 N. 6th at., Springfield, Ill.
Chicago—United States Brewmasters' Assn. Oct. 12-14. Geo. L. Graebner, 2440 W. 21st Place.
Chicago—American Mining Congress. Oct. 23-28. J. F. Calhoun Jr., Denver, Colo.
Chicago—Amalgamated Sheet Metal Workers' International Alliance. Aug. —, 1911. Jno E. Bray, 325 Nelson Bldg., Kansas City, Mo.
Chicago—The Traveling Engineers' Assn. Aug. 22-Sept. 1. W. O. Thompson, East Buffalo N. Y.
Chicago—International Stewards' Association. August 22-24. Jacob Miller, 307-309 Isabella Bldg.
Chicago—American Brotherhood of Cement Workers. Sept. 12. Henry J. Ullner, San Francisco, Cal.
Chicago—Underwriters' Assn. of the Northwest. Oct. —, 1911. N. E. Briggs, 159 LaSalle st.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andrencetti, 323 W. Kinzie st.
Chicago—National Camp Patriotic Order of Americans. Oct. 17-18. Geo. W. Smith, Phillipsburg, N. J.
Chicago—National Assn. of Window Trimmers of America. Aug. —, 1911. Morton Hoffstadt, pres., Jackson, Tenn.
Chicago—Congregational Brotherhood of America. Oct. 13-18. Rev. Frank Dyer, 19 S. LaSalle st.
Chicago—American Philatelic Society. Aug. —, 1911. W. H. Barnum, 1812 E. 105th st., Cleveland, O.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

San Francisco—Fraternal Order of Eagles. Aug. 21-28. Conrad H. Mann, Kansas City, Mo.
San Francisco—Young Ladies' Grand Institute. July —, 1911. Josephine T. Molloy, 1009 Fell street.
San Francisco—German Roman Catholic Staats Verband. August —, 1911. John Neuner, 52 Fair Oaks st.
San Francisco—State Humane Society. Sept. —, 1911.
San Francisco—American Assn. of Public Accountants. Sept. 19-23. T. Cullen Roberts, 58 Pine st., New York City.
San Francisco—California Grand Encampment 1. O. O. F. Oct. 3-8. Wm. H. Barnes, 1. O. O. F. Hall.
San Francisco—American Humane Assn. Oct. 1911.
San Francisco—American Institute of Mining Engineers. Oct. 10-16. Jos. Struthers, 29 W. 30th st., New York City.
Stockton—California Woman's Christian Temperance Union. Oct. —, Miss Anna E. Chase, 3 City Hall ave., San Francisco, Cal.
Santa Cruz—Grand Encampment 1. O. O. F. Oct. 3. Wm. H. Barnes, grand scribe, 1. O. O. F. Hall, San Francisco, Cal.
Santa Cruz—Y. M. I. Pacific Council Jurisdiction. Aug. —, 1911. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.
Stockton—California State Aerie, F. O. E. Aug. 16. Gustave Pohlmann, 221 Cole st., San Francisco, Cal.

COLORADO

Canon City—Grand Lodge, Knight of Pythias of Colorado. August 29. W. S. O'Brien, 409 Continental Bldg., Denver, Col.
Denver—Expressmen's Mutual Benefit Association. July —, 1911. W. E. Scott, 51 Broadway, New York, N. Y.
Denver—Supreme Convention Modern Brotherhood of America. Aug. 8. E. L. Bals, Mason City, Ia.
Denver—American Trap Shooters' Assn. Aug. 6. A. E. McKenzie, secy.
Denver—Railway Signal Assn. of America. Oct. 1911. E. W. Newcomb, Ogden, Utah.
Denver—Regenerated Sons of Jove. Oct. 15-18. E. D. Strickland, 1167 Monadnock Bldg., Chicago, Ill.
Denver—National Typhothet Convention. Sept. 4-7.
Denver—Third Annual Cost Congress of the American Printers' Cost Commission. Sept. 4-7.

Washington—Mystic Order Veiled Prophets, etc. Sept. 27. Stanley D. Smith, Hamilton, N. Y.
Washington—High Tent of North America, Independent Order of Rechabites. Sept. 12. Jas. H. Dony, 127 Massachusetts ave., N. E. Washington—Temple of Honor and Temperance. Aug. 22. Rev. C. S. Woodruff, Flomington, N. J.
Washington—American Clan Gregor. Oct. 26-28. Dr. Jesse Ewell, scribe, Buckersville, Va.

FLORIDA

Jacksonville—Allen Christian Endeavor League. Sept. 6-10. Miss Pearl E. Anderson, Box 14, Ocala, Fla.

GEORGIA

Atlanta—Mason Annuity Supreme Lodge. July 18. Geo. E. Argard, Masons' Annuity.
Atlanta—League of American Municipalities. Oct. 4. John S. McVicar, Des Moines, Ia.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—League of American Municipalities. Oct. 4-6. John McVicar, Des Moines, Ia.
Augusta—U. O. of Odd Fellows Grand Lodge. August 8-12. B. J. Davis, 16½ N. Broad st., Atlanta, Ga.
Columbus—Georgia Electric Light Assn. Sept. 1911.
Dawson—Independent Benevolent Order. Aug. 9-12. W. S. Cannon, 51½ S. Broad at., Atlanta, Ga.

IDAHO

Boise—Grand Lodge A. F. & A. M. of Idaho. Sept. 12. Theo. W. Randsall, secy.
Boise—Idaho State Medical Assn. Oct. 11-13. Ed. E. Maxey, secy.
Twin Falls—Grand Lodge of Idaho. I. O. O. F., Oct. 17-20. Geo. H. Handy, Gr. secy., Caldwell, Idaho.

ILLINOIS

Akin—Akin Soldiers' Reunion. Aug. 2-4. Clide Summers, secy.
Alton—Upper Mississippi River Improvement Assn. Oct. 11-12. L. B. Boswell, Quincy, Ill.
Alton—Liquor Dealers' Protective Assn. Sept. 25-27. M. J. McCarthy, 64 W. Randolph at., Chicago, Ill.
Aurora—Yeomen of America. Sept. —, 1911. W. O. Guyton, secy.

Chicago—Order of True Iovrits of America Supreme Lodge. Aug. 8-11. Jno. O. Thomas, Utica, N. Y.
Chicago—American Missionary Assn. Oct. 17-19. O. J. Ryder & H. Paul Douglass, secys., 287 4th ave., New York City.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Danville—Illinois Christian Missionary Society. Sept. 4-7. J. Fred Jones, 516 N. Main st., Bloomington, Ill.
Freeport—Building Assn. League of Illinois. Oct. 12-18. B. G. Vaseen, Quincy, Ill.
Galesburg—North Star Benefit Assn. Aug. 23. Ellen A. Olsen, Moline, Ill.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Springfield—Grand Lodge of Illinois Knights of Pythias. Oct. 17. Henry P. Caldwell, 189 W. Madison st., Chicago, Ill.
Springfield—Illinois Bankers' Convention. Oct. —, 1911. R. L. Crampton, Chicago, Ill.
Springfield—Twelfth Annual Convention Photographers' Assn. of Illinois. Oct. 17-20. Victor Georg, Pierik Bldg.
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.
Taylorville—Taylorville Retail Merchants' Assn. August 14-20. Melle Calloway.

INDIANA

Anderson—Morton Rifles (84th Regiment Ind. Vols.) Sept. 21-22. C. B. Porter, Route 7, Wabash, Ind.
Evansville—State Assn. of County Commissioners. Sept. —, 1911. H. B. Smith, Indianapolis, Ind.
Evansville—Indiana State Federation of Labor. Sept. 26-28. Clarence Gummer, 433 Lemcke Bldg., Indianapolis, Ind.
Ft. Wayne—Thirtieth Ind. Vet. Regt. Assn. Sept. 22-23. Jas. W. Armstrong, Leesburg, Ind.
Greensburg—Indiana Rural Letter Carriers' Assn. Sept. 3-4. W. G. Moulton, Parker, Ind.
Indianapolis—Sovereign Grand Lodge, I. O. O. F. Sept. 19-23. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Indianapolis—Knights & Ladies of Honor. Sept. 19. S. B. Watts, 429 N. Penn at.
Indianapolis—Order of Olanthe, Supreme Lodge. Aug. —, 1911. Mrs. C. A. Curi, 2935 Armour ave., Chicago, Ill.

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Indianapolis—Pythian Sisters. Oct. 5-8. Cora Hood, Omaha, Ind.
Lafayette—Northern Indiana Dental Society. Oct. —, 1911. M. E. Le Gall, D. D. S.
Lewistown—Daughters of America. August 22. Mrs. Minerva V. F. Miller, 204 S. Har. & E. Water sts., Portland, Ind.
Ligonier—National Walther League. July —, 1911. P. A. Klein, Ft. Wayne, Ind.
Monroe—24th Ind. Regimental Assn. Sept. 19-20. W. R. Pedford, 321 Sansom st., South Haven, Mich.
Carre Haute—Sixth Ind. Cav. Assn. Oct. —, 1911. Theo. F. Brown, Sanford, Ind.
Windsor—Twenty-sixth Annual Reunion of the Old Soldiers of Pike Co. August 30-Sept. 1. John A. Stephens, corresponding secy.

IOWA

Arber Hill—Twelfth Annual Reunion of Old Settlers & Soldiers of Adair Co. August 9-11. J. E. Rodgers, Stuart, Ia.
Sedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 20. Alf Winkrate, Des. Moines, Ia.
Osella—Iowa State & North League. August 13. W. F. Stoddard, Grinnell, Ia.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Tilton, Des. Moines, Ia.
Council Bluffs—Ezekiah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Mahoney, 1015 12th, Keokuk, Ia.
Dayton City—Old Soldiers and Settlers' Reunion. Aug. 8-11. B. E. Earley, secy.
Davenport—International Assn. of Machinists. Sept. 14. Geo. Preston, 403 McGill Bldg., Wash. D. C.
Des Moines—Iowa State of Pocahontas. Oct. 10-11. J. E. Rodgers, Stuart, Ia.
Dubuque—Grand Chapter Pythian Sisters of Iowa. Sept. 25-26. Mrs. Nellie M. Corlis, Independence, Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 28-29. Mrs. Maria Jackson, Council Bluffs, Ia.
Union City—Iowa Library Assn. Oct. 18-20. William B. Arnold, Public Library, Dubuque, Ia.
Wabasha—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

KANSAS

Columbus—Old Settlers' Reunion. Aug. 1-4. A. L. Jewett, secy.
Wichita—Sunflower Grand Lodge Knights of Pythias. July 26-27. H. L. Monroe, 1186 Clay st., Topeka, Kan.
Independence—Kansas G. W. Elec. Light & St. Ry. Assn. Sept. 21-22. Jas. D. Nicholson, Newton, Kan.
Kansas City—Grand Lodge I. O. O. F. Oct. 11-12. W. J. Russell, 122 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. S. Edwards, secy.
Lawrence—Kansas Rural Letter Carriers' Assn. Sept. 4-5. O. Chacey, secy.
Lawrence—Kansas Assn. for the Deaf. Aug. 24-26. H. G. Slickle, secy.
Lawrence—National Anti-Horse Thief Assn. Oct. 8. J. M. Pence, secy., Morrisville, Ill.
Lawrence—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Anti-Spiritualists' Assn. Oct. 17-20. Geo. W. Gates, 600 Penn. ave., S. E., Wash. D. C.

KENTUCKY

Cynthiana—Kentucky State Conference D. A. B. Oct. 29-30. Mrs. W. H. Thompson, 129 W. Main st., Lexington, Ky.
Frankfort—State Council of Ky. Jr. O. U. A. M. Sept. 5-7. H. F. Lochner, 215 E. 5th st., Louisville, Ky.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-18. Mrs. Josephine H. Timber, 1118 W. Main st., Louisville, Ky.
Louisville—(generally)—Assn. of Kentucky Postmasters. Oct. 24-25. Geo. L. Barnes, secy., Frankfort, Ky.
Louisville—Farmers Co-operative Union of America. July 25-29. E. A. Barnett, Paducah, Ky.
Louisville—American Assn. of Commercial Travelers. Oct. —, 1911. Clarence A. Cotton, Grand Rapids, Mich.
Cincinnati—G. A. R. Reunion. Sept. 6-9. Col. G. V. Brown, 1 E. 10th St.
Paducah—Kentucky State Medical Assn. Oct. 14-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry O. Maurin, LaPlace, La.
New Orleans—Grand United Order of Odd Fellows. August 5-11. Henry Andrews, D. G. secy., 310 St. Charles st., Baton Rouge, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred H. Barnworth, 11 Pine st., New York City.

MAINE

Bath—Maine State Detective Assn. Sept. 8. A. F. Bassett, secy.
Bath—Limestone Silver Band Convention. August 8-9. L. B. Trifton.
Bath—Knights of Temperance Supreme Commandery. Oct. 20. Chas. A. Maxwell, 97 West of West End Station, Me.
Portland—Northern Maine Dental Assn. Oct. 24-25. Edgar C. Kinman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Ezekiah Assembly I. O. O. F. of Me. Oct. 17. Grace M. Walton, Belfast, Me.

MARYLAND

Cumtland—Maryland State & Dist. of Columbia Convention. Sept. 1911. Geo. H. Henderson, 102 E. Lexington st., Baltimore, Md.

MASSACHUSETTS

Boston—Metal Polishers' International Union. Aug. 14. Chas. E. Atherton, Neve Bldg., Cincinnati, O.
Boston—Seventh Annual Convention of the Anti-Adv. Clubs of America. Aug. 1-4. Carroll J. Swan, 24 Milk st.
Boston—National Assn. of Universities and Colleges. Aug. —, 1911.
Boston—Great Council of Moses. Oct. 20. Alexander Gilmore, 15 Boylston st., Boston, Mass.
Cambridge—State Branch of Am. Federation of Labor. Sept. 18. Dennis D. Driscoll, Wells Memorial Hall, Washington st., Boston, Mass.
Lawrence—O. D. H. Grand Lodge. Aug. 20. Chas. Gerber, Webster, Mass.
Lawrence—Western Finnish Temperance Assn. July 29-31. Miss Imit Geisosa, 135 Mechanic st., Hingham, Mass.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Quincy—Order Sons of St. George. July 25-26. John W. O. Sargent, Westminister, Mass., E. F. D. No. 1.
Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.

MICHIGAN

Battle Creek—Grand Commandery, Knights Templars (colored). August 15. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.
Battle Creek—Grand Chapter Royal Arch Masons (colored) of Michigan. August 14. J. Frank Richards, grand recorder, 125 Macomb ave., Detroit, Mich.
Battle Creek—Grand Chapter Order of Eastern Star (colored) of Michigan. August 17. A. F. Thompson, grand patron, 822 Chene st., Detroit, Mich.
Battle Creek—Michigan Grand Chapter. O. E. S. August 22. Mrs. Francis Mack, 219 Kirby ave., Benton Harbor, Mich.
Say City—Michigan State Assembly Loyal Americans of the Republic. August —, 1911. M. M. Callahan, Reed City, Mich.
Say City—Michigan Rural Letter Carriers' Association. July 25-26. H. E. Crum, Hillsdale, Mich.
Detroit—Michigan Retail Shoe Dealers' Association. Sept. 5-8. Fred G. Clark, 730 Michigan ave.
Detroit—Unaffiliated Order of Hoo-Hoo. Sept. 9-12. J. E. Baird, scrivener, Nashville, Tenn.
Detroit—Western Golf Association. July 25-28. Chas. B. Willard, South Shore, Chicago, Ill.
Detroit—Michigan Sons of St. George. July 20-22. Stephen Terrill, Ishpeming, Mich.
Detroit—Michigan Retail Jewelers' Association. July 18-21. J. Davenport, Battle Creek, Mich.
Detroit—Michigan Funeral Directors' Association. July 18-19. J. B. McInnes, Grand Rapids, Mich.
Detroit—Supreme Court & Foresters of America. Aug. —, 1911. T. M. Donnelly, 313 York st., Jersey City, N. J.
Detroit—Loyal Order of Moose. Aug. 21-23. Rodney H. Brandon, Nat'l secy., Anderson, Ind.
Detroit—International Apple Shippers' Assn. Aug. 2-5. C. P. Bothwell, Martinsburg, W. Va.
Detroit—Nat'l Assn. Knights of Columbus. 1-5. Wm. McGinley, Nat'l secy., New Haven, Conn.
Detroit—Deutscher Landwehr Verein. Aug. 1-3. August Dahn, secy.
Detroit—Michigan State Medical Association. Sept. —, 1911. Dr. Wilfrid Harghey, Battle Creek, Mich.
Detroit—Michigan Probate Judges' Association. Sept. —, 1911. Judge Montgomery Webster, Ionia, Mich.
Detroit—Belgian-American National Alliance. Sept. —, 1911. Henry Van Steenbrack, secy.
Detroit—Michigan Society of Optometrists. Sept. —, 1911. E. Eimer, 53 W. Weston ave., Muskegon, Mich.
Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.
Detroit—International Photo Engravers' Union of North America. Sept. 5-8. Louis A. Schwartz, 228 Ardley st., Philadelphia, Pa.
Detroit—Eastern Star Benevolent Fund. Sept. 6. M. E. Crowe, 39 W. Elizabeth st.
Detroit—Custer's Mich. Cavalry Brigade Assn. Sept. 19-20. T. J. Hill, Cleveland, O.
Detroit—Inter-state Chauffeurs' Assn. Oct. 2-4. Hugh Johnson, 685 3rd ave.
Detroit—Michigan Chauffeurs' Assn. Oct. 2-4. O. V. Harris, 1034 Woodward ave.
Detroit—Daughters of the American Revolution of Michigan. Oct. 1911. Mrs. Harvey J. Carver, Canton Harbor, Mich.
Detroit—King's Daughters and Sons of Michigan. Oct. —, 1911. Mrs. M. K. Izor, Grosse Pointe, Mich.
Detroit—Michigan Federation of Women's Clubs. Oct. —, 1911.
Detroit—Michigan Presbyterian Synod. Oct. —, 1911. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Teachers' Assn. Nov. 2-8. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Women's Home Missionary Soc. Nov. 1911. Mrs. J. W. Price, pres.
Grand Rapids—Grand Mich. Cavalry Assn. Sept. —, 1911. C. G. Russell, Box 165, Lansing, Mich.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water st.
Mackinac Island—National Fraternal Congress. July 24-28. O. A. Gower, 303 Allagan st., Lansing, Mich.
Saginaw—National League of Veterans & Sons. Sept. —, 1911. P. H. Andrews, Flint, Mich.
Three Rivers—United Spanish-American War Veterans. July —, 1911. Fred Schmalzerfeldt, Detroit, Mich.

MINNESOTA

Fairbault—Woman's Christian Temperance Union. August 22-23. Mrs. Kate Kercher, 626 10th ave., S. E., Minneapolis, Minn.
Minneapolis—Northwestern Photographers' Assn. Sept. —, 1911. C. H. Galbraith, 1231 Washington ave., N.
Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes O. Davis, secy., 307 8d ave., S. E.
St. Cloud—Minn. Retail Monument Dealers' Association. July 25. J. Anderson, Austin, Minn.
St. Paul—International Assn. Municipal Electricians. Sept. 12-15. Clarence R. George, Houston, Texas.
St. Paul—Grand Chapter R. A. M. Oct. 10. John Fisher, secy.
St. Paul—Women's Federation of the P. A. of America. July 24-29. Mabel Goodlander, Muncie, Ind.
St. Paul—National Barbers Supply Dealers' Association. Aug. 9-10. Robt. Willis, 142 E. 6th st.
St. Paul—Nat'l Laundrymen's Assn. Aug. 21-23. Jas. H. Heath, 2639 8th ave., New York City.
St. Paul—Northwestern Laundrymen's Assn. Aug. 21-23. Jas. Naukneil, Standard Laundry, St. Paul, Minn.

MISSISSIPPI

Brookhaven—Golden Rule Supreme Grand Lodge. Aug. 2-4. O. B. Williams, Greenville, Miss.
Greenville—Supreme Grand Lodge Golden Rule. Sept. 14-16. O. B. Williams, secy.
Hattiesburg—Prosperity Celebration. Oct. 1. Merv L. Bixler, secy., Commercial Club.

MISSOURI

Kansas City—American Association of Park Superintendents. August 8-10. F. L. Mulford, 600 N. 17th st., Harrisburg, Pa.
Kansas City—National Assn. of Master Bakers. Sept. 12-15. B. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Kansas City—Bakery & Confectionery Workers' Intl. Union of America. Sept. 11. Otto E. Fischer, 212 Bush Temple, Chicago, Ill.
Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.

Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
St. Joseph—Amalgamated Assn. of Street & Electric Ry. Employees of America. Sept. 11. W. D. Mahon, 601-603 Hodges Bldg., Detroit, Mich.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Joseph—State Federation of Labor. Sept. —, 1911.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 25-30. G. W. Calvert, secy.
St. Louis—International Brotherhood of Maintenance of Way Employees. Sept. 11. Sammi J. Pegg, 3900 Olive st.
St. Louis—Grand Chapter, Order of Eastern Star. Sept. 23.
St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. B. Parson, 510 Pine st.
St. Louis—Railway Track Supply Association. Sept. 12-15.
St. Louis—Roadmasters and Maintenance of Way Association. Sept. 11-16. W. E. Emory, Peoria, Ill.
St. Louis—Nat'l Assn. of Teachers in Colored Schools. July 26-30. J. R. E. Lee, Tuskegee Institute, Ala.
St. Louis—American Apple Growers' Assn. August —, 1911. T. C. Wilson, Columbia, Mo.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406-8 W. Division st., Chicago, Ill.
St. Louis—Nat'l Commissary Managers' Assn. August —, 1911. Tracy D. Luecock, Chicago, Ill.
St. Louis—Nat'l Firemen's Assn. August —, 1911. Capt. Bert Fisher, Chief of Fire Department.
St. Louis—American Fisheries Society. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Leffingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 75 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5596 Delmar st.
St. Louis—Chrysanthemum Soc. of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—Southern Mo. Dist. Yeoman Conclave. Aug. 3-5. E. W. Pogo, secy.

MONTANA

Anaconda—Montana Bankers' Association. August —, 1911. H. Yeager, Lewistown, Mont.
Great Falls—Montana Federation of Labor. August 21. O. M. Partelow, Box 31, Butte, Mont.
Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.
Butte—Swedish-Finnish Temperance Association of America. July 27-29. John Udell, Lulington, Mich.
Missoula—City—Eagles' State Convention. July 24-26. J. W. Brinson, secy., F. O. E., 319.
Missoula—Montana Good Roads Convention. July 27-28. Al Brittenstein, secy.

NEBRASKA

Lincoln—International Assn. of Factory Inspectors. Sept. 18. W. W. Williams, treas., 704 Fullerton Bldg., St. Louis, Mo.
Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.
Omaha—Nat'l Assn. of Sheet Metal Contractors. Aug. 9-12. J. H. Hussie, 2407 Cuming st.
Omaha—Nebraska Bankers' Assn. Sept. 18-19. N. B. Hughes, 214 S. 12th st.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights and Horseshoers' Assn. Nov. —, 1911. Geo. C. Loder, secy., Wahoo, Neb.
Omaha—National Sheet Metal Workers' Assn. Aug. —, 1911. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Omaha—National Sheriffs' Association. August 7-9. Wm. A. Gerber, St. Paul, Minn.
Omaha—National Grain Dealers' Assn. Oct. 9-11. Jos. F. Courcier, Toledo, O.
Omaha—Nat'l Assn. Grain Inspectors. Oct. 9-11. Alf Anderson, Chamber of Commerce, Buffalo, N. Y.
Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A., New York City.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Association. Aug. 25. P. F. Jerome, 124 E. 28th st., New York, N. Y.
Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.
Wells—Grand Chapter Order of the Eastern Star of N. H. Sept. 6-7. Mrs. Beesie P. Norris, 302 Washington st., Portsmouth, N. H.
Wells—Grand Lodge Knights of Pythias of N. H. Sept. 27. Edw. K. Webster, G. K. R. S., 88 N. Main st., Concord, N. H.
Wells—Third Reg. N. H. V. Assn. August —, 1911. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

NEW JERSEY

Asbury Park—State Haymakers' Association of New Jersey. August 5. Alfred Haley, 119 Summit ave., Philadelphia, N. J.
Atlantic City—Commercial Law League of America. July 18-21. Ernest L. Kresmer, The Temple, Chicago, Ill.
Atlantic City—National Brotherhood of Operative Pattern Makers. July —, Edw. Menge, Box 9, East Liverpool, O.
Atlantic City—Master Car & Loco. Painters' Assn. Sept. 12-15. A. F. Dane, Reading, Mass.
Atlantic City—National Funeral Directors' Association. Sept. 20-22. H. M. Kilpatrick, Elmwood, Ill.
Atlantic City—Cycle Trade Industries. Aug. 2-4. Wm. J. Dune, 42 Murray st., New York City.
Atlantic City—Southern Century Club. Aug. 23-Sept. 1. Henry Terbell, 120 Broadway, New York City.
Atlantic City—Nat'l Assn. of Carriage Builders of N. J. Sept. 25-29. Henry C. McLean, Wilmington, Del.
Atlantic City—Nat'l Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 20 W. 89th st., New York City.
Elizabeth—St. Patrick's Alliance of America. July 31. Wm. P. Tracy, 5224 Kershaw ave., West Philadelphia, Pa.

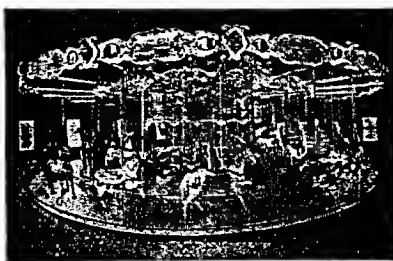
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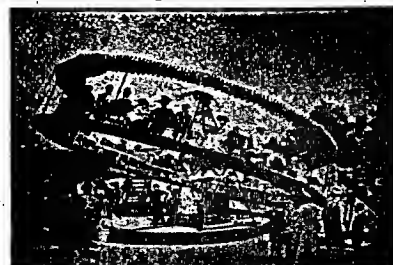
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BIOGRAPH.

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June--
1--A Dutch Gold Mine (comedy) 100
2--Curiosity (comedy) 100
3--A Family of a Child (drama) 100
4--Daddy's Love Affair (comedy) 100
5--Daddy's Love Affair (comedy) 100
6--Daddy's Love Affair (comedy) 100
7--Daddy's Love Affair (comedy) 100
8--Daddy's Love Affair (comedy) 100
9--Daddy's Love Affair (comedy) 100
10--Daddy's Love Affair (comedy) 100
July--
1--Stubbs' New Servants (comedy) (split reel) 100
2--The Wonderful Eye (comedy) (split reel) 100
3--The Indian Brothers (drama) 100
4--The Ghost (comedy) (split reel) 100
5--Jinks Joins the Temperance Club (comedy) (split reel) 100
6--A Country Cupid (drama) 100
7--The Last Drop of Water (drama) 100

SELIG.

May--
1--Back to the Primitive (drama) 1000
2--Discharging the Cook (comedy) (split reel) 100
3--Dear Kind Huhhy (comedy) (split reel) 100
4--The Still Alarm (drama) 100
5--The Herders (drama) 100
6--Stability vs. Nobility (comedy-drama) 100
7--Jim and Joe (drama) 100
8--A Novel Experiment (comedy) 1000
9--One of Nature's Noblemen (drama) 1000

June--
1--The Rose of Old St. Augustine (drama) 1000
2--Where's There's a Will There's a Way (comedy) (split reel) 50
3--The Great Nitate of Soda Industry of Chili (educational) (split reel) 10
4--Montana Anna (comedy-drama) 10
5--The Visiting Nurse (drama) 10
6--Ten Nights in a Bar Room (drama) 1000
7--Ten Nights in a Bar Room (drama) (Part 1) 1000
8--Ten Nights in a Bar Room (drama) (Part 2) 1000
9--The Mission Worker (drama) 1000
10--Range Pals (drama) 1000
July--
1--The New Faith (drama) 1000
2--The Way of the Eskimo (drama) 995
3--The Warrant (drama) 1000
4--The Prodigal (drama) 1000

VITAGRAPH.

May--
12--The Welcome of the Unwelcome (comedy-drama) 100
13--Prejudice of Pierre Marie (drama) 100
14--When a Man Marries (comedy) 100
15--The Show Girl (drama) 100
16--Sunshine and Shadow (drama) 100
17--A Dead Man's Honor (drama) 100
18--Tim Mahoney, the Seah (drama) 100
19--Fires of Fate (drama) 100
20--Cupid's Chaucer (comedy) 100
June--
1--The Ends of the Earth (drama) 1000
2--A Clever Fraud (comedy) 1000
3--For Her Brother's Sake (drama) 1000
4--The Changing of Silas Warner (drama) 1000
5--The Trapper's Daughter (drama) 1000
6--Barriers Burned Away (drama) 495
7--Two Overcoats (comedy) 519
8--The Quaker Mother (drama) 1000
9--Cousins of Sorts (drama) 1000
10--Battle Hymn of the Republic (historical) 1000
July--
1--Tested by the Flag (drama) 1000
2--The Woe of a Wealthy Widow (comedy) 1000
3--The Subduing of Mrs. Nag (comedy) 1000
4--A Geranium (drama) 1000

URBAN ECLIPSE.

(George Kleine.)
May--
10--The Traitor (drama) (split reel) 620
11--Bomber-Neck Percy (comedy) (split reel) 370
12--The Juggler's Vengeance (drama) (split reel) 396
13--Pigard Harbor, Wales (scenic) (split reel) 600
14--The Musketeer (drama) (split reel) 588
15--The Sleuth (comedy) (split reel) 404
June--
1--The Young Intern (drama) 750
2--Hellgoland, an Isle of the North Sea (scenic) (split reel) 250
3--The Taming of the Shrew (comedy) 1028
4--The Tie That Binds (drama) (split reel) 760
5--A Round-Up in Chili (sporting) (split reel) 240
6--An Amateur Skater (comedy) 440
7--Satan on a Rampage (comedy) 660

MELIES.

April--
1--The Reformation of Jack Robbins (drama) 1000
May--
1--Mary's Stratagem (drama) 1000
2--The Spring Round-Up (drama) 1000
3--The Redemption of Rawhide (comedy) 1000
4--The Immortal Alamo (drama) 1000
June--
1--Her Spoiled Boy (drama) 1000
2--In Time for Peace (drama) 1000
3--When the Tables Turned (comedy) 1000
4--The Kiss of Mary Jane (drama) 1000
5--The Honor of the Flag (drama) 1000
July--
1--The Great Heart of the West (drama) 1000
2--In the Right of Way (drama) 1000
3--Hessie's Ride (drama) 1000
4--At the Gringo Mine (drama) 1000

GAUMONT.

(George Kleine.)
May--
1--Swans (educational) 205
2--The Gail's Honor (drama) (split reel) 582
3--On the Frontier of Tibet, Asia (educational) (split reel) 420
4--Alone at Night (drama) (split reel) 480
5--Jimmie, the Sportsman (comedy) (split reel) 510
6--Science vs. Quackery (drama) 970
June--
1--Mistrust (drama) 985
2--The Drawn Curtain (drama) (split reel) 735
3--Chrysanthemums (exhibitional) (split reel) 240
4--The Love Story of a Great Actress (drama) 1000
5--Jimmie, the Insurance Agent (comedy) 640
6--The City of Florence, Italy (scenic) 1000
7--The John Fairbank (comedy) 1000
8--The King's Daughter (drama) 1000
9--His Leap for Liberty (drama) 648
10--Jiggers Bury a Watch Dog (comedy) 837
July--
1--Avenged (drama) 1000
2--The Ransom (drama) 980
3--Village Gospel (drama) 1010
August--
1--The Village King Lear (drama) 1010
2--The Picture on the Screen (drama) (split reel) 700
3--A Ragged Coat (scenic) (split reel) 300
4--Jimmie the Detective (drama) (split reel) 678
5--In the Shadow of Vesuvius (travelogue) (split reel) 102
6--A Society Mother (drama) 1030

KALEM.

May--
1--In Blossom Time (drama) 1000
2--The Carrier Pigeon (drama) 1000
3--Tangled Lives (drama) 1000
4--Bertie's Reformation (comedy-drama) 1000

June--
1--Her Son (drama) 1000
2--Advertising for Mama (drama) 1000
3--The Love of Summer Morn (drama) 1000
4--Money in the Bank (comedy) 1000
5--The Railroad Raiders of '62 (drama) 1000
6--A Mexican Rose Garden (drama) 1000
7--Lean Wolf's End (drama) 1000
8--Inez After the Battle (scenic) 1000
9--The Little Soldier of '64 (drama) 1000
10--The Jolliter (comedy) 1000
July--
1--A Cattle Herder's Romance (drama) 1000
2--The New Cook (comedy) 1000
3--In the Aid of Stonewall Jackson (drama) 1000
4--The Professor's Ward (comedy-drama) 1000
5--The Tenderfoot's Claim (drama) 1000
6--The Badge of Courage (drama) 1000
7--Making Mother Over (comedy) 1000
8--A Chance Shot (drama) 1000
9--Conquering Carrie (comedy) 1000

LUBIN.

June--
1--A Game of Deception (comedy) 1000
2--The Feud (drama) (split reel) 635
3--The Sardine Industry (industrial) (split reel) 865
4--The Professor's Ward (comedy-drama) 1000
5--The Cook (comedy) (split reel) 600
6--Athletic Carnival (exhibitional) (split reel) 400
7--Duke De Ribbon Cowlar (comedy-drama) 1000
8--Higgles vs. Jindsona (comedy-drama) 1000
9--The Sleepy Tramps (comedy) 490
10--How the Story Grew (comedy) 600
11--Racued in Time (drama) 1000
July--
1--The Little Rebel (drama) 1000
2--His Birthday (comedy-drama) 639
3--Foxy Izzy (comedy) 315
4--The Snake Bite (drama) 1000
5--Alice's Sacrifice (drama) 1000
6--A Gay Time in Atlantic City (comedy) 1000
7--The Stranger in Camp (drama) 1000
8--Wife's New Hat (comedy) 600
9--The New Operator (comedy) 1000

PATHE FRERES.

April--
1--My Dangler (drama) (split reel) 748
2--Over Lucerne, Switzerland, in an Airship (scenic) (split reel) 253
3--The Abenathy Kid's Rescue (drama) (split reel) 771
4--The Ocean Harnessed (descriptive) (split reel) 210
5--The Samourai's Expiation (drama) (split reel) 640
6--American Beauties (artistic) (split reel) 351
7--Lucia's Broken Romance (drama) 868
8--Count Leo Tolstoy (educational) 836
9--The Accomplish (drama) (split reel) 150
10--Winter Sports at Lucerne (exhibitional) (split reel) 950
11--Rilly in Trouble (comedy) 960
12--A Close Call (drama) 960
13--Paul and Francesca (drama) (split reel) 850
14--The Fastest Motor Boat in the World (split reel) 50
15--Shooting the Rapids in Japan (scenic) (split reel) 150
16--Boxing Match Auster-Quendren (exhibitional) 825
17--The Heart of an Indian Maid (drama) 996
18--Semiramis (drama) 945
19--All for Money (drama) 1000
20--Love Proves Stronger Than Duty (drama) (split reel) 639
21--Rob's Microscope (educational) (split reel) 300
22--The Flag Didn't Rise (drama) 950
May--
1--His Baby's Doll (drama) 997
2--A Rough Diamond (drama) 750
3--Shame on Max (comedy) (split reel) 890
4--Loyal Love (drama) (split reel) 604
5--The Inordinate Soldier (drama) 1000
6--Khmara (drama) (split reel) 810
7--Miss Rimm (vaudeville act) (split reel) 174
8--A Broken Life (drama) 764
9--The Power and the Glory (drama) 764
10--The Girl's Woman in Town (comedy) (split reel) 584
11--A Hippopotamus Hunt (scenic) (split reel) 423
12--Faust (drama) 1550
13--The Society Girl and the Gypsy (drama) 1000
14--Over the Cliff (drama) (split reel) 371
15--Max Comes Home (comedy) (split reel) 465
16--Winter Sports at Lucerne (scenic) (split reel) 164
17--For the Squaw (drama) 1000
18--Tarbarin's Wife (drama) (split reel) 676
19--Volandun, Holland (scenic) (split reel) 300
20--Old Indian Days (drama) 1000

KOSMIK.

March--
1--The Money Lender (drama) 658
2--Cupid's Conquest (comedy) 590
3--His Image in the Water (comedy) (split reel) 570
4--Family Troubles (comedy) (split reel) 570
5--Lal Chyelm (drama) 597
6--The River Brothers Patriotism (drama) 1000
7--Enemies (drama) 832
8--Pastime in Chili (educational) 100
9--De Charcot's Trip to the South Pole (educational) 470
April--
1--The Cornucopia, or Japanese Catching Fish with Birds (educational) 528
2--The Foster Father (drama) 958

RELEASE DATES--SALES CO.

Monday--Belair, Imp. American.
Tuesday--Bison, Powers, Thankover.
Wednesday--Ambrosio, Atlas, Champion, Norton, Reliance.
Thursday--Itala, Imp. American.
Friday--Bison, Selig, Thankover, Lax, Yanke.
Saturday--Great Northern, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)
May--
1--The Fair Dentist (comedy) 601
2--Four Laves (drama) 801
3--For Her Brother's Sake (drama) 1000
4--The Master and the Man (drama) 1000
5--The Lighthouse Keeper (drama) 1000
6--The Fuged Dispatch (drama) 1000
7--The Minor Chord (drama) 1000
8--Three at a Kind (comedy) 1000
June--
1--The Last Appeal (drama) 1000
2--The Chicago Stockyards Fire (exhibitional) 500
3--The Grind (comedy) 500
4--Back to the Soil (drama) 1000
5--Behind the Stockade (drama) 1000
6--The Piece of String (drama) 1000
7--All for a Big Ounce (comedy) 1000
8--The Fortunes of a Soldier (drama) 1000
9--Love in the East (drama) 1000
10--The Little Leader (drama) 1000
July--
1--In the Sultan's Garden (drama) 1000
2--For the Queen's Honor (drama) 1000
3--A Gasoline Management (comedy) 1000
4--At a Quarter of Two (drama) 1000
5--The Old Game Room (drama) 1000
6--Just for Her (drama) 1000
7--Science (drama) (split reel) 728
8--Won by a Foot (comedy) (split reel) 258
9--The Lineman (drama) 1000

POWERS.

April--
1--The Last Rose (drama) 1000
2--The Melody of Fate (drama) (split reel) 1000
3--A Day With an English Bargman (scenic) (split reel) 1000
4--Hearts Under Obedience (drama) 1000
May--
1--The Crisis (comedy) 1000
2--The Joy of Paradise (comedy) 1000
3--The Birth of Galatia (drama) 1000
4--The Four of Us (drama) 1000
5--Contagion (comedy) 1000
6--As Your Hair Grows Whiter (drama) 1000
7--A Matrimonial Surprise (comedy) (split reel) 1000
8--Oklahoma (drama) (split reel) 1000
9--Gunga Din (drama) 1000
10--Civilization (drama) 1000
11--Black Heart (drama) 1000
June--
1--Eyes That See Not (drama) 1000
2--The Stranger's Plate (drama) 1000
3--Smith's Marmalade (comedy) 1000
4--The Haunted Island (drama) 1000
5--Only the Master Shall Judge (drama) (split reel) 1000
6--Summer Madness (comedy) (split reel) 1000
July--
1--The Question (drama) 1000
2--When Pals Quarrel (drama) (split reel) 1000
3--The Love Potion (comedy) (split reel) 1000

ITALA.

May--
1--Little Mother (drama) 801
2--Two Girls Love Foolhead (comedy) 801
3--The Little Kidder (drama) 801
June--
1--A Life for the Oar (drama) 1000
2--An Odd Adventure of Foolhead (comedy) (split reel) 1000
3--Experiments with Foxgloves' Hydre plane (split reel) 1000
4--The Nights of Age (drama) 1000
5--Foolhead--Bommbombulist (comedy) (split reel) 1000
6--The Physician's Monkey (comedy) (split reel) 1000
7--An Unbearable Son (drama) 1000
8--Foolhead Is Jealous (comedy) (split reel) 1000
9--On the Stormy Summit of Mount Blanc (scenic) (split reel) 1000
10--The Goodwoman Fireman (drama) 1000
11--The Inventor's Wife (drama) (split reel) 1000
12--Toto, Enthusiast for Fashion (comedy) (split reel) 1000
13--A Revolver Returned to Its Owner (comedy) 1000

AMBROSIO.

May--
1--The Parade of the Tiff Gertie (exhibitional) 1000
2--Tweedledee in Late (comedy) 500
3--Air Rubber (drama) 500
4--Gentle Her Island (drama) 500
5--Tweedledee's Dream (comedy) (split reel) 1000
6--Exploits of a Napoleon Admirer (comedy) (split reel) 1000
June--
1--The Human Tigris (drama) (split reel) 1000
2--Two Good Friends (comedy) (split reel) 1000
3--The Evolution in Womankind (comedy) (split reel) 1000
4--Klondike Review, Turin Exhibition (scenic) (split reel) 1000
5--Tweedledee and His Rescuers (comedy) (split reel) 1000
6--Lake Verana and the Borrowers Islands (scenic) (split reel) 1000
7--Strut the Fifth (drama) 1000
8--A Wrong Telephone Call (drama) 1000
9--The School Teacher's Overcoat (drama) (split reel) 1000
10--Marine Views of Naples (scenic) (split reel) 1000

THE MOVING PICTURE CREAM

—OF—

AMERICA AND EUROPE

PROGRAM

BISON.		Feet.
May—		
8—The Crow Chief's Defeat (drama)	.....	950
13—The Foreman's Bride (comedy-drama)	.....	950
16—The Broncho Buster's Rival (drama)	.....	950
19—The Cheyenne Medicine Man (drama)	.....	950
30—A Redskin's Bravery (drama)	.....	1000
June—		
2—A Tale of the Foothills (drama)	.....	1000
6—His Lordship's Hunting Trip (comedy)	.....	1000
8—A Child of the Rancho (drama)	.....	1000
13—The Squaw's Retribution (drama)	.....	1000
16—The Desert's Lure (drama)	.....	1000
20—The Dude Cowboy (comedy)	.....	1000
23—The Foreman's Mine (drama)	.....	1000
July—		
4—The Unloaded Gun (comedy-drama)	.....	1000
7—Blacksnake's Treachery (drama)	.....	1000
11—A Red Girl's Heart (drama)	.....	1000
14—Generous Cowboys (comedy)	.....	1000
18—Her Captive (drama)	.....	1000
21—A Cheyenne's Courtship (drama)	.....	1000

THANHOUSER.		Feet.
May—		
9—The Railroad Builder (drama)	.....	1000
12—The Regimental Ball (drama)	.....	1000
10—The Colonel and the King (drama)	.....	1000
19—Lady Clare (drama)	.....	1000
22—The Stage Child (drama)	.....	1000
25—Get Rich Quick (drama)	.....	1000
30—A War-Time Wooing (drama)	.....	1000
June—		
2—A Circus Showaway (drama)	.....	1000
5—The Sheepherder (drama)	.....	1000
8—Metamorphosis (comedy) (split reel)	.....	1000
9—The Rescue of Mr. Henpeck (comedy)	.....	1000
13—Little Old New York (drama)	.....	1000
16—Flames and Fortune (drama)	.....	1000
20—The Coffin Ship (drama)	.....	1000
23—Foxy Grandma (comedy-drama)	.....	1000
27—Courtship Across the Court (comedy)	.....	1000
30—Lorna Doone (drama)	.....	1000
July—		
7—The Court's Decree (drama)	.....	1000
4—The Declaration of Independence (historical)	.....	1000
11—When a Man Fears (drama)	.....	1000
14—Won by Wireless (drama)	.....	1000
18—That's Happiness (drama)	.....	1000
21—Two Little Girls (drama)	.....	1000
25—The Smuggler (drama)	.....	1000

RELIANCE.		Feet.
May—		
3—Such Is the Kingdom (drama)	.....	950
6—Over the Shading Edge (drama)	.....	950
10—A Left Hook (comedy)	.....	950
13—The Conflict (drama)	.....	950
17—The Harvest (drama)	.....	950
20—A Sonata of Souls (drama)	.....	950
24—There's Many a Ship (comedy-drama)	.....	950
June—		
8—In Flowers Paled (drama)	.....	1000
7—The Minute and the Maid (drama)	.....	1000
10—The Broken Coin (drama)	.....	1000
14—All Alone (drama)	.....	1000
17—A Bashful Son (comedy) (split reel)	.....	1000
17—A Pair of Pants (comedy) (split reel)	.....	1000
21—The Price of Vanity (drama)	.....	1000
24—What the Tide Told (drama)	.....	1000
28—The Trials of an Immigrant (drama)	.....	1000
July—		
1—The Orphan (drama)	.....	1000
17—A Forest Romance (drama)	.....	1000
22—Two Mothers (drama)	.....	1000

AMERICAN.		Feet.
May—		
25—A Trooper's Heart (drama) (split reel)	.....	410
26—A Daughter of Liberty (drama) (split reel)	.....	410
29—The Ranch Tenor (comedy) (split reel)	.....	410
29—Battlesnakes and Gumpowder (comedy) (split reel)	.....	410
June—		
1—The Sheepman's Daughter (drama)	.....	1000
6—The Sage Brush Phenologist (comedy)	.....	455
5—The Elopement on Double L Ranch (comedy)	.....	545
8—\$5,000 Reward, Dead or Alive (comedy-drama)	.....	1000
13—The Witch of the Range (drama)	.....	1000
15—The Cowboy's Ruin (comedy)	.....	850
15—Law and Order on Bar L (comedy)	.....	850
19—The Yiddisher Cowboy (comedy) (split reel)	.....	560
19—The Bronco Buster's Bride (comedy) (split reel)	.....	420
22—The Hermit's Gold (drama)	.....	990
26—The Actress and the Cowboys (comedy) (split reel)	.....	545
26—The Sky Pilot's Intemperance (comedy) (split reel)	.....	455
26—A Western Wail (drama)	.....	1000
July—		
3—The Call of the Open Range (drama)	.....	1000
10—Cupid in Chains (comedy)	.....	1000
18—The Outlaw's Trail (drama)	.....	1000
17—The Ranchman's Nerve (drama)	.....	1000
20—When East Comes West (comedy)	.....	1000

SOLAX.		Feet.
June—		
21—Cupid and the Comet (comedy) (split reel)	.....	1000
21—Johnnie Waters the Garden (comedy) (split reel)	.....	1000
23—Marked for Life (drama)	.....	1000
28—A Terrible Catastrophe (comedy)	.....	1000
23—A Fascinating Widow (comedy)	.....	1000
30—Greater Love Hath No Man (drama)	.....	1000
July—		
6—Starting Something (comedy)	.....	1000
14—The Girl and the Broncho Buster (drama)	.....	1000
12—Baby's Rattle (comedy) (split reel)	.....	1000
12—That June Bug (comedy) (split reel)	.....	1000
19—All Aboard for Reno (comedy)	.....	1000
21—Sergeant Dillon's Bravery (drama)	.....	1000

CHAMPION.		Feet.
May—		
3—Out of the Dark (drama)	.....	950
8—Col. E. D. Baker, First Calif. (drama)	.....	950
10—Making a Man of His Son (drama)	.....	950
15—Gen. Marion the Swamp Fox (drama)	.....	950
17—Circle O's New Boss (drama)	.....	950
22—With Sheridan at Murrefreesboro (drama)	.....	950
24—In the Great Big West (drama)	.....	950
29—The Peril of Diaz (educational)	.....	950
31—How He Redeemed Himself (drama)	.....	900
June—		
12—Longstreet at Seven Pines (drama)	.....	950
14—His Last Crooked Deal (drama)	.....	950
21—For Her Sin (drama)	.....	950
26—War and the Widow (comedy-drama)	.....	950
28—Poy Scouts to the Rescue (topical)	.....	950
29—Molly Pitcher (drama)	.....	950
July—		
5—A Cowboy and a Lord (drama)	.....	950
10—From Wallace to Grant (drama)	.....	950
12—Tony Would Be a Cowboy (comedy)	.....	950
17—A Southern Girl's Heroism (drama)	.....	950
19—A Darling Deed (drama)	.....	950

MONDAY	IMP	ECLAIR	YANKEE	AMERICAN	CHAMPION
TUESDAY	THANHOUSER	BISON	POWERS		
WEDNESDAY	CHAMPION	SOLAX	RELIANCE	AMBROSIO	NESTOR
THURSDAY	IMP	AMERICAN	ITALA	REX	
FRIDAY	YANKEE	SOLAX	LUX	THANHOUSER	BISON
SATURDAY	POWERS	ITALA	GT. NORTHERN	NESTOR	RELIANCE

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For Labor Day and Coal Carnival, West Mineral, Kans.

September 4, 5 and 6. Want Free Attractions, Shows, Swings, Ferris Wheel, etc. Would like to secure with aviation men, also first-class Carnival Company. Full particulars. Write DR. J. E. GALLAGHER, Secy.

OPEN TIME FAIR DATE

To strong Repertoire Show, with Band. September 25th to 30th, 1911. Also time for any Stock or Repertoire Shows. Good week stand. Change every night. Only theatre in town. 4,500 inhabitants. Good show town. Seats 400. Good stage and dressing rooms. Write for time at once. Season opens August 14th. J. V. WEAVER, Manager Orpheum Theatre, Marion, Iowa.

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LUX.		Feet.
April—		
17—Bill Has Kleptomaniac (comedy)	386
17—Dogs Not Admitted (comedy)	534
19—Bill at Work (comedy) (split reel)	.....	367
19—All Through a Rat (comedy) (split reel)	.....	475
24—Cowboy Friendship (drama)	.....	636
24—Edith Has Some Sport (comedy)	.....	329
26—The Two Cockades (drama)	.....	638
26—Tidying Up Paris (comedy)	.....	588

June—		Feet.
2—Just Bill's Luck (comedy)	.....	403
9—The Companion Governor (drama)	.....	639
16—Bill Loses His Mother-in-Law (comedy)	.....	409
16—He Went for a Rest (comedy)	.....	442
23—Bill's Day Out (comedy) (split reel)	.....	560
23—Weary Tom's Dream (comedy) (split reel)	.....	318
30—Bill Determines to Go (comedy) (split reel)	.....	455
30—Shortsighted Miss Prim (comedy) (split reel)	.....	426

July—		Feet.
7—Secret Service (drama)	.....	886
14—Bill Learns to Take Cinematograph Pictures (comedy) (split reel)	.....	413
14—The Accident (drama) (split reel)	.....	540
21—Pinky Bill (comedy)	.....	439
21—One Good Turn Deserves Another (drama)	.....	521

ECLAIR.		Feet.
April—		
3—A Strike in the Make Young Business (comedy) (split reel)	.....	534
3—Mr. Nearsight's Marriage (comedy) (split reel)	.....	423
10—Do Not Judge Rashly (drama)	.....	666
17—Dog and Wolf (drama)	.....	666
17—Jerusalem and the Mount of Olives (scenic)	.....	933
24—Herodias (drama)	.....	933

May—		Feet.
1—For Their Mother (drama) (split reel)	.....	695
1—The Blue Nile (scenic) (split reel)	.....	290
8—A Village Flirt (comedy)	.....	910
15—Engaged in Spite of Themselves (comedy)	.....	910
22—A Mother's Distress (drama)	.....	500
22—The Waist-Coat (comedy) (split reel)	.....	430
29—The Two Gardeners (comedy)	.....	950

June—		Feet.
6—Impudence Punished (comedy)	.....	540
26—The Death of Don Juan (drama)	.....	965
July—		
17—Charley Has a Manuscript to Sell (comedy) (split reel)	.....	540
17—Teddy's Three Dnele (comedy) (split reel)	.....	540
31—The Prodigal Son (spectacular)	.....	540

GREAT NORTHERN.		Feet.
May—		
27—The Love of the Gypsy Girl (drama)	.....	955
June—		
10—True Love Never Dies (drama)	.....	540
17—Hotel Thieves (drama)	.....	778
24—The Ghost of the Vaults (drama)	.....	778
July—		
15—A Soldier's Life (drama) (split reel)	.....	452
15—At Sea Under Naval Colors (topical) (split reel)	.....	455
8—As a Man Soweth (drama)	.....	943
22—A Kind Hearted Mother (drama)	.....	943

NESTOR.		Feet.
June—		
7—The Cowpuncher (drama)	.....	955
7—The Little Burglar (drama)	.....	955
14—The Plan That Failed (comedy) (split reel)	.....	955
14—The Sheriff's Mistake (drama) (split reel)	.....	955
21—Just His Luck (comedy)	.....	955
21—At Sunset Ranch (drama)	.....	955
28—The Gun Fighter (drama)	.....	955

July—		Feet.
1—Mutt Joins the Force (comedy)	.....	827
1—The King's Favorite (drama)	.....	969
5—A Message from the West (drama)	.....	909
8—The Bad Half Dollar (comedy)	.....	909
12—The Parson and the Bully (drama)	.....	909
12—The Pony Express (drama)	.....	909
15—A Matrimonial Affair (comedy)	.....	909
18—The Plains Across (drama)	.....	909
22—Mutt and Jeff at the Fortune Teller's (drama)	.....	909
26—The Settler's Wife (drama)	.....	909

YANKEE.		Feet.
April—		
24—Why the Sheriff Resigned (drama)	.....	955
28—The Girl of the Coral Reefs (drama)	.....	955
May—		
1—A Kentucky Girl (drama)	.....	955
5—Zelda the Gypsy (drama)	.....	955
15—An Indian Brave's Conversion (drama)	.....	955
19—The Banana Planter's Peril (drama)	.....	955
22—The Little Western Rose (drama)	.....	955
26—Thwarted by Nell Pierce (drama)	.....	955
29—The Birthmark (drama)	.....	955

June—		Feet.
2—His Romance (drama)	.....	955
6—The Scandal Monger (comedy-drama)	.....	955
9—Mrs. Biffin's Demise (comedy)	.....	955
12—Thou Shalt Pay (drama)	.....	955
16—The New Congressman (comedy)	.....	955
19—Sun Bonnet Sue (drama)	.....	955
23—The Two Roads (drama)	.....	955
26—His Romance (drama)	.....	955
28—The Angelus Bell (drama)	.....	955

July—		Feet.
17—The Way of the World (drama)	.....	955
21—Outwitting Father (comedy)	.....	955
May—		
18—An Exception to the Rule (comedy)	.....	1000
21—Called Back (drama)	.....	1000
June—		
1—The Monogram "J. O." (comedy)	.....	1000
8—From Death to Life (drama)	.....	1000
15—The Twins (drama)	.....	1000
22—On the Brink (drama)	1000
29—Securing Evidence (comedy)	1000
July—		
6—Fate (drama)	1000



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CONVENTIONS

(Continued from page 42.)

Lambertville—Knights of Mystic Chain. August 22. Wallace P. Thornton, 49 Buttonwood st. Passaic. German Roman Catholic Federation of New Jersey. Sept. 8-4. Fred Sarg, 1074 William st., Elizabeth, N. J.
Trenton—State Council O. U. A. M. Sept. 6. Morris Bauer, Box 272, New Brunswick, N. J.
Trenton—Grand Castle Knights of the Golden Eagle. Sept. 4. A. E. Clark, Room 5, Ribsam Bldg.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.

NEW YORK

Albany—Daughters of America. Sept. —, 1911. M. Ella Yeakel, 407 Jackson st., Syracuse, N. Y.
Auburn—New York State Presbyterian Synod. Oct. 17-19.
Buffalo—Daughters of St. George. Aug. —, M. A. Day, 147 Columbia ave., Rochester, N. Y.
Buffalo—National Council Daughters of Liberty. August 22. Wm. V. Edkins, 1604 E. Rosaymak ave., Philadelphia, Pa.
Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Chautauque—Chautauque Institute. June 29-Aug. 27. Percy H. Boynton, secy.
Cliff Haven—Catholic Summer School of America. June 25-Sept. 14. Chas. Murray, 7 E. 42nd st., New York City.
Jamestown—Order of Scandinavian Brotherhood of America, Supreme Grand Lodge. Aug. 8-11. Oscar Palm, secy.
Herkimer—Thirty-fourth New York Vol. Assn. Sept. 16. Wm. J. McLean, 126 Nelson st., Utica, N. Y.
Kingston—State Haymakers' Ass'n. N. Y. Sept. 30. Ed. J. Boyd, 29-33 W. 42nd st., New York City.
New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth L. Clarke, 50 South st., Williamstown, Mass.
Niagara Falls—Fraternal Order of Orioles. Aug. 14-17. Chas. F. Pfaffman, 37 S. 8th st., Reading, Pa.
Niagara Falls—National Assn. of Retail Druggists. Week Sept. 11. Thos. H. Potts, 127 W. Dearborn st., Chicago, Ill.
Niagara Falls—National Vol. Assn. July 28-27. J. Vining Taylor, Whitehead, Ind.
Niagara Falls—National Electric Contractors' Assn. July 19-21. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Oswego—New York State Blue Label League of the Cigar Makers' International Union. Sept. 18. W. R. Ferguson, pres.
Oswego—New York Federation of Labor. Sept. 19. Edw. A. Bates, 256 South Utica, N. Y.
Portage Bridge—First New York Dragoons. Aug. 31. C. D. Chilson, Mount Morris, N. Y.
Peekskill—6th N. Y. Heavy Artillery Assn. Sept. 4. Geo. J. Hendrickson, 20 Ritter's Lane, Yonkers, N. Y.
Rochester—American Woman's Press Association. August 21-22. Mrs. Mary M. North, pres., Snow Hill, Md.
Rochester—Knights of Sherwood Forest F. of A. Aug. —. E. B. Bagg, 807 Townsend st., Syracuse, N. Y.
Rochester—National Encampment G. A. R. Aug. 21-26. Frank O. Cole, 710 Grand st., Syracuse, N. Y.
Rochester—Firemen's Assn. State of New York. Aug. 15-18. Thos. Honohan, Frankfort, N. Y.
Rochester—National Assn. Letter Carriers. Sept. —, 1911. Geo. J. Cantwell, 945 Penn ave., N. W., Washington, D. C.
Rochester—Brotherhood of Painters, Decorators & Paper Hangers of America. Sept. —, 1911. J. C. Skemp, Lafayette, Ind.
Rochester—Army and Navy Union of the U. S. of A. Sept. —, 1911. J. C. Bonner, Knickerbocker Bldg., Baltimore, Md.
Rochester—Ladies' Auxiliary, National Assn. of Letter Carriers. Sept. —, 1911.
Rochester—National Ladies' Auxiliary Corps, Army & Navy Union U. S. A. Sept. —, 1911.
Rochester—Sons of Veterans U. S. A. August 22-25. W. W. Hammer, Reading, Pa.
Rochester—American Institute of Banking. Sept. 7-9. Chas. H. Marston, Nat'l Shawmut Bank, Boston, Mass.
Rochester—State of N. Y. Baptist Churches. Oct. —, 1911.
Rochester—Shriners' Convention. July 10-16.
Rochester—Reunion of the 9th N. Y. Heavy Artillery Assn. August 22. Fred A. Tallman, 63 Wietling Block, Syracuse, N. Y.
Rochester—Engineer Brigade Army of the Potomac. Aug. 24. Sam B. Williams, secy., 810 Powers Block.
Schenectady—Grand Lodge, Knights of Pythias, State of New York. July 24. Alonso Bedell, G. K. R. S. Havenstraw, N. Y.
Silver Bay—Young People's Missionary Movement, General Conference. July 11-20. Harry S. Myers, 156 5th ave., New York City.
Syracuse—New York State Embalmers' Assn. Sept. 19-21. C. S. Stafford, Camillus, N. Y.
Syracuse—Brotherhood of Carpenters & Joiners. Sept. 7-10. T. M. Gierlin, pres., Troy, N. Y.
Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-28. S. T. Betts, president.
Watertown—Assn. of City Clerks of the State of New York. July —. Wm. Worthman, Hudson, N. Y.
Watertown—Improved Order of Red Men. Aug. 7-11. Fred W. Streeter, City Hall.
Watertown—Daughters of Liberty. Sept. 19. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.
Waverly—Central New York Volunteer Firemen's Ass'n. July 25-27. Thos. Knobel, Homer, N. Y.

NORTH CAROLINA

Asheville—Jr. Order United American Mechanica. Aug. 22. Sam F. Vance, Winston-Salem, N. C.
Asheville—State Optical & Retail Jewelers' Assn. July 20-21. W. S. Grainger, Gladstone, N. C.
Greensboro—Southern Nursesmen's Assn. Aug. 23. A. I. Smith, Knoxville, Tenn.
Jamestown—W. C. T. U. of N. D. Sept. 22-25. Mrs. B. H. Wylie, Drayton, N. D.
Raleigh—Grand Encampment, I. O. O. F. of N. C. August 15. R. H. Ramsey, Charlotte, N. C.

NORTH DAKOTA

Fargo—North Dakota Bankers' Assn. July —. W. C. Macfadden, secy.

OHIO

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
Cedar Point—Ohio Electric Light Assn. July 25-28. D. L. Gaakill, Greenville, O.

Cedar Point—Master House Painters & Decorators' Assn. of Ohio. July 25-28. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O.
Cedar Point—Wks' Remission Association of Ohio. August 15-17. Geo. Meyers, Court House, Cleveland, O.
Cedar Point—The Associated Ohio Dailies. Aug. —, 1911. Louis H. Brush, East Liverpool, O.
Cincinnati—National Assn. of Stationary Engineers. Sept. 11-16. Fred W. Raven, 443 S. Dearborn st., Chicago, Ill.
Cleveland—National Assn. of Dental Faculties. July 21-22. Geo. E. Hunt, Indianapolis, Ind.
Cleveland—Knights of the Maccabees of the World. July —. Ed. L. Young, Grand Commander, Norwalk, O.
Cleveland—National Dental Assn. July 25-28. Dr. H. C. Brown, 185 E. State st., Columbus, Ohio.
Cleveland—Catholic Order of Foresters. Aug. 4-6. Thos. McDonald, 1223 Stock Exchange, Chicago, Ill.
Cleveland—Great Council of the United States Improved Order of Red Men. Sept. —, 1911. Wilson Brooks, G. C. of R., 230 S. LaSalle st., Chicago, Ill.
Cleveland—Wood, Wire & Metal Lathers' Intl. Union. Sept. —, 1911. Ralph Brandt, 401 Superior Bldg.
Columbus—113th Regiment O. V. I. Sept. 21. T. A. Jones, Granville, O.
Columbus—State Council of Ohio Jr. O. U. A. M. August 22-24. J. G. A. Richter, Box 378, Canton, O.
Columbus—National Protective Legion. Sept. —, 1911. Henry C. Lockwood, Waverly, N. Y.
Columbus—Nat'l Farmers' Congress. Oct. 12-17.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Nell House.
Columbus—Amer. Assn. of Farmers' Institute Workers. Nov. 10-12. Wm. Hamilton, U. S. Dept. Agr. Washington, D. C.
Cochobocot—Society of the 51st Regt. O. V. I. 1. Sept. —, 1911. A. Correll, New Philadelphia, O.
Dayton—Grand Commandery Knights Templars of Ohio. Oct. —, 1911.
Saudusky—Ohio Firemen's Assn. Aug. 1-3. D. K. Moser, Chief Fire Dept., Warren, O.
Toledo—I. R. M. B. Association. August 15. A. L. Woodworth, Lima, O.
Toledo—Imp'l Palace D. O. K. K. Aug. —. H. W. Redding, Webster Groves, Mo.
Toledo—Irish Catholic Benevolent Union. Aug. 15. Frank P. McQue, 2045 Master st., Philadelphia, Pa.
Toledo—Chief Interchange Car Inspectors & Car Foremen's Assn. of America. August 22-24. S. Skidmore, 6th & Milcreek, Cincinnati, Ohio.
Troy—Maryland Assn. of Ohio. Aug. 2-8. H. C. Harbaugh, Casstown, O.
Van Wert—The Home Guards of America. Aug. —. J. W. Evans, secy.

OKLAHOMA

Jefferson—North Eastern Okla. Veteran Assn. August 14-19. C. T. Coleman, secy.
Oklahoma City—United Spanish War Veterans. Aug. 21-23. G. N. Tauson, Epler Block, Seattle, Wash.
Tulsa—Eastern Division of Okla. Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Audd ave., Clifton, Okla.

PENNSYLVANIA

Berwick—Eight-County Assn. P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
Beaver Falls—State Council, Order of Independent Americans. Sept. 19-21. Wm. A. Pike, N. E. cor. Broad & Arch sts., Room 30, Philadelphia, Pa.
Centre Hall—38th Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
DuBois—Central Dist. Vol. Firemen's Assn. Aug. 16-18. W. C. Laughsford, Clearfield, Pa.
Harrisburg—State Council of Pa. Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 766, Philadelphia, Pa.
Lancaster—Lutheran General Council. Sept. 14. Rev. W. K. Frick, D. D., 2306 Cedar st., Milwaukee, Wis.
Lebanon—Retail Merchants' Association of Pennsylvania. August 8-10. T. J. Berkey, local secy.
Milton—Reunion of the 131 Regiment. Sept. 14. Wm. B. Chamberlin, secy.
Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Ballett Lawson, Jr., Supt. Edinwood Cemetery, Chicago, Ill.
Pittsburg—National Baptist Convention. Sept. 13-18. R. B. Hudson, Selma, Ala.
Pittsburg—Union Veteran Legion. Sept. 12. J. C. Bishop, 60 E. Broad st., Columbus, O.
Pittsburg—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton Bldg., Omaha, Neb.
Pittsburg—Grand Lodge of Pa. K. & L. of H. Oct. 17-18. Ferd Vecker, 243 N. 4th st., Philadelphia, Pa.
Pittsburg—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4003 Ogden ave., Philadelphia, Pa.
Pottsville—Patriotic Order Sons of America. August 29-31. Wm. Weand, 624 N. Sixth st., Philadelphia, Pa.
Reading—Patriotic Order Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.
Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburg, Pa.
Sanbury—Dames of Malta. Sept. 12-13. L. D. Woodington, 2532 N. Eleventh st., Philadelphia, Pa.
Wilkes-Barre—District Grand Lodge of Penn. No. 1, G. U. O. of O. F. Sept. 11-12. Jos. M. Stafford, 39 Market st., Marietta, Pa.

SOUTH CAROLINA

Lanrens—South Carolina Grand Lodge K. of P. July 25. T. H. Henry, Columbia, S. C.
Sumter—Grand United Order of Odd Fellows. August 1-4. H. B. Rutherford, D. G. S., Drawer 410, Columbia, S. C.

SOUTH DAKOTA

Chamberlain—Grand Commandery Knights Templar. Aug. 8-10. Geo. A. Pettigrew, record-er, Sioux Falls, S. D.
Sioux Falls—Druggists' Mutual Fire Insurance Co. 3d week in August, 1911. Mr. Bent, Dell Rapids, S. D.

TENNESSEE

Chattanooga—Grand Lodge A. F. & A. M. Tennessee. August 1-4. W. S. Thompson, 219 4th ave., Nashville, Tenn.
Chattanooga—Tennessee Funeral Directors' and Emb. Ass'n. July 20-21. W. S. Cook, 708 Boswell, Nashville, Tenn.
Memphis—Tri-State Poultry Assn. Sept. 27. Oct. 4. R. B. Buchanan, 322 S. Main st.
Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.

(Continued on page 48.)

VIRGINIA STATE FAIR

RICHMOND, VA.

6 DAYS AND NIGHTS 6

NOTE CHANGE OF DATES:

October 9, 10, 11, 12, 13 and 14, 1911.

Commencing Monday, October 9, at 2:30 p. m., a gala day every day and night until the close, Saturday, October 14, at 12 p. m.

... 6 DAYS AND 6 NIGHTS ...

A few more privileges for sale. We have room for a few more good, first-class and up-to-date shows. No dancing girls shows. All shows must be strictly clean and moral.

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CIRCUIT FOR 1911:

KANSAS STATE FAIR, Topeka, Kan., Sept. 11-15. H. L. Cook, Secretary.
KANSAS STATE FAIR, Hutchinson, Kan., September 16-27. A. L. Sponsler, Secretary.
INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 23-29. C. W. Calvert, Secy.
OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. J. S. Mahan, Secretary.
MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.
AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Secy.
TEXAS STATE FAIR, Dallas, Texas, Oct. 14-29. Capt. Sydney Smith, Secretary.
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—1911 ANNUAL—

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Linwood H. Flint, North Weyford, Maine.
Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.

Louis Rahe, 248 Grand st., New York City.
Wenz & Mackensen, Yardley, Pa.

ARC LIGHTS.

J. H. Hallberg, 36 E. 23d st., New York City.

ARC LAMPS & CARBONS.

Chas. L. Kiewert Co., 39 Cortlandt st., New York City.

ARTIFICIAL FLOWERS.

J. F. Gasthoff & Co., Danville, Ill.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

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Somman & Landis Co., 417 S. Clinton st., Chicago.

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J. H. Hallberg, 36 E. 23d st., New York City.

N. Power Co., 115 Nassau st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Lyons & Healy, 205 Wabash ave., Chicago, Ill.

Demoulin Bros. & Co., 1030 S. 4th st., Green-ville, Ill.

Newman Mfg. Co., 641 Woodland ave., Cleve-land, O.

The Wendell-Greenwood Co., 123 S. 4th st., Minneapolis, Minn.

BALLOONS—HOT-AIR.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

BALL THROWING GAMES.

Automatic Baseball Co., 48 Cornhill, Boston, Mass.

Cincinnati Novelty Co., 204 15th st., Cincinnati, Ohio.

BAND INSTRUMENTS.

Demoulin Bros. & Co., Greenville, Ill.

Lyons & Healy, 205 Wabash ave., Chicago, Ill.

Rudolph Wurliitzer Co., Cincinnati and Chicago.

BANNERS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

BILLPOSTERS' SUPPLIES.

Bernard Sol. Dept., Savannah, Ga.

BOOKING AGENTS.

Ted Sparks' Vandeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers, The Capital Merchandise Co., 225 Dearborn st., Chicago.

Cincinnati Calcium Light Co., 108 4th st., Cin'ti.

Baker Bros., 604 Olive st., St. Louis, Mo.

Fitchburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lin-coin, Neb.; Cincinnati, O.; Omaha, Neb.; and Wilkes-Barre, Pa.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPIES.

Geo. Kratz, Evansville, Ind.

T. J. Nichol & Co., Pearl & Ludlow sts., Cin-
cinnati, O.

CAMERASCOPIES.

W. S. Mountford, 100 Maiden Lane, N. Y. C.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti.
Nassella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleve-land, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 372 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.
Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kas.

CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago.
Southern Iron & Equipment Co., 217-19 Grant Bldg., Atlanta, Ga.

CHEWING GUM MANUFACTURER.

B. G. Adams & Co., Rochester, N. Y.
A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., To-ledo, O.

CIGARS.

L. Denebalm & Son, 1222-34 Oak st., Kansas City, Mo.

CIRCLE SWINGS & FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. C.

CIRCUS SEATS.

New and Second-Hand.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Beggs Wagon Co., Kansas City, Mo.

Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTERS.

Paul D. Howse, 167 Dearborn st., Chicago.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.

B. R. Knott Machine Co., 156 Pearl st., Bos-
ton, Mass.

W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.

Rneckhelm Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.

Wm. B. Johnson, 80 Pike st., Seattle, Wash.

St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.

U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.

Western Bargain House, 272 E. Madison, Ch'go.

CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

Eye-Brow Pencils, Face Powder, Etc.

Chas. Meyer, 28 Union Square, New York City.

COSTUMES.

Carnival Costume Co., 267 N. Water st., Mil-
waukee, Wis.

Frits Shoults & Co., 75-77 E. Lake st., Chicago.

CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st.,
Milwaukee, Ind.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt.,
Zoo, Cincinnati.

DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cin-
cinnati.

DIRECTOR OF EXPOSITION.

Fair and Park Amusements.

Claude L. Hagen, Room 501, 1432 Broadway,
New York City.

ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS.

Caillie Bros. Co., Detroit, Mich.

Chas. A. Strelinger Co., Detroit, Mich.

ELECTRIC LIGHTING.

Fixtures and Reflectors for Direct or Indirect Illumination.

National X-Ray Reflector Co., 229 Jackson Blvd., Chicago.

ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, N. Y.

ELECTRIC STAGE EFFECTS.

Joe. Menchen, 300 W. 50th st., N. Y. City.

Universal Electric Stage Lighting Co., 1893 Broadway, New York City.

EXHAUSTERS.

Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

EYE-BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FEATHER FLOWERS.

DeWitt Slaters, 147 W. 46th st., Chicago.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

FIGHT PICTURES.

The Chicago Fight Picture Co., 123 N. Clark st., Chicago.

FILMS.

Manufacturers, Dealers in and Rental Bureaus.

American Film Brokers, 147 W. 14th st., N. Y. C.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 48 Jackson Blvd., Chi-
cago; Omaha; Denver; Salt Lake City; San Francisco.

Cincinnati-Buckeye Film Exch., 317 W. 4th st., Cincinnati, O.

Columbia Film Co., 301 W. 37th st., N. Y. C.

H. Davis, Watertown, Wis.

Dixie Film Exchange, Owenboro, Ky.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

J. H. Hallberg, 36 E. 23d st., New York City.

International Film Traders, 5 W. 14th st., New York City.

Kinematograph Co. of America, 145 W. 45th st., New York City.

Laemmle Film Service, 198 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Murphy, C. J., Elvira, O.

Nestor Film Co., 147-157 4th ave., N. Y. C.

Nov. Mov. Pict. Co., 422 Turk st., San Francisco.

The Powers Co., 241st st., Wakefield ave., New York City.

St. Paul Film Rental Agency, S. R. Thompson, prop., 58 E. 7th st., Suite 205, St. Paul, Minn.

Solar Co., 147 4th ave., New York City.

Southern Film Exch., 245 Main st., Norfolk, Va.

Spoor, Geo. K., 62 N. Clark st., Chicago.

Swanson-Crawford Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Or-leans, La.

Thompson Co., New Rochelle, N. Y.

U. S. Film Exchange, 538 S. Dearborn st., Chi-
cago.

FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Alussee
sts., Chicago.

FILM CEMENT MANUFACTURERS.

Thos. A. Edison Inc., Orange, N. J.

J. H. Hallberg, 36 E. 23d st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

FIREWORKS.

Bert Gregory, 304-103 Randolph st., Chicago.

Gregory Fireworks Co., 25 N. Dearborn st., Chi-
cago, Ill.

Italian-American Fireworks Co., 192 Boyd ave.,
Jersey City, N. J.

United Fireworks Co., Trenton, N. J.

FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, Ohio.

GREASE-PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HARNESS.

Plumes and Trappings for Circus and Adver-
tising Use.

Edward Eicke, 157 Canal st., New York City.

Schaembs Plume Co., 612 Metropolitan ave.,
Brooklyn, N. Y.

HOTELS.

Hotel Frederick, strictly professional, 1847
Payne ave., Cleveland, O.

HYPNOTIC INSTRUCTION.

M. D. Betts, Station G., Jackson, Mich.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn. ave. & 22d st., Pittsburgh, Pa.

PEANUT ROASTING MACHINES.

Kingsley Mfg. Co., Cincinnati, O.

PENNANTS.Nadel & Shimmel, 744 Park Row, N. Y. C.
Burdolph Bros., 520 S. 5th st., Philadelphia, Pa.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.Chicago Ferrottype Co., Ferrottype Bldg., Chgo.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. City.

N. Y. Ferrottype Co., 168½ Delancey st., N. Y. City.

W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTOGRAPHS.

Young & Carl, N. W. cor. 7th and Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS.

Chicago Ferrottype Co., Congress and Ladin sts., Chicago, Ill.

PLAYS AND MSS.Dealers in, Authors, Agents and Brokers.
Dick & Fitzgerald, 21 Ann st., N. Y. City.
Adolph E. Reim, 386 Foster Bldg., Milwaukee, Wis.**POPCORN.**Bradshaw Co., 236 Greenwich st., N. Y. City.
Dinaburger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Sneekhelm Bros. & Eckstein, Harrison & Peoria sts., Chicago.**POPCORN MACHINES.**

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Maine.

POST CARD MACHINES.Chicago Ferro. Co., Congress and Ladin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.**POST CARDS FOR MACHINES.**

Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, etc.

Ackerman-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilkins, 390-8 Commerce st., Dallas, Tex.**PRINTERS.**

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati.
McKay Construction Co., Rockefeller Bldg., Cleveland, O.**ROLL TICKETS.**National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.**ROUGE.**

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, etc.

Eugene Cox, 1523 Van Buren st., Chicago.
Emkebell Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.The New York Studios, 1001 Times Bldg., N. Y. City.
Schell's Scenic Studio, 531 S. High st., Columbus, O.
Sossman & Landis Co., 417 S. Clinton st., Chgo.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.**SCENIC RAILWAYS.**Paul D. Howae, 187 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.**SECOND-HAND SHOW GOODS.**

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.Berry-Wood Piano Player Co., Kansas City, Mo.
Eyon & Healy, 205 Wabash ave., Chicago.
Emkebell Art Co., Cincinnati and Chicago.**SHOOTING GALLERIES.**Diamond Novelty Co., Schenectady, N. Y.
E. E. Hille, 800 Vine st., Phila., Pa.
E. R. Hoffman & Son, 3317 So. Irving ave., Chicago.W. F. Mangels Co., Coney Island, N. Y.
O. W. Parker, Leavenworth, Kas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Warmeln, 208 N. 2d st., Philadelphia, Pa.**SHOW PRINTERS.**

Runey Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.S. Beck, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Emkebell Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.**SIDE SHOW SUPPLIES.**

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.

M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Glisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

Manufacturers of and Dealers in.

The Cattle Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Eyon & Healy, 205 Wabash ave., Chicago, Ill.
Vills Novelty Co., Chicago.

Red-lub Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chgo.

SLAKE DEALERS.Armstrong Snake Co., San Antonio, Tex.
Brownville Snake Farm, Box 275, Brownsville, Texas.

W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 380 Monadnock Block, Chicago, Ill.

Laemle Film Service, 198 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Cen.

Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.

Levi Co., Inc., 24 Union Square, New York City.

Novelty Slide Co., 221 E. 53d st., N. Y. City.

Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Chgo.

SPECTACLES AND EYE-GLASSES.

Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., New York City.

STAGE HARDWARE.

J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hellberg, 38 E. 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.**STREET MEN'S SUPPLIES.****For Fair Followers.**Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison, Chgo.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn st., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 S. 5th st., Phila., Pa.

Sensibile Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 720 Penn. ave., Pittsburgh, Pa.

Harry Weisbaum, 276 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chgo.

Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed. E. Brown, 732 First st., La Salle, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awn. Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

The Kunkely Tent & Awning Co., 163 South st., N. Y. C.

W. H. Lushbaugh, Covington, Ky.

M. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vanderveer, 816 E. Pearl st., Cin'tl.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS

Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

A. Fuenger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.

Slegman & Well, 78 Wooster st., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.

Caille Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Slegman & Well, 78 Wooster st., N. Y. C.

TOY BALLOONS.

Nasselle Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Paurel, 41 Warren st., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.

B. B. & B. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.**UNIFORMS.**

De Moulins Bros. & Co., 1030 South Fourth st., Greenville, Ill.

Jas. H. Hirsch & Co., 208 Jackson st., Chgo.

Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sperks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.

Louis Rube, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 711 S. Dearborn st., Chicago, Ill.

---GREAT---**WINCHESTER FAIR**

WINCHESTER, VA.

SEPTEMBER 12-15.

Want all kinds of Concessions. Liberal terms.

CHAS. R. McCANN, Treas., Winchester, Va.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class attractions. The fair always has paid.

Privileges and concessions for sale. MAJ. R. E. WRIGHT, Pres., Savannah, Ga.

Wanted—Good, Clean Carnival Company

For the Cole County Fair, to show at Fair Grounds, September 12-16. This is a real live money-getter. Address:

F. G. GRINN, Secy., Jefferson City, Mo.

WANTED—Privilege and Concession Men

For Fair at Evansville, Ind., Sept 20-23 inclusive. A. J. RAGON, Secretary.

Wanted, Merry-Go-Round

Must be in A-1 condition. Don't answer with junk pile; will pay cash if price is right. Address mail to EDWARD S. WATERS, 10816 Woodland Ave., Cleveland, O.

.. WANTED ..**MERRY-GO-ROUND**

For Labor Day at Jeffersonville, Ind., the Fraternal Order of Eagles' Picnic. JESSE E. ROSE, Chairman.

WANTED—At DELPHI, IND., for OLD SETTLERS MEETING

AUGUST 12—Some good attractions. Address C. O. JULIUS, Secretary.

CONCESSIONS

Pay at the big Shenandoah (Iowa) Fair, August 14-18. Biggest crowds, best shade, best accommodations of any fair in Iowa except State Fair. Ask concession men who have been there. Write for privileges to C. N. MARVIN, Supt. Concessions.

WANTED—Privilege and Concession Men for Fair at Perryville, Ky., Aug. 16-18. Address H. C. MULLINS, Secretary.

APPALACHIAN FAIR, NEWPORT, TENN

Aug. 30, 31-Sept. 1

Attractions wanted. J. F. Stanbery, Secy.

WANT SHOWS, CONCESSIONS TO SELL—Dates, September 27, 28, 29 and 30, City, Streets or Grounds, day and night. THE FAIR ASSOCIATION, W. I. Noble, Secy., Clear Lake, S. D.

WANTED—To hear from Carnival Company or any good attractions. Midways, Live Ones, for August 23, 24 and 25. G. F. BROWN, Secy., Nappanee, Ind.

WANTED—High Class Attractions. Privileges for sale. Great Mason Fair, Warren Co., Ohio, August 3-5. 50,000 people to draw from. RUSSELL BAYSON, Secy.

SIXTH ANNUAL AU-UMN FIESTA, Clear Lake, Iowa, Aug. 2-21 1911. Wants Outfit, etc. Tell all in first letter. Concessions, write: FRANK SEITZ, Secretary.

Annual Field Day

Mechanicsville, Iowa

Thursday, September 14, 1911. A crowd like a county fair. Attractions wanted. Some street privileges left. Can place several Tent Shows. Aviators write. Address FRED STURGES.

Delaware County Fair

September 19, 20, 21 and 22. Open day and night. Merry-go-round, Ferris Wheel, Circle Swing and all kinds of legitimate shows and attractions. We have big crowds and will make very reasonable terms to concession men. Address B. S. NEFF, Secretary, Powell, O.

Two Independent Shows

Wanted for Sabine Parish Fair, Oct. 17-20, on per cent. No more will be booked. Good chance to make coin. J. G. BELISLE, Secretary, Many, La.

Sparks (Kans.) Fourteenth Annual Picnic and Fair, Aug. 23, 24, 25, 26, 27, 1911

SHOWMEN, TAKE NOTICE! WANTED—A few good Shows and Concessions of all kinds. Liberal terms. Address P. V. MILLER, Sparks, Kan.

CONCESSIONS WANTED—For the great Granger's Picnic and Exhibition, Williams Grove, Pa., near Harrisburg, Pa., Aug. 28-Sept. 2, 1911. Free gates day and night. Attendance last year 200,000. No gambling. D. TRIMPER, Ocean City, Md.

Cambridge, Neb., Southwest Nebraska G. A. R. Reunion, August 21-23. Six big days. Twelfth annual. Ten thousand people here last year. WANTED—Clean Canvas Show with outside Free Attractions, on cash basis. SECRETARY COMMERCIAL CLUB.

WANTED

For big celebration at Jewell City, Kan., Aug. 10, a number of first-class Attractions. L. J. SCHMITT, Chairman Amusement Committee.

COME ON BOYS! THE BIG ONE! Five days' frolic. Old Soldiers' and Settlers' Reunion, Eastern Oklahoma's Annual Festival of Fun, at Tahlequah, Okla., Sept. 26-30. Specialty People and Concession Men write. GUS H. TINGH, Tahlequah, Okla.

FOR SALE

Controlling interest in the PHOTOPLAY THEATRE CO., Inc., in Colorado, owning four theaters, or will sell any one of the houses; prices ranging from \$600.00 to \$8,000.00. Do it now. Address: PHOTOPLAY THEATRE, Pueblo, Colo.

FOR SALE CHEAP

Opera House, in good show town. MRS. R. D. FALKS, Pontiac, Ill.

WE BUY, SELL OR EXCHANGE

Hand Organs or Street Pianos for Merry-go-rounds. Shooting Galleries or Sideshows; also repairing and new tunes put in. P. DEL PRINCE, 618 South Jefferson St., Chicago, Ill.

FOR SALE—New Show Goods: 12-ft. Sea Serpent, \$15; 5-ft. Sea Horse, \$8; 5-ft. Old Man of the Sea, \$10; Egyptian Minnies, \$10; 8-ft. Indian Glinette and Baby \$20; two-headed Pygmy Man, \$15; 7-ft. two-headed Giant, \$25. J. E. FISHER, 343 Sunset Blvd., Los Angeles, Cal.

FOR SALE—Opera House; population 5,000; prosperous community; excellent location; securing best attractions. A bargain. D

CONVENTIONS

(Continued from page 45.)

Washington—Draughton's Managers' Co-operative Assn. Aug. —, 1911.

Washington—Mississippi Valley Medical Ass'n. Oct. 17-19. Henry Knox Tuley, 111 W. Kentucky st., Louisville, Ky.

Washington—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.

TEXAS

College Station—Texas Nurserymen's Association. July, 1911. Jno. S. Kerr, Sherman, Tex.

College Station—Texas Farmers' Congress. July 22-23. T. W. Larkin, Beaumont, Texas.

College Station—Texas Horticultural Society. July —, 1911. E. J. Kyle, secy.

College Station—Rural Letter Carriers' Assn. of Texas. July —, 1911. Thos. T. Beene, Meeks, Tex.

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. R. B. Davis, 918 N. 10th st., Waco, Texas.

Grand Saline—Grand Eighth Annual Socialist Encampment. August —, 1911. Richie Alexander, secy.

Houston—Knights & Ladies of Honor. July 22. Mrs. Reddie A. Jones, Milano, Tex.

San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.

UTAH

Salt Lake City—National Association of Optometrists. August 7.

VERMONT

Burlington—Vermont Funeral Directors & Embalmers' Association. Aug. 22-24. E. W. Verney, Bristol, Vt.

Wentworth—Supreme Lodge Knights of Honor. Sept. 13. Edwin Kennedy, 182 Prospect st., Manchester, N. H.

West Barre—Great Council of I. O. E. M. Res. of Vt. August 24. Fred E. Larmond, secy.

VIRGINIA

Hampton Institute—Nation Medical Association. August 29-31. John Kenney, Tuskegee Institute, Ala.

Petersburg—Virginia Rural Letter Carriers' Assn. Sept. 5-6. C. B. Conner, Lexington, Va.

Richmond—International Tax Assn. Sept. 5-8. M. C. Snyder, Columbus, O.

Richmond—Atlantic Deeper Water-ways Association. August 31. A. B. Burke, Philadelphia, Pa.

Richmond—Bexall Manufacturers' Association. Sept. 1-4.

Richmond—National Paint, Oil and Varnish Association. Sept. —, 1911. L. L. Drake, Chicago, Ill.

Richmond—American National Retail Jewelers' Assn. Aug. 1-4. Claude Wheeler, Columbia, Mo.

Richmond—National Jewelers' Association. August 25-29. Claude Wheeler, Detroit, Mich.

Roanoke—R. P. O. Elks' E. Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.

WASHINGTON

Spokane—Washington State Bar Assn. July 27-29. C. Will Shaffer, Olympia, Wash.

Wenatchee—Presidential Postmasters' Assn. Sept. 18-19. C. P. Kinnah, Bremerton, Wash.

WEST VIRGINIA

Bluefield—B. P. O. Elks Reunion. Sept. 12-14. Will H. Cole, 208 Court st., Clarkburg, W. Va.

Huntington—Junior Order United American Mechanics. Sept. 20-21. Brent Shriner, New Martinsville, W. Va.

Keyser—W. Va. State Hort. Soc. Dec. 12-14. A. L. Dacy, Morgantown, W. Va.

Parkersburg—Grand Castle K. G. E. of W. Va. Sept. 5-6. T. H. Clay, G. M. of R., Huntington, W. Va.

Wheeling—Grand Lodge K. of P. August 14-19. Chas. J. Schuck, secy.

Wheeling—Deutscher Kriegerbund of N. A. Aug. 21-24. Otto Dietz, 1848 Austin ave., Chicago.

Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.

WISCONSIN

LaCrosse—Wisconsin State Association, Master House Painters and Decorators. August 1-3. Leonard E. 23d st., Milwaukee, Wis.

Madison—Wisconsin State Assn. Chiefs of Police. July 19-20. J. B. Weber, La Crosse, Wis.

Madison—Wisconsin Sunday-School Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.

Milwaukee—"The Gldeous." July 21-23. W. E. Henderson, 17 Quincy st., Chicago, Ill.

Milwaukee—Tri-City Rowing Meet. July —.

Milwaukee—Wisconsin Retail Jewelers' Assn. July —.

Milwaukee—H. E. Stecker, 3rd and State sts.

Milwaukee—Jewish Chautauqua of America. July —.

Milwaukee—Hail Hirschberg, secy.

Milwaukee—National Talking Machine Jobbers' Assn. July —.

Milwaukee—Lawrence McGreal, secy.

Milwaukee—Association of Agents of the Northwestern Mutual Life Insurance Co. July 18-19. Russell W. Fish, 11 New Ins. Bldg.

Milwaukee—International Brotherhood of Stationary Firemen. Aug. 14. C. L. Shamp, 250 W. 18th st., Omaha, Neb.

Milwaukee—National Casting Tournament. Aug. —.

Milwaukee—A. Geo. Schulz Co. local secy.

Milwaukee—Wisconsin Funeral Directors & Embalmers' Assn. Aug. —.

Milwaukee—C. F. Truesdell, pres.

Milwaukee—National Convention, Sons of St. George. Aug. —.

Milwaukee—A. J. Crofts, Caswell Bldg.

Milwaukee—Wisconsin Div. Ancient Order of Hibernians. Aug. —.

Milwaukee—Jos. P. Callen, Flier & Stonewall Co.

Milwaukee—National Assn. of Fire Chiefs. Aug. —.

Milwaukee—Thos. Clancy, local secy., City Hall.

Milwaukee—Wisconsin Circuit Court Clerks. Aug. —.

Milwaukee—F. W. Corde, local secy.

Milwaukee—Grand Lodge of the State of Illinois Order Sons of St. George. August 8.

Milwaukee—Chas. C. Meurisse, 4219 Cottage Grove ave., Chicago, Ill.

Milwaukee—Semi-Annual Meeting, Wisconsin Retail Auto Dealers' Association. Sept. —, 1911.

Milwaukee—Wisconsin Hotelkeepers' Association. Sept. —, 1911. H. Stanley Green, secy.

Milwaukee—National Association Insurance Commissioners. Sept. —, 1911.

Milwaukee—Wisconsin State Building and Loan League. Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.

Milwaukee—National Association Rural Free Delivery Carriers. September —, 1911.

Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911.

Milwaukee—Int. Association Bridge and Structural Iron Workers. Sept. —, 1911. Adam Sladke, 906 Well st.

Milwaukee—National Rural Letter Carriers' Assn. Sept. 19-22. Bert B. Child, Nevada, Ia.

Milwaukee—International Glove Workers' Union. August 8. Agnes Neston, 508 Bush Temple of Music.

Milwaukee—Natl. German-American Alliance. Oct. —, 1911. Leo Stern, City Hall.

Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. —, 1911. W. W. Perry, grand recorder.

Milwaukee—Grand Chapter Order of the Eastern Star. Oct. —, 1911. Mrs. Helen M. Laffin, grand secretary.

Milwaukee—Dist. Convention, Women's Relief Corps. Oct. —, 1911.

Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.

Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Joe. Finger, local.

Milwaukee—Natl. W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.

Sheboygan—Wisconsin Assn. of Optometrists. July —.

Sheboygan—C. D. Wanga, secy.

Waukegan—Good Templar Mutual Benefit Association. August 15. B. F. Parker, 6 Cary Building, Milwaukee, Wis.

CANADA

Brampton—Firemen's Association of Ontario. August 7-9. Geo. A. Thomas, Niagara Falls, Ont.

Calgary, Alta.—Western Canada Irrigation Assn. Aug. —.

Brandon—Brandon Commercial Bureau. Brandon, Man., Can.

Grimsby—Beach, Ont.—Grand Lodge of Independent Order of Oddfellows. August 17-18.

Montreal, Que.—Rebekah Assembly, I. O. O. F. August 19. Mrs. H. Spencer, Box 636, Sherbrooke, Que.

MacLeod, Alta.—Union of Alberta Municipalities. Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.

New Glasgow, N. S.—Rebekah Assembly, I. O. O. F. August 11. Mrs. Mary McKean, Box 173, Antigonish, N. S.

Niagara Falls, Ont.—Rebekah Assembly of Ontario. August 8-9. Mrs. Ida Moore, 278 Creighton st., Ottawa, Ont.

Niagara Falls, Ont.—Independent Order of Odd Fellows. August 9-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont.

Portage la Prairie, Man.—Manitoba Sunday-School Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.

Quebec, Que.—High Court of Quebec Independent Order of Foresters. Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal, Que.

Quebec, Que.—Union of Canadian Municipalities. August 29-31. W. D. Lighthall, K. C., Quebec Bank Bldg., Montreal, Can.

Regina, Sask.—Western Canada Press Assn. July —.

Regina, Sask.—G. H. Sanita, Free Press, Winnipeg, Man.

Sault Ste. Marie, Ont.—Great Priory of Knight Templars of Can. Aug. 8. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can.

Stratford, Ont.—Canadian Assn. Stationary Engineers. July 25-27. W. A. Crockett, Mount Hamilton, Ont.

Sault Ste. Marie, Ont.—Sovereign Great Priory of Canada, Knights Templar. Aug. 9. Will H. Whyte, P. O. Box 1207, Montreal, Que.

St. John, N. B.—Ex. Association of the City & County of St. John. Sept. 2-9. H. A. Porter, P. O. Box 411.

Toronto, Ont.—Loyal True Blue Association. August 29-31. Nicholas Ingram, P. O. Box 147, Port Perry, Ont.

Toronto, Ont.—Canadian Natl. Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.

Yarmouth, N. S.—Grand Council, Royal Arcanum of Maritime Provinces. August 2. I. F. Allison, Sackville, N. B.

New Fairs

This list contains data procured by The Billboard during the last week only.

CALIFORNIA

Hanford—Fair. Sept. 25-30.

Salinas—Fair. Aug. 25.

Santa Clara—Fair. Aug. 9-13.

Walnut Creek—Fair. Aug. 4-5.

COLORADO

Calhan—The El Paso Co. Fair Assn. Oct. 5-8. Milaa N. Johnson, Simla, Colo.

Denver—Colorado Ind. Expo. Assn. Sept. 23-Oct. 7. R. H. Goddard, secy.

CONNECTICUT

Berlin—Connecticut State Fair. Sept. 26-29. L. W. Gwatkin, secy.

Naugatuck—Beacon Valley Driving & Agri. Association. Inc. Oct. 11-12. J. P. Hogan, secy.

FLORIDA

Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

ILLINOIS

Chicago—International Live Stock Expo. Dec. 2-9. B. H. Helde, secy.

IOWA

Guthrie Center—Guthrie Co. Fair Assn. Oct. 3-6. R. M. Crane, secy.

KANSAS

Herington—Race Meet. July 25-27. L. W. Brewster, secy.

MAINE

Ellsworth—North Ellsworth Farmers' Club. Sept. 27-28. H. F. Madocks, secy.

Lewiston—Maine State Agri. Soc. Sept. 4-7. J. L. Lowell, Auburn, Me.

Livermore Falls—Androscoggin Co. Fair. Sept. 12-13. W. N. Gilbert, secy.

New Gloucester—New Gloucester & Danville Fair. Sept. 26-27. John P. Witham, secy.

South Windsor—South Kennebec Fair. Sept. 19-21. L. H. Ford, secy.

West Cumberland—Cumberland Farmers' Club. Sept. 27-28. E. W. Winslow, R. F. D. No. 2, Woodford, Me.

MICHIGAN

Baldwin—Lake Co. Fair Assn. Sept. 11-16. Harley Bartlett, secy.

Milford—Milford Fair. Sept. —. M. C. Williams, secy.

MISSOURI

Alhany—Gentry Co. Fair & Old Soldiers' Reunion. Day and night fair. Aug. 22-25. C. E. Littlewood, mgr.

Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy.

NEW JERSEY

Salem—Salem Driving Park Assn. Aug. 2-3. W. B. Dunn, secy.

NEW MEXICO

Farmington—Farmington Fair Assn. Sept. 19-22. Charles W. Bowne, secy.

NEW YORK

Cambridge—Cambridge Valley Agri. Soc. Aug. 21-25. Elliot B. Norton, secy.

NORTH CAROLINA

Raleigh—North Carolina State Fair. Oct. 16-20. Jos. E. Pogue, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 22-25. Win Kinnan, secy.

Jefferson—Ashtabula Co. Agri. Soc. Aug. 15-17. Charles R. Sargent, secy.

OKLAHOMA

Thomas—Thomas Commercial Club Fair. Aug. 17-19. Chas. A. Grant, secy.

PENNSYLVANIA

Carlisle—Agri. Assn. of Carlisle Co. Sept. 26-29. W. H. McCrea, secy.

SOUTH DAKOTA

Plankinton—Anrona Co. Fair Assn. Sept. 5-7. L. A. Mahbott, secy.

WASHINGTON

Chehalis—Southwest Washington Fair Assn. Sept. 11-16. G. R. Walker, secy.

CANADA

Newmarket, Ont.—Newmarket Agri. Soc. Sept. 19-21. Wm. Keith, secy.

Sherbrooke, Que.—Great Eastern Expo. Sept. 2-9. H. E. Channell, secy.

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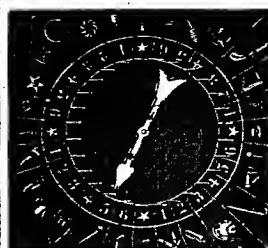
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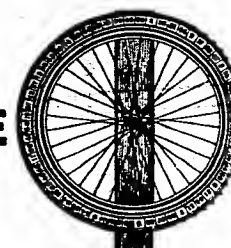
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Street Fairs

ARKANSAS

Fayetteville—Washington County Home-Coming, Oct. 8-9.
Walnut Ridge—U. O. F. Picnic, Aug. 2-3.
J. S. Crook, secy.

COLORADO

Colorado Springs—Centennial Celebration, July 1, 1911.

ILLINOIS

Arenville—7th Annual A. H. T. A. Bungalow, Aug. 2. Add. R. J. Hoagland, Arenville, Ill.
Ashkum—Modern Woodmen St. Fair, August 23-24. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival, Sept. 5-7. R. C. Sipe, secy.
Belleville—Belleville Turnverein, August 16-19. Val Firth, secy., 627 N. Illinois st.
Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival, August 21-26. John Coleman, cor. State & Second st.
Browning—Soldiers' Reunion & Free Fish Fry, August 2-4. S. P. Dodd, secy.
Colchester—Annual Union Fraternal Picnic, Aug. 1. Add. I. N. Boyd, Colchester, Ill.
Cullom—Annual Celebration, August 15-16. Address Henry Archer.
Hammond—Hammond Picnic Association, August 23-25. J. R. South, secy.
Hillsboro—Old Settlers' Assn. of Montgomery Co. Sept. 7. W. S. Hargrave, secy.
Ivendale—Ivendale Field Day and Home-Coming Assn. Sept. 10-20. T. W. Schultz, secy.
Kewanee—Trades & Labor Assembly Labor Day Celebration, Sept. 4. T. E. Davis, secy.
Lorington—Lorington Home-Coming Assn., Aug. 29-31. A. Hoots, mgr. concessions.
Paris—Home-Coming, Sept. 28-29.
Sadorus—Old Settlers' Reunion, Aug. 29-31. N. D. Watts, chairman concessions.
Taylorville—Retail Merchants' Annual Festival, July 31-Aug. 5. M. L. Calloway, secy., Taylorville Retail Merchants' Assn.
Toledo—Toledo Carnival Assn., Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brazil—Home-Coming Carnival & St. Fair, August 1-5. N. N. Warner, 322 S. Alabama st.
Brownstown—10th Annual Soldiers' Reunion & Home-Coming, Sept. 20-22. D. B. Vance, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

Delphi—Old Settlers' Meeting, Aug. 12. C. O. Julius, secy.
Flora—Street Fair, auspices of the Flora Amusement Co., Aug. 28-Sept. 2. Chas. E. Dudrow, secy.
Greensburg—Home Coming Jubilee, auspices Eagles and Business Men, Sept. 11-16. Clyde A. Stagg, secy.
La Grange—La Grange Co. Farm Products Show & Corn School Week, Oct. 2-6. Robt. M. Waddell, secy.
New Castle—Carnival, July 17-23. Address Crescent Amusement Co., No. 1.
Odon—Old Settlers' Meeting, Aug. 10-12. Old Settlers' Assn. H. V. Merrill, secy.
Petersburg—Second Annual Meet Pike Co. Racing Assn., Aug. 1-3. Gus Frank, secy.
Rockville—Rockville Free Fall Carnival, Oct. 1-1911. C. E. Lambert, secy.
Sheridan—Street Fair, Oct. 4-7. Address L. C. Mitchell.

IOWA

Anthony—Carnival, July 27-28. D. H. Hawthorne, secy.
Earville—Earville Carnival Assn., Aug. 17. Albert Vail, secy.
Garden Grove—Garden Grove Old Settlers' Reunion, Sept. 7-8. J. L. Still, secy.
Kellerton—Kellerton Reunion, Aug. 2-4. D. L. Dickinson, secy.
Mantua—Carnival & Home-Coming, Sept. 6-8. J. C. Dyson, secy.
Muscatine—Firemen's Big Free Street Fair & Gala Week, July 24-29. Chas. Saulsbury, secy., care Grand Opera House.
Moravia—Fall Festival & Farmers' Institute, Sept. 14-16. C. M. McFartridge, secy.
Wyoming—M. W. A. Field Day, Aug. 2. D. A. White, secy.

KANSAS

Barnard—Street Fair, auspices Barnard Band and Ball Team, Aug. 22-24. C. E. Wiberg, secy.
Baxter Springs—Interstate Reunion Assn., Aug. 28-Sept. 2. Chas. L. Smith, mgr.
Clifton—Annual Fraternal Picnic, Aug. 20-30. J. M. Best, concession man.
Columbus—Old Settlers' Reunion Assn. of Cherokee Co., Aug. 1-4.
Downs—Downs' 32d Anniversary Celebration, July 25-27. Ralph Rhoades, secy.
Greenleaf—Fourth Annual Celebration & Baseball Tournament, July 28-29. Clyde B. Scott, secy.
Humboldt—Anniversary Celebration, Sept. 18-23. Chas. H. Schaffner, secy.
Jewell City—Old Settlers' Assn., Aug. 10. E. S. Fisher, secy.
Pittsburg—Reunion, Aug. 21-27. Jas. M. Adams, priv. mgr., 401 W. 5th st.
Randall—5th Annual Baseball Tournament, July 21-22. J. S. Hart, pres.
Waverly—Ohio Day Assn., Aug. 17-18. A. C. Cook, secy.
Wheaton—Second Annual Picnic, July 28-29. Harry Hauck, secy.

Wichita—Peerless Prophets, Oct. 4-14. O. M. Casey, secy.

KENTUCKY

Grayson—G. A. R. Reunion, Aug. 23-26. John F. Hubbard, secy.
Owensboro—Woodmen of the World, Sept. 26-30. T. T. Lane, secy.

MICHIGAN

Hancock—Hancock Home-Coming, July 17-21.
Nashville—Homecoming Week, in conjunction with Annual Harvest Festival, August 7-12.

MINNESOTA

Willmar—Willmar St. Fair Assn., Sept. 18-19. Wm. O. Johnson, secy.

MISSOURI

Booneville—8th Annual St. Fair, Aug. 14-19. Martin Tucker, secy.
Cassville—31st Annual Old Soldiers & Settlers' Reunion, Aug. 8-11.
Concordia—Concordia Commercial Club, Oct. 12-14. Geo. C. Klingenberg, pres.
Elsberry—8th M. W. A. Carnival, Aug. 10-12. M. F. Elsberry, secy.
Glenwood—Interstate Reunion, Aug. 9-12. J. P. Smith, secy.
Grant City—Old Soldiers' Reunion, Verbeck Park, Aug. 29-Sept. 1. F. P. Honser, secy.
Hartsville—Hartsville Commercial Club, Oct. 18-19. G. W. Summers, secy.
Jackson—Cape Girardeau Co. Home-Coming Association, Aug. 8-12. E. K. Wilson, chairman com. on attr.
St. Clair—Frisco Log Rolling Assn., Aug. 17-18. E. H. Panharat, secy.
St. Joseph—Street Fair, July 24-29. C. E. Branson, secy., 1909 Frederick ave.
Tipton—Tipton Agri. Street Fair, Sept. 6-9. Fred H. Crone, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn., Sept. 20-28. E. C. Lemon, secy.

NEBRASKA

Brook—M. W. A. Picnic, Aug. 23-24. F. B. Reeve, secy.
Cambridge—G. A. R. Reunion, Aug. 21-26. Firth—14th Annual Picnic of M. W. A., Aug. 4-5.
Leigh—Street Fair, auspices of Leigh Firemen, Aug. 9-10. E. M. Neeson, secy., care Leigh State Bank.
Omaha—Knights of the Ak-Sar-Ben Fall Festival, Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.
Wilber—Business Men's Free Carnival, Aug. 3-5. J. J. Grimm, secy.

NEW HAMPSHIRE

Newport—Old Home Welcome, Aug. 14-16.

NEW JERSEY

Asbury Park—Carnival Assn., Aug. 31-Sept. 4. S. H. Calvert, secy., 222 Main st.

NEW YORK

Danville—Old Home Week, Aug. 13-19. E. B. Deuel, chairman.
Hamer—Triumph Hose Co., Aug. 7-12. Write Independent Prom. Co., Homer, N. Y.
Livonia—Livonia & Ontario Country Carnival, Aug. 7-12. Rolfs & Barber, mgrs.
Springville—Western N. Y. Firemen's Old Home Week, July 24-29. Louis Smith, chairman, P. O. Box 676.
Walden—Old Home Week and Outing Days, Aug. 9-10. Wm. C. Hart, secy.

NORTH CAROLINA

Raleigh—Home-Coming Jubilee, Oct. 16-21. Jos. E. Pogue, secy.

OHIO

Akron—Akron Labor Union, Sept. 4. G. W. Thomas, secy., Labor Day Committee, 134 S. Broadway.
Ashtabula—St. Fair, first week in October. N. Strass, chairman entertainment committee.
Ashville—M. W. A. Blow-Out, Aug. 12. W. E. Shumaker, secy., Box 173.
Batesville—7th Annual Carnival, Sept. 7-9. G. R. Atkinson, secy.
Bellair—Bellair Progressive Assn., Sept. 1-1911. Ed Meek, secy., 1st Natl. Bank Bldg.
Bellville—Bellville St. Fair & Home-Coming Assn., Sept. 12-14. Wm. Ets, secy., Box 121.

Bryan—Week's Jubilee & Home-Coming, Aug. 29-Sept. 2. A. L. Gebhard, secy.
Cincinnati—25th Annual Festival, Silver Jubilee & Home-Coming of the Coney Island Harvest Home & St. Carnival, Aug. 20-28. J. E. Girard, amusement mgr., Coney Island, Cincinnati, Ohio.
Defiance—Fall Festival, Week Sept. 18. R. W. Wortman, secy.
Gallion—4th Annual St. Fair & Home-Coming, Sept. 6-8. C. F. Elise, secy.
Germantown—K. of P. Social Club, Aug. 14-21. E. O. Bechtolt, secy.
Lodi—Lodi Centennial & Home-Coming, Sept. 7-9. J. F. Smith, secy.
Londonville—Free Fair Assn., Sept. 26-28. H. E. Zimmerman, secy.
Newcomerstown—Business Men's Assn., Oct. 4-6. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce, Sept. 25-30. Ben B. Wickham, secy.
Perryville—Big Free Fair & Home-Coming, Aug. 7-12. James B. Childs, secy.
St. Marys—Street Fair, auspices Boosters' Club, Sept. 20-22. Alex. Victor, secy.-treas.

OKLAHOMA

Afton—W. O. W. Picnic, July 27-29. Robt. Woody, chairman committee.
Perry—Old Settlers' Homecoming Reunion, Sept. 15-16. E. W. Jones, secy.

OREGON

Astoria—Astoria Centennial Celebration, Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA

Barnesboro—3d Annual Business Men's Street Fair, Aug. 14-19. Fred Morley, secy. Amusement Co.
Breckenridge—Firemen's Blowout, Week of July 24. Ben Krause, gen. mgr., Glassport, Pa.
Millwood City—Merchants and Mfrs. Outing, Aug. 28. F. E. Paister, secy.
New Kensington—Firemen's Blowout, Week of July 17. Ben Krause, gen. mgr., Glassport, Pa.
Osterburg—Grangers' Picnic, Aug. 14-19. Geo. W. Oster, secy. & gen. mgr.
Reading—3d Annual Carnival, July 20-22. M. E. Speicher, secy. Riverside Carnival Committee.
Sonth Fork—Old Home Week and Outing, Week of July 31. Ben Krause, gen. mgr., Glassport, Pa.
Turtle Creek—Turtle Creek Ath. B. B. Club, July 24-29. Harry O. Wangman, secy.
Williams Grove—Grangers' Picnic and Exhibition, Aug. 28-Sept. 2. D. Trimmer, Ocean City, Md.

TEXAS

Beaumont—Southeast Texas Fair Assn., Nov. 27-Dec. 2. T. W. Larkin, secy.
Galveston—Cotton Carnival, July 29-Aug. 14. Cotton Carnival Executive Committee.
Jacksonboro—Jacksonboro Board of Trade, Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn., Nov. 1-8. A. W. Jordan, secy., Box 504.

VERMONT

Enthland—Evening Carnival, Sept. 4-8. W. K. Farnsworth, secy.

VIRGINIA

Luray—Page Co. Home-Coming, July 17-22. W. C. Lauck, secy.

WEST VIRGINIA

Berkeley Springs—Fire Co. 1st week in August, 1911. E. B. Blake, secy.

WISCONSIN

Dodgeville—Big Home-Coming & Field Days, Aug. 9-10.

CANADA

London, Ont.—Old Boys' Reunion, Aug. 7-12. O. Weldon, secy.

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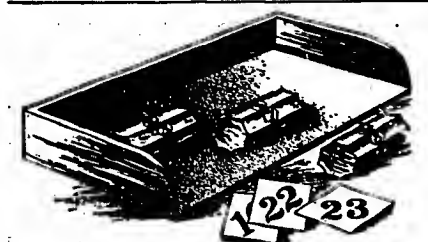
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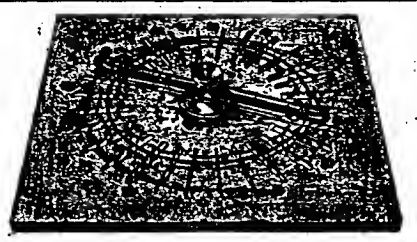
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PATENTS COMPANY.

(Continued from page 16.)

MT. ETNA IN ERUPTION. Scenic. Length, 400 feet. Same reel as Love and Cheese.

While the smoke and steam coming from the mouth of the volcano has for many distinct scenes, these presented are very good and show good photography. The views are taken at very close range and some hazardous work on the part of the camera man is clearly evident. Different formations and kinds of lava are shown, ranging from the liquid to the crumbly and rock state. Besides the views of the mountain proper, the homes of the growers at the base and the ruins of the vineyards are shown. The film will rank as one of the more interesting scenic films.

THE TRAPPERS FIVE DOLLAR BILL. Edison. Comedy. Released July 12. Length 980 feet.

This is one comedy where the plot in itself is comical, as well as in the way in which it is presented. The five dollar bill in question changes hands several times during the course of the story in the most amusing way. The trapper's matrimonial troubles are the cause of the exchanges, and before the story closes he has been divorced and married again, both ceremonies being presided over by the same justice and both costing five dollars. The make-up, scenery and photography are good, and the film is a splendid one from start to finish.

THE GREAT HEART OF THE WEST. Melies. Drama. Released July 6. Length 1,000 feet.

This is a plain, simple story of a man and a girl and a few other characters. It is absolutely devoid of plot, simply an event or a number of them which might happen in any man's life, and of which we would think nothing. In picture form the story does not lack in interest, the Western scenes being pleasing and the love affair good to look upon. It is well played and the scenes are well chosen. What merit the film can lay claim to lies in the scenery, costuming, incidental riding, etc., the development of the plot, as stated, not being the principal thing.

TEMPLES OF INDIA. Urban. Scenic. Released July 12. Length 865 feet.

Some splendid scenes are shown in this short film, and those which portray a far more interesting phase of Indian life than the ordinary scenic film of a foreign subject. Unfortunately, the pictures are so heavily toned that many details are obscured from view and one of the finest qualities of the photography is partly lost. Where an exhibitor has especially good light and a dark house, this defect will be partly overcome, and the film will prove interesting.

THE FREE LANCE. Drama. Same reel as Temples of India. Length 840 feet.

Some very good scenery and sumptuous costuming, and the whole splendidly photographed, are items which mark this film as an exceptional one, although the plot is almost entirely discarded. The story ends, leaving it obscured from the audience.

THE THIEF AND THE GIRL. Biograph. Drama. Released July 6. Full Length.

This is a rather intricate story to be produced in motion pictures, but in this film the costuming and introduction of the different characters is so splendidly done that no difficulty is experienced in keeping the story straight, but on the contrary it is remarkably clear. The story is solidly built, also accounting in the end for all the characters, and in the course of the story giving each an important function to perform. It has a touch of the sentimental, and shows a thief and his female accomplice leaving the business because of the thief's admiration for a certain girl whose fine character has affected him. A lively and dramatic burglary scene enters into the story as the climax. It is well worked up and free from the "fakiness" so often accompanying these scenes. The setting and photography are most excellent. A thieves' den, usually made a failure of in motion pictures, is here made natural and deeply interesting.

CAPTAIN KATE. Selig. Drama. Length, 1,000 feet. Released July 13.

Containing some parts which would ordinarily indicate one of the finest photoplays on the market, this film, taken as a whole, becomes a huge joke. It contains an attempt at a story which is the poorest ever written and lacks in everything which goes to make up a story, except a detailing of a few very improbable facts. Most of the scenes have to do with Captain Kate's life in the jungle, where she is shown surrounded by wild animals, including lions and tigers. The photographing of these ferocious beasts is remarkably well accomplished. The method of capturing lions is shown at close range. The scenes are quite natural and realistic and really seem to transport one to the heart of the jungle. If the film had been entirely devoted to the jungle scenes and the miserable story omitted, a fine result would have been attained.

TO THE AID OF STONEWALL JACKSON. Kalem. Drama. Full length. Released July 7.

While this story is not deeply plotted and while it lacks in interest in the earlier scenes, it turns out to be one of the best military pictures we have seen in some time. Wisely the director has omitted battle scenes from his pro-

duction, although his picture of the battlefield which occurs at the very end of the story, is a fine representation, if not the best battlefield we have ever seen. The soldiers are there and the military camp is well gotten up, but the scenes which are impossible to reproduce correctly are omitted and are suggested in a most artistic manner. The story is of a girl spy who aids Jackson, and assists him in defending himself from attack. The lightning effects are very good, the night scenes being splendidly done. The girl escapes from a tavern at night, and in this scene is pictured the most natural moonlight effect ever put on the screen. We can not praise the film too highly from the artistic standpoint, or from the standpoint of production. The story is not an ideal one, but this fact will be overlooked in viewing the film.

THE CORPORATION AND THE RANCH GIRL. Essanay. Drama. Length, 1,000 feet. Released July 8.

The story in this film is one which is hard to criticize. It has an excellent beginning and while it is extraordinary, yet does in a natural way it contains some parts and some qualities which appear so foolish as to warrant condemnation. The railroad sending one of its men to fall in love with the ranch girl so as to secure her ranch for railroad property is a pretty good idea and the fact that the pair really fell in love seems perfectly possible, but why it was necessary to choose such a hindering matter of fact lover and make him propose in such an unbusinesslike straightforward way is surely a mystery to anyone with a vestige of refinement about their make-up. As a whole, the film stands out as one possessing two dominant and opposite qualities. A good story, but a brazen production.

VEIL OF HAPPINESS. Pathe. Drama. Length, 1,000 feet. Released July 14.

Like so many stories portraying great emotions and big truths, this one possesses a rather simple plot. The simple plot, of course, is rather to be properly interpreted, must be filled in and added to by beautiful passages, with either poetry or music or some other element present. The story in this film is one of this kind and, put on in film form, where neither spoken lines nor music can be worked into it, it lacks in interest in a very marked manner. The setting is good enough and it is a colored film; so it is plain that the producers realized their need and went as far as they could toward getting a good production; but the story, nevertheless, lacks interest, and with the Chinese setting it possesses many scenes and many actions which are indeed laughable for their absurdity. To the rustic who has no idea of dramatics, but who delights in a hilarious and gymnastic interpretation of a role, this film will perhaps prove interesting, but to the plain, common-sense man or woman who likes the little peculiarities of life and human nature cleverly arranged and spicily produced, it will prove very much less and more or less of a large attempt at nothing.

THE WOES OF A WEALTHY WIDOW. Vitagraph. Comedy. Full length. Released July 7.

While the acting in this playlet anyone will admit is very hard to do and while very few opportunities are given to create any situations whatsoever, the interpretation the Vitagraph people have given the sketch is hardly excusable. Perhaps the story is at fault, but be this as it may, the acting is of the most grotesque kind we have ever seen in Vitagraph film. The wealthy widow is being constantly besieged by men who would have her wealth via the marriage altar, while she is not so much annoyed at these attentions as she is by the successive loss of the new suitors. She has a very serious complaint to make of each, but finally accepts one who it seems has been her first choice but whose time someone has beaten temporarily. The film bears evidence of some very hard work in its production, although the audience will not realize this and perhaps overlook the grotesque passages, too.

SNOWBOUND WITH A WOMAN-HATER. Vitagraph. Drama. Full length. Released July 8.

The story in this one is contained almost entirely in the incidental action of the play, as the scenario appears to be merely an outline stating that a woman who was snowbound with the woman-hater succeeded by her playful manners in winning his affection and later marrying him. The woman's actions are extremely clever and it is indeed pleasing to see so sprightly a lady take hold of such an old grudge and bring him to time. The story is comical as well as dramatic and while the conclusion is not a great, exciting climax, it is just about as natural as one could wish for and with the good acting and scenery carried clear through to the end, the film can not fail to please. The facial expressions and the play is gotten across entirely by facial expressions—are extremely good and splendidly photographed.

THE MINUTE MAN. Edison. Drama. Length, 1,000 feet. Released July 14.

This film, while a poor one in construction, contains one or two of the most remarkable scenes ever presented before an audience. The subtitle of the film is The Story of Lexington, and the call to arms of the minutemen, showing father and son leaving the plow, together with the scene where the town is assembled to meet the British, makes the finest bit of action we have ever seen. The peculiar costumes do not seem to spoil the effect in the

least, while the excitement incident to the attack and the preparations for war is marvellously realistic. Attempted battle scenes later on spoil the film entirely, as a film, but these fine scenes stand out strongly and linger in the memory long after the poorer portions have been forgotten.

THE SNARE OF SOCIETY. Lubin. Drama. Length, 1,000 feet. Released July 10.

This is a well-acted little play and surely presents human nature in its correct form and yet in so uncommon a form as to be greatly interesting. The story is not deeply plotted and ends in a rather easy and abrupt manner. It deals with the wife who gambles and loses and draws on her husband's savings and even her own jewelry in her attempt to clear up her indebtedness. She awakes her husband's suspicions of unfaithfulness and only through a lucky deal does she quiet him. The story ends here, no account of her debts being given.

DAD'S BOY. Pathe. Drama. Length, 1,000 feet. Released July 15.

This plain tale told in motion picture form makes a very fine film, not for any particular merit inherent in the story, but because of the excellent manner in which the Pathe company has presented it. It deals with the country boy who spends his parents' money at college, not knowing of their poverty until their home is finally sold in the foreclosure of several mortgages. The son then returns to the regime. The acting and especially the directing has been splendidly done in this production and many minor points which would ordinarily be passed over lightly are made to possess fine dramatic weight. The auction sale is a little overdone in the attempt to make it real, but aside from this the scenes are very natural and tremendously absorbing.

FROLIC SOME FLORRIE. Gaumont. Comedy. Length, 520 feet. Released July 15.

This film is almost entirely scenic and merely shows Florrie creating as much disturbance as she can in her home by disarranging the furniture and leading the members of the household in a merry chase after her. She plays the foolish part very well and gets a good many laughs. The chase is of the ordinary European kind and while fairly well done, would not bear much weight without the clever actions of the girl.

JIMMIE AS A PHILANTHROPIST. Comedy. Length, 490 feet. Same reel as Frolic Some Florrie.

This film shows Jimmie doing some mischievous stunts in an attempt to make money for some poor people he has discovered. His methods are extremely novel and original and while hardly possible, serve to make a good story and a good film. The photography is of the usual good order of Gaumont films.

THE JEALOUS HUSBAND. Biograph. Comedy. Full length. Released July 10.

This is the most improbable, impossible story ever put on by the Biograph Company and full of inconsistencies. It is amusing, however, and, as far as the last work is concerned, is splendidly done. The action is bad and the story not well worked out. Some exciting scenes occur, among which is one of the most realistic and exciting chases ever photographed.

SALES COMPANY.

(Continued from page 16.)

ALL ABOARD FOR RENO. Solar. Comedy. Full length.

This is truly one of the best comedies seen in motion pictures for a long, long time. It is a clever conception, although the very basis of it has been used before and it is remarkably well wrought out and more splendidly enacted. Some photographs get mixed and the mixture is the cause of a very jealous husband and another very angry wife. The photographer nearly loses his life before the affair is straightened out, while two couples start for Reno to secure divorces. There is a scene of wild excitement at the railroad station, and to increase the merriment the picture has been staged in a real station, where the crowd of bystanders look on in wonder. The action is quick and comical, and the whole play seems to be receded to essentials only so that every scene is a hearty laugh.

JUST FOR HER. Imp. Drama. Length, 1,000 feet. Released July 20.

This is a good story of a rather old type and well put on. It deals with a young man, who goes to prison although innocent in order to protect the good name of a woman he was in love with, the woman being the wife of the real culprit. The production is made for the purpose of carrying a moral tone, and when we say that it carries it we suppose we have tendered a high degree of praise. It is well played and well set.

A SOUTHERN GIRL'S HEROISM. Champion. Drama. Released July 17. Length 950 feet.

The style of this military drama is not unlike other military productions from the Champion production, although it is a little different in the manner of production. The story is the release from prison of a Federal soldier by his Southern girl lover. Her scheme is novel and interesting. The story dates back some distance and a few very crude battle scenes are introduced which not only fail to please, but prove extremely annoying in their fakiness and sham. The production clears up later however

and at the end is made natural and dramatic, as it stands it bears both bad and good elements, with the latter toward the end and will no doubt please wherever Champion films are liked.

THE OLD GLASS REUNION. Imp. Drama. Released July 17. Length 1,000 feet.

This is a highly sentimental story with a rather clear plot and one natural both in conception and development. While the ensemble scenes are somewhat jerky in action and a little overdone, touches of very fine acting appear here and there and serve to raise the film from mediocrity to higher merit. The poverty of an old professor attending the reunion causes him to take part of the feast home and thereby bring suspicion upon himself in the disappearance of a ring lost at the reunion. He is cleared, however, and it proves in the end that the suspicion directed against him really aided him.

WHEN EAST COMES WEST. American. Comedy. Released July 20. Full length.

While this production does not contain any great bursts of humor, it moves along in a humorous vein of a steady nature, and is sure to create laughs. The cowboy answers a matrimonial advertisement, and the girl he marries makes the cook's wife jealous, and some more things happen which complicate matters, much to the merriment of the audience. Things straighten out in the end, however, in a lively scene, where the jealous wife takes out her jealousy on her husband, whom she has had good reason to be jealous over. The scenes are good, being typically Western and well photographed.

FOOLSHED'S HEELS. Itala. Comedy. Full length.

Foolshed is here seen trying to increase his height by wearing high heels, he having been honored by the promise of having his image reproduced in sculpture, the statue to be placed in a public place. His high heels prevent his safe navigation, and some exciting scenes occur in the streets on his way from the shoe store to the sculptor's studio. The comedy is very similar to that put on by Foolshed in other productions, although at the opening of the play he is seen doing some stunts which appear to be funnier than his accustomed manner.

ONE GOOD TURN DESERVES ANOTHER. Lux. Drama. Split reel. Length, 521 feet. Released July 21.

While the story or plot in this film rests on a very trivial point, and while the climax is not especially strong, the acting is so well done and interspersed with so much good comedy, that the film is an interesting one. The players are finished artists, and seem to know the types they have to portray. The more subtle kind of humor pervades the play, and marks the people with a large degree of intelligence.

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RELEASED JULY 29

THE GIANT OF THE OCEAN. Yankee. Scenic. Split reel. Released July 21.

Many views of the Steamship Olympia, the largest boat afloat, are here shown. They have been taken just before and during the ship's departure from New York on her return trip across the water, and besides the plain views of the vessel, the excitement of the large crowds of people and the method of loading baggage, etc., are shown. The photography is very good, although the scenes were taken in the blazing sunlight.

OUTWITTING FATHER. Yankee. Comedy. Same reel as The Giant of the Ocean.

This is a very, very old story in motion pictures, and is not done with anything to warrant its being repeated. The girl who has her colored servant disguised as herself meet the unwelcome lover and fulfill the engagement, is the tale in a nutshell.

HER CAPTIVE. Bison. Western drama. Full length.

Parts of this production are very good, while other parts are extremely bad. The first part is very much overdone and extremely ridiculous, while the final scenes, where the bandit holds up the girl telegraph operator, who discovers that he is her father, are well put on. Some of the chase scenes are pretty well done, both in action and photography. The story is somewhat loosely put together, but when the connections are once established, it becomes deeply dramatic and full of interest.

FLUCKY BILL. Lux. Comedy. Same reel as One Good Turn Deserves Another. Length, 439 feet.

This little sketch is not different from the average "Bill" story, and merely pictures Bill being imposed upon and then protected by a young lady. The scenes are comic and fully as good as any others in which Bill appears.

IF ONE COULD ONLY SEE INTO THE FUTURE. Ambrosio. Drama. Split reel.

This is a very peculiar film and at first one hard to understand. It is allegorical and symbolic in its interpretation of certain abstract things in life, and while not possessing a very deep plot, it is splendidly produced and sumptuously set. When death has taken a mother's only son away, he shows her the future life of the son should he have lived. The life is a profligate one, and so displeases the mother that she begs Death to stop it. According to the first part of the story this had been done before, but this is not absolutely clear. The film, because of its lack of clearness and peculiar nature, will no doubt hold the interest, but more because the observer wishes to get straight on what is going on than because the theme is possessed of any surprises or any suspense.

MR. BAUMGARTEN IS EJECTED DEPUTY. Ambrosio. Comedy. Same reel as If One Could Only Look Into the Future.

Baumgarten is here seen, evidently trying to impress everyone he meets with the universal brotherhood idea of economics or socialism or something of this kind, and always insists that his audience listen to his arguments. He starts at home, but is soon seen speaking on the streets, where he meets with varied sorts of experiences. The comedy comes thick and fast, and all of the company seem to work in unison. A foolish play, finely acted, just about describes this production right.

TWO LITTLE GIRLS. Thanhouser. Drama. Full length. Released July 31.

This is a story with a plot, a new plot and one finely developed. It is enacted in a very clear, concise way, and will never fail to hold the interest of even the most indifferent. The two girls are the daughters of the same man by different wives. The first has left him and he has lost track of the daughter entirely, until she is found by the daughter of his second wife in a most extraordinary manner. The two little girls play good parts, the Thanhouser Kid doing some especially fine work, and that when she is all alone in the picture. It is a touching story and well calculated to appeal to the better class of patrons as well as the ordinary.

MINNEAPOLIS, MINN.

Miss Betty Caldwell, leading lady of The Flower of the Ranch Company, which played a special engagement at the local Lyric Theatre, the week of July 2, and Douglas McGregor, a member of The Prince of Tomorrow Company, were married in this city Saturday morning, July 8. Mr. McGregor left last week for Chicago, where his bride will meet him within a short time. This romance began last year when the couple met upon a vaudeville circuit, and was culminated when they met again by chance in this city.

The writer is just in receipt of a postal greeting from Grace Hayward (Mrs. George Gaffa) the well-known stage actress, who for many years made her home in Minneapolis, during the busy days of the old Ferris Stock Company, and who is at present together with her husband, touring Europe on her vacation, the card being posted at Venice, Italy.

During the large Industrial Parade of Friday afternoon, July 7, held as part of the Civic Celebration, the Twiss City Wonderland Park was represented by a novel form of advertising in the shape of three two-hundred pounders attired in Easter Brown costume, each drawing a child's express wagon. The park is enjoying excellent patronage during this hot weather, as there are over fifty attractions and cooling amusement devices, the promenades liberally sprinkled with comfortable seats, the free attractions on the open-air platform and the continuous band concerts.

Manager W. F. Gallagher, who opened the Biles Theatre temporarily as a moving picture

home during the week of the Civic Celebration (July 2-8), states that he is so pleased with the receipts of the week that he has arranged to keep the house running as fast as a theatre until the opening of the regular season of vaudeville, or about the middle of August. Pictures are changed daily with continuous performances from 1 to 11 p. m.

The five vans and the ticket wagons belonging to Indian Pete and his Wild West Show which showed in this city the week of the Civic Celebration of July 3 to 8, were attached by Sheriff Otto Langum and his deputies, Saturday, July 8, on a writ of attachment obtained by Bandmaster Charles Garrison, who states that the band has due them to date from the show the sum of \$490. Indian Pete claims that the show has not made any money since the beginning of the season, and he also stated that he intended to go on with the show from here to Red Wing, Minn., although at the date of this writing he had not retained an attorney to attempt to set aside the writ, nor raised a bond to cover same and his wagons were in the transfer barn in the possession of deputy sheriffs. The bandmen claim that business has been very poor all along the route of the show, and that in Albert Lea, Minn., they were forced to go to private residences and ask for food.

RODERIC STE. FLEURE.

SAN DIEGO, CAL.

It is expected that 40,000 to 50,000 visitors will arrive for the ceremonies and carnival incident to the ground breaking for the Panama-California Exposition, beginning July 19 and continuing four days. The lathums in the name given the thoroughfare which will accommodate all the shows and attractions, and eighty to one hundred concessions have or will be let. Jack M. Dodge has succeeded Dick Ferris, he of Mexican insurance fame, as manager of amusements and attractions. Mr. Dodge is known among the theatrical and amusement professions from ocean to ocean and from pole to pole, being associated with L. H. Behmyer and the late H. C. Wyatt for many years, and managing at present the Isis Theatre.

The four days of pageantry and carnival are expected to eclipse anything attempted in the West for some years. The processions will be reminiscent of the early California days, and a great feature will be twenty-one monster floats, each an exact replica of one of the twenty-one Franciscan missions which have accomplished so much for the civilization, settlement and early advancement of the state. Yacht and motor boat races will occur daily in the adjacent waters, and the nights will be given over to dancing and revelry. Numerous committees have charge of the multitudinous details, and all indications are that the ground breaking celebration, the first official and public celebration connected with the 1915 exposition in this city will be a huge success.

Already vast improvements at Balboa Park. The 1,400-acre tract which is to accommodate the exposition buildings, are under way. A nursery has been established, and millions of plants are being grown and transplanted for the beautification of the grounds. Architects and landscape specialists have long ago commenced their work, and with the finish of the ground breaking ceremonies on July 23, the first of the foundations for the buildings will be begun. D. C. Collier is now in Washington, charged with the details of securing government aid, recognition and appropriation, and is meeting with success at every turn. A publicity bureau, the most extensive ever established for any save an international exposition, has been laboring for more than one year, and thousands of press clippings received daily testify to the scope and the thoroughness of its work.

Work is progressing steadily on the new John D. Spreckles theatre building, and it is expected that the opening will occur in November, as originally planned. An additional building plan for \$385,000 has been issued, indicating that the cost of the structure will range in the neighborhood of \$1,000,000. J. M. Dodge, with whom is associated L. H. Behmyer, will manage the new playhouse.

Manager William Tompkins has changed the name of the S. & C. playhouse, the Garrick, to the Empress, in line with the S. & C. policy elsewhere. Although the circuit's attractions are being staged in a playhouse more than twice as large as the former theatre, since Manager Tompkins' appointment to the local management crowded houses have been the rule nightly. Last week's bill included Fred Karno's A Night in an English Music Hall, The Musical Bentleys, Mueller and Mueller, Jack Goldie, Lohae and Sterling, and the Lawells.

The Mirror and Savoy theatres, new structures in which Palmer and Fulkerson are interested, are rapidly nearing completion, and the opening of both is scheduled for the early fall. One will hook independent road attractions and the other stock and variety.

Al Levey is booking attractions for Fred Ratten's Princess Theatre on Fourth Street. This theatre has a record of never having had a vacant seat for the first show during a period of a year.

The Queen, Pickwick and Crystal motion picture houses, report good business through the summer, due to feature films exhibited at these houses.

The Frank Rich Musical Comedy Company is holding forth at the Grand, for an indefinite period and is showing to excellent business.

The Empire, one of the oldest of the smaller theatres in this city, will soon be no more, the owners of the property having decided to erect a modern business block, containing stores and offices, on the site. San Diego will still have a large number of theatres left, for while one is being razed five are being built or just completed.

Coronado Tent City, the seaside resort just across the bay, is having its record season, with numerous improvements and new attractions every turn.

ROBERT HAYS.

VANCOUVER, B. C.

Mme. Nordica opens her Canadian tour on Sept. 25 at Vancouver, B. C., under the management of Frederick Shipman.

York B. Howard, who is spending the summer in camp on the Fraser River, will reorganise his dramatic stock company in September, and open his Vancouver house soon after.

Pollard's Lilliputian Opera Company is re-organizing for a campaign that embraces China, the Philippines and Hawaii, with a 52-week tour of the Canadian provinces and the States to follow. They will build three new shows. The new companies will be largely recruited from the juvenile favorites who have long been identified with Pollard successes.

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WEEK AT THE PARKS.

(Continued from page 13.)

the great swimming pool are features that make for the popularity of the park.

Ravina Park.—The fashionable North Shore suburban pleasure park has a special attraction next week in the shape of a grand opera organization that will contribute acts from: *Aida*, *Faust* and *Lohengrin*. *Lola* Ewell, a young artist, extremely popular in Chicago, is the prima donna of the organization. The other principals are: *Miss* Barbara Walt and *Vera Allen* and the *Messrs.* Carver Williams, David Dugan and William Beard. Cheviater, W. B. Emmanuel will conduct the Chicago Concert Orchestra.

Lakewood Park.—Garry, Ind.—John C. Hall, a law partner of Senator Frank N. Davis of Whiting, has been selected as treasurer of the Garry Park Company, owners of Lakewood Park, in place of B. E. Harwood of South Chicago, who has resigned on account of the pressure of other business. Last Friday was Garry Day at the park, and it was celebrated by special features, including an address by Mayor Thomas E. Rutledge of Garry. Manager Gerald Berry is planning a program of free vaudeville as a future attraction here.

Bismarck Garden.—Bellmunn, the Swedish poet, will be honored by a special program by the orchestra, under the direction of Martin Ballmann, on July 25, at Bismarck Garden, Chicago.

ENTER TWO BILLS.

(Continued from page 12.)

arena shooting? Well, I did not miss a single ball. I consider myself a better marksman now than I ever was and you don't see old Father Time bending me to any extent, do you?"

"But Colonel—" "Ah, that's another thing. I wish you to say for me that I think now I am entitled to the title of 'general'—and now this is just between you and me—when I do take that title, I'm going to copyright it. You just warn all the other 'colonels' in the show business that I'm going to make them a free-will offering of my 'colonel' but they must leave my 'general' alone. There are many amusing little incidents I should like to relate to you that are almost a daily occurrence in my travels. The principal of these are the visits I receive from old fogies who regard me as somewhat of a celebrity and who call to tell me of reading of my doings when they were 'mere boys.' Most of these oldtimers are feeble and crabbed and the majority of them from twenty to thirty years older than I. So you can readily see the humorous side of the affair when they remind me of things I did when they were 'boys.' Another thing that had me going for a long time was the incessant question of the people, 'What will you do when you retire?' I generally answer that I expect to end my days in the soldiers' home, but I have pulled that one so often that my tongue absolutely refuses to form the word any longer; so now when that question is asked I have all my future plans printed on a card and I'm going to give you one to reproduce in your paper, and maybe I can kill two birds with one stone—I'll save cards and at the same time save some of my breath. Some time ago a controversy arose as to what showman, actor or actress had played to the most people. Someone held out for Booth, but—now listen, this is interesting—I proved that I had them all by four. Now, I guess that's some piece of news. But I must get out with the bunch now, so just give my very best to everyone."

And as the Colonel mounted that beautiful pet horse of his, it was really hard to think of him as being 65 years of age, but it was not hard to say, "He's a grand old man."

Colonel Cody will leave the show for good when it plays Richmond, Va., November 7, 1912, and will be replaced by Major Gordon W. Little (Pawnee Bill) who will have personal charge.

SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

the run of *The Fortune Hunter* at this house last season. Ralph Stuart, George Parsons, John O'Hara and Myrtle Tannehill occupy the principal roles, which they originated in the Western company.

William Hawtree and his good company of farce-comedians continue to draw large patronage to the Whitney with *Dear Old Billy*. Miss Mariel Starr leaves the cast tonight, being succeeded by Ruth Tomlinson.

The Chicago music-lover is beginning to appreciate the fact that the *Starboard Watch* at the Cort Theatre is full of lyric gems. One of the prettiest of these is *On Compulsion*, which is sung by a quartette comprising the principals, *Messrs.* Prozan and Hoffmann and *Messrs.* Francis Lieb and Albert Rauh. It is suggestive of the best efforts of the standard composers of light opera and decidedly favorable to Fred Miller's reputation as an estimator of popular taste.

Noa Bar and Jack Norworth continue to score despite the hot weather and long duration of run in *Little Miss Fix-it*, at the Chicago Opera House. The Turkey Trot, introduced in this show, has become a popular fad with Chicago's smart set.

Marvin and Roche, who have acquired the lease of the Alhambra Theatre, which has recently been devoted to burlesque, announce the opening of this playhouse on July 22, with *Fifty-Five Minutes from Broadway*, to be followed during the next fortnight with *Child of the Regiment* and *Only a Shop Girl*, a trio of their own shows. Stair and Harlin attractions will play the balance of the season, including *Heart of Chicago*, *Across the Pacific*, with Harry Clay Blaney; new plays with Lillian Mortimer, Lottie Williams and Rebecca Goldstein; P. Augustus Thomas in *Drink*; and Al Woods' new production, *The Struggle*. Watterson R. Rothacker has just returned from a flying trip to New York, Washington, Philadelphia and Baltimore, in the interest of the Industrial Moving Picture Company of which he is general manager.

Hert Perry, popular treasurer of the Illinois Theatre, and Mrs. Perry are spending their vacation on Lake Champlain.

An *Everyday Man* is the name of the comedy which Owen Davis has written for Thomas W. Ross, and which is scheduled for production at the Cort Theatre on August 21. Those prominent in Mr. Ross' support are Florence Nash and Majel Turner, Francis McIlm, Sarah McVicker, Maggie Fielding and Charles B. Wells. Harold Atteridge and Melville Gleason, Chicago writer and composer, are collaborating on a new musical comedy which Frank F. Nor-

cross of International grand opera fame will put upon the road this fall.

It is said that Ruth Peebles will take Sallie Fisher's place in *The Heart Breakers* when that musical comedy goes on the road. George Damerel will retain the leading male role.

Ahner H. Symmons, who is a member of the company playing *Get-Rich-Quick Wallingford* at the Olympic, is an athlete of international repute and is training with the diacus with a view to entering the Olympic games in Sweden next year.

The first picnic ever organized in Chicago that has sought to bring together representatives of every phase of the amusement game, from the drama to the circus and the moving picture show, will be given on August 1 at Cedar Lake, Ind. It will be held under the auspices of the *Vandeville Showmen*, headed by a committee of seven men representing thirty-five different concerns in this connection, under the chairmanship of D. E. Mulvey. Trains will leave from the Dearborn Station, Chicago, over the Monon Road, and returning, there will be one train from the picnic grounds at 8:45 for the benefit of the professional people, who are appearing on the evening hills in the city, while several later trains will be provided for the others. Programs of dancing and athletic games are being arranged and prominent people in the amusement business will make addresses. Among those scheduled to speak are William Seitz and George Cline, while Col. Cody (*Buffalo Bill*) has been invited and is expected to attend.

William Frederic Peters, the Chicago composer, and Mark E. Swan have built a musical vehicle for Bothwell Browne, in which the latter will star next season in emulation of Julian Belling.

Sheik Ali Khan Deb, who has been conducting two Oriental shows at Riverview Exposition, is arranging to take his attractions out on the park and fair circuits during the remainder of the season. Sheik Ali, who is the husband of La Belle Fstima, came to this country with P. T. Barnum in 1888 from the Hippodrome, Paris, and for sixteen years was attached to the Barnum & Bailey Shows as the leader of the Bedouin Arab riders. He is the possessor of eight medals conferred in recognition of his daring horsemanship. Among his company of twelve people is his son Cotumhta, born at the World's Columbian Exposition in Chicago in 1893. The sheik is a cousin of Hassan Ben Ali, the famous Algerian showman of New York and Paris.

NEW ACTS IN CHICAGO.

(Continued from page 13.)

this offering the springs are set up to resemble a bed, and most of the good work of the gentlemen of the act is made possible with the assistance of these springs. The comedy is stiff and unnatural, and found little favor with the majestic audience on Monday. Were the gentleman of the act to join a partner as clever as himself, no doubt a very good act would result.

MAJESTIC—CHICAGO.

(Continued from page 13)

the stage for fifteen minutes in a dippy patter of which he must be the originator, as nothing of its kind has been seen before and will in all probability never be seen again until the magician plays a return engagement. His magic feats are few and simple; his monolog senseless and silly, but his success is phenomenal, and his originality kept the audience in a constant uproar of laughter at his utter foolishness. He responded to four encores.

Fred Hammit and his Musical Kids were third on the bill, and made a very favorable impression. They are reviewed under New Acts on this page.

Taylor Holmes, raconteur and imitator, late of the *Follies Bergere*, does some very clever work in character imitations of almost everything conceivable from nationalities to a broken old actor, who illustrates all the characters played by him in his day. This is an exceptionally clever bit of work; in fact, all of Mr. Holmes' talking is good, but he makes a grave mistake in trying to sing. The song he chose was an old one and his voice was never intended for singing.

The Six Kirksmith Sisters were next on the bill, and are reviewed under New Acts, on this page.

The Big City Four were substituted for Welch, Meaty and Montrose, and proved one of the bits of the bill. The boys appeared in neat street suits, and with the use of very little comedy, made a decided hit for a straight singing act. Their rendition of *The Rosary* is especially commendable, and in popular numbers, Ted Snyder, Alexander's Rag Time Band and Land of Harmony carried off first honors. The act ran seventeen minutes in one, and responded to half a dozen encores.

Henry E. Dixie, assisted by Miss Mary Nordstrom, appeared in a short sketch, *David Garrick*. This act was presented here by Mr. Dixie three years ago, but was not so successful as when presented this time. It is an act that it is safe to say could be presented successfully by no other artist than Mr. Dixie. Every action and word seems suited to his own personality and manner. The idea is deep and original; the theme well carried, and the success inevitable. Mr. Dixie is to be congratulated on his clever assistant, Miss Nordstrom; her work is natural and easy, her poise and bearing perfect, and a great part of the success of the act is due to the splendid support given by her to Mr. Dixie. The act ran twenty-one minutes in full stage.

The Little Cheer-Up, Winona Winter, after a successful season as leading lady in *He Came from Milwaukee*, with Sam Bernard, comes to the Majestic with the same act formerly presented by her in London. Her songs were well received, and her ventriloquist offering at the close of her act, proved a genuine sensation and was instrumental in making her act a big hit.

The Plank Family, continental champions of double juggling, closed the show in an exceptionally clever offering of this class, and pleased.

MEMORIES OF "NED" HARRIGAN.

(Continued from Page 8.)

The biggest hit Harrigan ever evolved was *Quatter Sovereigns*, though the author-actor himself did not recognize this fact and his favorite roles were *Pete* and *Old Tawdler*.

"I found out that the public wants long ago," said Ned to this writer. "They want to cry a little and laugh a little—give them sixty per cent fun, twenty per cent pathos and twenty per cent melody and the world is yours."

The recipe is given here for what it should be worth—for while Harrigan could not keep up to the modern demand, his method and execution might well be emulated by the playwright of today, and even of tomorrow.

Harrigan went to the Five Points and the Ghetto district, to find his types and he was wont to "stake" the original of any of his characters, provide them with a temporary home where their characteristics could be studied and idealized, not only by himself but by those whom Harrigan had engaged to portray the roles.

Nothing in the way of stage management that I have ever been called upon to observe impressed me so much as Harrigan's staging of the famous *Babes on Oak Block*. It was merely one of Dave Brahms' plaintive melodies, but the "humanness" introduced by what was supposed to be superhumanities was so artistic and so realistic that the dirty became the talk of the town.

"They are passing on now with no little impetus—Denman Thompson today, William S. Gilbert tomorrow and Ned Harrigan the next day," was the way a friend put it to me the other day—but, however the order of their going, the world will never lack their like again. We progress in much, but one may not be regarded as a pessimist if he asserts that the great figures of the stage calling of yesterday are not likely to be replaced.

RIALTO GOSSIP.

(Continued from Page 8.)

The team of vaudeville entertainers, Cross and Josephine, signed with the Messrs. Lew Fields and Frederic McKay to appear in the support of Miss Blanche Ring in her forthcoming production of the musical play, *The Wall Street Girl*.

Lew Fields' general stage director, Ned Waburn returned from his vacation spent at Peak's Island, Me., and began making selections for the choruses of such productions as *The Never Homes* and *The Wife Hunters*, which Mr. Fields is to produce in September. Mr. Fields is now in Germany, but is expected back about August 1, when he shortly will resume his work as the star in *The Hen-Pecks* at the Broadway Theatre.

Edgar Allen Woolf, librettist, David Kemper, lyricist, Anato Friedland and Malvin Franklin, composers, and Louis Simon, principal comedian of *The Wife Hunters*, the new musical play to be produced by Lew Fields early this season, are all guests at the Casino, Sea Gate, L. I., completing their work on the production. Rehearsals are expected to begin within the next fortnight of the choruses.

Arthur Williams, the press agent of *The Girl of My Dreams*, which Jos. M. Gaiter is to bring to the Criterion August 1, has been touring the West quite a time before returning to New York.

James Wingfield of the Central States Theatre Association of Chicago has been in New York the past week booking attractions for his circuit. He announces the opening of a new theatre in Marinette, Wis., in September.

The association is keeping away from the small and encouraging the larger productions. Orme Caldara has been selected by the Authors' Producing Company to succeed George Nash in the role of Wilbur Emerson in *The Gambler*. This completes the cast that will appear in Charles Klein's drama, which begins its second season at the Majestic Theatre, Boston, in October. But three changes have been made in the company, as Jane Cowie, Charles Stevenson, and W. C. Charles, George Backus, Cecil Kingston, Charles Burdick and George Wright Jr., who originated their respective roles, will remain with the company. Geoffrey Stein will replace William B. Mack and Ethel Jennings will be seen in the part created by Edith Barker.

Theodore Roberts is the first player of importance engaged for the company that will appear in *Expert Hughes'* dramatization of Karl Harriman's novel, *Sadie*, which John Cort will produce in New York in October.

Lee Arthur has been making some important changes in the manuscript of *The Fox*, preparatory to its New York premiere in September.

Vincent Bryan is spending a couple of weeks in the White Mountains, completing the lyrics for the musical farce, *Jingaboo*, which John Cort will produce in October.

Lawrence D'Orsay, writer from England that he is having a rippling riparian at his bungalow on the South Coast, near Brighton, and will be as "at as a trivet" when he returns in August to begin rehearsals of the *Earl of Pawtucket*, in which he will star the coming season under the management of John Cort.

Emma Carus will play the last of the four weeks she has booked at the Criterion Theatre, Ashbury Park. She opened there on Monday, July 17. Miss Carus is the star at Delmar Garden, in St. Louis, the following week, she will have to make a quick jump. In her act at the Criterion, Miss Carus will sing five songs written by Irving Berlin and give the monolog by Vincent Bryan.

Marshall P. Wilder, the humorist, who recently returned from London, where he entertained during the Coronation festivities, has almost completed a book on his experiences and observations in the British capital while King George and Queen Mary were being crowned. Mr. Wilder is in Atlantic City putting the finishing touches to the book, which will be in the hands of the publishers by August 1.

Edwin Wallace Dunn has certainly put out a catchy line to his slogan, "The Coban & Harris Theatre is the Greenleaf of America." He has convinced all that the house is truly a midsummer Aerie.

Sim Williams' Imperial Burlesques began rehearsing last week at the Lyric Hall. They will open their season on July 27.

Miss Zella Sears will be seen as a star again next season in *The Nest Egg*.

Announcement has been made of the engagement of Miss Doris Cooper, daughter of the author, Frederic Tash Cooper, to Brian Hooker, the librettist of the operas, *Moan*, that won the \$1,000 prize in the competition conducted by the Metropolitan Opera company. The wedding is to take place in August.

Mixed Hajas has again returned to this country. Beginning next month will see her rehearsing the title role for Werbs & Laescher's *Spring Maid* Company No. 2.

Thomas W. Ryley is now hearing London, aboard the Kaiser Wilhelm the Second.

Elly's Band has returned to this country after playing exposition engagements in Scotland during the past season. In the United States they will all engagements in Seattle until the early part of October, when they return to Scotland to begin a tour of two years duration.

Josephine Coban has recovered from her illness which forced her withdrawal from *The Yankee Prince*, and will soon resume the leading role in one of the Fortune Hunter Companies. She

will be a member of the organization of which her husband, Fred Nihlo, plays the leading part. *Sle-Hassan Ben Ali's* *Toozoonin* Troupe of Arabs are at Hammerstein's this week, in their characteristic tumbling, balancing, and pyramid building act. Hassan himself is now in Tangier recapturing several more companies for next season.

The full string band of the Hebrew Orpheus Glee Club at Glen Island last week in the pavilion in front of Fred Mayer's Casino Restaurant. This is the second in the Tuesday night foreign band engagements.

Irving Berlin has composed a new song for Emma Carus, which she will sing during her engagement at the Criterion Theatre at Ashbury Park. The comedienne now has four songs by this composer and all of them have been successful. The latest one is called *It Was An Awful Night*.

The Hudson Theatre, New York, will reopen on Monday, Sept. 4, when Frank McIntyre, who was last seen in New York as Bob Blake in *The Traveling Salesman*, will make his stellar debut in George Bronson-Howard's comedy, *Snobs*.

Wagenbliss & Kemper have selected Fritz Williams as successor to the late Jacob Wendell Jr., in the A. E. Thomas' farce, *What the Doctor Ordered*. The piece is to be presented at the Astor Theatre following a brief engagement of Seven Days.

Ethel Levy is featuring at Hammerstein's this week.

It is understood that Marie Dressler has severed her connections with The Shuberts.

THE THERMOMETER'S TALE.

(Continued from page 9.)

ling the fond hopes of Nellie Revel, North Beach is enjoying its washed season. Clason's Point is drawing its just share of patronage. Glen Island Long Branch, Olympic Park, Newark; Electric Park, Newark; Hillside Park and several others report the best business of the season so far.

True, this is their last season. Dramatics will catch up with and soon eclipse them before the year has elapsed. The first nip of the autumnal atmosphere will mark the turning of another tide.

WANTED

A Wagon Show Agent who is prosperous enough to pay his fare on here. Must be able to post plenty of paper. Wire on per route. E. G. SMITH'S COLOSSAL CHOWS, Satona, Pa., July 22; Beech Creek, July 24; Howard, July 25; Unionville, July 26; Julian, July 27; Port Matilda, July 28.

WANTED

Good Tent Show, Either Stock or Musical Comedy.

Plenty of visitors and big patronage to a good company, at popular prices. Address Box 738, Mineral Wells, Texas.

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WANTED---SHOWS

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JENNINGS COUNTY FAIR

Wants first-class, high-class Shows and other good attractions for July 25th to 28th. Ferris Wheel still open. Address

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H. J. RICE, Sec'y., Smethport, Pa.

WANTED—A-1 Repertoire Shows, Musical Comedies and Minstrels

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WANTED—Attractions, Privileges and Concessions for big Labor Day Celebration. Everything on flat rent or percentage basis exclusively. Address F. E. WATERS, Elkhart, Ind.

WANTED—At Rogers' Band Park, Goshen, Ind. first-class, clean Carnival Company, first or second week in August. Must be good company. Address A. A. STEINMETZ, Secretary, Rogers' Band Park Association.

VAUDEVILLE WANTED—At the Sac County Fair, August 8, 9, 10, 11, to play at Auditorium on percentage. GUS STROHMEIER, Secretary, Sac City, Iowa.

Weatherby Picnic, Weatherby, Mo. August 11-12, 1911. Special inducement to good shows. E. E. McCLURE, Mgr., Weatherby, Missouri.

If you see it in The Billboard, tell them.

T. M. A. CONVENTION NOTES.

(Continued from page 5).

Practical jokes played on delegates by their colleagues were many and varied. Upon the arrival of the delegates from Cleveland, Ohio, Schenectady, New York, and Knoxville, Tenn., they were met at the train by an officer of the law, and placed under arrest. They were loaded into the "hurry wagon," but instead of taking them to the lock-up, the patrol took them to the T. M. A. headquarters. This happened Sunday, July 9.

Grand Secretary Robert C. Newman read the contents of a sixty page booklet, his official report for the past two years.

Twenty-six new lodges have been installed during the past two years. This is a gain of sixteen.

One hundred and fifty-eight members of the T. M. A. died since the lodge met two years ago. Among this number were three Grand Lodge members.

The Grand Secretary sent out 5,928 communications during the last two years.

The amount paid out for sick benefits and burying the dead since the last convention was \$80,738.10.

Mr. Witt remarked that he knew Mr. Newman gave paper money to pay all bills put up, but would like to know the brute that put up the job of the silver dollars. Ask Cullen. Mr. Randall said one time that the greatest prescription he ever used was furnished by Dr. Newman.

J. H. Potter, of the Hartford Lodge No. 64, remarked that the Hartford Lodge is growing very rapidly. The members of this lodge look forward each year with eager anticipation to their annual ball.

The Spokane (Washington) delegate sure put in some hard ticks trying to get the next convention.

When asked where the next meeting of the Executive Board would be held, Grand President Jas. J. Quigley said he hadn't decided, but it would either be Johannesburg, South Africa, or Dublin, Ireland. Mr. Coleman, please note.

H. A. Dawson, No. 95, Wilmington, Del., after being elected delegate in the Wheeling convention, disappeared very mysteriously. The police and county authorities were requested to make a search, but were unable to locate him. His relatives and friends were under the impression that he had met with foul play, and had given him up for lost. On Sunday evening, about twenty minutes before train time, he appeared at the Wilmington Railway station, just as mysteriously as he had disappeared. After shaking hands with his relatives and friends, and assuring them that he was a human being and not a spirit, he started for the convention city.

One of the most charming couples attending the convention was Mr. and Mrs. E. E. Rush of Jersey City, N. Y. After a trip to Norfolk, Va., and other points, they will return to their summer home at Orange Lake, N. Y. Mr. Rush is president of Jersey City Lodge No. 24.

H. B. Fitton of the Wheeling Lodge, worked night and day to make the social features of the convention a success. Mr. Fitton instituted the Piqua (O.) Lodge in 1907.

"Once, always a T. M. A." is the way John A. Gayer, Washington (D. C.) Lodge No. 7 expressed it on his card.

The Duke of Comaught, who will be the first member of the Royal Family to make Canada his home, may be a better man than our old friend, John Coleman of Montreal, but if we must choose between the two, we'll take our dear friend from No. 44. May his smiling face grace the next convention.

B. B. Montgomery, manager of the Thos. F. Savage Comedy Co., was a visitor at The Billboard headquarters.

George E. Wolf of Newark (N. J.) Lodge No. 28, has been a member of the T. M. A. for twenty-one years. He is a charter member of the Newark (N. J.) Lodge.

M. J. Cullen instituted the Paterson (N. J.) Lodge with a membership of 111. He worked hard for the success of the convention, and his wife, who accompanied him, did her part by helping entertain the visiting ladies. Mr. Cullen is a member of the Newark (N. J.) Lodge.

Chas. Leatch of Toronto, Ont., Can., lives on Parliament Street, which means that he is a good parliamentarian. Officer, lead him right out.

We take this opportunity to state that in our humble opinion, Ed and DeArmond are as brilliant a pair of young men as the T. M. A. Lodge can boast of.

The T. M. A. Orchestra of Wheeling, W. Va., under the direction of G. A. Becker, was highly complimented by visiting members.

As soon as it was learned that Spokane would be the next convention city, several of those "do things" boys got busy and organized a "Spokane Club." Harry Dunkel of Pittsburgh, was the father of the Spokane Club idea. More concerning this organization will be printed later.

Larry Gero of Louisville, and "Dutch" Fans of Knoxville, pulled more funny stuff and furnished more laughs than any other two men at the convention.

Andy Marx of Birmingham is known as the "silvery tongued orator of the South." He has a magnificent voice and his arguments are logically presented in a convincing manner.

Mart J. Neylon of Gatesburg (Ill.) Lodge No. 23, boosted his town with a little "write-up" and a map of the town and surrounding territory, printed on the back of his card.

S. H. Metcalf, who landed the next convention for Spokane, made an excellent impression. If he is a sample of the men produced by the Northwest, let's all go out in 1913 and get acquainted. The combustion of Spokane and Metcalf is irresistible. Let the slogan be: "On to Spokane!" By the way, when you pronounce Spokane, leave off the e. We don't claim to be so blooming wise, but we got called for saying "Spokane."

Joe W. Hixon of Piqua (O.) No. 61, missed his old pal, Ed Jones, president of the lodge, but managed to get an office as will be noted, and also made himself useful in the convention.

Oakland (Cal.) No. 26 was represented by Wm. T. Horne. He reflected honor upon the Pacific Coast, and proved himself a valuable asset to the lodge.

Much credit must be given the ladies for the success of the convention. Among the ladies present were: Mrs. S. H. Metcalf, Spokane; Mrs. F. Richardson, Newark; Miss Madge Nall, honor Niagara Falls; Mrs. J. T. Seymour, Toronto; Mrs. R. R. Bush, Jersey City; Mrs. O. C. Chandler, Cumberland; Mrs. H. Gray, Kansas City; Mrs. Frank Tomlin, Pittsburgh; Mrs. R. Blackmore, Pittsburgh; Mrs. M. Grew, Pittsburgh; Mrs. M. J. Cullen, Newark, and Mrs. Gleason, St. Louis.

Our friend Herbert, a member of the Cincinnati Lodge, was quite a favorite at the socials.

The Wheeling police have a perplexing problem to solve. Dan F. Pierce, Toronto No. 11, while walking along the street looking at the tall buildings, stumbled and fell. The only thing he hurt was his dignity. He afterward discovered that he lost three Canadian pennies, and to date the police haven't any clue as to who found them.

Owing to sickness at home, Harry Williams of Pittsburgh was unable to attend the convention. However, his personal representative, Mr. A. R. Cherry, was very conspicuous, both in the convention hall and around town.

Chas. Nolte, Pittsburgh No. 37, arranged a five-mile foot race between C. H. Millard, Pittsburgh No. 37, and C. N. Leroux, Wheeling. The race was to be the feature event of Thursday, but owing to Mr. Leroux being unable to get a running suit to fit, the affair was called off.

H. A. Dawson, Wilmington, is one fine scoundrel, even if he does not drink intoxicating beverages.

Have you seen Bro. Pickering's History of the T. M. A.? This work is very complete, and deserves the appreciation of every T. M. A.

Tom Mason of Pittsburgh No. 37, while out seeing the sights, lost his wallet. But as he had taken the precaution of placing his money in his sock before starting on the trip, the financial loss was not very great.

R. C. Newman, Grand Secretary, was one of the busiest men at the convention. No matter what time you passed his room at the McClure House, you could see him at work.

Andy Cherry, Pittsburgh No. 37, has voted Capt. Drake the best fellow in Wheeling. I wonder if that big, juicy steak did not have something to do with it.

Did you ever hear of Pittsburgh or Hans Wagner? If not, communicate with Bro. Frank Pomson, Pittsburgh No. 37, and he will be glad to give you any information desired.

NEW YORK ATTRACTIONS.

NEW YORK CITY—ACADEMY OF MUSIC (Sam F. Klugman, mgr.) Academy Stock Company. Unique Tom's Cabin.

AMERICAN (Marcus Loew, Inc., mgr.) Popular-priced vaudeville.

BIJOU DREAM (Union Square) Vaudeville and moving pictures.

BIJOU DREAM (23d Street) Vaudeville and moving pictures.

BIJOU DREAM (68th Street) Vaudeville and moving pictures.

CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, twenty-first week.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. H. Mack, mgr.) Merry Whirl.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOURTEENTH STREET (J. Wealey Rosenquest, mgr.) Vaudeville and moving pictures.

GLOBE (Charles Dillingham, mgr.) The Red Rose, fifth week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

KEENEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH AND PROCTOR'S 125TH STREET (C. Halatell, mgr.) Stock, vaudeville and pictures.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Stock, vaudeville and pictures.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Kane, mgr.) Vaudeville and moving pictures.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, twentieth week.

NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

SAVOY (Roosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

VICTORIA DOOR (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, JULY 17.

DOWN-TOWN THEATRES.

ANGELUS (Formerly Globe)—Opens September 3 with light opera.

AUDITORIUM—Dark.

BLACKSTONE—Dark.

CHICAGO OPERA HOUSE—Little Miss Fix-it.

COLONIAL—Dark.

CORT THEATRE—Larboard Watch; second week.

GARRICK—Lyman T. Howe's Travel Festival.

GRAND OPERA HOUSE—Dark.

ILLINOIS—Dark.

LASALLE OPERA HOUSE—Dark. Opens with a new musical show about September 3.

LYRIC—Dark.

McVICKER'S—Dark.

OLYMPIC—Get-Rich-Quick Wallingford, thirty-third week.

POWERS—Dark.

PRINCEPS—Dark.

STANDARD—Dark.

WHITNEY—HARRIS HOUSE—Charles Hawtry in Dear-Old-Billy; fourth week.

VAUDEVILLE AND MOVING PICTURES.

ACADEMY—Popular priced vaudeville.

AMERICAN MUSIC HALL—Dark. Will open about August 1 with high-class vaudeville.

APOLLO—Vaudeville and moving pictures.

BIJOU DREAM—Popular priced vaudeville and moving pictures.

CASINO—Popular-priced vaudeville and moving pictures.

CLAYTON—Moving pictures.

CLARK—Dark.

EMPIRE—Dark.

HAMIN AVE.—Moving pictures.

KEDZIE AVE.—Open-air vaudeville and moving pictures.

LINDEN—Dark.

LYDE—Dark.

MAJESTIC—High-class vaudeville.

OAK—Moving pictures.

PARKWAY—Dark.

PLAZA—Pictures.

PRESIDENT—Moving pictures.

SCHINDLER'S—Dark. Will re-open with a stock company.

SITTNER'S—Pictures.

THIRTY-FIRST STREET—Dark.

VIRGINIA—Vaudeville and moving pictures.

WEBER'S—Dark.

WILLARD—Popular-priced vaudeville and moving pictures.

WILSON AVE.—Popular-priced vaudeville and moving pictures.

STOCK HOUSES AND ROAD SHOWS.

ALHAMBRA—Opens July 23 with Forty-Five Miles from Broadway.

BIJOU—Dark.

RUSH TEMPLE—Dark.

COLLEGE—Dark.

CRITERION—Dark. Open in August with German stock.

CROWN—Dark.

HAYMARKET—Dark.

IMPERIAL—Dark.

LE GRAND—Dark.

MARLOWE—Dark.

NATIONAL—Dark.

PEKIN—Dark.

BURLESQUE

COLUMBIA—Dark.

EMPIRE—Dark.

POLLY—Dark. Will open about August 1, playing Western Wheel attractions.

STAR AND GARTER—Dark.

PARKS.

BISMARCK GARDENS—Ballman's Band.

FOREST PARK—Hand and his Band.

SANS SOUCI—American Band and Orchestra and free vaudeville.

WHITE CITY—Liberati's Band and Grand Opera Company.

RIVERVIEW—Karl Tuma and his Band.

LUNA—Open Saturdays, Sundays and holidays. Band concerts and free attractions.

A NEW ONE—JUST OUT.

Fifteen Different Tools in One

Exact size, 7 1/4 inches long.



Price, \$1.80 doz.; \$21.00 gross. Sample by mail postpaid, 25 cents.

The Most Convenient Tool on the Market. Write for Special List of Carnival and Fair Goods, Cans, Whips, Balloons, Pennants, Hat Bands, etc.

ED. HANN, 358 W. Madison St., Chicago, Ill.

PADDLE WHEELS

\$8 and \$10

12 and 15 Paddles.

Finest looking and running wheels made.

A. J. SMITH,

Mfg. Shooting Galleries and Amusement Devices.

Send for Big Catalog.

3247 W. Van Buren St.

CHICAGO, ILL.

SEND FOR OUR NEW CATALOGUE OF SHOW PRINTING

For Dramatic, Minstrel, Musical Comedy, Stock Repertoire, Magic, Hypnotism, Mind Reading, Vaudeville, Tent Shows, Circus, Wild West, etc.

FAIR CATALOGUE

For advertising Fairs, Carnivals, Races, Reunions, Aviation Meets, etc.

FOURTH JULY, Etc., CATALOGUE

For Baseball, Picnics, Athletic Events, etc.

GREAT WESTERN PRINTING CO.

513-17 Elm St., ST. LOUIS, MO.

Balloon Ascensions

Furnished Anywhere

For Fairs, Parks, Etc.

For particulars, write HERRGUTH

BROS. BALLOONING CO., Leslie, Mich.

If you see it in The Billboard, tell them so.

LATEST UP-TO-DATE BALL GAME



NEW—JUST OUT!

BIG MONEY-GETTER!

Write at once for circular "P. G." We have patents and also builders of.

"AUTOMATIC JOHNSON"

"KICKING MULE MAUD"

"AUTOMATIC HOOLIGAN"

The ball-throwing games that get the money. For prices and full particulars of any of these games, address:

CINCINNATI NOVELTY CO.,

294 Fifteenth Street, CINCINNATI, O.

RUBBER BALLOONS, No. 60, \$3.75 per Gross.

RUBBER GOODS,

CANE RACK CANES,

KNIFERACK KNIVES,

SOUVENIR GOODS.

For Carnival Sales.

SPIDERS, Per Gross, \$2.00.

CARNIVAL WHIPS, Per Gross, \$4.75.

COE, YONGE & CO., 307 Lucas Avenue, ST. LOUIS.

MAGIC FANS

Which we sold for \$2.50.

We do this to protect our patrons from cheap imitations now on the market.

Quadruple Magic Fan

Which we sell at \$3.00 per gross.

Send 5 cents for samples of both. Catalogue on application.

MOGLI, MOMOMOI & CO., 11 Barclay Street, New York.

Agents, Demonstrators, Streetmen, Schoolmen!

FOUNTAIN PENS

With plated points in pearl, silver, gold; believe me, I sell more pens than all manufacturers combined, because I give the biggest values; seeing is believing; take a trip. I. A. B. H. NEWY Fountain Pen Co., 61 Beekman St., New York. Established 1886. Write for catalogue.

WANTED—Free Attractions for 26th Annual Harvest Home, Ong, Neb., August 23rd and 24th. Also good Shows and Concessions of all kinds (except gambling) for sale. Address C. C. CARTNEY, Secretary, Ong, Neb.

STREETMEN

Finest selling article on the market. Great demonstrator. Immense profit. SHARP CO., Dept. 4, Ypsilanti, Michigan.

For Sale—Two Tops

25x60 ft. and 25x50 ft., respectively; also 400 ft. of 10-ft. Slide rail. New. Used but three weeks. In fine condition. Must be sold at once. Address

M. HAYES, Wilmington, Ohio.

FOR SALE—CORONATION FILM (Warwick) 500 ft., \$20.00; new; guaranteed original. Ship allowed examination. WYOMING FILM EX., Kemmerer, Wyoming.

FOR SALE—A American Box Ball Alley, 45 feet long. Balls, Signs, Score Boards, Complete. Big money-getter. Make offer. Wire. F. SOMERVILLE, Roswell, N. M.

If you see it in The Billboard, tell them so.

THE BILLPOSTERS' CONVENTION.

(Continued from page 8.)

All of the Wednesday afternoon session was given to a discussion of the resolution providing for the reduction in number of billposters. It was one of the most radical moves ever made, but it was decided to accept the report of the Special Committee of fifteen leading plant owners and to put the new plan in operation. The twelve billposters have authority to solicit billposting orders from any part of the country, but their efforts must be confined to national business. The individual plant owners have the exclusive right to solicit business of a local nature.

P. J. McAllister of St. Louis, was re-elected president; Charles T. Donnelly of Boston, was re-elected vice-president; John E. Shoemaker of Washington, D. C., succeeds Harry L. Carey as treasurer, and John L. Loggans, who has been acting secretary, was made secretary. The directors were all re-elected, excepting that James Burbridge of Jacksonville, succeeded Fred Roy Ziller as one of the directors for the Southern District, and O. A. Hudson at Albany. N. Y., succeeded John P. Baird as one of the two directors for the Southwestern District.

The ladies attending the convention were the guests of Mr. Pryor of Pryor's Band at the Arcade Pavilion Wednesday evening.

The name of the Association is to be changed. In response to a prize of fifty dollars offered for the best suggestion for a name, about 300 names were offered, so many that a committee was selected to go through them carefully and select the best one. The idea is to get away from the word "billposter." However, it is not likely that the name will be changed for a year at least.

DUCE JOINS BILLPOSTERS.

Herbert Duce, formerly Chicago representative for the Shuberts, has become editor of The Poster, the Journal published by the Billposters' Association.

CURRAN GOING TO EUROPE.

James O. Curran, the well-known billposting plant owner of Denver, Colo., sails next week for Europe.

C. I. COBB IN CHICAGO.

Chicago, July 13 (Special to The Billboard).—C. I. Cobb, brother of Will D. Cobb, the composer, and in his own right, one of Nature's noblemen, was a Billboard visitor today. Mr. Cobb has just concluded a trip through the West as special representative of the Associated Motion Picture Patents Co. of New York, organizing exchanges for that company. He returns to New York this evening to be in attendance at the independent meeting of certain Eastern motion picture interests next Monday, which promises to develop some interesting film news. Mr. Cobb will also be actively on deck at the International Meeting of Moving Picture Exhibitors which will be held at Cleveland, O., Aug. 1.

FIRST PICTURE HOUSE.

Newport, Tenn., July 15 (Special to The Billboard).—M. A. Roadman has leased the Allen Building on Main Street and will open a moving picture show July 15. Shows will be given three nights a week. This is a town of 3,000 and has never had a moving picture show and the prospects are very good for this venture to be a paying one. No vaudeville connected with the show. The house has a seating capacity of nearly three hundred.

HOUSES TO CLOSE.

Washington, Pa., July 15 (Special to The Billboard).—All the motion picture and ten-cent vaudeville houses here have agreed to close all week except Saturdays during the continued hot weather. This in addition to cutting down expenses in the dull season, will give all help connected with the various houses a little time for recreation.

PICTURES AT AVENUE.

Louisville, Ky., July 15 (Special to The Billboard).—The Avenue Theatre was opened Sunday as a picture house, under the management of Col. Charles A. Shaw. Continuously from 1 p. m. in the afternoon until 11 o'clock at night there will be a performance.

CHICAGO FILM NOTES.

Chicago, Ill., July 15 (Special to The Billboard).—Mr. L. A. Woodward, manager of the Enterprise Optical Co., left on Thursday, July 13, for an extended business trip through the Eastern States.

Mr. A. M. Kennedy of the American Film Co., was in Detroit, Mich., during the recent meeting there of the Michigan exhibitors. Whilst there he put a few good things over for the Flying A film.

Miss Hara of the Laemmle Film Service, left Chicago on Saturday for a two weeks' vacation in Canada. It is Miss Hara's intention to visit Quebec, Montreal and the other large cities of British Columbia.

Max Lewis of the Chicago Film Exchange, at the present time is in New York in the interest of his firm.

Mr. S. S. Hutchinson, president of the American Film Mfg. Co. is in London, England, making the Flying A brand of moving pictures still more popular on the other side of the pond.

U. F. B. O. BUSY.

Chicago, Ill., July 15 (Special to The Billboard).—In speaking to men in the amusement business these days it is the order of things in general to be "quiet," but not always so. E. F. Carruthers of the United Fair Booking Office, has just returned from a scouting trip through the South and Southwest and reports conditions in Dixie Land to be more prosperous than at any time past. The state and county fairs all look to the largest profit ever realized and by reading the following, one will readily see where this anticipation is fully justified. That the interest in fairs and special celebrations all over the country is increasing, is also evinced by the record shown by U. F. B. O. In a space of three years their clientele has increased from a score of minor fairs

to over two hundred and fifty county and state celebrations this year.

Following are some of the contracts closed by Mr. Carruthers: Nashville (Tenn.) State Fair; Greater United Shows; free attractions and band; free attractions and band for the Memphis Tri-State Fair, Sept. 25 to Oct. 3; Louisville (Ky.) State Fair, Sept. 11; Birmingham State Fair of Alabama, Oct. 4 to 14; Meridian, Miss., Oct. 16 to 21; Jackson (Miss.) State Fair, Oct. 23 to 31, and all attractions for the Waco (Tex.) Cotton Palace, Nov. 4 to 11.

A scoop of no mean import was the closing of the contract for all the attractions for the Key West, Fla., Celebration, Dec. 30 to Jan. 12, celebrating the opening of the famous Flagler Rail road extending over the keys to Key West. This wonderful piece of engineering has been the topic of international interest ever since the first plans were made public. The celebration will undoubtedly be one of the most mammoth of its kind ever held. Many men of note and public interest will be present, including President Taft and representatives from battlefields all over the world. The amusement end of the affair expect to add at least \$40,000 to their bank account through the celebration.

Another big item in this year's business is the business men's celebration at Jacksonville, Fla., celebrating the burning of Jacksonville, 12 years ago.

The Greater United Shows, this week at Marinette, Wis., report the largest business in its history. The affair is in charge of the local business men and is the first in seven years. The people in this section were simply hungry for an attraction of this kind and resolutely the shows expect to make at the very least \$15,000. The only obstacle capable of stopping them now is the weather, which thus far has been perfect.

Today the contract for the Kankakee (Ill.) Fair was closed by Mr. Carruthers and the date set for September 4.

In Canada the company have all their attractions booked solid from June 26 to August 1; and are using twice as many free acts as ever before.

RICE IN CHARGE.

Smethport, Pa., July 15 (Special to The Billboard).—The Smethport Fair has secured the services of Henry J. Rice as secretary. Rice was assistant superintendent last year. He served a term as county lecturer on the Pomona Grange, and was the means of starting local fairs through the county.

The dates of the fair this year are September 12-15. More free attractions will be engaged than at any other meeting held by the association.

FAIR NOTES.

The fourth annual reunion of the Soldiers of all Wars will be held at Coney Island, Fulton, Ky., August 23-25. There will be free dinners to all old "vets" and the wives of veterans. Baseball and other outdoor sports have been arranged for.

The Rock Island Exposition Co., Rock Island, Ill., has decided not to hold its fair in 1911, but will most likely hold one again in 1912. The first two fairs, 1908-9, were only fairly successful, while 1910 proved a winner, but the stockholders thought it best to rest a year.

More concessions have been sold for the coming Kentucky State Fair, Louisville, Ky., Sept. 11-15, than any other year. It is expected the crowds this year will be larger than ever before.

CARNIVAL DATES CHANGED.

Hannibal, Mo., July 15 (Special to The Billboard).—According to the request of some of the officials of Hannibal, Mo., Macy's Olympic Shows are playing Hannibal week of 17-22, instead of Paris, Mo., where the show was originally booked as per route and ad in The Billboard. Paris will follow Hannibal.

CARNIVAL NOTES.

The Mazeppa Famous Shows are the big attraction at the Thirty-first Street Business Men's Carnival to be held in Chicago this week. This is the first time in the history of the carnival business that a company has played on the South Side and it is thought that the splendid reputation of the Mazeppa Shows, combined with the executive ability and aggressiveness of the promoters, Messrs. Tomlinson and Toesell, have accomplished what was at first thought impossible.

Orville Bunnell, secretary and treasurer of the Mazeppa Shows, has been enjoying a visit this week from his wife and little girl. They came on from Minneapolis on Monday and expect to remain with Mr. Bunnell for a couple of weeks when they will leave for Memphis, Tenn., to spend the balance of the summer months.

Miss Fay Todd, the featured member of The Midnight Belles, the French Vaudeville Show, one of the attractions with the Mazeppa Shows, has recovered from a rather severe illness, which for a while threatened to incapacitate her entirely.

Ollie Brixner is a new member of the office staff of the Mazeppa Shows, having been made assistant to Mr. Bunnell, the secretary. Chas. Sayles, who formerly had the position, is now ahead of the show, doing work with the paper.

Ben Harris, better known as Yen Hock Benjie, who was with the J. C. Simpson's Carnival Company, has joined the Adams Amusement Co.

PARK NOTES.

Nicholas Schenck, general manager of Palisades Park, New Jersey, has ordered the installation of electric annunciators in his park. These devices will summon people from forty-five different stations in the amusement ground and facilitate matters of conveying important instructions, news or orders. It is to be so arranged as to be at the disposal of the patrons.

STOCK COMPANY NOTES.

Beaumont Claxton has leased The Land of the Sky to the Horne Stock Co.

Stage Manager George W. Schumaker closed with the Breckenridge Stock at Atchison, Kas., after a season of twenty-five weeks. Mr. Schumaker will visit his parents at their home in Ackerman, Miss., for a few weeks before going out for the regular season. He will be with one of the big Western shows playing the city time and opens the first week in August in or near Chicago.

NOTES OF THE ROAD.

Billy Ward, the black Dockstader, assumes the management of the McKinnle Street Theatre, Augusta, Ga., for the summer season. He is assisted by his partner, Gusie Smith.

Hugh Ford, general stage director for Liebler & Co., is away on a week's fishing trip in Maine. With him is Joseph Medill Patterson, author of The Fourth Estate and Rebellion.

George P. Smith, at the head of the act known as the Five Musical Smiths, has returned to his home in Utica, N. Y., for a rest, after an eleven months tour.

La Clair and West are enjoying their vacation in their bungalow at Sea Isle City, N. J. They open their season on or about September 11 and will go West.

N. B. Luther, stage manager of the Gaiety Theatre, Springfield, Ill., has taken charge of the advertising department of the Jack Swift Airplane Shows.

After their St. Louis engagement on Crawford's Circuit, Derrill and Derrill will go to their home in Omaha, Neb., on a vacation for a few weeks.

Dumitrescu and Giran, horizontal bar gymnasts, open on the Pantegia Circuit at Spokane, Wash., July 23, booked for twenty-three weeks.

Frankie La Marche, the original Buster Brown girl, opened at Britannia-on-the-Bay, Ottawa, Can., for eight weeks on Canada time.

Owing to great success May Clintou and Company, sharpshooters, were held over for a second week at Olympic Park, Newark, N. J.

Until about July 20, when they open their fair season, the Original Bernards, equestrians, will camp out at Clear Lake, Iowa.

Polly Harger is enjoying her summer vacation at her Denver home and says trout fishing in the mountains is great.

Leonard Kane is presenting in vaudeville his new and beautiful tableau act called The Danc-ing Adonis.

FILM NOTES.

Following an agreement recently made, all the motion picture theatres in Uniontown, Pa., are running only two pictures daily. In this way they will not have to contend with repeaters which have heretofore been frequent.

F. L. Fraser has leased the Germania Opera House in Mendota, Ill., for next season. Fraser also operates the Palace Theatre (motion pictures) in the same town.

Sacrifice Film Sale



Send for our July List of Bargain Films, including a large number of FEATURE HEADLINERS. Don't delay Order now and get the cream.

GENERAL FILM BROKERS,
23 E. Jackson Blvd., CHICAGO.

West Virginia Managers!

NOTICE—We now have the exclusive booking in this state of the great

BUFFALO PAWNEE BILL FILMS

Write us now for time and terms.

McCray & McCray, FAIRMONT, W. VIRGINIA.

FILMS FOR RENT

6 Reels weekly, 1 shipment \$8.00
12 " " " " \$11.00

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

FRANKS FILM HOUSE, 4th Ave. and Ferry St, PITTSBURGH, PA.

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FILMS, \$1.00 REEL—Would be cheap, but we have bigger bargains at \$3.25, \$4.25, \$5.25; some choice ones, \$10.00, \$12.00; Passau Play, \$39.50; new list free. 50 Palestine slides, \$3.00. Three Current Savers, 60-cycle, 110-volt, bargains. LOCK BOX 164, Warren, Ohio.

FRONTIER DAY CELEBRATION.

Oheyane, Wyo., July 12 (Special to The Billboard).—The annual celebration of frontier days will be held here Aug. 23-28. The general committee is composed of E. W. Stone, chairman; Robert Davidson, Frank Bon, John Clark and Capt. V. K. Hart. The program will include wild horse races, broncho busting for the championship of the world, steer roping, cowboy races, Indian war dances and races, bat, stake and potato races, military maneuvers, including infantry, cavalry and artillery drills, chariot races, etc. Sam Scoville, champion broncho buster, will defend his title against all comers. 'Goldie' St. Claire, champion woman broncho buster, will also be present, as will Buffalo Vernon, the man who throws a wild steer with his teeth.

President Taft and ex-President Roosevelt have been extended invitations to attend the celebration, and the indications are that both will be present.

FERGUS FALLS REDUCES LICENSE

Fergus Falls, Minn., July 14 (Special to The Billboard).—A new ordinance relative to circus licenses was adopted by the City Council at its last meeting, July 10. The ordinance provides that licenses for a circus or a combined circus and menagerie shall hereafter be \$30 with \$10 additional for each side show. The license heretofore charged has generally been \$100, but there has been a good deal of sentiment against charging of this sum, as it has been claimed that it kept circuses from visiting this city.

THEATRICAL NOTES.

Mabel Rowland, the actress who turned press agent and essayed to keep the M. L. Hofshamer Theatre (Richmond, Va.) interests before the public, has resigned and returned to New York. Miss Rowland is the sister of Adele Rowland, principal comedienne with Mc-

Intyre & Heath in Grand Opera Land. After four weeks Miss Rowland concluded that the lot of the press agent is not to be preferred to the career of an actress. She will return to the stage at the opening of the next regular season.

Albert Weaver-Winston and Dick Dickson, violinist and pianist respectively, with the Harvey Stock Company, have been engaged by A. Sigfried, theatre manager at Decatur, Ill., for next season.

Last week the Jas. A. Welch Musical Comedy Stock Company closed a four weeks' engagement in Buffalo, N. Y. Mr. and Mrs. Welch have gone to Scott Beach for the summer.

Lew Rose and Family (Rose and Severns) is visiting his brother, Jake Rosenthal, the Dubuque, Ia., amusement manager. Rose is rehearsing a new act with three people to be produced shortly.

The Lola Coolish Show had big business at the Columbia Gardens in Butte, Mont., July 4. 3,000 people visited the man-woman.

W. H. Smith is now manager of the Magnolia Theatre in Cincinnati.

Frank S. Gates and Will J. Welch have joined hands and are working in vaudeville, playing the Sparks chain of theatres.

AEROPLANE FACTORY IN LEAVENWORTH.

Leavenworth, Kan., July 15 (Special to The Billboard).—An aeroplane factory, occupying a \$60,000 building, and employing more than one hundred men, will be located in Leavenworth, if the efforts of E. W. Crancer are successful. Crancer is in correspondence with the Farman Biplane Manufacturing Company of New York. The Farman people have asked for a \$30,000 bonus and a site for their factory. The proposition will be accepted if the company will guarantee to erect a large building and begin work with a force of one hundred men. It is practically assured the demands for a factory building will be acceded to.

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GOOD ATTRACTIONS FOR FAIRS

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State and County Fairs will be held this year. They all have money to spend.

IF YOUR ACT IS GOOD

tell the Fair Secretaries through the advertising columns of the Billboard.

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NOW is the time to get busy.

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By using my sound effects. The extra nickels and dimes, scooped in as a natural result will more than repay the small outlay necessary. No experience is required. Any boy of ordinary intelligence can operate them.

To prove the superior quality of my effects, I will ship the following outfit to any address in the United States on receipt of \$25.00 cash with order:

Train and Steam Exhaust, combined (new). Regular price.....	\$10.00
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Entire Outfit, Regular Price.....\$54.50
Yours for \$25.00 for limited time only. Address all orders to SAMUEL LAFIN, 1740 N. Grant Street, Philadelphia, Pa. Can build any special dramatic or moving picture sound effect to order.

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Angel, Contralto
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Aston, Jess
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Beair, Mrs. Alfred E.
Beaudine, Emma
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Bentley, Miss Grace
Blow, Ella
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Couchman, Mrs. M.
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DeCortet, Blanche
Deemey, Hannah
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DeMott, Mayme
Dunn, Emma
Demaree, Susan
Devier, Helen
DeVeto, Laura
DeVeto, Miss Dina
DeYoung, Miss Berdine
DeYoung, Miss Adelaide
DeYoung, Miss Jessie
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Dixon, Mrs. M.
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Dunn, Helen
Edwards, Miss Ethel
Eggleston, Miss Jessie
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Erick, Margaret
Erwin, Miss Midge
Eversett, Marie
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Feilding, Ruth
Fisher, Miss Emma
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Gardner, Opal
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Gibbs, Emma
Givins, Miss Lillian
Givins, Emmett
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Gordon, Grace
Gordon, Sue
Gordon, Mrs. Irene
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Gray, Ethel
Gray, Isabelle
Hadden, Miss Lydia
Hales, Lucy
Hall, Marie
Hamilton, Elizabeth
Hartford, Mrs. L. R.
Hawley, Beatrice
Hawthorne, Miss
Hathorn, Lucie
Hayden, Mrs. E. A.
Haywood, Ella
Haywood, Florence
Henderson, Mrs. Pearl
Hester, Nellie
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Hoffa, Mrs. V.
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James, Mabel
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LeGore, Joseph
LeGore, Rose
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MacDonald, Flora
MacDonald, Emma
MacDonald, Ethyle
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McKnight, Miss Fay
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Mack, Maud Hall
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Martin, Emma
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Moore & Brownie
Moore, Stacia
Moore, Miss Grace
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Morrey, Tillie
Murphy, Miss
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Nelson, Madam
Newton, Pearl
Norman, Pearl
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Palmer, Daisy
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Pattos, Joseph
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Pearl, Miss Jean
Pearson, Mrs. Ralph
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Shannon, Margaret
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Sloane, Grace
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Smith, Beattie
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Thompson, Eva
Thornson, May
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Trowbridge, Beattie
Tucker, Florence B.
Turner, Mabel
Vadette, Villa
Valdes, Agatha
Van Alken, Lillian
Vickery, Dot
Vincent, Maud
Vort, Alma
Wade, Sadie
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Wallace, Ella
Wanner, Miss Olive
Warley, Beattie

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Abbott, Chas.
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Ackert, W. A.
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Adams & Guhl
Adams, James
*Adams, R. N.
Adams, Gerald F.
Adell, S.
Ahl, Ed.
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Albert, Frank
Albright, Ham
Albright, Dan M.
Aldert, Joe
Alexander, J. L.
Allan, H. G.
Allard, Geo.
Allard, Geo. (Monk)
Allen, Al.
Allen, O. D.
Allen, James
Alpine, Chas.
*Alward, Musical
*Alvesto, Edmer
Anders, E. H.
Anderson, Red
Anderson, P. M.
Andrews, E. M.
Andrews, Hal
Andrist, Willie
Angella Comedians
Angel City Trio
Anthony, W. W.
Armstrong, Ed.
Arnold, Chas.
Arnold, Howard
Atlantis & Fisk
Atwood, Frank
Atwood, D. M.
Avery, O. G.
Ayers, Frank L.
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Battaka, Chas.
Bromson, John H.
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Brown, Nick
Brown, S. S.
Brown, James J.
Brownlee, A. W.
**Browning & Manning
Brunswick, Capt. H. A.
*Boyton, Capt. Paul
Bucklin, O. J.
Buckner, Wm.
Burgess, Estus
Burg, Kinney
Burke, William A.
Burkhardt, Maurice
Bunnell, W. G.
Burnell, Eugene
Burnette, Wm. F.
Burns, Billy
Burrows & Leslie
Bush, Albert
Bush, Geo. V.
Butler, Dancing
Buttens, W. K.
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Cardwell, Watkins
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Carnes, The
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 Dalton, Leva
 Danner, Fred A.
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 Dale, Lee
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 Daly, Tiro
 Darr, Dixie
 Darella, Dave
 Dart Bros.
 Dashington, Albert
 Davis, G. L.
 Davis, Joe
 Davis, Roy
 Davis, E. M.
 Davis & Dooley
 Day, Edgar
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 DeCampa, Maurice
 DeGerra, Master Vin-
 cent
 DeMarco, Lorenzo
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 DeVine, J. Art
 DeVire, Walter
 DeWar, Wm.
 DeWolf, Edward
 Deen, Fatty
 Delabort, Wm.
 Delmar, & King
 Deming, Bob
 Deniche, R. G.
 Denis, Max
 Denova, Fred
 Derrill, F. M.
 Dewese, Tom
 Dewey, F. E.
 Diamond, A. W. W.
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 Dickson, Charles
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 Dodge, E. L.
 Dodson, Ralph
 Dodge, Bernard
 Donahue, Jack
 Donohane

Wood, E. G.
 Flowey, Theda
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 Fogel, Harry
 Foley & Foley
 Folzno, Frank
 Foote, J. E.
 Forbush, Walter
 Ford, Harry L.
 Foreman, Edgar
 Foster, Wm. E.
 Foster, Ed.
 Fotch, Jack
 Fountain, Billy
 Fowler, Otto
 Fowler, Lemuel
 Francellais, The Great
 Francis, G. F.
 Frank, J.
 Franks, Chas. L.
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 Freed, H. L.
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 Gale, George
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 **Garland, W. C.
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 Gates, Lawrence
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 **Glascock, Little Lew
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Hitchcock, Charley
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Holden, Bones
Hole, Bert
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Hong, Edwin
Hoon, Baz C.
Hose, Wm. P.
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Howard, Buck
Howard, Leslie
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Hutton, Jack
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Innis Band
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James, Paul
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Johnson, Curley
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Karl, K. P.
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**Kasper, Jewel
Katool, H.
Keene, Doc
Keller, Earl
Kloss, W. R.
Kelly, Jack
Kelly, Sherman L.
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Kendall, Chas. &

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McIntire & Co.
McIntosh, Allan
McKinsy, F. E.
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McNally, Harry
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Macellar, Jack
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Mack, Wesley, O.
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Maco, Frank
Maddox, J. A.
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Malloy, Wate
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Manfield, A. A.
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May, Newbern
May, Silas
Mears, Chas.
Meek, Harry
**Melvin, Ben
Melvin, Ben
Meredit, Albert
Merrill, Norman W.
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 *** Cook & Johnson, 6c
 Heffron, Tom 24c
 Kelly, The Misses 14c

Manek, Shah
Martel, F. J. 8c
Mueller, Martin, 4c
Pierpont, J. B. 8c

Robertson, J. S. 8c
 ***Trump & Ward, 8c
 ***Waller, Grace, 8c
 Witt, E. N., 2c

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ker, John
 ker, E.
 Martin, Clova
 Miller's Band
 rling, H.
 rior, Billy
 rnes & Barnes
 rmes, E. M.
 rry, Sava
 rsky, Chas. J.
 sanger, David
 skins, L. E.
 sselt, Benny
 ssot, Mr.
 tes, E. A.
 ur, Henry S.
 ur, Orris L.
 ckwith, Geo. E.
 cknap Comedy Co.
 ll, Willie J.
 lls, Musical
 Belmont & Hart
 n, Hamda
 Bennett, B.
 ernstein, Sam
 st. Henry Martin
 calse, H. P.
 alk, Harry
 al, Harry
 al, Harry & Connelly
 ack, Billy D.
 ack, Howard G.
 air, Skip
 narchard, T. C.
 narchard, W.
 Blanchard, Wm.
 andin, Chas. T.
 inkow, Harry W.
 ock, Mr.
 Bloom, Bobby
 bb, Harry
 bo, L. W.
 Bogge, Henry
 oge, Fred
 ur, E. E.
 mbur, James E.
 nita
 Botford, Ed.
 vens, Java J.
 yd, D. B.
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 Bramlett, Robt.
 ando, E. M.
 Brinkerhoff, Phil M.
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 roadwell, Dock
 rody, Ed.
 andland, Chauncey
 aylor, John D.
 Chancant, Mr. Lewis
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 Chauncey, Fred
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 Chasnut, Geo. T.
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 Club
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 Chiswell, Joe
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 Clarke, Harry C.
 Clark, Charlie
 Clark, Deltoria
 Clause, A. H.
 Clayton, Joe
 Clayton, Frank
 Clayton, Frank
 Clerg, F. H.
 Codes, Jno.
 Coffey, L. N.
 Coffey, N.
 Collins, Chas.
 Collins, Arthur L.
 Collingwood, Sam
 Compton, Jack
 Connelly, Lloyd
 Connelly, Lenore I.
 Connors Family
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 Cooper, Chas.
 Cooper, Jesse
 Cone, Geo. W.
 Corporal, G. A. W.
 Corbett, Eddie
 Coulter W. H. Show
 Cowen, Robert
 Crane, Long & Crane
 Crawford, W. V.
 Crawford, L. V.
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 Cronan, Jack
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Dunlevy, W. O.
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Dunn, Chas. H.
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Durfee, Ralph
Durant, Billy
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Duvall, Harry G.
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Eary, Fred.
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Engling, Mr.
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Hatten, Richard
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 Lemonek, Howard
 Leons, Two
 Leon, Geo.
 Lester, Tim
 Lewis, Tony. (Solemn
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 Lewis, Harry
 Lewis, Grey
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 Lindsley, Two
 *Linton, E. W.
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 Lloyd, Sam
 *Loard, Wesley
 Loard, Wesley
 Lockwood, Nyle
 Long, E. G.
 Long, J. Geo.
 *Lottridge, Geo.
 Lonis, Wm.
 Love, Harry
 *Love, J. T.
 Lowmende, Martinho
 Loyal, Frank
 Luster,, Carl
 Lyman Twins
 Lynde, George
 Lynn, L. D.
 Lyons, Dolly
 Macbebe, Harry
 McCall, Wm.
 McClurisan, Ding
 McCormick, Hugh
 McConnell, Lawrence
 McCoy, Lou
 McCullough, Carl
 McEne, Wm. H.
 McHandley, Ben
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 Nickolson, Ted
 Nies, Harry Wm
 Nissen, Walter U.
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 O'Brien, Dick
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 O'Dowd & O'Dowd
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 Ogden, Oren
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 Onzo, Tom
 Osborna, Prof. H.
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 Palmer, Harry K.
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 Parent, John
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 Parker, Tom
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 Parwans, Claude
 Partello, Jack
 Paschal, Walter
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GOSSIP.

The Welsh Brothers' Circus and London Hippodrome Shows opened in Philadelphia July 12, and will continue to show in various sections of the city. The show originally opened in the western section of the city, and following other cities in the less populated districts, followed a route of headstands through Pennsylvania and New York. The business in Philadelphia was of such a nature that it seemed a turn-away at every performance, but the small town route proved to be a bloomer in every sense of the word. The second opening in the city took place in Tacoma, the northernmost section, and despite brilliant sun and morning showers the business was very good. Members of the organization miss Freddie Welsh, who has been attending to the home-town affairs of his brothers this season.

Backman's Animal Show met with what could easily be termed a serious wreck while en route to Winnipeg, Minn. While the train was going through the yards at St. Paul, Minn., running about twelve miles an hour, number 3 car, carrying four cages of lions and bears, left the track, turning completely over. The car was demolished, but strange to say no animal escaped. Number 12 car, loaded with a cage of tigers, the callopo, snake wagon and cage of lions and monkeys, left the rails, but miraculously remained upright. No persons or animals were injured. The wreckage was promptly cleared and the show arrived in Winnipeg but twelve hours late.

The Forepaugh-Sells Bros. Circus had a very narrow escape from fire at Cheboygan, Mich., July 11. While the parade was out a large pile of sawdust near the sideshow caught fire, and was finally extinguished by a bucket brigade of the show and the city fire department. Then a much larger pile of sawdust close to the big top caught fire, which could not be put out due to a very strong gale blowing. The big top had to be taken down and packed up to keep it from being destroyed. The run to Petoskey was made through several small forest fires.

Geo. P. Cable, formerly car manager of the Gollmar and Gentry Shows, and last season business manager of the Sawyer-Mas Brothers company, is spending the summer at his home in Waukegan, Wis., and handling the publicity department for Waukegan's famous resort, Waukegan Beach. Cable also owns the billposting plant at Waukegan.

R. M. Addison, 718 North Bainbridge Street, Montgomery, Ala., would like to know the whereabouts of his son, whose name is Richard (Dick) Addison, last heard from with the Al G. Barnes' Wild Animal Circus. Addison received a card from a friend of his son from Eggleston, Ga., informing him that he had been hurt.

Mrs. George Arlington entertained many friends during the engagement of the 101 Ranch Wild West at Chicago. Mrs. Arlington has many friends in every city, and she is happy when making some one else happy. She would much rather entertain than be entertained.

Thomas Bill Vandeville Circus joins the Woody Combined Shows at Akron, Ohio, July 27-29. Woody's Show will also carry a Wild West, Angler Farm, Fairies in the West, Mexican Theatre and Roy Billy, high dive. The outfit will be a three car show and carry a ten-piece band.

H. H. Tammes, Otto Floto, Hank Wakefield and wife, Wade Chillocks and wife, Frank Leonard, Frost Lemons, Mrs. Harry Lady, Jake Newman, Jack Downing and Col. Hatch were visitors to the Hagenbeck-Wallace Shows at Kansas City, Mo., July 10.

The Young Buffalo Wild West annex, managed by A. L. Salvati, is composed of the following attractions: Punch and Magic; Prince Yellow Boy, sword swallower; Nell, mine reader; Leo Bais, Spanish dancer, and W. E. Horn's Georgia Minstrels.

It is estimated that the two Wild West shows billing in opposition in Chicago furnished employment to a half hundred members of the Chicago local that were idle and are out again since the shows stopped billing.

Wilson & Vanderblits new clown stunts are a hit this season with Gollmar Bros. Show. They are producing a number of new and original acts, never seen before in a circus arena.

Miss Mildred Benson of the Aerial Renown has gone to her home in St. Paul, Minn., after a few weeks' engagement with Atterbury Bros. Shows doing her globe and wire acts.

While doing a single balancing trapeze act at Buckner, Mo., Dell Simmons, with Atterbury Bros. Shows, was considerably bruised when the rigging fell to the ground.

Annie Oakley, champion lady rifle shot with the Young Buffalo Wild West, is receiving many flattering press notices during the show's tour through Canada.

Michigan is crowded with circuses, Wild West shows and street carnivals. They all can not get money, it is not in that state at this time for them all.

The Ontario Government's veterinary surgeon inspected the stock of the Young Buffalo Wild West Show, and pronounced it to be in the best of condition.

The Kami Kashi Troupe of Japs left the city of Kansas City, Mo., July 9. They were replaced by the Namba Troupe, seven in number.

Mrs. William Rodden paid a visit to the Hagenbeck-Wallace Shows at Kansas City, Mo. Her husband is special agent of the Wallace Shows.

Frank Hurd, bronco buster on Atterbury Bros. Shows, was recently hurted from an oldtime bronc on a ring stake during a performance.

The Downie and Wheeler Shows now have fifty-four head of ponies. Two spotted pony colts were born at Skowhegan, Me.

Mr. and Mrs. Barflies left Ben Holmes' Wild West to start a vaudeville show at the early fairs in Kentucky and Tennessee.

Slim (Chase) Curry, with Ben Holmes' Wild West, has gone back to Montana to ride horses for the Government.

The report that Edward Arlington had purchased the Young Buffalo Show has not been confirmed as yet.

In charge of the big show band with Jones Bros. Show is John F. Busch.

Earl and Earl are making good in the concert with Gollmar Bros. Shows.

Wm. Hamilton, formerly connected with McManis & Kell's Enterprises of North Beach, La., is now with the Krane-Greaver Shows.

Geo. Connors of the Riding Connors is equine director of the Hagenbeck-Wallace Shows.

MICHIGAN CIRCUS NEWS.

Cheboygan, Mich., July 17.—The Forepaugh-Sells Circus was forced to abandon its afternoon performance here owing to a 30 years accumulation of sawdust near the show grounds being on fire. The circus was near the heart of the forest fire and was lucky to escape more serious obstruction.

Ionia, July 17.—Harry Earl, press agent of the Forepaugh-Sells Circus gave a committee of business men a lecture on the unity of the circus organizations when they called on him for assurance that the Forepaugh Show would be here in its entirety.

Homer, July 17.—The Sangar Shows had fair business here at night and poor in the afternoon. Business in Michigan is reported to have been good as a general thing.

Traverse City, July 17.—The Forepaugh-Sells No. 3 Car made an exceptional banner showing here, having one location accommodating 284 sheets. The work was done under the direction of J. M. Kofage.

Hastings, July 17.—Two big circuses in a season is going some for this town, but Hagenbeck-Wallace (first in) did a tremendous business and the outlook is good for the Forepaugh-Sells Show next Monday.

Billings, July 17.—Town and country are well billed for the Frank A. Robbins' Show, which comes here tomorrow. Jackson, July 17.—Fowler Bros. Tent Show did a nice business here one night last week and the performance pleased.

Three Rivers, July 17.—Free license and free water was an inducement secured by Nick Pettit, contracting agent of the Forepaugh-Sells Circus, which led to a date there for late this month.

Muskegon, July 17.—The No. 1 Car of the 101 Ranch carries an automobile, which is the "town wagon" of the billing department. It is carried in what was formerly the kitchen of the car.

Grand Rapids, July 17.—The Sangar Shows, now in this section, was formerly the Dodo Fish Show, and consists of four cars, with one in advance.

Greenville, July 14.—The No. 3 Car of the Forepaugh-Sells Circus was here today and Manager C. W. Finney reports that there has not been a change in the roster since the opening of the season. There are 18 men on the car and the day here was a busy one, as it is an opposition stand with the 101 Ranch.

SIG. SAU ELLE ROSTER.

The roster of Sig. Sawtelle's New Big Shows, menagerie and trained animal annex, is as follows: Sig. Sawtelle, Oscar Lowande and Geo. W. Bolling, equal owners; Sig. Sawtelle, director general; Geo. W. Bolling, assistant manager; Oscar Lowande, equestrian director; Mrs. Ida B. Sawtelle, treasurer; Mrs. Bolling and Mrs. Lowande, in charge of candy stands; "Alec" Lowande, superintendent; Daniel B. Craver, boss canvasser, with twenty-five men; Doc Kingman, boss hostler; Fred Whiting, assistant boss hostler; Mrs. Tillie Lowande, mistress of wardrobe; Louis Campbell, director of the No. 1 band; Geo. W. Garbarino, leader of band No. 2; Ed Dime, superintendent of lights; Walter Blitt, manager of sideshow; Doc Williams, superintendent of animals; Pat O'Shea and Wm. Russell, grinders; Capt. Tom Wilmoth, Miss Virginia and Eleanor Dresden, animal trainers; "Hank" Samis, in charge of elephants; the Great Cameron, snake charmer and female impersonator; Geo. Provenchy, in charge of tickets.

Big show performers: Oscar Lowande; Martine Jr. and Pete Jenkins, Indian act; Alec A. Lowande, rough rider; Jas. Scitella, four-horse rider; Mrs. Mamie Lowande, principal lady rider; Miss Annie Cannon and Miss Louise, carrying act; George and Lorette, roman rings; Alexander Hendrickson and Chas. Davis, perch act; Mrs. Clara Davis, balancing trapeze; Foggy (Charles) O'Brien, talking and knockabout clown; Fred V. Day, singing clown; Harry Ellschmeyer, contortionist; Chas. W. Blanchard, juggler; the Wonderful Winnett, wire act; Kingston & Coleman, return act; the Bennett trio, grotesque contortionists.

Concerts: Ditz and Ward; Alexander Etchukoff and Leo Oskaloitch, Russian dancers; Antonette, toe dancer; Sweet and Sweet, musical artists.

Ernest Hawes, with the Southern Amusement Company, was married to Miss Ada Strickland at Georgetown, Texas, June 28.

AT LIBERTY---AGENT
FOR SEASONS 1911-12.

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FOR RENT—A first-class room for a moving picture show; all fixed up; on the square in the city of Jacksonville, Ill. Address DAN MCGINNIS, Owner.

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Also Piano Player who does specialties. All must change for a week. State lowest sure salary. Address CHATHAM, MICH.

WANTED QUOTE—PERFORMER That can fake organ work in acts. Week stands. CAPT. G. W. SMITH, care The Billboard, Cincinnati, Ohio.

Reduced rates on all railroads for big I. O. O. F. PICNIC, WALNUT RIDGE, ARK. August 2 and 3.

Like to get some carnival and independent shows. No license. Expect 20,000 people. J. S. CROOK, Mgr.

WANTED—Specialties for Free Attractions for the week beginning August 25. No fakers need write. Nothing but high class work wanted. Address KENNEDY'S FAIR, Sardinia, Ohio.

FOR SALE—PICTURE THEATRE Live city of 70,000; ideal location; own light plant, costing \$15,000; two machines; fine stage; electric sign; BIG bargain for quick sale. OBESCENT FILM EXCHANGE, Warren, Ohio.

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BASE BALL BATting DEVICES

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For the Soldiers and Sailors' Reunion to be held at Du Quoin, Ill., Aug. 23-25. GOOD, FIRST-CLASS UP-TO-DATE, CLEAN Address I. B. MACLIN or JOSEPH DUNN, Du Quoin, Ill. 50th anniversary close Civil War.

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AVIATION—Two Tents wanted, approximately 40x40 feet, for aeroplanes. State lowest price. Address CASH, care The Billboard, 1440 Broadway, New York.

AEROPLANE—Want use suitable flying field while learning to operate two Curtiss type aeroplanes. Address AEROPLANE, care The Billboard, 1440 Broadway, New York.

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WANTED—To book with first-class Carnival Company, a new Parker Carry-all, for balance of season. Address FRED HERSCHEL, care C. W. Parker, Leavenworth, Kan.

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COMMISSIONS WANTED—For the Grangers' Picnic and Exhibition of Central Pennsylvania, Sept. 9 to 15, 1911, Grange Park, Center, Pa. Large attendance; day and night; free gates. D. TRIMPER, Secy., Ocean City, Md.

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T. HASSAN'S Streets of Cairo Oriental Show

Has been the crowning feature at River View Park in Baltimore, Md., where it is getting the top money. It is the biggest box office winner for the show of its kind that has ever appeared in the Monumental City in any park as a summer attraction.

London Old Boys' Reunion

LONDON, CANADA

One week, commencing August 7th. On the main streets of the city. Only held every three years. We want the following shows: Wild Animal Show, Dog and Pony Show, good Streets of Cairo, or Oriental Village; good Illusion Show, or any other good shows. Over 100,000 people attend this celebration and spend their money. I know. For the first week in August we have Charlotte, Mich., on the main streets, Masonic auspices, with thirteen good weeks to follow. Also want all kinds of Concessions. Good chance for Confection Men, Novelty. All of our dates are for the main streets, with the exception of Bay City, on the Fair Grounds, but all are for day and night play, each stand for a week. ALSO WANT FERRIS WHEEL, MERRY-GO-ROUND OR OCEAN WAVE, OR HUMAN ROULETTE WHEEL. Don't overlook this opportunity. There are at least fourteen weeks you can clean up on. Write, wire or phone. JOHN F. McGRATH THEATRICAL EXCHANGE, INC., 706-7-8, 115 South Dearborn St., Chicago, Ill. Local and Long Distance Phone, Randolph 1812.

WANTED, FOR THE GREAT Northand and Canadian Pacific Limited Shows

Want to buy well broke, Trained Poodles, Monkeys and Dogs, or any well trained animals, especially a good Boxing Kangaroo. Also want to buy two tents in first-class condition, one 30x60, one 40x70, or larger. Also want to buy two more Cars, one Combination and one Flat, 70 ft. or more; must be in first-class condition. Want to hear from good Balloon Man, one with a novelty act and can deliver the goods, with a first-class outfit. Would like to hear from Marsh. We want to hear from a first-class man to handle the front and make openings on a Dog and Pony Circus. One that can make good and deliver the goods. No booze, no cigars, no cards or needle artists need apply. We have a good proposition to offer to a small, organized Wild West Show. Also would like to hear from a seven or ten-piece Band, with uniforms. Would like to buy a large, well-broke Chimpanzee; also one or two well-broke small Elephants and a pair of Zebras, broke to harness. Can use first-class Talkers and Grinders at all times. This means that you must be first-class in every respect, or you will be cancelled. Would like to hear from Aron Burr, Jack Adams. Want to hear from Lawrence Cobbett or King Cole. Ventriloquist and Punch Men. Address all communications to WEST & WEEKS, care Dominion Park, Montreal, Quebec.

SOUTHERN MANAGERS, NOTICE.

-- I T A --

THE GREAT GIRL MENTALIST

(The Record-breaking Box-office Attraction) is now booking South for the fall and winter season. She will start South from Louisville, where she has just broken two house records in the hottest weather. If you are playing pictures or vaudeville (booked by an agent or not), and have a seating capacity of 400 or more, write for proposition and particulars. This is a guaranteed ATTRACTION that always gets RECORD business. Ask the managers. Address DR. E. H. RINALDO, care Billboard.

Wanted, for The Citizens' Street Fair and Carnival Association

OF OGDENSBURG, N. Y.

Week beginning August 28th. Drawing population 80,000. Big thriller for Free Attraction, Society Circus, Ocean Wave, Ferris Wheel, Figure Eight, Platform Shows and Illusions, Riding Devices, all legitimate Concessions. A clean Street Carnival. No gambling devices allowed. Space for Strikers, Jewelry, Ball Game, Knife Racks, Lunch Stands, Confection and Dusters; also Souvenirs. Address J. F. MULLEN, Secretary, 65 State St., Ogdensburg, N. Y.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ORANGEADE

A Pound of the Powder Makes 45 Gals. of Delicious Orangeade and Retail for \$40

Just add cold water, sweeten with sugar, and it is ready to drink. Fine, rich orange flavor and color. Appeals alike to the palate and eye of the most fastidious. Contains no coal tar color—a very important matter to those selling in States whose laws prohibit coal tar colors. Certified coal tar colors are allowed under the U. S. Government Food Law, but NOT under several of the State Food Laws. Be on the safe side—it pays. Crescent Orangeade, as well as our other drinks, are absolutely harmless, and we give our customers the strongest possible guarantee. Beware of imitations. We send beautiful signs, printed in colors, from engraved plates, FREE with all orders for stand use. Send a dime for a trial (gallon) package and catalogue of ten other drinks, coolers, glass jars, tumbler carriers, etc., postpaid. Or, better still, send a money order for \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons), at once, by express, prepaid, with signs and catalogue. Lemon, Strawberry, Raspberry and Cherry Powders, same strength and price as Orangeade. Six pounds may be had assorted for \$12.00, prepaid. No C. O. D. orders filled unless one-third cash accompanies the order, or those in a great hurry may deposit money with their express agent and have HIM telegraph us the order, stating the amount he is holding. CHAS. T. MORRISSEY & CO., Dept. B, 2407 Ogden Avenue, Chicago, Ill.

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\$15.00—Month of July—\$15.00

For our Improved No. 4 Wonderful Ferrotyping Machine. The Machine which is the combination of all other machines in the market. The Machine which takes all the standard sizes and shapes of pictures. The Machine which stood the test for years, and proved to be the biggest success in the field of profit. Now reduced to \$15.00 for the month of July only. Time is short; don't lose this opportunity.

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Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50. 1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

WANTED FOR

Al. G. Barnes' Big 3-Ring Wild Animal Circus

All-day talker, cookhouse steward, steam calliope player, billposters, workingmen for all departments; also tuba and bb bass player, trombone, solo cornet.

AL G. BARNES

Route: Weyburn, Sask., Can., July 18; Estevan, 19; Detrain, 20; Killarney, 21; Morden, 22; Grafton, North Dakota, 24.

LOOK! LOOK!

Jungle Imps' Big Carnival

Columbus, Ohio, July 24-29.

This will be the biggest that ever came off. Any good shows and good concessions come or write or wire. BUCKSKIN BEN AMUSEMENT CO., Zanesville, week of July 17; Columbus, Ohio, week of 24.

WANTED--POSITION

—BY—

DASHWOOD AND VAN ALLEN

Comedy Sketch Artists

With some good company playing Vaudeville. Have first-class sketch rehearsed with A-1 equipment. Address JACK VAN ALLEN, 70 Pine Grove Avenue, Pontiac, Mich.

....WANTED....

Glass Blower, Tattooed Man and Freaks

For Pit Show, also Platform Show. Opening for Photo Gallery. Count Teddy, let me hear from you. Wired you; telegram returned. Always room for novel attractions. THE SMITH GREATER SHOWS, McKees Rocks, Pa. Turtle Creek next week.

SHOWMEN, WAKE UP! LOOK ON THIS! MAKE NO MISTAKE!!!

T. O. KEPLER'S NEW OPPOSITION SHOWS UNITED

One jolly week. Dayton, Ohio, "The City of a Thousand Factories." Day and Night. July 24th-29th. Auspices, Battery A, 1st Ohio Inf'y. Reg. Jr. O. U. A. M. Swell location, fine lot; on car lines. 200,000 to draw from. WANTED—Wild West, Trained Animal, Dog and Pony, and all kinds clean, moral shows, with swell fronts, and don't conflict what we have. Can have a 1 per cent on this date. Want Midgets and Flee Circus, with good fronts. Zenas, mind-reader, write. J. W. Boehm, answer my special. Want Legitimate Concessions, all kinds, with good frame-ups. Make arrangements quick. No time to dicker. State space and light requirements. Want 8 or 8-piece Band that can play music, stay sober and on the job. Just named the other kinds. Want Balloon Rider, with outfit; also good Free Acts. Also want Ferris Wheel. State all. Be quick. T. O. KEPLER, 235 Allen Street, Dayton, Ohio.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

New Conventions

This list contains data procured by The Billboard during the past week only.

CALIFORNIA.

San Francisco—American Institute of Mining Engineers. Oct. 10-12. Jos. Struthers, 29 W. 30th st., N. Y. C.
San Francisco—International Seamen's Union. Dec. —, 1911. Wm. H. Frasier, Boston, Mass.
Visalia—California State Rural Letter Carriers' Assn. Sept. 4-5. John W. Haynes, San Jose, Cal.
Visalia—California State Grange. Oct. 2-7. Emily Burham Jacob, Drawer A.

COLORADO.

Colorado Springs—Railway Signal Assn. Oct. 10-12. C. O. Rosenberg, Times Bldg., Bethlehem, Pa.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stenard.

DISTRICT OF COLUMBIA.

Washington—Daughters of America State Council. Sept. 11-12. G. H. Miller, 907 O St., N. E.

FLORIDA.

Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. D. Turner, Inverness, Fla.

ILLINOIS.

Chicago—National Irrigation Congress. Dec. 5-8. Arthur Hooker, 214 Hotel LaSalle.

INDIANA.

Indianapolis—Natl. League of Postmasters. Oct. 4-6. Chas. C. Young, Oakwood, Ill.

KANSAS.

Geary—Big Four Poultry Show. Dec. 26-30. Abram Troop.

MAINE.

Freeport—Freeport Poultry Assn. Dec. 26. Geo. P. Coffin.

MARYLAND.

Baltimore—I. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, I. O. O. F. Temple.

MASSACHUSETTS.

Boston—Knights of the Golden Eagle. Oct. 10-12. John B. Trebilcock, 814 N. Broad st., Philadelphia, Pa.

MINNESOTA.

St. Paul—Soc. of the 4th Reg. Minn. Vol. Inftry. Sept. 2. Calvin R. Fox, 2323 Penn. ave., N. Minneapolis, Minn.

MISSOURI.

St. Louis—American Ry. Bridge & Building Association. Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Austin St. Chicago, Ill.

MONTANA.

Billings—Dept. Council P. M. I. O. O. F. Oct. 15-16. Dean W. Selfridge, 817 Colorado st., Butte, Mont.

NEW HAMPSHIRE.

Manchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.

NEW JERSEY.

Atlantic City—A. & I. O. Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.

NEW MEXICO.

Albuquerque—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.

NEW YORK.

Buffalo—American Veterans of Foreign Service. Aug. —, 1911. Robert T. Landers, Harrisburg, Pa.

NEW YORK.

Buffalo—Daughters of Liberty. Aug. —, 1911. Matthew Kenney, pres., Philadelphia, Pa.

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OHIO.

Cedar Point—Knights of Columbus State Council. July 16-22. Jas. E. Singler, 934 Washington st., Sandusky, O.
Cedar Point—Ohio-Michigan Photographers' Association. Aug. 8-10. W. H. Trickett, Bluffton, O.
Cincinnati—Natl. Sales Mgrs. Assn. Aug. 24-26. H. J. Esterman.
Cincinnati—Natl. Exhibitors' Assn. Sept. 11-16. Homer Wheelpey, care of Strong, Carlisle & Hammond Co., Cleveland, O.
Cleveland—E. O. T. M. A. Encampment. July 16-22. E. L. Young, Norwalk, O.
Cleveland—Intl. Convention of Motion Picture Exhibitors. Aug. 1-6.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Grand Council R. & S. M. of Ohio. Oct. 8. Wm. E. Evans, grand recorder, Chillicothe, O.
Kinsman—Kinsman Stock & Agri. Assn. Aug. 22-24. H. J. Forbes.
Marietta—Washington Agri. & Mech. Assn. Sept. 10-22. Dr. Wm. Mitchell.
Toledo—Bavarian Natl. Alliance of N. A. Aug. 1911. Valentine Blenkeln, New York City.
Toledo—Dramatic Order of Khorassan. Aug. 14-18. H. W. Belding, Webster Grove, Md.
Zanesville—Daughters of Liberty State Council. July 25. Jno. Focht, Canal Fulton.

OKLAHOMA.

Chickasha—Oklahoma Federation of Women's Clubs. Oct. —, 1911.
Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, O.

OREGON.

Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate.

PENNSYLVANIA.

Erie—State Federation of Pennsylvania Women. Oct. 11-12. Mrs. Harrison, Sonder, Cornwall, Lebanon Co., Pa.
Franklin—Reunion of the Western Assn., 121st Regt. Pa. Vol. Inf. Oct. —, 1911. S. T. Bolland, Fredonia, Pa.
Harrisburg—Medical Soc. of the State of Pa. Sept. 25-28. Cyrus Lee Stevens, Athens, Pa.
Indiana—Assn. of Directors of Poor & Charities of Pa. Oct. 10-12. L. C. Colborn, Somerset, Pa.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Philadelphia—Phi Sigma Chi Fraternity. Aug. 1911. Jas. E. Cooper, Newark, O.
Pittsburg—Federated Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Pittsburg—Municipal Order of Camels of the World. Aug. —, 1911. M. P. Link, Millvale, Pa.
Pittsburg—United Master Butchers' Assn. of America. Aug. 7-12. Jno. H. Schaefer, 3636 Arsenal st., St. Louis, Mo.
Pittsburg—Kansas Development Assn. Sept. —, 1911.
Scranton—Correspondence School Fraternity. Aug. 8. W. S. Gould.
Scranton—C. T. A. U. of America. Aug. 8-10. J. T. Kelleher, 6914 Perry ave., Chicago, Ill.
York—Firemen's Assn. of the State of Pa. Sept. 5-7. W. W. Wunder, Reading, Pa.

RHODE ISLAND.

Westerly—Woman's Christian Temperance Union of R. I. Oct. 4-5. Mary E. Olney, 319 Butler Exchange, Providence, R. I.

TENNESSEE.

Chattanooga—Grand Lodge I. O. O. F. of Tenn. Oct. 18. J. E. Harwell, Nashville, Tenn.
Chattanooga—Soc. of the Army of the Cumberland. Oct. 13-19. C. E. Silvers, rec. secy.

TEXAS.

San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-12. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.

UTAH.

Salt Lake City—American Optical Assn. Aug. 8-11. F. J. Alexander.

VIRGINIA.

Richmond—Natl. Good Roads Congress. Sept. 12-15.

VERMONT.

Williamstown—Grand Lodge of Vt., I. O. G. T. Oct. 11-12. E. M. Campbell, grand secy., Lyndonville, Vt.

WASHINGTON.

Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkranz.

WEST VIRGINIA.

White Sulphur Springs—W. Va. State Medical Assn. Sept. 20-22. C. P. Butt, Davis, W. Va.

WISCONSIN.

Lancaster—Grand Encampment I. O. O. F. Oct. 10-11. Jas. A. Fathers, grand scribe, Janesville, Wis.

WYOMING.

Wheatland—Grand Encampment & Grand Lodge of Wyo., I. O. O. F. Oct. 10-12. Hugh Hynda, grand secy., Laramie, Wyo.

CANADA.

Calgary, Alta.—Trades & Labor Congress of Canada. Sept. 11-16. S. M. Draper, P. O. Box 110.

CUBA.

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

APPALACHIAN EXPOSITION

KNOXVILLE, TENNESSEE

SEPTEMBER 11 TO OCTOBER 1.

WANTED—Real Novelty Independent Shows with good front and outfit. One or two Big Sensational Free Acts.

Can use following Shows—Russian Theatre, Japanese Village, Esquimo Village, Hawaiian Theatre, Fire and Flame Show, Crystal Maze, Wild West (California Frank write), Dog and Pony Show, Animal Show (Joseph Ferari write), Sorcho, Deep Sea Diver, Mille Christine, Little Russian Prince, Little Lord Robert, Jack Shields, Lunette, Sibley's Five-in-One, Miniature Railway, Mears' Human Roulette, Real Educated Horse, Good Burlesque Show, Kemp's Model City, Lukens' Lions, Webb's Trained Bears, and any other good shows that have good front and outfit.

Can use good Platform Shows or any new and novel shows. Will buy two or three healthy one-hump Camels, also good Donkeys. Can use legitimate concessions of all kinds, and can give you booking both before and after Knoxville in good towns and swell territory.

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ASHLAND, WISCONSIN.

Big Week, Free on the Streets. Cosmopolitan Shows No. 1 Furnishes All Attractions

Can place a few more good shows, also some concessions. Have more good ones to follow this, also some good fairs. Write or wire,

COSMOPOLITAN SHOWS No. 1, Antigo, Wisconsin. July 17-22.

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All Buildings, Riding Devices, Herschell & Spillman Merry-Go-Round, seating 76; "Shooting Niagara," Miniature Railway (engine, 5 cars and track), Human Roulette Wheel, Bar and Restaurant Fixtures, Kitchen Utensils, Tables, Chairs, Benches, Cashier Booths, Cash Registers, and 100 other concessions. Apply **LUNA PARK CO., 52nd and Halsted Streets, Chicago, Ill.**

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A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

IMPORTANT TO CONCESSIONISTS—Rare chance; season just commencing; a few vacant stands; fine location. "YOUR OWN TERMS." Reason—Want them on at any price. Human Laundry, Laughing Gallery and Lunch Counter, all installed. All prize games go. Seven-day Park. Write, wire or come. **THE MAINE INVESTMENT CO., Ltd.**

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are the best attractions and the Big Crowd Getters for Parks, Fairs, Picnics or Carnivals. We furnish complete displays with competent men to fire. Send for prices **BILZ BROS., OMAHA, NEB., care of Gayety Theatre.**

BIG EVENT AT CONNELLSVILLE, PA., THREE DAYS---AUGUST 1, 2 AND 3, 1911.

Merchants Bargain Day. Third-class city celebration and Philippine Veterans Re-union. Wanted—Concessionaires of all kinds. Streets open to everything. Address, **J. G. GORMAN, President, Connellsville, Pa.**

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

Balloon Ascensions

Furnished at any time and place. New and sensational Parachute Novelties. Balloon Races, from two to six balloons. Competent aeronauts employed. Real balloon ascensions guaranteed. **PROF. WALTER W. RAUB, 2844 Findlay Avenue, Columbus, Ohio.**

NOTICE—Managers and secretaries that want the latest riding device, the Ocean Wave, for month of August and after September 17, address **H. C. MCINTYRE, Forestville, N. Y.**

Circuses, Wild Wests and Tent Shows

terbury Bros. Shows: Breckenridge, Mo., 19; Lock Spring 20; Jamesport 21; Hickory Creek 22.
 Herman's Animal Show: Winnipeg, Can., 10-22; Brandon 24-29.
 Al G. Wild Animal Show: Estevan, Sask., Can., 19; Oxbow 20; Millita, Man., 21; Hartney 22.
 Brown & Bailey: Waterloo, Ia., 19; Cedar Rapids 20; Ottumwa 21; Iowa City 22; Davenport 24; Peoria, Ill., 26; Champaign 26; Lafayette, Ind., 27; Portland 28; Findlay, O., 29.
 Bill-Pawnee Bill Shows: Chicago, Ill., 19-23; Aurora 24; Galesburg 25; Peoria 26; Springfield 27; Jacksonville 28; Quincy 29.
 Florida Frank's Wild West: Newport, R. I., 19; Bristol 20; River Point 21; Milford, Mass., 22.
 Campbell Bros.: Holyoke, Colo., 19; Curtis, Neb., 20; Eustis 21; Holdrege 22; Beaver City 24.
 Uncle Shows: Harry Cance, mgr.: Somerset, Pa., 21-22.
 Le & Rogers' Show, E. H. Jones, mgr.: McCammon, Ids., 19; Ashton 20.
 Wole & Wheeler Shows: Plymouth, N. H., 19; Laconia 20; Franklin Falls 21; Concord 22.
 Leough-Sells Bros.: Big Rapids, Mich., 19; Alma 20; Greenville 21; Ionia 22; Hastings 24; Battle Creek 25; Three Rivers 26; Dowagiac 27; Michigan City, Ind., 28; Joliet, Ill., 29.
 Linar Bros.: Lancaster, Wis., 19; Platteville 20; Mineral Point 21; Darlington 22; Delavan 24; Edgerton 25; Columbus 26; Portage 27; Beaver Dam 28; Elgin 29.
 Wry Bros.: Oconomowoc, Wis., 19; Watertown 20; Tomah 21; La Crosse 22; Minneapolis, Minn., 24-29.
 ag. Mighty Shows: Glen Cove, N. Y., 19; Huntington 20; Riverhead 21; Greenport 22; Igenbeck-Walace: Guthrie, Okla., 19; Oklahoma City 20; Shawnee 21; McAlester 22.
 West Bill Show: Henderson, Ia., 19; Macedonia 20; Carson 21; Oakland 22; Shelby 24; Persia 25; Portsmouth 26; Earling 27; DeLance 28; Manila 29.
 cky Bill Show: Gravity, Ia., 19; Conway 20; Clearfield 21; Diagonal 22.
 Her Bros. & Arlington's 101 Ranch Wild West; Kenosha, Wis., 19; Beloit 20; De Kalb, Ill., 21; Kensington 22; South Chicago 23; Benton Harbor, Mich., 24; Muskegon 25; Traverse City 26; Big Rapids 27; Greenville 28; Saginaw 29.
 ngling Bros.: Mansfield, O., 19; Lima 20; Ft. Wayne, Ind., 21; Elkhart 22.
 bhins: Frank A.: Albion, Mich., 19; Eaton Rapids 20; Leslie 21; St. Charles 22; Rose City 24; E. Tawana 25.
 hnson's: John, Ten Big: Sidney, O., 19; Hi-Flot: Calgary, Alta., Can., 19; Medicine Hat 20; Moose Jaw, Sask., 21; Regina 22; Brandon, Man., 24; Portage la Prairie 25; Winnipeg 26-27; Crookston, Minn., 28; Grand Forks, N. D., 29.
 ver's, Bert, Family Show: Ottaville, Mich., 19; Otter Lake 20; Fostoria 21; Mayville 22.
 arrett's, H. S.: Show: Bronx, N. Y., 17-22.
 o Bros.: Peachtree, Wis., 20; Oconto 21.
 mpkins' Wild West: Chas. H. Tompkins, mgr.: Rahway, N. J., 17-22.
 ish Bros.: London Hippodrome: Philadelphia, Pa., July 10, Indef.
 nkee Robinson Show: Dickinson, N. D., 19; Salem 20; Linton 21.
 ung Buffalo Wild West: Smith Falls, Ont., Can., 19; Brockville 20; Cobourg 21; Guelph 22; Berlin 24; Stratford 25.

CARNIVAL COMPANIES

lams Amusement Co., O. L. Adams, mgr.: Logan, W. Va., 17-22; St. Albans 24-29.
 Ken Amusement Co. W. Hartford City 24-29.
 Huntlogton, Ind., 17-22; Hartford City 24-29.
 arkoot Show: R. G. Barkoot, mgr.: Ishpeming, Mich., 17-22; Rosemead 24-29.
 sh Carnival Co.: Elmaboro, N. D., 17-22.
 smopolitan Shows: Antigo, Wis., 17-22.
 rari Shows: New Brunswick, N. J., 17-22; Rahway 24-29.
 odell Shows C. M. Goodell, mgr.: Fairmount, Ill., 17-22.
 eat Empire Shows J. W. Hampton, mgr.: Union City, Pa., 17-22; Greenville 24-29.
 ater United Shows: Sheboygan, Wis., 17-22; Oshkosh 24-29.
 itch Water Carnival J. Frank Hatch, mgr.: South Bend, Ind., 17-22.
 venal's Stadium Shows J. M. Juvenal, mgr.: New Madrid, Mo., 17-22.
 ine Shows: Herbert A. Kline, mgr.: (Exhibition) Winnipeg, Can., 10-22; Grand Forks, N. D., 24-29.
 upler Shows: Hickman, Ky., 17-22.
 nse Greater Shows, Ben Krause, mgr.: New Kensington, Pa., 17-22; Brockton 24-29.
 Mahon Amusement Co. James Hayes, mgr.: Sabatha, Kan., 17-22; Seneca 24-29.
 h's Olympic Shows J. J. Macy, mgr.: Hannibal, Mo., 17-22; Paris 24-29.
 ueppa Shows: Chicago, Ill., 17-22.
 tropolitan Shows J. F. Paulitch, gen. mgr.: Toray, Va., 17-22; Charleston, W. Va., 24-29.
 Her Bros. Shows: Lineville, Ia., 17-22.
 tional Amusement Co., C. E. Barfield, mgr.: Point Pleasant, W. Va., 17-22; Raymond City 24-29.
 W Exposition Shows: Norborne, Mo., 17-22.
 ro & Loos Shows: East Moline, Ill., 17-22.
 rker Shows, Ned Stroughton, mgr.: Oskaloosa, Ia., 17-22; Davenport 24-29.
 rker Shows: Fargo, N. D., 17-22.
 terson, Great Shows, Jas. Patterson, mgr.: Chicago Heights, Ill., 17-22.
 mple's Amusement Co.: Dow, Ia., 17-22; Livestmore 24-29.
 Louis Amusement Co., E. W. Weaver, mgr.: North Fork, W. Va., 17-22; Gary 24-29.
 ith Greater Shows: McKees Rocks, Pa., 17-22.
 oma & Reane Unit Shows: Ottumwa, Ia., 17-22; Oskaloosa 24-29.
 centileth Century Greater Shows, Jas. H. Gibbon, mgr.: Blanchester, O., 17-22; Lebanon 24-29.
 ited Amusement Co., Thos. Deifrick, mgr.: Dry, O., 17-22.
 S. Carnival Co., R. L. Carroll, mgr.: South St. Paul, Minn., 17-22.
 ater Amusement Co., Will H. Weider, mgr.: Springfield, O., 17-22; Jackson 24-29.
 trott's United Shows: Menasha, Wis., 17-22.
 uslow Shows: Abbecon, Ill., 17-22.
 loett's Model Shows: F. S. Wolcott, mgr.:

Wortham & Allen United Shows: Galesburg, Ill., 17-22.
 Young Bros. Shows: Wyoming, Ill., 17-22; Muscatine, Ia., 24-29.

Additional Performers' Dates

Blasbee & Connelly (Electric Palace) Tyler, Tex. Earl, Dorothy (Airdome) Claremore, Okla. Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
 Moore, Austin, & Cordie Haeger (Orphenm) Salt Lake City 24-29.
 Nickelson & Kuah Trio: 1638 W. Chicago ave., Chicago.
 Pope & Uno (Cortier) Asbury Park, N. J.; (Henderson's) Coney Island, N. Y., 24-29.
 Summers, Allen (Hieb & Kieley Airdome) St. Louis 24-29.



WESLEY LA PEARL

Snake Enchantress and Oriental Dancer. Second season with Mighty Haag R. R. Show: 1905, Frank A. Robbins: 1906, Cummins' Wild West: 1907, J. Anguato Jones: 1908, 101 Ranch Wild West: 1909, Indians Music Hall, Havana, Cuba.

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It is indispensable for traveling purposes, musical compositions, concert troupes, orchestras and thousands of other purposes. Nothing better known. Send for full particulars, description and prices. Manufactured by BILHORN BROS., 156 W. Lake St., Chicago.

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For Circuses, all kinds of Tents and Outdoor Shows, Concerts and Street Men.
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 For Traveling Photographers. Write for new catalogue.
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The Rights for Southern Territory, 1911-12, with route booked solid, opening in September near Chicago. A positive, sure-fire, money-maker.

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Elegant new line of special printing. This tour will net \$8,000 or more profit. Royalty \$25; weekly, \$200. Deposit with signing of contracts. First come, first served. Wire or write.

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504 Straus Building, Chicago, Ill.

Glass Blowers Wanted

Two good workers wanted at once. Art Devine, wire address. Also want Door, Talker and M. P. Operator, with machine. Address

R. HOWELL,

Fonda, Iowa.

ASHLAND THEATRE—Now booking 1911-12. Newly remodeled and beautified. Population 18,000. Extra good town for Repertoire Co.'s. Wanted—Good Advertising Man. Open early in September. CHAS. ROY, Manager, Ashland, Ky.

STRIKING MACHINES—25 feet high, weight 140 pounds. Standard, in four sections. Check as baggage, extra strong. A great dash and the lightest Striker made. M. W. AUSTERBURG, (Mfr.), Homer, Mich.

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 Greatest showman's retreat in the world. Bill-board and Clipper always on file. When in St. Louis, stop in and see us. BROWN & BAKER.



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"Mandel" Combination No. 1 Camera Makes Postcard Photos on Paper Direct—No Negatives...

This Camera is equipped with a triple card holder, and makes both large and small postcards, ON PAPER DIRECT, WITHOUT THE USE OF NEGATIVES. Also makes Photo Buttons. The Card Holder is also reversible for making pictures group-ways. A complete portable photo gallery. PRICE OF THIS CAMERA, \$45.00.

"Mandel" Automatic Postcard Camera

The most attractive picture machine in the world. This is a Cannon-shaped Camera, and makes three postcards per minute automatically. A big attraction for Fairs, Circuses, and Amusement Parks. PRICE OF THIS CAMERA, \$100.00.

Write Today for Booklet—Free

Photo Button Outfit Complete, - \$25.00

This pays for a WONDER CANNON CAMERA. Tripod, and enough supplies to make 400 finished buttons.

CHICAGO FERROTYPE CO., Dept. Congress & Laflin Sts., Chicago, Ill.

GUN MEN--ATTENTION!



We have been telling you about our Pistol Scabbard watch fob thru the columns of THE BILLBOARD for weeks now, and it has paid so well, that we are going to use this space to let you know that the orders have been so encouraging that we have been able to foresee our requirements, and bought several tons of leather at a PRICE which we could not have touched, had not our volume of business reached way beyond our expectations when we began the manufacture of this novelty.

We are now prepared to make you a SPECIALLY attractive price and know that if we can make it possible for you to make BIG MONEY on an article that sells so well without argument, it is going to make us satisfied to take down a moderate profit on each order, so please do not overlook this opportunity to make some good money all summer.

We cannot expose our prices in this or any other publication—it would not be fair to you, nor to us, but if you want to get in on this, send us a money order for three dollars, and we will send you by FIRST EXPRESS, a quantity of these fobs, which when sold will leave you with a profit of MORE THAN THE DUTCHMAN'S ONE PER CENT. If on receipt of goods, we have not sent you enough, we will gladly accept them back, paying you your money back, plus express charges in both directions.

This is surely a small amount to ask you to invest in any thing so good as this fob, and you will be perfectly justified in sending remittance in proportionate larger amount, and START IN WITHOUT DELAY TO GET THE MONEY.

We could write all day on the merits of our PISTOL SCABBARD WATCH FOB, but space won't permit, but REMEMBER: The parks are open—the circuses are on their rounds—the seashore game is in full swing, and NOW is the time for you to ACT.

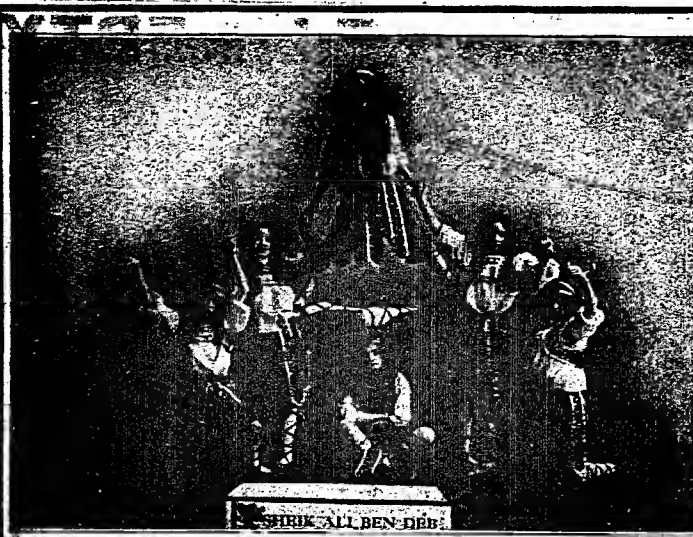
Yours busily,

ALAMO LEATHER & NOVELTY CO.,

425 Avenue "D" San Antonio, Texas.
 NOTE CHANGE IN ADDRESS—We moved into larger factory—Why? Because our fob sells on sight.

WANTED—For Seibel Bros.—(new Overland United Shows, first-class Announcers, Musicians that can double in concert, Concert People that do several acts, Hostlers, also man to take privileges with show. State all in first letter. No time to dicker. Boose fighters and dis-organizers, save your stamps. Address SEIBEL

WANTED—For Frayserburg's Home "Coml August, 18 and 19, 1911, at Frayserburg, O first-class Attractions, Balloon Ascension, parachute drop, High Dive, Merry-go-round, fact, anything good. Privileges and Concessions for sale. Always big crowd. H. P.

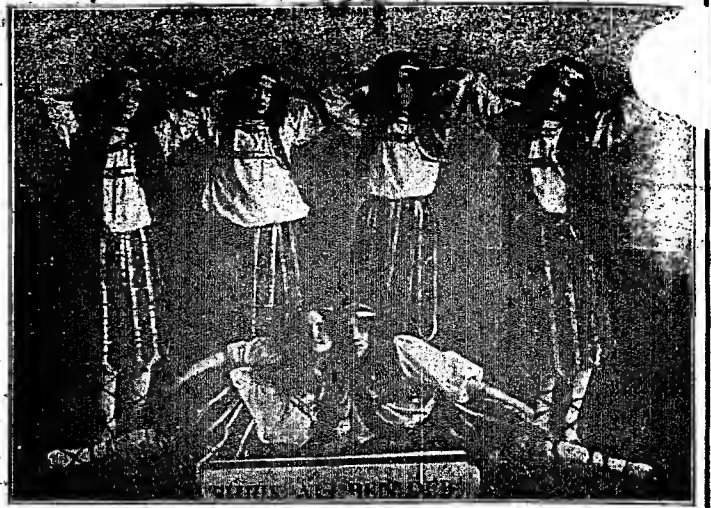


SHEIK ALI BEN DEB

Who was formerly at River-view Park, Chicago, is preparing for the State Fairs with his two big shows,

'THE STREET OF ALL NATIONS'
and **"TURKISH SHOW."**

Address 1250 Wabash Ave., or
Billboard, Chicago.



PURE FOOD SHOWS

DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 8-18. Perry P. Patrick, secy., Columbian Bldg.

MARYLAND.
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT
BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....
Name of Town and State where Pure Food Show is held.....
Date of Pure Food Show.....
Name of Secretary.....
Address of Secretary.....

SEATTLE, WASH.

R. L. Webster, the Arctic Club's candidate for King of the Seattle Potlatch, was elected by an overwhelming majority.

Tacoma's Carnival of Nations, the most pretentious affair of the kind ever undertaken by any city, was opened Sunday, July 2, with a sacred concert in the Stadium, where a chorus of 1,000 voices and a number of prominent soloists were accompanied by a military band. Over thirty thousand people were in attendance the first day.

Ben Welch, the comedian, who played at the Orpheum, week July 2, was the champion pool player of the Circuit until he struck Seattle. One afternoon he was standing in front of the theatre when along came John W. Conditine. "I feel like playing a game of pool," said Welch, "and am looking for a victim." "All right," said John W. "I have a few moments to spare and will accommodate you." They went up stairs to Brown & Hulen's parlors and broke the balls for a fifty-point match. Welch had 19 when John W. ran out. "Well," said Welch, "I looked good when John was not playing."

The Clark County Fair Association at Vancouver, Wash., has purchased twenty-five acres of land on the Trolley Line to Orchard, just outside the city limits, \$10,000 being paid. Work on the construction of the buildings for the fair this fall will begin at once.

The photoplays at the Alhambra are proving a big drawing card, besides showing a pleasing line of pictures. Dad Russell also provides Evelyn West, a beautiful singer, and Elgro Miller, a young violinist, both young ladies who are becoming favorites with the patrons of this house. A novelty is the fact that the Alhambra is the only theatre in Seattle with lady ushers.

O. M. Williamson, formerly connected with the Russell & Drew Company and later with the Fringe Company, has accepted an engagement with Allen Doone, now playing Pantages' Time.

Seattle's first bathing beach and recreation park was opened July 4, under conditions that could not be improved upon, and the members of the park commission have every reason to believe that the citizens approve of its expenditure of nearly a quarter of a million dollars to provide a salt-water outing place at Alki Point. The property alone cost \$100,000, the building as it stands today cost \$25,000 and enough improvements are anticipated to increase the total cost of the recreation pier and park to a quarter of a million dollars. Over ten thousand people were in attendance the opening day.

LEM A. SHORTBRIDGE.

ST. JOSEPH, MO.

Owing to the intense heat the afternoon of the Fourth few people visited the parks, the evening proving the biggest ever.

At Contrary, Manager Ingersoll stated he was unable to accommodate the crowds. All concessions were taxed to their capacity. Assistant Manager Cosman had a somewhat serious accident in the breaking of his car drum while in charge of the fireworks display. He is rounding out O. K.

Another week passed at the Alhambra and packed houses were again the rule. The popularity of the Thomas Bros.' Stock Company continues to increase and the offerings are up to the usual good standard.

Some date in August the Barnum and Bailey Show will be the next circus to favor this city with its appearance.

Mr. and Mrs. Harold Kelley while spending a several weeks' vacation with relatives, are also renewing acts for next season.

C. E. Branson, manager of the East End Street Fair to be held July 24-29, states it will be the best ever. A number of first-class concessions are already booked.

JESSE J. WAGNER.

SIOUX FALLS, S. D.

The Barnum & Bailey Shows, July 7, played to a packed matinee and full house at night. The Barnum & Bailey Shows report the South Dakota business not up to former years; Aberdeen and Watertown were visited to considerable less business than former plays.

Arthur Hoganson, who has had the management of the Colonial Theatre at Sioux City, has returned to this city and will take active charge of the Majestic Theatre. W. H. Dance assumed the duties of the Colonial last week.

The Great Everetts, in their mystifying harlequin disappearing act and Lady Raffles, attracted the crowds in the Slide Show of the Barnum & Bailey Show, this turn being the cleverest ever shown with a tent show.

ATCHISON, KAN.

"Doc" Campbell's Carnival Company was here last week. Patronage was very good. The company is a good one.

Manager Ernst of the Alhambra, is happy this season as the attendance at his amusement place has been larger than ever. The companies playing the Alhambra seem to be unusually strong.

George E. King of the Atchison Theatre, has taken over the lease of the People's Theatre in Leavenworth, and will divide his time in the management of both houses. He has a good line of bookings arranged but will soon go to New York, to complete bookings for the season.

YORK, PA.

The managers of the York Agricultural Society have closed a contract with the Strobel Airship Co. for the appearance of some of their machines at the local fair in October.

There is a rumor being circulated about among the local amusement people, saying that the York Railways Co. will open a new summer park along the Susquehanna River about ten miles from this city. If there is any truth in the report the new park would be a money-maker, as Lancaster, Harrisburg and Columbia would all be within an hour's ride.

MARION S. FLEISCHER.

MONTREAL, QUE., CAN.

Mr. and Mrs. Begue of the Metropolitan Opera Company, accompanied by Vander Mechen's Band, will close their engagement this week at Dominion Park.

Manager Driscoll has returned from his marriage trip, having visited Paris, Rome, etc., and was in time to see the Coronation festivities in London.

The Orpheum Players presented The White Sister this week, with Miss Kemble in the title role.

Young Buffalo Bill's Wild West Show is billed for Aug. 17.

N. W. SHANNON.

Rooster of Sights' Tent Theatre: Paulina Sights, Marjorie Farr, Eleanor Marney, B. H. Doty, C. Don Triplett, Jack Standley, Will Stanton, Roy Harvey, Eddie Gleason, Andy Bainter, Frank Shryock, Al. Marney, W. E. Maxam and J. W. Sights.

A WORD TO THE WISE IS SUFFICIENT.

"Kwench-A-Thirst" Powder

IS THE BEST AND CHEAPEST TO MAKE

Orangeade and Lemona

1 lb to make 720 glasses for \$2.15.

1 lb. to make 720 glasses for \$2.00.

Send dime for sample packages.

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NEW YORK CITY.

All our products are guaranteed under the Food and Drugs Act, U. S. Serial No. 39250.



THE NEW TRICK STAIRWAY BALL GAME

THE SEASON'S GREATEST MONEY-GETTER.

This new and up-to-date, ball game device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best ball game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backdrop, and one dozen balls, \$30.00 net, f.o.b. Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish waterproof canvas tank for use with this machine, at small extra charge.

J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Ill.

Wanted Immediately Coburn's Greater Minstrels

Minstrel and Vaudeville People, all Lines, for Summer and Winter Seasons.

Interlocutor, Comedians, Singers, Quartets, Dancers and Inside Ends, doubling brass; Musical Acts, Comedy and Acrobatic Acts, Single or Double Novelty, Musicians all lines, Band and Orchestra Leader, Solo Cornet, Trombone, Baritone doubling string, Bass and Tuba; other Musicians with useful double, stage or hand. Stage Carp., Props, Song Book Man who doubles brass. Last season, I pay all. State all you do first letter and lowest salary. Those engaged answer. Address all mail to J. A. COBURN, Manager, 260 West 44th Street, New York City, N. Y.

Free Attractions and Concession People, Notice!

We want good, clean free attractions, probably an aeroplane, for our Big Annual Fall Fair, four days, September 27-30, 1911, inclusive. Best price first letter. Concession people with good, clean concessions wanted. Address R. F. FRYOR, Secretary, West Kentucky Fair Association, Mayfield, Ky.

...WANTED...

For M. L. Clark & Sons' Circle C Ranch Shows

Performers of all kinds (ground acts). Clowns, Wild West People in all lines. A-1 Billposters. Can use few Candy Butchers. Workmen in all departments. Address LEE CLARK, Manager, Morley, Mo., July 20; Elodgett 21; Diehlstadt 22; Bertrand 23-24; Anliston 25. Walter Balmert please write again.

Merry-Go-Round At Liberty

Have a few dates open during August and September.

If you want a new 20th Century Merry-Go-Round for fair or picnic, write or wire.

G. G. GILL,

1036 LaSalle Ave., CHICAGO

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

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A-1 LADY

VAUDEVILLE PIANIST

Long experience; read and transpose at sight; dramatize pictures. Address LADY PIANIST, 3730 Sheffield Ave., 1st Apt., Chicago, Ill.

AT LIBERTY---FAMILY

With Combination Steel Wheel Car

Work Dramatic and Vaudeville parts and specialties, to double band. Terms reasonable. Only responsible managers, answer. Those who mean business. Sell Band Uniforms. Will sell cheap. MRS. SUSIE THOMAS, Paris, Texas.

Show Car.

AT LIBERTY

NICKELSON AND KUSH TRIO

Two Novelty Acts, Comedy and Straight Act, double in band. Would like to hear from shows that pay salary. Manager wishing good acts and sober and reliable performers, write or wire JOHN NICKELSON, Chicago, Ill.

1836 West Chicago Ave.,

AT LIBERTY AFTER JULY 18

Trap Drummer

Prefer Picture Show or Vaudeville. Have drums, traps, effects. State your salary. Address TRAP DRUMMER, Bedford, Ind.

1222 W. 8th Street,

Palmist Wanted

Young or middle-aged woman of good appearance, who understands palm reading and is a money-getter. Work on salary or percentage. JAMES W. BEATTIE, Kilt Carson's Wild West, Oakes, N. D., July 24; Jamestown, 25; Bismarck 26.

WANTED--4 CORNETS

At once for the Blondin Show, good strong Cornet, Band and Orchestra, Cornet double 2nd Violin, Cornet double stage, Cornet double Trap Drums. Must be good, sober and reliable, and join on wire. Others write. Address LEO BLONDIN, Neligh, Neb., July 21; Elgin, Neb., July 22; Petersburg, Neb., July 24; Ahlton, Neb., July 25.

Wanted--Colored Minstrel Talent

In all shows. Band Men that double Orchestra and Stage. Singers, Dancers, End Men, Comedians, etc. Travel and live on boat. Show under canvas year round. Tell first. Tickets? Yes, if you are known. Also want Lady Singers and dancers. Address F. X. RALPHE, Hastings, Minn.

WANTED FOR HARRINGTON'S PAVILION THEATRE

A-1 Character Woman who can play some heavies. Must join on wire. State lowest in first letter. Show goes to California this winter. Other useful people, write. Address S. A. HARRINGTON, Coalgate, Okla.

WANTED QUICK

Acts for Big Show, Side Show, Concert.

Musicians, Parade Novelties. Address BOBBY FOUNTAIN, A. K. SHOW, Whitefish, Montana.

FLOATING THEATRE

WATER QUEEN WANT PERFORMERS and MUSICIANS

Man for leads and light comedy. Character woman. Team for gen. hos. Trap Drummer, Trombone and Cornet. Join on wire. Address ROY L. HYATT, Poca, W. Va., July 21; St. Albans, W. Va., July 22; Malden, W. Va., July 24; Cedar Grove, W. Va., July 25.

WANTED--A No. 1 Pianist; a good sight-reader and able to play pictures. Only good ones need answer. FRED L. SPELLMAN, Star Theatre, Mansfield, O.

WANTED--MEDICINE PEOPLE Lady who plays Organ and works in act. A good Sister Team. Others write. N. H. MED. CO., Acosta, Pa.

GLASS BLOWERS--Who wants one or two? Can furnish whole Glass Show, Glass Dress, Glass Steam Engine, two fires, and first-class Door Walker. Glass Blowers the very best. Ten! 2x12. Banner, Curtains, Lights. A complete outfit, now working. Take part or all. Write H. O. DRUM, Wilberton, Okla.

CABINET PHOTOS of yourself, \$20.00 per 1,000; \$2.50 per 100. Send Negs. or Photo to copy. FUTURE HUSBAND OR WIFE PHOTOS, \$2.00. Send for sample. WENDT, Photo, Boonton, New Jersey.

SIDE SHOW MEN--New Curiosities and Monstrosities for platform and five-in-one shows, with paintings. The best money-getters on earth. New list with photos free. WM. NELSON, No. Cambridge, Mass.

WANTED--For Aug. 3: First-Class O. H. Attraction, account Farmers' Clinic, 25,000 people to draw from. Will buy or pay out per cent. DONAVAN & LANE, Thomas Opera House, Charlotte, Mich.

If you see it in The Billboard, tell them so.



Your theatre business or that coming fair, etc., will be a success if you place it with substantial advertising. OUR \$5.00 AERIAL ADVERTISING OUTFIT is a medium with the strength of Gibraltar. YOUR ARGUMENT WOULD FALL FROM THE CLOUDS. Can you imagine your advertising matter scattering in mid-air like a flock of birds, and the public helpless to get one of the falling missives?

Our outfit consists of 12 large balloons, each 7 1/2 ft. high, and 16 ft. circumference, furnished complete for ascension, and 1,200 6x9 doggers, bearing any ad. you suggest. 100 doggers are attached to each balloon and so arranged on string, they are released when 1,000 ft. in air by a time fuse. Everything is furnished complete, with full directions. A prize offered to the party catching the RED circular would make this stunt very effective. Balloons without the circulars, but furnished for releasing them, \$3.00 per dozen. Send your ad. write up, and \$5.00 today, for this unique method of advertising.

THE BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.



Size. Per 100. Per 1000
4x12 Ohi You Kid \$2.50
4x12 Souvenir 3.50 \$23.00
5x14 Souvenir 4.50 31.00
7x21 Souvenir 5.75 40.75
SAMPLE SET of 4, showing sizes and colors, by mail, 25c.

Girl; For Ladies Only; Cheer Up, There Ain't No Hell; If You Want to Fight, Join the Army. Per 100, 85c; per 1,000, \$8. Special instructions to order. Write for prices.

SMASH--CRASH. The Latest Novelty Creation. The Greatest Catch Out. When dropped reproduces a loud, startling sound of window glass broken in thousands of pieces. Per doz. 60c; per gr. \$7. Sample by mail, 15c. F. BRYEN, THAL, Mfr. of Novelities, Pennants, Novelty Buttons, Etc., 358 W. Madison St., Chicago.



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THE SQUARE DEAL HOUSE. READ! \$10.00 Complete No. 6, Improved Wonderful Ferrotype Machine and complete outfit, including all materials for 1 1/2 x 2 1/2 plates \$10.00
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\$12.00 Telo. Camera. Scope, our latest model and best Automatic Button Machine in existence, together with all supplies, ready for use \$12.00
United Plates 75c per 100
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Postal Cards 25c " 100
Button Plates for Automatic Machines 75c " 100
" Sleeve Machines 60c " 100
" Frames 15c " 50
Developer 15c " 50
Send for free circular and price list. UNITED FERROTYPE CO., 78 Delancey Street, New York, N. Y., Dept. 45; Southern Trade Branch, 1128 S. Halsted Street, Chicago, Ill.



mouths straight on a house to house canvass. Are you doing as well? If not, send postal today; we will teach you how. E. M. DAVIS SOAP CO., 406 Davis Bldg., 1433 Carroll Ave., Chicago.

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.. CAN PLACE ..

Good Plantation Show and any other good show. Want good acts for Stadium; must double. Want a good balloon act for rest of season. Room for a few more concessions. Look at this route: New Kensington, Pa., week July 17 (not Arnold); Brackenridge, Pa., week July 24; Southfork Old-Home Week, July 31; Monongahela City, Pa., Firemen's Convention, week Aug. 7; Barnesboro, Pa., Firemen's Convention, week Aug. 14, with five weeks of Day and Night Fairs to follow. We have all of these towns contracted exclusive. Normile, Katzenjammer Castle, write. Address,

BEN KRAUSE, as per Route.

Menke & Coleman's Floating Hippodrome Wants

Competent, experienced Band and Orchestra Leader to join on wire. Calliope player, double band. Other musicians write. Long season. Metropolis, Ill., 18; Joppa, Ill., 19; Mound City, Ill., 20; Wickliffe, 21; Commerce, Mo., 22; Mannings, Mo., 23; Cape Girardeau, Mo., 24; Chester, Ill., 25; Crystal City, Mo., 26.

W-A-N-T-E-D

Tom Actors and Musicians--Quick

Those doubling brass given preference. Tom and Marks, Cornet, Tube, Clarinet, Trombone, Baritone, Trap Drummer. Address MASON & DIXON, Managers, care East Side Sign Co., Collinsville Avenue, East St. Louis, Ill.

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AGENT, YES

Yes, a real live Circus Contracting Agent with steamboat, wagon and plenty of car show experience. Can post bills and know how! Can handle Ark and La. readers. Know the South thoroughly. Would like to hear from Geyer, Swain, A. G. Allen, Boyer, Bobby Fountain, P. S. Do not shy at the tall building, or at the street cars. Wire or write. J. W. WEST, Indefinite, Childress, Texas.

WANTED FOR THE Trio U. T. C. Co.

First Violin; Piano Player, man to double. Haley and St. Clair, other Tom people write. Address G. H. PITT, Pandora, Ohio, 17; Mt. Cory, 18; Beaver Dam, 19; Harrod, 20; Mansfield, 21; Lakeview, 22.

WANTED

Fat Woman and Skeleton

Can offer steady engagement. Most join at once. Wire at my expense. Address J. B. EDWARDS, care Parker Shows, Fargo, N. D., week 17; care Edwards' Carnival Show and Museum, Brandon, Manitoba, Canada, week 22.

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If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. B. MORRISSEY & CO., 3407 OGDEN AVE., CHICAGO, ILL.

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High Grade. Low Prices. W. A. CHOATE SEATING CO. ALBANY, N. Y., U. S. A.



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Late summer buyers who wish to travel South this winter, will do well to place their orders now for Merry-go-rounds. Our Flying Horse Machines are best to travel with, requiring very little expense and labor to run them. Always ready for business. Set up and taken down in two hours. Prices, \$300 to \$10,000. See our catalogue. UNITED STATES MERRY-GO-ROUND CO., 1923 Mills Avenue, Norwood, Cincinnati, Ohio.

Wanted, Attractions of all Kinds

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Labor Day Celebration

September 4, 1911.

Write all in first letter.

F. H. CUMMINS, Sec'y, Shelby, O.

LOOK!

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Did you get our latest 1911 Catalogue Price List? It is chock full of money-makers for you. Don't do business with your eyes closed; get our list. Send in an order and you will find how easy it is to sell our merchandise and make money.

Orman's Notion House

507 South St., Philadelphia, Pa.

BILLPOSTERS WANTED

SANGER'S COMBINED SHOWS wants sober, reliable billposters, lithographers and banner-men. Long season, good accommodations. HOS-SEA F. MOYER, Car Manager, Fenway, Mich., July 24; Hartford, Mich., July 25.

AVIATION--Dirigible Balloon Model--bag 7 feet, car 30 inches; direct current motor; figures in motion; advertising attraction or exhibition; sell \$75 cash; rent \$12 per week. DIRIGIBLE, care The Billboard, 1440 Broadway, New York.

SHOW PRINTING

Posters, type and engraved, any size; Letter Heads, Contracts, Headers, Streamers, etc. New designs. Samples on request. SOUTH BEND POSTER PRINTING CO., Kunkle, Gross & Rutherford Successors, South Bend, Ind.

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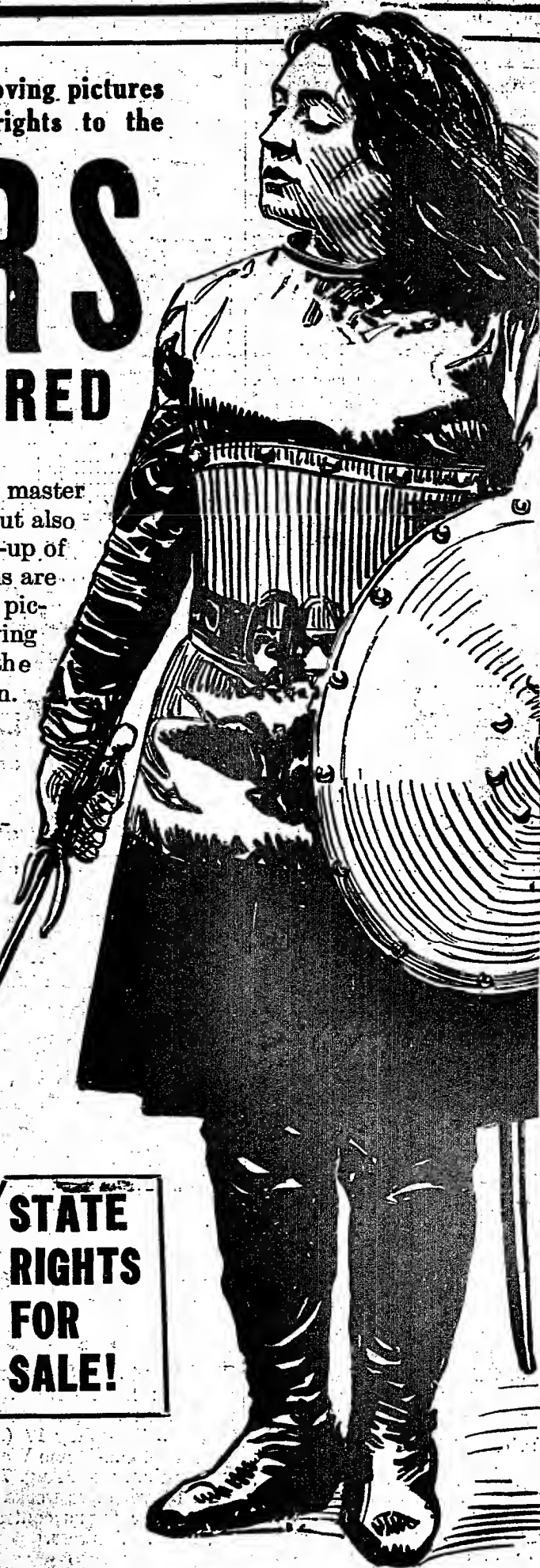
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Amusement Weekly

Vol. XXIII. No. 30.

CINCINNATI--NEW YORK--CHICAGO

July 29, 1911.



MARY BOLAND

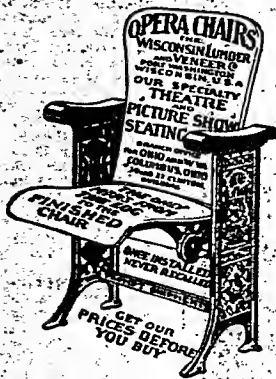
One of Broadway's Most Charming Leading Women

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ADVANCE FAIR NEWS

BY SECTIONS

Reports of the Various Agricultural Associations Collated According to the Sections of the Country to Which They Appertain and In Which the Societies Represented Are Located

NEW ENGLAND FAIRS.

A large number of horses under the management of Maine trainers already occupy the stalls of the Belfast Fair Grounds where the Waldo County Agricultural Society will hold its meet August 15-17. George S. Holt of Lowell, Mass., has exclusive privileges of the dining room and will open the first part of August. Free concerts during the day will be given by the Belfast Band, which has been engaged for the meet. Arrangements whereby special trains will be run over the Belfast branch, have been made. This fair is in the Maine Circuit, consisting of agricultural meets in Belfast, Bangor, Waterville and Lewiston.

The Waldo and Penobscot Agricultural Society of Monroe, Me., state they will have the usual farm exhibits and attractions, and are going to feature the automobile races and ball games. The dates are Sept. 12 to 15. The Sylvan Park is the new home of the Waldo Fair Association, and their fair will be held there this year. It is situated close to the beach, Me., and the association is improving the grounds and getting everything ready for the coming fair, which will be held September 5-7, inclusive.

The main features at the Worcester South Agricultural Society's fair this year, will be a work-horse parade and daily aerial flights. They have enlarged their grandstand and it will now accommodate 3,000 people. The fair will be held at Sturbridge, Mass., Sept. 14 to 16.

The Amesbury Fair Association will hold its 48th annual fair at Amesbury, Mass., Sept. 26-28. The Merchants' Carnival, the Interscholastic Outdoor Track Meet and the Firemen's Muster will be the leading features. Some of their last year patrons have already engaged space for this season. The present indications are that they will have to enlarge the Exhibition Hall. The society is reported in a better financial condition than it has been for some time.

The Essex Agricultural Society will hold their annual fair at Topsfield, Mass., Sept. 19 to 20, inclusive.

The dates agreed upon by the various fair societies in the Green Mountain Circuit are as follows: Troy, N. Y., August 15-18; Cambridge, N. H., Aug. 21-25; Middlebury, Vt., Aug. 29-Sept. 1; Rutland, Vt., Sept. 4-8; Fair Haven, Vt., Sept. 12-15; Manchester, Vt., Sept. 20-22; and South Wallingford, Vt., Sept. 27 to 29. James S. Parker of Cambridge, N. Y., is president of the circuit, and W. K. Farnsworth of Rutland, Vt., secretary.

The Weymouth Agricultural and Industrial Society of South Weymouth, Mass., expended last season \$1,000 on resurfacing the track and preparing grounds for lease to a driving club which will give matinees during the season previous to the fall fair. The fair society will make a change in entertainments, and in place of the regular stage show, a strictly out-of-door production will be made. It is believed by the fair managers that an attraction which local theatres can not put on will have greater drawing powers than one which can be seen indoors. The dates of this season's fair are Sept. 14-18.

The Rockville Fair Association will hold their fair at Rockville, Conn., Sept. 19 to 21, inclusive.

EASTERN FAIRS.

Additional prizes will be offered at the Albany County Agricultural Society, Altamont, N. Y., this season. Many improvements are being made, including a 30-foot extension to the grandstand. The meeting will be held from August 15 to 18 and Governor Dix will attend and address the fair patrons on the second day of the meeting.

The Rockland County Industrial Association, New City, N. Y., has a ladies' auxiliary that is doing Trojan service in developing interest in their fair. With good racing and attractive agricultural exhibits they expect to have unusual attendance, helped along with very good concessions and shows. The dates are Aug. 21 to 24.

The Glen Agricultural and Industrial Association of Glen, N. Y., are planning to spend between \$7,000 and \$8,000 for the fair, in proposed improvements of the buildings and grounds during the coming summer. Among the amusement attractions will be the Clark Saxilian Trio of acrobats, the Wallace Singing Orchestra, Valentin's Leopards, and aerial exhibitions of representatives of Glenn Curtiss, flights to be given on each of the four days of the fair, Sept. 6, 7, 8 and 9.

Whitney Point, N. Y., has changed its dates to the third week in August, Aug. 15-18. Their new officers are: Edmund B. Jenks, president; Wm. Denning, secretary; E. R. Black, treasurer. The Little Valley Fair, Little Valley, N. Y., will be held on Sept. 11 to 15, inclusive, with special attractions among which will be an aeroplane, Carl Dammann family and others which are equally as good. The horse races and

horse show at this fair are always the best; the contest for prizes in the Grange Hall is a special feature, and is very attractive and interesting. The new grandstand is arranged with numbered chairs which can be reserved in advance for the fair for any day, the purchaser's coupon entitling him to the seat from morning until night, going in and out as often as desired.

The Chemung County Fair at Elmira, N. Y., Sept. 18-22, will be open day and night. The grounds are lighted by electricity, and interurban trolley lines run direct to the grounds. Four days horse racing with liberal purses, with many free and special attractions, will be some of the features of this year's event.

The Union Agricultural and Horticultural Society of Trumansburg, N. Y., has decided on August 29 to Sept. 1, inclusive, as its fair dates.

The Potsdam Fair Association of Potsdam, N. Y., will hold their fair Sept. 5-8. Their secretary states that everything looks bright for a prosperous fair this year and that they are offering more money in premiums and purses. A great many of the concessions are already sold.

The Wyoming County Agricultural Society at Warsaw, N. Y., expect to have the biggest fair in its history this fall. The dates decided

ceed last year's in every way. A horse show, cattle and poultry exhibits, and a big night carnival will be the features. They have already subscribed \$6,000 in purses. The fair is located just three-quarters of a mile from town and a big attendance is expected.

The Luna Park Fair Association will hold its annual fair at Johnstown, Pa., Sept. 12 to 15. The premiums for stock, farm products and agriculture are very liberal, and increased purses will be offered for the races. Many improvements have been made in the buildings, and the local merchants are tendering their services to make the affair a big success. Over \$1,000 will be spent in advertising, the largest outside attractions secured, and no money spared to make this one of the best fairs in the state. The officers elected for this season are: E. C. Emmerling, president; Geo. Hall, secretary; Enoch James, assistant secretary; John Hinkel, treasurer; and manager, Zack Wartman, assistant manager. There is a lake in the center of the half-mile race track, and the grandstand seats over 3,000 people, affording plenty of shelter in case of rain. The amusements already in the park add greatly to the enjoyment of the people.

The management of the Mercer County Agricultural Society are getting ready for their 44th annual fair, to be held at Stoneboro, Pa., Sept. 18 to 21, inclusive. The usual fair ex-

hibits will be held, namely, agricultural, farm implements, poultry, fruits and flowers and a ladies' handicraft exhibit as an added feature. Washington, Pa., will have a new fair this season. It has been a number of years since the fair here was abandoned, but the new fair will be a first-class exhibit in every way combining both the old and new features. The dates for the coming meet are Sept. 25-28. One of the best half-mile tracks in the West-end part of the state is under construction. No intoxicants will be sold on the grounds. The officers of the association are: H. S. Grayson, president; E. M. Clark, vice-president; W. H. Davis, treasurer; J. W. McKay, secretary, and manager; J. H. Moore, chairman executive committee.

The Carbon County Fair is to be held at Leighton, Pa., Sept. 26 to 29, inclusive. The society has improved the racetrack and put up a number of new buildings. The best in the concession and show line will be secured. Every inducement will be made to horsemen to enter their horses.

Fair dates fixed by the Coal, Iron and Oil Fair Association of Pennsylvania are as follows: Kittanning, Aug. 15-19; Butler, Aug. 22-26; Indiana, Aug. 19-Sept. 2; Du Bois, Sept. 6-9; Brookville, Sept. 12-16; Clarion, Sept. 20-23; Dayton, Sept. 26-29.

The annual fair of the Westmoreland Agricultural Society will be held at Youngwood, Pa., Sept. 5, 6, 7 and 8. W. F. Holtzner, secretary. D. F. Pomeroy, after a year's absence in the West, is again at the helm of the Troy Fair, which will hold its 37th annual fair at Alparon Park, Troy, Pa., Sept. 12-15.

A horse and automobile show will be held at Lancaster, Pa., county fair grounds for three days, beginning June 20. According to the number of entries received to date, the event should be quite a successful one. The regular fair of the Lancaster County Fair Association will be held Sept. 27 to 30. I. C. Arnold, the secretary, anticipates a successful meeting.

The York County Agricultural Society of York, Pa., will hold its annual fair Oct. 2 to 6, inclusive. Eighteen thousand dollars was expended in permanent improvement last fall and the management have planned to improve the grounds and buildings still further this season.

The Four State Fair and Sheep Show, Ogden, Utah. The Four State Fair and International Sheep Show will be held at Ogden, Utah, Sept. 22 to 30, inclusive. The growth of this fair has been remarkable. Four years ago it was simply a county fair, with less than 1,000 exhibitors. Last year the live stock exhibits numbered over 4,000, which is probably surpassed by no fair in America. The exhibits, exclusive of live stock, numbered around 10,000, which is considered a very good showing in so sparsely populated country. One of the big features of the Four State Fair is the International Sheep Show. This is the second season for this great show, and the management expect to have over 4,000 exhibits in this show alone the present year. This is the largest show of its kind in America, and purebred sheep from all over Europe and America are on exhibition. Ogden being located in the very center of the wool-growing district of the West, it is naturally an ideal place for this show, and breeders from all over the world center here. The poultry exhibit last year was very fine, several of the exhibits being winners at the largest Eastern fairs. The management made it an object for Eastern poultry-breeders to exhibit their winning breeds here. The amusement features of this fair compare very favorably with any seen in the East. A first-class, well-conducted race meet will be held and the management will see to it that each and every race will be honestly run. This is a meeting of thoroughbreds, but harness horses not being as plentiful in the intermountain country as in the East, do not make a very good drawing card. Consequently the association has partially dispersed them for the sport of kings. About \$5,000 for yandeville and other attractions in front of the grandstand is being spent. Last year this attraction proved to be a good drawing card. One or more aeroplanes will fly at the meet this year. As this is a great fruit-growing district, the horticultural exhibits are not surpassed anywhere in the United States. The attendance last year was about 60,000 people.

The Uinta County Fair will be held this season within the corporate limits of Clayton, New Mexico, and is a combination agricultural and racing meet. The fair will be held October 3 to 6, inclusive.

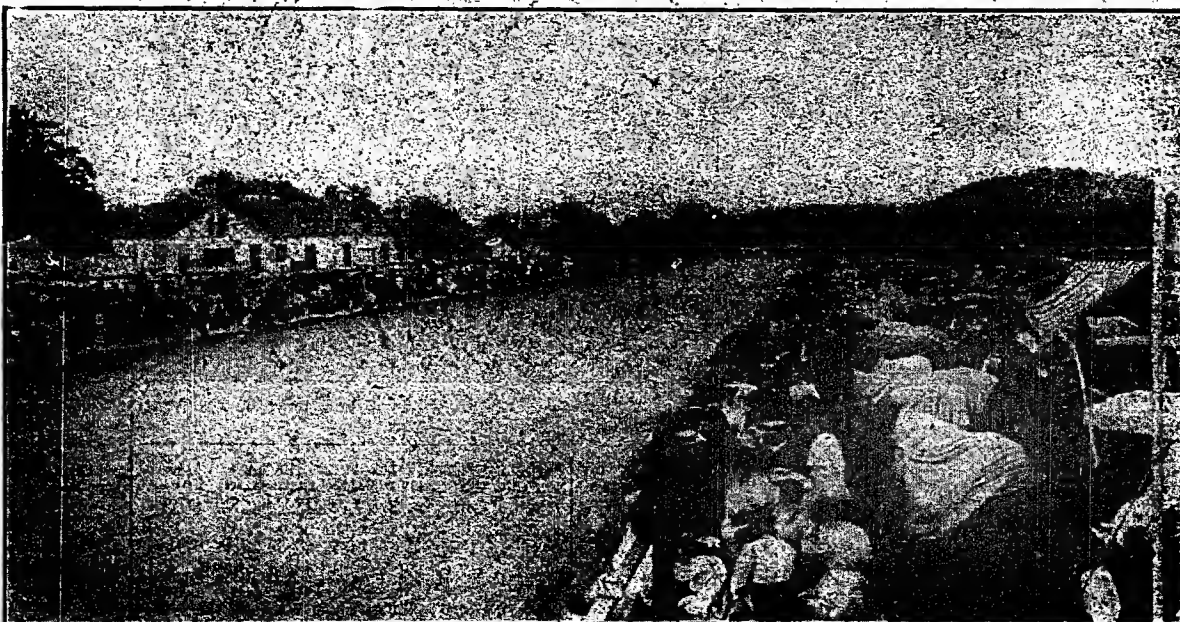
The main feature of the Basin (Wyo.) Fair will be the agricultural exhibit and the Wild West show. The races will be open to all and their premiums will be very liberal this season.

The annual fair of the Lewiston-Clarkston Fair Association will be held at Lewiston, Idaho, October 9 to 14, inclusive.

The Lincoln County Fair Association has incorporated and will add many new attractions to the fair this year. The fair is to be held at Toledo, Ore., September 5 to 8.

The Gibson Twentieth Century Balloon Shows played a very successful engagement at Greenfield, Ohio, week of July 10. During the week beginning July 24 they will play Lebanon, Ohio. The company carries a full show, sixteen concessions and two riding devices. Managers Moore and Moore expect a good season in the South.

ROCKLAND COUNTY FAIR, ORANGEBURG, N. Y.



A representative crowd viewing the races.

on are Sept. 5 to 8, inclusive. During the past year nearly \$5,000 was spent for improvements and in buying additional land. A new one-half mile track, new stables for the race horses, cattle and sheep sheds and the grounds in general are all in good condition. A new grandstand will be erected in addition to the one they now have, and the midway which will be lighted overhead with about 1,400 electric lights, is to run from the main gate to the grandstand, thereby enabling the midway people to get a chance at the whole crowd, as they will have to go up the midway to get to the grandstand. It is expected that the farmers of Wyoming and surrounding counties, drawn by the inducements set forth in the premium book of this society, will improve their stock to bring to the Wyoming County Fair.

The Mountbush County Fair Association have purchased a 300-acre farm and will use a third of it for fair purposes. The balance they sold to the Minneapolis Realty Co. It will be a number of years before the grounds are developed enough for the association to hold fairs there, and they boast that when they open they will possess the finest half-mile track in the country. Their fair will be held this year at Red Bank, N. J., Aug. 31 to Sept. 4, inclusive.

The 24th annual Inter-State Fair, Trenton, N. J., will be held Sept. 25-29, with more attractions than ever, and with grounds and buildings in a better condition than any preceding year. Changes are contemplated in the agricultural exhibit, and a greatly enlarged horticultural display will be one of the features for the season of 1911. These changes will increase the size of the industrial exhibit space, and enable any exhibitors who have heretofore been turned away to have comfortable accommodations. Several new feature attractions have already been booked, and negotiations are under way for the importation of at least two, and probably four novelty acts from England and France, and the reputation for conducting the greatest outdoor vaudeville show will be sustained again next fall.

The second annual fair and carnival of the Flemington Fair and Carnival Association of Flemington, N. J., will be held Aug. 1-5, inclusive. They are going to make this fair ex-

METROPOLITAN AMUSEMENT PARKS

Reviews of the Summer Parks in Philadelphia and Baltimore for the Information of Concessioners, Managers of Attractions, Etc.

(These articles are the first of a series that will appear during the balance of the park season.)

PHILADELPHIA PARK REVIEW.

By STANLEY RUSSETON.

Located in the Cheltenham Hills only twelve miles from the center of Philadelphia and of easy access from all points in and about the city, Willow Grove Park now enjoying its sixteenth season of unbounded success, presents a wonderful example of where lavish nature has been coupled with the skill of engineering and foresight. Covering an area of one hundred and thirty acres, thirty acres of which form four groves and four acres a beautiful lake, with broad and well-kept avenues, encircling and winding through the spacious grounds enriched with rare plants and fragrant flowers, the park is in itself an attraction most pleasing to the eye and fancy.

The park has not only the distinction of being the first suburban trolley park but has maintained a free gate with an expenditure of more than \$100,000 for music alone each season from May until September. Since the tenth season, marked progress has characterized each succeeding season under the management of George O. Wynkoop Jr., who has wielded the magic wand which founded an amusement park beautiful to behold.

Every variety of native tree will stand the winters of the climate as represented by splendid specimens. These include maples, oaks, beeches, poplars, lindens, ashes, dogwoods, planes, gums, birches, tulips and other species. A number of foreign trees add to the scenic effect, especially a large number of Japanese maples and evergreens. Japanese hydrangeas with their shapely foliage and pure white bloom; trailing honeysuckle sending forth its sweet perfume; mounds of flowers of variegated hues forming geometrical figures; vases containing handsome exotics; water lilies, banks of geraniums, and a vast profusion of flowers dotting the velvet lawns at every point beautify the landscape throughout.

The Concert-Pavilion is situated on a sloping hillside which forms a natural amphitheatre, giving every person who listens an opportunity to see as well as hear. Under the mammoth shelter of the pavilion there are benches for four thousand people. An audience of fifteen thousand can be seated in and around the pavilion and it is not uncommon for an audience of twenty-five thousand to listen and pay tribute by thunders of applause.

The musical programs arranged each season bear out strongly the fact that from May until September each year Willow Grove has been termed the "Musical Capital of America." The following famous musical organizations have all enjoyed engagements there: Lunas' Band, Damrosch, Brooks' Chicago Marine Band, Banda Rossa, Bellstedt Band, Royal Marine of Italy, Sousa, Victor Herbert, Kildes, Clark's American Band of Providence, Crestore and his Band, Conway's Ithaca Band, Pryor, Theodore Thomas' Orchestra, Philadelphia Orchestra, Ohlmyer and his Coronado Band, Stewart's Boston Concert Band, Russian Symphony Orchestra and Lepa and his Orchestra, Naval Academy Band, Helen May, Entler, Haskell Indian Band, Salem Cadet Band, New York Boys' Symphony Orchestra, British Guards' Band and Wheelock's Band.

Located in the large lake facing the Casino and music pavilion is the electric fountain, erected at a cost of more than one hundred thousand dollars. The fountain measures forty feet across the base and has two basins, one five feet and the other eight feet above the lake. It contains thirty-eight nozzles varying from five eighths to one inch in diameter and eight hundred and sixty-seven one-eighth and one-quarter inch jets arranged to throw vertical and inclined columns and sprays in small circles and arcs, permitting a large number of beautiful combinations to be made which, when illuminated by the powerful electric lights, produce effects of marvelous beauty. One of the unique features embraced in this fountain is the color disc, which when rotated rapidly produces a sparkling iridescent effect. In the center of the fountain is a small ring pipe capable of throwing a stream more than a hundred feet high. Two arched pipes in the upper basin have eighty-eight one-eighth inch jets slightly inclined, which give a large fan effect about eighty feet across and forty feet high. This is a popular figure with the spectators especially at night.

The entire apparatus for running the fountain is operated by four men, two in the room on shore and the others in the basement beneath the fountain.

For the aquatic inclined there are row boats at the elaborately constructed boat house facing the lagoon, also an electric launch making frequent trips from the point. A stone bridge

Mr. Wynkoop directs his wonder work to the most minute detail. One of the most commendable features of the park's management is the constant presence of a physician at this building, whose services are at all times at the command of the patrons gratuitously. Fifty men, carefully selected and examined by the judges of the county in which the park is situated are engaged in the capacity of guards. They are neatly uniformed in gray, well drilled and above all courteous and polite. A large portion of the park's great success has been without doubt due to the thorough manner in which Superintendent Wynkoop constantly looks to the details which may promote the visitor's comfort and guard them against any unnecessary inconvenience.

While comparatively young in years Mr. Wynkoop possesses both a wonderful personality and remarkable ability and an apparently unim-

commodated on the spacious piazzas and the cuisine is unexcelled. The beautiful building has been used a great deal this season for banquets and social affairs. Patrons have shown marked preference to the Casino than the ro gardens of the hotels and this place is rapidly becoming a gay social center.

The Lakeside Cafe with table accommodation for 750, is located where the environment is most pleasing and excellent service at moderate prices prevail. An entirely new building this season is a fire-proof, two-story structure of Spanish architecture used as a soda fountain and restaurant concession. The soda fountain 100 feet in length arranged so that hundreds may be served without confusion. The upper floor, which is most entirely open, forms a delightful place to dine. Tiled eaves and a lionel brick have been used with telling effect.

The Women's Building is a large structure in the center of a broad sweep of lawn and set aside for the exclusive use of women. On chairs are provided in the large sitting room and the broad piazzas and everything that will make the visitor feel at home is furnished. A golf field is located at the rear of the building, two baseball diamonds, grandstands and dressing rooms have been provided.

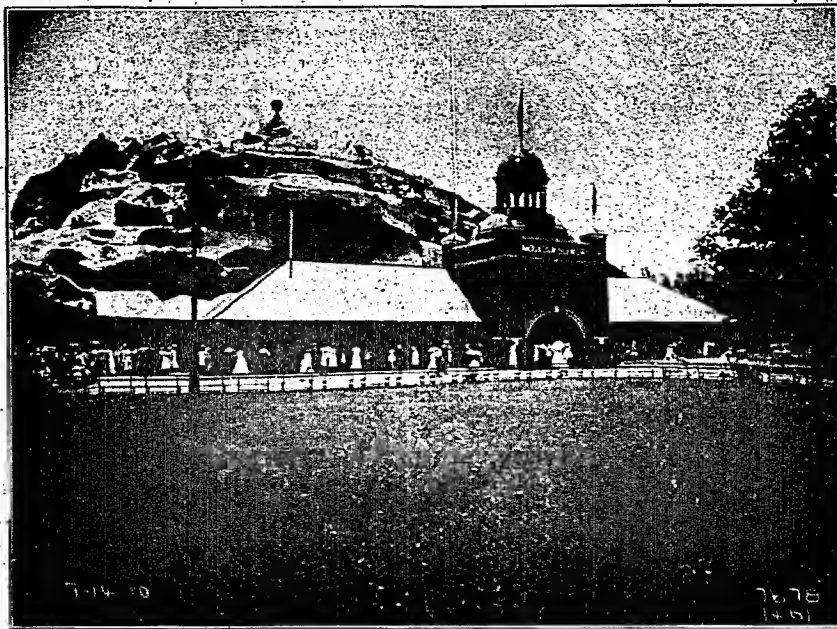
Mr. Wynkoop sounded the note of the success of the amusements in the park when he said: "In these long-riding, fast-stepping days, the promoter and inventor of outdoor amusements must be well to the front of the procession if he is to retain his hold upon the people."

The giant racing coaster being operated for the first time this season by the Ryan Amusement Co., of which Thomas J. Ryan is president, is a "thriller" in every sense of the word. Looming like a curved cliff on the sky line this mammoth structure, one of the most costly devices ever erected, provides a sensational ride remembered. Thousands have compared it to the toboggan slides of Canada, the funicular railways of Switzerland and the switch back at Mauch Chunk, none of which provide thrills which may be experienced with perfect safety.

The New Carnival of Venice is another Ryan innovation and it is rare that such artistic sense has been used in the perfect living production shown as the real gondolas carrying visitors gently through the world-famous canal. The gondoliers who are masters of the vocal together with instrumentalists, lend their inspiration to the glamor of the romantic scene. The feature giving such a touch of realism is obtained by tableaux of moving mechanical figures wonderfully life-like. The palaces of the Doges, glories of the Campanile and all the frozen music of architecture that is the inspiration of all artists appear and reappear throughout the long ride in the cool interior.

Another feature lending to the realism of the gentle rocking motion of the gondolas. Among the groups of moving figures of life-size may be seen a group of little Italian girls dancing about a May pole. Two lovers provide a sentimental touch at the next turn of the canal and the spectators find it hard to believe that they are "automatons."

A third new feature in the park has been making a double ride to the coal mine spectacle by connecting an out-door scenic railway. The realism of the ride through the depths of a coal mine has received many new touches by the Ryan Company. The spectacle is a faithful reproduction of the St. Nicholas Mine at St. Nicholas, Pa., and is so constructed that the effect of ascending deeper and deeper into the shaft is given. Realistic pictures of the men at work, breaker boys, and all the features of mining are shown. The new features show the safety devices recently invented to save lives.



Mountain Scenic Railway, operated at Willow Grove Park, Willow Grove, Pa., by The Ryan Amusement Company.

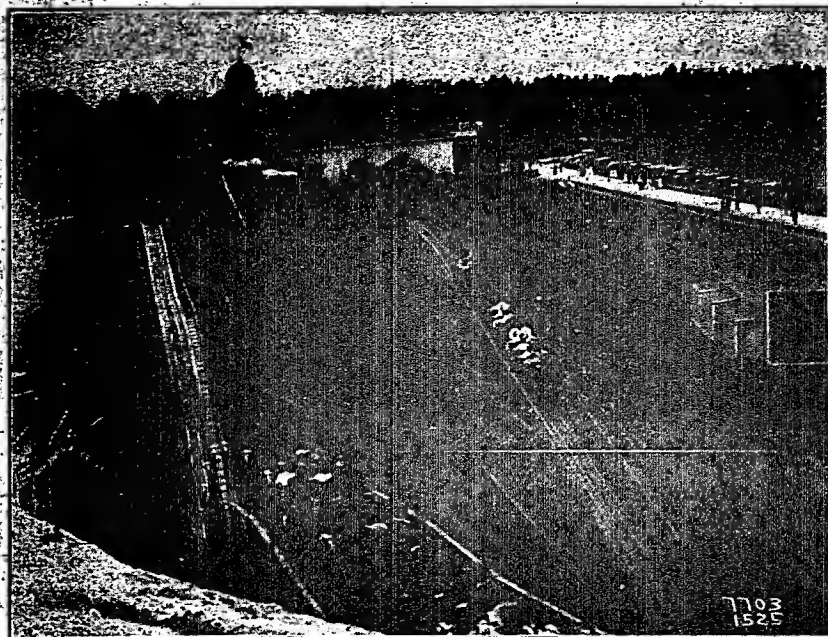
bisects the lake and adds to the charm of the scene with Venetian coloring.

A feature that has won thousands of exclamationists is the four spacious groves in which special structures have been erected for more particularly their use. There are a number of kitchens located in the groves with utensils complete and their use is entirely free. The groves have a capacity of accommodating 25,000 people without crowding and are fully equipped with tables, benches and hydrants, from which spring water may be obtained. Upon application to Superintendent Wynkoop, church organizations, lodges and societies are assigned to locations and given particular attention.

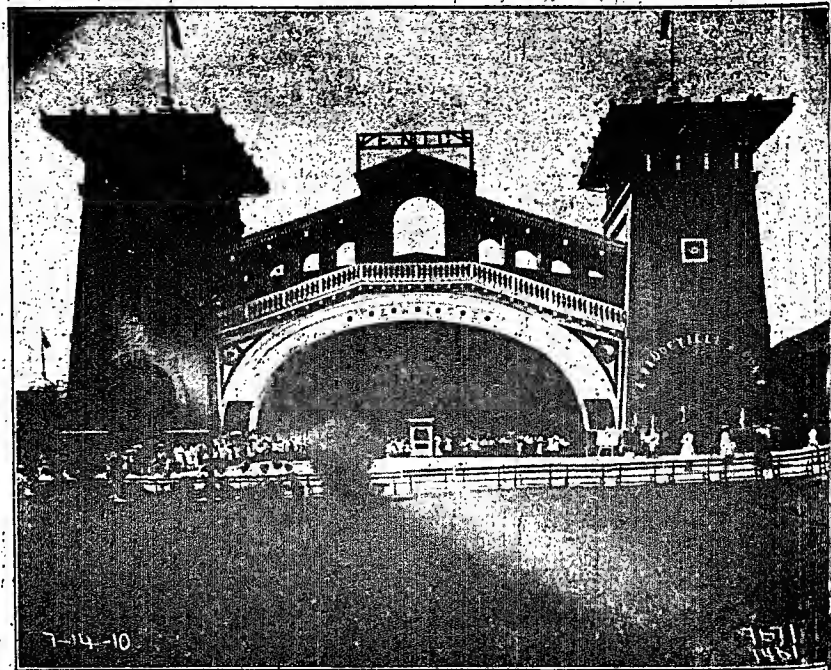
The Administration Building is a triumph of colonial architecture and it is from here that

ling constitution. He is at the park early in the morning and remains there until late at night attending to the mass of detail. The park when opened at his own suggestion, was a mammoth innovation but he never felt any fears for the fortunes that were expended in its construction.

Just one of his successes has been placing the Casino on a largely paying basis and has been frequently requested by park managers all over the country to explain his system of making an amusement park restaurant pay. The Casino is located within hearing of the concerts and erected on a knoll commanding a view of the park. Five hundred guests are easily ac-



Section of Monntale Scenic Railway at Willow Grove Park, Willow Grove, Pa.



New Carnival of Venice at Willow Grove Park, Willow Grove, Pa. This is the most elaborate and successful amusement device operated by the Ryan Amusement Company.

MIDSEASON REPORT ON PARKS

Detailed Account of Resorts in the Most Important Cities of the Country, Designed to Show the Dimensions to Which the Park Business Has Grown

(These articles are the first of a series that will appear during the balance of the park season.)

in the mines. Suddenly, just as the tourist believes himself to be in the very bowels of the earth the car shoots forward into the sunlight and he finds himself at the top of an immense scenic railway incline. The sensation is strengthened by the vivid contrast between the underworld and the clouds as the car dashes on its thrilling journey.

The Ryan Company has also won success with the miniature electric railroad with its perfect little duplication of the famous New York Station of the Pennsylvania Railroad. The same amusement company have the pagoda in which the Japanese ball game is housed. This is an exact replica of a tea house in the land of the cherry blossoms and the whole scheme is like a breath from the Orient.

Thomas J. Ryan has spared nothing in the erection of the new shooting gallery at the base of the giant coaster. It is the largest gallery ever erected and the automatic targets show great inventive genius offering a mark for both the amateur and most skilled marksman or woman.

Caddyland, on the upper middle of the work of preparing the daintiest of caddy novelties, may be seen by all. This concession has been operated with great success by John M. Canfield together with two orange pavilions and the news-stand. All of these concessions have met with unparalleled success. Mr. Canfield also operates a photograph studio, which is of a type rarely found in an amusement park.

Two carousels are operated. The larger of the two located in the center of the Midway is controlled by the Ryan Company while the other is operated by the Philadelphia Toboggan Company. Tons of the World and the famous thriller, the Auto Race, are both successful Ryan amusements. The latter construction is so arranged that standard-sized automobiles, carrying nine people each, dash side by side at varying rates of speed, ranging from 25 to 50 miles an hour. The Mountain Scenic Railway, owned by the same company, provides a thrilling ride around the rocky slopes of a realistic mountain and a long stretch of dips and a dash into an interior.

The moving picture theatre, which was erected by Thomas J. Ryan before one had been installed in the city of Philadelphia, is still being operated with immense success and showing the latest films. A photograph auditorium close by is another one of the early Ryan amusements which has never lost popularity, together with the captive airships.

The concessions and devices owned and operated by the park, are the Casino, electric launch and row boats, a scenic railway, mirror maze, the Lakeland Cafe and the new cafe and soda water building.

These new and improved devices leave nothing to be desired toward the amusement features of the great park.

Superintendent Wynkoop is so energetic in his intense interest in the park that even when it is hidden beneath ice and snow during the winter he is hurrying to different sections of the state busily arranging excursions for various organizations to the park on the following summer. With these excursions arriving frequently during the season he has found that the patronage they afford in the morning by arriving early make that part of the day productive when it was formerly idle.

A series of great scheduled events are arranged each year and draw thousands to the park. Sunday-school Day is celebrated July 13 when a mammoth chorus is accompanied by Stewart's Orchestra. July 15 is the day when thousands of blue-clad veterans assemble there to celebrate Grand Army Day, which is made impressive by military exercises. A crowning event and one which has always met with unbounded success is Children's Day, celebrated July 27. All amusements are free to the youngsters during the morning hours and each

one that attends receives a souvenir in the shape of a medal, which is an ornate example of the medal workers' art.

A system which has been studied by transit experts from all parts of the world is utilized at Willow Grove in handling the immense crowds. A large portion of the visitors leave immediately after the evening concert and instead of any pushing or crowding, a series of entrances and gates to the trolley terminals have been provided and the owners of the park, the Philadelphia Rapid Transit Co., have scores of their cars of seven different lines in constant readiness. The gates just admit sufficient numbers to fill each car without standing and in handling a crowd of twenty-five or thirty thousand people there is not the slightest confusion or delay.

To George C. Wynkoop Jr., whose eyes and mouth never cease to smile and who is never

BALTIMORE PARK REVIEW.

By SYLVAN SCHENTHAL.

Baltimore is an ideal spot in summer and comparatively speaking, the pleasure seeker finds a greater variety of amusements in this city than in any other town in this vicinity.

In the spring, when the warm weather makes itself felt, there is always a great number of people who close their city homes and go to their country places or the famous resorts in New England or else go abroad. Although the number of closed houses along the fashionable streets is conspicuous, yet the thousands who go away are not noticeable in comparison to the hundreds of thousands who remain at home. It is the stay-at-homes who make up the great mass of pleasure-seekers that find much joy and amusement at the many resorts and parks.



Willowgraph Theatre, Willow Grove Park, Willow Grove, Pa. This was the first moving picture theatre to be opened either in or near Philadelphia when the park opened. It is still owned and operated by the Ryan Amusement Company. At the time this photo was taken, the Great Thurston was a special attraction.

too busy with his intricate labors to stop long enough to exchange a pleasant word with an employee or answer a foolish question, belongs full credit for the making of one of the greatest and most perfectly conducted amusement parks in the world.

FAIR NOTES.

The big race program offered by the California State Fair, Sacramento, Cal., including \$5,000 and \$10,000 purses, is filled satisfactorily and the races in line with all other features of the fair this year will be the best ever put on in the state.

many years to come and the future of this place is better each year and its prospects are increasing. The cities on the shore are now connected by steam roads but a movement is now under way to connect some of them with a trolley system and then the farmers will have better facilities to reach this resort.

The county fairs are the chief amusement that the people in that part of the state have to stir up excitement.

Love Point is another bay resort that has been greatly developed this year. Several local capitalists have expended much money during the past months in improving the place so as to make it attractive to visitors. The boat ride to this place affords a beautiful trip and there are many thousands who take advantage of it daily. Frequently, during the summer months, there are many special excursions from inland towns in Pennsylvania, Maryland and West Virginia that bring many hundreds to these resorts. The Hudson River has no monopoly on all the beautiful scenery and the Chesapeake Bay has many fine landscape views which are as attractive as anywhere in this country. There are daily boat rides from the bay to the Susquehanna River to Port Deposit and Havre De Grace and from the bay up the Severn River to Annapolis, up the Potomac River to Washington, up the James River to Richmond and then trips to Norfolk. The trip from Baltimore to Boston is great.

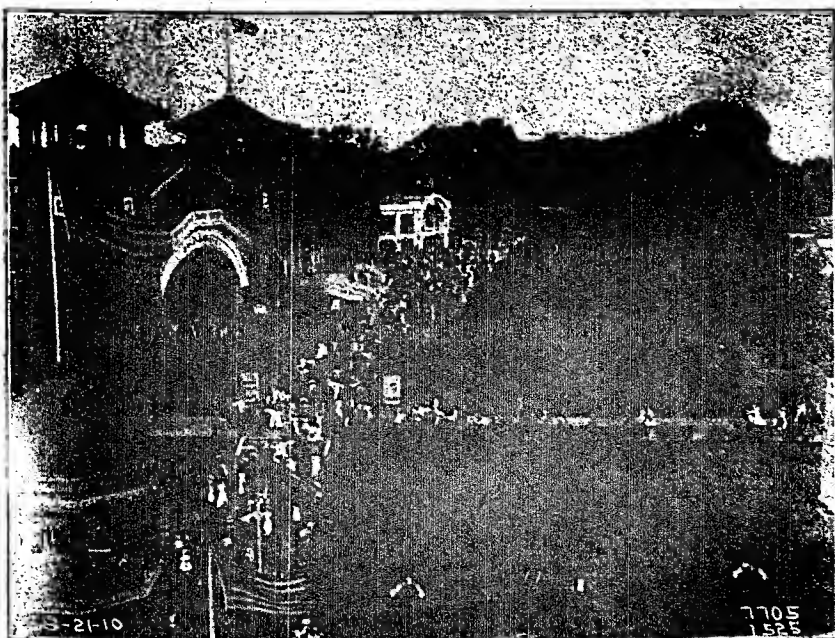
Since the organization of the United Railways and Electric Co., the suburbs have developed at a rapid pace and now it is necessary to travel about ten miles from the city limits to find any real country.

The railway company operates over 400 miles of tracks and its many lines penetrate far into the surrounding country from the center of the city. The railway company under its present management, is always on the alert and adopting new ideas in facilities that afford great comfort and pleasure to the patrons. Many out-of-town visitors comment on the railway system as being vastly superior to any in the country. Much of the up-to-date methods are due to the efforts of Messrs. James R. Pratt and B. B. Long.

There are about 35 car lines in operation in this city and along each line and at the terminus of each there are numerous summer gardens and parks. The company has expended considerable money in developing Bay Shore Park, which is situated on the Chesapeake Bay. The construction of the tracks to the park and the fine equipment including the fine cars is quite an item of expense. The park affords one of the most beautiful rides out of the city. The park is a very attractive spot and what the hand of man has accomplished nature has improved considerably. The park occupies about 35 acres of ground with a beautiful landscape view from all sides. Skirting along the shore is a high granite and concrete sea wall and a concrete pier extends out one thousand feet. Many people sit around this spot enjoying the cool breezes from the bay and watching the breakers beat against the wall and the many steamers that pass up and down the bay. At the end of the pier is a high tower which affords a splendid view of the surrounding country. There are many fine amusements on the grounds for the patrons. The carousel and the building are the handsomest in the country. The racer dip is a very popular amusement. The band shell which is one of the handsomest of its kind, is always crowded and the Bostonia Ladies Orchestra is giving excellent concerts. This park occupies hallowed ground as it was here that General Ross was killed while leading the British forces which were charging upon Baltimore in September, 1814.

As for natural beauty, Bay Shore Park is the most beautiful pleasure ground in this vicinity. The pretty outlines of the park are

(Continued on page 58.)



A general view of Willow Grove Park, Willow Grove, Pa.



The Executive Building, captive airship and part of the Mountain Railway, at Willow Grove Park, Willow Grove, Pa.

AMUSEMENT EVENTS OF THE

A BIG CELEBRATION

Cincinnati Will Hold Magnificent Land and Water Pageant Sept. 4-11, in Jubilation Over Opening of New Dam—No Concessions or Privileges Will be Sold or Let

Cincinnati will have a celebration in September that will surpass anything of its kind ever held in this city or any Middle West city. The celebration will be one of jubilation over the opening of the Fernbank dam, which will mean the greatest commercial boost Cincinnati has had in recent years.

A decision as to the celebration was reached last week at the joint meeting of the Commercial Association and the Manufacturers' Association. The meeting was held at the Sinton Hotel, and a complete program was arranged. The celebration will last for an entire week, from September 4 to 11.

As the big dam means great things to all towns and cities on the river above and below Cincinnati, thousands are expected to come to the city to participate. The enthusiasm manifested at the meeting gave evidence of the complete success which the celebration is certain to be. The leading spirits of Cincinnati's commercial and industrial affairs were present, and every man will be a worker for the success of the big celebration.

There is not a single phase of progress that will not be greatly benefited by the dam, and accordingly every Cincinnati has reason to jubilate. Citizens of the territory tributary to the Queen City also will be benefited in a great way, and they will have no small part in the week of jubilation.

President Taft will be in his home city to help jollify. Governor Harmon will be present. Congressman Allen, who has done much for the improvement of waterways, and Congressman Longworth will be at home. In short, everybody big that has any connection with Cincinnati will be in the great throng of visitors and home folks, and the event will be a historical one for the Queen City.

The program for the week will be as follows:

Monday—Reception to prominent guests; dinner in the evening, to be attended by President Taft and other distinguished citizens.

Tuesday—Homecoming reception.

Wednesday—Formal celebration of the opening of the dam, river pageant and illuminated motor boat parade and demonstration.

Thursday—Allegorical street parade, illustrating the progress of waterway transportation.

Friday—Seeing-Cincinnati day.

Albert Bettinger was made permanent chairman for the celebration, and W. C. Culkins was made secretary.

A ST. LOUIS PREMIERE

Father Jerome Receives Its First Production at Suburban Gardens, July 16, and Gives Promise of Becoming One of the Season's Successes

St. Louis, Mo., July 17 (Special to The Billboard).—Father Jerome, which received its first production on any stage at Suburban Theatre last night, introducing Orrin Johnson as the new Suburban star, is a five-act melodrama by Mrs. Gustave Frohman, who writes under the name of Louis de Concy. When the changes which the first performances suggest have been made, her play gives every promise of being a big winner.

The play was excellently presented. Orrin Johnson's developing of the character of Father Jerome was an artistic and dramatic success. Second in value to Mr. Johnson's own work was that of Philip Sheffield as Donny Delaney, the somewhat addle-pated Irish lad, and the villainous Thomas Marley of Harry Fenwick's playing comes third in artistic importance. Robert Connors as Gerald Lyndale, Horace Porter as Sir Giles Lyndale, Julia Morton as Amy, his daughter, and Jean Marcette as Maggie O'Keefe, a sweet little Irish colleen, were particularly notable in the evening's cast.

CAST.

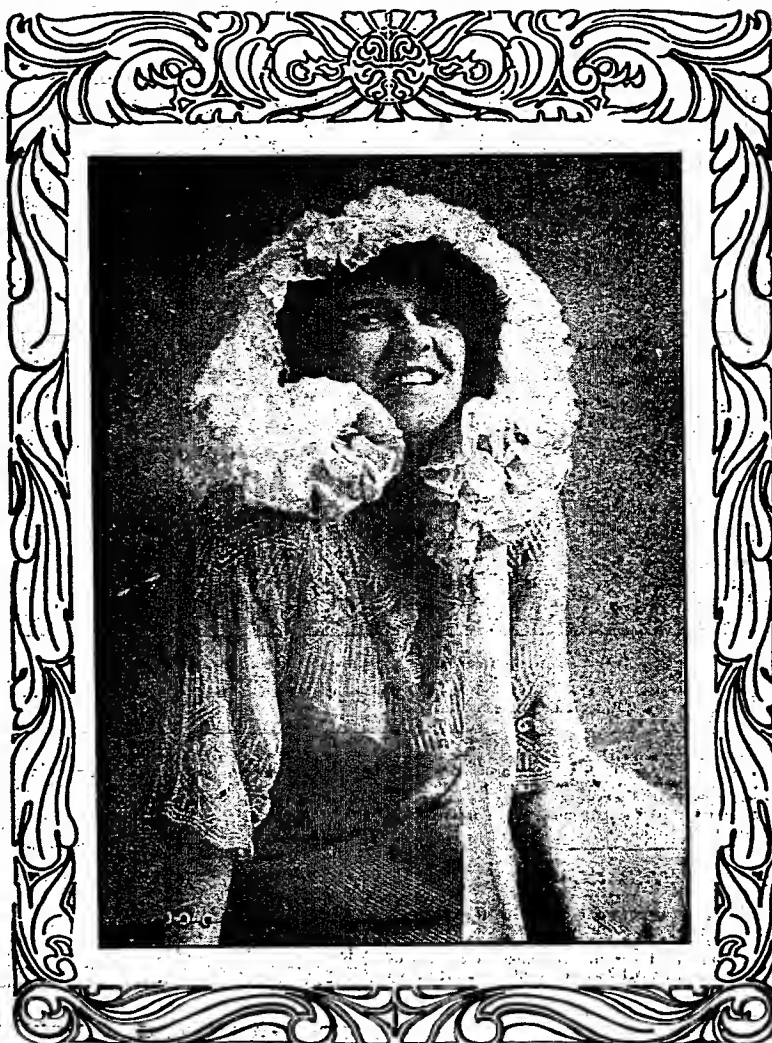
Gerald Lyndale, adopted son of Sir Giles' dead brother.....Robert Connors
Thomas Marley, steward of Sir Giles' estate.....Harry Fenwick
Sir Giles Lyndale.....Horace Porter
Donny Delaney.....Philip Sheffield
Judge McGrath.....Mr. Porter
Dr. Darrol.....John Prescott
Schoolmaster Blinkey.....Robert Vaughn
Sheriff.....Roscoe Buckley
Mr. Howard Keegan, prosecutor.....Mr. Vaughn
Clerk of Court.....Christy Cahanne
Valley O'Keefe.....Emma Butler
Maggie O'Keefe.....Emma Butler
Amy Lyndale, Sir Giles' daughter.....Julia Morton

—and—
Father Jerome, Roman Catholic priest, and Sir Giles' youngest brother.....Orrin Johnson

SYNOPSIS.

Scenes Laid in Ireland. Time—1870.
Act I—Library at Sir Giles' country seat in the west of Ireland.
Act II—Living room at Father Jerome's.
Act III—Prison at Kerrick.
Act IV—Same as Act II.
Act V—Court room at Kerrick.

DOROTHY REGEL.



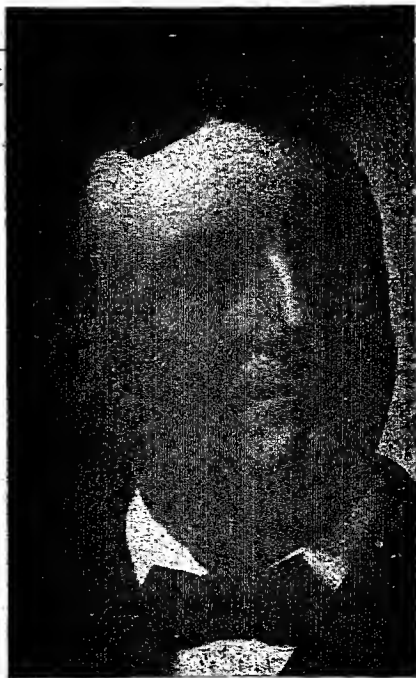
Miss Regel is a singing and dancing musical comedienne, and will be seen the last of this month in a musical comedy offering, entitled, No Trespassing. The act is laid in two scenes, closing in one. No Trespassing is from the pen of George Totten Smith, and the music by Leo Edwards. The scenic production by Lee Lash Company. Costumes by Mme. Marie. Miss Regel will be supported by Lonis J. Winsch.

Actor Injured; Dates Canceled

Minneapolis, Minn., July 17 (Special to The Billboard).—The Pete Raymond Stock Company closed its summer season at the Metropolitan July 5, though the following week's bill had been under rehearsal. The reason for this decision is the accident that has crippled Mr. Raymond, who stepped on a broken bottle while bathing at Cedar Lake. The injury to his foot has proved more serious than was at first expected, and it would have been impossible for him to get into the bill for several weeks. Rather than seek to replace him temporarily, it was decided to close.

The Gypsy Trio, in which Barrington and Howard are featured, is just completing a second tour of the George H. Webster Circuit and will be in Chicago again shortly. The act is credited with breaking boxoffice records at Saskatoon, Lethbridge, Lewiston and Miles City.

HOLLIS E. COOLEY,



Secretary of the National Association of Producing Managers whose report is published on page 8 of this issue.

John Ringling Injured

Devil's Lake, N. D., July 23 (Special to The Billboard).—John Ringling, the circus man, was seriously injured when his big touring car went into a ditch Friday afternoon, and is now confined to his private car, Wisconsin, under the care of two physicians. Mr. Ringling's knee is wrenched and he is suffering a great deal of pain all through his body. His car was being driven by his chauffeur at the time of the accident.

MARRIED.

McKELLAR-McQUARRIE—Miss Nellie McKellar, a popular and well-known actress, and George McQuarrie, a former stock company actor, were married in New York City, last week.

DR. J. E. FITZGERALD, NOTICE!

Relatives of Dr. J. E. Fitzgerald (last season manager of Gollmar Bros.' Slide Show), who live in Astoria, Ill., want him to communicate with them at once, as his wife is very ill.

I. A. T. S. E. Boys Entertain

On Friday night, July 7, the members of the I. A. T. & S. E. Local No. 541, gave a banquet at the New Temple Theatre, Palestine, Texas, having as their guests the members of the Morey Stock Co., who played at the Alrdome in Palestine one week, and a few other friends. The guests were invited to the theatre building at 11 o'clock, immediately after the night performance at the Alrdome. There they found a beautiful set made on the stage, representing a large banquet hall, the huge tables in the center loaded down with everything imaginable good to eat and drink.

An impromptu program of story, speech and song was given, all present contributing a jolly speech or a musical number, which added much to the success of the occasion. Every one enjoyed the evening immensely, and declared the Palestine stage boys are hard to beat.

The members of this enterprising young local are: Jake Winner, Oscar Bridges, Virgil Bridges, Fred Deoby, Ed. DeVera, Will Threast, Gny Sherman, Oscar Allstott, Oil Temple and Lee Harrison.

Elephant Race Called Off

Philadelphia, Pa., July 20 (Special to The Billboard).—The Luna Park to the White House race between Temple and Louis Abernathy mounted on Fred Thompson's G. O. P. elephant, July, and the little democratic donkey, Jennie, came to a halt in this city today when the animals were unable to proceed farther and the race was called off.

The two small sons of Jack Abernathy, who distinguished themselves in their cross-the-continent ride to greet Colonel Roosevelt, had mounted the strange steeds as a result of a wager made between Fred Thompson and Speaker Joe Cannon. To the superstitious the race would also have forecasted the result of the next presidential election.

The youngsters were accompanied by Jack Evans, Thompson's righthand man at Luna Park, and elephant trainer and a valet for Jennie. A banner over the donkey's flanks bore the inscription, "To the White House—1912—or Bust." Honors were evenly divided over the hundred miles of rough roads that the party traveled, but in the latter part of the journey the Republican pachyderm kept the lead. Upon reaching the outskirts of the city both animals balked and when Evans telephoned to Thompson for instruction and reported the condition of the steeds, he was ordered to call the race off. Both Jack Abernathy, who met his sons here, and the boy equestrians were keenly disappointed, the boys explaining that they never started a thing that they couldn't finish.

NEW HOME FOR ELKS.

Jacksonville, Fla., July 19 (Special to The Billboard).—Plans for the Elks' Club House at Panama City, Fla., have been submitted and call for a three-story structure, built of brick, forty by one hundred and thirty-six feet. The first floor will be devoted to the billiard room, bowling alley, and baths. On the second floor will be the library and reading room, while the top floor is to be used for lodge purposes. The present summer home on the bay shore will still be continued on completion of the new building.

WILL M. TAIT DEAD.

The many friends of Will M. Tait, Harrisburg, Pa., representative of The Billboard for the past ten years, and well known among staff folks, will regret to learn that his death occurred Saturday, July 15, at the home of his mother, Harrisburg. Mr. Tait has been suffering from a complication of diseases for the past two years, but his death was not expected. He was forty years of age, and a prominent clubman, belonging to several fraternal societies at the time of his death. Interment was made at Hollidayburg.

A NOVEL CAMP.

The Al G. Field Minstrels are rusticated and rehearsing camped on the banks of the Ojantany River, on Maple Villa farm, Mr. Field's country home. A large tent is used for rehearsals. Fishing, bathing and boating, with a few of the boys taking a hand in the harvesting, makes the outing so pleasant that all regret the transferring of rehearsals to the Southern Theatre, Columbus, next Monday. Paul Lalande and Doc Quigley have charge of the camp.

WEEK THROUGHOUT AMERICA

ORPHEUM CIRCUIT BRIEFS ERA OF THE LEGITIMATE

Paragraphs of Interest Concerning Artists of the Vaudeville Persuasion Who Will Appear in the Variety Houses of America, Booked by the Orpheum Circuit

Young Gilbert Miller has turned producer, and sent over the Orpheum Circuit a playlet, entitled "Corralled," by Robert H. Davis, after the fashion of his father, Mr. Miller calls his company Gilbert Miller's Players.

Klein, Brothers and Sibyl Brennan, have deserted musical comedy, and are now offering an entertaining act in vaudeville.

Not since La Petite Gasse has vaudeville had anything like The Darling of Paris, an elaborate pantomime, produced by Morris Gest, now playing the Orpheum Circuit.

Johnnie and Emma Ray are in vaudeville this season. The famous exponents of broad comedy have a new sketch for the Orpheum Circuit.

He Tried to Be Nice is the new offering of Edward Abeles. He has left Self Defense and is succeeding very well in "trying to be nice."

The art of the ax will furnish a striking novelty at the Orpheum this season. The Australian Woodchoppers, champion axemen of Australia, are cutting their way to headline honors on the Orpheum Circuit.

One of the big successes of the vaudeville season will doubtless be Scrooge. It amounts really to a dramatization of Dickens's A Christmas Carol, and is being admirably played over the Orpheum Circuit by an English company.

Julius Taunen, the chatter box, has not yet stopped talking. He will continue his linguistic exercises until next May, when he will complete another tour of the Orpheum Circuit. After that time, he will keep on talking.

The staging of a real polo game has been successfully accomplished by the International Polo Team, who play a match game on bicycles. Brown, a past master of absurdities, will play the Orpheum Circuit the second time this season with Brown, Harris and Brown.

Dan Burke, over sixty years of age, but young as ever, is dancing blithely about the Orpheum Circuit with his wonder girls in Lake Winnepesaukee.

Madame Besson, who plays in the late Victor H. Smalley's The Woman Who Knew, is one of the most cultured and smartest women in vaudeville. She is of a fine English family and married to a distinguished Frenchman. Madame Besson comes to vaudeville in America after having started with great success abroad in such plays as Zaza and Camille.

Wampus, the only bucking horse on the stage, is a feature of Cheyenne Days, which is now on tour on the Orpheum Circuit.

Theatrical Press Agent Prognosticates a Triumphant Return of the Drama to its Own—Present Season Will See Many Revivals of Old Classics, He Opines

The era of the drama; the musical farce of comedy, so-called by the parents of the inspiration; and the triumphant revival of the legitimate attraction is upon us.

Not alone have the "producing centers" felt this transformation, but the retreat of variety and the surrender of the ten-cent vaudeville is even prospected and, in some places, realized to even a greater degree in the "one night stand." As an example, take New York State, Pennsylvania, Ohio and the District of Colum-

bia. Forty per cent of the vaudeville theatres, among whom I class those who play a variety act of any kind, have shut up shop. Of course, high-class vaudeville will live to an indefinite period, but the ten-cent and nickel vaudeville houses, that have caused the recruiting of chambermaids, waiters and hoodlacks' quarters, is on the wane. In its stead we have a hurried sprinkling of cheaper-priced stock companies playing comedy, farce, melodrama and scripts of that ilk. The era of high-class drama or of grand opera has not arrived, but it is so close upon us that its shadow is not to be scoffed at. Nor, is it to remain unbelieved that the revolutionizing of the "show-business" is at any great distance.

I am not an "art for art's sake" spouter, nor yet a commercialistic writer, but I am viewing fairly and squarely a problem that has worried managers for several years and has set the theatrical world agog with speculations, that are still rife, as to the outcome.

We have had our Girl From Rector's, our Moulin Rouge and our questionable lady of the Taxi, and managers thought they had thermometers the taste of the theatregoers. That dream of gold has disappeared. True, shackles were the reward, but where are they now? Recently "The Girl From Rector's" played Chicago, to my actual knowledge, to half its salary list. What was the biggest money-maker of a Chicago amusement park this past summer? A dead octopus. Why? It was a freak; and yet the same park had an excellent musical comedy, endorsed by the press, which died the death of a low prairie coyote.

We had The Devil. He has returned to his inferno. The freaks will always be amongst us, but now is the time for managers to sit up and take notice and to get busy with their revivals of high-class attractions.

(Continued on page 62.)

AUGUSTA LANG.



Miss Lang has been engaged by Cohan & Harris to assume the role of Princess Sophia in the Red Widow, which will open in New York about September 1. She has a fine lyric soprano voice and a charming personality.

Young Buffalo Scores in Canada

"How much money have you to lose; how much money can you get your hand on quick?" queried a prominent Wild West showman of Col. V. C. Seaver, when he announced that he was going to take the Young Buffalo Show into the Dominion. "Why, man; it is suicide. Do you suppose that we would pass it up, if it were any good?" From all sides came the cheering information that Canada would not patronize any Wild West show. In the face of all sorts of discouragements, the dauntless Colonel, directed his general agent to use his own judgment in the matter, and be it known that the elongated L. B. Williams was Canada mad. He argued that Canadians were made of the same stuff that those on this side of the border are composed of; that they liked the same things, had the same taste and possessed the same ideas; that the red corpses in their blood could be made to circulate faster by seeing the Young Buffalo Show. However, in face of all this confidence, the Young Buffalo Show entered Canada to remain two weeks, and down deep in every executive's heart with the show were doubts as to the final outcome.

The first stand in Canada was St. Catharines, Monday, July 3. The business was just a little better than the nut. Hamilton followed, July 4, with the mercury up to 104 in the shade. The afternoon house was about two-thirds capacity; the night house, capacity. Toronto followed for two days. We opened in the rain to about 1,500 persons and at the night show we turned them away by the hundreds. The next afternoon was capacity, likewise the closing performance. The press of the city were unanimous in proclaiming the Young Buffalo Show to be the most novel, thrilling and pleasing tented amusement enterprise ever seen in that city, and advised their readers to attend the performance. From this city on the business was and is immense.

At Montreal in a cold rain the show took over \$4,000 on the day, and the next day Ottawa was visited to a business in excess of \$5,000, the largest receipts ever taken by this show. That Col. Seaver, Les Williams and Manager H. S. Rowe, are delighted with their showing in Canada goes without saying. We went into the country for two weeks' stay and we have extended the time to over four weeks.

We will close our Canadian tour in Windsor, Tuesday, Aug. 8, and it can be set down as being the first and only Wild West Show that has "put it over" in Canada. The show will take many thousands of dollars profit away from the country.

Another fine feature of the trip, we have had it all to ourselves, not a sheet of paper in opposition anywhere. Canada is today enjoying the most prosperous period of her career. Every town and city is prosperous and in a most healthy condition.

J. H. B. FITZPATRICK.

YOUNG BUFFALO GROWING.

Arch. M. Donaldson of the Donaldson Litho. Co., has returned after a very pleasant visit with Col. V. C. Seaver of the Young Buffalo Show. Mr. Donaldson combined business with pleasure and brought home with him a nice order for printing for some new features which Col. Seaver will introduce in the near future.

New Auditorium For New York

Albany, N. Y., July 21 (Special to The Billboard).—The demolition of Madison Square Garden will not deprive New York for long of a great indoor amusement hall and arena, according to the plans of an exposition company just incorporated.

A new arena will be built to cost between \$2,000,000 and \$3,000,000. The arena will be 234 by 122 feet, and will be completed in January.

WHITING ALLEN IN FILM DOM.

Whiting Allen has now become a full-fledged member of the motion picture business, having sold an revolt to the Edison and Halley Circles about six weeks ago because of the poor condition of his health. It was his physician's advice to keep off the road, for which reason Whiting Allen has now identified himself with the Kinemacolor Company, being appointed their Western representative, with headquarters in Chicago, for their most meritorious of film.

Joseph E. Barnard & Co., after a long tour of the South, is in New York and will give an Eastern showing to The Newly-Married Man.

Find Crypt Under Stage

Philadelphia, Pa., July 20 (Special to The Billboard).—While excavating the last portion of the old Dumont Opera House, which has for more than half a century the permanent home of minstrelsy, where Caruso and Dixie, and all the famous blackface kings, appeared, the workmen discovered the crumbling remains of a coffin containing the bones of a small boy. A silver plate bore the name: "Samuel Ford, 9 years of age; died 1826." The historic old theatre had at one time been a church, and the burial vaults and an almost bottomless well were directly beneath the stage undisturbed. Several empty vaults had been utilized to store old props, and many other bodies which are believed to have been sealed there have turned to dust beneath the stage which rang with merry jests.

MISS BARRYMORE ON HER WAY EAST.

Chicago, Ill., July 19 (Special to The Billboard).—Miss Ethel Barrymore, the actress, arrived in Chicago today, en route to New York from the Pacific Coast. Miss Barrymore begins divorce proceedings when she arrives in New York.

Pinafore Revived In Washington

Washington, D. C., July 20 (Special to The Billboard).—At the Cosmos Theatre last week, a condensed reproduction of that old, but ever popular English opera, Pinafore, was presented.

On the opening night a crowded house greeted the players, and the work of the leading characters and the chorus received the unstinted applause of the large audience.

The leading tenor role, Ralph Rackstraw, as sung by Leroy Gilder, was rendered in an artistic manner and thoroughly pleasing to the audience. As Captain Corcoran of His Majesty's Ship, Charles Bell was at his best, his heavy baritone voice being thoroughly in harmony with the part. The role of Josephine, the captain's daughter, was rendered by Miss Helene de Armond, who possesses a full, round soprano voice of remarkable range and sweetness.

The "star" in the opera was the role of little Buttercup, which was sung by Miss Vera Leale. Her voice is a mellow mezzo-soprano, of more than usual sweetness and expression. In all of her song and recitative work she was at her best, and received the "lion's share" of applause from an appreciative audience.

The opera was presented under the leadership of Prof. H. E. Saltzman. Special scenery was staged for the production.

GEORGE W. AIKEN.



He has resigned as general agent of the Robinson Famous Shows and has been succeeded by W. E. Ferguson, who held the same position with the Mastersson Railroad Shows up to the time they closed several weeks ago.

EVENTS OF THE AMUSE

PRODUCERS ASSOCIATION DREAMLAND AGAIN ACTIVE

Reports its Progress Since the Last Meeting and Outlines its Plans for the Future—Tremendous Power for Good in Mutual Protection and Conservation of Interests

New York, July 22 (Special to The Billboard).—The following report and call for the annual meeting of the Theatrical Producing Managers' Association has been mailed to all members and every producing manager in America:

We have landed the play pirate-in-chief. Alex Byers, under twenty-one separate counts of indictment by the United States Grand Jury of Chicago. Today we are advised that Oliver Eckhardt has been indicted in South Dakota and has disappeared. The United States marshals now being on the lookout for him. We have, within the past six weeks, had four arrests made for play piracy and in each tried secured a conviction. This gives you some idea of what we are doing in the line of protecting plays just now.

We want you to know what the Association is and has been doing. Some of it you may know. Read the letter anyhow so that you will know what the Association means to the theatrical business. And, too, please read and remember the notice of the annual meeting.

RAILROADS.

Among the important things accomplished with the railroads have been: securing a reduction of fare charged throughout the Southern territory from three to two cents a mile, saving hundreds of thousands of dollars of fares for traveling organizations; securing a reduction of the number of tickets required for baggage cars; securing the revocation (except in a single case still pending) of the demand that a complete release of all liability be executed before theatrical baggage would be received for transport; securing annulment of improper switching charges in sixteen important points in the United States; obtaining fairer regulations for private cars; and securing the prohibition in the future of all sleeping car discrimination against theatrical companies or their members. In addition to this were more than 100 claims against railroads for damage to scenery and properties, loss of performances, excessive fares, etc., which have been satisfactorily adjusted. The only cases where the Association has not secured adjustments to its entire satisfaction have been where the member has first unsuccessfully attempted to handle the matter for himself and in doing so, complicated the situation so that the Association was badly handicapped.

GENERAL MATTERS.

The Association has settled one threatened strike throughout the United States and Canada.

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Phoenix-Like, Famous Amusement Resort Grows Out of Its Ashes—Concessioners Completely Take up Surf Ave. Front, Hiding Park's Charred Remains from View

New York, July 20 (Special to The Billboard).—If there is one set of concessions that have a just claim to activity and business enterprise, it is those that baffled the disheartened conditions encountered by the destruction of Dreamland and have located temporary structures on its site, with the result that every available foot of space on Surf Avenue where Dreamland formerly stood, is now covered by the roof of some concessioner's booth—merrily engaged at pulling lots of business. Prof. C. A. Bostwick, the metaphysical astronomer, in his twentieth year at Coney, is now doing business in his new structure on his old site on the Iron Pier steamboat walk.

Harry Vanden and Fred W. Nussme are barking away at their pen-knife concessions with telling effect since its erection after its destruction from the Coney fire.

John Balsamo has erected a shooting gallery near Wm. Johnson's merry-go-round, which has been up about three weeks. The carousel was built by E. C. Smith and is in charge of Whitely Allen, assisted by George Harrison, Jean Peacock and B. K. Weyer.

Allice and John Ward were nadannated by the fire which laid low their soda and confectionery concession in a total loss and are once more back selling sweet beverages.

Peterson and Sjager have located an alighting bar near their old one which was destroyed. A pony concession is now doing business under the management of McCullough with Joseph Yoshimata in charge. Next to it is to be found the Indian Trip stand quite similar to the African Dip. This concession is the property of B. F. Van Keunel, J. T. McGrath, a well-known concessioner, is the able manager, and Harry E. Weisel his assistant. McGrath was in charge of one of L. A. Thompson's scenic concessions before the Dreamland locanast.

Gertrude Greenberg and her five relative employees, after suffering a \$3,000 loss from fire, are up again with a new novelty booth.

H. Tarr has erected the Dream Studio with Billy Donnelly on the front. Ollie Man is doing the camera operating with Beattie Siegel handling the money.

The name of Sam Gumpertz is everywhere heard as he is interested in a large portion of the concessions on the charred site of the park of which he was formerly general manager. He and Sam Dicker are joint proprietors of Creation Cafe. Gumpertz is also interested with Capt. Joseph G. Ferrari in the wild animal show as well as being interested in Karlos Circus, the Seven-in-one Show and the Ozark Shooting Girl.

(Continued on page 60.)

MARGUERITA SYLVA.



She has been engaged by A. H. Woods for a part in Gypsy Love, which will open at the Globe Theatre, New York City, early in October.

Savage Activities Presage Others

New York, July 20 (Special to The Billboard).—Henry W. Savage returned from his semi-annual European trip Tuesday, July 18. His greeting to the town of his business activities was most cordial, and a fund of announcements has been given for publication. After finishing his business commissions, the producer supplemented with a three weeks' vacation in Baden Baden. He attended the premieres of Puccini's The Girl of the Golden West in London and Rome, and attests that a triumph was scored in both countries. For his forthcoming production in English of the Puccini opera, he announces certain of his cast as follows: Iclilio Calleye for the role of Johnson, Harry Lion to alternate with the above named tenor; Leon de Souza, William Beck, Irma Dalossy, Edna Showalter, Luisa, Villani, Dina Pughill, and Giorgio Polacco has been engaged for the first conductor.

In addition to the Puccini opera, Mr. Savage announces The Little Boy Blue for an early premiere the coming season.

Somewhere else, a fantastical musical comedy, has also been arranged for an early fall season production. The play is the product of Avery Hapwood, author of Nobody's Widow and Seven Days.

Other of Mr. Savage's fall activities will be The Grape Girl, a musical comedy, with libretto and lyrics by James C. Harvey, and score by Gustave Linder, and The Princess Child, an opera by Franz Lehar, which has a record of two hundred acts in Vienna. In addition to these attractions, Mr. Savage brought with him a manuscript of Baron Good For Nothing, a Berlin comedy success; The Lieutenant's Ward, another German comedy hit; The Summer Folly, Weeping Josephine and Le Million, a Parisian light comedy. Walter Brown's Everywoman is to be revived at the Lyric Theatre the latter part of next month without any changes in the cast. A Western company has been engaged to open in Chicago about the middle of October.

The Great Name, which enjoyed a fourteen weeks' run at the Cort Theatre, Chicago, last season, with Harry Knicker as star, will be given its Broadway premiere in October.

Excuse Me, with a commendable run at the Gaiety, is to be honored by three companies as well as being presented in Berlin and Paris during the coming season.

The Divorce Fun, a new A. E. Thomas satirical comedy, is also scheduled to appear before the first of the year.

There is to be but one Madame X company next year, with Adeline Dunlap in the stellar role.

The Merry Widow will not be exploited next season, but will probably be given a special revival at a later date.

For European presentation about Christmas time, Mr. Savage has in mind a German adaptation of The Sho-Gun and Woodland.

George Tyler, Liebler & Co.'s general stage director, is spending a short vacation in Maine in the company of Joseph McMill Patterson, author of The South Sea and Robinson.

Balloonist Plans Extraordinary Coup

New York, July 22 (Special to The Billboard).—Mr. Frank Goodale, who made a record breaking moonlight sail from Pailsades Amusement Park, N. J., to Longacre Square and return on the night of June 9 last, is having his cloud topping balloon donned in size preparatory to an attempt to lower his record of fifty-nine minutes. Mr. Goodale is one of the pluckiest as well as luckiest balloonist in America, and has never had a serious accident during his very active career. He is booked until August 25, at Pailsades Park, where he is making two ascensions a day in spite of the worst weather can do to stop him.

TENOR RETURNS.

New York, July 17 (Special to The Billboard).—The well-known Indianapolis tenor, Ryford Ryan, returned yesterday from Berlin because of his father's death.

Doctor De Luxe, Ralph Hera's new starring vehicle, closed its season at Atlantic City, Saturday, after having outlived all of the regular season's attractions by many weeks. After a brief vacation Mr. Hera will resume his starring tour under Mr. Gaites' management at the Princess Theatre, Toronto, Aug. 28.

Girls Plead Not Guilty

New York, July 19 (Special to The Billboard).—Pleas of not guilty on all three counts were entered today by Lillian Graham and Ethel Conrad to the charge of shooting W. E. D. Stokes. They were indicted yesterday for attempted murder and assault in the first and third degrees. The bail bond of \$5,000 in each case was continued. The trial probably will occur in October.

UP AND DOWN BROADWAY.

T. W. Percival, the actor-playwright, will return to America to play the kindly parson in Pomander Walk. Mr. Percival, it will be remembered, wrote Sunday, in which Ethel Barrymore starred in this country.

Mr. and Mrs. John Heron Miller, children of Henry Miller, are passing the heated term in New Rochelle, awaiting the complete convalescence of young Miller.

Sam Chip and Mary Marhle have returned East from a successful tour of the Orpheum Circuit. Mary Marhle and her husband, John Dunne, will spend the summer at Long Branch, while Sam Chip will do the best he can at Bath Beach.

Ocean Grove's Big Success.

New York, July 22 (Special to The Billboard).—The audiences at the concerts which are held in the great Auditorium at Ocean Grove, N. J., are increasing daily to such an extent that the director, Tall Hesen Morgan, looks forward to the coming month of August as being the best they have ever had. Many great artists will appear, the principal one among them being Albert Spalding, the great American violinist, who will appear there Thursday evening, Aug. 24. This will be the last great concert of the season, and an audience of ten thousand is expected.

Albert Spalding has just completed a great tour of Europe; in fact probably the greatest tour taken in recent years by any violinist. Considering that Mr. Spalding is only twenty-two years old, this is remarkable.

It was found necessary by Director Morgan to change the date of Albert Spalding's concert from Aug. 12 to Aug. 24 on account of his many important engagements that kept him abroad. Cable negotiations have been had with Mr. Spalding and it has been positively fixed that the concert in the Auditorium will be held on Aug. 24.

ELEANOR ROBSON'S PIN.

New York, July 19.—Through a misunderstanding with a Deputy Surveyor of Customs, Mrs. August Belmont, who formerly was Eleanor Robson, the actress, left the pier today leaving behind her a diamond bowknot pin worth \$15,000. It was a pin that had been given her as a wedding gift and she values it highly.

There was no attempt to seize the pin or to send it to the Appraiser's store, the Deputy Surveyor merely taking it to the customs office on the pier to see if it answered to the description of another pin for which the customs men have been searching. Mrs. Belmont was asked if it had been purchased here and whether she would mind if it was taken inside the office.

"Certainly," she answered. "It was evident afterward that she had misunderstood the Surveyor, as she left the pier and jumped into her automobile. An hour later the pin was returned to Mr. Belmont at his office."

THEATRE BURNED.

Troy, N. Y., July 21 (Special to The Billboard).—The new theatre at Cohoes was entirely destroyed by fire at midnight. The theatre was closed for the summer.

At last a noted English actress has spoken up for the American chorus girl. Miss Kitty Gordon, who will star next season under Joseph H. Gaites' management in The Enchantress, is the beautiful champion of the merry merry. "There is no question in my mind," she said, "but that the New York chorus girl, besides working harder than her English sister, is really more clever, beautiful and enthusiastic. In America a number of stars have risen from the chorus, while most of the women in England who have attained prominence began with small parts at least."

MENT WEEK IN NEW YORK

UP AND DOWN BROADWAY

**Tattlings of the Booking Offices and of the Curb Whipped into Shape for the Perusal of the Thespian—
Removed from the Centre of the Source**

Miss Ethel Barrymore, who has just finished a long season in two plays by J. M. Barrie, is now in Canada, where she will rest until her new season begins. Miss Barrymore's play next season will be A. E. W. Mason's *The Witness for the Defense*. Mr. A. E. Anson, formerly of the New Theatre, has been engaged as Miss Barrymore's new leading man. Her first New York engagement in her new play will occur at the Empire Theatre immediately following the annual engagement of John Drew at the aforesaid theatre.

Henry B. Harris has engaged Harris L. Harris and John E. Gilbert to create an important part in Edgar Selwyn's new comedy, *The Arch*, which will have its premiere at the Walnut Street Theatre, Philadelphia, on Monday, Sept. 4, and will be seen in New York the latter part of October.

Arthur Klein has been engaged by Henry B. Harris to create the part in America of Monsieur La Rose in *The Quaker Girl*, the musical play now running in London and Paris.

It looks good to see James S. Devlin, formerly of the team of Devlin and Elwood, in his new office on the fourth floor of the Gaiety Theatre Building, busily engaged producing vaudeville acts. One of his lucky novelties that he will introduce in vaudeville this season is Lillian Johansen, the soprano vocalist, as well as Robert T. Halbes and Ellmore Cameron. Jimmy represents all of Ella Wheeler Wilcox's works.

Roy La Pearl, the man with the calloped voice, aligned contracts to go with Lew Dockstader's *Minstrels* the coming season.

Oliver Murray has been engaged by Henry B. Harris to play the part of Diane in *The Quaker Girl*, a musical play which will have its first American production in Atlantic City early in October.

George M. De Vere, the well-known black-face comedian, who has been with Henry B. Harris' Travelling Salesman Company the past two seasons, will be under the management of Litt & Dingwall the coming season.

D. S. Samuels, the musical impresario, who has recently moved his offices to the 45th Street

Exchange Building, announces that he has entered into contracts for the management of many artists for the coming season, including Joseph Achron, the Musical Festival Society of New York City, Mary Adele, Csce, Misha Perenzio, Victoria Roscho, David Sawitch, Hans Hanch, Sig. Cavardossi and The Eugene Bevnstein Trio.

Prestorious and Sibley have now printed volume 1, No. 1, of their new pamphlet, *The Yankee Tourist*. The first edition of this publication contained four pages including explanatory articles, notices, poems, routes, and many meritorious reading as well as promising advertising.

(Continued on page 60.)

ANNA ARLINE,



Playing vaudeville and featuring Harry Von Tilzer's latest songs.

Hammerstein's Bill This Week

New York, July 19 (Special to The Billboard).—A rip-roaring bill it was that Hammerstein presented last week at the Victoria, with Lillian Graham and Ethel Conrad in a pleasing singing number. These two girls are the actresses who figure prominently in the W. E. D. Stokes shooting affair. Realizing the publicity that they have been given broadcast throughout this country the last month and a half they were referred to as those two girls. Miss Graham entertained at the piano while Miss Conrad sang. No reference was made to the shooting of the proprietor of the Ansonia. The two girls presented their act on a full stage, dressed entirely in white with a dash of pink on one and a dash of blue on the other. They sang one song on the Sally Brown order, a second, *They Better Keep An Eye on You*, completing with Alexander's Ragtime Band.

Harry Fox and the Millership Sisters, Sie Hassan Ben Ali's ten Arah, Cook and Lorenz, Ben Welch, Elizabeth Brice and Charles King and Jarro were the other most important members of the bill.

The Marshall, Romano and De Lano, the Great Richards, Martinetti and Sylvester, Sophie Tucker and the Grecian Simple Mystery served to round out the bill in completed fashion. The widely heralded Volcani-Moran championship fight films were shown and proved the strongest film conclusion that Hammerstein has ever held at his house. The pictures were remarkably clear and active and the audience appreciated seeing views that would give an adequate and excellent idea on how the champion battled his way to victory.

A BUSY MANAGER.

Mr. M. Switow, the Louisville picture show magnate, who has a string of houses in Louisville, Jeffersonville and New Albany, Ind., is about the busiest man in this section of the country at the present time. Besides operating the Crystal Theatre, Louisville; the Aldome, Jeffersonville, and the Grand, Crystal and Victoria theatre in New Albany, Mr. Switow has just commenced work on \$30,000 worth of alterations at 410 4th Avenue, Louisville, where he will have one of the most modern picture houses in the United States. He has torn down entirely the old Dream Theatre, Jeffersonville, and will erect on the site a modern theatre for vaudeville and pictures, at a cost of \$15,000. Mr. Switow started in a modest way in the old Dream at Jeffersonville, three years ago, and his present holdings are the result of his strict attention to every detail of the business and the comfort and pleasure of his patrons.

Henry Stanford, one season with the New Theatre Company, will appear in the new play in which Viola Allen is to be featured by the Richlers this coming season. The same firm announces the engagement of Edmund Elton for the part of Bill Avery in *Alas Jimmy Valentin*. The Coburn Players will present a series of Shakespearean repertory on the campus of Columbia University beginning July 25. The dramatic work is in connection with the department of English at this Eastern college.

Jimmie Valentine In Paris

New York, July 21 (Special to The Billboard).—The Parisian reviews of the French production of *Alas Jimmy Valentine* have been received in this country. The popular American piece was adapted by MM. Yves Mirande and Henri Grouelle, and produced at the Theatre de la Renaissance under the title of *Le Mystereux Jimmy*. Many liberties were taken with the original text, and it is noted that the name of Doyle, the detective, has been changed to Evans, as the original name is quite beyond the powers of a Frenchman's pronunciation. The general verdict of the press seems to be that the play has proved a ten-a-strike, and will long be a favorite with the nation that dotes so on Sherlock Holmes and Arsene Lupin. The safe opening scene in the last act scored a sensation. M. Chantard plays Jimmy, Mlle. Hugonelle Dastry, Rose Lane, and M. Serrille, the detective. The last named follows his American model closely.

Morris Gest will send Gertrude Hoffmann and her Russian dancers on the road next season, after opening in New York.

CROSS COUNTRY RACE

Curtiss and Gimbel Brothers Get Together for an Aeroplane Exhibition Contest That Will Establish a New Standard in American Events of this Character

New York, July 23 (Special to The Billboard).—Glenn H. Curtiss announced last night that he has arranged, through the generosity of Gimbel Brothers, the first American cross-country aeroplane race.

This race will be from New York to Philadelphia on Saturday, Aug. 5, and the aviators competing will be Lincoln Beachey, the Californian who startled the world a few weeks ago by his daring flight in a Curtiss aeroplane over Niagara Falls, through the gorge and under the great steel bridge; Eugene Ely, who won fame by his flights to and from the U. S. S. "Hermingham" and "Pennsylvania," and Hugh A. Robinson, an expert and experienced cross-country flier.

Gimbel Brothers of New York and Philadelphia have offered to the winner of the race the sum of \$5,000.

The contestants in this great endurance race will start from Governor's Island, New York Bay, and fly up the Hudson River to the Gimbel store, Broadway and Thirty-third Street, each aviator passing over the store, which will be considered the official starting point of the race.

After being officially timed for the start, the aeroplanes will set sail on a course from New York to Philadelphia, following in a general way the tracks of the Pennsylvania Railroad as far as Trenton, where they may take up the course of the Delaware River in Market Street, Philadelphia. Each aeroplane will pass over the Gimbel store in that city, thus completing the official time of the race. The aviators will then sail up the Schuylkill River to a landing place in Fairmount Park.

This race between New York and Philadelphia, covering a distance of approximately one hundred miles, will furnish a severe test of the practicability of the aeroplanes, and prove a great step in the progress of aerial navigation in this country. The three aviators selected by Mr. Curtiss to participate in this race are men of wide experience in the field of aviation, all of them having proven their skill and endurance in altitude and speed flights on a hundred aviation fields.

This inter-city race will be exciting from start to finish, and all American speed records for cross-country flights should be broken. Beachey, Ely and Robinson are enthusiastic over the coming race. While they have been flying under the Curtiss management for a year or more, there is great rivalry between them, and the coming race should give them an excellent opportunity to prove their skill.

Robinson and Ely are at the present time in Seattle, Wash., but will arrive in New York several days before the race in order to prepare their machines for what will probably prove to be one of the severest tests ever put upon an aviator in this country.

(Continued on page 60.)

Music and Mirth At 5th Avenue

New York, July 19 (Special to The Billboard).—The Fifth Avenue was easily up to its regular standard, which is necessarily high and presented an array of acts that preserved all the dash and vim for which Manager Irwin has made his house noted. John Romano and Wanda Earl have a very classical musical offering that pleases mightily. Aida Overton Walker and company well upheld their own. Roberts, Hayes and Roberts scored in a nonsensical farce, *From Drama to Vandeville*. Cunningham and Marion presented an acrobatic talkfest in a very commendable style. Edna Fox, assisted by Thomas Murray in *The Naiad*, presented one of the prettiest playlets that the audience had occasion of looking at. Richardson's *Dogs*, McAvoy and Sterling and the Three Doolleys well upheld their portion of the entertainment.

HARNESSED AERO AMUSEMENT RIDE.

R. Dressler is introducing a money-making aerial ride which he claims will repay its investment in one week's operation. According to location, people will gladly pay for this new fascinating aerial ride from 50 cents to \$5.00. An outfit consists of two gliders, two starting or receiving stations, a reversible electric motor, drum, cable, and all other necessities for perfect operation.

In the operation, a glider, with one or two passengers, is suspended one foot above the ground at one station. The motor is started and pulls the machine first to a greater supporting angle and then off the rod, by which time it has attained speed enough to fly in an arc to the receiving station. After the motor is stopped, the machine gradually settles, parachute-like, to the ground as the weight of the passengers is planned below the supporting planes.

Now the cables are unhooked, the machine reversed, suspended on the horizontal rod, the cables again fastened in front and rear, and the motor reversed, pulling the machine back in the same way to the first station.

The two stations can be placed apart from 300 to 10,000 feet, and the aerial arc varied by giving more or less rope, thus varying the height of the flight according to the length of the ride.

This aerial ride is safe and fool-proof, and even if the ropes should break when the machine is in the center of the arc, 100 feet high, it would come down like a parachute and do no harm.

The outfit is separable and portable. High winds stop operation, but medium, low, and no air currents, either from side, front or rear, allow operation. This outfit can also be used as a ferry, to connect two high points, crossing broad rivers or lakes, where the lower cable is threaded through a pipe on the bed of the body of water.

Any intelligent person can set up this outfit, but the firm will do it for a reasonable charge.

Jack Abrams, as usual, will pilot Polly of the Circus to the Coast and back.

Injunction Issued Against Actress

New York, July 18 (Special to The Billboard).—Justice Lehman issued yesterday an injunction on the application of Lizzie Hudson Collier, restraining Grace Sinclair from producing *The Undernet*, a dramatic sketch. The plaintiff said she had bought the rights of the piece from Frank Dupree.

UP AND DOWN BROADWAY NOTES

Elizabeth Brice and Charles King are once more on their parent's back from the Coronation festivities in which connection they proved a winning feature.

Bill Coviere, the original Happiness in Everywife with Ziegfeld Follies, is not with that organization any more.

A complete list of attractions at New York theatres appears on page 62.

Vaudeville and Music News

VAUDEVILLE BREVITIES

Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal and Impersonal Notes of Performers and Their Acts

JOHN HERFURTH BUSY.

John Herfurth, scenic painter, has completed scenery for the New Magnolia Theatre, Cincinnati, O., and has a contract to remodel and paint the scenery for the Bell Opera House, Hillsboro, O. Mr. Herfurth furnishes the scenery for Al. Martin's Uncle Tom's Cabin Company and Stetson's Uncle Tom's Cabin Company.

NEW BOOKING AGENCY.

Atlanta, Ga., July 20 (Special to The Billboard).—Sam Massell, who has for a number of years been identified with several booking agencies in this section, has just opened a vaudeville exchange here in this city, the purpose of which will be that of handling vaudeville acts and houses throughout the Southeastern territory. The headquarters of the enterprise will be in Atlanta, Ga., with affiliations and connections in the leading theatrical centers.

J. C. MATTHEWS IN NEW YORK.

Chicago, Ill., July 20 (Special to The Billboard).—J. C. Matthews, vaudeville representative in Chicago, left today for New York headquarters of the Panthea Circuit. The nature of Mr. Matthews' business while in the metropolis could not be learned.

NEW MANAGER FOR COLONIAL.

The Colonial Theatre in Covington, Ky., will open Aug. 6 under an entirely new management. A deal has been consummated with John J. Ryan, whereby Irene Parker, distiller and owner of the Cushman Theatre, becomes the new manager. Mr. Parker, with his partner, Sam Stephens, will continue the place as a regular family theatre, with first-class vaudeville and up-to-date pictures. The theatre will be painted inside and out and otherwise improved.

NELLIE REVELL RESTS.

New York, July 20 (Special to The Billboard).—At last, Nellie Revell is going to take a vacation, the first in three months. She is now in St. Clemens, Mich., taking the baths for rheumatism. At this favorite resort Nellie will relax entirely. So as to be firmly prepared for the rigorous season of press agentship that awaits her in her familiar capacity with the Percy G. Williams Circuit, which has added one more home to its formidable list. Incidentally, Miss Revell succeeded in giving the vaudeville magazine more publicity last season than she had ever before received. With her several systems working along with her own indefatigable spirit, Nellie is sure to make this a banner year after she returns from the Springs for duty.

FILM NOTES.

Kinemacolor this week is showing under the banner of the Shuberts at the West End and Herald Square Theatres, New York, and the Garrick, Chicago. Thursday is the opening day at each place. Next week the Shuberts have given Kinemacolor looking at the Shubert Theatre, Kansas City, and the Garrick Theatre, St. Louis. Kinemacolor will certainly fulfill the fondest hopes of the expectant audiences.

NOTES OF THE ROAD.

Williams, Thompson and Copeland are taking a long-needed rest this summer. They will lay off the months of July and August. Mr. Williams is visiting his parents in Fort Worth, Texas. While there he is building two rental houses on some new property he recently purchased. Mr. Thompson is spending his vacation in Waukegan, Ill., and Detroit, Mich. In Detroit, he is visiting our old friend George Rose, who used to be with the Realto Comedy Four. Mr. Rose is the proprietor of the Saratoga Cafe in Detroit and is doing fine. Mr. Copeland is spending his vacation in Grinnell, Okla., visiting his parents. He is very busy with a big touring car his father recently purchased and claims to be the champion chauffeur of the world. He wishes to issue challenges to Hal Davis, Joe Whitehead, Bill Eckard, Joe Howard, Bill Foster and others.

Willie's All-Star Vaudeville Company at McKinnle Theatre, Augusta, Ga., report that they are playing to capacity business. The roster of the company includes: Trinkle Smith, Tom Young, Chicken Reef, Reelman, Shubert Price, Gusle Smith and Billy Ward. Bob Boise is pianist and E. A. Simmes handles the traps.

Grace May, who is in Chicago, was in a hospital at Chillicothe, Ohio, recently, where illness held her several weeks. Many professional artists shied her of whom she has no recollection. Especially were Willie Rats kind to her. She desires to thank them all.

M. E. Moore, manager of the Red Mill at Vincennes, Ind., was in Chicago last week, meeting Gus Sun for a conference. Mr. Moore plays Snoo, vaudeville at Vincennes and has some acts which recently toured the circuit.

Capt. W. D. Ament and daughter, Miss Gwendolyn, of Jackson, Tenn., went on to New York after attending the meeting of Booking managers in Chicago last week. Capt. Ament is manager of the Elite at Jackson.

Herbert's Ideal Entertainers, under canvas, write that business is picking up and that they

are beginning to show profits. The long drought in Southwest Missouri is broken and business grows better with each stand.

Ed Bingham, manager of English's Theatre in Indianapolis for the Dixie Amusement Company, was in Chicago recently seeking some big attractions from Mr. Sun's representatives there.

IN PUBLISHERS' ROW

News Items of the Activities, Plans and Conditions of Music Publishing Offices in America—Notes of Popular Songs and Singers

NEW SONG WRITERS FOR THE HAROLD ROSSITER STAFF.

Chicago, Ill., July 20 (Special to The Billboard).—At last Chicago song-writers are free from paying railroad fare to New York City to dispose of a good song. Don Meaney, a Chicago

parody on this song, written for them by J. Fred Helf.

Artists singing other J. Fred Helf numbers are: Metropolitan Quartette, singing Gee, But It's Great to Meet a Friend From Your Home Town; Harry Cooper, singing Hallelujah and Love Me to a Yiddish Melody; John Mady, rendering When Tony LaBarca Played the Barber Shop Chord; Del Hartl receiving applause and praise with the semi high-class ballad hit, Love is the Only Thing to Live; the Tivoli Quartette, who are making a favorable impression with I'd Rather Say Hello Than Say Good-bye; Mike Weston and Willie Bernard, rendering Love Me to a Yiddish Melody; Tum Brown, featuring Gee, But It's Great to Meet a Friend From Your Home Town; Lawrence and Thompson, scoring with Love Me to a Yiddish Melody; Marlow (Cornell), using (tuneful) That You're All a Soli Soli Brown's Echo Four, who continue to make a splendid impression with On the First Dark Night Next Week.

MEMORIAL FOR PAUL DRESSER.

Terre Haute, Ind., July 19 (Special to The Billboard).—With remarkable unanimity, the Terre Haute friends of the late Paul Dresser have decided the suggestion that a memorial be erected to his memory in the town he helped make famous throughout the world, is one that should be taken up in a practical and substantial way. Committees have been appointed to take immediate charge of the affair. Eugene V. Dibs has been asked to head the Executive Committee. He will have plenty of willing workers to assist him. Major G. A. Cagg, president of the Wahash Realty Co., accepted the position of treasurer. Very appropriate that the head of an organization which honors the river made famous by the song writer should act as the treasurer. Will K. Hamilton will be the secretary with many assistants at his beck and call. Max Elrmann will be another executive officer. Every newspaper in Terre Haute will have workers on the committee.

The project may even go farther. Claude G. Bowers recently appointed secretary to Senator John W. Kern has the following suggestions to offer:

It was a beautiful tribute that was paid by Alphonse O'Brien to the Terre Haute Tribune of last Sunday to the memory of Paul Dresser—a belated tribute but none the less beautiful and appropriate on that account. And it was a fine suggestion that was made, to erect some sort of memorial to the man whose memory is indelibly associated with the beautiful and picturesque river, far famed in song and story for the romance and tragedy it has known.

But it is not the romance of the acented page—much better. It is the romance of cabins in the clearing, of happy hearths wrought by brain and brawn from the wilderness, of a virile, wholesome race realizing its destiny in the upward, onward march of a people. It was this romance—the simple romance of a home—that made its appeal to Dresser. The moonlight shimmering on the stream, the candle lights casting their welcome into the nocturnal gloom, the symphonies and the scent of new mown hay—this to him was home. And out of the fullness of his heart he crystallized in song the sweetest sentiment that the heart can know.

That which My Old Kentucky Home means to the Kentuckian, or Maryland, My Maryland means to the native of that fair domain, or Dixie to the Southerner, or The Watch on the Rhine to the German, or The Wearing of the Green to the sons and daughters of Erin—that is what The Banks of the Wahash means to the wandering Hoosier. It has come to be the open sesame to the heart of the Hoosier everywhere. It is our song, the song of our hearts, the song of our hearths. And Dresser's melancholy mood gave it to us out of the fullness of his genius. The twinkling lights, the gorgeous gneiss, the flash and flare of the metropolis never weaned his heart away from where "the moonlight shines tonight along the Wahash." Wherever he was his heart was here.

And how strange it is that we have neglected him so long. His name forever associated with the winding river that we love, how beautiful it would be to place some memorial to his genius close to the murmurings of its waters. And how queer it is that we had to wait until Alphonse O'Brien came home to get the idea—one that should have come to us long ago. Maybe it was just because Alphonse himself had been away and knew how the sweet notes of the song vibrates on the heart strings of the wanderer. By all means let us have an organization, let the movement be nation wide, and here on the banks of the Wahash let Paul Dresser have a memorial—one worthy of the river, of the writer, of the city, of ourselves. The man who gives the world a material gives something that loses its lustre with the passing of the years, but he who gives it a sentiment burns in the heart, the heart and the home gives it something that persists, lives on, and makes the world far lovelier to us all.

WILL J. HARRIS SELLS CATALOG.

Chicago, Ill., July 20 (Special to The Billboard).—The Will J. Harris Music Co., of which Will J. Harris and Henry Harrison were the owners, today sold their catalogue to Harold Rossiter, a Chicago music publisher. Mr. Harrison will enter the service of Klaw & Erlinger. Mr. Harris has not made known his intentions regarding the future.

Mayn and Vernon are closing their act with Why Don't the Band Play Dixie?

Frank Frahm, Kremer's hooster, is spending a few days in New York and will try to place some of Victor Kremer Co.'s songs with some of the big acts.

GUS SUN.



Gus Sun is on his third and last vacation for the summer and within a few days will be back in Springfield, Ohio, at actual work. His vacations have combined to a small extent business with pleasure, and while he has fished on Michigan lakes and autoed through various states, his attention has centered for an hour or two a day on business connected with the circuit. Mr. Sun's family went from Springfield to Toledo, O., the middle of last week by auto, while Mr. Sun made a hurried trip to Chicago by rail. Leaving Chicago Thursday morning he joined the automobile party, and the tourists took a boat to Detroit, where the auto was again put into action, taking the holiday party to Port Huron, Mich., for a week's stay. The week of July 10 was spent in Kentucky, and Mr. Sun drove his auto over the hills, visiting Lexington, Paris and Mayaville, where he provides the vaudeville attractions for theatres, and later going to Cincinnati, where a fourth house was visited. Mr. Sun says automobileing in Kentucky is delightful. Previous to his Kentucky visit, Mr. Sun and John H. McCarty of Springfield, were on a fishing trip in Northern Michigan, and one photo shows a splendid catch. The Casino at Detroit, Mich., will be booked by Gus Sun when it opens in October. It is a new house, now building, and has a splendid location, adjoining and opposite the Temple. The house will have a big seating capacity, and will be a modern theatre in every respect. The Sun Theatre at Springfield, O., will reopen on Labor Day, and most of the extensive chain of theatres, characterized as the Sun Circuit, will reopen at the same time. The advance bookings make the outlook a most encouraging one.

Miss Telle Glyndon of Turner and Glyndon is confined in the West Side Hospital, Detroit, with an attack of appendicitis. She would be pleased to hear from friends.

The Julia Levy Family opened July 2 at the Empress Theatre, Milwaukee. This makes their third engagement over the S. & C. Circuit. They report good business.

Samuel B. Gillett, for the past six years tenor with the Doris Opera Trio, has been engaged by Lew Dockstader for his minstrel show. He is now rehearsing.

Rabee and Connelly, who opened on Sullivan & Cusidine Time July 8, played a very profitable engagement at Sneger's Theatre, Saverport, La., recently.

Mannie Greenburg will be back with the Western Traveling Salesman, playing the Coast this season.

theatrical writer, and J. Walter Leopold have just finished and sold the publishing rights of That Charming Rag to Harold Rossiter, this being their first joint composition. "It looks like the real thing," says Harold, "and with such clever boys as Walter and Don, we will be able to get out SOME catalogue this season." Success seems to be written in capital letters for Chicago song writers.

SINGING HELF NUMBERS.

Lottie Gilson is retaining J. Fred Helf's popular child ballad, Wanted! A Help Like the Angela Play.

Herman Timberg is singing Love Me to a Yiddish Melody in the School Days Company.

The first of the parody artists in travesty the successful novelty song, Hallelujah, are Yorke and Adams. The feature of their act is the

Motion Picture News

EXHIBITORS' CONVENTION

To be Held at Cleveland, Ohio, August 1, Promises to be the Largest Gathering of Film Men Ever Held in America—Promoters Urge Organization of Exhibitors

The National Convention of Exhibitors, to be held at Cleveland, Ohio, August 1, will be the greatest gathering of exhibitors ever held in America. If present indications are not entirely misleading, those behind the movement are exerting every effort to make the convention a success, and if the number in attendance is as great as anticipated, this convention will be the greatest movement toward organization the film men of the United States and Canada have ever made. Exhibitors will have an opportunity of discussing in this convention the things which concern them most, and it is a certainty that they have many things in common which need discussing. The organization is necessary, and the Cleveland Convention is designed purposely to effect this organization. Mr. M. A. Neff, president of the Exhibitors League of Ohio, is one of the most zealous workers in the interests of this convention. F. M. Kenney, O. M. Christensen, W. C. Kasper and John J. Huss are individuals whose untiring work in the in-

terests of the exhibitor is forcibly demonstrated by the active part they are taking in the Cleveland meeting. It is hoped that their efforts will not be unrewarded, and that exhibitors throughout the United States and Canada will attend in large numbers. Exhibitors intending to be present, should at once advise the Exhibitors' League, 703 Euclid Avenue, Cleveland. Ample space for committee rooms and space for exhibits have been arranged for, and an amount of money has been secured for a banquet to be given those in attendance. The convention will be held in Weber's Hall, directly opposite the City Hall.

DANTE'S INFERNO

Booked by the Shuberts for Production in Their Theatres Throughout America—Pictures will be Handled in Same Manner as Regular Road Attractions

New York, July 22 (Special to The Billboard).—The much-talked-of production of Dante's Inferno has been secured by the Shubert enterprises for production in their theatres. One of the biggest moving picture deals ever made is that between the Monopol Film Co., of New York City, and the Sam S. Shubert booking agency for the booking of the new celebrated production of Dante's Inferno by the Milano Films Co. to be exhibited in all of the Shubert houses in this country. This great set of pictures was shown at a private exhibition at the Casino Theatre in New York City before a select few theatre managers whose names are known throughout the United States.

The Dante pictures, which are in five reels, created a profound sensation among these men who are used to dealing with sensations themselves. They left the theatre speaking in enthusiastic terms of this production and Mr. J. J. Shubert lost no time in closing with the Monopol Film Co. for a tour of the Shubert houses.

This deal between the Monopol Film Co. and the Shuberts is, up to the present time, the biggest deal that has ever taken place in moving pictures. It is the getting together of the moving picture and the big theatre interests and makes an epoch in the moving picture trade and is a matter which deserves very careful attention and consideration by all who are interested in theatrical work or moving pictures. The time has come when the moving picture has overstepped all preconceived ideas of its future usefulness and from the present appearance of things it bids fair to crowd off the legitimate stage some of its more elaborate productions, the same as in the early days it crowded the cheap melodrama off of the boards and practically out of existence.

On their part the Shubert people are extremely enthusiastic over the entire matter. They have seen the Dante pictures and in so doing they have seen wonderful possibilities in the moving picture that they never saw before. The Dante pictures are of so high a class that the Shuberts have made an exception and will handle the Dante pictures exactly as though it were a large regular road production.

Dante's Inferno is a five-reel subject and besides being the largest in size of any of the special films handled in this country it is one of the most expensive and most elaborate productions ever made. Coming from Italy, the home of so many notable film producers, one would naturally expect a somewhat exceptional film but the production as presented in these five reels surpasses the expectations of even the most imaginative genius on this side of the water.

Dante's trip through the Inferno is pictured complete as outlined in his description with the many scenes of woe and agony mentioned by him present in vivid illustrations. The setting is a wonderful work of art and while the production, of course, had some very striking illustrations to guide him he seems to have surpassed any of the famous illustrations in the production here. The construction of the different parts of the Inferno has been done without leaving the slightest trace of artificiality and anyone seeing the film would declare that the rock formation as pictured was real scenery. The costuming also and the arrangement of the property, such as there is, is carried out along artistic lines and possesses an air of reality no one would expect to find.

The most striking feature in the film is the photography. In this is included, of course, the wonderful light effects as well as the plain picturing of the objects in a clear and steady manner. The toning has been done with evident great care and has been applied to almost the entire length of the film, few scenes appearing in plain black and white.

As to the dramatic elements in the production it must be admitted that the film is largely scenic. There is no concise story to begin with and thus none is found in the film. The effect the different scenes had upon Dante is plainly shown by the person playing that part, but one is so absorbed with the scenes which were well supposed to have been that this effect is not noticeable to any extent.

The titles and subtitles in the film have been carefully arranged so that an adequate description of the scenes is given always to be had and one is not left in the dark as to what the characters represent or from what passage of the original work the scene is taken.

MOTION PICTURES.

Great Falls, Mont., July 17 (Special to The Billboard).—A number of motion pictures were obtained today by Photographer Seavolt, of the "See America First" car. The pictures will show five big traction plants at work in an immense field about 16 miles south of here.

PUBLICITY COMPANY FORMED.

New York, July 22 (Special to The Billboard).—A new divergence in the film business has been undertaken by a firm in New York City with offices and plant at 103 Fourth Avenue. The concern will be known as the "Motion Picture Publicity Company," and proposes to handle such advertising matter as film manufacturers and dealers enter into with a view of concentrating the advertiser's publicity in such a way as to create larger return for him and a more economical way of handling his press work.

Mr. N. Cohen is president of the concern and Mr. H. Z. Levine, former associate editor of Film Reports, is general manager. The firm is in business in connection with an old established printing plant and besides conducting advertising campaigns and doing press work it plans to print and publish such special circulars or bulletins as the manufacturer needs. The concern is now confining its efforts to getting business in any particular branch of the motion picture business but intends to serve all branches from the manufacturer to the exhibitor.

Eddie Lester will be back with The Girl from Rectors, opening Labor Day at Savannah, Ga.

ALBERT BRIGHTON,



Unfortunate young actor who was drowned at Graamere, S. I., N. Y., July 11, while acting.

THE FILM OF THE HOUR.

THE CRUSADERS OR JERUSALEM DELIVERED.

What more gorgeously classical production could imagination picture than the filmed poem of Tasso's Jerusalem Delivered?

In this portrayal our imagination is outwitted by the clever staging, the historically accurate costumes and settings, the marvelous details and impressions of the scenes, and in bringing before our eyes the very landscapes of these encounters of the days of yore.

Such a remarkable picture has never before been shown. About four thousand feet of film are used to depict this most beautiful work of art. The first few feet introduce the leading characters, who are wonderfully trained artists of the "other side," the picture being made by the Clues Co. of Rome.

Cast of Characters: Godfrey of Bouillon, leader of the First Crusade; Tancred; Raymond; Clorinda, a Saracen princess and warrior; Armida, Princess of Antioch; Sultan Al-ed-Din; Ismene, a magician; Sophronia, a Christian maid; Orlindo, her lover.

The first scene shows the angel appearing to Godfrey of Bouillon and delivering the raved and sacred banner, charging him to lead his loyal Crusaders against Jerusalem. Godfrey accepts with much humility and then departs to announce his message to his followers. A phantom scene of the evil spirits using their incantations and weird gestures to balk this undertaking now appears.

The Crusaders are nearing their destination when the cruel, old despot, Sultan Al-ed-Din, is warned of their approach and sends an alarm to his men. Ismene, the magician, is appealed to and suggests removing the Sacred Icon, a relic of the Christians, to the mosque. He then tries by spells and gestures to cast a spell over the icon, and it is carefully hidden away from the enemies. But with all their caution, the icon is missing when he returns to look for it. This act so enrages Al-ed-Din that his violent temper is given fully play, and he accuses the Christians of the theft, issuing an edict condemning them all to a horrible death. Sophronia, a beautiful Christian maid, pushes her way through the howling mob to the feet of the sultan's herald and assumes the blame for the theft in order to save her people. When taken before the sultan she is silent, and his terrible wrath knows no bounds. She is ordered to be burned to the stake to appease this terrible man. As she is being bound, her lover, Orlindo, pushes his way through the surging, swaying crowd to stand before the herald, and thinking to save Sophronia, tries to take the blame of the theft upon himself. But he only succeeds in sharing the same fate. They are dragged before the crowd and bound on the pyre to the same stake. The flames are eating their way upward to the lovers, when onto the scene rushes the beautiful Princess Clorinda, a Saracen warrior, and offers her sword to help the sultan if he will release the lovers. The sultan agrees to this, and they are set free.

Now a most beautiful pastoral scene is shown. The Crusaders at eventide are tending their flocks and peacefully going toward their camp, when the princess and her tribe rush among them, causing disaster and bloodshed. During the encounter, Clorinda, disguised as a man, meets Tancred, for whom she has a deep affection. He unknowingly challenges her to a duel.

We now see our heroes in camp, when Armida, a pliant princess of Antioch, enters with her retainers and tries to entice the brave men from their sworn duty to follow her and regain for her her lost kingdom. She finally induces Godfrey to assist her to the extent of allowing some of his men to accompany her. They draw lots for this task, and a certain Prince Gerardo is chosen leader, but Raymond, who is jealous, becomes enraged, and challenging him to a duel, finally kills him. He then departs with the princess.

The Saracen, Clorinda, and Argante leave Jerusalem to destroy the labors of the Crusaders. They turn their wonderful war machines. (Here the primitive method of warfare is shown.) The terrible news reaches Tancred; he calls his men to arms, and they dash madly to the scene of destruction, where a terrific encounter takes place and the enemy is beaten back. Tancred perceives a lone warrior retreating and pursues him. He challenges him to fight. The sword play is most skillfully done, until suddenly Tancred wounds his opponent, and to his dismay discovers in his enemy the beautiful Clorinda, whom he has mortally wounded. She is dying and begs him

to give her Christian baptism to save her soul, which he does.

Raymond, at the home of Armida, has become infatuated with her. She keeps him from his duty and his duty until his companions are sent by Godfrey to bring him back to the Crusaders. He then realizes his folly, and in spite of her entreaties returns to his leader. In all humility he asks forgiveness, and his hearted Godfrey grants it.

The legends about the enchanted forests of old are fascinating to us all, and here we see brave Raymond entering the enchanted forest where the Crusaders must get their supply of timber for their new war machines. The fantastic scene is shown of the demons and sprites who have cast their spell over the forest. A beautiful vision of Armida surrounded by her lovely women assails Raymond, but he is dumbfounded, and pushing on, finally returns triumphant to camp, from which he leads his Crusaders to cut down the timber. A very realistic scene now occurs of the felling of the noble trees and sawing them up for the use of the men.

They journey towards the Holy City and push their wooden towers to the walls of Jerusalem. Now begins the awful fight which finally causes the once indomitable city to fall into their hands.

A suitable climax to this magnificent picture is rendered in the grand finale. The fighting is terrific and warriors of both sides dash hither and thither in the streets of Jerusalem, yelling, pushing, stabbing and casting rocks. Finally overpowering the enemy and causing consternation and submission at every turn.

IMP SCORES BIG SCOOP.

Chicago, Ill., July 19, 1911 (Special to The Billboard).—Another big flash from the books of Imp film surprises is sprung on the public with the announcement that this enterprising concern have filmed all of the interesting events which took place on July 13, incidental to the mammoth Elks' National Convention, held in Atlantic City. This film is of unusual photographic sharpness, and every one of the participants in the subject can easily be recognized. This big event was one of the most successful ever held under the auspices of the B. P. O. E. Through the prompt action of the Imp Company, the independent exchanges are offered an opportunity to present this great attraction while the interest in the actual event has not yet died down. The Atlantic City Elks' National Convention film is given out as a special Imp release, and already hundreds of demands have been made from theatre managers all over the country, who propose to use it as the feature attraction of a "B. P. O. E. Night." The Imp Company are to be congratulated upon their grasp of this sort of subject, and, as it is but from the camera, topical and timely, there is no doubt as to its appreciation.

The Hippodrome Moving Picture Show, Mt. Vernon, O., has been purchased by Max Hyman. The place is being renovated and redited throughout, and hereafter will be known as The Princess. Sam Hantman, late of the Cooper, will be manager.

EVENTS OF THE AMUSE

MANY NEW PRODUCTIONS SAID AND SEEN IN CHICAGO

Being Built in Chicago for the Coming Season—Producing Managers Active in Putting Together Attractions of a Nature that will Please the Public

Chicago, July 22 (Special to The Billboard).—Busy Izzy, a burlesque production which this season will go out under the banner of George Sidney & Co., is now rehearsing at the Haymarket Theatre, to open about Aug. 15. The Sunny Side of Broadway Company, which is under the direction of Boyle Woolfolk, is now rehearsing at Roosevelt Hall and will open its season about July 29. Emerson Jones, this season, is putting out The Goddess of Liberty and has it in rehearsal at the present time in Roosevelt Hall. It is Mr. Jones' intention to open his season about Aug. 15. The Married Bachelor will take the road again this season about July 29, and is now rehearsing under the direction of Schwartz & Lorch in Sweeney Hall. Mort. H. Singer's The Heart Breakers, which is now rehearsing at the Princess Theatre, will commence its road tour on Sept. 3. His Miss Nobody From Starland is also in rehearsal at the Princess as is also The Flirting Princess, which will take to the road on Aug. 3. George Herbert will produce Pinafore at White City on Aug. 26, and now has his company in rehearsal. The Globe Theatre will open its season sometime in September with opera under the direction of Col. William Thompson.

The Courier-News of Fargo, N. D., recently closed a circulation contest in which over 3,200 new paid-in-advance subscriptions were secured. Under its present management the Courier-News has made rapid advances in circulation and public confidence. It is the only morning and Sunday paper in Fargo and the only seven-day paper in North Dakota.

Miss LaBlanche Graydon and her pets in Japland is the title of a new act being built for Miss Graydon. Her pets consist of forty doves, cockatoos, pigeons, etc. The new act will represent a Japanese tea garden, and new costumes, electrical effects and scenery will be used. She will open on Gus Sun Time early in August.

Carruthers Takes Trip South

Chicago, July 22 (Special to The Billboard).—Mr. Carruthers left on Saturday for Waco, Tex., where he has booked the attractions for the Cotton Palace Association. Mr. Steve Woods of the United Fairs Association, just returned from the theatre and reports that he has arranged to supply attractions for the entire midway. The United Fair people will also furnish the attractions for home-coming week at Lake Mills, Wis., during the week of Aug. 16. Also the fair at Urbana, Ill., is depending upon them for their supply of amusement and contracts to that effect have been signed. Mr. Carruthers states that he is pleased to know that such fairs as Osage, Orlando and Albion exist. What he means by this is hard to determine. Miss Annette Graff, Mr. Carruthers' secretary, left last week for a month's vacation at Elkhart Lake, Wis. Amongst some of the fairs which will be booked by the United Fairs Association are: Maxon, Ill.; Cullen, Ill.; Astin, Minn.; Oakshof, Wis.; Fond du Lac, Wis.; Canton, Miss.; Ft. Smith, Ark., and Benton Harbor, Mich.

NOTES OF THE ROAD.

While walking across Main Street, Wilson, N. C., on a wire, The Great Gravity was precipitated to the ground twenty-five feet below and sustained two sprained ankles. Fortunately, when the wire broke, Gravity righted himself and fell on his feet, otherwise his injuries would surely have proven fatal. He expects to be able to resume work in two or three weeks.

Gus Sun's Minstrels have just closed after playing forty-seven weeks with phenomenal success. The members of the company have retired to some watering place with the exception of Happy Golden, who can't resist the reflection of the bright lights. Rehearsals for the new show will begin August 21 with the old cast and an addition of eight musicians.

Reddy and Bryan finished ten weeks for Gus Sun, July 8, and were engaged for the Hippodrome, Forbes Field, Pittsburgh, week of July 10. From Pittsburgh they jumped to Atlantic City, opening at the Atlantic Garden for two weeks. They are booked till March, 1912.

Flo Argo, formerly of Fred Irwin's and also of Miss New York Jr. shows, left for the East to join Rose Sydel's London Belles. Miss Argo was compelled to rest last season on account of an operation she had while in Cincinnati.

Musical Walker will close an eighty weeks' return engagement on Roy E. Fox's Lone Star Minstrels, and open on Ted Sparks' Time at Fairmont Park, Kansas City, Minn., July 30.

Leo Beers, the pianist, is spending the summer at Lake Harriet, Minn., with a party of friends. He will return to vaudeville early in October.

Geo. Costan, who was ahead of Superba last season, has signed with the Hanlons again for next season, and will pilot the big production, Fantasma, with its three earloads of beautiful scenery, the coming season.

Billy Clifford's company, The Girl, The Man and the Game, will open its season Aug. 1. Louisiana Lon, the new Harry Askin production which will open the season at the LaSalle Theatre, is now in rehearsal at that theatre, as is also The Sweetest Girl in Paris and The Girl I Love. The stock company at the Alhambra Theatre is this week presenting 45 Minutes From Broadway. This theatre is under the management of Chas. E. Marvin. Harry Armstrong is kept busy booking chorus girls for the above production and tells us that he is also supplying quite a number of New York shows with talent.

Items of Personal Gossip and Brief Bits of News of Interest to the Amusement Profession Picked Up in the Vicinity of Randolph, Dearborn and Clark Streets

Chicago, July 21 (Special to The Billboard).—The last week of July finds Chicago enjoying delightfully cool weather, but the long-continued torrid spell has diverted the attention of people from indoor amusements, and only six of the downtown theatres are encouraged to present bills this next week. Lyman Howe leaves the Garrick with his travel picture Saturday night, and will be succeeded on the following Wednesday by the first public exhibition in Chicago of the new Kinemacolor pictures. Much curiosity has been manifested regarding this wonderful and revolutionary motion picture device, and the patronage promises to be large.

The Studebaker, also showing pictures, and the Majestic, with its usual bill of vaudeville, are in the going. The Cort is dark, having closed suddenly last Saturday night, after one week of Larboard Watch. The Two Biller Shows finish their successful nine-day visit to Chicago with two Sunday performances at Southport and Diversey Boulevard.

Get-Rich-Quick Wallingford celebrated its 300th performance at the Olympic last night before a capacity audience, which gave an enthusiastic reception to Ralph Stuart, George Parsons and Myrtle Tannehill, and the rest of the company. George M. Cohan's amazing dramatization of the Chesterton story, seems destined to make a record-breaking run at the cozy Randolph Street playhouse.

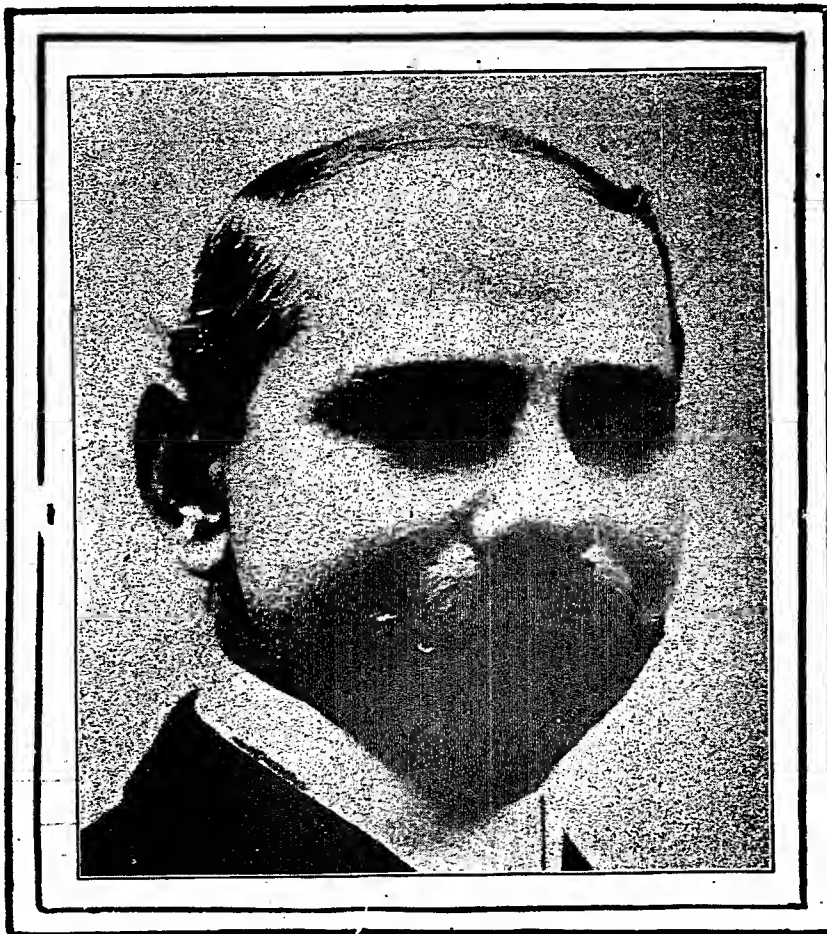
The knowledge that Nora Bayes wrote the words and music of *Has Anybody Here Seen Kelly?* seems to be generally disseminated in Chicago, and the numerous requests for the song from Chicago Opera House patrons, has caused her to include it in her song repertoire in Little Miss Fix-It. Jack Norworth also comes in for a good share of popular adoration, and his Harvest Moon and Months and Months are in continuous demand by his loyal admirers.

William Hawtrey and the clever company of farceurs which A. G. Delamater has gathered about him, are drawing large houses to the Lakefront Whitney these pleasant evenings. The Bluebeard, Dear Old Billy, enters its fifth week on July 31. Daring July and August prices for the best seats have been reduced to \$1. Manager Delamater is making preparations for the appearance of his stars, Herbert Kelly and Edie Shannon in *The Lady From Oklahoma* at Powers' Theatre in September.

The program of travel pictures at the Studebaker for the second week of their exhibition, by the International Company, include scenes in the Italian Alps, the cascades and monuments of Rome, and cavalry movements of Italian cuirassiers; the English Mint, nature studies

(Continued on page 60.)

MARCUS LOEW,



A vaudeville magnate who has risen from the bottom to the top round of the ladder within the last three years.

Mazeppa Shows Break Records

Chicago, July 21 (Special to The Billboard).—Thirty-first Street, this city, last week presented a hoosy night from Michigan Avenue to Cottage Grove Avenue. The occasion was what is known as the Thirty-first Street Business Men's Carnival. The Mazeppa Shows were engaged for the occasion and Mr. W. L. Backenstoe, one of the owners of this enterprise, states that it is one of the most profitable stands he has played this season and that record-breaking business was done all week. This outfit consists of ten attractions the feature of which is the Mazeppa Show, managed by L. B. Backenstoe. With this show as ticket takers are: P. Z. Klotz, Clyde Morron, Tim Murphy and Danny O'Brien, who is the head clown.

The other shows are: The big Annex, a ten-in-one attraction, which consists of a fat girl, gorilla, monkey family, Priare Otta and wife, two midgets; Capt. Ringman Mach, Jumbo the big snake, and others. Joe McCullough is manager of this outfit. The Midnight Bell, a female minstrel show, is managed by Mr. Todd. Nicko Barron and mother, midget and bearded lady, is managed by Mr. Perry. Kelly, the Human Curiosity, is managed by Mr. Daugherty. Mr. Burkhardt manages Cleo, the Fighting Lion.

James James, a Wild West show, is under Mr. Burkhardt's management. Dixie Leg Plantation consists of twenty-four colored people and is in charge of Mr. Lewis. W. L. Backenstoe personally has charge of the concession which houses Tinseltown, the smallest horse in the world. Doc Whitley has the management of Nina, the beautiful snake charmer. The executives of the Mazeppa Shows are: W. L. Backenstoe, general manager; Orrill Barnell, secretary, and L. B. Backenstoe, parl owner.

An impressive parade was given on Monday night, which included the mounted police, headed by the chief of police, the brigade of walking police, soldiers and many features of the show.

The free attraction with the Mazeppa Shows is the Moor Family, which consists of six people and is under the direction of Mr. Wm. Moor. Mr. W. J. Hennessy is advance man for this aggregation.

Tomlinson and Tomson are responsible for the existence of this date for the Mazeppa Shows. These gentlemen promoted the affair and tell us that they have several more Chicago dates which will be heard from in the near future.

English's Opera House in Indianapolis, Ind., is doing a big business with Sun vaudeville this summer. It is the only vaudeville theatre open at this time, which may account to some extent for its success. English's had absolute capacity one night last week when a representative of the circuit witnessed two performances and a first-class show.

A complete list of attractions at Chicago theatres appears on page 53.

Stork Visits Paul Cooper's Home

Chicago, July 20 (Special to The Billboard).—The mystery surrounding the disappearance of the big Hungarian stork from Riverview Park has been solved. Last Tuesday this beautiful white bird, which had just been imported from Hungary by Dr. Cooney as an added attraction at the infant incubators, quietly flew away. It was assumed that the stork had made a "bird" line instead of a "tree" line across the Atlantic for Hungary. Early yesterday morning, however, it was seen flying in a circle over the residence of Paul W. Cooper, 2446 Wilson Avenue, creating a sensation among the early risers of Ravenswood and a commotion in Mr. Cooper's home. A few moments later Mr. and Mrs. Cooper found a little hare-headed, hare-footed boy in their house. It was a so little that it weighed eleven pounds and Mrs. Cooper is doing well. Ten minutes later the stork was back at the park, ate its breakfast, and continues to take requests from the boy and girl visitors for little brothers and sisters.

Harry Hartzel and George Wenst, both Cincinnati boys, have joined hands and are now rehearsing an act which, from all reports, is going to be a decided feature in vaudeville this coming season. The act consists of some of the most catchy songs of the season. Hartzel is playing the piano. Hartzel was formerly with the Columbia Quartette, while Wenst is a well-known character singer.

Quit Stage for Pictures

Among the players who are now acting for the moving pictures are: Mace Greeleaf, who has appeared with James K. Hackett and Chauncey Olcott; William Morris, formerly of The Witching Hour; John Ruany, comedian; Claire Blawie, Spottawood Aiken, recently with Henry B. Dixey; Albert McGovern, popular stock actor; John R. Crumpton, with Mande Aikman in The Little Minister; Arthur V. Johnson, who has been in the support of Robert Maastell and other stars; Ralph Ince, formerly with The College Widow; Lillian Walker, popular melodramatic actress; Nat Willis, comedian; Gladys Hillel, with The Blue Bird last season; Violet Hemming, recently with The Fox; Charles Kent, Mme. Pilar Morin, pantomime actress; J. H. Gilmore, Shakespearean actor; William J. Shaw, tragedian; Teft Johnson, who used to play with Blanche Bates and Mrs. Leslie Carter, and Edward Phillips, formerly of The County Chairman.

Allen Summers worked forty-three weeks out of the Association offices and just finished with four weeks of Butterfield Time. Commencing next week, he will work five weeks for Mr. Shaynes, opening at the Heib-Kleiy Aldome, St. Louis, Mo. He will do some traveling in these five weeks, working in a different state every week and finishing his tour at the Orpheum Theatre, Fargo, N. D. After this engagement he has contracts until January. Character singing and talking, songs and stories,

MENT WEEK IN CHICAGO

THE MAJESTIC BILL

Three New Acts Appear Thereon and Considering the Season the Entire Program is One That it Would be Hard to Improve Upon---Business Tip-top

Chicago, Ill., July 19 (Special to The Billboard).—New acts held forth to a certain degree again this week at the Majestic. Three of them are presented and each proved a success. Charles and Anna Glucker in a novelty water juggling act open the show and offer some real novelties in juggling. Handers and Mellis, also a new act, are second on the bill and prove the best of the trio of new offerings. Macart and Bradford are placed third from closing and hold their position nicely.

Owing to the pleasant weather conditions, the business at the Majestic increased to a very noticeable extent and Monday afternoon found the entire main floor sold out. This is extraordinary for summer business, but inasmuch as the Majestic is the only vaudeville house in the downtown district that is now open and with only the Olympic Whitney and Chicago Opera House to compete with, the business at the Majestic would naturally be maintained, as their attraction is now every week. Even though they be patrons or not, if they are looking for new amusement it is a case of vandeville or nothing. Thus in a way catering to the desires of this class of patrons, the management of the Majestic has thoughtfully intermingled in weekly offerings acts bordering on both musical comedy and drama and is establishing an enviable reputation for this beautiful loop house that will no doubt materially increase the business this coming season.

Charles and Anna Glucker in a juggling act opened the bill and are reviewed under new acts on this page.

Handers and Mellis were second and are also reviewed under new acts.

The Real Vanderbillians, James F. Kelly and Annie M. Kent, are third and appear to a decided advantage in the same sketch offered by them for the past several seasons. Undoubtedly, this act was written around K. & K., and for any other artists to assume the responsibility of this same sketch a failure would be the ultimate outcome, for personalities are born and not made. Miss Kent's interpretation of a Bowery character is scrawlingly realistic and funny, and Mr. Kelly lends her such support as to make the act one of the real good comedy offerings of the present time.

Anniversary Bill At The Wilson

Chicago, July 20 (Special to The Billboard).—As a matter of fact, this is the one big week at the Wilson Ave. being the anniversary of the opening of this popular little North Shore house. Manager Liczki has always maintained a high standard in his entertainment, but this week offers an extraordinarily strong bill. The house was sold out in advance for every night's performance of the week, and it is doubtful if a more pleased audience ever left this theatre. The show was opened by Carroll, Chastem & Keating, singing comedians of a very high class, with a special stage setting working in full. Two of the boys portraying the character of rubes were conducting a summer resort. The third character is a city chap in the character of a summer boarder. The boys have formed an excellent vehicle for the rendition of a number of songs, both popular and semi-classic, sung in harmony. The feature song of the act was the solo by the tenor singer of the trio, Silver Thrushes Among the Gold. He scored an immense success with this number. The act ran fifteen minutes and responded to four scores.

Bessie Browning, comedian and impersonator, gave imitations of Eva Tanguay, Eddie Foy, James T. Powers and kid impersonations. This impersonation of Mr. Powers, singing How Did the Little Bird Know That, scored an immense hit and she came right back with Eva Tanguay, fights and all. At the close of her engagement at the Wilson Miss Browning will go to the East, where she will spend a vacation until the first of September. At that time she will start out on one of the Eastern trips.

John Fay Palmer and Lewis Fay, the travesty stars, working in nua, offer several travesties. They close their act in a sacred Chinese number, The Fire Worshippers. In full stage, with special settings. Their costumes are rich and gorgeous; their dancing, graceful and new, and they proved one of the bits of the bill.

There is hope. Mrs. Dr. Munyon displays stunning costumes and attractive personality, but were it not for the notoriety attained through her name, Mrs. Dr. Munyon would never be a headliner. Her songs are poor and rendered poorly, but her stage presence is very good. She did not prove much of a hit at the Wilson, probably owing to the fact that her predecessors on the bill had all made good.

Becher Brothers, the new Chicago vaudeville managers, present an Indian act, Mlle. Tonson Indian Company. The stage setting is vivid and realistic; the costumes stunning. There has been a great deal of talk among theatrical people and managers in the effect that an Indian could not carry a tune. However, let these see and hear this company of clever harmony singers, who carry Rigoletto in harmony, and no doubt an apology will be forthcoming. The feature singers of the company are: Chief Howling Wolf, Chief Eagle Wing and Standing Bear. The act ran 25 minutes and the Indians' closing, singing America, scored a terrific hit.

Wish, Lynn and Co. introduce a melodramatic comedy called Hunkins' Run. The story deals with a boy from the East Side of New York who is a clerk in a little country store, an orphan girl who has been made a slave by the third character, a grouchy old country merchant. The plot is clearly perceptible before the curtain has been up three minutes. Of course the girl has lots of money (a fact which she is ignorant of), and, of course again, the

(Continued on page 59.)

DOINGS AT THE PARKS

Happenings at Open Air Amusement Resorts that Afford Respite and Recreation to Chicago's Heat Oppressed Citizens During the Warm Months

Chicago, July 22 (Special to The Billboard).—With the impetus afforded by the long hot spell, Chicago's many amusement parks are experiencing the greatest period of prosperity in their history. Father Dearborn has "got the habit" with a vengeance, and the idea uppermost in the minds of the residents of the Western metropolis, when entertaining friends or seeking an evening of relaxation, is to take them to the parks.

RIVERVIEW—A novelty is afforded River view patrons in the Antodrome, a tiny reproduction of the giant motordrome, 80 feet in

diameter. Around this track, pitched at an angle of 60 degrees, race in men and women in automobiles. The new stadium motordrome continues to gain in popularity and on Saturday and Sunday nights its capacity of 60,000 spectators is taxed to the utmost with speed fans who delight in the exciting races between the best-known amateur and trade riders and the famous professionals who contend in the various events. The picnic grove is the scene almost daily of big national festivals, each of Chicago's widely divergent nationalities being represented by gatherings during the season. Art Tatum's Kappei Band secures sweet music every afternoon and evening in the great bandstand. The Monitor and the Merrimac, Creation, and the various other fixed shows are playing to enormous business.

WHITE CITY—The great electric-embellished South Side pleasure park has just terminated its Midsummer Carnival and has settled back to its regular amusement routine. The Liberty Opera Company of 100 performers are scheduled to present Mascagni's Cavalleria Rusticana on Sunday and Monday nights. On Tuesday, Wednesday and Thursday nights Verdi's Ernani will be sung, and on Friday and Saturday Il Trovatore will be sung. The performances take place on the stage of Terrace Garden, free seats for 10,000 music lovers being provided. The Battle of Manila, The Temple of Isis, under the management of De Kreka Bros., School Days, and a host of other attractions are garnering a golden harvest.

SANS SOUCI PARK—Vandeville replaced the band as the chief attraction at Sans Souci. Warren R. Fales and his American Band of Providence terminate their engagement tomorrow night, and the management yielding to the insistent demand, will restore the big free vandeville show which was so popular at the beginning of the season. Mlle. Nadje, the Perfect Woman, will head the bill, which includes the Three Hickey Brothers, the Morton Jewell Tronpe, Birdie Lewin, the Three Musical Hassara and the Four American Gypsy Girls. O'Brien, Dandera, Dale and Curtis remain as the chief entertainers in the popular

(Continued on page 59.)

FRANK Q. DOYLE,



General Western representative for Wm. Morris and Marcus Loew and the Doyle Circuit. Mr. Doyle is one of the most important agents in the West.

Auto Driver Strang Killed

Chicago, Ill., July 20 (Special to The Billboard).—Lewis Strang, known as the most daring of auto race drivers, was killed today when his car overturned off an embankment 20 miles from Richland Center, in Southern Wisconsin. Strang was not competing in a race at the time of the accident, but happened to be carrying the Technical Committee of the reliability run of the Milwaukee Automobile Club. Four others were in the car at the time, but jumped and escaped injury.

Strang's former wife, who divorced him some time ago, was Louise Alexander, an actress, who met Strang while she was playing in The Follies of 1908.

Harry P. Brown's new play The Man on the Case, was produced for the first time outside of New York City, recently, at Lake Cliff Casino, Dallas, Tex., and proved to be a worthy successor to The Man on the Box. The Man on the Case was written by Grace Livingston Furr, to follow the successful run of her dramatization of The Man on the Box in New York City, and was given its metropolitan production by Walter N. Lawrence, with James Lee Finney in the title role. Mr. Brown has purchased the road rights to the play and will send out two companies this fall to cover about the same territory as his Man on the Box attraction last fall.

Ethel Barrymore En route East

New York, July 20 (Special to The Billboard).—Miss Ethel Barrymore, who it was reported from Los Angeles early in the month was about to bring legal proceedings in this city against her husband, Russell Griawold Colt, arrived here this morning, and left tonight for Canada, where she will rest until her new season begins.

VAUDEVILLE NOTES.

Mrs. Dr. Munyon will appear with Count de Beaufort next season in a sketch, according to an announcement made by the nobleman last week while Mrs. Munyon was at the Wilson Avenue Theatre.

Warren A. Patrick and Daniel E. Mulvey are promoting a theatrical excursion and picnic to be held at Cedar Lake, Ind., August 1, and much interest is being manifested in it.

Miss Theo Dodson of the Three Rambler Sisters, is visiting Mrs. Karl Weaver of Cincinnati. The Three Ramblers open on the W. V. M. A. Time in Michigan about September 1.

Mabel Valentine Moore played the Orphenim at Fargo, N. D., last week, after having played the same city last fall for Sullivan & Considine.

Barrett and Earle will complete their tour of the Panlages Circuit shortly and will then be seen on the J. C. Matthews Parks.

Hodkins Circuit Managers Meet

Chicago, July 20 (Special to The Billboard).—A business session in the rose room of the new Sherman House marked the opening of the meeting of the managers of the Charles E. Hodkins Circuit at Chicago this week. It was preceded by a luncheon at the College Inn and followed by an automobile tour of the southside and dinner at Rismarck Gardens, and the first night's holiday was spent at Riverview Park. At the dinner at Rismarck Gardens there were present: F. R. Furlong, manager of the Fifth Avenue Theatre at Nashville, Tenn.; H. Hsie, manager of the Lyric Theatre at Hot Springs, Ark.; Capt. Ament, manager of the Elite Theatre at Jackson, Tenn.; Miss Gwendolyn Ament, his daughter; Charles Sassene, manager of the Lyric Theatre at Nashville, Tenn.; W. B. Russell, Southwestern representative of the Hodkins Circuit and manager of the Majestic at Chattanooga, Tenn.; W. H. Ward, manager of the Imperial Theatre at Fort Worth, Tex.; Mrs. Ward; G. K. Jorgensen, manager of the Crystal Theatre at Galveston, Tex.; Maurice Wolf, manager of the Cory Theatre at Houston, Tex.; J. M. Nix, manager of the Royal Theatre at San Antonio, Tex.; Mrs. Nix and son; R. H. Witter and Tony Sulekum of the Fifth Avenue Theatre at Nashville, Tenn.; Charles E. Hodkins, head of the circuit and entertainer of the delegation; Leopold Fann, Hodkins' right-hand man; Miss Mildred Fann, Miss Lucile Freeman, Miss Sarah Brin and Mrs. Adaline Smith, the Hodkins' office in Chicago; Walter K. Hill, press agent of the circuit, and several local theatrical newspaper men.

NOTES OF THE ROAD.

Nan J. Aspinwall, the Montana girl, has just finished her transcontinental ride July 8. Her journey was begun at San Francisco and completed at New York City. She covered 4,499 miles in 180 days, and won the world's championship gold medal for roping and riding awarded by Richard K. Fox.

The Chas. Mells Troupe of novelty comedy gymnasts open July 24 for a fifteen weeks' engagement of vandeville and fair days. They will play a number of the largest fairs.

R. Lee Sharp has assumed control of the Chattanooga Auditorium at Carrollton, Ga., and is putting on two and three shows each week.

Mlle. Alma, the Colonial Singing Girl, who has been ill for the past several weeks, has fully recovered and is again working.

Walter Messenger goes ahead of The Girl in the Taxi, making his second season on the Coast with this attraction.

Billy Wilkins, who was ahead of Buster Brown last season, will be seen ahead of The Newlyweds the coming season.

Vancello, foot juggler, known as the man with the barrel, is playing the Butterfield Train through Michigan.

Matthews and Mack have a new travesty act which will be seen around Chicago shortly.

Foreign News

LONDON NEWS LETTER

Metamorphosis of Crystal Palace from State of Decay into Thriving Condition, the Popular Topic of Conversation in "Old Lunnun Town" at Present

Without doubt, the most remarkable feature of this summer has been the metamorphosis of the Crystal Palace at Sydeham. I have told you before how for years it has been going downhill and the small takings, coupled with a very heavy debt, have completely prevented the management devoting sufficient money to the tremendously heavy upkeep, and in consequence the place looked like going into decay. But last year a determined attempt was made to put the old place on its legs again. The great Festival of Empire, including the wonderful Pageant of Empire, was organized to take place there and it was hoped this would be the instrument of the Palace's salvation. Extensive preparations were made, but unfortunately the death of King Edward intervened and caused a postponement until this year. Still, this had the effect of giving the promoters another year to get ready for the great enterprise before them.

The result is indeed marvelous. From one end to the other, the huge structure has been rejuvenated. Every sign of decay has been eliminated and everything looks like new. The bill for put alone must have been a record. Not only this; all the beautiful gardens—some of London's most valuable possessions if Londoners only knew it—have been laid out afresh, and in addition, the pick of the slideshows of the world have sprung up on every hand.

Nothing approaching the magnitude of the Pageant of London has ever before been attempted in this country. Fifteen thousand volunteer performers have come forward to take part in the great spectacle. All other previous pageants are easily surpassed, and a standard has been set by which, for many years to come, all succeeding pageants will be judged. One magnificent tableau succeeds another in a bewildering procession that the brain can scarcely take in. You see the triumphant return of Henry V after his glorious victory at Agincourt; you gaze on Chaucer and his fellow band of pilgrims setting out on their journey from the Tabard Inn to Canterbury. Then there is the reception of Calicut by Henry VII after his discovery of the North American mainland. After that comes a typical May Day in Merrie England in the days of Henry VIII. And so on there passes before one's eyes scene after scene in the history of Great Britain. The pageant takes place in the grounds. A great amphitheatre contains 12,000 seats for spectators—seats, I am glad to say, which are usually full.

In addition to this there is an exhibition of the Parliament buildings of the overseas dominions, to which all the colonial governments have contributed a collection of exhibits which is unique. Included in this is the South African Parliament buildings in the De Beers diamond exhibit which is valued at \$7,500,000. Then again there is a huge model of the "All-Red" Route—the railroad which encircles the British Empire. Built at a cost of \$300,000 a mile, it gives an inspiring picture of the scenery, the labors and the life of Canada, South Africa, Australia, New Zealand and India.

The slideshows are first-rate—equal, if not better than anything we have ever had here before. All the old attractions are present and into the bargain there are many novelties. From the showman's point of view there is particular interest attached to the fact that several of the shows are of English invention and show a disposition to encroach on the ground that has hitherto been regarded as peculiarly American. The chief of these is the Magic Ride. This is a three-fold amusement, as it involves a competition in catching an artificial squirrel; a ride in a roundabout under very novel conditions; and a paralyzing experience; and an optical delusion of the most puzzling character.

These effective results are achieved by the slide rotation on platform with seats around it facing the center. The squirrel runs around the top of a barrier in front of the seats, and during their ride the passengers attempt to grasp it, a prize being offered to anyone who succeeds. This they are unable to do while the machine is in motion, because the centrifugal force from the rotation has the same effect in preventing them reaching forward to the squirrel as if they were all placed on their backs and had to rise in the air. As the speed reduces so does the centrifugal force lessening until at last one of the passengers is able to clutch the squirrel and so gain the prize.

A great advantage is that the rider sits quietly and enjoys the sensation of the ride and the hilarity of the scene without necessity for personal strength or passing through what many regard as undignified motions. In this country this has always been regarded as a drawback to shows like the Cake-Walk and the Joy Ride.

Another advantage from the showman's point of view is that the riders pass right outside the show as they leave the wheel, so that when running "full bore" about 1,000 people per hour are treated and the auditorium is depleted to that extent—a great consideration when a real rush is on. The speed of rotation is not great—only twelve revolutions per minute—yet the centrifugal force engendered is equal to the weight of each passenger, so that he can no more move forward than if he were glued to his seat.

At the great King's Children's Fete at the Palace, over 10,000 children were carried in the day and the kids got so enthusiastic that they just made one big charge on the barriers, hurling the attendants so much that several of them were unable to move for a week.

Altogether, the Palace is, I think, well on the road to prosperity and I hope this year will entirely bring it back to its old position. It would simply be a tragedy if this glorious spot were delivered into the hands of the builder. But Londoners do seem now to be

awaking to the existence of their peerless playground and are realizing what the wonderful show is in a setting of cool cedar woods, shady lawns, lovely gardens and sparkling fountains. In addition to this the new railway has completely solved the previous problem of transportation.

There's something wrong with our music halls just at present and I wouldn't be surprised to see a big bust before many months are out. When you see one after another going back to the legitimate and others closing down entirely, you can bet your Sunday boots that something is going to happen. But this is the state of affairs all over the country. I suppose that the situation is primarily due to the overbuilding which has taken place during the last five years, but probably the immediate cause is the increase of picture palaces. These

PARIS NEWS LETTER

Hot Wave Which Has Swept Over America Reaches Beyond the Sea, and Now Holds Paris in its Grasp. Magic City Has Largest Share of Patronage

The hot wave which took the United States by the heels and dropped them into a steam oven, has crossed the Atlantic. Paris has it good and hard. Theatres are doing little business and people are hiking out for the country—that is, those who can. The rest are taking in the summer parks and the revue houses of the Ambassadeurs type which permits of a free and easy circulation of air from the outside.

Naturally J. Calvin Brown is one of the happy beneficiaries of the hot times. His place of business otherwise known as Magic City, is simply packed, day in and day out, right on up until midnight. This resort has any summer park in Europe stilled for beauty and its situation right in the middle of Paris, so to speak, is just right to catch the sweltering humanity. On the Fourth of July one had considerable difficulty in realizing that one was not in America.

ing the genuineness of the dyed-in-the-wool Sioux saying they were Europeans painted up for the occasion. The announcer would tell people that one old Indian was 150 years old, etc. Some of the American performers made a kick against this sort of talk and Akoub very properly ordered a different line of conversation. Weadick's influence on the show has helped it a lot.

MISS ADELAIDE.

La Petite Adelaide—or Miss Adelaide, as she is booked over here—with her partner, J. J. Hughes, has got the Paris musical revue bunch just where she wants them. They never saw work like hers before and everybody is talking about it. "Miss Adelaide, the American doll," is the one big headliner on the bill at the Marigny.

Blax Dearly, creator (with Mistinguet) of the Apache Dance, is also another very popular player at this same fun-factory. He appears as an American sailor and does a "tango dance" that is worthy to be ranked alongside the best work of his career. The bill is good all the way through.

OTHER REVUES.

Miss Campton, another American girl, is the big hit at the Ambassadeurs, where Au Petit Bonheur, a revue-spectacle, is pleasing big houses.

The Folies-Bergere has shut up shop for the summer. It will open again around Sept. 1 with a new revue. The house, though new, is undergoing a thorough overhauling.

The Scala has a new revue on for the summer months.

IN THE THEATRES.

The Odeon, Rejane, Varietes, Sarah Bernhardt, Gaite-Lyrique, the Chatelet, Trianon-Lyrique, Capucines, Michel, Comedie-Royale, Theatre des Arts, Comedie-Mondaine, Montrouge, Greuile, Moutparnasse, Gobelins and Mollere Theatres have closed for the summer.

The Comedie-Francaise is still playing Cber Maitre, which The Billboard reviewed some weeks ago, this being the chief item on the present schedule of plays. Le Gout de Vica is being put on once a week. A clever little one-act piece was put on this week, and is the one theatrical novelty in some days. It is called Un Jour de Fete (A Feast Day) and is by Gabriel Faure.

Jacques and Marthe have been married five years. They are very happy and decide to celebrate nonnally well their fifth anniversary. In the midst of their little feast, but while Jacques has excused himself for a minute or two, a strange woman with a small child enters. Somewhat taken aback, the newcomer is going to withdraw when Marthe questions her and surprises her secret. She was formerly the mistress of Jacques and this is his child. Jacques does not know of its existence since it came some time after they had separated. When Jacques returns Marthe introduces the woman and the child to him, tells him his duty toward them and at last leads mother and child over to where Jacques is standing, thunder-struck, placing their hands in his. Then she goes away.

The underlying principle is brought out in the play better than might appear from reading this brief outline. There is considerable literary quality to the title piece which avers it from classification with the multitude of poor, misguided "mother-and-child" plays. Also the author undoubtedly sought to bring out the idea that at the feast of most people there is usually a troublesome guest, a skeleton in the closet; that when one expects to be most happy there is generally something to mar the perfect joy.

BERNHARDT RESTING.

Sarah Bernhardt is back. She came from Havre, where she landed last week, in a big automobile, and, after resting a few days in her Paris home, struck out again, en auto, for Belle Isle, where she will stay until the middle of August.

The wonderful old lady expressed her tremendous appreciation of her reception in America, as well she might have. She came back a marvel of health and full of plans for the future—which, by the way, do not comprise an absolute refusal to return to the United States. When a newspaper man asked her whether she would ever go back, she smiled and shrugged her shoulders.

"Who knows?" she said. Indeed, who knows? The odds are in favor of her returning before she is 70 years old. She is 67 now. She will play in London at the Coliseum, beginning Sept. 15. Two months later, Nov. 15, she will appear in her own theatre in Lucerna, Borgia.

On the way across the Atlantic her boat, La Lorraine, ran into a fishing smack off Newfoundland banks and sank it. The half dozen sailor-fishers aboard were rescued and brought on deck of the La Lorraine. A concert was arranged for their benefit while the big ship steamed Francward. Mme. Bernhardt playing. Nearly \$1,000 was realized. The fishermen were made very happy.

NOTES.

Mlle. Arlette Dorgere, one of the prettiest of Paris stage beauties, has left Paris for South America, where she has an engagement for most of the winter in that part of the world. She gave up her role in Le Vieux Marcheur at the Porte Saint-Martin.

The Blue Bird at the Rejane has closed. It will probably reopen there in the fall. Lon. Tellegen, who played leads with Mme. Bernhardt while in America, has been signed by her for the role of Gennar in her forthcoming production of Lucerna, Borgia.

The Viennese operetta at the Vaudeville, have closed and a revival of Mademoiselle Josette, Ma Femme, has been put on.

OTERO.



A Parisian theatrical celebrity.

have just wrought havoc with the halls. In fact, variety theatres have now reached the point where the theory of the survival of the fittest is likely to be well tested. One circuit of provincial houses has gone into liquidation already and several more are tending that way. The great Gibbons Syndicate has passed into the hands of Oswald Stoll and the latter who will now be able to drop his project of erecting several more big and, as I think, unnecessary halls in London, will have the opportunity of backing things up a bit. If he and several others of the big men don't wake up and recognize the perilous state of affairs, the smash will come quickly. The fact of the matter is that people are tired of the halls. The dead sameness and monotony which so many of them practice has utterly killed the interest of many of their best patrons. There are a dozen halls here in London where you could, week after week for six months, find practically an identical show. And the artists themselves are as monotonous as their programs. Except in the cases of perhaps a dozen in the front rank, it is an event here to find an artist attempting to put up a new show. So long as they can get along and obtain shops at small salaries with the old acts they are content. I know of at least a couple of fairly well-known comedians who have been putting up exactly the same act for at least twenty years. One of them does songs, accompanying himself with a concertina and also throws in a few farces. For twenty years the songs have been the same and even his motions while playing his concertina haven't altered a scrap. In the case of the other, a character comedian, his act is also identical in every

(Continued on page 51.)

English on all sides was heard at the park and when Pares' Band whooped up the gaudy old American music, and the fireworks started. Magic City was one celebrating, cheering mass of yankees. Yankee Doodle, Dixie, The Star Spangled Banner and all those fine old airs got 'em going.

Out at the Jardin d'Acclimatation Guy Weadick is showing French people what cowboy life in America is like. He is roping, bucking and so on, and is making a big hit. He is given a good background for his work by the sixty or seventy American Indians imported by Fernand Akoub, the American manager of the park, for an Indian village. A sort of wild west show is given four times a day, twice in the afternoon, twice at night. This is largely the work of Weadick and does credit to his ingenuity. During the show there are Indian races on ponies, picking up the handkerchief and the hat, a race between an Indian on foot and a small Indian pony, bucking, lassoing, roping exercises, and finally the outfit does the attack on the cabin. The show is put together in a creditable fashion.

To begin with, however, the French announcer came near putting the whole show-thing on the skids. He would announce two American cowboys, for example, as one Texas cowboy and one Mexican. Spaniards present would begin talking Spanish to the alleged Mex and the latter, knowing not a word of Spanish, could only look foolish and say nothing. This way of announcing did not add one whit to the interest of the show—since two Texas cowboys would have been just as interesting to the audience as one Mexican and one Texan—and the foolish announcement did give the impression that the show was faking. People were actually doubt-

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For Ogle County Fair and Races, Oregon, Ill., August 23, 24 and 25, 1911. Concessions of all kinds, riding devices and Midway Shows, Ferris Wheel, Circle Wagon. Also want Free Attractions. Write at once. M. E. BACON, Secretary, Oregon, Illinois.

WANTED—Flashlight Layout, Flash, Scenery, Tank, Dynamo and Wheel, either Press or Naughton make. Must be cheap for cash. Don't misrepresent; state all first letter. R. FERGUSON, Fort Dodge, Ia.

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At Medina, N. Y., August 25-26, Aeroplane for daily flights; Aerial, Acrobatic, Trained Animals; Troupe of Japs and Novelty Acts of all kinds for free attractions. FOR SALE—Concessions of all kinds, Merry-go-rounds, Ferris Wheel and other riding devices. Good, clean, moral Shows of all kinds and Carnival Companies write. Be brief in stating full particulars and best figures first letter; have no time for long correspondence. Address J. P. GALLAGHER, Medina, N. Y.

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Send in your open time for August. Shows suitable for Carnival also advise. Want good Girl or Oriental Dancer Show. Have 75,000 to draw from, and will bill like a circus. If you have anything in the Carnival line, and want to get the money, write or wire quick to CHAS. C. CLEVELAND, Lima, Ohio.

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One week, commencing August 7. On the main streets of the city. Only held every three years. We want the following shows. Wild Animal Show, Dog and Pony Show, good Streets of Cairo, or Oriental Village; good Illusion Show, or any other good show. Over 100,000 people attend this celebration and spend their money. I know. For the first week in August we have Charlotte, Mich., on the main streets, Masonic auspices, with thirteen good weeks to follow. Also want all kinds of Concessions. Good chance for Confetti Men, Novelties. All of our dates are for the main streets, with the exception of Bay City, on the Fair Grounds, but all are for day and night play, each stand for entire week. ALSO WANT FERRIS WHEEL, MERRY-GO-ROUND OR OCEAN WAVE, OR HUMAN ROULETTE WHEEL. Don't overlook this opportunity. There are at least fourteen weeks you can clean up on. Write, wire or phone. JOHN F. McGRATH THEATRICAL EXCHANGE INC., 708-7-8, 115 South Dearborn St., Chicago, Ill. Local and Long Distance Phone, Randolph 1812.

WANTED--AN AGENT

who will post bills and can handle readers. Can also use good colored performers and musicians. Address, DANA THOMPSON SUNNY DIXIE MINSTRELS, Columbia, Tenn., July 26; Mt. Pleasant, Tenn., July 27; Lawrenceburg, Tenn., July 28; Florence, Ala., July 29; Sheffield, Ala., July 31.

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(Carrying enclosure) having week of Aug. 21-28, or later, open. Address J. A. ERWIN, Peru, Ind.

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FOR COUNTY FAIR
AT SNOHOMISH, WASH.

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WANTED--All attractions coming into Western Canada. To book their time with us. Musical Shows, Comedy, Drama, Vaudeville, anything. Shortest jumps, longest time, biggest money. All interested address Halls Western Canada Booking Agency Edmonton, Alta., Can.

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Saturday, July 29, 1911.

THEN AND NOW.

By ROBERT GRAU.

That this has been the generation of practically
all achievement is greatly demonstrated by the
contrast which is shown in the early efforts of
those now prominent in all walks of the stage,
as compared with their present state, or that
which they held when their careers came to an
end.

The late Edward Harrigan was a ship calker
at San Francisco before he met Tony Hart; E.
F. Keith was a circus privilege man, while
his general manager, E. F. Alber, was known as
a "squarer" in the white tented field long before
the era of the continuous performance; S. Z.
Poll, now owner of nearly a dozen palatial van-
derbilt theatres, was a sculptor at the Eden Mu-
seum, and began his New Haven prosperity with a
musical of his own, William Harris, of the late
Theatrical Syndicate, began as a song and dance
man, and his son, H. B. Harris, an advance
agent; A. L. Erlanger was a commercial traveler
years ago, and was treasurer of John Ellis's
theatre in Cleveland, O.; his home city, before
he came to New York to make theatrical history;
Frank McKee was a lithographer for circuses
a quarter of a century ago; F. F. Proctor was an
acrobat; one of the Levantine brothers, his partner,
named Mansfield, also became a theatrical
manager; The Shuberts started as boys in the
theatrical of Syracuse, N. Y.; William Morris
came here from Germany a poor boy, and began
as an advertising solicitor, afterward securing
a position in George Liman's vaudeville agency
on East 14th Street; Jules Mary emigrated here
from Munich and met Herr Conrad in Baltimore;
he began his career with that director, Harry
Powers, manager of Powers' Theatre in Chicago,
started as an usher in that very house, and has
occupied every possible position in the same the-
atre before he became its head; Augustus
Thomas was assistant treasurer of Pope's The-
atre in St. Louis in 1881, and first attracted at-
tention as a player in Edith's Burglar, first
presented by amateurs as a one-act playlet, and
afterwards enlarged into a full evening per-
formance, and the vehicle which started him in
his career as a playwright, Francis Wilson was
one of a team of song and dance men five and
thirty years ago, and came into prominence in a
musical play written by William Gill, entitled
Our Goblins. James T. Powers also started in
variety, and once played at Huber's Museum,
as did Charles Vance. George M. Cohan was a
violin prodigy at the age of five, and his nimble
feet first availed him but a few years later in
a vaudeville entertainment which his father,
Jerry Cohan, toured with in the early 80's.
Samuel Harris, humorist, started as a pro-
jector of slide events, Jules Harris and Morris
Geist were ticket speculators, while Harry Sec-
mon, Mr. Harris's partner, was a club swinger,
a line of endeavor in which Gus Hill, one of the
wealthiest of our managers, once excelled. Wil-
liam H. Crane was a button in his youth and
was apprenticed to the Holman Opera Company.
Reese Abbott was one of the valets in Rice's
1892, before she was placed under Jean De Res-
sac's tuition. Marc Klaw was a newspaper man
in Louisville, Ky., being the dramatic critic of
the Commercial in that city. The late Charles
E. Kohl was the pioneer of dime museums in
the west, and his great fortune was founded

in that field. Martin Beck was a German actor
not so very long ago, and passed through am-
bitious vicissitudes to entitle him to all the credit
that is justly his for having become perhaps the
central figure in the Western vaudeville situa-
tion.

Max Anderson, once a partner of the Shuberts,
and himself a wealthy vaudeville magnate, was
once a glass blower. Charles Buraham was an
usher at Daly's Theatre, and Thomas F. Shea,
who manages the Empire Theatre for Charles
Frohman, held a similar position under the same
manager. Julius Caha sold opera books in Cin-
cinnati in his youth, and was with Alice Oates'
Opera Company in the heyday of her glorious ar-
tistic career. Joseph Brooks was always a man-
ager or agent as far back as his career can be
traced, and he was one of the first which pro-
duced the present Theatrical Syndicate in their
efforts to systematize the amusement business.
Florenz Ziegfeld first became prominent in
Chicago during the World's Fair, where he pre-
sented phenomenal vaudeville hills at the Tropic-
adero (not the house of that name today). Wil-
liam A. Brady was call boy in California the-
atres. Colonel Henry W. Savage was a real es-
tate speculator in Boston and had management
trust upon him. Sam Bernard began in the
Grand Duke's Opera House in Raxter Street,
New York, and Weber and Fields started in
similar resorts in this city and vicinity. Man-
rice Campbell was one of the stars of New York
World before he conducted the tours of his
wife, (Henrietta Crossman). Theodore Liebler
was a theatrical printer, as was also John
Springer. Anna Held came to this country as
a chanteuse, and first appeared in the Herald
Square Theatre in A Parlor Match, in which
Erans and Hoey starred. Donald Robertson
sang and acted the role of the Duke in Andran's
opera, Olive, he having married the star,
Catharine Lewis.

The late Maurice Gran was libretto boy at the
Academy of Music, as was the writer. Others
who sold books of the opera at a later period
were "Gus" Botner, who for twenty years or
more has found a vogue for Charles Hoyt's first
effort, A Bunch of Keys; also Lee Harrison,
who gave no indication that he would become a
manager, and Dave Robinson, now one of Percy
Williams' most valued resident managers, as
well as the manager of the new Brighton The-
atre at Brighton Beach.

Readers' Column

J. P. Meggher, Peoria, Ill., would like to know
who was the first and absolute originator of
the loop-the-loop, and in what year it was first
used?

Miss Juanita Anstin, 333 Everett Street, Port
and Ore., wants to know the address of Frank
Hall, whom she believes runs a saloon in Chi-
cago.

Mrs. A. Kreuzer of 5224 W. Forsythe Street,
Jacksonville, Fla., would like to hear from any
of Adam Kreuzer's friends.

Madam Dressell, General Delivery, Toronto.
Can't want to know the address of Professor
Richie.

Anyone knowing the address of Lewis Brown,
who left Jacksonville, Fla., last February with
Palmer Bros., Shows, will please communicate
with A. L. Bennett, Jacksonville, Fla.

Mr. Harry Hunter, 734 Vance Avenue, Mem-
phis, Tenn., would like to know the address of
Edith Mack.

Anyone knowing the whereabouts of Percy T.
Moracy, speller, will confer a favor upon Homer
A. Fenton, 315 W. 58th St., N. Y. C., by ad-
vising him.

R. P. Donaldson, 325 So. Third Ave., Mar-
shalltown, Ia., would like to know the where-
abouts of Goldie and Blanch Baldwin, last
heard of with the Goodell Shows.

O. A. Peterson, 116 N. 10th St., St. Joseph,
Mo., would like to hear from Chas. Monroe, ac-
tor and musician, and Joe Henley.

Mrs. Carr Axford, 2418 N. 21st St., Omaha,
Nebr., was notified recently by an express com-
pany that a suit case bearing her son's name and
address was picked up on the tracks about two
miles from Recheater, Minn., and she fears some-
thing has happened to him. Anyone who has
seen Mr. Axford lately will do much to relieve
a mother's anxiety by communicating with her.

Los Angeles, Cal., July 10, 1911.
Billboard Pub. Co.
Gentlemen: I wish to say through the columns
of The Billboard to my many friends in the
amusement profession, that after participating
in the Mexican Revolution, I am back in the
amusement business again, and would be glad to
hear from any and all of them.

Long live The Billboard, the greatest show
paper in the world.

Sincerely yours,

GEORGE STOCKTON,
Gen. Del., Los Angeles, Cal.

EXPOSITION AND FAIR PEOPLE.

John Collins, the one-time microscope man, is
in San Antonio, Tex., at the City Hospital.
He is in very bad shape, and has not very long
to live. Any help that you can give him will be
highly appreciated. Send all subscriptions to
Mr. Nell Carroll, 222 S. Sprague, 211 Ala-
ma Plaza, San Antonio, Tex.

Dr. Borg, city physician, will verify this re-
port.

DEATHS.

JEAVONS—John Jeavons, Sr., father of Thomas
Jeavons of the Jeavons Stock Company, died
at his home, Wheeling, W. Va., July 17. In
his eighty-second year.

KEEN—Mrs. Mattie A. Keen died July 7 at
921 W. North Avenue, Baltimore, Md., of acute
indigestion. She leaves several well-known chil-
dren who are in the profession. Mr. Nat R.
Keen, at present employed as manager of the
Leader Theatre, Baltimore, was Harry M. Keen,
also manager of vaudeville houses. Mrs. Rob-
erta E. Thompson, known in vaudeville as Rob-
erta Keen, and John C. Casey, many profes-
sional friends attended the funeral, and many heart-
felt floral offerings were sent by friends of the

Motion Picture Reviews

SALES COMPANY.

HER CHOICE. Reliance. Drama. Full length.

The title of this film would denote that the
story was to be a very melodramatic sort of
one, and in fact it is, but on the contrary, it is
one of the most finely acted little stories and one
as free from harsh points as any Reliance film we
have recollection of. It is, perhaps, the best film this
company has ever turned out, no matter from what stand-
point it is considered. The story is simple, though
dramatic, and contains only essential characters and
incidents. As stated, the acting is splendidly done,
clever, graceful and in no part overdone. It is one of
those stories where the girl with two rival suitors chooses
the country boy in preference to her more
sensible city admirer, although her choice en-
tails the enmity of her father. Unlike so many
stories of this kind, for the theme is not new,
the girl goes to the country lover before mar-
rying the other fellow, but her attraction
toward him is none the weaker for the fact
that she does not marry him. The play thus
exhibits big moments in several lives and when
so splendidly played can merit nothing but
praise. Last, but not least, the photography
is excellent and the well-chosen outdoor scenes
add richness which the photograph alone
can bring out. Mr. Freeman, as the country
lover, plays a splendid part, while the girl
who does the choosing works little less than
perfectly.

SHERLOCK HOLMES JR. Rex. Comedy. Full
length. Released July 20.

Like another film reviewed in this week's
issue, this film has a name far inferior to the
production. One would expect a lot of burglar
scenes and trap doors, etc., when he reads
"Sherlock Holmes." And settle back for a very
dry film. This is not to follow, however, but
instead, as finely plotted and as cleverly played
a little sketch as any the Rex Company has
produced, which statement is a broad one. S.
Holmes Jr. begins his work by detecting the
leakage in his father's whisky supply, fixing
the blame on Bridget, the Irish servant. His
father and mother then purchase a cure for
alcoholism which proves also to be a sleeping
poison. The servant and her policeman caller
are both put to sleep, the four members of a
porch party and two burglars who enter the
house while the others sleep. All the threads
of the plot are brought to a close at one and
the same time and the climax is a fine one,
while the suspense preceding almost reaches a
stage of annoyance. Splendid photography,
splendid costumes, fine scenery and clever ac-
ting only partially describe this best detective
story of the film "firmament."

THE TWO MOTHERS. Reliance. Drama. Full
length. Released July 22.

This story is full of dramatic incidents and, in
fact, shows nothing much but the dramatic
incidents in the lives of a few people for a
period of a couple of years. The events in
the story occur in quite a natural order and are
natural aside from their order of occurrence.
A young girl who is secretly married to a
college student bears the brunt of his mother's
scorn as well as that of others, but is finally
taken into the family circle through a very
peculiar incident. The story runs along smooth-
ly and clearly, with all parts very splendidly
played and closes in a manner no one could
question as to its appropriateness or possibility.
The staging is good and perfectly adequate.

LITTLE GIRL. Powers. Drama. Full length.
Released July 22.

This is a tender, touching story, filled with
people who were ruled by their hearts instead
of their heads, and naturally interesting to
the sentimentally inclined. There are some
good actors and the girl chooses one who de-
serts her, while the other betrays it and all
that sort of thing, but the end is a happy one
and will please all. It is true to life and well
played. The temperamental artist is well put
on, while the little girl plays her part most
excellently. Bad judgment has been used in
the selection of scenery, as the same property
is used in different scenes and is very noticeable
places. On the whole, however, the parts are
finely played, while the photography leaves
little room for improvement.

THE OLD FOLKS' SACRIFICE. Vitagraph.
Drama. Released July 11. Full length.

The story in this film is a very, very plain one
and reminded the reviewer very much of the
kind of college sermon one gets after about three
months of the college year have elapsed. It deals
with a boy who ruthlessly spent his grad-
uate's money in gambling, making them be-
lieve he was going to college and using it there.
The boy finally runs a reputation as a gambler
and lands in jail. The grandparents imme-
diately engage a lawyer to defend him, still be-
lieving in his innocence. The story ends here
somewhat abruptly, although enough of it has
been told to show that the old folks would never
be reimbursed for their expenditures. The film
then becomes a mere story, and a one that
though perhaps with a lesson for parents
and grandparents, and as intimated in the be-
ginning, a sermon. The parts are well played,
but not enough action is contained in the plot
to allow of a very brilliant display of acting.

CHEYENNE COURTSHIP. Bison. Western
Drama. Full length. Released July 21.

The Cheyenne's courtship is shown in what
the producers call a real Indian fashion: a couple
of battle scenes are shown at the beginning of
the play which seem unnecessary and to have
nothing to do with the story. Later on the
Cheyenne rescues his girl from the Sioux who
had captured her and for this he is made chief
of his tribe as well as getting the girl. It
is an ordinary Indian story, but is well photo-
graphed and the scenic effects which largely
compose an Indian story are well gotten.

HER BAD THE CONSTABLE. Esanney. Com-
edy. Released July 18. Full length. 1,000
feet.

This story is a well played little sketch but
an extremely simple one and almost ordinary
enough to happen any day in the year. Her bad
arrests her bridegroom on the way to the wed-
ding because he had exceeded the speed laws
with his automobile. The prisoner is quickly

released, however, when his identity is
to the constable and here the story ends
photography and setting are good.

A TRAGIC WEDDING. Enthe. Drama.
Released July 11. Length 974 feet.

A big production has been undertaken by
this company, in fact the largest the
company has perhaps attempted. Unfortunately
the size of the company has been a hind-
rance for the director and some poor
is in evidence. The scenic effects are
good with the large company and with the
scenery which seem to have been at the
command of the director. The story is a simple
one many times before in motion picture
details the winning of a girl by her true
lover in lieu of her marriage to a man to whom
she was pledged but whom she did not love.
The lover ensures her on the day of the
wedding, while the would-be bridegroom loses
life. The film is picturesque and very well
graphed.

HUBBY'S DAY AT HOME. Kalem. Co-
medy. Released July 12. Full length.

There has been a lot of trouble gone
into the production of this film but most of it
getting up the different scenes and little
construction of the plot. Hubby is made a
moat of the day by his wife and his
shown along with the fun the servants en-
joy on their day off, which the wife
granted them, form the gist of the comedy.
The acting is well done while the stag-
ing is adequate and except for the climax
contains much humor.

THE WARRANT. Selig. Drama. Re-
leased July 18. Length, 1,000 feet.

Some very touching scenes are shown in
this film and the story begins with all the ac-
tion and situation of The Prince Chap.
has a very uninteresting ending. The
is good, in fact it could not easily be im-
proved, but the fine beginning of the story
for a better finish and with the poorer
the end the whole has a very sad
The scenes are well laid and well photo-

TOTO WITHOUT WATER. Itala. Co-
medy. Released July 20.

This film contains about the most de-
sirable acting in this company's productions
long time. Toto, upon finding that his
supply is turned off, leaves the hydrant
and goes to the waterworks to find out
the trouble. Upon his return the house is
and the tenants engage in a wild
and the cause of the flood. In which they
the building. Toto is finally caught and
The film starts off in the ordinary way
is carried to such an extreme that it is
ling. The flooding stunt is well per-
there being no lack of water in the scene.

(Continued on page 50.)

PATENTS COMPANY.

THE DAUGHTER OF THE WATCH. Selig.
Drama. Released July 17. Length
1,000 feet.

This is one of the simplest yet most
played and most beautifully photographed
plays we have seen lately. The watch-
tured on his rounds one moonlight night
after passing his own house, two men
along and kidnap his daughter. The
meets them, and after following for
finally returns for aid and captures
nappers. The moonlight effect is finely
up, while the costuming and other scenic
are truly wonderful.

SENARAS, THE HOLY CITY OF THE
DUS. Selig. Scenic. Length 300 feet.

reel as The Daughter of the Watch.
The most striking thing about the view
film is the peculiar objects shown, and
much for their peculiarity as for the
they hold for the Hindus. Some of the
images are photographed with the per-
worship. Other scenes of equal inter-
shown, the whole well photographed.

NEW YORK CITY'S FOURTH OF JULY
CELEBRATION. Selig. Scenic. Length 20
feet.

Same reel as The Daughter of the
and Senaras.

The parade of all nations is here shown
and is meritorious more for the fact
shows that the parade occurred than for
thing pictured. Mayor Gaynor at the
stand is plainly visible.

THE WAY OF THE ESKIMO. Selig.
Released July 17. Length 985 feet.

This film, while more interesting for
kimo customs and life which it shows,
a very well acted little play and an in-
obed. It is an Eskimo love story which
can hunter projects himself and his
girl to elope with him. She finally re-
him, however, and marries her. The
some exciting incidents occur first. It
appear to be taken in the real arctic
and while the Eskimos appear to be
surely bear a mark of more intelligence
the average person would credit as
with. The film is a rather odd one,
able because of its oddity.

MARVELS OF HORSEMANSHIP. Selig.
Scenic. Released July 11. Length
1,000 feet.

The scenes in this film were taken in
action states, at Ft. Meyer, Virginia.
U. S. soldiers performing some daring
horseback. The stunts they perform
what in line with, but far superior to
the ordinary cowboy riding, and put
the propensity for self display that is
greatly exhibited by the cowboy. The
consists of some horseback work, of
jumping, a Conquer and some fancy
slides being an exhibition of rare skill.
have been photographed showing only
interesting portions of the riding, and thus
the interest in a condensed form. The
graphy, considering the depth of the
pictures, is very good, and the object
clearly.

(Continued on page 50.)

News of the Week's Aviation Events

SHORT ON BIRDMEN.

Spokane, July 21 (Special to The Billboard).—The United States is facing a shortage of aviators, according to Eugene Ely, of the Curtiss crew in Spokane today.

"During the last month," Ely says, "seven professional birdmen have quit the business, cutting the force of aviators in the United States to half. Three of these, Beachey, McCurdy and Ward, were from the Curtiss group of flyers, leaving only Ely, Witmer and St. Henry. The last two named are still in the novice class. 'Nerves' is Ely's explanation of the withdrawals.

"The strain of constant watchfulness," he explains, "is too much for a man unless he takes the best of care of himself. An aviator is generally entertained lavishly. If he lets the day life see too much of him and keeps up flying he notices that his hands are shaky and that he can not control his machine. Then, if he is wise, he stops flying."

TOURNEY IN GRANT PARK.

Chicago, July 20 (Special to The Billboard).—One million people are expected to view the military tourney to be held in Grant Park, this city, from July 23 to July 30, inclusive. The tourney will be under the auspices of the Chicago Association of Commerce, and John R. Young, tournament secretary, is in active charge. The Illinois National Guard will give the major part of the program, but it will be supplemented by the 27th U. S. Infantry, and two troops of cavalry now at Fort Sheridan. In two hundred marines from the station in Philadelphia, will participate. In addition, there will be the Fifth Regiment, Ohio National Guard, the crack regiment from the Backeys State, cadets from the Culver Military Academy, and the famous Black Horse Cavalry, as well as the famous "Beauty Squad" of the Chicago police force. In all, 5,000 military men are expected to participate in the tournament.

ROBERTS FOUND DAZED.

New York, July 16 (Special to The Billboard).—On Saturday, July 15, A. J. Roberts, the aeronaut, started his dirigible balloon from the roof of the Fifth Avenue Theatre, New York, for Philadelphia under favorable conditions. However, while passing the Jersey promontories a stiff gale was encountered wherein Roberts soon lost control of his balloon. Rather than be carried out seaward with no hope of safe landing, the aeronaut yanked the cord and allowed himself to fall to the surf beneath, by which he was washed ashore at Deal Beach, N. J., and found the next morning in a dazed condition by a local inhabitant. Further progress toward Philadelphia was, of course, impossible having lost his balloon, which went seaward at a rapid rate. His injuries are rapidly mending.

AVIATORS TO ENCIRCLE GREAT BRITAIN.

London, July 21.—Everything is in readiness for the start tomorrow of the most ambitious attempts at long distance aeroplaning yet seen, a circuit of the island over a course of 1,000 miles for a prize of \$50,000 offered by the Daily Mail.

The chief point of interest to Americans will be the appearance of Charles T. Weymann. He is the only American entrant, but is expected to make a notable showing against the best flyers of Europe who will compete.

More depends upon the stability of the machines than has been required in any previous race. The flying men must do the circuit of over one thousand miles practically with their machines intact.

WRIGHTS SIGN UP MINNEAPOLIS.

Minneapolis, Minn., July 21 (Special to The Billboard).—An aviation meeting has been scheduled for the State Fair in September. The State Agricultural Society has closed a contract with the Wright Company that calls for two Wright machines fully equipped and in charge of two competent aviators. It is agreed that each aviator shall make two or more flights on each of the six days and that these shall consist of the raising in the air of the machine for ten minutes or more to an elevation of 200 feet.

ATWOOD ENGAGED BY STEVENS.

New York, July 20 (Special to The Billboard).—It developed last week that Leo Stevens, the dirigible balloonist, who has been making many flights to and around New York City, has engaged the services of Harry N. Atwood, the aviator, to make flights for him in his aeroplane. Atwood is arranging with two local newspapers for the financing of a trans-continental flight and if plans materialize successfully, he will be given hearty receptions at various of the larger cities throughout the Middle West.

WILL FLY AROUND PIKE'S PEAK.

Denver, Colo., July 21 (Special to The Billboard).—In a message to Chairman George B. Tripp of the Colorado Springs Carnival Committee, Orville Wright states an attempt will be made by one of his birdmen to encircle Pike's Peak at the top of C. E. Parmelee will probably be the one to make the attempt, using a new machine especially designed by the Wrights for high altitude work.

FREAK AIR CRAFT WRECKED.

Chicago, July 20 (Special to The Billboard).—The McCormick "umbrella" aeroplane was wrecked yesterday by the breaking of a rudder wire. The machine fell fifty feet and was so badly damaged that it will be out of commission for a month. This was the second disaster of the machine, which was wrecked recently in a flight in Texas.

WRIGHTS TO COMPETE NEXT YEAR FOR GORDON BENNETT TROPHY.

Dayton, O., July 21 (Special to The Billboard).—Wright Brothers will project during the coming year a specially designed biplane to compete in the international aviation meeting for the Gordon Bennett trophy, to be held in the United States next summer, and make a strong bid for world honors in the conquest of the air.

Walter Brookings, who only recently announced his re-entrance into the flying game, is expected to pilot the Wright machine at the 1912 world meeting.

It is stated that the International Coo-Operative Committee in charge of the meeting last closed in England made great efforts to induce Wright Brothers to compete in this world's international competition, but the proposition was turned down because the Wright Company was too busy with orders and the time was too short.

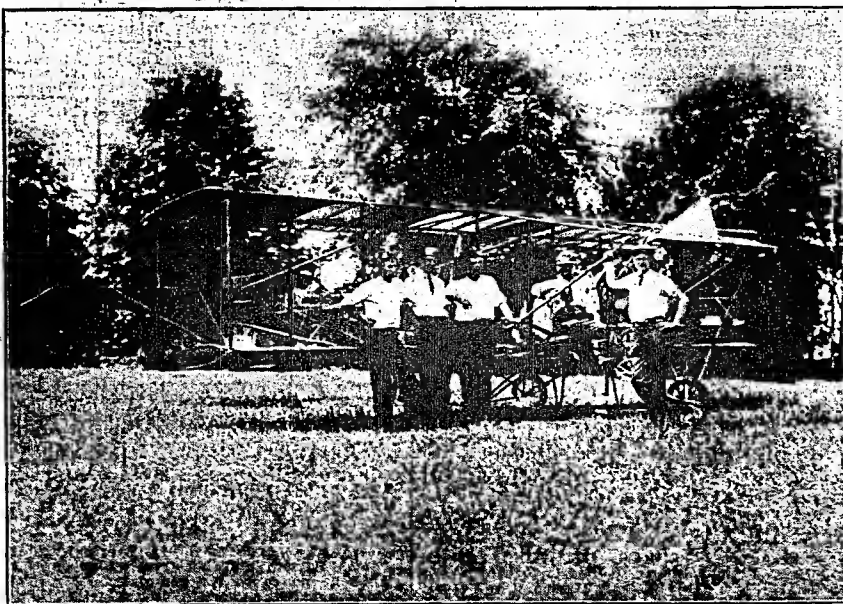
"MILLION CLUB" UP AGAIN.

Springfield, Ill., July 17 (Special to The Billboard).—Capt. John Berry in the St. Louis balloon "Million Population Club," made an ascent here tonight, sailing Southeast. He was accompanied by Roy Donaldson, a local aeronaut.

MARS LEAVES HOSPITAL.

Eric, Pa., July 20 (Special to The Billboard).—J. C. (Bud) Mars, one-time daring aviator, left the hospital yesterday, where he has been recovering from injuries due to a fall with his biplane last Friday. Mars made the statement that he would not attempt another flight for at least six months and may abandon aviation.

CURTISS SCHOOL OF AVIATION.



A Group of aviation enthusiasts at the Curtiss Training School, Hammondsport, N. Y.

\$10,000 PRIZE FOR AVIATORS.

San Diego, Cal., July 21 (Special to The Billboard).—Col. D. C. Collier, director-general of the Panama-California Exposition, has announced that a prize of \$10,000 will be paid to the aviator who will first make a flight from Panama to San Diego, carrying an official announcement to the effect that the canal is completed and open to traffic. It is expected that this will be in 1913, so that there is a period of two years in which to make arrangements for that great feat in aviation.

CHART FOR AIR NAVIGATORS.

The first chart for air navigation is well under way, under the direction of the Aero Club of America. The chief draughtsman is Augustus Post, who, with A. R. Hawley, won the balloon race last year.

The chart will show all the air currents and air routes of the United States most favorable to aeronauts. It is the first undertaking in any country to map the air for navigation.

THE AEROPLANE AS AN ADVERTISER.

In Berlin an exhibitor is making big money by displaying illuminated business cards from his airship at night. His charge is \$10 or \$12 a night, for which the advertiser gets his sign displayed 20 times in five-second periods.

A Cincinnati department store invites the public to view a Curtiss flyer machine they have on exhibition, with a well-known aviator in charge.

WAS CURTISS' LAST.

Winona Lake, Ind., July 15 (Special to The Billboard).—Glenn H. Curtiss' appearance here yesterday was his farewell appearance as a public aviator. He will retire from the field and devote all of his time to installing his machines.

LUCKY AVIATOR.

Chicago, Ill., July 20 (Special to The Billboard).—A haystack today saved the life of Harry Cowling, an amateur aviator flying a biplane in an open field. The aeroplane turned turtle and dropped sixty feet to the ground. As the machine was turning over, Cowling made a desperate leap and alighted in the haystack. He was unhurt, but the machine was wrecked.

AEROPLANE AND TRAIN RACE.

Washington, July 20 (Special to The Billboard).—Lieutenant Milling, with Lieutenant Kirland as a passenger, in a War Department aeroplane at College Park today, had an exciting three-mile race with a fast Baltimore & Ohio express train, the aeroplane winning by 100 yards.

WILL ORGANIZE AERO CLUB.

Springfield, Ill., July 21 (Special to The Billboard).—As a result of a flight made here in the Million Population Club balloon by Capt. John Berry and Roy Donaldson, this city will probably organize an aero club. Donaldson has announced he will seek to qualify as a balloon pilot and will start a movement for a club.

"BILLY" SUNDAY IN AEROPLANE.

Winona Lake, Ind., July 15 (Special to The Billboard).—Twenty thousand people were given a treat yesterday when Glenn H. Curtiss, the aviator, took Evangelist "Billy" Sunday with him as a passenger on the first trip of the day, which was from one side of the lake to the other. They were in the air several minutes.

AVIATOR TO FLY FROM CHICAGO TO NEW YORK.

New York, July 15 (Special to The Billboard).—Harry N. Atwood, the aviator, announced here today that he had practically decided to make a flight from Chicago to New York within the next few weeks. Atwood at first contemplated flying from New York to Chicago, but after studying the wind conditions, which usually prevail at this time of the year, said if he made the flight it would begin in Chicago and end here.

The aviator also said that he was contemplating a flight to New York from Washington.

AERIAL VISITOR CALLS ON TAFT.

Washington, D. C., July 14 (Special to The Billboard).—President Taft received his first aerial visitor shortly before 3 p. m. today. The President stood on the rear portico of the White House as Aviator Harry N. Atwood of Boston, after circling the Washington monument, flew directly into the White House grounds and landed on the grassy lawn a short distance from the portico. Alighting from the machine, Atwood walked to where the President stood and was presented by him with a gold medal from the Aero Club of Washington.

AERIAL ARTISTE INJURED.

Philadelphia, Pa., July 20 (Special to The Billboard).—Miss Emma Boyer, 16 years old, of Reading, Pa., who has been appearing here with a small circus in the southern section of the city, was badly injured July 17 during her aerial performance. No net had been spread beneath the trapeze and while making a spectacular cloud swing she plunged to the ground. The girl was taken to the Methodist Hospital, where it was found that she had miraculously escaped death and received severe lacerations and contusions all over her body.

MONOPLANE FLIGHTS FOR FAIR.

Topeka, Kan., July 21 (Special to The Billboard).—The Bredel Brothers of this city will make aerial flights at the Kansas State Fair in September, exhibiting their monoplane which they built in this city. Secretary H. L. Cook of the Fair Association, has announced that Bredel Brothers will be given preference over other exhibitors of aeroplanes owing to the fact that they are Topeka men.

PLANE CARRIES THREE.

St. Louis, Mo., July 17 (Special to The Billboard).—Tom Benoit made several great flights at Kinloch field this afternoon. In a new Roberts-motored biplane, he made several straightaway flights carrying two passengers, both members of the Benoit squad. It is thought that the new biplane will have little trouble carrying three or even four men besides the driver.

AVIATION FOR CHARITY.

Pittsburg, Pa., July 21 (Special to The Billboard).—The Pittsburg and Allegheny Milk and Ice Association announces a benefit aviation meet and aerial carnival to be held on the Brad-dock Avenue grounds Aug. 1-5. The proceeds of the meet will be applied to charity.

PARACHUTE DROP.

Denver, Colo., July 17 (Special to The Billboard).—Dropping from a height of 4,000 feet in a parachute yesterday, Wayne Abbott, a Denver aeronaut, landed on the front end of a street car, smashing the glass of the motor-man's vestibule. Abbott was severely bruised about the head and shoulders.

NAVAL AEROPLANE A SUCCESS.

Washington, D. C., July 17 (Special to The Billboard).—The aeroplane triad built to meet the special designs of the navy department, is being operated with success. Lieutenant Ellison flew for three hours in the triad, starting on land and alighting on the water.

MOISANT MAY GIVE UP EXHIBITIONS.

New York, July 21 (Special to The Billboard).—It is said that at the expiration of present contracts, the Moisant International Aviators will give up exhibition flying, and in the future the efforts of their aviators will be devoted to aviation tournaments.

FAILURE TO FLY CAUSED RIOT.

Yonagstown, O., July 17 (Special to The Billboard).—The failure of A. G. Taffan, an aviator of Sharon, to make a flight as advertised at Willis Park yesterday, resulted in a riot when the management refused to give back the money which had been collected for the gates. An attempt was made to demolish the machine.

It is said that the Detroit Aviation Meet was a losing enterprise, barely enough being taken in to cover the expenses of the meet and partly pay the aviators.

McCURDY - WILLARD AEROPLANE CO., Inc. NOW BOOKING THE FAIRS

FLIGHTS GUARANTEED, and flights given by or under the personal direction of J. A. D. McCURDY and CHAS. F. WILLARD, the two oldest men in the business. Insure yourself against fake aviators. For dates and terms, address,

McCURDY-WILLARD AEROPLANE CO., Inc., 117 Broadway, New York.

J. R. Young, General Manager.

Wallace-Hagenbeck Shows was the first circus to visit Kansas City this summer. They were here for two days, July 10 & 11, with two performances each day. The closing show

WASHINGTON, D. C.

ment Events in Big American Cities

had as big an audience as the first performance. Ringling Bros. are scheduled to make two performances here July 31. The Ringling Show is always eagerly awaited here and they know the Kansas City stop means filling the tent.

The Grand Opera House announces its 1911-12 opening Saturday night, Aug. 19, with Henry Woodruff in *The Prince of Tonight*. It is a safe bet that capacity will be the word for the entire opening week for the Grand Opera House is a favorite, as is Henry Woodruff.

WILLIAM W. SHELLEY.

ST. LOUIS, MO.

The week of July 16 will probably be the feature week of the summer season, inasmuch as with a premiere at the Suburban Garden, Paine's Pioneer Days at the Camps Grounds and Raymond Hitchcock at the Delmar Garden, gives us more that is of absolute worth than all the previous weeks.

The most spectacular display of fireworks seen in St. Louis for a long time was the crowning feature of what is the best spectacular spectacle given us by Mr. MacLean in his many visits. The ingenuity and perfection with which Pioneer Days is surrounded by fire and the explosion of guns, makes the production indeed most thrilling. The specialty numbers of the show include The Six Flying Herberths; Mme. Lavelle and her thirty dusky maiden dancers; Willis and Hassan, head balancers and acrobats; The Skiddons Comedy Trio, acrobats and foot jugglers; Pioneer Day Ballet, introducing Mme. Rose and a big corps; Prof. W. Bristol's Equine Wonders; and Germaine and Herbert, comedy acrobats. Paine's fireworks will remain for two weeks. The first week's business has proven thus far most satisfactory and a profitable engagement must follow an exhibition such as Mr. MacLean has welded together.

At Forest Park Highlands last week, the letter carriers of St. Louis held their annual summer frolic. This meant a week of enormous receipts for the Highlands, as last year the tickets for this affair had to be extended three days over the allotted time to accommodate all those who had them to use.

Miss Anna Tasker, prima donna of the Delmar Opera Company, now playing at Delmar Garden in this city, will join The Pink Lady at the close of her summer season.

Miss Lucile Saunders of this same company will again play the coming season in the Eastern company of *The Chocolate Soldier*.

The Wolgast-Moran light pictures were shown last week at the Gayety Theatre here and did a fair business. The pictures are good.

Jefferson De Angeles signed twelve of the Delmar Opera chorus to join his new production, *The Lady's Lion*, at the expiration of the Delmar season here on Labor Day.

The wonderful cooling plant of the Princess Theatre here is now open for inspection daily, between the hours of 11 and 12 a. m. The plant occupies a space 16x48 feet and was installed at a cost of \$16,000. The method of operation consists of the fanned air being moved over a sheet of ice water, then passing through an electric air purifier, through the large wall radiators into the auditorium, the change being made every thirty seconds. The reception of the pure cool air is assisted by a tremendous electric fan motor on the roof, which fans the hot and impure air out of the huge caps built there to receive it; this, of course, causes the flow of pure air constantly to circulate, and has so far shown a temperature never higher than 80 degrees, being from fifteen to eighteen degrees lower than outside temperature.

Louisa Navasio's success at Delmar Garden has been so pronounced that Raymond Hitchcock has promised her an important role in his new winter production. Mr. Hitchcock says the little St. Louisan will develop into a wonderful actress. Mr. Hitchcock is to star next season in a new piece called *The Red Willow*. Eugene Levy, manager of the Grand Opera House this summer, and lessee and manager of the Circuit and Exhibit Theatres in this city, is in Spokane, closing a deal to take over the Spokane Theatre, which he proposes to turn into a combination moving picture and vaudeville house at 5 and 10 cents admission.

L. A. SHORTRIDGE.

TOLEDO, O.

Why doesn't Harry Clark take a carrier pigeon with him and let it go and tell the neighbors where he is; no word from him in a long time.

Reports are current that a Western vaudeville agency at Chicago has taken over the Valentine Theatre here for six weeks of high-class vaudeville attractions. Sunday, July 23, will be their formal opening.

The American is to have melodrama once again and work has started for an opening in September. The house will have an overhauling from pit to dome. One big balcony will occupy the old gallery.

Battling Louie lost his glasses and cannot sign his next-year contract.

Manager Sewell, who had the one-nighters of Lena Rivers, last year, has purchased the city production from the Stair & Havlin office. He will play the same circuit under new management. Mr. Sewell is now in Chicago on business and will open in that city about the middle of August.

Newt Bronson is going to handle his own attraction during the coming season.

Jake Kibbel, leading clown of the Robinson Shows, came in last week to say hello to the boys. Jake and the show are doing well in this section.

Manager Moore of the Lyceum, was in Rochester, N. Y., attending the Shriners convention. Had some time and lost his voice.

Babe Andrews of the Arcade stage force took his vacation last week. He was caught in the grandstand at the ball game, and was asked not to rise the tide at Toledo Beach as many small children were in bathing. Will weighs more this year than last. Battling Louie Layman has placed him with baggage-master Stevens to reduce his weight.

Joe Pearlstone is rushing things at the New Keith house and should have it ready for the opening about the middle of August.

The Bradley, new picture and vaudeville house on St. Clair Street, is rapidly going up and will be among the finest amusement places

in the city. It will have a fall opening. Toledo will have about all the theatres it can stand this year.

J. J. McCormick of the Wayne, has the second section of the Twentieth Century. It is a Peerless.

Little Joe Conley came home for two days last week. His show was in this vicinity.

Casey, get in line and from now on read this letter each week. Always something doing of interest in the Toledo letter. If you have any notes of interest call around when in the city and have it in The Billboard.

Dave Kilma made me a short call en route for a few weeks resting up at Mt. Clemens. Dave has something on the hip for the coming year and will soon be in New York.

Both of the Tierney boys are married; Tom and John.

Jimmy Spriggs and his wife made Toledo for a short visit Sunday, en route with the Ringling Shows—Youngstown to Canton, Ohio. This is Mrs. Spriggs' first year with the white tops. She and her husband are doing great.

JACK TIERNEY.

MINNEAPOLIS, MINN.

This is turning out a very prosperous season for the Twin City Wonderland Park, which is practically the only summer amusement park operating in this state, and which is being heavily patronized both locally and by out-of-town visitors. The week of July 17, King Pharaoh, a highly-trained educated horse, was the free attraction on the open-air platform and entertained thousands with his clever work of reading, counting, adding, distinguishing colors, etc. In addition to two free attractions, the park has about fifty-seven amusement features, all cooling, with many thrillers, and the promenades, walks and free band concerts also claim their share of public attention.

The Pete Raymond Stock Company, operating a summer stock engagement at the Metropolitan Opera House of this city, closed their season with the performance of Saturday night, July 15. Mr. Raymond stepped upon a broken bottle while at his home on Cedar Lake, and although he did not at first anticipate serious injury, he is at present so crippled as to incapacitate him for several weeks. As it is now late in the season it was decided to close rather than to place some one else temporarily in Mr. Raymond's place. A miniature riot ensued at the Lyric Theatre, Sunday night, July 9 during the presentation, or supposed presentation of a play—*The loss of Jerusalem* by the Hebrew children of this city for the benefit of the Hebrew Orphan Asylum in St. Paul. The orchestra of the theatre had been engaged for this performance with the understanding, it is said, that they were to be paid after the first act. At the time for payment, the manager of the show declared there were no funds to settle with them. The children, who were to receive \$25 for their share in the play, which it is said, was refused. Orchestra and performers immediately departed, and as the house was pretty well sold out there was a general rush made to the box-office to get the admission money back. As there was no relief from that source, the spectators massed themselves upon the sidewalk until the police dispersed them. The play had been arranged by Max Altschuler of St. Paul, with the assistance of Henry Morris, a Hebrew printer of Minneapolis. Altschuler disappeared about the time the trouble started, it is alleged, and Morris states that he is out about \$25, as he paid \$100 for the rental of the theatre and also furnished all the printing and advertising.

As the stellar attraction of this week's bill at the Unique Theatre, *The Venetian Four*, a Minneapolis act, which was put on by Manager Jack Elliott of that theatre last year, and which has been winning laurels upon the road, is attracting much favorable comment and praise of the patrons. A strong additional bill includes the Baltus Four, Olympian athletes and others.

The Minnesota State Band, which has been playing in concert so far this season at the Twin City Wonderland Park, concluded its engagement Sunday, July 23, and will begin a five-week engagement at Como Park, St. Paul. They will be succeeded at Wonderland by Koehler's Military Band of Minneapolis, which will play at the park until the close of the season.

The First Regiment Band of Minneapolis, Minn., National Guard, has recently been reorganized, appointing D. B. Boland a cornet soloist, as director. Rehearsals will be held every Monday evening, and a drum and bugle corps will be formed at once. The band will number about sixty men and expects to accept some engagements for concert work, both local and also outside of the Mill City.

The Electric Show of 1912 will be held in the Minneapolis Armory, March 16 to 23, according to the statement of B. W. Clark, manager of the show, who has just returned from New York. Fifty-four of the ninety-one booths are already taken. Electric vehicles will be an important item of the exhibit, and all leading electrical manufacturers of the United States and also of Germany will have exhibits. Prizes will be offered for the best and most practical electrical apparatus exhibited by students of the University of Minnesota, and it is planned to make this third annual electric show the most successful of any held so far.

Charles E. Stowers, an attorney of Wheatland, N. D., spent some time in this city the week of July 9 in an attempt to induce Gertrude Duncan, 18 years of age, and daughter of Mr. and Mrs. Charles Duncan of Thunderhawk, S. D., who is performing feats of horsemanship with Indian Pete's Wild West Show, to return to her parents, but to no avail, and Miss Duncan went on with the show to Red Wing, Minn., Saturday night, July 15. Miss Duncan is a Scotch and one-eighth Sioux Indian and together with Anona Wagner, a quarter-breed Sioux girl, joined the show in South Dakota, the show having been organized this year in Lemmon County of that state. Mr. Stowers stated to Dr. D. B. Boyd, the manager of the show, and Dr. E. E. Sourenattine, assistant manager, that Miss Duncan's parents are scowling old and are desirous of having their only child with them. The management stated that Miss Duncan was with the show of her own choice and that they had no desire to keep her against her will, but she

evinced a preference to stay with the show, although she stated she would return to her parents at the close of the season.

RODERIC STE. FLEURE.

KNOXVILLE, TENN.

Work on remodeling Stanb's Theatre is now under way. Several thousand dollars will be expended and the work will be finished by Sept. 1. The tier of boxes which circles round the theatre above the orchestra seats will be taken out and a balcony substituted.

New toilet and dressing parlors will be installed. The contract calls for a complete renovation of the theatre, calling for a high standard of equipment.

Mr. Stanb recently visited New York for the purpose of inspecting theatres and had his plans drawn so as to have his house up to the highest standard. The house will be generally changed in appearance and made more commodious, having three additional exits. The architects claim it will be the easiest theatre to empty hereabouts.

Recently Mr. Stanb incorporated his theatrical interests the following applying, besides Mr. Stanb, for a charter: L. D. Tyson, E. E. McMillan, George F. Callahan, V. F. Sanford, C. B. Atkin.

Chilhowee Park continues to draw good crowds, who go away well pleased.

Cronch's Band, under Prof. Wm. H. Cronch of Cronch's Music Academy of this city, is offering some good music at his daily concerts. The band is one of the best attractions booked here for some time. Next to the band the roller coaster and penny arcade are the popular places. The shooting gallery and howling alleys, however, get a fair share of the business. At the dancing pavilion each evening may be seen a large crowd of the city's best people.

The Appalachian Exposition is bustling now, sending out much advertising matter, covering surrounding territory thoroughly. Charlie Aebh, business manager of Stanb's Theatre, has charge of this branch of publicity and is doing it thoroughly. The company announces big doings as follows: Races, Sept. 15-23; Vaudeville and Grand Valet, Sept. 25-30; Dog and Beach Show, Sept. 19-22; Pony Show, Sept. 25-30. The local picture theatre are doing a good business, profiting materially by the recent cool days.

GUY SMITHSON.

NASHVILLE, TENN.

After playing a successful week the George Paul Stock Company at the Lyric Theatre here, closed its engagement on July 15.

The company has been transferred to Owensboro, Ky., where they will occupy the Grand Theatre. While in Nashville, Manager Paul made many friends.

W. H. Petway of the song-writing team of Arnold & Petway, who recently completed a new rag, the title of which is *That Billboard Rag*, same being respectfully dedicated to The Billboard, is in receipt of several requests from vaudeville performers for professional copies of the new number. The new rag will make its appearance very shortly, and no doubt will make a great hit for its writer.

Manager Cassidy of the Orpheum, is giving his patrons an extra high-class run of vaudeville.

Manager William Wassman of the Crystal, is giving Nashville something new in the way of motion pictures. The pictures Manager Wassman is showing is the Mutt and Jeff series and from the looks of his house during the run of these pictures, its a pretty safe bet that the innovation is proving to be a big drawing card. This house has contracted to give these pictures each Wednesday.

A very high-class run of moving pictures was given during the past week at the Grand Theatre. These pictures give the exact story of the "Night Riders" in Tennessee and Kentucky. The pictures are very plain and distinct as well as highly interesting.

Letter intended to close Saturday, July 15, but business was of such a flustering nature and the people of Nashville seemed to appreciate these artistic pictures so well that a special request was sent to Manager Letter to remain a few days longer. This show has been doing a big run of business since it took the road.

W. E. ARNOLD.

OMAHA, NEB.

Just what will be the fate of the American Music Hall is not known. Several stock and vaudeville managers have been agitating taking the house, which is one of the most attractive places of amusement in the city, and the writer can only attribute the failure in the past to the fact that we have too many theatres for the population of the city.

Vaudeville acts and moving pictures have replaced the Lloyd Ingraham Stock Company at the Gayety.

The low water in the lakes at both Courtland Beach and Manawa has greatly interfered with boating and bathing at these resorts. Dancing is about the only real attraction, other than the roller coasters. These parks are not having any free attractions or traveling bands this season, which is a disappointment to those who enjoy good music. Business has, however, been very satisfactory, taking into consideration what the managers have had to contend with.

Barnum & Bailey Shows did capacity business here July 11. The performance gave splendid satisfaction and was up to the usual high standard.

The Sells-Foranough Shows are billed to appear here Aug. 3, and the Buffalo-Bill Show Aug. 14.

H. Chauncey Jensen, an Omaha boy, has accepted a position as tenor soloist with the Savage Grand Opera Company. He leaves in a short time for New York to begin rehearsals. His many friends in this city predict a bright future for him.

H. J. ROOT.

The Three Rambler Girls have closed their season in vaudeville, and have gone to their home for a vacation, after which they open September 3 for the W. V. M. A. for twenty-five weeks.

DENVER, COLO.

The Maude Fealey Stock Company closed their summer engagement at the Orpheum Theatre here on Saturday, July 15.

The Melting Pot, which the Elitch Stock Company put on last week, proved to be a big drawing card and the patronage was extra heavy.

The work of changing the big electric signs at the Sullivan-Considine house from *Majestic* to *Empress* was viewed by hundreds of people, who blocked the way in front of this popular house.

SUMMER PARK NEWS

Samuel W. Gumpertz Makes Overtures for the Entire Site of Dreamland for a Period of Fifteen Years—Philadelphia Parks having Good Season

GUMPERTZ MAKES OFFER.

New York, July 20 (Special to The Billboard).—Samuel W. Gumpertz, general manager of Dreamland, up to the time of its total destruction early in the season, has made an offer for the whole of the Dreamland site for a period of fifteen years, commencing the first day of January, 1912. The sum of money involved, together with the details of the consideration, are not at present to be announced, but it is expected that Mr. Gumpertz will receive a reply to his offer within the next two weeks. At present he is financially interested in Carlo's Animal Show, the seven-in-one show, Ferar's Wild Animal Show, Creation Cafe, the Park Shooting Gallery, as well as several others, all of which occupy locations on the site of destroyed Dreamland. He has engaged George Weatherspoon as his press agent for his personal amusement activities. Weatherspoon, it will be recalled, served as press agent for Dreamland during the second year of its existence. Should Gumpertz take over Dreamland under his personal wing, as rumors and gossip have it, the problematical future of this ill-fated amusement mecca will be put to an end. Considerable discussion has arisen in the Coney Island colony of concessioners, as well as in all concession centers throughout the country, as to the future of Dreamland. It was reported many times that New York City had decided to take over this site and transform it into a park for the benefit of its citizens and visitors. This plan may yet be consummated, but the delay caused by the dickerings of the Brooklyn Rapid Transit and Interborough Railway Companies is holding such a plan in abeyance. This matter is, however, expected

and awarded prizes. Welsh Day will be celebrated July 22 with a chorus of 125 voices in old Welsh songs, orators and a special display of fireworks.

The Bostonian Ladies' Orchestra has proven to be a very popular feature at Woodside Park, where it will remain until August 10. Belle Yeaton Renfrew is a virtuoso of the baton, of powerful enthusiasm and artistic ideas. The amusements are doing good business and special pyrotechnic displays of set and aerial pieces each week are good drawing cards.

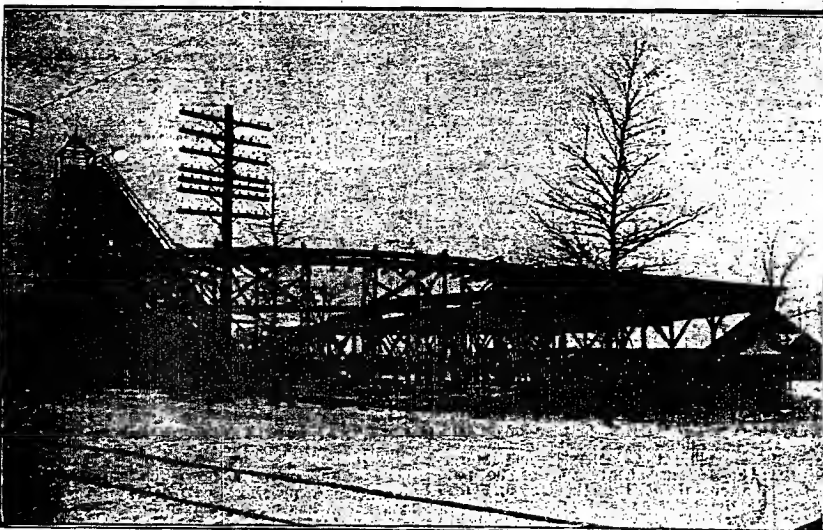
James W. Pearce, who is well known in connection with popular amusements at Atlantic City, has sprung another surprise on the fun-loving public, as he did when he opened Young's Skating Rink several years ago in the Second Regiment Armory. His latest sensation is the kris-kross, the one in this section having been opened to the public during the past week at Woodside Park.

The kris-kross is a novel and attractive device, and is destined to become one of the most in demand amusements of the year. It embodies all the sensations of the carousels, the tickler, the waltz dream and other devices of a like character, only the ride being in opposite directions and the circle being continuously broken.

The kris-kross appeals to old and young alike, and the speed can be adjusted to any limit. It is thrilling as well as captivating, and everybody will ride on it because it is safe and still has the thrill of danger that enforces the screams of laughter and delight.

The vision of the mysterious and bewildering movement draws the spectators involuntarily to the ticket seller, as was illustrated during the past week, when the kris-kross did a splendid business and sprang into instant popularity.

COASTER AT BAY VIEW PARK, BLADELL, N. Y.



As the illustration shows, this coaster has an unusually long and precipitous decline.

to be settled within the next two weeks, in which case it may be that the plans of Samuel G. Gumpertz will be frustrated. However, all amusement people extend the best of wishes to Mr. Gumpertz in his proposed undertaking and hope that an agreement will be arranged whereby he will take over this site for amusement purposes.

PHILADELPHIA PARK NOTES.

The Russian Symphony Orchestra of New York began a three-week engagement at Willow Grove Park July 16. The orchestra, which met with great favor at the initial concert, is composed of fifty-five talented musicians, several of whom are soloists of international celebrity. Their leader is Modest Altschuler, a rare musical genius of Russia.

Musical critics have agreed that Russian music, which is given a prominent part in the programs, is remarkably beautiful. One critic has explained the appeal of the Russian music because it is the closest to the soul and the Slavic composers have used for their themes the folk songs in which their land is so rich.

The G. A. R. held their annual reunion at the park July 16, and while almost a thousand veterans took part in the exercises, there were many times as many visitors during the day. Superintendent Wynkoop had made every preparation for the boys in blue and tents had been pitched all around the border of the lake for their benefit.

"This amusement devices still continue a record-breaking business. The Race Through the Clouds and the mammoth soda water building—both new attractions—vie with each other for favor.

Washington Park on the Delaware has secured one of the big events of the season when one hundred and fifty-four courts of the Foresters of America will hold their twenty-third annual celebration there July 22. The transportation committee of the organization have reported that they expect to dispose of more than 100,000 tickets for the event. An elaborate athletic program is being arranged and the park people are anticipating a banner day.

Manager Anchey of White City Park, Chestnut Hill, has hit upon a novel idea of celebrating "Doll Day" at the resort July 18. The city has been elaborately billed for the event and it is expected that thousands of children will bring their dolls to the park to be judged

A BAND LEADER'S TROUBLES.

Louisville, Ky., July 20 (Special to The Billboard).—Through some undue influence, the ten instrumental soloists with Felix Sirignano's Concert Band, engaged to play the season at Fontaine Ferry Park, this city, suddenly threw up their jobs on Monday and, as a result, the organization of which they were members was disrupted. The soloists were naturally the strength, so to speak, of the band and when they left, Young Sirignano was placed in such a situation that he could do naught else but admit that he could not well fulfill his contract with the Fontaine Ferry management. Harry Bilger, manager of the park, got busy immediately and, after a little dickerings, succeeded in booking Cavallo's Concert Band for the following week, beginning Sunday, July 23. In the meantime, a band made up of Louisville musicians, under the direction of William Paulsen, furnished the concert music at the park and did it in a pleasing fashion. It is understood that traveling bands will fill in at the park the rest of the season.

Felix Sirignano, as well as a number of his men, are still in the city, but he has not decided yet just what he will do. His father, Gniusseps Sirignano, who heads this band at Riverview Park, this city, has also been kept in hot water lately, for the Federation of Union Musicians have placed a heavy fine on both him and his men, claiming that the band was playing under price, and have also threatened to place a boycott on the park at which they are now engaged.

The season at Grimsby Beach, the beautiful resort on Lake Ontario, about fourteen miles from the mouth of the Niagara River, is in full blast, and the cottages and hotels are well filled. The Sterling Stock Company are drawing fine, and Walter Wilson, leading man, and Sarah Gibney, the leading lady, are big favorites. This talented company, under the direction of Loren Sterling, are drawing big attendance to the big auditorium at the beach. Manager H. H. Wylie is well pleased with the season of the Pride of Canada. There is a first-class boat service between the Beach and Toronto, via the palace steamer Argyle. Mr. J. Becker is the popular and courteous agent of the same.



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A POPULAR PRACTICE.

Philadelphia, Pa., July 20 (Special to The Billboard).—Willow Grove Park added another event to this season's long list of immense gatherings there when more than two thousand Foresters from Lancaster, Pa., held their annual outing in the Park, July 22.

The Lancaster delegations arrived here in four sections of a special train and hundreds of the Philadelphia members of the order co-operated with the visitors in the celebration. Superintendent Wynkoop is demonstrating in a convincing manner that his system of utilizing the winter months in arranging for such gatherings from nearby portions of the state is a great success. Practically every week is marked with two or three such events through the hustling ability of Mr. Wynkoop when the park is covered with ice and snow.

PARK NOTES.

Five summer weather, with cooling breezes, have served to draw large attendance at the parks in Worcester, Mass. The attendance at the Lincoln Park has been very encouraging so far this season, the free attractions have been high class, serving to attract capacity houses to the Umbrell Theatre located at the entrance to the park. "Bob" Clark's publicity work in connection with the theatre, shows its effect. A visit to this popular theatre convinces the spectator that good management, combined with judicious press work, and a high class of vaudeville and musical comedies presented, are largely responsible for the packed houses that are entertained daily. The patronage at the other attractions at this park are reaping a harvest, especially the dance hall, skating rink and coaster. Until two weeks ago, "Bob" Clark was publicity man for White City, and he certainly worked "hammer and tongs" for an increase in patronage, but of no avail. The first three weeks the Casino at this park held a stock company, playing musical comedies. The plays given were of a fine calibre, but the criticisms received from the patrons was not very

George O. Harris, the favorite baritone, is a big drawing card at Scarborough Beach Park, Toronto, and is a feature of the theatorium with his illustrated songs, also as soloist with the big Sunday hand concerts at the Beach.

A letter from J. M. Dohinson informs us that he is now identified with the publicity department of the London White City for the season. It looks good to see an old friend in such a capacity on the other side.

On the midway at Hanlan's Point, Toronto, Ont. are Victorio, queen of the fat girls, under the management of Tom Richie. Victorio is a big drawing card.

Manager D. H. Gillespie is getting the money with Asie, the Asiatic girl, and Jumbo, the big snake, at Hanlan's Point, Toronto.

BIG FAIR FOR SPOKANE.

Spokane, Wash., July 20—With the exception of a few of the outdoor vaudeville acts to be given in front of the grandstand between races, Manager E. H. Cosgrove of the Spokane Interstate Fair has completed arrangements for the amusement features of this year's fair, to be held the week of October 2. The Parker No. 1 Company will occupy the midway, promising to bring an unusually large and varied number of shows. This company features its freedom from "girl" shows and exhibitions of the "Bosco" variety. An Italian concert band, led by Francesco Ferrillo, will be the principal musical feature, with a local band and the carnival musicians filling in. Aeroplane flights will be given by two of the Curtiss aviators, probably Eugene Ely and Lincoln Beachey or J. A. D. McCurdy.

A novel night spectacle, to be staged in the infield of the racetrack, is being put together. It will be called Pioneer Days in the Palouse, and will reproduce scenes in a pioneer town of Southeastern Washington in the early '80's, with real pioneers, Indians and Wild West characters. Fireworks will also be a part of the night show.

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THE BILLBOARD

encouraging. George Williams' colored entertainers were booked for July 3 and week. They played a performance Monday evening, and Tuesday, July 4, the Casino remained dark. Two weeks ago the management announced the appearance of an opera company, which would present the highest class of operas. Five performances were given to poor houses, and the venture was abandoned. The dance hall is crowded to its capacity, and the highest class of people are patronizing it.

Following is the executive staff of Cook's Electric Park, Evansville, Ind.: Edward F. Galligan, general manager; Edward J. Grusard, treasurer; Charles Fallon, press representative; Joseph Burke, stage director; J. B. Hoppen, assistant stage manager; Claude Kerney, master of properties; R. L. Owen, chief electrician; Charles Hartloff, park physician. The Casino at Cook's Park is one of the finest summer amusement theatres in the Middle West and attracting excellent business with high-class hills. Bowman Bros. Musical Comedy Company is the attraction for the week of Aug. 6. This week W. S. O'Hearn, Clipper Quartette, Kellin, Ott Brothers and Nicholson, Mlle. Hengleur, Adele McNeal are on the hill.

The Yama Yama Girls Musical Comedy Company opened a week's engagement at the Algonquin, Alexandria, La., to a packed house. This company is by far the best that has shown here this season. Special mention should be made of Cross and O'Brien and Misses Verna Birch, Mabel and Lottie Darragh. Bessie Nitram and Mr. Joe Smith. The chorus was far above the average, and their singing exceptionally good.

The Daily Stock Company are now in their second week at Oakford Park, Greensburg, Pa. This company will play a three weeks' engagement at this park, being the longest period ever played by one company at this resort. The Gardner Vincent Company returns to Oakford Park week of August 7, making their second engagement at Oakford this season.

The free vaudeville at Maple Beach Park, Albany, N. Y., continues of high merit. Week of July 17, Manager Carlin presented the Millard Brothers, Rose and Kessner, Burke and Sullivan, and the Nala Family. All concessions report big business. The park is enjoying a most prosperous season.

FAIR NOTES.

The Salem Fair Association, Salem, Ind., will give its thirty-first annual fair Sept. 5 to 8, and it promises to be the best in the history of the institution, both in exhibits and attendance. A new grandstand, judge's stand, poultry house, cattle barn and hog and pens are now under course of construction. The grandstand, when completed, will be one of the finest in the state. It is on the hillside and the floor is made of concrete on which will be placed comfortable seats. The other improvements will be modern in every respect. A new feature this year will be two night performances consisting of comedy acrobats, hand concerts by Dreyer's Military Band of Jeffersonville, Ind., a grand display of fireworks and many other attractions. During the day there will be numerous free attractions such as acrobats, wire performers, balloon ascensions, etc. Arrangements are now being made to light the grounds with electricity. Everything looks good for a record-breaker this year.

The Cumberland Fair, Cumberland, Md., has been making rapid strides the past few years. Cumberland is a thriving place for a large section of Maryland, West Virginia and Pennsylvania and the successes of the past few years mean record-breaking crowds at the coming meet. The flying machine has never been seen in this locality and the management proposes to have an aeronaut of national reputation to make flights, negotiations now being in progress. Maryland is one of the few remaining states that permits betting. It is legalized here and this adds to the interest in the races. Five \$1,000 events have been provided for the coming meeting. The maximum of winning opportunities is provided at the minimum expense. The first entrance fee of \$10 was paid July 1. The second of \$10 is due Aug. 1, and the third of \$5 is due Sept. 1. Cumberland has as good half-mile track as found anywhere.

The fifth annual exhibition of the Blaine County Fair Association will be held at Canton, Okla., Sept. 20-23. The town is only six years old, but has moved forward with the degree of rapidity which marks the progress of larger cities in the new state. Two thousand dollars will be offered as prizes for racing, and \$10,000 has been appropriated for premiums.

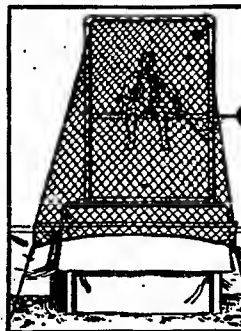
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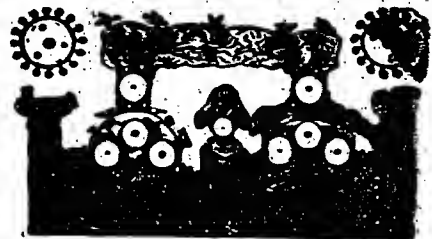
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THE WEEK'S FAIR NEWS

The Agricultural Fair in Germany—Its Inception, Rise and Present Status—Baltimore to Have Big Industrial Exposition—Fair News from All Quarters

Before becoming the mighty industrial nation that it now is, Germany was, on account of the barrenness of her land and of the undeveloped state of her industry, nothing but a poor and earnest striving state.

It was not until farming began to be carried on with the modern American methods, the help of agricultural machinery and the magic wand of chemistry, that the good husbandry of the German farmers found a profitable outlet.

The first agricultural fair was held in Frankfurt-on-the-Main in 1857, and this year, a quarter of a century later, the German farmers are celebrating their jubilee fair. It is in the pretty old town of Cassel, full of historic souvenirs that the fair, from June 22 to June 27, is going to be held. As every year the celebration is under the honorary presidency of the highest landlord of the district, this time the honor falls upon the Landgraf Chlodwig von Hessen.

An immense piece of land in the suburb of Bottenhausen, called the Grosser Forst, has been especially allotted for this purpose. And as the event is of great importance, landlords and farmers of all lands have been invited to participate in the festivities. The Germans are naturally proud of the enormous development of their agriculture in the last twenty-five years, and will not miss the opportunity to show to what prodigious results; thanks to their activity and intelligence, they have arrived.

The fair's program is a most elaborate one, but most unfortunately, owing to a persistent epidemic of foot and mouth disease, which began last year, the Jubilee Fair is going to be somewhat spoiled by the absence of cattle. The government has indeed prohibited, for security sake, the exhibition of the sick cattle.

Five hundred horses of all sorts, however, as well as rabbits, sheep, dogs and other kindred animals, not subject to the foot and mouth disease, are going to the show. Following the scope of the English Royal Agricultural Society, the Deutsche Landwirtschaft Gesellschaft, with its annual fairs, has in view to show the accomplishments which have been obtained between the fairs in every branch of agriculture, and, by a profitable emulation to reach always a higher mark in the development of farming.

Already at the beginning of the last century several fairs were held in Germany, some of them being international, and their action was found to be most beneficial. The infrequency of these shows, however, gave little or no satisfaction. With the purpose of making them a permanent institution, the Deutsche Landwirtschaft Gesellschaft was constituted in 1857. It was thought that in order to benefit all agricultural centers, it would be suitable to make the fair a wandering one; that is to say, that every year it would be held in a different town. Thus Germany was divided in twelve districts. The first tour began in 1857, in Frankfurt-on-the-Main, and went successively over Breslau, Magdeburg, Strassburg, Bremen, Königsberg, Munich, Berlin, Cologne, Stuttgart, Hamburg and Dresden, and ended in 1899.

In this way all farmers of every section of Germany could see what their neighbor was doing, and how he did it. This also allowed them to study the better methods of farming and to occasionally adopt them. The result was a phenomenal progress and prosperity.

Although the most important section of the fair is the cattle department, those of agricultural produce and chemical substances, and still more the department of agricultural implements and machines are always reaching a higher mark. So many are, for instance, the machines exhibited, that the judges appointed to award prizes, are compelled every year to leave a great many of them unexamined. In the machine section there is also the invention department, which contains nothing but new discovered machines and implements. At the last fair, in Hamburg, in 1910, there were over 1,000 machines exhibited, among which 200 new inventions. Foreign machines are allowed to compete, provided the maker have an established house or representative in Germany. In this branch the Americans compete strongly with the Germans. The actual problem in modern farming seems to be the finding of a machine which will ever more spare hands.

The yearly exhibition is the main spur to the advancement of cattle breeding. The Deutsche Landwirtschaft Gesellschaft is a paternal helper of the breeder. As almost in everything, the Germans have brought the breeding down to a science. Their horses, oxen and pigs are measured, weighed and photographed. Statistics are then issued and sent to the breeder. The army and race horses leaving them a profitable outlet, the endeavors in this direction are many.

Vegetables, seeds and fruits are also given special attention and care. The exquisite milk, pure butter and cheeses, some of them a little too odorous, are also exhibited and excite the emulation of the imberger lovers.

The movement for anti-alcoholism finds also here an echo, and an exhibition of unalcoholic drinks shows that all that can be done in this line to satisfy the rare German teetotalers.

Germany's colonial empire finds here also its place. In this special section are shown the plants and products which are grown in German colonies.

As it can be imagined, these exhibitions are of the greatest educating value to the German farmers, and thanks to the skilled administration of the Deutsche Landwirtschaft Gesellschaft, they are not a great expense considering their great advantages. Such an exhibition costs every year about \$6,000.

Their plan is an adopted one, and suffers very little variation. In the middle is the big ring, with the galleries for the public and the official tribunals. In this ring are brought the horses and cattle for inspection and for riding. Outside the ring are the big boxes for the cattle, and a little farther those for the sheep and the pigs. On the north side the horses, on the south the farming produce and all around the machines and implements. The first two days are reserved for the riding acts; the third day an exhibition of shepherd's dogs, as police dogs for sheep, will be given.

About 200,000 people visited the fair last year, and this year, on account of the jubilee, their number will still be bigger.

No business in Germany goes without pleasure. The program of the festivities is well filled. On the first day there is the Begrüssungsabend (The Greeting Evening), which generally takes place in a pretty garden, supplied with a good buffet and a bear fountain. Greetings without these two things are otherwise no greetings. The greeting evening is followed by the Abendunterhaltung (The evening for talk), part business and part no business, for the farmers know how to tell a story or two. To change the scenery, there is the following day a Dampferfahrt, or water excursion, on one of the near rivers, and the week of festivity is closed up with the Gartenfest.

This closes the climax of the festivities. Twilight finds the picturesque Bavarian farmer and the shy Pomeranian shepherd, the gay Rhine winegrower and the haughty Prussian Junker singing the old home tunes in the most gorgeous of the Venetian fests. The bear continues his by this time given vigor to the old and enthusiasm to the young. And the dance goes on, with the "Du Lieber Augustin," till the morning light chases them away to meet again next year.

BIG SHOW FOR BALTIMORE.

Baltimore, Md., July 19 (Special to The Billboard).—The Maryland Industrial and Pure Food Exposition, which is to be held at the Fifth Regiment Armory in September, is one of the biggest events in preparation for the fall. Although the exhibition is under the auspices of the local Aerie of Eagles and the Baltimore Wholesale Grocers' Association, the municipal authorities have taken a hand in the show and every city department will be represented. The free Public Bath Commission will have an exhibit of portable baths and show the results of its work. The Supervisors of City Charities will be represented and the exhibit will show some of the work that has been done by this department. The City Librarian will have a display of pictures of old Baltimore. Commissioners for Opening Streets will have an exhibit of pictures on street paving.

The Electrical Commission will have pictures showing how the business center looked before and after the overhead wires were removed. The Sewerage Commission will show what progress has been made on the new sewerage system. Water Department will show many new improvements in the water service. The City Engineer, Harbor Board, Inspector of Buildings, Commissioners on City Plan, Board of School Commissioners and other departments will be represented with exhibits that will prove a great attraction and show the remarkable growth of municipal progress in modern times.

Maryland delicacies will be conspicuous among the exhibits and every pure food product will be represented. The allotted spaces for the exhibitors are in great demand and this show has every indication of success. Paul J. Quinn is secretary for the exposition and he has quarters at Hopkins Place and German Street. His services are in great demand and he is hard at work getting matters into shape for the big show. The hot weather has been no hindrance to the work. Enthusiasm is rampant and all is action and bustle about the headquarters for this is going to be "some" show. The building at 35 West Lexington Street, which has been used as a moving picture theatre for some years has been sold and will be reconstructed for business purposes.

APPALACHIAN EXPOSITION.

Attention is called to the ad in this edition of The Billboard of the great Appalachian Exposition of 1911.

The Appalachian Exposition of 1910 was the greatest event that has occurred in the South, and attracted more attention than any like event.

There is great enthusiasm being manifested, and the railroads are giving the lowest rates ever given to any point. One fare for round trip during the entire time, and special coach rates of a little over one cent a mile during each week.

This is a great opportunity for exhibitors and privilege people.

The Exposition is recognized as national by the exhibits made by the Government, and by exhibits from all the Appalachian states, which comprise the Virginias, North and South Carolina, Georgia, Alabama and Tennessee.

It is safe to predict, from the reports of railroad men and others, that the Appalachian Exposition will be attended by over half a million people.

The Exposition is headed by Col. L. D. Tyson, one of the largest capitalists, and one of the most prominent leaders in the military and social life of the South.

He is assisted by Mr. Sanford H. Cohen, who is well known in Exposition circles. He is ably backed by Col. Cary F. Spence, postmaster of Knoxville, as secretary and treasurer, with an able corps of directors of forty of the leading business men of East Tennessee.

CUTTING OUT PASSES.

Indianapolis, Ind., July 20 (Special to The Billboard).—There will be no passes to the Indiana State Fair, which will be held the week of Sept. 4, and there will be no tickets. The State Board of Agriculture has decided to install slot machine turnstiles, which will be worked by fifty-cent pieces when adults wish to go through and twenty-five-cent pieces for the children. Slot machines will also be used at the grandstand entrances.

The Brockville Fair, Brockville, Ont., gives promise of being better than ever before as the support being given is the strongest in the history of the institution. The special vaudeville attractions are not being featured this year to any large extent, but more attention is being given to the Horse Show. A special effort is being made to bring together a large display of first-class stock.

OMYKID

Size. Per 100. Per 1000

4x12 Obl You Kid \$2.50

4x12 Souvenir 3.50 \$23.00

5x14 Souvenir 4.50 31.00

7x21 Souvenir 5.75 40.75

SAMPLE SET of 4, showing sizes and colors, by mail, 25c.

Girl: For Ladies Only: Cheer Up, There Ain't No Hell: If You Want to Fight Join the Army

Per 100, 80c; per 1,000, \$3.

Special inscriptions to order. Write for prices.

SMASH—CRASH.

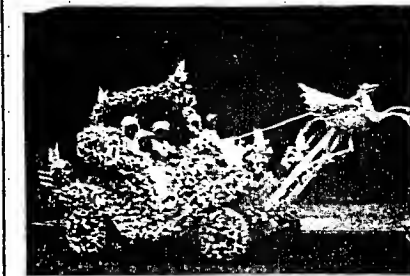
The Latest Novelty Creation. The Greatest Catch Out. When dropped reproduces a loud, startling sound of window glass broken in thousands of pieces. Per doz., 90c; per gross, \$7. Sample by mail, 15c.

F. STERNTHAL, Mfr. of Novelties, Pennants, Novelty Buttons, Etc., 358 W. Madison St., Chicago.



FLORAL DECORATIONS

FOR Home-Comings, Carnivals, Street Fairs, Automobile Parades, Anniversaries, Centennials, Etc.



Our decorated automobiles have won first prizes and honors all over the country. Write for our beautiful catalog—the only one of its kind—containing illustrations of decorated automobiles and floats, conveying valuable decorative ideas and information. Expert decorators furnished on exclusive contracts. Schack original and artistic flowers cost no more than the ordinary kind. Write for Catalog R-9. Send 25c in stamps, postage prepaid. Worth many dollars to you.

SCHACK ARTIFICIAL FLOWER CO., Inc.
1679 Milwaukee Ave., CHICAGO.

NATIONAL PHOTOGRAPH MACHINE COMPANY
Established 1893. 85 Beaver St., New York.

Special Price for 1911 on Our Ferrotype Dry Plates
For All Kinds and Makes of Photograph Machines and Cameras

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42-line Button Plates - - - - -

Mounts for Square Plates - - - - - 25c per 100

Other Sizes of Plates, Mounts and Post-Cards at Right Prices

National Developer, ready to use, 25c per package.

To Be Safe Use Only Beaver Brand Plates. The Best Since 1893

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the cash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money-getters for canvassers and fakers. One young man cleared \$1,000.53 in six months straight on a house to house canvass. Are you doing as well? If not, send postal today! We will teach you how.

E. M. DAVIS SOAP CO., 406 Davis Bldg., 1433 Carroll Ave., Chicago.

Corner's Orangeade
AND LEMONADE (Original)

The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. \$30.00 profit on every pound. One pound makes 40 gallons. Price, \$2.25. Sample gallon, 10 cents. Write for prices in large quantities.

THE CORNER CO., 303 Maryland Street, BUFFALO, NEW YORK.

GAS BALLOONS—BEST QUALITY RUBBER

No. 50. Per gross \$3.25 No. 45. Whistling Balloons. Per gross... \$2.00
No. 60. Per gross 4.00 No. 50. Whistling Balloons. Per gross... 2.50
No. 70. Per gross 5.00 No. 60. Whistling Balloons. Per gross... 3.00

Long Fancy Snake Balloons, Per Gross... \$3.00

Will furnish the full line of samples on receipt of 25c in stamps. Catalogue now ready, on application.

FRANCE RUBBER BALLOON MANUFACTURING CO.,
32 Atlantic Ave. BOSTON, MASS.

Martin's Fireworks Productions

Have a very attractive proposition to offer to a limited number of good, live fairs and parks. Permanent add., P. O. Box No. 813, Kansas City, Mo.

DODGING MONKEYS

The best moneygetters for show and concession people. Dodging Rhesus Monkeys, healthy, good-sized, trained, complete with harness, ready for work, \$10.00; \$5.00 with order. We are also headquarters for BIRD WHEEL supplies. Carriers in individual wooden cages, \$5.00 per dozen. For tune-telling parrot, \$15.00 per dozen. Goldfish, Globes, etc.

ATLANTIC & PACIFIC BIRD STORE, 307 W. Madison Street, Chicago.

Streetmen! Big Money

Made selling our surprise packages, containing assortment of 25 and fancy colored COMBO POST CARDS. A BIG 10c LEADER. Price per 100 packages, holding 25 assorted cards, \$5.00 each with order. RIGOT CARD CO., Powers Bldg., Chicago.

COUNTY FAIRS IN INDIANA.

This week marks the opening of the 1911 county fairs in Indiana. The first to open their gates to the public are Marion in Grant County, and North Vernon in Jennings County. The former is rated as one of the best in the state, while the latter is mostly devoted to racing. It has been many years since the outlook was as favorable for successful county fairs as this year. The crops are nearly all harvested and the farmer has had a very prosperous year, due to the high prices for every commodity raised upon the farm, and now the farmer is ready to spend a day or two attending his county fair. It is now up to the management to give them a good show. Many of our county fair managers have studied these conditions and have not only increased their premiums and purses but have engaged some high-class attractions to appear on their fair grounds. We speak for all county fair managers a prosperous season. In our next article we will have something to say about attractions and concessions at county fairs.

FAIR NOTES.

Because of the immediate possibility of statehood for New Mexico, the various cities and towns throughout the territory are taking a greater interest than ever this year in the annual territorial or as it is now called, annual state fair, to be held in Albuquerque Oct. 9 to 14. The agricultural and horticultural exhibits will be unusually complete and will demonstrate to all who come that New Mexico land will grow anything from alfalfa to wheat and broom corn, and from apples to apricots. The amusement features at the exposition will be on a large scale. The Nat Reiss Carnival Company is to be here in its entirety, returning to Albuquerque after an absence of two years. At the territorial fair this year will be seen for the first time in New Mexico, aviation flights by high-class aviators. Various attempts have been made to conquer the high altitudes in New Mexico by amateur and semi-professionals, but thus far no successful flights have been made. Regardless of money necessary to contract for one of the star aviators of the country, the association officers have determined to sign legal documents providing for a certain number of flights each day during the fair. Special attention is also being paid to horse racing, baseball, cowboy and Indian stunts and other drawing cards.

Extensive preparations are being made for the Fourth Annual Colorado Inter-State Fair and Exposition, which will be held in Denver, Sept. 2 to 16, inclusive, this year. Secretary Walgreen reports there is every indication that the coming event will be much larger than any previous one, both in point of exhibit and attendance, and that they are expecting to have one of the greatest events ever had in the West. The fair will be held for thirteen days this year, and negotiations are being made for some of the largest and best attractions in the country. While the fair is young in years, it is making rapid strides to the front among the most successful of similar institutions of the United States. The association holding the fair, purchased the beautiful Overland Park grounds, lying south of the city, for their annual fairs, and have spent a great deal of money for improvements on same for the comfort of exhibitors and visitors and they now have one of the best equipped plants in the country.

If present indications are any criterion the attendance at the Southwest Michigan State Fair will be larger than ever. Located at Beaubien Harbor, which may well be termed The Capital City of the Fruit Belt, with the most prosperous and plentiful year that "The Belt" has known for several years to help, a record-breaking attendance is most confidently expected. To meet these conditions, Secretary Felton has prepared an up-to-date premium list with many changes and innovations. This premium list is now being distributed and is meeting high praise from all sides. The racing card is a most excellent one with liberal purses and a sufficient variety to please all tastes. The free attractions are the very highest class and the Midway promises to be of worth and character. Patrons this year will find many new innovations in all departments, the grounds have been enlarged by the addition of five acres of land and all the buildings have been put in excellent order.

The Minnesota state fair grounds, Hamline, Minn., are rapidly taking on the appearance of preparedness for the big week in September. Under the direction of the landscape gardener, the barren places are being covered and the grounds are being made to look like a flower garden. Shrubs, plants and flowers have been set out around the main building, along the driveway, and in front of all the principal buildings.

While this great horticultural display is already attractive, it is made with the idea of reaching its best condition about the first week of September, and at that time the grounds will be more beautiful than ever before in their history. Much good effect is also seen from the use of a general supply of paint. New cemental fence has been and is being built, many of the streets have been widened and have been trimmed and cleaned, and later will be oiled. One of the principal improvements on the grounds is the widening of the sidewalks along the main avenue. Four feet has been added to these walks, making them twelve feet wide. A large number of new concrete cross walks have been put in, and the corners of the streets have been curved to make more easy the merging or streams of traffic. Many more improvements that will result in the increased comfort to visitors will be made before the opening of the fair.

The Tillman County Fair, Frederick, Okla., have postponed their dates until Sept. 5 to 8 on account of the magnificent condition and prospects of the cotton crops. The fair this year will far excel any in the past, although last year's average attendance was over 4,000 daily. E. Green, secretary, closed a contract with W. McCoy, agent for Lachmann Greater Shows, to furnish the free acts and attractions at this year's fair. This is the same company that secured last year and is quite popular in this section.

The Putnam County Agricultural Association will hold a fair at Carmel, N. Y., as usual, the dates being Aug. 29, 30 and 31. The fair will commence one day earlier in the week than usual. From present indications the fair this year will be a greater success than ever. Carmel has always been noted for its daily contested horse racing, and this year will be no exception.



MAIN EXHIBIT HALL, APPALACHIAN EXPOSITION.

The greatest amusement and industrial event ever held in the South. Handsomest grounds and buildings in America. An Exposition of exploitation and resource, showing the great wealth of the South. National in scope and magnitude. Will be visited by President Taft and the great men of America. Dates, September 11 to October 1. The following list of Privileges for sale:

Post Cards,	Whistles, Tin,	Orange Cider Mill,	Revolving Dart Gal-	Pool Alley,	Barber Shop,
Official Souvenirs, etc.,	Official Souvenirs,	Apple Cider Mill,	lery,	Fish Wheel,	Rolling Chairs,
Ridge Boards,	Cigar Venders,	Sugar Cane Mill,	Tag Dart Gallery,	Oriental Goods,	Cushion Seats,
Wire Workers,	Salted Peanuts,	Soda Fountain,	Fish Ponds,	Jewelry Stands,	Onion Stools,
Baby Balloons,	Gum Machines,	Salt Water Chewing,	Spot Boards,	Curiosity Shops,	Check Room,
Photo Cannon,	Perfume,	Candy,	Hoop-La,	Needle Throaders,	Vending Machines,
Photo Post Cards,	Restaurants,	Candy, made on	Ping Pong,	Optical Goods,	Merchandise Venders,
Bird Whistles,	Lunch Stands,	grounds,	Box Ball Alley,	Glass Engravers,	Vase Wheel,
Shell Stands,	Barbecue Meats,	Package Candy,	Jack Games,	Burnt Leather,	Bird Wheel,
Barrios and Alaskan	Hot Lunch,	Candy Floss Machines,	Knife Racks,	Burnt Wood,	Candy Wheel,
Diamonds,	Hamburger,	Popcorn Poppers,	Cane Racks,	Metal Engravers,	Feather Wheel,
Photo Gallery,	Wienersurst,	Cracker Jack,	Bowling Alley,	Card Writing,	Gladd Wheel,
Souvenir Cans,	Chop Suey,	Peanut Roasters,	Monkey Dodgers,	Printing Press,	Cigar Wheel,
Souvenir Pennants and	Chili Con Carne,	Palmists,	Baby Racks,	Fountain Pens,	Merchandise Wheel,
other kinds,	Chinese Restaurant,	Clairvoyants,	Bungalow,	Country Store,	Birds and Domestic
Alibonette Cutting,	Ice Cream Cones,	Astrologers,	Billboards,	Rubber Stamp and	Zoo,
Official Program,	Hoke-Pokey,	Future Machines,	African Dodger	Stencil,	Crystal Maze,
Armadillos,	Ice Cream in Dishes,	Novelty Shooting Gal-	Baseball,	Sign Painting,	Laughing Gallery,
Flower Stands,	Coca-Cola,	lery,	African Dips,	Weaving and Embroid-	
Novelty Stands,	Lemonade,	Rifle Range,	High Striker,	ering,	
Shell Beads,	Orangeade,		Weighing Machines,	Metal Work,	

L. D. TYSON, President; CARY F. SPENCE, Secretary-Treasurer. For Privilege or Exhibit Space apply to SANDFORD H. COHEN, Asst. to Pres.

DOMINION EXPOSITION

REGINA, SASK., CANADA,

JULY 31—TO—AUGUST 12

SPECIAL AND IMPORTANT ENGAGEMENT OF

JAMES E. HARDY

"THE HIGH WIRE KING"

World's Greatest and Most Artistic High Wire Attraction.

This attraction has been proving a gigantic success on the Pacific coast since April. Nothing like it ever witnessed. Managers in the West and Northwest desirous of securing a really high-class Outdoor Special Feature should engage "The Hardy High Wire Attraction." Three Big Acts in One.

HARDY HAS SOME OPEN TIME
FOLLOWING AUGUST 12.

Address, Dominion Exposition, Regina, Sask., Canada.



Biggest seller out. CROWN STYLO INK PENNOL. Entirely new. Put out June 15. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample 25c.

Commercial Novelties Company, Sole Mfrs., 401-403 N. Dearborn St., Chicago, Ill.

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are the best attractions and the Big Crowd Getters for Parks, Fairs, Picnics or Carnivals. We furnish complete displays with competent men to fire. Send for prices. BILZ BROS., OMAHA, NEB., care of Gayety Theatre.

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Carries the largest and best stock of KNIVES for Knife Board purposes in the West and at lowest prices. You are missing something if your Knives and Canes do not come from "Harry"—the man who always serves you THE BEST, THE QUICKEST, THE CHEAPEST. Trial order will convince you.

Write for Catalog of Cutlery, Jewelry and Canes.

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Hard Baked, Finished Canes. Highest in lustre and best in quality. Japanese Crooks for Fairs and Carnivals—\$11.00 per M.

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Sole Western agent for I. Eisenstein & Co., 44 Ann St., New York. Prices on Canes the same in Chicago as Boston, New York and Cincinnati.

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Parachute exhibitions extraordinary. New cannon act extraordinary. Write quick. Address, PROF. CHAS. SWARTZ, permanent address, Humboldt, Tenn.

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SAWDUST AND TINSEL

F. C. Cooper Replies to Bruce Baldwin's Article, The Mother of Showmen, Recently Published in this Column—Hagenbeck-Wallace Show Struck by Storm, Damaged \$4,000

RAISES POINT OF ISSUE.

Editor The Billboard.
Dear Sir:—I read in a recent issue of The Billboard Bruce Baldwin's very interesting article, "The Mother of Showmen," in which he claims that the Ringling Bros. Circus first saw the light of day in McGregor, Ia., in 1884. Mr. Baldwin errs in this in several other statements in his article.

Regarding the Ringlings, I know I am correct when I assert that their first show was started in Baraboo, Wis., in May of that year, and not from McGregor, Ia., and instead of Yankee Robinson exploiting them, they exploited Yankee Robinson, and had there never existed a Yankee Robinson the Ringlings would have been exactly where they are today. Mr. B.'s statement, "that they were Iowa Reubens and not showmen," savors of the ridiculous; they were born showmen, and I know that at least three of the brothers had tent show experience before they launched their fateful venture, which was of the ordinary wagon show class, but why the term, "sleazy looking," should be applied I can not fathom. I saw the outfit early that season, and it seemed to me a healthy looking youngster, born to live.

Mr. Baldwin is correct—they were business men—but that they had to be showmen (which Mr. B. denies) as well as business men to have encompassed a record for showmanship unequalled in circus history, is a fact so universally palpable that further comment here is unnecessary. It is not true that "they had to hire executive heads early in the game"—they have always filled the responsible positions themselves, and why not? Their success is proof enough that the Ringlings' heads were good enough for them.

I quote Mr. Baldwin: "Old-timers called it a gilly show, because they were not permitted to flirt with the company's exchequer; they forbad all manner of graft—an entirely new custom on circus lots. That phase made them popular with the public, but unpopular with old showmen."

This is a pretty tough commentary on the old-timer, and I am glad to say far from correct. There were other shows run without graft and run successfully long before the Ringlings entered the field; they were not pioneers in this alleged innovation, and I want to state right here that the Ringlings were far from unpopular with their brother showmen; in fact, they were the best boosters they ever had.

Another "old times" being no good and unsuccessful," this may be wrong. In the first place, Barnum and Bailey never used the name of "Howe" in connection with their show. The Barnum title being forgotten after an absence of five years in Europe, it will take many times five years for the Barnum title to pass into usefulness, and far from being a loser on its return home, its first tour of America was one of its most successful seasons up to that time, and recently, under the Ringling management, it has "pulled" receipts never reached under the Barnum and Bailey regime.

Another instance of the use of old titles used successfully may be mentioned the enterprise of Jerry Mugavin, who calls his show Howe's Great London Circus. Mr. Mugavin has amassed a fortune with this title, and his recent purchase of the Dode Fisk Show and renaming it Sanger's Show, proves that the up-to-date showman find well-known old names more effective and less expensive than having to create new ones.

The idea that the Forepaugh-Sells title is not more of a magnet than Smith and Brown, would be even under the same conditions is absurd.

Then again, I have Fred Buchanan's word for it, that the title of Buchanan Brothers, which he used for several seasons, and which was an unknown title, could not compare in the way of success with the old-time Yankee Robinson title, and it was only after the change in titles that his show forged ahead to its present prominence and prosperity.

Old and well-known titles are always sure of a welcome from the circusgoing public, for they feel as if they were again meeting an old friend—come back.

F. C. COOPER.

H. & W. HAVE BLOW DOWN.

Hutchinson, Kan., July 21 (Special to The Billboard).—A wind storm struck the tents of the Hagenbeck-Wallace Shows here last Saturday afternoon. Although there was an audience of 6,000 persons under the big top at the time, no serious injuries are reported. The side show tent was completely wrecked and the horse tent badly torn. The damage is estimated at \$4,000.

RUHE ACTIVITIES.

The hot weather, although stagnating most businesses has given an impetus to that of Louis Ruhe, importer and exporter in birds and animals at 248 Grand Street, New York City. Mr. Ruhe is kept occupied supplying the various parks throughout the country as well as the animal acts with material. His farm is located at Woodside, I. Five miles from the Pennsylvania station on the Long Island railroad. It covers two acres of ground and is set off in departments and cages so as to be arranged to the best advantage of the animals. He has just sold two giraffes to the Philadelphia Zoo and a monster hippopotamus to a similar institution at Washington. Amongst the animals which it was the writer's pleasure to observe were ostriches, guinea pigs, llamas, camels, lions, tigers, leopards, panthers, porcupines and many varieties of monkeys. Water birds galore can be found at the Ruhe farm while the songsters are all kept in the store. A full assortment of pythons is also to be found in one of the enclosures. Amongst the most conspicuous of the fowl are several varieties of peahen ducks, Java peacocks, all white and black shoulder peacocks, flamingos, manehria cranes and many members of the stork family. Andrew J. Meyer, manager of the Ruhe establishment, is at present enjoying his vacation in the upper section of New York state.

CALLING ME.

(Circus folk sometimes complain of their lot, "even as you and I," but when one has become confined in prison—witness the foud desire.)

I can hear the sawdust ring,
Calling me.
Feeling comes back every spring,
Calling me.
Some day I'll return again
To the circus tent and train;
To that life—the safe and sane—
Calling me.

Knocker says the ghost won't walk—
Calling me.
Makes me sick that kind of talk—
Calling me.
Ghost does walk each Monday morn—
(Now, you knocker, ditch your horn)
Salary's there, sure as you're born—
Calling me.

Seem to hear the cook house bell
Calling me.
Isn't that a savory smell
Calling me.
Oh, yes—I forgot to state,
Waiter always fills one's plate;
Never yet has been late—
Calling me.

Calling me.
Bugle sounding for parade
Calling me.
Best show town we've ever made
Calling me.
"Free show takes place right away;
Bring the children, stay all day."
That old spiel is growing gray.
Calling me.

Back again in time for chuck—
Calling me.
Oh, you juicy, roasted duck,
Calling me.
Why should any trouper care,
Even if the Hoosiers stare,
While he eats good circus fare?
Calling me.

Big show doors open at two,
Calling me.
Kinker waiting for his cue,
Calling me.
Acts pulled off in record time;
Tent is filled with snarl and grime,
Which can't stop clown's pantomime,
Calling me.

Whole day's routine in review,
Calling me.
I can even picture you
Calling me.
Oh, I wish that I were there,
"Steal of in this cell so bare!"
Circuses seem everywhere
Calling me.

Yea, there is the privilege car
Calling me.
No, its not the privilege bar
Calling me.
Two more years, then I can dwell
In a tent—not in this cell.
I know circus life is—well,
Calling me.

—JESSE MALONE.

AN ERRONEOUS REPORT.

A few weeks ago The Billboard printed a report of the death of Arthur Burson, a slack-wire trapeze performer with the Kit Carson Buffalo Ranch Wild West Show. Information has just been received that Mr. Burson is not dead, but that he had been severely injured while doing his high-wire act as a free attraction with the show at Kemmerer, Wyo. On June 4 the wire on which Burson was walking broke, throwing him to the ground and breaking his right arm above the elbow. After a lay-off of five weeks Burson performed on the wire, but fell and broke his arm again. At present he is progressing nicely.

WITH YOUNG BUFFALO SHOW.

The following is a roster of the Young Buffalo Wild West Show now making a successful tour through Canada: Ed. (Whitely) Lykens, stock; T. J. (Monk) Wilson, bronchos; George Wormald, boss canvasman, assisted by John Esell, Frank (Shorty) Smith and Ed. (Duffy) Hopkins; John Perrin, side show boss canvasman; Joe Bush, properties; Charles (Whitely) Butts, trainmaster; Jess Robinson, steward; Sydney Hall, head chef.

101 RANCH TRAIN IN WRECK.

Madison, Wis., July 21 (Special to The Billboard).—The second section of the 101 Ranch show train was delayed several hours in leaving this city July 18, due to a slight wreck which occurred in the yards. One car of draft stock was completely overturned, making it necessary to demolish both ends of the car to remove the stock. None of the horses were seriously injured. Three men were in the car at the time, but none badly hurt.

VESTER PEGG INJURED.

Vester Pegg, assistant chief of the cowboys with the 101 Ranch wild West, was badly injured by a broncho on the last night of the show's engagement in Chicago. Mr. Pegg is confined to a Chicago hospital. He was in a serious condition for a few days, but is rapidly recovering and will soon be back with the show.

Chas. A. Whalon, on the Hagenbeck-Wallace car No. 2, will take out his minstrels again this winter.

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On that which pertains to modern outfitting? Get your name on our list for free information. Our line of tents and show canvas is unsurpassed. Our equipments are recognized as the very best.

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Canvas Work of every description

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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

and everything in canvas. Send for catalogue.

DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, St. Louis, Mo.

SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

MONSTER LION SLAYER BABOONS, MONSTER CHACMA BABOONS, Big Snakes Small Monkeys, Lions, Leopards, Bears; also Small American, Mexican and Foreign Animals and Snakes Four Monster Dane Dogs. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

SNAKES, MONKEYS AND BIRDS. Choice Pythons, Bull, Pine and Turtle Head Snakes, in all sizes. Brought to handle. Monkeys, Birds, and small animals for show purposes. Lowest prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and cinema companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

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Dealers in Wild Animals,

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Black and white; new or second-hand. Bargains in second-hand tops.

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LARGE AND SMALL, ALL DESCRIPTIONS.

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FOR SALE—8 Grey Squirrels, \$1.50 Each

Cooks, \$2.50 each; Chipmunks, 50c each. W. T. HODGREN, Box 232, Campbellville, Ky.

FIVE BILLPOSTERS WANTED for Bobby Fontaine's R. R. Shows. Address BEN S. BENSON, General Agent, Grand Rapids, Minn.

SNAKES, Animals, Iguanas. Snakes fixed safe to handle for exhibition purposes. Give us a trial. ATHERTON SNAKE CO., Commerce and Steves St., San Antonio, Texas.

We can supply you with LIVE SNAKES, fresh from our snake farm, cheaper than other dealers. Tolson snakes fixed safe to handle. BROWNVILLE SNAKE FARM, P. O. Box 275, Brownsville, Texas.

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For Bands, Military,
Minstrel First Part,
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Kind of Uniform Wanted.
Western Uniform Co.
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WILLIAM B. MARKS

"Producing Clown"

Introducing new and novel
Clown Entries. Can
be engaged.

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SPARKS' SHOWS WANT

A number of good Circus Billposters, Banner
and Lithograph Men quick. Long season and
good pay. Address

FRANK H. STOWELL, Car Mgr.,
Lisbon, N. H., July 27; Lebanon, N. H., July
28; Claremont, N. H., July 29; Brattleboro, N.
H., August 1.

EMMETT SPLASH

Is cutting quite a dash as a
clown and comedy juggler.

Feature Acts WITH THE GENTRY BROS. SHOWS

CEVENE TROUPE EUROPEAN WONDERS OF THE TIGHT-WIRE.

JOHN RAJAN NOVELTY ACROBAT AND SENSATIONAL HIGH BACKWARD LADDER DIVES

MARCELL & LENETT in that RAPID-FIRE COMEDY BAR ACT

YOUNG BUFFALO IN CANADA.

Detroit, Mich., July 21 (Special to The
Billboard).—From all reports, L. B. Williams,
general agent of the Young Buffalo Wild West
made a ten-strike when he took the Beaver Show
into Canada. Business has been uniformly good
throughout Ontario, and the show has made the
biggest kind of a big hit. At Toronto, Hamil-
ton and Peterboro, hundreds were turned away
at night, and the matinees were capacity in
each instance. Every town in the Dominion gave
the show a fine patronage, and in Montreal and
Ottawa more people were turned away than
could be jammed into the big tent. It poured
rain all afternoon in Montreal, and a perfect
deluge at night, but the Quebecers didn't stop
for a little thing like wet weather, and fought
to get inside the big arena at any price. The
side show, under the able management of A. L.
Salvelli, played to nearly two thousand dollars
in Montreal, and almost equalled this sum in
Ottawa and other places. The show entered
Canada at Niagara Falls on July 2, and will
come out at Detroit on August 9. Col. Seaver,
general manager, says that the Canadian tour
exceeded his expectations by several thousand
dollars.

WILLIAMS RESENTS INNUENDO.

Detroit, Mich., July 21, 1911.
Editor The Billboard:—
I notice in your issue of July 22 that the
report that Edward Arlington had purchased the
Young Buffalo Wild West had not been con-
firmed as yet. It is both absurd and ridiculous
and was intended by the writer to injure the
show which I have the pleasure and honor to
represent. Hence this card.
The Young Buffalo Wild West is not for
sale, has never been for sale, and I don't believe
ever will be for sale. If our present excellent
business continues, and I am on the job to
see that it does, neither Mr. Edward Arlington
nor anyone else could buy a share of stock at
any price. In order to settle matters once and
for all, it is my opinion, and I am in "the
know," that under no possible circumstances
will Edward Arlington ever become identified
with the Young Buffalo Wild West.

L. B. WILLIAMS,
General Agent, Young Buffalo Wild West.

CIRCUS GOSSIP.

Thos. W. Ryan, manager sideshow with the
Yankee Robinson Show, has signed a contract
for the season of 1912 with the same show.

At Reedsburg, Wis., July 17, about sixty-
five people came over from Baraboo, Wis., to
visit Gollmar Bros.' Shows.

J. J. Ray Dee is going decidedly big with his sen-
sational wire act, which is a big feature with
the E. G. Smith Shows.

Chas. Ward, producing clown with E. G.
Smith's Shows, is assisted by Hanover Zachie,
Hulziser and Blackale.

The Arcaris Trio, musical artists and knife
throwers, joined the Forepaugh-Sells Show at
Cheboygan, Mich.

Dashington's Dog and Pony Shows are in their
tenth week, having toured Iowa and Illinois to
fine business.

Danny McBride and Harry Miller, clowns,
joined the Forepaugh-Sells Bros.' Circus at Al-
pena, Mich.

Billy McFarland is doing the announcing for
the 101 Ranch Show.

Emery F. Miller, trapeze artist, is the free
attraction with the Chas. E. Nelson Show this
season.

Prof. Donato La Banca's cowboy band of
twenty-five pieces is with the 101 Ranch Wild
West.

W. H. (Bill) Carress is now The Billboard
agent and mail man with the California Frank
Show.

Gerald F. Adams is principal clown and rube
with LaMont Bros.' Shows, playing through
Iowa.

Chas. Ward, aerialist, joined Atterbury Bros.'
Shows recently for the balance of the season.

Simmons and Renzo, in their clown numbers,
are going big with Atterbury Bros.' Shows.

The Atterbury Bros.' Shows have recently
added three new red wagons to the outfit.

Duke R. Lee is scoring with his novelty shoot-
ing act with the California Frank Show.

The Two Linds, wire artists, are with Goll-
mar Bros.' Shows this season.

Hannah Triplett joined the Forepaugh-Sells
Side Show at Cheboygan, Mich.

Prof. Dusch and his band of twelve pieces is
with Jones Bros.' Shows.

Wm. L. Culpepper has all the privileges with
the Young Buffalo Show.

Fred L. Gay is clowning with the Barnum
and Bailey Show.

J. P. Fagan spent July 17 and 18 in Cincin-
nati.

OFF TO TEXAS.

The shows all seem to have the South—more
especially Texas—for a goal, notwithstanding
that crops are not good in the Lone Star State
because of the drought.

TORONTO, ONT., CAN.

W. L. Hurley and Mrs. Hurley (Beth Tate),
with Peter T. Griffin, the popular young book-
ing manager of the great Griffin circuit, left
early in the week for a fishing excursion to the
famed Westhant Island. On their return Mr.
and Mrs. Hurley will leave for Europe.

E. M. Wilcox of the Ontario Motor League,
is arranging for a big aviation meet to be held
in this city in the near future. Mr. Wilcox
will have several of the most celebrated bird-
men to compete.

It is stated that the Baldwin-Melville Stock
Company will return here in the fall if a suit-
able theatre can be secured.

Scarboro Beach Park is drawing large crowds
this season. No wonder with the fine attractions
Manager George H. W. Moran is booking. This
week Kenos, Walsh and Melrose; Hilly, Cherry
and Hill, with the 57th Regimental Band of
Peterboro, are strong features.

At Hanlan's Point the Neapolitan Troubadours
are a big magnet.

NEW and SECOND-HAND TENTS ALWAYS ON HAND

One 60-ft. Round Top, with one 30-ft. middle and 10-ft. wall; used two months. Price,
\$200. One 60-ft. Round Top, with one 40-ft. middle and 10-ft. wall; used 2 1/2 months.
Price, \$225. Both in good condition. Crazy House Tent, 16x16, side wall 16-ft. high,
10-ounce double and twisted filling duck; used one week. Price, \$35.00.

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ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also manila and wire
rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum and Bailey, etc.
Write for our prices.

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GEO. B. CARPENTER & CO CHICAGO.



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes
and Carnival Outfits. Tents and Side-
wall for Sale or Rent. Catalog Free.

Superior Vluaduct, - CLEVELAND, O.

Wanted---BILLPOSTERS

For Forepaugh & Sells Bros.

Address J. D. NEWMAN, 221 Institute Place, Chicago.

Pubillones Circus

CUBA, MEXICO, CENTRAL AND SOUTH AMERICA.

THREE DIFFERENT SHOWS.

Winter season commences
in NOVEMBER at the ... Grand Payret Theatre, Havana.

WANTED

First-class artists, families doing several acts. Must have a lady in every act. Engagement for
six months. Also wanted Freaks for Sideshows. Will give them nine months' contract. This is
a splendid country for selling photos of the sideshow novelties. Permanent address, MONTE 20,
Havana, Cuba.

FEATURE PERFORMERS AND ACTS WITH

FRANK A. ROBBINS CIRCUS

—1911—

Prof. Carl Gearhart

WITH HIS TROUPE OF
PERFORMING STALLIONS

Formerly with Barnum & Bailey

JACK COUSINS

Equestrian Director

MAINE DOVERE

Sword Swallower

One of the many, but with some-
thing different.

LaBELLE ASIA

Oriental Dancer

MAKING GOOD

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making
good.

JAMES BURNS

Sensational Tight and Slack
Wire Artist.

Permanent address—
70 Bridge St., FATHERSON, N. J.

3-Herbert Bros.—3

ACROBATS

BEMIS & BEMIS

SINGING AND TALKING COMEDY
SKETCH. THE NEW REGIMENT.

Permanent address, care The Billboard.

The Hocum Family

RIDERS AND WIRE WALKERS

ALWAYS WORKING

SUN BROS.' ADVANCE.

The advance of Sun Bros.' Shows includes the Sun, general agent and railroad contractor; George Roberts, contracting agent; James Beach, special agent and checker-up; William M. Dale, manager; Fred Bowers, boss billposter; entry route men: Bert Moore, Fred Ross, Ed Willard, Dave Wheelis, Jim Seidell, John Connell; railroad routes, Fred Riley, Tomaddock; banners, Jim Browning, lithographer; George Dow; heralds, Julian Guy; paste-maker, Grace Adams; chef, M. Hildebrand.

CIRCUS PROGRAM SOLICITORS.

It is surprising to note the many changes made for this season in circus advertising solicitors for the programs ahead of several circuses.

Since the opening of the season which is only half over, there have been three new ones tackling the job ahead of the Barnum & Bailey Show and two ahead of the Forepaugh-Sells Show, which means that the new ones have failed to make good in landing the "bills" for the programs.

We all have to take our hats off to the old-timers like J. E. Allen, Arthur J. Hirschler, and Hey Mayer, who have season after season traveled ahead of the "big ones" and successfully gathered in the "shekels," making good in every town where the shows visited, always sticking to the very close of the season.

"Circus program solicitors are born not made," which no doubt has convinced the publishers of programs this season, as the many changes ahead of the shows mentioned are convincing proof that it was costly for the publishers of programs.

I AM AT LIBERTY

To do pilot work from Vicksburg, Miss., south. Also on Bayou Teche. Showboat work preferred. First-class pilot.

H. G. KNIGHT, - Vidalia, La.

SHOW PAINTINGS

BANNERS THAT GET THE MONEY.
BEST WORK—PRICES RIGHT.

A. W. MILLARD, Jr.

284 Seventh Street, Brooklyn, N. Y.
(Formerly Tucker & Millard).

**"The Milburn"
"ACETYLENE ARC"**

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IS DISPLACING ALL OTHERS

For Tented Shows and Outdoor

Amusements. Send for Catalogue

THE ALEXANDER MILBURN CO.

310 W. Lombard Street, BALTIMORE, MD.

CARL HAGENBECK'S TIERPARK

STELLINGEN NEAR HAMBURG

Agent, S. A. STEPHAN, - Zoological Gardens, Cincinnati, Ohio

Apply for list of animals for sale. Large

**Elephants, Hippopotami, Dromedaries,
Llamas, Antelopes**

of all kinds

ZEBRAS, SNAKES AND MONKEYS

Several large groups of Trained Animals also for sale. Further information given on application by - S. A. STEPHAN, Zoo, Cincinnati, Ohio.

**RECOGNIZED PERFORMERS AND ACTS WITH
GOLLMAR BROS. SHOWS**

SEASON 1911

THE McLAINS

Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

EARL and EARL

Comedy Sketch Artists
ALWAYS WORKING

BUCK REGER

CLOWN
"HEDDOI"

Mr. Romeo Sebastian

MENAGE RIDER AND TROUPE
OF TRAINED PONIES

AVALLON TROUPE

SENSATIONAL
TIGHT WIRE ARTISTS

RALEIGH WILSON

CLOWNIN'
FOR A LIVIN'

Eugene Enos Troupe

ACROBATIC GLOBE
—AND—
IRON JAW ACTS

Flossie LaBlanche

THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

3--LINDS--3

ART-JULIA-EUS

Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

**FEATURE PERFORMERS WITH
California Frank's All Star Wild
West Show****LORETTE**

THAT LITTLE DUTCH COP

"Don't be afraid while
I am here."

JOHNNIE McCRACKEN

Riding
High Jumping Horses
and Bucking Steers

TRICK RIDING

Duke R. Lee

Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances

World's Greatest Horseback Rifle Shot

High School Horses "Ozark"

Mildred Mulhall

and

Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS

High School Horses
and Races

GEO. M. BURK

[And His High-School]
Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl

RIDING & ROPING

W. H. (Bill) CARESS

That Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EX-
PRESS OVER FOUR-FOOT HURDLES

ROLLER SKATING NEWS

Earle Reynolds and Nellie Donegan Return to America After Long and Successful Engagement in Europe—The Vernons Score Hit at Pennsylvania Rink

REYNOLDS & DONEGAN RETURN.

New York, July 19 (Special to The Billboard).—Earle Reynolds and Nellie Donegan returned from their European trip after a two years' absence, on the Kronprinzessin Océlie, Tuesday, July 18. They opened at the Majestic Theatre, Chicago, July 24. They were one of the biggest attractions during the Coronation season at the Palace Theatre, London, and are booked at this theatre for the next five years, three months out of the year.

VERNONS SCORE BIG HIT.

An attraction that merits special attention is that of the Vernons who just closed a week's engagement at the Park Rink, York, Pa. The tricks and novelties they performed were something new to patrons of this rink and they scored a big hit. Their electric sensation is rightly named, for it is a real sensation. Their costumes were magnificent and they were compelled to respond to encores each night. The mask skating carnival held during the week was a big success, and was attended by 1,140 people. Several valuable prizes in gold and silver were given away. The grand march was led by the Vernons, they having a special costume made for this occasion.

Mr. Jesse Carey, world's champion speed skater, paid a visit to the York rink during the past week.

RINK NOTES.

The Auditorium Roller Rink, Duluth, Minn., has been closed for the season, as the management is having the floor resurfaced. Many new and novel effects will be featured in the rink this coming season, such as moonlight skates, grand march and Hoodoo skates. The walls are being decorated with Japanese lanterns. The rink thus far has proved a decided success. The management looks forward to a bright and prosperous season. The rink reopened July 17.

Manager E. B. Barnes of the Coliseum Rink, Nissen Park, Winston-Salem, N. C., has booked the El Rey Sisters for the week beginning Monday, July 31. These clever little skaters on the occasion of their last visit to this rink two years ago, made such a pronounced hit that their original booking of one week was extended to two, and it is in deference to the expressed wish of his many patrons that Manager Barnes is now giving them this return date. As business is going strong at this Southern rink, it is very probable that other first-class acts will be booked from time to time during the remainder of the summer season.

METROPOLITAN RINK, NEW YORK CITY.



This skating carnival, held at this rink, March 30, was one of the most interesting and unique in the annals of skating.

ST. PAUL, MINN.

The attraction for the coming week at the Metropolitan will be the L. N. Scott Players, in The Boys of Company B, with Ernest Glendinning and Edith Luckett taking the leading parts. Beginning in August the Shubert Theatre will be the home of the "Eastern Wheel" of burlesque. The Columbia Amusement Co. made a deal with the Shubert Theatre Co., whereby the former company will book the St. Paul Shubert for ten years. The season will open with The College Girl.

The Shubert will play two shows daily. The bill at the Empress this week is very well balanced. One of the most interesting features of the bill, which began July 18, was moving pictures of St. Paul and its citizens.

Wonderland continues to draw very large patronage and for the coming week the outdoor attractions are the Aeroplane Ladies, latest European sensation, and King Pharaoh, wonderful educated horse. The other attractions on the ground, which number 50, are patronized by good audiences. This is the last week of the Minnesota State Fair. The moving picture theatres continue to draw excellent patronage.

The Minnesota State Fair has their special feature this year, having closed a contract with the Wright Brothers for airship maneuvers.

H. P. WINTERHAUER.

COLUMBUS, O.

B. F. Keith's theatre entered its tenth week of dime vaudeville, Monday afternoon, to capacity business. As a rule excepting during the extreme hot weather of several weeks ago, this house has had all the business it could take care of. Mr. Prosser states that he will close the house Aug. 12 for a general house cleaning, consuming two weeks time and on Aug. 28 will resume "big time" acts.

Thomas A. Wee likes the town so well that he agreed to spend another week with the Stubbs-Wilson Players at Olanthang Park, appearing in Are You A Mason.

Fred L. Neddermeyer, the gifted local music leader, has a song, entitled Forgive Me If I Ask, on the press and when finished he expects to place it on the market. Mr. Neddermeyer has splendid talent in the music line both as a

composer and as a director. It will be remembered that last summer he placed a band of sixty men in the Wayne pavilion at Detroit, that simply set that town on edge and kept them there for his entire engagement.

The High Street Theatre will open early in August with the same staff as last season, including Manager Harper. The same policy as before with a better grade of attractions is promised.

Miss Mande Lorenz, "The Girl in Red," appearing with the Dr. Carver Show at Olanthang Park, attempted suicide via carbolic acid route on Monday last, but did not quite get over. As a consequence she is glad of it now, and promises to "be good" from now on. She claims that fear of having contracted tuberculosis prompted the deed.

WM. H. CAMPBELL.

AIRDOME NOTES.

The Keyes Sisters Company held the boards at the Fort Scott (Kas.) Airdome July 17-22, and were greeted with packed houses each night. They have an exceptionally strong cast and their vaudeville numbers between acts are especially good.

EDWIN B. BARNES

RINK MANAGER

WITH

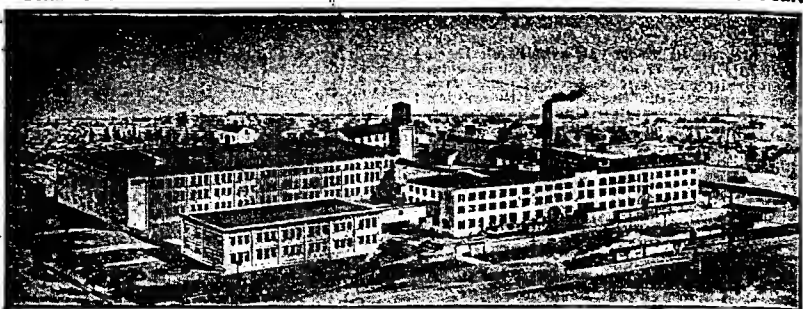
Ability, Integrity and Experience

Invites offers for first-class fall and winter engagement. Salary or percentage. Now at Coliseum Rink, Nissen Park, Winston-Salem, N. C.

WURLITZER

Established 1856.

55th Year.



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

Piano Orchestra.

(Automatic Orchestra)

Skating Rink Bands.

Automatic Military Bands.

Pianino.

65-note Player Piano

88-note Player Piano

Violin Piano.

Flute Piano.

Mandolin Quartet

Mandolin Sextet

Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

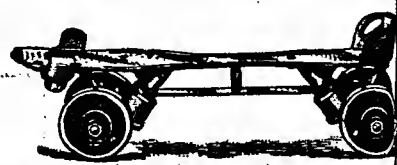
We supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. E. way & 5th Ave.); CHICAGO (266 & 268 Wabash); Philadelphia (1835 Chestnut); EAST ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.).

THE BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILL.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vandeville. Address Brookville, Ind.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

TRI-COUNTY FAIR

SIKESTON, MISSOURI,

September 19-20-21-22-23

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free band concerts and special attractions. No admission charged at night. Everything free. Some good, high-class clean shows could make a barrel of money. No exclusive privileges sold and no carnivals. More money in the rich, reclaimed SIKESTON farming district than any farming country in the state.

A. A. EBERT, President and General Manager

BIG LABOR DAY CELEBRATION

AT NEW LONDON, OHIO

September 4. Wanted—Airship, Merry-go-Round. Concessioners please write. Address, I. L. HULL, Secy., New London, Ohio.

WANTED —A— HIGH-CLASS CARNIVAL or AMUSEMENT CO

Week of August 17, 18, 19, 1911.

For West Reading Fire Company No. 1. First season. Nothing too good for us. Population city, 90,000. Fifteen suburbs to draw from. Address all communications to HARRY GOOD, Box 157, West Reading.

CARNIVAL NEWS

Hatch Shows Have Good Week at South Bend—Parker Shows, Herbert A. Kline and Others Report Favorable Business—Carnival Notes

HATCH SHOW NOTES.

South Bend, Ind., July 20.—The shows opened here to big business on Monday, and the crowds have been good all week. The show is here under the auspices of a political club, which comprises among its members some of the best known of the city officials and business men of South Bend. The water circus has been playing to phenomenal business, and has proven a bigger success than was even anticipated. A number of new features have been introduced, and the show is running smoothly. The Fieldings are making a big hit with their tank act, as are the Hell Sisters with their fancy swimming and diving specialty. William Klein, who is the principal male swimmer, is also a big hit, and his fancy dives are getting him lots of good comment in the papers along the line. The Parle Bros., the Indian log rollers, also give an excellent performance, and the disappearing ball is a wonderful success. A deal of trouble was experienced with the first few attempts to get the disappearing ball down to perfection, but all obstacles have now been surmounted, and the show is running with speed and without a hitch.

Among the recent visitors to the show were: W. C. Brown, Secretary for the Iowa State Fair; C. B. Carson, representative of The Billboard, at Beaver Falls, Pa., and city editor of the Beaver Falls Review; Arthur J. Stannard, John Robinson and George H. Harper.

The show is in an enclosure this week, situated on a splendid lot, and within a few blocks of the downtown section of South Bend. There are two free attractions with the show, which are: The Flying Gilmores and Mestipha.

Several new privileges joined the show here and are getting the money this week. Violet Mulchy and Mickle O'Brien are making a big hit with their \$250 candy wheel, and are the life of the midway.

The peaceful sleep of J. Frank Hatch, "The Silver King," was disturbed the other night when yegemmen made an effort to break into the king's private car. In the dead of the night, Frank was disturbed by the sounds of a fire, which was at work on the lock of one of the doors. The thieves met with a warm reception and were quickly put to flight by a fusillade of bullets from the guns of some of the boys, who endeavored the feeling pettern from every other window of the main sleeper, which was connected with Mr. Hatch's car.

We are in for a short jump on Sunday, the advance contractors having arranged to play Niles, Mich., next week. The local committee there is going the limit with the publicity end of the game, and it looks like another big one. George La Rose has added several improvements to his electric fountain, which is getting the money everywhere. The fountain is certainly a great attraction for a carnival, and is creating lots of talk at every stand.

Joe J. Conley, general superintendent, left here yesterday for Minneapolis, where he will arrange all of the details for the installation of a mammoth tank for the water circus, which will form the big pay attraction at the coming State fair.

George Johnson and wife, late of the Ferari and J. Frank Hatch Shows, and now with the Patterson Shows, were visitors to the shows here. They were royally entertained by the Governor, and were dined on the royal car and were treated to a joy ride in Frank Hatch's touring car.

THE PARKER SHOWS.

Leavenworth, Kans., July 21 (Special to The Billboard).—The Parker Shows No. 3, which opened their season last week at Ottawa, Kans., report good business. A. A. Powers, a well known showman, is the manager of No. 3. Mr. Powers has been connected with the Parker

J. FRANK HATCH,



Proprietor of the J. Frank Hatch Water Carnival.

enterprises for several years, and will keep up the usual high standard with his attractions. About eighteen cars are carried. While not as large as the other Parker Shows, the quality is the same, and everyone is sure of seeing something good. A number of fairs have been booked, and a splendid record is ahead of them.

The Great Berlin, with its spiral tower, which is one of the free attractions with No. 1, has announced that he has increased the height of his tower to 85 feet, making something very sensational. He is doing this in anticipation of the many large fairs and expositions at which the No. 1 Show will be the feature.

Last week, at Kewanee, Ill., was a good one for Parker's No. 2. The papers of that city state that 10,000 people attended on July 4. The Knights of Pythian, under whose auspices they showed, were more than pleased, and at a meeting of the lodge adopted a vote of thanks, and that at any time the Parker Shows would be welcome for a return engagement.

HERBERT A. KLINE SHOWS.

Two cars of the Herbert A. Kline Shows were wrecked last week, one of which had to be abandoned beside the tracks. No one was injured. The car worst damaged was the property of Backman's Animal Show.

A rather important change has taken place on the Kline Shows. The Deigarian and Zimney Oriental Show and the Backman Animal Shows have been given their two weeks' notice, their places having been filled by two exhibitions, viz.: Williams' Mamie Show, equipped with one of the finest outfits on the road, and Maurice Rucker and Coe's Zoological Congress, an exceptionally classy frame-up. The Kline Shows are enjoying a prosperous early season in spite of bad weather and accidents. The show is the best ever assembled under the Kline banner.

The Kline Show, among other deals, has the Bipe Grass Fair of Kentucky, the Canadian National exhibition of Toronto, the State Fairs of North Dakota, Kansas, Oklahoma, Louisiana and Texas. The show's opening in Winnipeg was delayed one day on account of the burning of the grand stand, which was totally destroyed, but rebuilt with only one day's loss. Over eighteen hundred workmen were put on this job, working three eight-hour shifts. It was ready for use in about five days after the fire.

DANNER BUYS GHOST SHOW.

It is reported that Fred A. Danner has purchased the complete London Ghost Show, formerly the property of Capt. W. D. Ament. The price paid is not generally known, but it is said to be close to \$1,000.

Capt. Ament has retired from the tent show business, owing to his extensive interests in the vaudeville theatre throughout Mississippi and Tennessee, and selected Mr. Danner as his successor in this show after careful consideration. The Great London Ghost Show has always been Capt. Ament's special pride, he being the originator of this show in America.

Mr. Danner has retained all the former staff. The roster includes the following people, well known in the circus and carnival world: Fred A. Danner, Howard Hogen, Curvin Bush, Mr. and Mrs. Rex McWhorter, J. E. McManis, Mrs. Blanche Barry, Baby Lorraine Barry, Lew Threlkeld, J. E. Livingston, Mons. Cherry and Clarence Hurley.

The company is now traveling through Canada and Michigan.

MONARCH GREATER SHOW ACTIVITIES.

New York, July 20 (Special to The Billboard).—James W. Boyd, general agent for the Monarch Greater Shows, was seen the past week in New York City busy as ever. Jim left the Monarch Shows last Sunday, July 22, and after a vacation at Ashbury Park, will go ahead of the Black Patti Musical Company for the second consecutive season. This will be the first vacation Jim has had since the 4th of August, last year. Heckler's Flea Circus rejoined the Monarch outfit at Mt. Vernon, N. Y., last week. This is about the only change in the show. Sultan, the untamable lion, that killed a lion trainer, Capt. Alfred Clark, at Martinsburg, Va., is not being worked in an act at all, merely kept for show and specimen purposes. Some one walked into the tent last Saturday and made away with the new moving picture machine that Texas, the proprietor, had purchased just two weeks previously. The two baby lion cubs born at Plainfield, N. J., are now seven weeks old and in the best of condition. The Monarch Shows will be found at the Montreal Zoological Garden during the coming park season.

HATCH SHOW PLEASURES.

Marion, O., July 15.—The J. Frank Hatch Allied Shows put on a street fair and water carnival here this week, for the benefit of the Marion Baseball Club. The weather was excellent, the crowds big, and the carnival proved a success in every way. While the water sports drew well, the good thing "on the pike" was the La Rose Electric Fountain, which played to S. R. O. at every performance, even Monday night, in opposition to the John Robinson 10 Big Shows, which pleased two good audiences.

ELEPHANT STRAINS LEG.

Marquette, Wis., July 16 (Special to The Billboard).—Toddlers, the baby elephant of the herd with Greater United Shows, was employed shortly after 3 a. m. to get the cook wagon out of the mud. It had rained and the heavy wagon sank to the hub. The elephant, in pushing and straining at the rear of the wagon, slipped and dislocated one of its posterior legs. The services of five men were required for an hour to aid Veterinary Doctor Atkinson and Frank Longthorn in bringing the dislocated joint into place and applying proper

bandages. Then the big animal baby was removed to the hospital car and it is believed that he will be well in a few weeks.

CARNIVAL NOTES.

The Blaster Amusement Company travels by special train of six cars, and carries the following shows and attractions: Blaster's merry-go-round and Ferris wheel, Chas. Yangley, mgr.; Prince Nemo, the Malay wonder, A. G. Ratliff, prop.; Neville and Dunworth's five-in-one; E. W. Smith's jolly burlesques; Kid Canfield, reformed gambler; Prof. Stanley and wife, in their feats of strength; E. W. Smith's New York rogues' gallery; George Smith, mgr.; Prof. Gromo's trained dogs and ponies, Charles Kotes, lemonade picknot; Mlle. May's temple of palmistry; Eddie Dunn's hoopla; S. E. Sharr, Ball Boards, Sam Brown's vase show; Geo. Barker's country store, F. L. Kinney, cork house; Ed. Eason, acting manager; Mrs. Geo. Blaster, confetti; Ed. Eason, two ball racks, and Walking Charlie. Prof. Stanley is being featured in his sensational fire slide-for-life and iron jaw acts. Dare Devil Kingle, in his high dive. A twelve-piece Italian band is also carried. Executive staff: Geo. W. Blaster, owner and manager; A. G. Ratliff, advance agent; H. L. Tucker, general announcer; Mrs. G. W. Blaster, secretary and treasurer.

The National Amusement Co. played Ravenswood, W. Va., week of July 10-15 to successful business, having good weather for several weeks. They played at the Point Pleasant (W. Va.) Old Home Week, week of July 17-22, to record business. The company has the following attractions: Barfield's Plantation Show, with fourteen colored minstrel artists and a four-piece orchestra, Harry Collins, Palace of Illusions, Howard Benson's Jocko the Wonder, Roy Moore's snake circus, Jenkins' Her-She'll & Spillman jumping horse carousel, and other attractions. A twelve-piece band and ten concessions are carried with the show. The staff is as follows: C. E. Barfield, manager and general agent; Roy Carey, secretary; J. Sutton, billing agent; Geo. Bernardi, musical director; Frank Brizel, master of transportation; Raymond City, W. Va., week of July 24-29, and Bomer, W. Va., under the auspices of Benevolent Association, week of July 31-August 5, with dates in West Virginia and the South to follow.

The Famous Winslow Shows have finished a very successful tour of Iowa and are now in Illinois. Last week at Fairfield, Iowa, Kenney, manager of the Great Parker Shows, was a visitor, also Mr. Nigro of the Nigro & Loos Shows. The Nigro & Loos Shows were at Washington twenty nights. Consequently there was a great deal of visiting from both shows, among whom were Chas. Eckels, Tom Foley, Garnett Palmer, Clarence (Slim) Spencer and Edna Stanley of the Winslow Shows; Sid (Binger) Williams and Tom Foley spent last Sunday in Des Moines, where Tom Foley was initiated into the M. A. Honey Boy is still busy looking after the interest of the boys. George Robbins, left the company at Winterset, Iowa, on account of his wife's health, but everybody is hoping he will soon return. Col. J. D. Sweeney is still with the company.

The Monarch Greater Shows played a week stand at Amsterdam, N. Y., July 10-15, under the auspices of the Bronson Social Club, doing great business. The King Edward Trained Wild Animal Arena (formerly Col. Francis Ferari) is under the personal management of B. H. Patrick. The other shows consist of Moore's diving girls, Streets of Nations, Handa Ben Oriental, Texas Wild West Motion Show, Prince Bayard, the educated horse, Snea, the fat girl, and Prof. Heckler's Flea Circus. Pohl's merry-go-round and Ferris wheel, also Shippy's ocean wave are a few of the concessions. B. H. Patrick is general manager; Mrs. Patrick, secretary; James W. Boyd, advance agent; Harry Bentrump, advance agent; Carl Thummet, superintendent and master of transportation; Jno. E. Wallace, electrician.

The Krause Greater Shows played New Kensington, Pa., week of July 17, after the town had been closed to carnivals for the past four years. The carnival was given under the auspices of the Firemen, and the parades, Queen contest, and everything that goes to make a carnival a success, were all handled in a way that reminded an old-timer of days gone by when carnivals were in their prime. Concession people flocked in from all over, and the finish was that there were sixty-four concessions on the midway, and not a spindle or anything in that line. Fred Ehring closed with the Krause show at Glasgowport with his Ferris Wheel and Merry-go-round, to make fairs in Kentucky. Lindley's Merry-go-round, Hoyer's Merry-go-round, and Mitchell's Ferris Wheel and Javen's Swings all joined at New Kensington.

The Leonard Amusement Company is playing the central part of Nebraska to big business. The company consists of five shows: E. Butcher's Electric Show featuring Loe, in her beautiful poses; Chas. Grady, with his vaudeville show of twelve performers; McHenry's five-in-one show; Frank Warden, the ossified man, and Ed. Llabberger, with his glass show, and usual line of concessions, headed by Jew Hicks, with Gold Tooth Jack Johnson; Ed. Brannan, with his Ferris wheel, and Chas. Grady's merry-go-round; also the Bartells, Henretta and Albert, featuring their free 90-foot hallon act daily.

The popularity of the carry-us-all as a money maker with a carnival company is shown by a recent statement of J. A. Miller of the Cosmopolitan Shows No. 2, who personally operates a Parker machine, to the effect that his receipts for the season of 1910 were \$19,800, while that of the next best was the machine with the Great Parker Shows, which took in \$18,621 during last year. The Great Parker Shows holds the record for one day's receipts with carry-us-all which was \$983, though H. A. Thomas reports \$820 during one day in Kansas City during Ringling Bros.' engagement.

The Aiken Amusement Company, carrying twelve pay shows and Ferris wheel, closed a prosperous week's engagement at Wabash, Ind., July 15. This company features Capt. Richard's Wild Animal Show, and carries four big free attractions: Capt. Conway high diver; Dare Devil Meyers' leap the gap; Prof. Barr, balloonist, and Callicott and Shout's Royal Italian concert band. Roster: Will E. Aiken, owner and manager; Sam Aiken, secretary; Jno. Dale, general agent; Riley Wagner, billposter; Howard Dunbar, press agent; Fatty Sonse, train master.

Although the Downie and Wheeler Shows did a phenomenal business in Maine, New Hampshire bids fair to outdo Maine. Weather conditions are the best and everybody around the

show is enjoying the best of health. Two more gray draft horses were added to Pop Evans' string at Skowhegan, Maine. Allen, equestrian director, is breaking a number of new acts for the coming winter, in which he works two bears, four ponies, four monks and an elephant.

Herman Q. Smith, who has been general press representative for the Parker Shows for the last two years, has severed his connection with this aggregation. Mr. Smith will act in a similar capacity with one of the large tented aggregations for five weeks, after which he will go to his home in Minneapolis, Minn. Mr. Smith will organize a two-car minstrel organization carrying sixty people, which is to open in September. It is his intention to play the British Northwest territory, as there has never been a white minstrel company west of Winnipeg. There will be associated with Mr. Smith two well-known theatrical men who are able to finance such an undertaking.

Charlie Hicks, master of transportation with the Leonard Amusement Company, was caught in the ropes between parachute and bag at a balloon ascension in Aurora, Neb., last week, and had to make an ascension perforce. However, Prof. Bartells, the aeronaut, came down with the balloon instead of cutting loose with the parachute, preventing an accident. The two went up about three thousand feet.

Leo Earl, high wire artist, known as "The Dare Devil of the Clouds," will be one of the big free attractions at the Annual Home Coming and Street Fair, to be held on the public square at Taylorville, Ill., July 31-Aug. 5, under the auspices of the Retail Merchants' Association, of that city. The Great Patterson Carnival Company will furnish the attractions.

Dr. Hatfield of St. Louis, Mo., one of America's best-known traveling doctors and makers of wax-work shows of every description, has just placed an up-to-the-minute museum with Macy's Olympic Shows. He has a new outfit, complete new tent, new banners, new ideas. The doctor is traveling with and managing his big show.

The engagement at Hannibal, Mo., of the Macy Olympic Shows was a record-breaker for this company. Armstrong's Circus and Lenham's Old Plantation Shows are contesting for top money. Dare Devil DeVelo is proving a sensation at every stand.

W. S. Cherry, general agent of the Smith Greater Shows, paid the show a visit at McKeesport, Pa., and brought with him a number of good contracts. He has the show booked solid to the last week in September under the very best of auspices.

Prof. Barr, balloonist, with the Aiken Amusement Company, met with a serious accident in Wabash, Ind., as he was leaving the ground his parachute broke and he was hurled fifty feet. He sustained a broken arm and bruises about the body.

Promoter Jno. Dale, of the Aiken Amusement Company, has the company booked ten weeks ahead. He was called back from Hartford City, Ind., and elected president of the Gossip Club, and immediately called an executive session.

The Cantara Carnival Company consists of four shows, two free acts, the Great Igloone and Prof. Lefter, the wire king, twelve concessions and merry-go-round. This show will play all the big Maine fairs.

H. Friedman, promoter and contest man with the Krause Shows, is wearing a broad smile these days, as his Queen contest at New Kensington was a clean-up for him, being the best one he has had this season.

E. K. and C. M. Smith, of the Smith Greater Shows, attended the Elks' convention at Atlantic City, and before returning to the shows, made a trip to New York, where they purchased animals, etc.

Capt. Wm. Kamell, champion high diver of the world, who has been with Wolcott Model Shows for the past four years, closed week of July 4, and is now with the Metropolitan Shows.

The Nigro & Loos Shows have booked a number of home-coming celebrations for the autumn months. Business continued good, and all attaches of the aggregation are prospering.

Mrs. Roy English and son, Freddie, left the United Amusement Company at Miami, O., to visit with her mother at Boston, Mass., for a few weeks.

R. S. Ferguson, general announcer of the Aiken Amusement Company, has closed a contract with Harry Clark to handle the front of his dog and pony show.

The Cleo-Leon Show, with Rose Reynolds as trainer, has left the Mazepa Carnival Company, and are now playing the Indiana fairs and race meetings.

Tom Todd of Indianapolis, Ind., joined the Aiken Amusement Company at Huntington, Ind., with his four abreast jumping horse carry-us-all.

Mr. and Mrs. Chas. E. Eastlack, of the United Amusement Company, are visiting at Mountsma, Iowa, with his folks for a few weeks.

F. L. Kinney, with the Blaster Amusement Company, was removed to the Scranton (Pa.) Hospital. He is suffering with pneumonia.

Wm. F. Lee has taken the position as advance man for the John R. Smith Shows and Buffalo Ranch Wild West Exhibition.

G. H. Ten Brock and R. G. Wing were visitors to the Blaster Shows at Port Jervis, N. Y.

John H. Murphy, the old war horse, has arrived on the Krause Shows, and is looking well.

Eno McSeaton, serial artist, has joined the Krause Greater Shows as a free attraction.

Alberta's Band, late of the Welder Shows, has joined the Krause Greater Shows.

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Daily Aeroplane Flights. September 4, 5, 6, 7, 8. JOS. LEVY, Supt. Rentals; W. K. FARNSWORTH, Secretary, Rutland, Vermont.

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the street pageant, in dazzling, glittering spectacles, the whole combining to make a film of interest from a scenic and historical standpoint. The celebration was attended by an immense crowd and was one of the highest events ever held in the South. On the same reel with

THE SKATING RUG (Comedy; length, 500 feet).—Convict No. 34 makes his escape from prison by scaling the wall and dipping out, where he casts about for a means of a speedy getaway. He spies a dude about to engage in the pastime of roller skating on the pavement. The convict is desperate, also resourceful, and in a jiffy he has appropriated the skates and swamped costumes with the lady-like young man. Once on the skates, the criminal shows his familiarity with the footgear by gliding rapidly away. The alarm is given and the escaped prisoner is chased, and chased closely. He has many mishaps, throwing and piling them up on the walk and in the streets. Hotly pressed, he skates off the dock into the water and the chasers, unable to check their momentum, take impromptu baths; the scene producing material for screams of laughter. The dude is captured and locked up, only to be released when the convict is finally captured and restored to his cell.

THE CALL OF THE SONG (Drama; release August 3; length, 1,000 feet).—Hugh Norton, a most intelligent young man, and Amy Gordon, the village schoolteacher, are sweethearts. Hugh receives an offer of employment in the city. Elated, he hastens to Amy to tell her. She takes leave of her in the rose garden. The girl has misgivings, but he tells her that he will come back to her with the last rose of summer. Hugh goes to the city and it is the old story—he dissipates, mingles with a fast set socially, and becomes enamored of a young society woman. While entertaining some friends, he receives a pair of slippers from Amy on which she has embroidered his initials. The package is opened and the gift becomes the butt of the jokes of his friends. Amy eagerly awaits tidings from Hugh, only to be disappointed. At school she reads the announcement of the engagement of Hugh to the wealthy city woman and the shock is too much for her and she loses her reason, heart-broken. She is led about the town by her mother and her friends are saddened and denounce the young man for his fickleness. At a dinner, surrounded by his companions, a street singer appears with a guitar. She sings with the last rose of summer I'll come back to you. Hugh listens and it all comes back to him—the parting from Amy—his promise. He rises half-crazed with remorse and repentance and leaves the group. He goes to his room, packs his bag and hurries to his home town. He hastens to the home of Amy and inquires for her. The mother sorrowfully points to the rose garden. He finds the girl demitted and realizes he is the cause of her condition. Picking up the guitar he sings "With the last rose of summer I'll come back to you." She listens unaware of his presence. The words—the loved voice—bring back her reason and with a glad look of recognition she is clasped in his arms.

YANKEE.

THE STEPDAUGHTER (Drama; release July 24; length —).—The heroine, having lost her mother when hardly more than a baby, was left to the care of her father, who, in order that his little daughter should have a mother's care, marries a widow. This woman had no room in her heart for the little one, and the child became the butt of her ill-temper. Neglected and abused, the little one seeks solace in her room before the portrait of her mother. As she prays for her mother to return and take her to her heavenly home, she is found by her father who hears the story of her miserable existence in his own home. The step-mother denies any cruelty to the child, but the father, having had his eyes opened, discovers the truth, and orders the woman from his home, and devotes himself to his daughter. The little girl bears no ill-will, and hearing of her stepmother's illness and loneliness, brings about a reconciliation, and is rewarded by gratitude and love of her hitherto cruel stepmother.

DEPOSITED AFTER BANKING HOURS (Drama; release July 28; length —).—The banking firm of Montford & Co. were in need of cash to tide them over a panic and save them from ruin. An old sea captain makes a large deposit, his entire savings, and, as it was after banking hours, the head of the firm gave Captain Horton his personal receipt, and assured him of a regular deposit slip the following day. The Captain, a victim of heart trouble, falls dead in the presence of the bankers, who abstract the receipt from his pocket and decide to keep the money for themselves. The widow and daughter of the Captain, knowing their father had gone to the bank to deposit a large sum, are horrified when they learn that no deposit had been made, and when the body of the Captain had been found, there was no trace of any money or of its deposit. Bannister, one of the firm of Montford & Co., had gone from bad to worse, and at the end of five years had become a tramp. One day he protects a girl

to be the daughter of the old sea captain he had helped to rob. The story of their poverty awakes in Bannister his manly instincts, and intent upon making reparation, he calls upon his former partner and commands him to return to the widow and daughter the sum put into their hands by the old sea captain. He is laughed at and threatened with arrest as a blackmailer, but he is not frightened, as he has in his possession the receipt which his partner gave to the old sea captain, and which he had obtained before they had removed the body on that eventful day. His threat to make public this receipt secures for him the money at once. They decide not to prosecute the banker, and Bannister tears up the receipt destroying all evidence of a crime committed.

SOLAX.



THE DOUBLE ELOPEMENT (Comedy; release July 20; length, 500 feet).—Jim and May fear their parents will refuse to consent to their marrying on account of their youth, so decide to elope. Jim's father and May's mother have also fallen in love with each other, and they, too, decide to elope. Unfortunately both couples chose the same night. Jim secures an old horse and buggy and getting May he drives to the minister. As they are about to be married an auto stops in front of the house, and Jim sees his father and May's mother approaching. Thinking the old people are on to their game, Jim and May make a hurried exit through a rear window and jump into papa's car just as that worthy is going into the parsonage with his prospective bride. Papa hears the chug-chug of his auto and rushing out, he and mama pile into the dilapidated buggy and give pursuit. The auto breaks down and Jim's feet sticking out from beneath the machine, vainly tries to put the engine to rights. The old people overtake them and papa, greatly excited, and feeling sure that he has the thief to rights, pulls Jim by the feet from under the auto and is astonished to see his son's face. Explanations follow, and the happy four take their way back to the parsonage, where a double wedding is soon in progress.

OUTWITTED BY HORSE AND LARIAT (Drama; release July 23; length, 1,000 feet).—A crowd of cowboys are amusing themselves with feats of horsemanship and lariat throwing. Among those present is little May, the Rose of the Ranch. Bill, the holly of the town, attempts to kiss her, but is surprised to receive a stinging blow. His opponent proves to be Jack Freeman, a very popular boy of the ranch. Bill is about to shoot Jack when Ned, one of Jack's friends, throws his lariat and catches Bill's hand. Bill is tied up, bounced up and down in a blanket, and then doused in the barefoot. Bill swears revenge and enlists the aid of a camp of Mexican renegades. They wait by the roadside and as May passes, seize her and carry her away to their stronghold in the mountains. Tied to a tree, May is about to lose all hope, when an idea enters her head. Taking a leaf she pierces a message on its surface with a hairpin, sticks the leaf in her horse's bridle and sends him back to camp. The horse gallops into camp and the cowboys discover the leaf with the message. A small party is quickly off to the rescue. As they near the rendezvous, Jack, May's lover, approaches alone. As he cautiously looks, he sees May tied to a tree, surrounded by the desperate men. Jumping into his saddle, he dashes into their midst, picks the girl off the ground and is away before a shot can be fired. The Mexicans lose the trail of the American boys, who return to camp where things look as though there would be a wedding very soon.

AMERICAN.



THE COWBOY'S DELIVERANCE (Drama; release July 24; length, 1,000 feet).—Steve Brody, a shiftless, drunken renegade, lived in a hut in the mountains with his wife, Julia. He announces that he is going to seek work on a ranch and she welcomes the hope that he is going to reform. He applies for work at VI ranch and is employed. Thinking to celebrate, he brings out a bottle of whiskey and offers a drink to Jim Smiley, who refuses to indulge. Brody becomes abusive and a fight is only averted by the boys holding Jim. Shortly afterward Jim is examining his broken gun. It is accidentally discharged and Brody pitches forward on his face. Jim rushes to assist the stricken man and the boys find him standing over Brody's body with the smoking gun in his hand. It looks like murder to them. Jim realizes this, covers them with his gun, mounts his horse and rides away. The foreman fires, wounds Jim in the arm, but he eludes his pursuers by sending his horse riderless down the trail and hiding in the underbrush until they passed. He throws away his useless gun and goes up the side of the mountain. He approaches the clearing where Brody's hut stands and staggering up to Julia, tells her he is pursued and that he had accidentally killed a man. Julia conceals him under a washbasin and a pile of brushwood. Her sympathy is aroused and she determines that he shall not be taken. The boys find Jim's gun and, continuing the search, find Julia at the hut. They question her, but she tells nothing. They abandon the search. Julia uncovers Jim and binds up his wounded arm. A few days later she goes to seek her husband at the VI ranch. She tells the foreman she is looking for Steve Brody. He informs her of Steve's death, telling the story as the cowboys understand it, how they had pursued the murderer and had called at her home seeking him. He shows her the gun

the gun he killed him with." He leads her to Brody's grave and leaves her that she may be alone with her dead. She takes a vow of vengeance against the murderer, and gun in hand, starts to mete out justice. Entering the clearing, she conceals the weapon under her apron. Jim starts forward to meet her. She draws the gun. "You murderer! I'm going to kill you with the same gun with which you killed my husband." Jim is horrified. "If that's my gun it's broken and will prove my innocence." She pulls the trigger, but the gun will not respond. It drops from her grasp and she falls forward into the arms of the man she sought to kill.

THE CATTLE THIEF'S BRAND (Drama; release July 27; length, 1,000 feet).—George Mason was part owner of a small ranch in Wyoming. Together with his partner, they rustled cattle from their neighbors. Jack Beeman, the foreman, suspects that rustling is being done. Jack is given a message to Mason, which he delivers. Mason reads, laughs and throws the paper away. Mrs. Mason finds the note and reads: "A ranger is in town looking for cattle thieves. Go slow, Bill." The news that he is a thief is a shock to her. Mason, out on the range, finds an unbranded calf with its mother—a cow from a neighbor's herd. He ropes the calf and brands



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11. He returns to the house, and his wife goes to the corral and releases the calf, forgetting that it will seek its mother, carrying a brand other than its mother's, and so be a proof of the ranchman's guilt. Mrs. Mason accuses her husband of his guilt. He strikes her and leaves. The heart-broken wife tells her story to Jack, who secretly loves her. Jack tells her there is a ranger in the vicinity and the loyal wife declares the ranger must not see the calf. Jack agrees to rebrand it, and while so employed is found by the ranger. He tells the ranger with a blow of his gun. Mason quarrels with his partner and kills him. He comes to the ranch and informs his wife of what he has done. Jack gives him his gun and tells him to ride for his life. The cowboys pursue, and falling to find him at the ranch house, continue their search and coming within range of him, he is shot and killed. The ranger goes to the ranch and has made Jack a prisoner, when the cowboys return with the body of the ranchman. Mrs. Mason explains that Jack was trying to shield her husband for her sake. The ranger departs with the cowboys, leaving her to be comforted by the loyal foreman beside the body of her dead.

NESTOR.

MUTT AND JEFF MAKE A HIT (Comedy; released July 26; length, 20 feet).

Mutt and Jeff's rent has been long due. Mrs. Payne's patience becomes exhausted, and a meeting of the two coming downstairs, calls to them. Mutt sneaks out, leaving little Jeff to face call. Mrs. Payne informs him that it is "Room rent today or git," adding, "Two actors want the room." Jeff tells this to Mutt, who decides, "We'll be actors, too!" A Gold Dust Twin ad furnishes the idea for a stage career, and the two are seen in the booking offices of Bill Gash, who, after a few moments in conversation, comes to the conclusion that he has a big "find" for the Friday night amateur contest at the Tryum. The eventful night comes around and Mutt and Jeff, finding themselves before a real, live audience, have great difficulty in gaining their composure, as well as their voices. Mutt finally comes to the rescue (7) with "Has Anybody Here Seen Kelly?" Then follows a presentation of "vegetables"—the Gold Dust Twins as it was to get them started, so the "hook" is called into service. Mutt and Jeff are on the outside blaming each other, and they are overheard by the "cop" on the heat, who comes up and decides that they had better accompany him. So ends Mutt and Jeff's first and last attempt at a stage career. They are last seen behind the bars, waiting to "tell it to the judge."

ROPPED AND TIED.

(Comedy-drama; released August 2; length, 21 feet).—Mildred Harvey, after posing for the hand of Millie Lyons, has been literally kicked off the place by her father, Daniel Lyons, who prefers Victor Jackson, a wealthy pilot. Dick Lyons, a brother, favors Ned, and here to act as a messenger for the lovers. The boy's first attempt ends in the father taking him away from him and then planning with Jackson to surprise Ned and give him a beating. Dick overhears their plans and notifies Ned, who secures Long Bill to take his place. The tables were turned and old man Lyons and Jackson are glad to reach home. Enraged, the father locks Millie in her room and declares that she will marry the man of his choice the following day. Millie writes a note, which Dick hastens to deliver to Ned, who, at first, at a loss which way to proceed, but noting the resemblance between brother and sister, forms a plan. Dick delivers Ned's answer to Millie, telling her to throw out some of her notions, which he quickly snatches up and hurrying behind the barn, was soon transformed to what Tenbrook declared was "some squab." The three stole up to Millie's window, a ladder placed near, and after Dick had mounted his horse, Tenbrook went in to notify old man Lyons and Jackson, who had just arrived with a minister, that Millie was making her escape. Dick dashes out of the yard, is followed after some time captured, but his veil protects him from detection. Meanwhile, Parson Jenkins had given Mr. and Mrs. Harvey his blessing, and when Lyons, his "runaway daughter" and Jackson arrived, Dick, seeing that all is right, calmly lifted his veil. An amusing scene follows, which ends in the father giving the young people his blessing.

REX.

SHERLOCK HOLMES, JR.

(Comedy; released July 20; length, 20 feet).—Little Sherlock Holmes, Jr., reads of the doings of his hero-god, and determines to become a detective himself, and at once has a mystery to solve. His father has noticed that the whiskey in his decanter vanishes in an unaccountable manner, and Sherlock, Jr., signs himself the Seek of Microscopic Spirits, whom he discovers to be Bridget, the cook. He reports to his father, who decides to let Dr. Brown's Sure Cure for the Liquor Habit, and obtains a bottle of the fluid. This puts in the room near the whiskey, intending pour some in the bottle a little later. Sherlock Holmes, Jr., discovers the bottle and follows "do it now" maxim. There are friends sitting the house at the time, who are sitting the lawn with his parents, awaiting tea, which the maid is to bring them. Sherlock, Jr., gets a goodly quantity of the fluid into the bottle. One of the results of taking this liquor is falling into a deep slumber and in a few moments the host and hostess and guests are fast asleep. Bridget's beau, the policeman, happens along, and Bridget procures him a glass of milk. After imbibing, he too falls asleep. Bridget forgets herself and follows Sherlock, Jr., who has slipped on the stairs and is now lying on the lawn. She follows him, and then falls for whiskey on the table. They leave, followed by Sherlock, Jr., who are soon overcome by the liquor and fall asleep. Little Sherlock manages prisoners, and when the household awakens, and the boy covering the two burglars, sons of Sherlock Holmes, Jr.

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AMBROSIO.

ALONE IN THE WORLD.



(Drama; released July 26; length, 20 feet).—A pathetic story, in which a little orphan boy takes up his bundle and goes out into the world. He is unable to secure employment because of his diminutive stature and in despair applies to the king for permission to enlist as a soldier. The monarch chaffs him and sends him away, but the boy takes up a spear and follows the army. A sharp engagement takes place, in which the boy is wounded by a stray shot, and an angel descends and wafts the boy up to heaven into the arms of his waiting mother. On the same reel is ARTFUL TWEEDELEDUM (Comedy; length, 20 feet).—A short comedy, in which Tweedledum becomes involved with the father of his sweetheart and is kicked out, but by a clever plot manages to get into the good graces of the old man again.

LUX.

PLUCKY BILL (Comedy; released July 21; length 439 feet).—Bill is ordered by his wife to carry three large hat boxes, containing the latest creations, to the milliner's, and departs on his errand. On the way he collides with a gentleman sitting at a table, and upsets tables, chairs and glasses. Next he is set upon by two roughs, who give him a bad time of it. A performing strong man arouses Bill's curiosity, and again he goes "through it." By this time the hats are crushed out of all resemblances to headgear, and Bill returns home and tells his troubles to his wife, who, dragging Bill after her, sets out and wreaks vengeance upon his enemies. The next day Bill's former enemies all retreat before him, and he is so impressed that upon his return home, he assumes a truculent attitude, and impresses upon his wife the necessity of her being obedient to her "lord and master" in the future. On the same reel is One Good Turn Deserves Another.

ONE GOOD TURN DESERVES ANOTHER (Drama; length 521 feet).—Mary goes to live with her aunt, Mrs. Martin, who is somewhat old-fashioned in her ideas. Mary scandalizes her aunt by playing billiards, smoking cigarettes, and, worst of all, dirting. This does not appeal to Mrs. Martin, and when she finds Mary giving her cousin Edith a lesson in the art of love-making, she informs Mr. Martin that something must be done. So Mary is employed as a typist, and learns that the bank in which her uncle is interested has failed. She prevents Mr. Martin from committing suicide, and gives him a credit note for \$5,000. Mr. Martin leads her up to his wife, where Mary confesses she had pretended to be poor, because she wished the family to take her for herself, but when she learned that her uncle was threatened with ruin, she determined to reveal the fact that she had a fortune. Mrs. Martin is touched by the girl's generosity, and takes her to her room.

BILL BUYS BOTTLE OF CHAMPAGNE (Comedy; released July 28; length 400 feet).—Bill sets out to buy a bottle of champagne, does so, and, remembering that he does not possess a cork-screw, asks the wine merchant to remove the cork for him. This done, Bill places his fingers to the mouth of the bottle, and departs upon his homeward way. Before he has gone far he discovers that the improvised stopper is resulting in a leakage of champagne, and, in investigating matters, he lets fly a tremendous column into the face of the passerby. This occurs on several occasions, until poor Bill once more finds himself involved in the quarry in a wild comedian hunt. After numerous narrow escapes, he eludes his pursuers and sits down by the roadside to rest. He falls asleep, and two robbers attempt to go through his pockets. Bill just recovers in time, and removing his fingers from the bottle, he drenches the thieves with wine, and puts them to flight. Stumbling wearily onwards with the bottle clutched to his bosom, he eventually reaches home, and sits down on the door steps to sample the precious liquor. His surprise and dismay are quite pathetic when, on taking his fingers from the aperture, he discovers that not a drop is left. On the same reel is Jim Crow; a Tale of the Turf.

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JIM CROW: A TALE OF THE TURF (Drama; length 500 feet).—Mr. Derval, the owner of Farandole, reads in a sporting paper that Jim Crow is a certain winner for the Grand Prix d'Autuill, and that his own horse is only second favorite. An inspection of Jim Crow convinces him that the prophecy is a true one, and that his horse stands no chance of victory. So dearly does he desire the prize that the idea of foul play enters his mind when he realizes fair means to be useless. He offers Jim Crow's trainer \$8,000 to prevent the horse from winning. At first the trainer refuses, but finally consents, and that night he doctor's the horse's food. The morning of the race comes, and Jim Crow's jockey, becoming suddenly ill, his place is taken by the son of the trainer. Then the historic race. All goes well until the last fance, when Jim Crow, who has hitherto been coming to victory, comes crashing to the ground, his rider falls beneath him, sustaining terrible injuries. The anguished father realizes by the jockey's death-bed that he has killed his son, and the agony of his remorse causes him to inform against Derval, who is arrested in the midst of his celebrations of victory.

RELIANCE.

HER CHOICE (Drama; released July 26; length, 20 feet).—Casting aside a wealthy suitor and proffered wealth, the girl goes back to her country home and her childhood sweetheart.

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BISON.

SILVER WING'S DREAM (Drama; released July 28; length, 28 feet).—The Indians are shown preparing for the war, and in the battle that follows, White Bear, the lover of Silver Wing, is terribly wounded. He manages to drag himself away from the scene of carnage and to the bank of a stream, where he falls unconscious. That night Silver Wing has a vivid dream, in which she sees her wounded lover, and awakening, goes to the scene of the battle and searches till she finds him. She bathes the wounded warrior, reviving him, and half carries him to the camp. When he has recovered he is made chief of the tribe in place of the leader who has fallen in the battle, and Silver Wing is wed to him in a unique ceremony.

THE TABLES TURNED (Drama; released July 28; length, 28 feet).—Mary's father is persuaded by a bad companion to steal a couple of horses. Joe, an unsuccessful author, sees the theft and threatens to expose him unless Mary marries him. Jim, her lover, plays a clever trick on Joe by tracing the horses and buying them from the horse dealer. He returns them to the man from which they were stolen, and Joe, thinking Mary's father has brought them back, takes them away to hide them. He is caught in the act and arrested by the sheriff. Mary's father then confesses to the ranch owner, who forgives the offense and persuades the sheriff to drop the case. Joe is driven away and Jim and his sweetheart are wed.

ITALIA.

THE CHARITABLE YOUNG LADY (Drama; released July 28; length, 28 feet).—Said to be a well-acted drama with an absorbing plot. Splendidly costumed and staged.

FOOLISHHEAD'S HEELS (Comedy; released July 22; length, 28 feet).—Described as a whirlwind comedy.

THANHOUSER.

A DOLL'S HOUSE (Drama; released July 28; length, 28 feet).

Nora was the only child of a kindly old man who always treated her "like a doll." At her father's suggestion she married Torvald Helmer. The husband also treated Nora like a doll, but he was fond of her in his own superior, condescending way. He was taken sick and his "doll wife" borrowed a cash from a money-lender, forging her father's name to it, to pay for a health trip to Italy as the doctors had told her that without the trip Torvald would certainly die. The "doll wife" guards her secret closely for many years, working late at night, sewing, to pay off the debt under which she labored. Torvald grew in wealth and knowledge as the years passed, but never realized that Nora's smiling face hid troubles and anxiety. Torvald became manager of a bank and discharged a lady clerk, who, it happened, was the man that had loaned Nora the money. He called upon Nora, threatening her with exposure unless she got her husband back. She tried to get her husband to take the clerk back, but he rebuffs her, provoked at her interference. The clerk carried out his threat, but Nora, for a time, was able to keep her husband from reading the letter. Then she decides to let the exposure come, believing that her husband would, to clear her, take the blame upon himself. But she had judged Torvald wrongly. His terror was aroused, not for fear of consequences to her, but because of what might happen to himself. When the danger of exposure has passed away through the repentance of the clerk, Torvald is ready to forgive and forget, but the "doll wife's" eyes were opened and she refused. She saw how her life had been spoiled from infancy, how she had been suppressed and ignored, and left home to start life anew and alone. Neither the pleadings of her husband nor the thoughts of her children could move her. They were a part of the "doll's house" and had no part in the life of a woman. She tells Torvald that some day she may return "if the miracle happens, making me a different woman, and you a different man." He lives on, striving for the miracle.

THE SMUGGLERS (Drama; released July 28; length, 28 feet).—An old man has a plan to circumvent the customs officers and for a time it works like a charm. Officers and sailors on various transatlantic liners, who are in the gang, are given in Europe rare gems and lace which they are to bring into America. The method is to encase the valuables in life belts, and on nearing the coast a close lookout is kept for the racing yacht owned by the old man. The lifebelt is slipped overboard, the men on the yacht pick it up and land at their little village, from where the jewels are taken to the city. The old man's two orphan nieces are dependent upon him, and he decides the older girl shall take part in the crime, so if anything goes wrong she will be the one to suffer instead of him. For the sake of her little sister she consents to take the boat out and pick up the jewels. An enemy of the old man sends an anonymous letter to the U. S. District Attorney, calling attention to the boat. A detective is sent to investigate. He secures a position on the boat and on the first cruise finds that the charges are well founded. The detective and his police allies confront the old man just after the jewels have been turned over to him by the girl. The two are arrested, but the detective has been enough to know that the girl was an unwilling accomplice. At the girl's plea he takes care of her little sister. Then the detective tells the District Attorney the facts of the case and pleads for the girl. And the law was merciful. Some

time later the detective met his one-time prisoner again, but this time he was the prisoner, for she had bound him with the invisible chains of love.

PATENTS COMPANY.

EDISON.

BOB AND ROWDY (Comedy; released July 28; length, 550 feet).—Bob and his dog Rowdy are inseparable companions, but owing to Rowdy's propensity for mischief, Bob's mother decides to get rid of him. While Bob is at school she gives Rowdy to the milkman who carries him off in triumph. Bob returns from school and calls and whistles for his pet, but Rowdy does not respond. After a search through the house he tries the street. Here he finds out what has happened and at once prepares to trail his four-footed friend. He learns the milkman's address, then breaking open his savings bank and taking his savings, starts on his journey. Bob locates the milkman's house and after whistling and calling Rowdy rushes into his arms. Bob now decides to lay his course to the West. He stops at a small postoffice and writes a postal card to his parents, saying that he and Rowdy are on their way West to catch bears for the Zoo and bids them farewell. He sends the card by special delivery and trudges on his way. A thorough search for Bob fails to uncover any clue. Suddenly a boy delivers the postal card and taking the postmark as a clue, his father and mother take up the search in their automobile. At the postoffice they learn that Bob has been there and hurry in that direction he was last seen going. Bob soon becomes fatigued and stops to rest. In a few minutes he is sound asleep with faithful Rowdy keeping watch. Here his parents find him. All is forgiven and they hustle him into the automobile, leaving Rowdy out in the cold, but Bob refuses to desert his little comrade, and Rowdy is restored to his former position as a member of the household. On the same reel with

THE HAIR RESTORER AND THE INDIANS (Comedy; released July 28; length, 450 feet).—A small theatrical company find themselves stranded in the Far West. The manager, a philosophical and inventive sort of genius, immediately plans to embark in the so-called "medicine show" business. He composes and bottles what he calls Dr. Bulson's Hair Restorer. Guaranteed to grow Hair on Bald Heads. He, as well as his actors, is quite bald, but they are provided with long-haired wigs, giving them the appearance of having a luxuriant growth of hair. They give a free performance, attracting an unusual crowd, including several Indians from the reservation. Business is not very encouraging until the Indians discover that the principal ingredient of the hair restorer is alcohol, which to them means "fire-water." The Indians buy up all the hair restorer on hand and indulge in a grand pow-wow. The medicine fakir proceeds to the next town by wagon. En route they meet the Indians, who, having imbibed too much hair restorer, see a chance to "get plenty scalps" and swoop down upon them, depriving them of their wigs and confiscating the entire outfit.

THE DOOMED SHIP (Drama; released July 28; length, 1,000 feet).—Dick, a sailor lad, wins Mabel, the daughter of a miserly shipping merchant, who finally gives his consent to their marriage. In order to gain some money before being married, Dick secures a position as mate on a small coasting vessel, which vessel happens to belong to his prospective father-in-law, who has received the report that his son has bad shape and in no condition to go to sea. She is, however, heavily insured, and his miserly nature sees an opportunity to add to his ill-gotten gains, so he gives orders to have her sail at once. Looking over a list of the crew, etc., he finds Dick's name among them, and not wishing to sacrifice his daughter's happiness, he writes the young man to come and see him at once. Dick has told Mabel of his trip and she sends him a note saying she will meet him at their trysting place. So Dick hurries to her, paying no attention to her father's note. The ship sails with Dick aboard, and during a storm is dashed on a rockbound coast, where Dick is the only survivor. Mabel collapses when the report reaches them that ship and all on board have been lost, and at the sight of her grief the old miser becomes almost insane. He totters to his office and sinks into a chair, when through the door walks, as he supposes, the spirit of his daughter's lover. This completely unnerves him and he collapses. Dick goes out to find Mabel and upon returning together they find the old man dead.

GAUMONT-KLEINE.

JIMMY WEARS A CROWN (Drama; released August 1; length, 680 feet).—A peasant has fallen asleep in his chair, when a man of high station enters, places an infant in his arms and withdraws. The peasant and his wife find a note saying that they must only surrender the child to the person who produces the other half of the medal, which is suspended from the man's neck. They adopt the infant and bring him up. Five years elapse, and Jimmie and his foster sister, Toto, are playing, when they are

disturbed by the appearance of a party of nobles who seek this missing heir to the throne. The halves of the medal are compared, and Jimmie stands revealed as the king. He is moved to the position to which his rank entitles him. We next see Jimmie enter the throne room, appareled in his robes of state and accompanied by his courtiers. The subjects enter to pay homage. King Jimmie receives them with complaisance, but soon becomes bored and flings down his sceptre and disperses his attendants. That night Jimmie slips out and makes his way to his old home. The royal household comes to the cottage in search of him, but his foster sister dresses him in her clothes and the peasants assure the courtiers that the two children are their twin daughters. On the same reel with

AN AEROPLANE DISASTER (Descriptive; length, 320 feet).—The fatal flight made May 21, 1911, near Paris. The falling of the aeroplane vividly shown, as well as the victims and the wreckage.

BIOGRAPH.

MR. PECK GOES CALLING (Comedy; released July 31; length, 28 feet).—It is Mrs. Peck's birthday and Mr. Peck has bought her a ring, she having quite forgotten the date. They make a neighborly call and poor Peck is placed in a very embarrassing position. He falls to sleep and is later taken for a burglar. He escapes, but leaves his coat behind, which is later found by Mrs. Peck.



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LUBIN

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GEMMA TIME

(Drama; released July 27; length, 1,000 feet).—Vera

La Croix, a very beautiful actress, went to spend a

part of the summer at Shady Dell. Among the

guests at the summer hotel were

Tommy Smart, his mother, and Tom

Tommy was captivated by Vera, who was

accustomed to the admiration of men and inclined to have a

little flirtation with Tommy. Tommy was

about to fall head over heels in love with her

despite the protests of his mother. Finally his

mother wrote to her brother, a lawyer, asking

his aid in getting Tommy out of the actress's

power. The lawyer, John, arrived, and took

Vera to task for her actions. When Vera

learned the real facts of the case, she was

very anxious to make peace again between

Tommy and Violet. She dressed Violet up in

one of her elegant gowns, fixed her hair in

fascinating ringlets. This was only part of

what she did in a scheme of hers to restore

Tommy to his first love. Meanwhile John falls

in love with Vera, and in the end, persuaded

her to become his wife.

AN ACCIDENTAL OUTLAW (Drama; released

July 29; length, 1,000 feet).—Jack Snow, on

account of his quiet manner, gained a reputa-

tion for cowardice, and was finally driven

out of camp. Then things began to happen.

First Jack was held up by an outlaw and

robbed of his horse. He was reloading his

six-shooter when it accidentally went off. The

stage coach happened along just at that

moment, and the driver took Jack for a handi-

capped desperado began showing off with his pistol

so the horses were brought to a stop and the

passengers clambered out of the coach and

laid their money, jewels and watches at the

feet of the supposed bandit. Dorothy Sherrod

was one of the passengers, and Jack, becom-

ing fascinated by her beauty, asked her for

a flower she was wearing, which she gave

him. Meanwhile the passengers got into the

coach and rattled away. Jack discovers the

vulnerabilities on the ground and picking them up,

starts to run after the coach to return them,

but the driver, mistaking his intentions, whips

up the horses and got away. The sheriff

was put on the trail of the fearless

stage robber, but Jack eluded him. Later Jack

proved his courage in rescuing Dorothy from

a band of outlaws, and the sheriff himself led

a movement to have Jack's offense pardoned.

One of the most enthusiastic workers in this

movement was Dorothy, who later became Mrs.

Jack Snow.

KALEM

THE INDIAN

MAID'S SACRIFICE (Drama; released

July 28; length, 1,000 feet).—During an attack

on the Matellia Indian village, Wana, a

beautiful Indian girl, is captured. Don Pablo,

a Mexican gentleman, rescues Wana and places her

in the care of the old padre at San Louis

Rey Mission. Two months later Wana again

meets her rescuer. Romero, a half-breed, is

rejected by Wana. Don Pablo's sweetheart, out

of revenge, Romero urges the Indians to rise and

exterminate the mission settlement. Romero

plans to kill Don Pablo during the dagger dance

at the annual harvest festival. Wana, dis-

guised as a boy, accepts Romero's challenge to

the dagger dance and saves Don Pablo's life.

After the tragedy Wana reveals her identity to

the padre and tells him it was love and grati-

tude for her rescuer that induced her deed.

The Indians, seeking the life of the boy who

killed Romero are stopped at the door of the

church by the old padre, who tells them: "The

crime was committed before the church por-

tals, it is for the church to punish." This story

is founded upon an early legend of San Louis

Rey Mission told by the Indians of Paula.

THE MEXICAN JOAN OF ARC (Drama; re-

lease July 31; length, 1,000 feet).—Senor Tal-

amante and his sons are arrested as insurrecto

suspects. Colonel Cephus of the Mexican reg-

ular army condemns them to death without trial.

The widow of Talamante swears retribution

for the unjust death of her husband and sons.

Carrying out her plans, the widow organizes a

company of Indians and Mexicans and joins the

insurrectos. The widow Talamante sends a

disguised insurrecto to Colonel Cephus head-

quarters, who induces the colonel to spend the

night in a small Mexican hotel. The next

morning Colonel Cephus awakens to find the town

in the hands of the insurrectos. While at-

tempting flight he is ambushed by the widow

Talamante and her little band of insurrectos

and captured. A drumhead court-martial quickly

condemns him to death. The widow's mission

being completed, she returns to her people.

PATHE

RAISING OSTRICHES

IN EGYPT (Descriptive; released July 24; length,

295 feet).—An interesting film, showing how these

great birds are raised and cared for in the land of

the sphinx. On the same reel with

HERRING FISHING

OFF BOULOGNE (De-

scriptive; length, 385

feet).

MODES AND CUSTOMS

OF THE HINDUS (Descriptive; length, 320

feet).

THE SPINSTER'S MARRIAGE (Comedy; re-

leased July 26; length, 640 feet).—In order to

avoid paying a fine of \$100 imposed by the town

council on all spinsters and bachelors, the dom-

ineat old dame in the village decides to marry.

How she accomplishes it and how she chose be-

tween a dwarf and a giant makes a side-split-

ting comedy. On the same reel with

WORKING ELEPHANTS (Descriptive; length,

320 feet).

A FATE DECREED (Drama; released July

27; length, 1,000 feet).—A young monk is un-

happy under the restrictions of a monastery

and he escapes. He marries, enters business

and is remarkably successful at first. Reverses

come, however. His child dies; his business

fails; his health is broken; and finally, weary

of life and the world, he staggers back to the

monastery and dies at the feet of the image

of the Saviour.

THE FICKLE FIANCEE (Drama; released

July 28; length, 508 feet).—A homeless girl is

seen fainting by the roadside by a young farmer

and he takes her home, where his mother

cares for her and restores her to health and

strength. The weeks pass and the young fellow

falls in love with the girl and hopes to marry

her, but she, being fickle, is not faithful to

her lover, who sees her accepting the attentions

of another. The picture has an appealing finish.

On the same reel with

LIONELLY, CONTORTIONIST (Vandeville; length,

150 feet).

A TRIP IN THE ISLAND OF MARKEN

(Scenic; length, 328 feet).

THE SHERIFF'S PUNISHMENT (Drama; re-

lease July 29; length, 994 feet).—The sheriff is

in love with money. One day he gets a chance to bag a fifty-dollar bill and put the blame on another and he does it. The victim, who can't explain, gets in worse and worse and finally has to hide in his sweetheart's trunk. He is discovered by the peridious sheriff, however, and about to be tried, when everything is suddenly set right.

VITAGRAPH

TREASURE TROVE

(Drama; released July

25; length, 1,000 feet).

—Patience and Ann,

two splinters, are

forced to advertise

their household furni-

shings (of a very antique pattern) for sale. A

wealthy man and his wife see the card, and

entering the house, select some of the choicest

pieces and order them sent C. O. D. The two

sisters hate to part with the associations of a

lifetime; it is like losing old friends. They

retire, and during the night Patience has a

dream, in which a vision of her father leads

her to a desk in which is hidden a paper giv-

ing instructions about a fortune hidden in

the garden of their home. Unconscious of what

has happened in reality, she goes back to bed. In the morning they find the desk open and the secret packet disclosed. They learn of the hidden treasure, which they soon unearth in the garden, and find themselves possessed of sufficient to make them comfortable for the rest of their lives without disposing of their much-prized belongings.

SHE CAME, SHE SAW, SHE CONQUERED

(Drama; released July 26; length, 1,000 feet).

—Rose Leigh, a young schoolteacher, applies

for a situation in a small village school, where

they have had three men teachers in six

months, all having left because of the unru-

liness of the boys. She is accepted and the boys,

led by Hank and Bill, prepare to give the

new teacher a warm reception, but are astom-

ished when they find it is a woman. She soon

gets the school in order and wins the love of

the scholars. Rose becomes interested in Jack

Hally, a pupil who is struggling hard to get

a good education. The boys misunderstand and

think Jack is in love with her. Hank gets up

a vigilance committee, seizes upon Jack and

is about to punish him, when Rose appears on

the scene, forces them to release Jack and apol-

ogize to him. Six months later she resigns.

(Continued on page 54.)



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my's sweetheart, Violet. Violet, who was accustomed to the admiration of men and inclined to have a little flirtation with Tommy. Tommy was about to fall head over heels in love with her despite the protests of his mother. Finally his mother wrote to her brother, a lawyer, asking his aid in getting Tommy out of the actress's power. The lawyer, John, arrived, and took Vera to task for her actions. When Vera learned the real facts of the case, she was very anxious to make peace again between Tommy and Violet. She dressed Violet up in one of her elegant gowns, fixed her hair in fascinating ringlets. This was only part of what she did in a scheme of hers to restore Tommy to his first love. Meanwhile John falls in love with Vera, and in the end, persuaded her to become his wife.

AN ACCIDENTAL OUTLAW (Drama; released July 29; length, 1,000 feet).—Jack Snow, on account of his quiet manner, gained a reputation for cowardice, and was finally driven out of camp. Then things began to happen. First Jack was held up by an outlaw and robbed of his horse. He was reloading his six-shooter when it accidentally went off. The stage coach happened along just at that moment, and the driver took Jack for a handi-



Rey Mission. Two months later Wana again meets her rescuer. Romero, a half-breed, is rejected by Wana. Don Pablo's sweetheart, out of revenge, Romero urges the Indians to rise and exterminate the mission settlement. Romero plans to kill Don Pablo during the dagger dance at the annual harvest festival. Wana, disguised as a boy, accepts Romero's challenge to the dagger dance and saves Don Pablo's life. After the tragedy Wana reveals her identity to the padre and tells him it was love and gratitude for her rescuer that induced her deed. The Indians, seeking the life of the boy who killed Romero are stopped at the door of the church by the old padre, who tells them: "The crime was committed before the church portals, it is for the church to punish." This story is founded upon an early legend of San Louis Rey Mission told by the Indians of Paula.

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OF THE HINDUS (Descriptive; length, 320 feet).

THE SPINSTER'S MARRIAGE (Comedy; re-

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of July 24-29 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adelmann, Jos., Family: Nuremberg, Germany.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Danny: 1322 S. E. st., Tacoma, Wash.
Abern, Agnes, & Co.: 3219 Colorado ave., Chgo.
Altken Bros.: 234 Bedford st., Fall River, Mass.
Altkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1095 Broadway, N. Y. C.
Albraser & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala.
Alderfer, Chas.: Denver, Ind.
Aldrich, Blanche: Athens, Ga.
Allen, Eva: 92 Willet st., Albany, N. Y.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 598, Anniston, Ala.
Allinell, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alton, Ethel: 213 E. 6th st., Des Moines, Iowa.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 108th st., Bronx, N. Y.
Amortte, Three: Fitchburg, Mass.
Amsterdam Quartet: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3803 Locust st., Phila.
Anderson & Evans: 805 A Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartet: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Mickey: Owego, N. Y.
Artna, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Atlanta & Fisk: 2511 1st ave., S., Billings, Mont.
Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klumper: 8110 E. st., Phila.
Auma Family: 1227 E. 71st st., Chicago.
Adler, Jeanette (Chester Park) Cincinnati, O.
Ahear, Chas., Troupe (Orpheum) Oakland, Cal.
Alfaretta, Gera (Casino) Wildwood, N. J.
American Newsboys Quartette (Lake Michigan Park) Muskegon, Mich.
Adair, Belle (Orpheum) Salt Lake City, 31-Aug. 5.
Adams, Jas. R. (Hippodrome) Pittsburgh.
Austin, Harold E.: 508 W. 162d st., N. Y. C.
Avon Comedy Four (Majestic) Chicago.
Addison & Livingston (Crystal) San Angelo, Tex.
Baillies, Four: 264 W. Church st., Newark, O.
Balrd, Blanche: 12 W. 60th st., N. Y. C.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Baker, Sld: 1606 Race st., Cincinnati.
Ball & Marshall: White Rats, N. Y. C.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barber & Palmer: Los Angeles, Cal.
Barlows, Breakway: White Rats, N. Y. C.
Barnells, The: 3745 Main ave., Norwood, O.
Barrett, Frank: 240 5th ave., N. Y. C.
Barratts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Geo.: 2002 6th ave., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Bartell & Garfield: 2009 E. 53d st., Cleveland.
Bartos, Three: 819 2d st., Reading, Pa.
Baxter, Sidney: 1722 45th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Bees, Two: 502 Bryant ave., Chicago.
Behes, Thos.: 7209 E. 15th st., Kansas City, Mo.
Jennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 208 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Biff & De Armo: 178 Bruce st., Newark, N. J.
Bigglows, The: 2082 Monroe st., Chicago.
Bily's, Capt., Sea Lions: care Das Programme, Berlin, Germany.
Blmbos, The: 872 Lowe st., Appleton, Wis.
Bisbee & Connelly: Hotel Bookery, Kewanee, Ill.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blair & McCune: 10 Neponset ave., Boston.
Blair & Kismet: 314 Luckie st., Atlanta, Ga.

Boes & Boes: 2318 W. Jefferson st., Louisville, Ky.
Boises, Sensational: 300 W. 143d st., N. Y. C.
Bottomley, Troupe: 14 Magill st., Waterbury, Conn.
Boyd, Eddie: 929 S. Main st., Los Angeles.
Bradford, The: 48 E. Morrison st., Portland, Ore.
Braham's Photographs: Revere House, Chicago.
Brahm's Ladies' Quartet: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 527 Main st., Buffalo.
Brangan & Reville: Pleasant View Farm, Moscow, Ohio.
Bransby & Williams: 147 Elizabeth st., Toronto.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.

Bogert & Nelson: Revere House, Chicago.
Bibb & Birch: 123 N. Market st., Wichita, Kan.
Blaney, Hugh F.: 245 Fifth ave., Pittsburg, Pa.
Booth Trio: 345 Lincoln st., Johnstown, Pa.
Boynton & Bourke: 3803 Broadway, N. Y. C.
Bristow & Warner: 208 Jean ave., Sturgis, Mich.
Brookes & Carlisle: 88 Glenwood ave., Buffalo.
Brown, Harris & Brown: Riverside, R. I.
Buford, Beckett & Buford: 1553 Michigan ave., Chicago.
Burke & Ulline: 636 Bodd st., W. Phila., Pa.
Burt, Nellie: 2618 Downing ave., Denver.
Byron & Langdon: 101 E. 84th st., N. Y. C.
Broadwicks, The (Oaks Park) Portland, Ore., 23-Aug. 5.
Binney & Chapman (Coney Island) Cincinnati.
Broe & Maxim (Academy) Buffalo.
Bailey, Ted, Statue Dogs: 1013 Newland ave., Jamestown, N. Y.
Beers, Leo: Lake Harriet, Minn.
Broad, Billy (Empire) Montgomery, Ala.; (Theatrical) Macon, Ga., 31-Aug. 5.
Birch & Birch Preston, Minn.
Bliss & Ross (Empress) Los Angeles; (Empress) San Diego, 30-Aug. 5.
Bertini, Great: Brandon, Canada.
Bowler, Chas. W., & Co. (Empress) San Francisco.
Brooks, Franklin A. (New Crescent) Put-in-Bay.
Blessing, Mr. & Mrs.: McDermott Hotel, St. Louis.
Brage, John B.: Pleasant Ridge, O.
Bowers, Walters & Crocker (Orpheum) Salt Lake City, 30-Aug. 5.

Clark Bros.: 2315 S. 3d st., St. Louis.
Clayton, Boon (Apollo) Vienna, Austria, Jan. 1-March 31.
Clements & Lee: 629 First st., Louisville.
Cleveland, Olande & Marion: 507 9th ave., Astoria, L. I., N. Y.
Cliffhous, Four: 104 E. 14th st., N. Y. C.
Clipper Comedy Four: 587 W. 156th st., N. Y. C.
Cito & Sylvester: 224 N. 10th st., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coggswell, Three Cycling: 270 W. 30th st., N. Y. C.
Colman, Al: 57 W. 111th st., N. Y. C.
Colos, Three Musical: 149 Seale ave., Biloxi, Miss.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbiana, Five, Inc.: Findlay, O.
Commodore, Great: 884 N. National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Cooper, Fitch B.: Elwood, Ind.
Cooper, Mr. & Mrs. Jimmie: 68 Morgan Blvd., New Orleans.
Cooper & Robinson: 123 Pleasant st., Boston.
Corrillas, Six: 81 Fisk ave., Masspet, L. I., N. Y.
Cortese, Three: 239 S. Exchange st., St. Paul.
Costello & La Oudis: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Covles Family: Altoona, Wis.
Crawford, Glen R.: 1459 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Baltimore, Md.
Cretos, The: Webster City, Ia.
Cullen Bros.: 2018 Ellsworth st., Phila.
Curlie & Barle: 537 S. State st., Springfield, Ill.
Cutty, Musical: 3064 E. Baltimore st., Baltimore.
Carbrey Bros.: 1847 E. Oxford st., Phila.
Cardowals Sisters: 425 N. Liberty st., Alliance, O.
Caron & Farnow: 235 E. 24th st., N. Y. C.
Carson Bros.: 104 E. 14th st., N. Y. C.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Castellano, Tony, & Bro.: 245 Navy st., Brooklyn.
Castrillans, Six: 248 West 35th st., N. Y. C.
Childers & Childers: 715 W. 26th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Claysons, Four Musical: 64 Broad st., Onondaga, N. Y.
Donlin Steele & Carr: 5545 Pemberton st., West Philadelphia, Pa.
Coughlin, Jno. X.: 1 Warren ave., Auburn, N. Y.
Crimmins & Gore: 522 W. 26th st., N. Y. C.
Cromers, Three: 505 Summit ave., Schenectady, N. Y.
Crowell & Gardner: 1715 Fremont st., Chicago.
Carroll, Chas. (Gale) Mitchell S. B., 27-29.
Cunningham, Fred: Kittanning, Pa.
Clark, Clever (K. G.) Rochester, Ind., 27-29.
Carls, Chas., Circus (Luna Park) Coney Island, N. Y.
Clark, Gladys, & Henry Bergman (Young's Pier) Atlantic City; (Brighton) Brighton Beach, N. Y., 31-Aug. 5.
Cunningham & Marion (Music Hall) Brighton Beach, N. Y.; (Hammerstein's) N. Y. C., 31-Aug. 5.
Carletta (Battenberg) Leipzig, Germany, Aug. 1-31.
Coote, Bert (Hippodrome) London, Eng., Aug. 1-23.
Cullen, James H. (Orpheum) Salt Lake City; (Orpheum) Denver, Colo., 31-Aug. 5.
Carson & Devereaux (Colial) Sioux City, Ia.
Case, Hazel: 6 Railroad st., Hillsdale, Mich.
Cortell, La Verne: 1305 Market st., Feklin, Ill.
Conchas, Paul (Grand) Portland, Ore.
Cressy, Will M., & Blanche Dayne (Palace) London, Eng., 24-Aug. 27.
Chane's Ladies Quartette, the Manning Sisters (Bates) Attleboro, Mass.; (Piazza) Springfield, 31-Aug. 5.
Dale, Daisy Bottle: 252 W. 38th st., N. Y. C.
Daley & Showbrook: 3056 Michigan ave., Chicago.
Darrow, Stuart: Owego, N. Y.
D'Arville, Jeanette: 2039 N. Clark st., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Iowa.
Davis & Scott: 187 W. 145th st., N. Y. C.
De Coo, Harry: 415 Oakdale ave., Mayfield, O.
De Fays, Liane & Evelyn: 47 W. 29th st., N. Y. C.
De Haven & Whitney: 1400 N. 22d st., Phila.
Delmo: 38 Rose st., Buffalo.
Delmore & Lee: 1038 Broadway, N. Y. C.
Delora, Three: 10 N. Webb st., Oklahoma City, Okla.
De Mar Bros.: Cadillac, Mich.
De Mard & Dismore: Zanesville, O.
De Mard, Robert, Trio: 4210 W. 14th Place, Chicago.
De Mard & Gussert: Findlay, O.
Denckas, Musical: 619 1st st., Macon, Ga.
Denmore, Betty, Ontario Hotel, Chicago.
Deodator: 369 Grand st., N. Y. C.
De Phil Bros.: 428 7th st., Brooklyn.
Derby, Aerial: 607 Central ave., Cosmopolis, Ind.
De Velde, Edmund J.: 40 Broadway, Norwich, Conn.
De Vost, Marvorous: 8001 La Page st., New Orleans.
De Wiles, Four: 502 8d ave., N. Y. C.
Diamond Four: 508 N. Western ave., Chicago.
Dick, Ray: 808 Ohio ave., Kansas, Ind.
Dickens & Pugh: 545 Rhode Island st., Buffalo.
Dickinson, Richard: Macon, Mass.
Dickinson, Richard: 3209 Vine st., Lincoln, Neb.
Dillon, William: 808 8th st., Bronx, N. Y. C.
Dillon, The: 808 8th st., Massfield, O.
Diller & Lander: 2408 7th ave., N. Y. C.
Dinner, Doris: 845 Lincoln st., Johnston, Pa.
Donovan & Mackin: 1180 Taylor st., St. Wayne, Ind.
Dove Trio: 507 N. State st., Chicago.
Dora & O'Neill: Cayote, Ill.
Dorset & Russell: 604 E. Belmont ave., Newark, N. J.
Doss, Billy: 408 E. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dove, Roy: 1401 E. 9th st., Cleveland.
Doward & Doward: Orono, Ind.
Downey & Whited: 41 Linwood ave., Detroit.
Dunbar & Fisher: White Rats, N. Y. C.
Duncan, A. O.: 948 E. 9th st., Brooklyn.
Durning, Faxon Je (Family) Akron, O.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name
Permanent Address

Brinkley, The: 484 W. 89th st., N. Y. C.
Broadway Comedy Quartet: 20 Williams ave., Brooklyn.
Brooks & Kingman: 308 Putnam Bldg., N. Y. C.
Brown & Davis: 24 Ferry ave., Newark, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Browning, Arthur: 928 Court st., Cincinnati.
Browning, Beadie: 940 E. 50th st., N. Y. C.
Brunette, Oveling: 231 Cross st., Lowell, Mass.
Bush Bros.: Edison st., Ridgefield Park, N. J.
Budd, Aerial: 26 N. Union st., Aurora, Ill.
Bumcin & Alger: 8619 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky.
Burgess, Harry J.: 627 Trenton ave., (W.H. Kinsburg) Pittsburg, Pa.
Burkhardt & Barry: 255 Eugene st., Chicago.
Burnell, William: 2050 North ave., Chicago.
Burns, May & Lily: 145 W. 89th st., N. Y. C.
Burr & Burr: 3708 Holly st., Kansas City, Mo.
Busby & Williams: 301 W. 144th st., N. Y. C.
Butler, Musical: 65 Barrow st., N. Y. C.
Butler, Tom: 204 W. 28th st., N. Y. C.
Byers & Hecman: 8049 Paxton Road, Cincinnati.
Bander-LaVelle Trio: 300 N. Christina ave., Chicago.
Bandy & Fields: 621 Center st., Chicago.
Barry, Mr. & Mrs. Jimmie: Disgrace Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Beast Duo: 255 High st., Detroit.
Beers, Lee: Waterbury, Wis.
Bernice, Mlle.: 2344 Washington Blvd., Chicago.
Beyer, Ben, & Bro.: 1408 Bryant ave., N. Y. C.
Bicknell & Gibney: 448 Marion st., Oak Park, Ill.

Bidette, Hazel (Hyman) Los Angeles; (Princess) San Diego, 31-Aug. 5.
Braham's Nat. Fica Circus (Young's Ocean Pier) Atlantic City.
Burt, Nellie (Empress) San Francisco.
Bell Boy Trio (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 31-Aug. 5.
Oscar, Francis: 918 E. 42d st., Chicago.
Oline & Odum: 72 Wilson st., Newark, O.
Oliver, Great: 164 Averill ave., Rochester, N. Y.
Cameron, Ella: 231 Broad st., New London, Conn.
Orl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 918 Prospect ave., Buffalo.
Carol Sisters: 104 W. 10th st., N. Y. C.
Carroll, Helene: 1745 Warren ave., Chicago.
Carroll, Nettie, Troupe: 1425 Holmes ave., Springfield, Ill.
Carroll & Van: 3423 Monte Vista st., Los Angeles.
Casson Bros.: 608 9th st., Brooklyn.
Casson & Willard: 3025 W. Cumberland st., Philadelphia.
Carter, M.L.M.: 2519 11th st., N. W., Washington, D. C.
Cassida, Three: Darlington, Wis.
Cass & De Vane: 500 Valley st., Dayton, O.
Case, Charley: Leokport, N. Y.
Case, Paul: 51 S. Clark st., Chicago.
Cavannah & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Cavanna: Commodore Hotel, Chicago.
Chambers & Schuyler: 250 Prospect ave., Brooklyn.
Chapman Sisters: 1229 Milburn st., Indianapolis.
Chase & Ooms: 2016 S. Halsted st., Chicago.
Chervil, Emilio: Cosmopolis, Mass.
Chisard, Ad: 1900 Mainway st., North Side, Pittsburg, Pa.

M. STEINS MAKE-UP

ABSOLUTELY GUARANTEED

Dwyer, Lottie, Trio: 180 Scott st., Wilkes-Barre, Pa.
 Davis & Hodge: 60 Venable st., Atlanta, Ga.
 DeCordia, Edward: 228 W. 43d st., N. Y. C.
 DeArmo & DeArmo: 178 Bruce st., Newark, N. J.
 Delaine, Juggling: Glens Falls, N. Y.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Dupres, Fred: 552 Livingston st., Brooklyn.
 Dunning, Arthur (Princess) St. Louis, 24-Aug. 5.
 Dore, Roy, & Co. (Lyric) Hoboken, N. J., 27-29.
 Delavoy's, Will, Comic Circus Co. (Arcade) Toledo, O.
 Damrock Bros. (Chester Park) Cincinnati.
 Delro (Orphenum) Seattle.
 Dickens & Floyd: 96 15th st., Buffalo, N. Y.
 Dare Bros. (Temple) Detroit, Mich.
 De Balestiere, Louis, Bears (Longfellow Zoo) Minneapolis, Minn.
 Du Parc, Dancing (Empress) San Francisco.
 Du Prates, Maudie (Empress) San Francisco.
 Dermody (Globe) Boston.
 Dunn, Joe F.: 116 Jackson st., Sandusky, O.
 DuMure, James F.: 78 E. 103d st., N. Y. C.
 De Vere, Chas. A.: 5919 Wentworth ave., Chicago.
 Dumitrescu & Gnlran (Pantages) Spokane.
 De Marloz (Dentches) Munchen, Ger., Aug. 1-31.
 Dunham, Aerial: Potts Place, Johnstown, Pa.
 Davis, Josephine, & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Edman & Gaylor: Box 89, Richmond, Ind.
 Edwards, Shorty: 218 Carroll st., Allegheny, Pa.
 El Barto: 2531 N. Hollingwood st., Phila.
 Elliott, Jos. B.: 53 W. Alexander st., Atlanta, Ga.
 Elliott, Be Lahr & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2064 Ellsworth st., Phila.
 Emelle, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emerson-Sumner Co.: 5718 Luther ave., Cleveland.
 Empire Singing Three: 208 24th Place, Chicago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Esber & Welsh: 1831 Banstead st., Phila.
 Espe Trio: 1711 Wells st., Chicago.
 Etchard, Naomi: Fall Haven, N. J.
 Evelyn Sisters: 253 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Emerald & Dupres (Empress) San Francisco.
 Fautas, Two: White Bats, N. Y. C.
 Fern & Mack: 840 S. 8th st., St. Louis.
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.
 Fields, Will H., & La Adella: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 E. Hickman st., Columbus, O.
 Floydella, The: Box 148, Highland, Cal.
 Fontaine, Maj. Del: 718 State st., Quincy, Ill.
 Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Ford & Wesley: 1553 Broadway, N. Y. C.
 Fowler, Kate: 5026 S. 8th st., Tacoma, Wash.
 Foster: White Bats, N. Y. C.
 Fox, Billy: 1085 S. Hope st., Los Angeles.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Franz, Sig & Edythe: 13 Hotchkiss st., Stinghamton, N. Y.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Fritchle & Adams: White Bats, N. Y. C.
 Froelich & Rugs: 214 W. 23d st., N. Y. C.
 Froze Trio: 3705 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3534 Calumet ave., Chicago.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Fogarty, Frank: 424 St. Marks ave., Brooklyn.
 Follette & Wickes: 1824 Gates ave., Brooklyn.
 Fowler, Asile Mae: Grass Lake, Mich.
 Franklin, Oscar & Co.: 612 N. Dearborn st., Chicago.
 Falls, Agnes (Old South) Boston; (Washington) Boston, 31-Aug. 5.
 Farnum, Bud (Coney Island) Cincinnati.
 Flower, Dick J. (Bell) Oakland, Cal.
 Fonds, Mabelle, Troupe (Hammerstein's Roof) N. Y. C.
 Fiska, Musical (Majestic) Tampa, Fla.
 Francoli Troupe (Empress) San Francisco.
 Ferrell Bros. (Grand) Portland, Ore.; (Empress) San Francisco, 31-Aug. 5.
 Fields & Hanson (Bijou) Fitchburg, Mass., 27-29.
 Gabberts, Two: White Bats, N. Y. C.
 Galletti's Monkeys: 1235 Maplewood ave., Chicago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardners, Three: 1906 N. 5th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, Ohio.
 Gardner & Lawson: 2226 N. Ashland ave., Chicago.
 Garnold, Jolly Ruth: 93 E. 31st st., Chicago.
 Garney, Ray: 301 N. 3d st., Reading, Pa.
 Gaylor & Graft: 16 Abington sq., N. Y. C.
 Gaylor, Chas.: 788 17th st., Detroit.
 George & George: 1048 N. Franklin st., Chicago.
 George & Gott: Fisher's Vaudeville Exchange, Seattle.
 Gibson, Early: 508 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted: 205 Gates ave., Brooklyn.
 Gilday & Fox: 308 State st., Chicago.
 Goforth & Doyle: 333 Baker st., Brooklyn.
 Golden & Hughes: 1840rd, Mass.
 Goodman, Joe: 1408 N. Randolph st., Phila.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon & Henry: 207 Palmetto st., Brooklyn.
 Gorman & Bell: 186 4th ave., N. Y. C.
 Gorman & West: 1836 Lexington ave., N. Y. C.
 Goss, Emma: Raymond st., Fall River, Mass.
 Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
 Gracey & Burnett: Fall Haven, N. J.
 Grams, Four Morality: Bainbridge, Ga.
 Graham & Randall: 827 Pearl st., Brooklyn.
 Oranberry & Le Mon: 1533 Broadway, N. Y. C.
 Gray & Gray: 1922 8th st., Joplin, Mo.
 Griggs & Co.: 6104 St. Clair ave., N. E., Cleveland.
 Greene, Whitford: 106 W. 65th st., N. Y. C.
 Greigore & Elmina: 229 W. 88th st., N. Y. C.
 Gregory Family: 208 W. 20th st., N. Y. C.
 Griffin, Emma & Mabel: care Griffin Ptg. Co., Quincy, Ill.
 Griffith, Marvellous: Elkhart, Ind.
 Groves & Burg: 408 E. 15th st., Davenport, Ia.

Guise, Johnnie: New Brunswick, N. J.
 Gardner, Harry & Lucille: 180 N. Pine st., Grand Rapids, Mich.
 Georgetown, The: 104 E. 14th st., N. Y. C.
 Grasers, The: 501 Third ave., San Francisco.
 Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
 Gossans, Bobby (Family) Greenville, Mich.
 Grove, Willie (Cook's Park) Evansville, Ind.
 Grazers, The (Henderson's) Coney Island, N. Y., 31-Aug. 5.
 Glocker, Chas. & Anna (Ramona Park) Grand Rapids, Mich.
 Glison, Lottie (Morrison's) Rockaway, N. Y.
 Gilbert & Gilbert (Imperial) Tampa, Fla.
 Gelger & Walters (Majestic) Butte, Mont., 31-Aug. 5.
 Gerald, Musical (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 Haas, Billy: 408 2d ave., New Decatur, Ala.
 Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall, Artie: 247 W. 43d st., N. Y. C.
 Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.
 Hall, Richard H.: 120 Orchard st., Newark, N. J.
 Halson Boys: 21 E. 98th st., N. Y. C.
 Hasted, Willard: 1141 Prytania st., New Orleans.
 Hammond, Flying: 340 15th st., Detroit, Mich.
 Hampton & Bassett: 4966 Winthrop ave., Chicago.
 Hensley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
 Hardy, Helene: Piqua, Ohio.
 Hardy, Jas. E.: 48 Fuller st., Toronto.
 Harmon & Harper: Frankfort, Ind.
 Harnish, Mable: 76 Park st., Braintree, Mass.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Harrison-West Trio: 601 31st st., Norfolk, Va.
 Harvel's Marionette Circus: 823 Warren st., St. Louis, Mo.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatches, The: 47 E. 132d st., N. Y. C.
 Hawes Sisters: 3352 Belmont ave., Chicago.
 Hefron, Tom: 2326 E. 87th st., S. E., Cleveland.
 Helene, La Belle: 63 W. 7th st., Mt. Vernon, N. Y.
 Henderson & Sheldon: 529 National ave., Milwaukee.
 Hendersons, The: 105 E. Morgan st., Sedalia, Mo.
 Henry & Lixelle: 104 W. 40th st., N. Y. C.
 Henry Sisters: Box 178, Ottawa, O.
 Heron Bros.: Three: 235 E. 34th st., N. Y. C.
 Herrmans, Adelaide: Glycer House, N. Y. C.
 Heasle (National) Sydney, Australia, indef.
 Hewittes, The: 1200 20th st., Denver.
 Hillard & Phillips: 411 N. 11th st., E. St. Louis, Ill.
 Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
 Hines & Fenton: 143 W. 62d st., N. Y. C.
 Hinton, Leslie & Lettie: 207 1/2 E. Overland st., El Paso, Tex.
 Hirschhorn, The: 2505 S. 8th st., Omaha, Neb.
 Holzer & Renold: 2433 Locust st., St. Louis.
 Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
 Hoppe, Vera: Ridgefield Park, N. J.
 Howard, Harry L.: Waverly N. Y.
 Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.
 Howard & Boyd: 5551 Etzel ave., St. Louis.
 Howe Sisters: 43 E. 6th st., Jacksonville, Fla.
 Hyde & Talbot: Torrington, Conn.
 Hamlin, The: 51 Scovel Place, Detroit.
 Haney, Edith: Grant Hotel, Chicago.
 Hardeen: 278 W. 118th st., N. Y. C.
 Hasty, Chas.: La Fayette, Ind. (West Side).
 Hawley, E. Frederick: 55 11th st., Detroit.
 Hayes Sisters: Sanford, Me.
 Hayes & Patton: 2408 E. Sergeant st., Phila.
 Herman, Lew: 1940 W. Polk st., Chicago.
 Heuman Trio: Elgin, Ill.
 Hickey Bros.: 229 W. 38th st., N. Y. C.
 Hodge, Robt. Henry: Freeport, L. I., N. Y.
 Hodge & Moser: Lynmouth Hotel, N. Y. C.
 Hood, Sam: 410 Simpson st., Florence, Ala.
 Hoppe, The: 16 E. Randolph st., Chicago.
 Huegel & Taylor: 118 E. 24th st., Erie, Pa.
 Hutchinson, Willard: Calvert Hotel, N. Y. C.
 Haney, Edith (Princess) St. Paul, Minn.
 Hull, James H.: Marshall, Tex.
 Hampton & Bassett (Grand) Calumet, Mich.; (Lyric) Indianapolis, 31-Aug. 5.
 Holman, Harry & Co. (Proctor's) Troy, N. Y.; (K. of P.) Jersey City, N. J., 31-Aug. 2.
 Harmon, Otis A.: Freehold Park, Ind.
 Hewittes, The (Garden) Memphis, Tenn.
 Harris & Randall: Spring Lake, Mich.
 Hart & Bender (Broadway) Lorain, O.
 Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.
 Hawley, E. Frederick & Co.: Clarkston, Mich.
 Hayden, Virginia (Alcazar) Denver.
 Hill & Whitaker (Empire) Birmingham, Eng., July 31-Aug. 5; (Empire) Croydon, Eng., 7-12; (Empire) Southsea, Eng., 14-19; (Empire) Leeds, Eng., 21-26.
 Halkings, The (Globe) Boston, Mass.
 Hall, George F.: London, Eng., 26-Aug. 7.
 Hopkins & Vogt (Lyric) Concordia, Kan., 27-29; (Aldome) Herington, 31-Aug. 2; (Lyric) Abilene, Kan., Aug. 3-5.
 Herron, Jules (Empress) San Francisco, 31-Aug. 5.
 Hanson & Bijou (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 31-Aug. 5.
 Hartley, Frank (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 31-Aug. 5.
 Higgins, Helen: 901 Blum st., Toledo, O.
 Hogue's, Mlle., Russian Fiddlers (Cook's Park) Evansville, Ind.
 Hawkins, Lew (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 Hoyt-Lessig & Co. (Washington) Spokane; (Majestic) Seattle, 31-Aug. 5.
 Hughes, Florence (Majestic) Butte, Mont., 31-Aug. 5.
 Hutchinson, Willard & Co. (Empress) Winnipeg, Can., 24-Aug. 5.
 Homer Miles Co., No. 2 (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 31-Aug. 5.
 Hill & Ackerman (Majestic) Butte, Mont., 31-Aug. 5.
 Ingram & Lind: 22 Maple ave., Riverside, L. I.
 Instrumental Trio: 183 Langley ave., Toronto.
 Irwin, Two: 3634 E. 71st st., Cleveland.
 Irwins, Three: Steelville, Mo.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.

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 Ingram, Beatrice, Players (Grand) Victoria, B. O., Can.; (Majestic) Tacoma, Wash., 31-Aug.
 Jones & Ryan (Aldome): Alton, Ill.; (Mansion's Park) St. Louis, Mo., 30-Aug. 5.
 Jacobs & Sardel: 1240 Franklin st., Allegheny, Pa.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings & Benfrew: 714 Broadway, Everett, Mass.
 Jerg & Hamilton: 392 Massachusetts ave., Buffalo.
 Jerome & Le Roy: 814 Mary at., St. Joseph, Mo.
 Jester, J. J., & Beatrice: 423 S. Park st., High Point, N. C.
 Johnson Dare-Devil: 72 Van Courtland ave., Evergreen, N. Y.
 Johnson, The: 94 E. Western ave., Chicago.
 Johnson Bros. & Johnson: 6245 Calhoun st., Phila.
 Johnson & Carlisle: 840 Linden st., Oakland, Cal.
 Jones & Whitehead: 47 W. 23rd st., N. Y. C.
 Jordan, Earl: 234 Engman ave., Lexington, Ky.
 Jordans, Three Juggling: 5330 Justine st., Chicago.
 Judge, Harvard: 12 Stone at., Binghamton, N. Y.
 Jennings, Jewell & Barlow: 4362 Arlington ave., St. Louis.
 Jeter & Rogers: 2008 Homewood ave., Baltimore.
 Joers, Two: South Bend, Ind.
 Jacobs & Sardel: Goe & Atkins ave., N. S. Pittsburg, Pa.
 Johnstons, Musical (Palace of Varieties) Hall, Eng., 31-Aug. 5; (Empire) Leeds, Eng., 7-12; (Tower Circus) Blackpool, Eng., 14-19; (Ardwick) Manchester, Eng., 21-25.
 K. Trio: 310 Seavary Hotel, Lincoln, Neb.
 Kachka-Trio: 227 E. 1st st., Chicago.
 Kalpowski Bros.: 234 E. 22d st., N. Y. C.
 Karland, Prof.: 500 Reeves ave., Norfolk, Va.
 Kartello Bros.: Paterson, N. J.
 Kaufmann, The: 240 E. 35th st., Chicago.
 Keating & Murray: Wildwood, N. J.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keefe, Zena: 325 E. 31st st., N. Y. C.
 Keely Sisters, Three: 4332 Christiana ave., Chicago.
 Kelly & Davis: 820 W. 53d st., N. Y. C.
 Kelly & Henry: 2738 Frankfort ave., Phila.
 Kelly, Sam & Ida: 542 26th ave., Milwaukee.
 Kelly & Rio: 91 Taylor st., Brooklyn.
 Keltner, The: 1804 Colonial Place, Dallas, Tex.
 Ketter & Hollis: 60 Holmes ave., Allston, Mass.
 Kent Wilson: 6036 Monroe ave., Chicago.
 King, Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rata, N. Y. C.
 Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
 Klein & Erlanger: 1687 E. 42d st., Cleveland.
 Klein Trio: 4759 Oldenberg ave., St. Louis.
 Klindt Bros.: (Majestic) Dallas, Tex.
 Kneadler, The: 2439 E. Letterly st., Phila.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marion: 911 4th st., Milwaukee.
 Kolin, Mignonne: 1525 Maplewood ave., Chicago.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frank: 905 Race st., Phila.
 Kraper Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kramers, The: Anamint, Pa.
 Kramo & Norman: 203 Costlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2nd st., Wilmington, Dela.
 Keane, J. Warren: West Hanover, Mass.
 Kelley & Wentworth: 1914 E. 24th st., St. Joseph, Mo.
 Key & Jenkins: 17 Randolph St., San Angelo, Tex.
 Konez Bros., Four (Victoria) N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N. J.
 Kolb & Miller (Coney Island) Cincinnati; (Lakeside Park) Akron, 30-Aug. 5.
 Kremga Bros. (Apollo) Berlin, Ger., Aug. 1-31.
 Kelly & Wilder (Empress) San Francisco.
 Klutzing's Animals (Empress) Winnipeg, Can.
 LaCetra & La Rue: 2351 2nd ave., N. Y. C.
 LaClair & West: Box 155, Sea Isle City, N. J.
 LaGrandall: 402 Moulton st., New Albany, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaDalle, Four: Decatur, Ind.
 La Fleur, Joe., 57 Hanover st., Providence, R. I.
 Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
 Lakota & Lorain: Palace Hotel, Chicago.
 Lambiotte, The: Mt. Vernon, O.
 LaMera, Paul: 27 Monroe st., Albany, N. Y.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
 Langdon & Morris: 1427 McHenry st., Baltimore.
 Larings, The: 210 N. Broadway, Baltimore.
 LaRena, Two: Hotel LaRena, Peoria, Ill.
 LaRena Bros.: 603 5th ave., N. Y. C.
 LaRue & Evans: 210 11th st., Newark, N. J.
 LaSalle & Lind: 135 Footh ave., Jamestown, N. Y.
 LaSuka, Phil: 135 W. 22nd st., Los Angeles.
 LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Lawwells, Daming: 1069 Pacific st., San Francisco.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.
 LeGrange & Gordon: 2823 Washington ave., St. Louis.
 LeMonte & Dexter: 609 Woodbury st., Marshalltown, Ia.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington at., Chicago.
 Leo & Chapman: 1228 Windsor st., Indianapolis.
 LePearl & Bogert: 401 Solome ave., Springfield, Ill.
 LeRoy & Diamond: White Rata, N. Y. C.

Leslie & Knade: 924 N. 35th st., Chicago.
 LeVerne & Johnson: 4802 N. Seeley ave., Chgo.
 LeVino, Dolph & Susie: 14 Prospect at., W. Haven, Conn.
 Lines, Harry: 420 6th st. S., Minneapolis.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Loh & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Long, Frank & Edith: North Vernan, Ind.
 Loomis, Clara: 6349 Evans ave., Chicago.
 Lowe, F. J.: 2720 18th ave. South, Minneapolis.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucas, Two: Flat, R. Odo.
 Luce & Luce: 928 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.
 Lucier & Ellsworth: 472 41st at., Oakland, Cal.
 Lacey Will: 1518 N. Capitol st., Washington, D. C.
 LaCroix, The: 153 Richmond ave., Richmond, Ind.
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 Leam, Eira, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
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 Littlefield, C. W.: 32 Seventh ave., N. Y. C.
 Lloyd, Great: 98 N. Summer at., Holyoke, Mass.
 Louise, Mlle., Monkeys: 7 E. Indiana at., Chicago.
 La Zelle, Edw. (Majestic) Columbus, Ga., 20-22; (Victoria) Charleston, S. C., 24-29.
 Laurent, Marie (22d Regiment Band) Long Beach, Cal., N. Y., 17-20.
 Langdon, The: 523 Putnam Bldg., N. Y. C.
 La Vier, Great (Majestic) Denver, 24-29.
 LeVina & Nelsco (Princess) San Diego, Cal.
 Le Roy & Paul (Fontaine Ferry Park) Louisville, Ky.; (Temple) Detroit, 24-29.
 La Maze Trio (Wintergarden) Berlin, Germany, 3-31.
 Lohse & Sterling (Majestic) Denver.
 Lorch Family (Orpheum) San Francisco, 17-29.
 Lawler & Lawler: Gen. Del., Albany, N. Y.
 Longworth, The: Jacksonville, Fla.; Birmingham, Ala., 24-29.
 Landrum, Richard: 262 Clark st., Chicago.
 Luhn, Irving: 48 Providence st., Worcester, Mass.
 LaTell Bros. (German Village) Columbus, O., 31-Aug. 5.
 LeDent, Frank (Keith's) Phila.
 Leslie, Geo. W., (Hershey Park) Hershey, Pa.
 Lynch, Jack (Nelson) Springfield, Mass.
 Lyneva (Coney Island) Cincinnati; (Lakeside Park) Akron, 31-Aug. 5.
 Longworth, The: (Grosvenor) Tampa, Fla.; (Majestic) Birmingham, Ala., 31-Aug. 5.
 Lohse & Sterling (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., 31-Aug. 5.
 LaZelle, Edw. (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 30-Aug. 5.
 Levy, Inlea, Family (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 31-Aug. 5.
 Laurent, Marie (2d Regiment Band) Long Beach, Cal., N. Y., 17-20.
 Langdons, The: 523 Putnam Bldg., N. Y. C.
 La Vier, Great (Majestic) Denver; (Empress) Colorado Springs, 30-Aug. 5.
 LeRoy & Paul (Temple) Detroit.
 Lorch Family (Orpheum) San Francisco; (Orpheum) Oakland, 31-Aug. 5.
 Lawler & Lawler: Gen. Del., Albany, N. Y.
 Landrum, Richard: 262 Clark st., Chicago.
 Luhn, Irving: 48 Providence st., Worcester, Mass.
 Livingston, Murry, & Co. (Empress) San Francisco.
 LaMar, Jack A.: Wm. Tell House, Boston.
 Leslie, Bert, Players (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 La Vine-Cimaron Trio (Empress) Winnipeg, Can.

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Moore, Austin, & Cordelia Haager (Orpheum): Salt Lake City, (Orpheum) Denver, 30-Aug. 5.
Millers, Marvelous (Shea's): Buffalo; (Shea's) Toronto, Can., 31-Aug. 5.
Marlo-Alto Trio (Spring Grove Park): Springfield, O.; (Ramona Park) Grand Rapids, Mich., 31-Aug. 5.
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McCormick & Wallace (East End Park): Memphis, Tenn.; (Forest Park Highlands) St. Louis, Mo., 30-Aug. 5.
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Mack, Anna: Pleasant Ridge, O.
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McGee, Joe B. (Majestic): Butte, Mont.; (Washington) Spokane, Wash., 31-Aug. 5.
Manning Sisters (Rites): Attleboro, Mass.; (Plaza) Springfield, 31-Aug. 5.
Millman-Trio (Wintergarten): Berlin, Ger., Aug. 15-Sept. 30.
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O'Dora, Two: Havana, Ill.
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 Sigel & Matthews: 324 Dearborn st., Chicago.
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 Skramka Sisters: 104 14th st., N. Y. C.
 Silkera, Flying: Astinburg, O.
 Smalietta Trio: 8618 Commercial ave., S., Chicago, Ill.
 Smith, Beatrice: 305 South 7th st., Richmond, Ind.
 Smith, Musical (Riverview Park) Chicago.
 Smith & Brown: 1324 John ave., Toledo, O.
 Smith & Summers: 6234 Ellis ave., Chicago.
 Southern Comedy Co.: 304 W. 3d st., Des Moines, Ia.
 Spangler & Montgomery: 2408 Natrons st., North Philadelphia.
 Spence, Bert & Emma: 67 Clinton st., Everett, Mass.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stagpoole, Four: 244 W. 39th st., N. Y. C.
 Stanley & Chambers: Union ave. & Oak LaSalle, Phila.
 Stanley & Rice: 305 N. Buchanan st., Marion, Ill.
 Stanton, Walter & Val: 1836 Broadway, N. Y. C.
 Stanton & Kintling: 2735 Locust st., St. Louis.
 Stewart & Earl: 126 Euclid ave., Woodbury, N. J.
 String & Chapman: 88 Parra st., Charles-town, Mass.
 Story, Musical: Palace Hotel, Chicago.
 Strata, Dancing: 2017 Nebraska ave., Chicago.
 Stuart & Kaeley: 778 8th ave., N. Y. C.
 Strubman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1955 W. Division st., Chicago.
 Swala & Outman: 2519 33d ave., South, Minneapolis.
 Swanson, Hazel: 949 La Salle st., Chicago.
 Syllow, Henry: 1833 Broadway, N. Y. C.
 Syts & Syts: 140 Morris st., Phila.
 Schanz-Wheeler Trio: 8180 Commercial ave., South Chicago, Ill.
 Shack & D'Arville: 3028 N. Clark st., Chicago.
 Shortie, Three: 248 W. 30th st., N. Y. C.
 Shurtliff, The: 371 W. King st., Toronto, Can.
 Shuster, Dan: 383 Miller st., Columbus, O.
 Sprague & Dixon: 400 Sackett st., Brooklyn.
 Strickland, Babe: 72 South Main st., Salamanca, N. Y.
 Sullivan, Daniel J.: 1333 W. 91st st., Cleveland.
 Sully & Huesey: 691 Root st., Chicago.
 Six, Harry (Coney Island) Cincinnati.
 Stark, Tebb, & Co. (Crystal) Sidney, Neb.; (Ma-jestic) Denver, Col., 31-Aug. 5.
 Summers, Allen (Halt-Klosey Airdome) St. Louis; (Anubra Airdome) St. Louis, 30-Aug. 5.
 Somers & Stokes (Bell) Oakland, Cal.; (Empress) Los Angeles, 30-Aug. 5.
 Saville, Frank H. (Liberty) San Francisco; (Grand) San Francisco, 30-Aug. 5.
 Starnes, Pearl & Co. (Family) Pittsburgh, Pa.
 Stauda, K. M. Troupe (Shea's) Buffalo; (Shea's) Toronto, Can., 31-Aug. 5.
 Stadel, Josephine (Empress) San Francisco, 30-Aug. 5.
 Stippe, Musical (Pantages) Pueblo, Col.; (Pantages) St. Joseph, Mo., 31-Aug. 5.
 Stead, Emily M. (Lyceum) Los Angeles, Cal.
 Shield & Rogers (Scala) Copenhagen, Denmark, Aug. 1-31.
 Smith, Great Aerial (Olympic) Onstead, Germany, Aug. 1-13; (Empire) London, Eng., Aug. 14-Sept. 23.
 Solis Bros., Four (Empress) Winnipeg, Can.
 Shields, Jehanne: 276 Woodward Ave., Atlanta, Ga.
 Sharpe, Mystifying: 418 La Fond St., St. Paul, Minn.
 Smith, Ben (Grand) Portland, Ore.
 Snyder, Budd (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 31-Aug. 5.
 Sandberg & Lee (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 Stanley, Edmund & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 31-Aug. 5.
 Tangle, Pearl: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 109, Greeley, Col.
 Taylor, Mas: 2308 So. 12th st., Philadelphia.
 Taylor Twins: 119 W. 62d st., N. Y. C.
 Temple & O'Brien: 623 E. 2d st., Duluth, Minn.
 Terrell, Frank & Freda: 837 N. Orkney st., Phila.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 68 1-2 Magna st., Rochester, N. Y.
 Tokiyos, Three: 722 N. Franklin st., Phila.
 Tom-Jack Trio: care F. Tausig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Topy, Topy & Topy: 3442 W. School st., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Scals: Runanda, N. Y.
 Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 288 Park ave., Newark, N. J.
 Troy, Musical: 391 11th st., Milwaukee.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tasmannian-Vandiemian Troupe: 58 Chadwick ave., Newark, N. J.
 Tili's Madkins: 939 Salem st., Malden, Mass.
 Triple Comedy Four: 2830 North 5th st., Phila.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Taylor & Brown: 3035 Virginia ave., Louisville.
 Traylor (Keith's) Boston.
 Taylor & Brown: 3035 Virginia ave., Louisville, Ky.
 Tambo & Tambo (Grand) Clapham, London, Eng., 31-Aug. 5; (Queen's) Holbeck, Leeds, Eng., 7-12.
 Ulino & Rose: 1750 W. Lake st., Chicago.
 Utopia Musicians: 110 Farmer st., Detroit.
 Utts, Aerial: Convention Hall, Kansas City, Mo.
 Valadons, Les: 34 Brewer st., Newport, R. I.
 Valencia Duo: Hollister, Cal.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253 1-2 5th st., Jersey City, N. J.
 Valleria & Lanson: 1327 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Delle Sisters: 514 W. 135th st., N. Y. C.

Van Alken, Lillian: 10130 Parnell ave., Chicago.
 Vanderbilt, The: 207 1-2 Overland st., El Paso, Tex.
 Van Horn, Bobby: 159 Best st., Dayton, O.
 Vanion, Great: 672 So. 5th st., Louisville, Ky.
 Van & Van: 2861 Lincoln ave., Chicago.
 Vardaman: 1801 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creston, Ia.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Victorina, Myrtle: 238 Scott st., San Francisco, Cal.
 Violini: 629 8th st., Brooklyn.
 Vogel & Wandas: 2200 Shenandoah ave., St. Louis.
 Valdare, Beattie, Troupe: 305 W. 97th st., N. Y. C.
 Van Epps, Jack: 15 W. 64th st., N. Y. C.
 Viola & George: 85 Merritt st., San Francisco.
 Viscocci, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Van Cello (Bijou) Battle Creek, Mich.
 Valadons, Les (Lakeside Park) Akron, O.; (Myers Lake) Canton 31-Aug. 5.
 Van Bros. (Keith) Phila., 31-Aug. 5.
 Viola, Otto (Circus Bush) Berlin, Ger., Aug. 1-31.
 Van, Billy (Empress) San Francisco.
 Vagrants, Three (Orpheum) Los Angeles, 21-Aug. 5.
 Vinson, Chas. B.: Box 417, Central City, Ky.
 Vindobona, The (Empress) San Francisco.
 Van Hoven (Orpheum) St. Paul; (Orpheum) Minneapolis, 31-Aug. 5.
 Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
 Warner, Musical: 1524 Brookside st., Indianapolis.
 Wallace's, Jack, Cockatoos: 4249 A Eastern ave., St. Louis.
 Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
 Wallace & Beach: 224 Carmen st., Jacksonville, Fla.
 Waltons, Six: 25 N. Superior st., Toledo, O.
 Walmon & Ward: 905 W. Jefferson st., Louisville, Ky.
 Ward & Webster: Palace Hotel, Chicago.
 Ward, Starr & Ward: 256 N. 4th st., Memphis, Tenn.
 Warner's Juvenile Minstrels: 113 1-2 Jochiam st., Mobile, Ala.
 Warren & Blanchard: Grant Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Leon & Mayers: 72 Lafayette st., New Rochelle, N. Y.
 Warner, The: 1188 Sedgwick st., Chicago.
 Warburg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Warner Bros.: Oakland, Ky.
 Wash, Higg & Lucas: 671 Mitchell st., Milwaukee.
 Watson's, Sammy, Panynard Circus: 333 St. Paul ave., Jersey City, N. J.
 Weadick & LeDue: White Hats, N. Y. C.
 Weber, Chas. B.: 388 Tasker st., Phila.
 Welch, Jim A.: 211 E. 14th st., N. Y. C.
 Welch, Louis: 218 Shawmut ave., Grand Rapids, Mich.
 Werner, Hayes & Beatrice: 638 Weaver ave., Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benson: 21 School st., Buffalo.
 West & Denton: 183 W. Cedar st., Kalamazoo, Mich.
 Weston, The: 1613 Story ave., Louisville.
 Whitehead & O'Brien: 2408 9th ave., N. Y. C.
 Whitman Bros.: 1805 Chestnut st., Phila.
 Whitman, Frank: 183 Greenwich st., Reading, Pa.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Williams, Ada: Harrison, N. Y.
 Williams, Chas.: 3038 Butler st., St. Louis.
 Williams, Frank & Della: Palmyra, N. Y.
 Williams, Harry A.: 55 Soles ave., Atlanta, Ga.
 Williams & Stevens: 3516 Calumet ave., Chicago.
 Williams & Barron: Bloomington, Ill.
 Williams & Hanson: 186 Manhattan ave., N. Y. C.
 Williams & Hutchinson: 235 W. 55th st., N. Y. C.
 Wilmartha, The: 1208 Olive st., St. Louis.
 Wilson, Grace: 1897 LaSalle ave., Chicago.
 Wilson Bros.: Maywood, Ill.
 Wilson & Bell: 73 Graham ave., Brooklyn.
 Wingate, Robert: 223 E. 10th st., Chicago.
 Winston's, Capt.: Sea Lion: Kansas Dollar Pier, Atlantic City, N. J.
 Withrow & Glover: 823 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical: White Hats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Woods Musical Trio: 1511 W. Bucker st., Phila.
 Wormwood's Monkeys: 534 W. 49th st., N. Y. C.
 Wright, Jas. G.: 616 So. Jefferson st., Dayton, O.
 Wright & Wright: 110 9th st., Pittsburg, Pa.
 Wylie, Mr. & Mrs. Jack: 513 N. Pecos st., San Antonio, Tex.
 Wakhams Troupe: 1287 E. 1st st., Chicago.
 Wernts Duo, Flying (O. H.) Cleveland.
 Washer Bros. (Riverside Park) Bangor, Me.
 Ware, Evelyn (Coney Island) Cincinnati.
 Wells & Wells (Coney Island) Cincinnati.
 Wolfheim's Statues (Ocean Pier) Ocean City, N. J.
 Welch, Jewel N. (Majestic) Chattanooga, Tenn.
 Woodward, Romain L.: 2247 Millard Ave., Chicago.
 Wheelock & Hay Trio (Lakeside Park) Akron, O.; (Myers Lake Park) Canton 31-Aug. 5.
 Woods-Ralton Co. (Orpheum) Jacksonville, Fla.; (Gresson) Tampa, 31-Aug. 5.
 Webb & Webb (Empire) Ironton, O., 27-29.
 Woodward, V. F. (Pantages) Portland, Ore.
 Workman, Hugh: Lindsay, Ont., Can.
 Windle & Lovett: 300 So. Vine st., Creston, Ia.
 Whitford, Fred: 310 Hughes st., Manatee, Mich.
 Walker, Musical (Fairmount Park) Kansas City, Mo., 31-Aug. 5.
 Wayne, Mabel (Grand) Portland, Ore.
 Yackley & Sumner: Lancaster, Pa.
 Yammota Bros.: Winchester, O.
 Yeakle & Eurt: The Billboard, Chicago.
 Yerks, The: 5040 Prospect ave., St. Louis.
 Youngs & Broome: Marita, Mich.
 Yeager, C. J. (Pen Mar Park) Pen Mar, Pa.
 Young, Ollie & April (Empire) Birmingham, Eng., 31-Aug. 5; (Hippodrome) Norwich, Eng., 7-12; (Empire) Sunderland, Eng., 14-19; (Paladium) London, Eng., 21-26; (Hackney) London, Eng., 28-Sept. 2.
 Zambis & Reno: 1928 6th st., Oakland, Cal.
 Zaretsky Troupe: care F. Tausig, 104 E. 14th st., N. Y. C.
 Zerada Bros.: 303 Thomas st., Highland, Wash.
 Zierow, Harry: Box 405, Little Falls, N. Y.
 Zingarella: 66 Beaver st., N. Y. C.
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BURLIQUE

Meade, Wm., Comedy & North, mgrs.: (Columbiana) N. Y. C., June 12, indef.

BANDS & ORCHESTRAS.

American Band, W. R. Fales, conductor; Howard Pew, mgr.: Winona Lake, Ind., 24-26; Pontiac, Ill., 27; Rockford 29-Aug. 6.
Balkman's Band: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25.
Billingsley's, M. W. Band (Beech Crest Park) Helena, Ark., indef.
Banda Bossa, Engenio Sorrentino, director; Howard Pew, mgr.: (City Park) Denver, Col., 1-28; (Electric Park) Kansas City, Mo., Aug. 1-Sept. 4.
Boston Ladies' Orchestra: (Woodside Park) Philadelphia, Pa., 15-Aug. 11.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-Sept. 24.
Crutcher's Band: (American League Baseball Park) Boston, Mass., 17-Aug. 19.
Ferralto Band, Fortune Gallo, mgr.: (Electric Park) Kansas City, Mo., June 25-July 29; (Idora Park) Oakland, Cal., Aug. 1-Sept. 8.
Gilliland's Black Hussar Band, Augustus J. Gillis, mgr.: Shamokin, Pa., May 20, indef.
Hearst & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., indef.
Kryla's Band: St. Louis, Mo., 17-29.
Liberati Band: (White City) Chicago, Ill., June 10-Aug. 28.
MacKay's Band, Jno. MacKay, mgr.: Sea Isle City, N. J., July 3-Sept. 10.
Neef's, Carl, Band: (Elton Park) LaGrange, Ga., indef.
Ohlmeier's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
Pryor's, Arthur, Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 3-Sept. 10.
Quintana's Venetian Band: Long Branch, N. J., July 1, indef.
Royal Venetian Band: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Oberlin, Kan., 24-31; Cameron, Mo., Aug. 1-6.
Spica's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

MISCELLANEOUS

Aeronaut J. R. Moore: Lebanon, O., 24-29; Darbyville 31-Aug. 5.
Aeronaut Walter Raub: (Orientang Park) Columbus, O., indef.
Almond, Jethro's E. R. Show: Waxhaw, N. C., 24-29; Cherryvale 31-Aug. 5.
Atkinson Tent Show: Riverdale, Mich., 26-27.
Bennett's, Billy, Big Show: Antler, N. D., 26-27; Westhope 28-29; Bottineau 31-Aug. 1.
Bentley Show, C. A. Bentley, mgr.: Gilman, Ind., 26; Yorktown 27; Daleville, 28; Chesterfield 29.
Colvins, Great Hypnotists: St. Louis, Mo., 24-29; Kansas City 31-Aug. 5.
Daniel, Magician, D. A. Breen, mgr.: Kansas City, Mo., indef.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., July 10, indef.
Goldman-Ansel Show: Eldorado, Ark., 24-29.
Herbert & Gilpin Show, Ed. S. Gilpin, mgr.: St. Anna, Ill., 24-29.
Ideal Entertainers, W. Harry Herbert, mgr.: Johnston, Mo., 24-29; Piper 31-Aug. 5.
Jones Concession Co., A. H. Jones, mgr.: Lancaster, Ky., 24-29; Danville 31-Aug. 5.
Mascot, Educated Horse, H. S. Maguire, mgr.: St. Louis, Mo., indef.
Raymond, the Great, Maurice F. Raymond, mgr.: Turin, Italy, Aug. 1-15; Milan 17-29; Genoa Sept. 1-7.
Thompson's, Frank H., Moving Pictures: Camp Douglas, Wis., 22-28.
Todd, Wm., Shows: Hendersonville, N. C., 24-29.

DRAMATIC & MUSICAL

Aborn Comic Opera Co., Milton & Sargeant Aborn, mgrs.: Newark, N. J., June 5, indef.
Aborn Comic Opera Co., Milton & Sargeant

Aborn, mgrs.: Palisades Park, N. J., indef.
Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Yarmouth, N. S., Can., 28; Digby 29; Annapolis 31; Wolfville Aug. 1; Halifax 2-5.
Bayes & Norworth, in Little Miss Fix-It, Werba & Leuscher, mgrs.: Chicago, Ill., May 22, indef.
Carleton Opera Co.: Celeron, Jamestown, N. Y., May 29, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Kansas City, Mo., July 10, indef.
Cohun Players: Boston, Mass., 25-29.
County Sheriff (O. E. Wee's Western), Manrice W. Jenkins, mgr.: Sangeries, N. Y., 26; Rosendale 27; Coraenkie 28; Saratoga Springs 29; Schuylerville 31; Ft. Edward Aug. 1; Ticonderoga 2; Minerva 3; Port Henry 4.
Deiner's Musical Comedy Co., Geo. L. Barton, mgr.: Benton Harbor, Mich., indef.
Deimar Musical Comedy Co.: St. Louis, Mo., May 28, indef.
Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 26, indef.
Fiske, Mrs., in Repertoire, Harrison Gray Fiske, mgr.: Spokane, Wash., 26; Butte, Mont., 27; Great Falls 28; Billings 29.
Get-Rich-Quick Wallingford, Coban & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Get-Rich-Quick Wallingford, Coban & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.
Gladys of the Motions (O. E. Wee's), Harry Myers, mgr.: Guilford, Me., 26; Dexter 27; Brownville 28; Dover 29; Ellsworth 31; West Jonesport Aug. 1; Machias 2; Eastport 3; Lunenburg 4; Princeton 5.
Hawtre, Wm., in Dear Old Billy, A. G. Delmarter, mgr.: Chicago, Ill., June 26, indef.
Hartman, Ferris, Opera Co., C. V. Kavanagh, mgr.: Wallace, Ida., 28; Colfax, Wash., 27; Lewiston, Ida., 28; Dayton, Wash., 29; Walla Walla 30; Pendleton, Ore., 31; LaGrande Aug. 1; Baker City 2; Weiser, Ida., 3; Boise City 4-5.
Iron King: Summerside, P. E. I., Can., 27; Moncton, N. B., 28.
Ketting-Flood Musical Comedy Co.: Seattle, Wash., June 11, indef.
Lee, James P., Musical Comedy Co.: El Paso, Tex., indef.
Manhattan Opera Co., Robt. Kane, mgr.: Elmira, N. Y., May 21, indef.
Manhattan Opera Co., Robt. Kane, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
Mildred and Ronclere, Harry Ronclere, mgr.: Littleton, N. H., 27; Lancaster 28; Colebrook 29.
Niner Musical Stock Co., E. Niner, mgr.: Kansas City, Mo., indef.
Old Homestead, Franklin Thompson, mgr.: Winnipeg, Man., Can., 24-28.
Owens Musical Comedy Co., Jack Owens, mgr.: New Orleans, La., 24-Aug. 5.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 18, indef.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., March 27, indef.
Surratt, Valeska, in the Red Rose, Lee Harrison, mgr.: N. Y. C., June 22, indef.
Sheehan Opera Co., Jos. F. Sheehan, mgr.: Detroit, Mich., 24-Aug. 19.
Sweet Sixteen Musical Comedy Co., Jno. B. Willis, mgr.: Annapolis, Md., 24-Aug. 1.
True Kentuckian, Wm. LeRoy, mgr.: Munich, N. D., 28; Sarys 27; Hampden 28; Edmore 29; Lakota 31; Cray Aug. 1-2; Doyon 3; Hansboro 4; Starkweather 5.
Valley Park Opera Co., Morton & Fitzgerald, mgrs.: Syracuse, N. Y., June 12, indef.
Whalom Park Opera Co.: Fitchburg, Mass., June 19, indef.

STOCK & REPERTOIRE

Academy of Music Stock Co. Wm. Fox, mgr.: N. Y. C., Aug. 22, indef.
Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine's Associate Players, Geo. Arvine, mgr.: Wheeling, W. Va., June 5, indef.
Andorrium Stock Co.: Los Angeles, Cal., July 10, indef.
Alley Stock Co., Y. C. Alley, mgr.: Atlanta, Ga., 25-Aug. 6.
Anderson Players, Clayton Anderson, mgr.: Mexico, Mo., 24-29; Columbia 31-Aug. 5.

Archer Agnes Co., Beaumont Claxton, mgr.: McKinney, Tex., 24-29.
Altman, Daniel, E. C. Eger, mgr.: Gilbertsville, N. Y., 24-29.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 26, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Buffalo, N. Y., July 17, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blood, Adele, Players, Jno. J. Garrity, mgr.: Louisville, Ky., March 20, indef.
Bonstelle, Jessie, Stock Co.: Detroit, Mich., July 17, indef.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
Barbak Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace Co., Dave E. Curtis, mgr.: Paris, Tex., 24-29; McAlester, Okla., 31-Aug. 5.
Boston Comedy Co., H. Price Webb, mgr.: Norway, Me., 25-29; Oxford 31; Bangely Aug. 1-7.
Brewer Players, M. A. Brewer, mgr.: Nebraska City, Neb., 24-29.
Breckenridge Stock Co., Chas. Breckenridge, mgr.: Ft. Scott, Kan., 24-29.
Casino Stock Co.: Holyoke, Mass., indef.
Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., April 23, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Stock Co.: Ottawa, Ont., Can., April 24, indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Pittsburg, Kan., 23-29; Independence 30-Aug. 5.
DeGuerre & Ross Players, Wm. Ross, mgr.: Tulsa, Okla., 23-29; Vinita 31-Aug. 5.
Elitch Garden Stock Co.: Denver, Col., June 11, indef.
Empire Stock Co., W. J. Carey, mgr.: Syracuse, N. Y., May 22, indef.
Eckhardt, Oliver J., Eckhardt, mgr.: Regina, Sask., Can., 21-26; Brandon, Man., 27-Aug. 2; Regina 3-5.
Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 27-Sept. 2.
Glaeser, Vaughan, Stock Co., W. B. Garyn, mgr.: Rochester, N. Y., July 10-Aug. 19.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Great Western Stock Co., Frank B. Dare, mgr.: Ft. Worth, Tex., July 3, indef.
Gun Stock Co., C. W. Mercer, mgr.: Hartford City, Ind., 24-29.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co., Harvey D. Orr, mgr.: Dumbane, Ia., April 9, indef.
Hawwell, Percy, Players, Lee Grove, mgr.: Toronto, Can., June 6, indef.
Hayes, Lucy, Associate Players, Lucy M. Hayes, mgr.: Omaha, Neb., indef.
Hitner Players, Dr. Otto Hitner, mgr.: Elyria, Ohio, May 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Rochester, N. Y., June 12, indef.
Horne Stock Co.: Akron, O., indef.
Hudson Stock Co.: Union Hill, N. J., May 1, indef.
Hall, Don O., Repertoire Co.: Ironwood, Mich., 24-29; Rhinelander, Wis., 31-Aug. 5.
Hickman-Bessey Co., Jas. D. Prondlove, mgr.: Little Rock, Ark., 17-29; Hot Springs 31-Aug. 12.
Keene, Lorraine, and Associate Players (Kerr Am. Co.'s), E. L. Lawrence, mgr.: Falls City, Neb., May 1, indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kelley, Jewell, Stock Co.: Atlanta, Ga., June 26, indef.
Knickerbocker Stock Co., No. 1, Murphy & Sherwood, mgrs.: Columbia, Mo., 24-29.
Latimore & Leigh Associated Players, Ernest Latimore, mgr.: Lynchburg, Va., May 29, indef.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., Dec. 25, indef.
Lincoln Park Stock Co.: New Bedford, Mass., June 26, indef.
Lyell-Vaughan Stock Co., Bert Lyell, mgr.: Albany, N. Y., March 20, indef.
Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15.
Majestic Stock Co.: Johnstown, Pa., April 17, indef.
Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., May 1, indef.
Millbrook Stock Co., Arthur Berthelet, mgr.: Fortmouth, O., May 30, indef.
Munt Stock Co., Fred J. Dalley, mgr.: Indianapolis, Ind., May 29-Aug. 5.
Maher Stock Co., Phil Maher, mgr.: Malone, N. Y., 24-29.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
National Stock Co., Lionel Lawrence, mgr.: Hot Springs, Ark., 17-29.
Neff & Penington Comedy Co.: Hugo, Okla., 18-29.
Nestell's Associate Players, E. H. Nestell, mgr.: Ligonier, Ind., 24-29; Albion, Mich., 31-Aug. 5.
Nielsen, Marie Co., Homer E. Glibo, mgr.: Pawhuska, Okla., 23-29.
Nickerson Bros.' Stock Co., Chas. A. Morrill, mgr.: Chanute, Kan., 23-29.
Orpheum Players, Grant Lafferty, mgr.: Rhila, Ind., indef.
Orpheum Stock Co., N. Appell, mgr.: Harrisburg, Pa., May 8, indef.
Orpheum Stock Co., Percy Meldon, mgr.: Montreal, Can., May 1, indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Macon, Ga., indef.

Payton, Cora, Stock Co., Cora Payton, mgr.: Newark, N. J., May 1, indef.
Poll Stock Co.: Bridgeport, Conn., May 15, indef.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Meriden, Conn., May 14, indef.
Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Waterbury, Conn., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Pringle, Della, Stock Co.: Seattle, Wash., indef.
Raymond-Andrews Stock Co.: Minneapolis, Minn., July 25, indef.
Raymond Stock Co.: Fenton, Ky., 23-29.
St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: Frankfort, Ind., indef.
Scott Players, L. N. Scott, mgr.: St. Paul, Minn., July 10, indef.
Sherman Stock Co.: E. St. Louis, Ill., June 4, indef.
Sterling Stock Co., Sterling & Wilson, mgrs.: Grimsby Beach, Ont., Can., June 26-Sept. 2.
Stoddard Stock Co., W. L. Stewart, mgr.: London, Ont., Can., May 24, indef.
Stuhls-Wilson Players: (Orientang Park) Columbus, O., May 29, indef.
Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
Sights Tent Theatre, J. W. Sights, mgr.: Magnolia, Ill., 24-29.
Spence Theatre Co., Sohns & Bavis, mgrs.: Durant, Okla., 24-29; Bonhom, Tex., 31-Aug. 5.
Tremont Stock Co.: N. Y. C., indef.
Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
Tempest Stock Co., J. L. Tempest, mgr.: (Woodland Park) Ashland, Pa., July 17, indef.
Triplett, Wm., Co., Hugh Lashley, mgr.: Lancaster, S. C., 24-29.
Vale, Travers, Stock Co.: Hoboken, N. J., May 1, indef.
Vance, Wm., Stock Co., Robt. Blaylock, mgr.: Des Moines, Ia., Jan. 9, indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Seymour, Ia., 30-Aug. 8.
West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
Wilson Dramatic Co., Millard K. Wilson, mgr.: York, Neb., 24-29.

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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres, With the Class of Attractions Booked

- (a) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands nor Vaudeville.
(xx) Park plays Stock.

ALABAMA

Anniston—Oxford Lake Park; Anniston Electric & Gas Co., prop.; R. L. Rand, mgr.; (xx, x, 3).
Birmingham—East Lake Park; R. D. Burnett, prop.; E. W. Goss books vaudeville attr.; (1, 3).
Gadsden—Elliot Park; Alabama City, Gadsden & Attalla Ry., prop.; O. J. Zell, mgr. & mgr. attr.; O. J. Zell books vaudeville attr.; (1, x).
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.; Monroe Park, Mobile Light & R. Co., prop. & mgr.; (1, 3); M. L. & R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., prop.; W. J. Ginnavin, mgr.; (2, 3, x).—Washington (colored); Montgomery Traction Co., prop. & mgr.
New Decatur—Oakland; North Alabama Traction Co., prop.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Elkdale; Selma St. Ry. & Sub. Ry. Co., prop. & mgr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry.; Harry B. Elmore, mgr.; also mgr. attr.; (1) complete company only; (x, 3); Harry B. Elmore books all attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., prop.; Richard G. Arthur, mgr.; Richard G. Arthur, mgr. attr.; (x, 5).
Phoenix—East Lake Park; Phoenix Ry. Co., prop.
Tucson—Elysian Grove; E. Drachman & N. Hawke, props.; E. Drachman, mgr. & mgr. attr.; E. Drachman books vaudeville attr.; A. Levy Circuit; (1, 3).

ARKANSAS

Camden—Newton's Amusement Park; J. E. & E. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 3, xx).
Fondren—Dreamland Airdome; R. B. Garrison, prop.; H. G. Croft, mgr. & mgr. attr.; H. G. Croft books vaudeville attr.; (x, 1, 4).
Hureka Springs—Auditorium Park; Eureka Springs Electric Co., prop.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., prop.; R. J. Mack, mgr. attr.; (x, 1, 3); R. J. Mack books vaudeville.
Hot Springs—Whittington Park; Hot Springs Park Co., prop.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. R. Ry. & Elec. Co., prop. & mgr.; also mgr. attr.; (1, 3, x); L. R. Ry. & Elec. Co. books vaudeville attr.—Airdome, 9th & Main sts.; J. Frank Head, mgr.
Lonsdale—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1).
Pine Bluff—Forest Park; Park Amusement Co., operators; F. E. Cherot, gen. mgr. & mgr. attr.
Russellville—Crescent Airdome; E. H. Butler, prop., mgr. & mgr. attr.; (1, x, 3).
Walnut Ridge—Airdome; H. W. De Arman prop. & mgr.; (2, 3).

CALIFORNIA

Coronado Beach—Coronado Tent City; Coronado Beach Co., prop.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; also mgr. attr.; (3); Sullivan & Conditine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., prop. & owners; (1, 4).—Zapp's Park; John & Leota Zapp, props.; John Zapp, mgr. & mgr. attr.; (xx).
Hanford—Athletic Park; Athletic Park Co., prop.; Jos. Cooley, mgr.; (x, 4).
Los Angeles—Luna Park; Luna Park Amusement Co., prop.
Oakland—Idora Park; Idora Park Co., Inc., prop.; B. M. Yerk, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., prop.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park; Sacramento Electric Ry. Co., prop.; O. W. McKillip, mgr. of company; A. H. Klimes, mgr. of park; (1, 3).
San Bernardino—Urbis Springs Park; San Bernardino Valley Traction Co., prop.; C. A. Shattuck, mgr.; A. B. Merrihew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Pavilion; San Diego Railway Co., prop.; John Davidson, mgr.; Carl E. Lindquist, mgr. attr.; (x, 6).—Ramon's Marriage Place; T. P. Gatz, prop. & mgr.; (3, x).
San Francisco—Chutes Park; Chutes Co., prop.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Audley Ingersoll Amuse. Co., prop.; Audley Ingersoll, mgr.; also mgr. attr.—Congress Springs Park; Peninsular R. R. Co., prop.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park; City of Boulder, prop.; E. A. Rogers, secy.
Boulder—Kendall Park; City of Boulder, prop.; E. A. Rogers, secy.
Colorado Springs—Stratton; Stratton Estate, prop.; E. M. LaSore, mgr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr. (5).
Denver—Lakeside; Lakeside Realty & Amusement Co., prop.; Frank Burt, mgr. & mgr. attr.; (x, xx, 3, 5).—Luna Park; Luna Park Co., prop.; Tuller's Park; J. G. Kilpatrick, mgr.; Elton Garrison; Mary Mitchell Long, prop. & mgr.

Englewood—Tuller's Park; Tuller's Amusement Co., prop.; W. R. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeyer's Lake Park; Lindenmeyer & Son, props.; W. Lindenmeyer, Jr., mgr.; also mgr. attr.; (2, 3, x).
Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick mgr. attr.; (xx, 3); Sullivan & Conditine Circuit.

CONNECTICUT

Bridgeport—Steeplechase Park; Geo. C. Tillyou prop.; Capt. Paul Boyton, mgr. & mgr. attr.; (5).
Bristol—Lake Compounce Park; Pierce & Norton mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1) plays local bands only.
Burrville—Highland Lake; The Connecticut Co., prop. & mgr.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.
Hartford—Luna Park; Jas. H. Clarks, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Connecticut R. R. Co., prop.; R. P. Lee, supt.; (1, 3); W. J. Leary, gen. frt. & pas. agt., The Conn. Co., New Haven, Conn., books vaudeville attr.
Middlebury—Lake Okauchaug Park.
New Haven—White City; Okauchaug Amuse. Co., prop.; Wm. Harris, mgr.; (1, 3).
West Haven, Conn. mgr.—Light House Point; East Shore Am. Co., prop. & mgr.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Killingly—Wildwood Park.

Jacksonville—Ortega Park.

Macon—Crump's Park; Macon Ry. & Light Co., prop.; J. T. Nyhan, mgr. attr.; (2, 3, xx); Macon Ry. & Light Co. books attr.
Rome—De Soto Park; Rome Ry. & Light Co., prop.; H. J. Arnold, supt.
Savannah—Thunderbolt Casino; Savannah Electric Co., prop.; (x, 5).—Barbee's Park, Barbee & Son, props.; (x, 5).

IDAHO

Boise—Riverside; Schmiesel & Pyle, prop. & mgr.; (xx, 4); plays burlesque.—Pierce & Park Boise & Interurban Ry. Co., Ltd., owners; E. E. Dalton, mgr.; (3, x).
Shoshone—Mountain View Park; O. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Airdome; Hippodrome Amuse. Co., prop.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, prop. & mgr.; (2); local hands only.—Hippodrome; W. M. Sauvage, mgr.; (1, 3).
Belleville—Priester's Park; Star Brewery Co., prop.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 3).
Winklemont's Park and Fair Grounds; William Winklemont, prop.; Fritz Tellman, mgr.; (2, 4).
Bloomington—Lake Park; Fred Wolkan, Jr., prop.; A. L. Moore, mgr.; (2, 3).

Kindly use blank space below for notifying The Billboard of any omissions from, or errors in, our list of Parks.

Name of Town..... State.....
Name of Park.....
Proprietor of Park.....
Manager of Park.....
Manager of Attractions.....
Does this Park Play Vaudeville?.....
What Circuit Is It on?.....
Does It Play Bands?.....
Who Books the Vaudeville Attractions?.....

Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.; (3).—Pine Ridge; Mr. Newton, mgr., care Hartford & Springfield Ry. Co.; (3).
South Norwalk—Roton Point Park.
Sourthampton—Compounce Park; Pierce & Norton, prop. & mgr.; (1, 3); Plimmer Booking Co.
Warehouse Point—Pine Ridge Park; Springfield & Hartford St. Ry. Co., prop. & mgr.; also mgr. attr.; (1, 3).
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., prop.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr.; (1, 3).

DELAWARE

Brandywine Springs—Brandywine Springs Park; People's Ry. Co., prop.; E. W. Grook, mgr.
Rehoboth Beach—Royal Vaudeville Park; Royal Amusement Co., prop.; C. S. Horn, mgr.; also mgr. attr.; (1, 4); C. S. Horn books vaudeville attr.; special summer circuit.
Wilmington—Shellpot Park; Henry & Young Am. Co., prop.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).
DISTRICT OF COLUMBIA
Washington—Glen Echo Park; Glen Echo Park Co., prop.; Len B. Schloss, mgr.; also mgr. attr.; (x, 1, 3); Len B. Schloss books vaudeville attr.—The Arcade Park; The Arcade Co., prop.; S. S. Whiting, mgr. attr.; (x, 2, 3); plays misc. park attr. and skating acts.—Washington Luna Park; Edw. S. Whiting, lessee & mgr.; (1, 3).

FLORIDA

Jacksonville—Phoenix Park; Jacksonville Elec. Co., prop. & mgr.; (1, 3, x); Jacksonville Elec. Co. books attr.—Florida Ostich Farm & Zoo; Chas. D. Fraser, pres. & mgr.; (1, 3, x).
Pensacola—Palmetto Beach; Palmetto Beach Amuse. Co., prop. & mgr.; (1).
Tampa—Ballast Point Park; Tampa Electric Co., prop.; J. A. Frick, mgr.; also mgr. attr.; (1, xx, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Conditine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA

Atlanta—White City, C. L. Chasewood, prop.; (3).—Lakewood Park; J. Billet, pres.; (5, x).
Augusta—Lake View Park; Augusta Ry. & Elec. Co., prop.; George H. Conkili, mgr.; also mgr. attr.; (1).
Blakely—Court House Park; City of Blakely, prop.; F. D. Du Bore, mgr. attr.; (1, 3); F. D. Du Bore books attr.
Columbus—Wildwood Park, Columbus R. R. Co., prop.; John A. Cameron, mgr. & mgr. attr.; John A. Cameron books vaudeville attr.; (x, 5).
Gainesville—Chattahoochee Park; North Georgia Electric Co., prop.; G. M. Martini, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Canton—Van Winkle Park; J. Bennett & Sons, prop.; L. B. Woodruff, mgr.; (2, x); plays local bands only.
Champaign—West End Park; Illinois Traction Co., prop.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.

Charleston—Riverview Park; Earle E. Threlkeld, prop. & mgr.; (2, 3).
Chautauqua—Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Chicago—White City; White City Construction Co. (Inc.), prop.; Morris Beisfeld, pres. & mgr.; attr.; Sam Litch, books vaudeville attr.; Doyle Circuit; (1, 3).—Sans Souci Park; Miles E. Fied, mgr.—Riverview Exposition Park; Riverview Park Co., prop.; W. Jackson Blvd.—Forest Park; Forest Park Fair Grounds Amusement Co., props.; M. A. Bredel, mgr.; (1, 3).

Decatur—Dreamland Park; Decatur Amuse. Co., prop.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Faries Park; Robert Faries, prop.
Dixon—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; A. A. Krapp, program mgr.; (2, x, 3).—Gedney's Park; Wm. Jones, mgr.; (x, 2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 4).
Galesburg—Highland Park; Galesburg Ry. and Light Co., prop.; E. A. Woods, mgr.
Harrisburg—White City; Harrisburg Fair Assn., prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 33).
Homer—Homer Park.

Hoopeston—McFerrin's Park; City of Hoopeston, prop. & mgr.; (5, x).
Jacksonville—Nichols Park; City of Jacksonville, prop.; (x, 3, 4).
Joliet—Dellwood Park; Dellwood Park Co., prop.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Kankakee Park Amuse. Co.; Geo. Huse, mgr.
Kewanee—Windmont Park; G. & K. Electric R. R., prop.; R. H. Haywood, mgr.
Marion—Lake Latus Park.

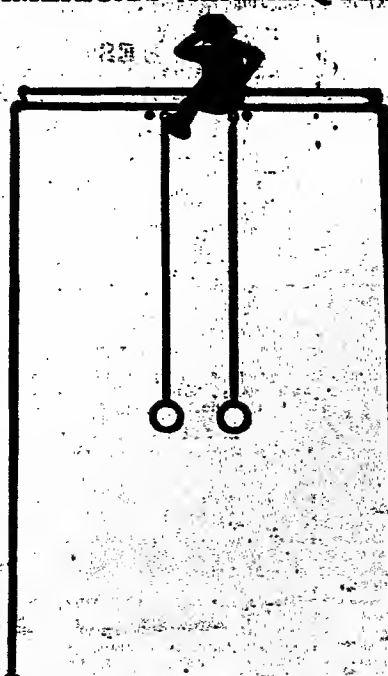
Mattoon—Urban Park; Mattoon City Ry. Co., prop.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).
Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., prop. & mgr.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernest Z. Boker, mgr.; (1).
Pana—Kitchell Park; City of Pana, props.; City Park Board, mgr.; also mgr. attractions; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, prop.; O. P. Hitch, mgr.; (3); plays local bands; books attr.

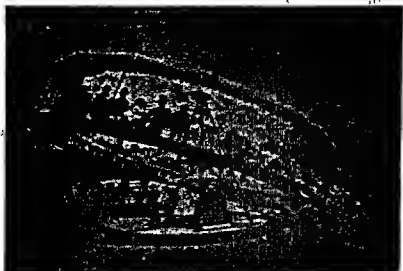
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Pacific-Pfeiffer's Palm Garden, Mrs. B. Pfeiffer & Son, props.; Chas. G. Pfeiffer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeiffer books attr.; Virginia Beach, Frank A. Melneke, prop. & mgr.; Chas. H. Doudrick Circuit; also book vaudeville attr.; (1, 3); Al Fresco Park; Al Fresco Amuse. Co., prop.; Vernon C. Seaver, gen. mgr.

Paw-Nehwa Park; Star Union Brewing Co., prop.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3); Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Rockford—Harlem Park; Rockford City Traction Co., prop.; (1, 3); Goldberg Amusement Co. books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., prop.; Weiss, pres.; Fred Altieri, vice-pres.; Richard Altendorf, secy.; Harry L. Weiss, treas. & mgr.

Shelbyville—Fulton Park; J. C. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., prop.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Stirling—Mineral Springs Park; Great Northwestern Fair Assn., prop.; C. S. Ooe, mgr.; (2, 3); C. S. Ooe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., prop.; E. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., prop.; O. W. Morse, mgr.; also mgr. attr.; (2, 3).

Blomington—Wonderland; W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Crawfordsville—Aldome; Lee Gilkey, mgr.; (xx).

Evansville—Cook's Electric Park; Edw. F. Galigan, mgr.; (1, 3, 8).

Elkhart—Elkhart City; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr.; also mgr. attr.; (2, 3); Board of Works books vaudeville attr.; Island Park; City of Elkhart, prop.; Board of Works, City of Elkhart, mgr. attr.; (3); Board of Works books vaudeville attr.; Studebaker; City of Elkhart, prop.; Board of Works, mgr.; also mgr. attr.; (2, x, 4); Elkhart Driving Club; F. H. Cromb, mgr.; also mgr. attr.; (2, x, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. & mgr.; (2, 3).

Gary—New Lakeside Park; Gerald Berry, mgr.; 820 Schiller Bldg., Chicago.

Indianapolis—Riverside Bathing Beach; Riverside Bathing Beach Co., prop.; Edw. E. Daley, mgr. & mgr. attr.; Edw. E. Daley books vaudeville attr.; (1, 3).

Kokomo—Athletic; K. M. & W. B. R. props.; T. O. McRaynolds, mgr.; also mgr. attr.; (1, x).

La Porte—Voegelers Park; Chas. Noll, mgr. & mgr. attr.; (1, 3, 8); Buffalo Beach; North-east Ind. R. Co., mgr. & mgr. attr.; Air Line Park; N. Y. & C. Air Line R. Co., mgr.

Logansport—Spencer Park; Ft. Wayne & N. L. Co., prop.; Supt. Brattberg, mgr.; also mgr. attr.; (3, x); book direct; Kleny's Island; T. Kleny, mgr.; Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Marion—Goldswaiter Park; Marion, Bluffton & Eastern Traction Co., prop.; M. B. Edmiston, mgr. & mgr. attr.; also books attr.; (x, 1, 3).

Michigan City—Washington Park; South Shore Amusement Co., prop.; Frank Beckling, mgr. & mgr. attr.; (1, 3, 4).

Montpelier—Montpelier Fair & Driving Assn.; E. J. Sidor, pres.; O. L. Smith, secy.; A. H. Bonham, treas.; (1, 3, x); O. L. Smith books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3); Magic City Gun Club, Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props.; Dr. E. W. Walker, mgr.; also mgr. attr.; (2, 3).

New Castle—Bluff Park; Harvey Bros., prop.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3); Idlewild Park; L. A. Jennings, prop.; Intercity Park; T. H. L. & A. Electric R. Co., prop.; John O. Holtzclaw, mgr.; Shively's Park; Wm. A. Shively, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3); Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Vincennes—Lakeside Park; O. C. Gosnell, prop. & mgr.; also mgr. attr.; (3, x); O. C. Gosnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA

S Burlington—Coliseum Park; Chas. H. Walsh, prop. & mgr.; also mgr. attr.; (x, 1, 3).

Oberlin—Gautauqua Park; Prof. Mans, mgr.; (3, x).

Clear Lake—Bayville Park; J. C. Younglove, prop. & mgr.; also mgr. attr.; (x, 5).

Council Bluffs—Lake Manawa; H. M. Baraet, mgr.; (x, 1, 3).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., prop.; O. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., prop.; L. D. Mathes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Jake Rosen-thal books vaudeville attr.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oakdale—Glenwood Park; Chas. Hoyt, prop. & mgr.; also mgr. attr.; (5).

Quincy—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.; Riverside; S. O. Traction Co., prop.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city bands only; Woodlawn; Inter-State Live Stock Fair Assn., prop.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Willaca—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x).

Waterloo—Electric Park; Waterloo & Cedar Falls & Northern Ry. Co., prop.; H. R. Parker, mgr. & mgr. attr.; Western Vaudeville Circuit; (1, 3).

KANSAS

Atchison—Forest Park; Forest Park Am. Co., prop.; O. L. Baird, mgr.; also mgr. attr.; (1, 3, x); O. L. Baird books attr.

Saxter Springs—Reunion Park; C. L. Smith, mgr.

St. Scott—The Gump Park; City of St. Scott, prop.; Dr. W. S. McDonald, pres.; Frank Reeds, mgr. attr.; (x, 3).

Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).

Horton—Horton City Park; City of Horton, prop.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverdale; K. C. Beck, owner and mgr.; (1, 3, x).

Independence—South Side Park; A. P. McBride & Sons, mgr.; (5); Natural Forest Park; A. P. McBride & Sons, mgrs.

Lawrence—Woodland Park; Lawrence Amuse. Co., prop.; Irving Hill, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 4).

Leavenworth—Airdome Theatre; Chas. J. Keane, Association Park; C. A. Sparrow, secy.; (2, 3).

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x); Airdome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, prop.; (2, x); plays local bands only.

Pittsburg—Idle Hour; Idle Hour Park Co., prop.

Topeka—Garfield Park; City of Topeka, prop.

Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.; Vinewood; Albert M. Patton, mgr.; C. C. Matthews, mgr. attr.; (1, 3); Crawford, Kearney, Wells Circuit; C. C. Matthews books vaudeville.

Wichita—Wonderland Park; J. T. Nettle, mgr. & mgr. attr.; also mgr. attr.; Wm. Morris Circuit; (1, 3).

KENTUCKY

Ashland—Cliffside Park; Cliffside Park Am. Co., prop.; H. L. Hamilton, mgr.; also mgr. attr.; (1, 3).

Belleue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Frankfort—Glenwood Park; Central Kentucky Traction Co., prop.; J. D. Sallee, mgr.; (2).

Lexington—Blue Grass Park; L. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., prop.; Linn Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville; Fontaine Ferry; Harry Bilger, mgr.; U. B. offices book attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x); Hackman's; S. C. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., prop.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, prop.; (2, x); plays city bands.

Lake Charles—The Shell Beach Casino; Lake Charles St. Ry. Co., prop.; P. O. Moss, mgr.; (3).

LeCompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

New Orleans—City Park; City of New Orleans, prop.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; supt. books attr.; West End; City of New Orleans, prop.; Jules Bistes, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit; Aubudon; City of New Orleans, prop.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Cottage—Cape Cottage Casino; Chas. E. Graham, mgr. & mgr. attr.; (5).

Cape Elizabeth—Cape Cottage Park; Portland R. Co., prop.; C. F. Berry, mgr.; E. V. Phadan, mgr. attr.; (5, xx); Cape Cottage Casino; Calver & Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., prop.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; (x, 1, 3).

Old Orchard Beach—Sea Side; Maine Investment Co., prop.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., prop.; D. R. Smith, mgr.; Gorman, mgr. attr.; Gorman Circuit; (1, 4); Gorman books vaudeville attr.

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; has own stock company; (2, 3, xx).

MARYLAND

Baltimore—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville; Weber's; Herman's, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Sons, mgrs.; John Easter, mgr. attr.; (1, 4); J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; Jas. Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—Gnurban; Fran. Halstead, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Ry. & Elec. Co., prop.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. R. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Company, prop.; Jas. R. Pratt, mgr.; (2, 3, x); mgr. books vaudeville.—River View; Wm. Gahan, prop. & mgr.; also mgr. attr.; (2, 3, x); Hollywood; Jos. Goeller, prop.; Guy Johnson, mgr.; A. Jahn, mgr. attr.; McCaslin Circuit; (1, 3); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegent, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park; G. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x); Waverly Summer Gardens, George Cook, prop.; Louis M. Angells, mgr.; (1, 4); J. T. McCaslin books vaudeville.—Luna Park; Luna Park Amusement Co., prop. & mgr.; John T. McCaslin, mgr. attr.

Cumberland—Merryland Park; Geo. E. Deneen, lessee, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Park; Frederick R. R. Co., mgr.; Edw. B. Nicodemus books attr.

Glen Echo—Glen Echo Park; Glen Echo Park Co., prop. & mgr.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Cham pion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)

May—
15—The Master and the Man (drama) 1000
16—The Lighthouse Keeper (drama) 1000
22—The Forged Dispatch (drama) 1000
23—The Minor Chord (drama) 1000
26—Three of a Kind (comedy) 1000
June—
1—The Last Appeal (drama) 1000
5—The Chicago Stockyards Fire (exhibitional) 500
5—The Grind (comedy) 500
8—Back to the Solt (drama) 1000
12—Behind the Stockade (drama) 1000
15—The Piece of String (drama) 1000
19—All for a Big Order (comedy) 1000
22—The Fortunes of War (drama) 1000
23—Love Is Best (drama) 1000
23—The Lila Leader (drama) 1000
July—
3—In the Sultan's Garden (drama) 1000
6—For the Queen's Honor (drama) 1000
10—A Gasoline Engagement (comedy) 1000
13—At a Quarter to Two (drama) 1000
17—The Old Class Reunion (drama) 1000
20—Just for Her (drama) 1000
24—Science (drama) (split reel) 750
24—Won by a Foot (comedy) (split reel) 250
27—The Lineman (drama) 1000
31—The Bi-Centennial Celebration at Mohila (descriptive scenic) (split reel) 500
31—The Skating Bug (comedy) (split reel) 500
August—
2—The Call of the Song (drama) 1000

POWERS.

April—
22—The Last Rose (drama) Feet.
23—The Melody of Fate (drama) (split reel) Feet.
25—A Day With an English Bargeman (scenic) (split reel) Feet.
29—Hearts Under Oakleaves (drama) Feet.
May—
2—The Crisis (comedy) Feet.
2—The Joy of Persecution (comedy) Feet.
6—The Birth of Galatea (drama) Feet.
9—The Four of Us (drama) Feet.
9—Conjugal (comedy) Feet.
13—As Your Hair Grows Whiter (drama) Feet.
16—A Matrimonial Surprise (comedy) (split reel) Feet.
15—Oklauma (drama) (split reel) Feet.
20—Gunga Din (drama) Feet.
30—Civilization (drama) Feet.
30—Black Heart (drama) Feet.
June—
3—Eyes that See Not (drama) Feet.
3—The Stranger's Plate (drama) Feet.
13—Smith's Marmalade (comedy) Feet.
17—The Haunted Island (drama) Feet.
27—Only the Master Shall Judge (drama) (split reel) Feet.
27—Summer Madness (comedy) (split reel) Feet.
July—
1—The Question (drama) Feet.
4—When Pala Quarrel (drama) (split reel) Feet.
4—The Love Potion (comedy) (split reel) Feet.

ITALA.

May—
23—The Little Rider (drama) Feet.
June—
8—A Life for the Car (drama) Feet.
10—An Odd Adventure of Foolhead (comedy) (split reel) Feet.
10—Experimenta with Forlan's Hydroplane (split reel) Feet.
17—Foolhead—Sommabulst (comedy) (split reel) Feet.
17—The Physician's Monkey (comedy) (split reel) Feet.
22—An Unbearable Son (drama) Feet.
24—Foolhead Is Jealous (comedy) (split reel) Feet.
24—On the Stormy Summit of Mont Blanc (scenic) (split reel) Feet.
29—The Gentleman Fireman (drama) Feet.
July—
15—The Inventor's Wife (drama) (split reel) Feet.
18—Toot, Enthusiast for Fashion (comedy) (split reel) Feet.
18—A Revolver Returned to Its Owner (comedy) Feet.
20—The Charitable Young Lady (drama) Feet.
22—Foolhead's Heels (comedy) Feet.

AMBROSIO.

May—
17—Grenadier Roland (drama) Feet.
31—Tweedledum's Dream (comedy) (split reel) Feet.
31—Exploits of a Napoleon Admirer (comedy) (split reel) Feet.
June—
7—The Human Tigress (drama) (split reel) Feet.
7—Two Good Friends (comedy) (split reel) Feet.
14—The Evolution in Womankind (comedy) (split reel) Feet.
14—Kinema Review, Turin Exhibition (scenic) (split reel) Feet.
21—Tweedledum and His Rescuers (comedy) (split reel) Feet.
21—Laka Verano and the Borrowed Islands (scenic) (split reel) Feet.
23—Sixtus the Fifth (drama) Feet.
July—
12—A Wrong Telephone Call (drama) Feet.
19—Marine Views of Naples (scenic) (split reel) Feet.
19—The School Teacher's Overcoat (drama) (split reel) Feet.

28—Alone in the World (drama) (split reel) Feet.
28—Artful Tweedledum (comedy) (split reel) Feet.

BISON.

May—
16—The Broncho Buster's Rival (drama) Feet.
19—The Cheyenne Medicine Man (drama) 950
30—A Redskin's Bravery (drama) Feet.
June—
2—A Tale of the Foothills (drama) Feet.
6—His Lordship's Hunting Trip (comedy) Feet.
9—A Child of the Rancho (drama) Feet.
13—The Squaw's Retribution (drama) Feet.
16—The Desert's Lure (drama) Feet.
20—The Duda Cowboy (comedy) Feet.
23—The Foreman's Mine (drama) Feet.
July—
4—The Unloaded Gun (comedy-drama) Feet.
7—Blacksnake's Treachery (drama) Feet.
11—A Red Girl's Heart (drama) Feet.
14—Generous Cowboys (comedy) Feet.
18—Her Captive (drama) Feet.
21—A Cheyenne's Courtship (drama) Feet.
25—Silver Wing's Dream (drama) Feet.
28—The Tables Turned (drama) Feet.

THANHOUSER.

May—
10—The Colonel and the Klug (drama) Feet.
19—Lady Clare (drama) Feet.
23—The Stage Child (drama) Feet.
26—Get Rich Quick (drama) Feet.
30—A War-Time Wooing (drama) Feet.
June—
2—A Circus Stowaway (drama) Feet.
6—The Stepmother (drama) Feet.
6—Motoring (comedy) (split reel) Feet.
6—The Rescue of Mr. Hempeck (comedy) (split reel) Feet.
13—Little Old New York (drama) Feet.
16—Flames and Fortunes (drama) Feet.
20—The Corn Ship (drama) Feet.
23—Foxy Grandma (comedy-drama) Feet.
27—Courtship Across the Court (comedy) Feet.
30—Lorna Doone (drama) Feet.
July—
7—The Court's Decree (drama) Feet.
4—The Declaration of Independence (historical) Feet.
11—When a Man Fears (drama) Feet.
14—Won by Wireless (drama) Feet.
18—That's Happiness (drama) Feet.
21—Two Little Girls (drama) Feet.
24—The Smuggler (drama) Feet.
28—The Smugglers (drama) Feet.
28—A Doll's House (drama) Feet.

RELIANCE.

May—
6—Over the Shading Edge (drama) Feet.
10—A Left Hook (comedy) Feet.
13—The Conflict (drama) Feet.
17—The Harvest (drama) Feet.
20—A Sonata of Souls (drama) Feet.
24—There's Many a Slip (comedy-drama) Feet.
June—
3—In Flowers Paled (drama) Feet.
7—The Minute and the Maid (drama) Feet.
10—The Broken Coin (drama) Feet.
14—All Alone (drama) Feet.
17—A Rashful Son (comedy) (split reel) Feet.
17—A Pair of Pants (comedy) (split reel) Feet.
21—The Price of Vanity (drama) Feet.
24—What the Tide Told (drama) Feet.
29—The Trials of an Immigrant (drama) Feet.
July—
1—The Orphan (drama) Feet.
1—A Forest Romance (drama) Feet.
22—Two Mothers (drama) Feet.
26—Her Choice (drama) Feet.

AMERICAN.

May—
29—The Ranch Tender (comedy) (split reel) Feet.
29—Rattlesnakes and Gunpowder (comedy) (split reel) Feet.
June—
1—The Sheepman's Daughter (drama) Feet.
5—The Sage Brush Phenologist (comedy) Feet.
5—The Elopement on Double L Ranch (comedy) Feet.
8—\$5,000 Reward, Dead or Alive (comedy-drama) Feet.
13—The Witch of the Range (drama) Feet.
15—The Cowboy's Kiss (comedy) Feet.
15—Law and Order on Bar L (comedy) Feet.
19—The Yiddisher Cowboy (comedy) (split reel) Feet.
19—The Bronco Buster's Bride (comedy) (split reel) Feet.
22—The Hermit's Gold (drama) Feet.
22—The Actress and the Cowboys (comedy) (split reel) Feet.
26—The Sky Pilot's Intemperance (comedy) (split reel) Feet.
29—A Western Wolf (drama) Feet.
July—
3—The Call of the Open Range (drama) Feet.
10—Cupid in Chains (comedy) Feet.
13—The Outlaw's Trail (drama) Feet.
17—The Ranchman's Nerve (drama) Feet.
17—When East Comes West (comedy) Feet.
24—The Cowboy's Deliverance (drama) Feet.
27—The Cattle Thief's Brand (drama) Feet.

SOLAX.

June—
1—Johnnie Waters the Garden (comedy) (split reel) Feet.
23—Marked for Life (drama) Feet.
28—A Terrible Catastrophe (comedy) Feet.
28—A Fascinating Widow (comedy) Feet.
30—Greater Love Hath No Man (drama) Feet.
July—
6—Starting Something (comedy) Feet.
14—The Girl and the Broncho Buster (drama) Feet.
12—Baby's Rattle (comedy) (split reel) Feet.
12—That June Bug (comedy) (split reel) Feet.
19—All Aboard for Reno (comedy) Feet.
21—Sergeant Dillon's Bravery (drama) Feet.
26—The Double Elopement (comedy) Feet.
28—Outwitted by Horse and Lariat (drama) Feet.

CHAMPION.

May—
3—Out of the Dark (drama) Feet.
8—Col. E. D. Baker, First Oatir, (drama) Feet.
10—Making a Man of His Son (drama) Feet.
15—Gen. Marion, the Swamp Fox (drama) Feet.
17—Circle O's New Boss (drama) Feet.
22—With Sheridan at Murfreesboro (drama) Feet.
24—In the Great Big West (drama) Feet.
31—The Peril of Diaz (educational) Feet.
31—How He Redeemed Himself (drama) Feet.
June—
12—Longstreet at Seven Pines (drama) Feet.
14—His Last Crooked Deal (drama) Feet.
21—For Her Sin (drama) Feet.
26—War and the Widow (comedy-drama) Feet.
28—Boy Scouts to the Rescue (topical) Feet.
29—Molly Pitcher (drama) Feet.

July—
5—A Cowboy and a Lord (drama) Feet.
10—From Wallace to Grant (drama) Feet.
12—Tony Would Be a Cowboy (comedy) Feet.
17—A Southern Girl's Heroism (drama) Feet.
19—A Daring Deed (drama) Feet.

LUX.

April—
24—Cowboy Friendship (drama) Feet.
24—Edith Has Some Sport (comedy) Feet.
26—The Two Cockades (drama) Feet.
26—Tidying Up Paris (comedy) Feet.
June—
2—Just Bill's Luck (comedy) Feet.
9—The Companion Governor (drama) Feet.
16—Bill Loses his Mother-in-Law (comedy) Feet.
16—He Went for a Best (comedy) Feet.
23—Bill's Day Out (comedy) (split reel) Feet.
23—Weary Tom's Dream (comedy) (split reel) Feet.
30—Bill Determines to Go (comedy) (split reel) Feet.
30—Shortsighted Miss Prim (comedy) (split reel) Feet.

July—
7—Secret Service (drama) Feet.
14—Bill Learns to Take Cinematograph Pictures (comedy) (split reel) Feet.
14—The Accident (drama) (split reel) Feet.
21—Plucky Bill (comedy) Feet.
21—One Good Turn Deserves Another (drama) Feet.
21—Plucky Bill (comedy) (split reel) Feet.
21—One Good Turn Deserves Another (drama) (split reel) Feet.
28—Bill Buys a Bottle of Champagne (comedy) (split reel) Feet.
28—Jim Crow, a Tale of the Turf (drama) (split reel) Feet.

ECLAIR.

April—
3—A Strike in the Make Young Business (comedy) (split reel) Feet.
3—Mr. Nearsight's Marriage (comedy) (split reel) Feet.
10—Do Not Judge Rashly (drama) Feet.
17—Dog and Wolf (drama) Feet.
17—Jerusalem and the Mount of Olives (scenic) Feet.
24—Herodias (drama) Feet.
May—
1—For Their Mother (drama) (split reel) Feet.
1—The Blue Nile (scenic) (split reel) Feet.
8—A Village Fliht (comedy) Feet.
16—Engaged in Spite of Themselves (comedy) Feet.
22—A Mother's Distress (drama) Feet.
22—The Waist-Cot (comedy) (split reel) Feet.
29—The Two Gardeners (comedy) Feet.

June—
6—Impudence Punished (comedy) Feet.
26—The Death of Don Juan (drama) Feet.
July—
17—Charley Has a Manuscript to Sell (comedy) (split reel) Feet.
17—Teddy's Three Duels (comedy) (split reel) Feet.
31—The Prodigal Son (spectacular) Feet.

GREAT NORTHERN.

May—
27—The Love of the Gypsy Girl (drama) Feet.
June—
10—True Love Never Dies (drama) Feet.
17—Hotel Thieves (drama) Feet.
17—The Ghost of the Vaults (drama) Feet.
July—
16—A Soldier's Life (drama) (split reel) Feet.
16—At Sea Under Naval Colors (topical) (split reel) Feet.
18—As a Man Soweth (drama) Feet.
22—A Kind Hearted Mother (drama) Feet.

NESTOR.

June—
14—The Plan that Failed (comedy) (split reel) Feet.
14—The Sheriff's Mistake (drama) (split reel) Feet.
21—Just His Luck (comedy) Feet.
21—At Sunset Ranch (drama) Feet.
28—The Gun Fighter (drama) Feet.
July—
1—Matt Joins the Force (comedy) Feet.
1—The King's Favorite (drama) Feet.
5—A Message from the West (drama) Feet.
8—The Bad Half Dollar (comedy) Feet.
12—The Parson and the Bully (drama) Feet.
15—A Matrimonial Affair (comedy) Feet.
15—The Plains Across (drama) Feet.
22—Matt and Jeff at the Fortune Teller's (drama) Feet.
22—The Settler's Wife (drama) Feet.
29—Matt and Jeff Make a Hit (comedy) Feet.

YANKEE.

May—
1—A Kentucky Girl (drama) Feet.
6—Zelda the Gypsy (drama) Feet.
15—An Indian Brave's Conversion (drama) Feet.
15—The Banana Planter's Peril (drama) Feet.
15—The Little Western Rose (drama) Feet.
26—Thwarted by Nell Pierce (drama) Feet.
28—The Birthmark (drama) Feet.

June—

2—His Romance (drama) Feet.
5—The Scandal Monger (comedy-drama) Feet.
8—Mrs. Blinn's Demise (comedy) Feet.
12—Thou Shalt Pay (drama) Feet.
16—The New Congressman (comedy) Feet.
19—Sun Bonnet Sue (drama) Feet.
23—The Two Roads (drama) Feet.
26—His Romance (drama) Feet.
30—The Angelus Bell (drama) Feet.
July—
17—The Way of the World (drama) Feet.
21—Outwitting Father (comedy) Feet.
24—The Stepdaughter (drama) Feet.
28—Deposited After Banking Hours (drama) Feet.

REX.

May—
15—An Exception to the Rule (comedy) Feet.
21—Called Back (drama) Feet.
June—
1—The Monogram "J. O." (comedy) Feet.
8—From Death to Life (drama) Feet.
15—The Twins (drama) Feet.
22—On the Brink (drama) Feet.
29—Securing Evidence (comedy) Feet.
July—
6—Fate (drama) Feet.
20—Sherlock Holmes, Jr. (comedy) Feet.

RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Eclair-Kleins, Kalem.
Tuesday—Edison, Selig, Gaumont-Kleins, Essanay.
Wednesday—Edison, Kalem, Eclair-Kleins, Lubin.
Thursday—Lubin, Pathe, Selig, Biograph, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem.
Saturday—Lubin, Pathe, Gaumont-Kleins, Vitagraph, Essanay.

EDISON MANUFACTURING COMPANY.

May—
19—A Case of High Treason (drama) Feet.
23—Captain Nell (drama) Feet.
24—Madeline's Rebellion (comedy) Feet.
26—Hearts and Flags (drama) Feet.
30—The Niece and the Chorus Lady (comedy) Feet.
31—The Inheritance (comedy) Feet.
31—It Served Her Right (comedy) (split reel) Feet.
June—
2—A Sane Fourth of July (drama) Feet.
6—The Cardinal's Edict (drama) Feet.
7—A Lesson Learned (drama) (split reel) Feet.
7—Father's Dress Suit (comedy) (split reel) Feet.
9—The Wager and the Wage Earners (drama) Feet.
13—Her Brother's Photograph (drama) Feet.
14—Heroes Three (comedy) (split reel) Feet.
14—Mistakes Will Happen (comedy) (split reel) Feet.
16—Van Bibber's Experiment (drama) Feet.
20—A Thoroughbred (comedy-drama) Feet.
23—His Misjudgment (drama) Feet.
27—The Crusader (drama) Feet.
28—How Willie Raised Tobacco (comedy) Feet.
30—The Star Spangled Banner (drama) Feet.
July—
4—The Price of a Man (drama) Feet.
18—The New Church Carpet (drama) Feet.
19—A Famous Duel (comedy) Feet.
21—The Capture of Ft. Ticonderoga (drama) Feet.
25—The Younger Brother (drama) Feet.
26—Bob and Rowdy (comedy) (split reel) Feet.
28—The Hair Barber and the Indians (comedy) (split reel) Feet.
28—The Doomed Ship (drama) Feet.

ESSANAY.

May—
13—The Puncher's New Love (drama) Feet.
16—Wild Animals in Captivity (educational) Feet.
20—Alkali Ike's Auto (comedy) Feet.
23—The Atoneement (drama) Feet.
27—The Lucky Card (drama) Feet.
30—The Temptress (drama) Feet.
June—
8—The Infant at Snakeville (comedy) Feet.
6—His Friend's Wife (drama) Feet.
10—Forgiveness in Death (drama) Feet.
12—World's Most Daring Drivers (sports) Feet.
17—The Tribe's Penalty (drama) Feet.
20—She Got the Money (comedy) (split reel) Feet.
20—The Cat Came Back (comedy) (split reel) Feet.
24—The Hidden Mine (drama) Feet.
27—The Baseball Star from Singville (comedy) Feet.
30—An Old Man's Folly Feet.
July—
1—The Sheriff's Brother (drama) Feet.
7—At the Break of Dawn (drama) Feet.
11—Mustang Pete's Love Affair (comedy) Feet.
22—The Outlaw Samaritan (drama) Feet.
25—Five Bold Bad Men (comedy) (split reel) Feet.
25—Mr. Wise, Investigator (comedy) (split reel) Feet.
28—The Clown's Baby (drama) Feet.
29—The Two Fugitives (drama) Feet.

BIOGRAPH.

May—
1—The Two Sides (drama) Feet.
4—Oupid's Joke (comedy) Feet.
4—Misplaced Jealousy (comedy) Feet.
8—In the Days of '49 (drama) Feet.
11—The Country Lovers (comedy) Feet.
15—The New Dress (drama) Feet.
18—The Manicurist's Lady (comedy) Feet.
22—The Crooked Road (drama) Feet.
25—The White Rose of the Wilds (drama) Feet.
29—A Roman Tragedy (drama) Feet.
June—
1—A Dutch Gold Mine (comedy) Feet.
1—Curiosity (comedy) Feet.
1—A Smile of a Child (drama) Feet.
3—Dave's Love Affairs (comedy) Feet.
3—Their Fates Sealed (comedy) Feet.

GET IN TOUCH

With one of the buying exchanges listed below for the finest weekly program of Moving Picture Films released in America and Europe :

12-Ranch Arden (drama) (first part)	1000
15-Ranch Arden (drama) (second part)	1000
17-The Red Proposal (comedy) (split reel)	1000
22-The Red Proposal (comedy) (split reel)	1000
25-Fighting Blood (drama)	1000
July-	
3-Stubbs' New Servants (comedy) (split reel)	1000
3-The Wonderful Eye (comedy) (split reel)	1000
17-The Indian Brothers (drama)	1000
20-The Ghost (comedy) (split reel)	1000
20-Jinks Joins the Temperance Club (comedy) (split reel)	1000
24-A Country Oupid (drama)	1000
27-The Last Drop of Water (drama)	1000

May-	
11-Back to the Primitive (drama)	1000
15-Discharging the Cook (comedy) (split reel)	1000
15-Deaf Kind Hubby (comedy) (split reel)	1000
18-The Bull Alarm (drama)	1000
22-The Herders (drama)	1000
22-Stability vs. Nobility (comedy-drama)	1000
25-Jim and Joe (drama)	1000
29-A Novel Experiment (comedy)	1000
30-One of Nature's Noblemen (drama)	1000
June-	
1-The Rose of Old St. Augustine (drama)	1000
5-Where's There's a Will There's a Way (comedy) (split reel)	500
6-The Great Nitrates of Soda Industry of Chili (educational) (split reel)	500
8-Montana Anna (comedy-drama)	1000
9-The Visiting Nurse (drama)	1000
12-Ten Nights in a Bar Room (drama)	1000
13-Ten Nights in a Bar Room (drama) (Part 1.)	1000
13-Ten Nights in a Bar Room (drama) (Part 2.)	1000
15-The Novice (drama)	1000
19-The Mission Worker (drama)	1000
20-Range Fals (drama)	1000
July-	
3-The New Faith (drama)	1000
17-The Way of the Eskimo (drama)	1000
18-The Warrant (drama)	1000
20-The Prodigate (drama)	1000

May-	
12-The Welcome of the Unwelcome (comedy-drama)	1000
13-Prejudices of Pierre Marie (drama)	1000
6-When a Man Marries (comedy)	1000
19-The Show Girl (drama)	1000
20-Sunshine and Shadow (drama)	1000
23-A Dead Man's Honor (drama)	1000
25-Tim Mahoney, the Scab (drama)	1000
27-The Fire of Fate (drama)	1000
30-Cupid's Chauffeur (comedy)	1000
June-	
2-The Ends of the Earth (drama)	1000
5-Clever Fraud (comedy)	1000
8-For Her Brother's Sake (drama)	1000
10-The Changing of Silas Warner (drama)	1000
13-The Trapped Daughter (drama)	1000
14-Barriers Burned Away (drama)	485
24-Two Overcoats (comedy)	519
27-The Quaker Mother (drama)	1000
28-Courage of Sorts (drama)	1000
30-The Battle Hymn of the Republic (historical)	1000
July-	
1-Tested by the Flag (drama)	1000
7-The Woe of a Wealthy Widow (comedy)	1000
14-The Subduing of Mrs. Nag (comedy)	1000
15-A Geranium (drama)	1000

May-	
10-The Traitor (drama) (split reel)	620
10-Rubber-Neck Percy (comedy) (split reel)	370
17-The Juggler's Vengeance (drama) (split reel)	398
17-Fleeting Harbor, Wales (scenic) (split reel)	600
21-The Musketeer (drama) (split reel)	588
21-The Musketeer (comedy) (split reel)	404
July-	
7-The Young Interns (drama)	750
7-Hellgoland, an Isle of the North Sea (scenic) (split reel)	250
28-The Taming of the Shrew (comedy)	1028
July-	
10-The Tie That Binds (drama) (split reel)	780
19-A Round-Up in Chili (sporting) (split reel)	240
26-An Amateur Skater (comedy)	440
26-Satan on a Rampage (comedy)	680

April-	
27-The Reformation of Jack Robbina (drama)	1000
May-	
4-Mary's Strategem (drama)	1000
11-The Spring Round-Up (drama)	1000
18-The Redemption of Rawhide (comedy) (split reel)	1000
25-The Immortal Alamo (drama)	1000
June-	
1-Her Spoiled Boy (drama)	1000
16-Time for Press (drama)	1000
16-Time for Press (comedy) (split reel)	1000
22-The Kiss of Mary Jane (drama)	1000
22-The Honor of the Flag (drama)	1000
July-	
6-The Great Heart of the West (drama)	1000
13-In the Right of Way (drama)	1000
20-Bessie's Ride (drama)	1000
27-At the Gringo Mine (drama)	1000

April-	
27-The Reformation of Jack Robbina (drama)	1000
May-	
4-Mary's Strategem (drama)	1000
11-The Spring Round-Up (drama)	1000
18-The Redemption of Rawhide (comedy) (split reel)	1000
25-The Immortal Alamo (drama)	1000
June-	
1-Her Spoiled Boy (drama)	1000
16-Time for Press (drama)	1000
16-Time for Press (comedy) (split reel)	1000
22-The Kiss of Mary Jane (drama)	1000
22-The Honor of the Flag (drama)	1000
July-	
6-The Great Heart of the West (drama)	1000
13-In the Right of Way (drama)	1000
20-Bessie's Ride (drama)	1000
27-At the Gringo Mine (drama)	1000

May-	
24-On the Frontier of Tibet, Asia (educational) (split reel)	420
27-Alone at Night (drama) (split reel)	480
27-Jimmie, the Sportsman (comedy) (split reel)	510
30-Science vs. Quackery (drama)	970
June-	
5-Mistrust (drama)	985
6-The Drawn Curtain (drama) (split reel)	735
6-Chrysanthemums (exhibitional) (split reel)	240
10-The Love Story of a Great Actress (drama)	1000
13-Jimmie, the Insurance Agent (comedy)	640
13-The City of Florence, Italy (scenic)	1000
14-Sir John Falstaff (comedy)	1000
17-The King's Daughter (drama)	1000
20-His Leap for Liberty (drama)	648
20-Jiggers Buys a Watch Dog (comedy)	337
21-Avenged (drama)	1000
24-The Ransom (drama)	980
27-Village Gossip (drama)	1040
July-	
8-The Village Klog Lear (drama)	1010
11-The Picture on the Screen (drama) (split reel)	700

CANADA
Applegath, L. J., & Sons, 145 Youge St., Toronto, Ont.
CANADIAN FILM EXCHANGE, Calgary, Alb.
Gaumont Co., 154 St. Catharine St., Montreal, Quebec.
Great Western Film Co., 613 Ashdown Block, Winnipeg, Man.
Western Film Exchange, Savoy Theatre Bldg., Vancouver, B. C.

CALIFORNIA
California Film Exchange, 1065 Mission St., San Francisco.
Miles Bros., 790 Turk St., San Francisco.
Miles Bros., 411 West 8th St., Los Angeles.
California Film Exchange, 514 So. Los Angeles St., Los Angeles.

COLORADO
Co-Operative Ind. Film Co., Barclay Block, Denver.
W. H. Swanson Film Exch., 301 Railroad Bldg., Denver.

DISTRICT OF COLUMBIA
Washington Film Exch., 428 9th St., N. W.

GEORGIA
Consolidated Film Exch., Rhodes Bldg., Atlanta.

ILLINOIS
Anti-Trust Film Co., 128 W. Lake St., Chicago.
Globe Film Service, 208 5th Ave., Chicago.
H. & H. Film Exchange, 98 Jackson Blvd., Chicago.
Laemmle Film Service, 196 Lake St., Chicago.
Standard Film Exchange, 159 E. Washington St., Chicago.

INDIANA
Central Film Service, 119 North Illinois St., Indianapolis.

IOWA
Laemmle Film Service, Suite 2 and 2, 515 Mulberry St., Des Moines.

KANSAS
Wichita Film & Supply Co., 122 N. Market St., Wichita.

LOUISIANA
Dixie Film Company, 720 Maison Blanche Bldg., New Orleans.

MASSACHUSETTS
Boston Film Rental Co., 685 Washington St., Boston.
W. E. Green Film Exchange, 228 Tremont St., Boston.

MARYLAND
Baltimore Film Exch., 610 E. Baltimore St., Baltimore.

MINNESOTA
Laemmle Film Service, 256 Hennepin St., Minneapolis.

MICHIGAN
Michigan Film and Supply Co., 1108 Union Trust Bldg., Detroit.
Cadillac Film Exch., 92 Griswold St., Detroit.

MISSOURI
J. W. Morgan, 1310 Walnut St., Kansas City.
Swanson-Crawford Film Co., Century Bldg., St. Louis.
Western Film Exchange, 15 W. 10th St., Kansas City.

NEBRASKA
Laemmle Film Service, 1517 Farnam St., Omaha.

NEW YORK
Alhany Film Exchange, 418 Broadway, Albany.
Victor Film Service, 39 Church St., Buffalo.

NEW YORK CITY
Empire Film Exchange, 150 E. Fourteenth St.
Great Eastern Film Exchange, 21 E. Fourteenth St.
Peerless Film Exchange, 5 East Fourteenth St.
Metropolitan Film Exchange, 110 Fourth Ave.
Western Film Exchange, 145 W. 45th St.

OHIO
Buckeye Lake Shore Film Co., 422 N. High St., Columbus.
Cincinnati Buckeye Film Co., N. E. Cor. 5th Ave. & Plum St., Cincinnati.
Lake Shore Film & Supply Co., 106 Prospect Ave., S. E., Cleveland.
Toledo Film Service, 120 Erie St., Toledo.
Victor Film Service, Prospect and Huron Sts., Cleveland.

OREGON
Independent W. F. Exch., 84 Seventh St., Portland.

OKLAHOMA
United Motion Picture Co., 112 Main St., Oklahoma City.

PENNSYLVANIA
Eagle Film Exchange, 23 North 9th St., Philadelphia.
Exhibitors' Film Service Co., 49 South Penn Ave., Wilkes-Barre.
Philadelphia Film Exch., 934 Arch St., Philadelphia.
Philadelphia Projection Co., 44 No. 9th St., Philadelphia.
Swab Film Service Co., 129 N. 8th St., Philadelphia.
Independent Film Exchange, 415 Ferry St., Pittsburgh.
Pittsburg Photoplay Co., 412 Ferry St., Pittsburgh.

TEXAS
Texas Film Exchange, 1315 1/2 Elm St., Dallas.
Consolidated Amuse. Co., Bill Sol. Theatre Bldg., Houston.

UTAH
Co-Operative Ind. Film Co., 320 Atlas Block, Salt Lake City.

WASHINGTON
Pacific Film Exchange, Globe Bldg., Seattle.
Western Film Exch., 807 3d Ave., Seattle.

WISCONSIN
Western Film Exchange, 307 Enterprise Bldg., Milwaukee.

11-A Ragged Coat (scenic) (split reel)	300
22-Jimmie the Detective (drama) (split reel)	678
22-In the Shadow of Vesuvius (traveltogue) (split reel)	302
25-A Society Mother (drama)	1030
August-	
1-Jimmy Wears a Crown (drama) (split reel)	680
1-An Aeroplane Disaster (descriptive) (split reel)	320

	KALEM.	
May—		Feet.
28—Tangled Lives (drama)	.....
31—Bertie's Reformation (comedy drama)	.....

June		Feet.
1	Bertie's Reformation (comedy-drama)	1000
5	Her Son (drama)	1000
7	Advertising for Mamma (drama)	1000
9	The Love of Summer Moru (drama)	1000
14	Mokey in Bank (comedy)	1000
16	The Railroad Raiders of '62 (drama)	1000
21	A Mexican Rose Garden (drama)	1000
23	Lesu Wolf's End (drama)	1000
26	Juarez After the Battle (scenic)	1000
28	The Soldier's Journey (drama)	1000
30	The Little Soldier of '64 (drama)	1000

July	Feet.
3—A Cattle Herder's Romance (drama)...	
6—The New Cook (comedy)	
7—To the Aid of Stonewall Jackson (drama)	
10—The Reddy Reforms (comedy)	
12—Hubby's Day at Home (comedy)	
14—The Tenderfoot's Claim (drama)	
17—The Badger's Courage (drama)	
19—Making Mother's Over (comedy)	
24—A Chance Shot (drama)	
26—Conquering Carrie (comedy)	
28—The Indian Maid's Sacrifice (drama)	
31—The Mexican Joan of Arc (drama)	

JULY

July-	
3-Washington Bellea (scenic)	1000
13-Father and Son (drama)	960
14-Vell of Happiness (drama)	1000
15-Dad's Boy (drama)	1000
21-The Perfume Cline (drama) (split reel)	640
21-Review of the French Army (topical) (split reel)	350
22-Her Boy (drama)	827
22-The Zyras (acrobatic)	150
24-Raising Ostriches in Egypt (descriptive) (split reel)	295
24-Herring Fishing off Boulogne (descriptive) (split reel)	355
24-Modes and Customs of the Hiodoo (descriptive) (split reel)	320
26-The Spinster's Marriage (comedy) (split reel)	640
26-Working Elephants (descriptive) (split reel)	320
27-As Fate Decees (drama)	1000
28-A Fickle Fiancee (drama) (split reel)	508
28-Lionelly, Cootortoolist (Vaode.) (split reel)	160
28-A Trip in the Island of Marken (scenic) (split reel)	328
29-The Sheriff's Punishment (drama)	964

MARCH.	
22-The Mooney Leuder (drama)	638
25-Cupid's Conquest (comedy)	590
28-His Image in the Water (comedy) (split reel)	570
28-Family Trouble (comedy) (split reel)	370
24-Lal Chycim (drama)	997
26-The Rival Brothers-Patriotism (drama)	1000
28-Eucemes (drama)	882
28-Fatimes in Chili (educational)	160
29-Dr. Charcot's Trip to the South Pole (educational)	470
29-The Cormorants, or Japanese Catching Fish with Birds (educational)	528
29-The Foster Father (drama)	960

WEEKLY PROGRAM

MONDAY	IMP	ECLAIR	YANKEE	AMERICAN	CHAMPION
TUESDAY	THANHOUSER	BISON	POWERS		
WEDNESDAY	CHAMPION	SOLAX	RELANCE	AMBROSIO	NESTOR
THURSDAY	IMP	AMERICAN	ITALA	REX	
FRIDAY	YANKEE	SOLAX	LUX	THANHOUSER	BISON
SATURDAY	POWERS	ITALA	GT. NORTHERN	NESTOR	RELANCE



Motion Picture Distributing & Sales Co.

111 E. 14th Street
NEW YORK

PARKS

(Continued from page 42.)

MASSACHUSETTS

Athol—Brookside Park; Athol & Orange Ry. Co. prop.; R. L. Smith, mgr.; also mgr. attr.; (1, 4).

Attleboro—Talaquaga Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; E. A. Harrington's Circuit; (1, 3).

Auburn—Norumbega Park; Norumbega Park Co. prop.; Carl Albert, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Boston—Wonderland; Suffolk Leasehold Co. prop.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.—Highland Park; Old Colony St. Ry. Co. prop.—Atlantic Park Co.

Brookline—Highland Park; Old Colony St. Ry. Co. prop.; H. E. Reynolds, mgr. attr.; (1, 3, x); H. E. Reynolds books vaudeville attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co. prop.; H. E. Reynolds, mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co. prop.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach Park; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, mgr. attr.; also mgr. attr.; (1, 3, x).

Lawrence—Glenn Forest; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Haverhill—The Pines; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Lawrence—Glenn Forest Park; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, 84 State st., Boston, mgr. & mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, mgr. & mgr. attr.; also books vaudeville attr.; (1, 3).

Lynn—Flooding Bridge Park; Boston & Northern St. Ry. Co. prop.; H. E. Reynolds, mgr. & mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co. prop. & mgr.; Room Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co. prop.; also mgr. attr.; (1, 3).

Nantasket—Parson's Park; Atlantic Park Co. prop.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolf, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co. prop. & mgr.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co. prop.; 1. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co. prop.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.

Luna Park; National Am. Co. prop.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co. prop.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Sabbatia Park; Old Colony St. Ry. Co. prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Kest & Steinberg, mgr.; also mgr. attr.; (1, 3).

Westwood—Westwood Park; Old Colony St. Ry. Co. prop.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co. prop. & mgr.; C. V. Wood, Springfield, Mass., mgr. attr.; (1, 3); Gorman's Circuit.—White City; Lakeside Construction Co. prop.; Geo. E. Gallagher, mgr.; (1, x, 3); book direct.

Wrentham—Lake Pearl Co., W. L. Enegren, prop.

MICHIGAN

Battle Creek—Gogau Lake; Gogau Resort Assn. prop.; Frank Turner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Saginaw Bay City Ry. Co. prop.; L. H. Newcomb, mgr. & mgr. attr.; also books vaudeville attr.; W. V. M. A. Circuit; have their own band; (1, 3).

Benton Harbor—Eden Springs Park; Israelite House of David, prop.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Cadmus—Crestview Park; Keweenaw Central R. R. Co. prop.; F. W. Taylor, mgr. & mgr. attr.; (3).

Detroit—Wayne Casino; J. T. Hayas.—Riverview Park; Riverview Park Co. prop.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

Detroit—Riverview Park; Riverview Park Co. prop.; Milford Stern, mgr. & mgr. attr.; also books vaudeville attr.; Gus Sun Circuit; (1, 3).

East Tawas—Tawas Beach; D. & M. Ry. Co. prop.; Wm. Sutherland, mgr.; (5, x).

Grand Rapids—New Ramona; G. R. Ry. Co. prop.; J. J. De Lamar, mgr.; also mgr. attr.; (1).

Hillsdale—Bay Breese Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishteping—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co. prop.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hagana Park; Jackson Amuse. Co. prop.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co. prop.; Ed. Eiderman, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Ry. Co. prop.; H. P. French, mgr. & mgr. attr.; (x, 1, x, 3); also books vaudeville attr.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co. prop.; H. P. French, mgr. & mgr. attr.; (x, 1, 3).

Orion—Park Island; Lake Orion Summer Homes Co. prop.; F. X. Devlin, mgr.; (1, 3).

Owosso—McCurdy's Park; Oronnua Park Board; Cornelia, Mich.; (1, 3). This park is situated between Owosso and Cornelia, Mich.

Port Huron—Kawadin Park; A. A. Graves, mgr. & mgr. attr.; also mgr. attr.; (1, 3); A. A. Graves books attr.

St. Joseph—Silver Beach; Draka & Wallace, prop.; Louie D. Wallace, mgr.; (2).

Saginaw—Riverside Park; Dalley Bros. & Co. prop.; E. O. Dalley, mgr.; Dalley Bros., mgr. attr.; on Western Circuit; (1, 3); Dalley Bros. book vaudeville attr.

Anaconda—The City Park; City of Anaconda, prop.; Elmer, supt.; (5).

Duluth—Lester Park; A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3); books vaudeville attr.

Minneapolis—Big Island Park; The Minnetonka & White Bear Navigation Co. prop.; P. J. Metzendorf, mgr. & mgr. attr.; (x, 2); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co. prop.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amuse. Co. prop.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4); this park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoological and Botanical Gardens; F. R. Jones, prop. & mgr.; also mgr. attr.; (1, 3).—Minneapolis and Lake Mokomis Board of Park Commissioners, prop.; A. F. Griggs, mgr.; J. A. Ridgeway, mgr. attr.; (2, 3, x).—Riverview; National Advertising & Amusement Co. mgr.; Harry H. Green, mgr. attr.; (2, 3).—Lake Harriet Park; Board of Park Commissioners, prop.; J. A. Ridgeway, mgr.; also mgr. attr.; (3).

Rochester—Mayo; City of Rochester, prop.; (5, x).—Central City of Rochester, prop.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co. prop.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3).—Harriet Island; City of St. Paul, prop.; Dr. Landkaster, mgr.; (3).—Wonderland; Wonderland Amusement Co., prop.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, prop.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., prop.; Jas. G. Armstrong, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry. Light & Power Co. prop.; D. J. Seamus, mgr.; also mgr. attr.; (5); this park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., prop.; D. J. Seamus, mgr.; (1, 3).—Lake Park; Columbus Ry. L. & P. Co. prop.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2); Empire Theatrical Co., Atlanta, Ga., books vaudeville.

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Highland Park; Meridian City, prop.; L. A. Duncan, mgr. & mgr. attr.; (x, 2, 3).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

MISSOURI

Bethany—Rolek Park; Arthur R. Cunningham, mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, prop.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Helms Park; Dan Helms, prop. & mgr.; also mgr. attr.; (5, x).

Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (x, 1, 3).

Joplin—Lyric Theatre Co. prop.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3).—Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4).—Chas. E. Hodkins books attr.—Schiffeder Electric Park Co.; Harry Mitchell, prop.; plays Morris vaudeville and bands every other week.—Lake side; S. W. Mo. R. R. Co., prop.; A. E. Bascom, mgr. attr.; (x, 1, 3).

Kansas City—Forest Park; H. H. Koffler, prop. & mgr.; Fred S. Koffler, mgr. attr.; Sparks Circuit; (1, 3).—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3).—Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taft, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Macon—Stephens Park; City of Macon, prop.; O. O. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reiche, prop. & mgr.; also mgr. attr.; (1, 3).—Theo. Reiche books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John O. Turner, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., prop.; C. Hafferkamp, mgr.; also mgr. attr.; (1); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulos, prop. & mgr.; Dan S. Fishall, mgr. attr.; plays stars in musical stock.—Suburban Garden; United Railways Co. prop.; S. J. Cohen, Oppenheimer, mgr. attr.; plays stars in dramatic stock.—West End Heights; Obert Brewing Co. prop.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., prop.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edward Shayne books vaudeville.—Lemp's Park; Bachmann Bros., prop.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Grand Park; Frank Priester, mgr. attr.

Sedalia—Liberty Park; City of Sedalia, prop.; H. C. Landman, mgr. attr.; (5).

Springfield—Dolling Park; Doling Park Amusement Co. prop.; Wm. H. Jexard, mgr.; also mgr. attr.; (3); plays opera.—Central Park; White City; United Amusement Co. prop.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).

St. Joseph—Lake Contrary Park; L. T. Inger, prop. & mgr.; Fred J. Cosman, mgr. attr.; also books attr.; (x, 1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., prop.; A. E. Bascom, mgr. attr.; (x, 1, 3).

MONTANA

Anaconda—Washoe Park; Electric Light & Railway Co. prop.; F. O. Clifton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co. prop.; J. R. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. R. Co. prop.; E. L. Holland, mgr.; (5) home bands only.

NEBRASKA

Beatrice—Beatrice Chautauqua Assn., prop. & mgr.; (2, 3).—Beatrice Driving Park; H. V. Riisen, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauqua; Chautauqua Park Co., prop. & mgr.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3); book direct.—Pinn Grove Park; Owen Williams & Son, prop.; Owen Williams, mgr. & mgr. attr.; (x, 3).

Lincoln—Capital Beach Park; Capital Beach Co. prop.; J. H. Backstaff, mgr. & mgr. attr.; also books attr.; Orpheum Circuit; (1, 3).

Norfolk—Freythaler Park; Jno. Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munch, prop. & mgr.; (1, 3, x).

Smith Blount City—Crystal Lake Park; Harry A. Woy, prop. & mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—West Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, prop.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); George Moody books vaudeville attr.

Concord—Contonock River Park; W. F. Ray, prop.; (1, 3).

Dover—Central Park; N. H. Elec. Ry. prop.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman Circuit; J. W. Gorman books vaudeville attr.

Hampton—Hampton Beach; Graver & Ramsdell, prop.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co. prop.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massawasic; Manchester St. R. R. Co. prop. & mgr.; (3).—Pine Island Park; Manchester Light & Power Co. prop. & mgr.; all communications to above company at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, prop.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobie Lake Park; D. A. Belden, pres.; Franklin Woodman, gen. mgr.; J. W. Gorman, Boston, Mass., mgr. attr.; (1, 3).

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Atlantic City—Steeplechase Pier; Atlantic Am. Co. prop.; Morgan & Freeman, mgrs.; amusements and pictures.—Helms Pier.—Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bay View Beach—Bay View Beach; John Hoover, prop.; Volphig Busch, mgr.; R. T. Fleming, mgr. attr.; (2, 3).

Bayonne—Bayonne Park; Bayonne Park Amusement Assn. prop.; John G. Stewart, mgr. & mgr. attr.; (5).

Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co. prop.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Irrington—Olympic Park; J. M. Beldon, mgr. & mgr. attr.; (1, 4).

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Killville—Union Lake Park; Millville Traction Co. prop.; Geo. H. Thomas, mgr.; (1); M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking manager.

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; also mgr. attr.; (1, 3).—457 Springfield Ave., Newark, N. J.—Electric Park; Electric Park Amusement Co. prop.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4); United Booking Office books vaudeville.—Verona Lake Park; David H. Slack, prop. & mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.—Hillside Park; W. E. Thaller, prop.; also mgr. & mgr. attr.; John Jackel books vaudeville attr.

Ocean City—Fog's Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Hippodrome Park; Hippodrome Park Co. prop.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.—Orpheum Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Palladas—Palladas Amusement Park; Schenck Bros., mgrs.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

Patterson—Bellwood Park; Lehigh Valley R. R. prop. & mgr.

Patterson—Ryle Park; Ryle Park Assn., prop.; W. N. Tuttle, mgr.; (1, 3); book direct.—Pascall Falls Park.

Pittman—Alagon Park; G. W. & H. H. Carr, prop.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.

Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, booking mgr.

Sewaren—Boynton Beach; A. R. Boynton, mgr.; (1).

Trenton—White City; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

Washington—Skalla Park; Frank Skalla, prop.; Skalla & Son, mgrs.; (x, 1, 2).

Wildwood—Ocean Pier; Wildwood Ocean Pier Co. prop.; L. S. Johnson, mgr.; (3); M. Rudy Heller books vaudeville attr.

Wildwood Crest—Great Pier; M. Rudy Heller, 1116 Chestnut st., Phila., Pa., booking mgr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, prop.; R. E. Gwitebell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany & Troy Amuse. Co. prop.; J. J. Carlin, mgr. & mgr. attr.; (x, 1); the U. B. O. books attr.

Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).

Anbarn—Lakeside Park; Anbarn & Syracuse Electric Co. prop.; R. A. Dwyer, mgr.; (2, 3, x).—Luna Park; M. G. Comedy, prop. & mgr.; (5, x); Keith's Circuit.

Binghamton—Ross Park; Binghamton Ry. Co. prop.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only.—Cassino; Binghamton Ry. Co.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. & mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.

Buffalo—Carnival Court; Arthur O. Willata, mgr.; (1, 3, x); book direct.—Fairland; Capt. Thos. E. Webb, mgr.; (1).

Cohoes—Mohawk Pines Park; J. M. Wilson, pres.; Mohawk Park Co., Box 602.

Coney Island—Steeplechase; George O. Tillyon, direct.—Luna Park; Thompson & Dundy, prop.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Development Co. prop. & mgr.; 41 Park Row, New York City; (2, 3).—Coney Island Terminal Park; C. I. & R. R. Co. prop.—Elkoro Park; Jurgens & Wagner, prop.; J. Jurgens, mgr.; (x, 2); Plays trio-carousel and orchestra.

Cortland—Rockland Lake Park; Sylvan Grove; Leebert L. Lamborn, prop.; also mgr. & mgr. attr.; (x, 1, 3); Leebert L. Lamborn books attr.

Cortland—Little York Pavilion; Cortland County Traction Co. prop.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.

Elmira—Roricks Glen Park; Elmira Water Light & R. R. Co. prop.; Geo. Vrding, mgr. & mgr. attr.; (x, 3, opera).—Eldridge; City of Elmira, prop.; Geo. E. Lawrence, mgr. & mgr. attr.; also books vaudeville attr.; (x, 1, 3).

Far Rockaway—Idle Hour; Williams & Wilken, prop.; T. W. Wilkens, mgr.; also mgr. attr.; (1, 3, x).

Glen Falls—Glen Lake Park; Herbert Greason, mgr.

(Continued on page 48).

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Ozile Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.

Lyon & Healy, 205 Wabash ave., Chicago.

Endolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.

E. B. Hipple, 809 Vine at., Phila., Pa.

R. E. Hoffman & Son, 3317 So. Irving ave., Chicago.

W. F. Mangels Co., Coney Island, N. Y.

O. W. Parker, 2447 W. Van Buren at., Chicago.

A. J. Smith, 2447 W. Van Buren at., Chicago.

I. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurmfeld, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Raney Show Print, Liberty and Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.

A. Beck, 728 Blue Island ave., Chicago, Ill.

DeMoulin Bros. & Co., Greenville, Ill.

Emkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

S. J. Hayden & Co., 106 Broadway, Brooklyn, U. S. Tent & Awn. Co., 23-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.

M. C. Hanley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Glisha Co., 1622 Main at., Anderson, Ind.

SLOT MACHINES.

Manufacturers of and Dealers in.

The Callie Bros. Co., Detroit, Mich.

Diamond Novelty Co., Schenectady, N. Y.

A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.

Lyon & Healy, 205 Wabash ave., Chicago, Ill.

Mills Novelty Co., Chicago.

Endolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn at., Chicago.

SLAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville, Texas.

W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 48 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 300 Monadnock Block, Chicago, Ill.

Leavenworth Film Service, 190 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior at., Cleveland, O.

Levi Co., Inc., 24 Union Square, New York City.

Novelty Slide Co., 221 E. 53d st., N. Y. City.

Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.

For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Chicago.

SPECTACLES AND EYE-GLASSES.

Low Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., New York City.

STAGE HARDWARE.

J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City.

Joe Menchen Electric Co., 360 W. 50th st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.

Oce, Yonge Co., 904 Lucas ave., St. Louis, Mo.

Clark Bros., 523 Broadway, New York City.

E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th at., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison, Chicago.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th at., New York City.

Kevin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn at., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Radolph Bros., 520 S. 5th st., Phila., Pa.

Sensible Mfg. Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 720 Penn. ave., Pittsburgh, Pa.

Harry Weissbaum, 256 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chicago.

Western Fuzzie Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed. E. Brown, 732 First st., La Salle, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awn. Co., Columbus, O.

Cornie-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 190 S. Main st., St. Louis, Mo.

J. G. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

The Kunkley Tent & Awning Co., 163 South st., N. Y. C.

W. H. Lushbaugh, Covington, Ky.

M. Megee & Son, 147 Fulton at., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandiver, 816 E. Pearl at., Cin'ti.

U. S. Tent & Awning Co., 23-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS

Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn at., Chicago.

A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

THEATRICAL PROPERTIES.

Siegman & Well, 78 Wooster at., N. Y. City.

TICKET BOXES AND TICKET CHOPPERS.

Callie Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn at., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany at., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS.

Siegman & Well, 78 Wooster at., N. Y. C.

TOY BALLOONS.

Nassella Bros., 83 Atlantic ave., Boston, Mass.

Geo. Patrel, 41 Warren st., N. Y. C.

Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chicago.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Belcher Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.

B. B. & S. Trunk Co., 447 Wood st., Pittsburgh.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 South Fourth st., Greenville, S. C.

Jas. H. Hirsch & Co., 206 Jackson st., Chicago.

Western Uniform Co., 214 S. Clark at., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th at., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.

Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 711 S. Dearborn at., Chicago, Ill.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first class attractions. The fair always has paid privileges and concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

Wanted—Good, Clean Carnival Company

For the Cole County Fair, to show at Fair Grounds, September 12-18. This is a real live money-maker. Address: J. E. GILMAN, Secy., Jefferson City, Mo.

WANTED—Privilege and Concession Men

For Fair, at Evansville, Ind., Sept. 20-23 inclusive. A. J. BAGON, Secretary.

WANTED—At DELPHI, IND., for OLD SETTLERS MEETING

AUGUST 12—Some good attractions Address C. O. JULIUS, Secretary.

CONCESSIONS

Pay at the big Shenandoah (Iowa) Fair, August 14-18. Biggest crowds, best shade, best accommodations of any fair in Iowa except State Fair. Ask concession men who have been there. Write for privileges to C. N. MARVIN, Supt. Concessions.

Delaware County Fair

September 19, 20, 21 and 22. Open day and night. Merry-go-round, Ferris Wheel, Circle Swing and all kinds of legitimate shows and attractions. We have big crowds and will make very reasonable terms to concession men. Address B. S. NISSE, Secretary, Powell, O.

Sparks (Kans.) Fourteenth Annual Picnic and Fair, Aug. 23, 24,

PARKS

(Continued from page 45)

Greenville-Spartanburg Park: J. J. & G. R. E. Co., prop.; Charles R. Nellis, mgr. & mgr. attr.; American Vandeville Circuit; (1, 3); Frank Melville books attr.

Greenville-Spartanburg Island, Happyland: South Beach Amusement Co., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Glen Haven Park, New York State Bys., prop.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4).

Greenville-Spartanburg Park: Ithaca St. By. Co., lessee; B. L. Post, mgr.; also mgr. attr.; (1, 3).

Jamestown-Celeron Park: Celeron Amuse. Co., prop.; Geo. Melly, mgr.; Jan Walters, mgr. attr.; (1, 3); U. B. O. books vandeville.

Kingston-Kingston Point Park: Kingston Com. E. R. Co., prop.; G. B. Tebow, mgr.; also mgr. attr.; (1, 3); manager books attr.

Midland Beach: S. L. Midland Beach Park; Daniel W. Leonard, mgr.

Midland Beach: Midway Park; Walkill Trac. Co., prop. & mgr.; W. M. Gould, mgr.; (1) local bands; Frank Melville books vandeville.

Newburgh-Orange Lake Park: Orange County Traction Co., prop.; B. B. O'Dell, mgr. & mgr. attr.; (1, 3).

New Hartford-Little Coney Island: Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.

New York City-Ulmer Park: W. T. Texer; (1, 3); North Beach-Manhattan Casino Park; Pelham Bay Park-Sulzer's Harlem River Park; E. T. Sulzer; Brighton Beach Park; Brighton Beach Development Co., prop.; (1, 3).

North Beach, L. I.-Gala Park: North Beach Amuse. Co., prop.; Sam H. Abrahamson, mgr.; (3); Stella Park; Theo. Blau, mgr.

Ogdensburg-Sandy Beach: Ogdensburg St. R. E. Co.; H. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. H. Hawkins books attractions.

Oleott-Rialto: Charles Amusement Co., prop.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. L. Cleveland Circuit.

Oleott-Rock City and Riverhurst Parks: Western New York and Penna. Traction Co., prop.; Charles E. Davis, mgr. & mgr. attr.; also books vandeville attr.; (1, 3).

Omaha-Valley-Fellows Park: Chas. M. Fellows, mgr.; Keith's Circuit; Valley Park; Syracuse-Rapid Transit Co., prop.; (1, 4); Jule Dekker books vandeville.

Oskawville-Summit Park: S. W. Baker, prop. & mgr.; also mgr. attr.; (1, 4); books attr.

Packville-Shady Lake Park: Shady Lake Company, prop.; Wm. H. Leut, mgr.; also mgr. attr.; Tanner books attr.; (1, 3, x).

Rochester-Ontario Beach Park: Ontario Beach Hotel & Amusement Co., prop.; Ben L. Peer, mgr.; 734 Powers Bldg.; also mgr. attr.; play outside spectacular free acts; (3, x); O. W. Nelson books free acts.

Schenectady-Forest Park: Traction Co., prop.

Seneca Falls-Cayuga Park: Geneva & Auburn E. R. Co., prop. & mgr.; (1, 3, x).

Seneca Falls, S. L.-Happyland: Hergenhan Am. Co., prop.; Albert Hergenhan, mgr.; W. W. Staley, mgr. attr.; (1, 3); Ulmer Park; W. T. Texer, mgr.; (1, 3); Pelham Bay Park; Sulzer's Harlem River Park; E. T. Sulzer, mgr.; Glen Island Park.

Syracuse-Long Branch Park: G. & B. Maurer Co., mgr.; The Valley Park; Syracuse Rapid Transit Co., prop.; P. J. Honold, mgr. and booking agent; Diamond Novelty Co.

Utica-Park: Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5); Summit Park; Nichola Bros. mgrs.; (1, 3, x); Little Coney Island Park; Hymen & Belm, mgrs.; (1); plays attr.

Waverly-Keystone Park: W. S. & A. Traction Co., prop.; W. E. Case, mgr.; also mgr. attr.; (1, 3); J. P. E. Clarke, Binghamton, N. Y.; books vandeville attr.

Youngstown-Ft. Niagara Beach: C. J. Pilkey, prop. & mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville-Riverside Park: Asheville Elec. Co., prop.; L. P. Keeler, mgr. & mgr. attr.; plays local bands; (x, 2).

Charlotte-Lakewood: Cincinnati Amusement Co., prop.; E. F. Foy, mgr.; also mgr. attr.; (1, 3); book direct.

Goldboro-Berlin Park: Goldboro Traction Co., prop.; W. T. Oliver, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 3).

Raleigh-Bullen Park: City of Raleigh, prop.; E. P. Howell, mgr.; Park Committee, mgr. attr.; (x, 2, 3).

Rocky Mount-Oakland Park: J. L. Arlington, prop.; W. F. Swalmgen, mgr.; also mgr. attr.; (1, 4); W. F. Swalmgen books attr.

Salisbury-Fair Park: G. H. Tryday, mgr. & mgr. attr.; (1, 3); Norman Jeffries books vandeville attr.; Norman Jeffries Circuit.

Washington-Biverside Park: W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston-Salem-Nispen Park: F. Tries Mfg. Co. & Power Co., prop.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron-Lakeside Park: N. O. T. & L. Co., prop.; Harry Hawn, mgr. & mgr. attr.; also books vandeville attr.; Hawn Circuit; (1).

Alliance-Lake Park: Stark Elec. R. R. Co., prop.; E. W. Bellamy, mgr.; also mgr. attr.; (1, 4); E. W. Bellamy books vandeville attr.

Cambridge-Electric: Midland Light, Power and Traction Co., prop.; W. A. Glhna, mgr.; (5, x).

Canal Dover-Sunnydale Park: E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (5).

Canton-Meyers Lake Park: Northern Ohio Traction Co., prop.; H. B. Blis, mgr.; also mgr. attr.; (1, 4); Hawn Circuit; Harry Hawn books vandeville attr.

Celina-Mercersburg Park: Celina Realty Co., prop.; August E. Hamburger, mgr.; also mgr. attr.

Cincinnati-Lagom: J. J. Weaver, mgr.; John V. Hantecy; (1, 3); Cincinnati Zoological Co.; S. A. Stephen, mgr.; Walter A. Draper mgr. attr.; (2, 3); Walter A. Draper books attr.; Woods; Le Island Park; Frank Witte, mgr.; (2); Chester Park; Col. I. M. Martin, prop. & mgr. attr.; Wm. Morris Circuit; also booked by Wm. Morris; (1, 3); Coney Island Park; The Coney Island Co., prop.; M. V. McIntyre, supt.; J. E. Girard, mgr. attr.; also books vandeville attr.; (1, 3); Independent booking; Reichrath's Park; (3).

Cleveland-Eucild Gardens: Garden Amusement Co., props.; Max Fastenheuer, mgr.; also mgr. attr.; (1, 3); Euclid Beach Park; The

Hamphrey Co., H. O. Ashmon, mgr.; also mgr. attr.; (5, 3); Colquhoun Garden; Luma; M. F. Bramly, prop.; Jaker Mints, mgr.; also mgr. attr.; (1, 3, x); book direct; Baus Glen Park; Salisbury & McLaughlin, props.; 311-12 Canton St.; also mgrs. & mgrs. attr.; (1, 3); Salisbury & McLaughlin book vandeville attr.; Independent Circuit.

Columbus-Indiana Park: Indiana Park Co., prop.; C. E. Mills, mgr.; (1, 3); C. E. Mills, books attr.; Olentangy; Olentangy Park Co., prop.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut-Lake View Park: City of Conneaut, prop.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton-Lakeside Park: Lakeside Park Co., prop.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3); Fairview Park; Peop. Railway Co., prop.; Edmer Bedelle, mgr.; also mgr. attr.; Keith Vandeville Circuit; (1, 3); White City Park; White City Park Co., prop.; Geo. H. Helsner, mgr.; also mgr. attr.; (1, 3, x).

Defiance-Island Park: W. P. Engle, prop. & mgr.; also mgr. attr.; (1, 3, x).

East Liverpool-Newell: C. W. Clark, prop.; & mgr.; also mgr. attr.; (5); Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3, x); Frank Melville books attr.

Findlay-Riverside Park: City of Findlay, prop.; (1, 3); A. P. Schoonover, mgr.; Jos. Gelschlager, mgr. attr.; Reeves Park; T. F. & T. B. R.; Mr. F. D. Adams, of the T. F. & F. mgr.; (1, 3).

Forstoria-Meadowbrook: Tiffin Railway Co., prop.; (2, 3).

Franklin-Chautauqua Park: Miami Valley Chautauqua, prop.; F. Gillum Cromer, mgr.; 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.

Kent-Lake Brady Park: D. G. Hartman, lessee & mgr.; also mgr. attr.; (1, x, 3, x); D. G. Hartman books attr.

Kentwood-Lake Idlewild Park: A. V. Salisbury, prop. & mgr.; also books attr. (local bands only).

Lima-Hover Park: L. H. Rogers, prop.; (1, 3, x); McCullough's Lake; McCullough, prop. & mgr.; also mgr. attr.; (5).

Lisbon-Willow Grove Park: Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield-Luna Park: Geo. W. Sattler, prop. & mgr.; (x, 3); Casino Park; Mansfield St. R. R. Co., prop.; E. R. Endley, mgr.; (xx).

Sherman-Hineman St. Ry. Co., prop.; E. R. Endley, mgr.; (5, x).

Marletta-Farm Cliff: Parkhurst & Marletta Interurban Ry. Co., prop. & mgr.

Middletown-Airdome: Wm. Gordon, prop. & mgr.; (1, 4); Gus Sun Circuit.

Mt. Vernon-Hiawatha Park: Electric St. Ry. Co., prop.; A. S. Anderson, mgr.; (1, 3).

Newark-Idlewild: S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx, 4, x); S. K. Hayes books vandeville attr.; Runkey Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark on the Ohio Elec. Railway; Rigel Park; C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia-Tuscora Park Co.; J. T. Diefeuchter, mgr.; (2, 3); manager books vandeville attr.

Niles-Avon: Avon Park Amuse. Co., Girard, O., prop.; J. W. West, mgr.; also mgr. attr.; (1, 3, x); J. W. West books attr.

Elmhurst-Lake View Summer Resort: Elmhurst-Lake View Summer Resort.

Portsmouth-Milbrook Park: Portsmouth St. R. R. Co., prop.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (xx, 3).

Ravenna-Lake Brady Park: Lake Brady Park Co., prop.; S. Fros, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky-Cedar Point: Geo. A. Boeckling, prop. & mgr.; Jas. A. Ryan, mgr. attr.; also books vandeville attr.; (3); Rye Beach; E. C. Bunn, prop. & mgr.; also mgr. attr.; (2, 3); book direct; Put-in-Bay; Board of Trade of Put-in-Bay, prop. & mgr.; also mgrs. attr.; (1, 3, x); T. B. Alexander, mgr. attr.; books direct; Lakeside Park; Rev. Lanning, prop.; Lakeside Board of Trade; mgr.; also mgr. attr.; (3); Board of Trade books attr.

Seville-Chippewa Lake Park: Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (5).

Springfield-Spring Grove Park: Springfield St. Ry. Co., prop.; William Gillan, mgr.; Harry H. Ketcham, mgr. theatre; plays musical comedy.

Stevensville-Stanton Park: Stevensville & East Liverpool Ry. & Light Co., prop.; Harry Armstrong, mgr.

Toledo-Farm Park & Theatre: Lou Hammer, prop.; White City; White City Park Co., mgr.; Lake Erie Park and Casino; Edison Thatcher & Shapiro, mgrs.; (1, 4); Toledo Beach; Toledo R. & L. Co., prop.; Wm. Nott, mgr.; Casino Park; Toledo Ry. & Light Co., prop.; E. P. Kelsey, mgr.; (x, 3).

Vermillion-Crystal Beach: (x, 3); G. H. Bianchat, mgr. & mgr. attr.

Willoughby-Willoughby Beach Park: The Willoughby Beach Park Co., prop.; J. Jordan, mgr.; E. L. Schmock, asst. secy. & treas.; (2, 3, x).

Youngstown-Idora Park: Park and Falls St. Ry. Co., prop.; (1, 4); Harry Hawn books vandeville; Southern Park; Youngstown & Southern Park, prop.; E. Raupp, mgr.

Zanesville-Moxah Park: Moxahala Park & Amusement Co., prop.; O. Emmert, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 3).

OKLAHOMA

Ardmore-Luna Park: Ardmore Traction Co., prop.; C. L. Byrne, receiver; (1).

Barlesville-Coliseum: Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.

Okla. City-Farm Park: (1, 3); Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).

Enid-Delmar Theatre: Enid Theatre Co., prop.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederick-Electric Aldome: Frederick Amusement Co., prop.; J. C. Cox, mgr.; (1, x, 4, xx); Frankel Bros. book vandeville.

Hugo-Star Aldome: Star Amusement Company, prop.; Frank Marks, mgr.; (1, 4); book direct.

McAlester-Lake Park: Wm. Busby, prop.; A. Foster, mgr.; A. B. Estes, mgr. attr.; (5, 3).

Hyde Park: Muskogee Electric Traction Co., prop.; R. D. Long, mgr.; (1, 3, x); R. D. Long books vandeville attr.

Okla. City-Belle Isle Park: Belle Isle Boating Co., prop.; H. C. Martin, mgr.; Terminal Bldg.; Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa-Moxah Park: Electric Park; Crown-

Sumner-The Vendome: Vendome Amuse. Co., prop.

Tulsa-Orcutt Park: S. A. Orcutt, mgr.; also mgr. attr.; (5, 3); Owen Park; Chauncey Owen, prop.; (2, 3).

OREGON

Portland-The Oaks: United Amusement Co., prop.; J. L. Cordery, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.; Council Crest; A. Duchamp, mgr.; (5); plays open-air attr.

PENNSYLVANIA

Allentown-Central Park: Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr. & mgr. attr.; also books vandeville attr.; (x, x, 3); Dorney Park; H. R. Lynn, mgr.; (1, 3); book direct.

Altoona-Lakemount Park: Altoona and Logan Valley R. Co., prop.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, x, 3); Frank Melville books vandeville attr.

Ashland-Woodland Park: Schuykill Ry. Co., prop.; (1, 3).

Beaver Falls-Junction Park: Beaver Valley Traction Co., prop. & mgr.; Frank Melville Circuit; (1, 3); Morada Park; Beaver Valley Trac. Co., prop.; (1, 3).

Bellefonte-Hecia Park: Central R. R. of Pa., prop.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick-Fairchild's: H. W. Fairchild, mgr.; (5).

Bradford-Luna Park: Geo. Weaver, prop. & mgr.; (5); Rock City Park; Bradford and Olean Traction Co., prop.; (3, 3).

Butler-Alameda Park: Butler R. R. Co., prop.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg-Caledonia Park: C. G. Trolley Co., mgr. attr.; Red Bridge Park; C. G. & W. Trolley Co., prop.; H. B. McNulty, mgr. attr.; Clearfield-Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

Columbia-Chickies Park: Conestoga Traction Co., prop.; A. R. Appar, supt.

Columbus-Recreation: Elmer E. Bush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vandeville.

Danville-Edgemont Park: Edgemont Park Assn., prop.; C. C. March, mgr.; also mgr. attr.; (2, 3); manager books vandeville attr.

Du Bois-Edgemont Park: Abe Shalala, prop.; also mgr.; (x, 1, 3); Joseph P. Kane books vandeville attr.

Easton-Island Park: Easton Amuse. Co., prop.; H. E. Fehr, mgr.; also mgr. attr.; (1, 3); M. Rudy Heller, 1110 Chestnut st., Phila., Pa., booking mgr.; Bookhill Park; Northampton Trac. Co., prop.; Geo. Seiple, mgr.; also mgr. attr.; (5).

Erie-Waldmeier Park: Buffalo and Lake Erie Traction Co., prop.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vandeville; Four Mile Creek Park; H. T. Foster, prop. & mgr.; also mgr. attr.; (1, 3); H. T. Foster books vandeville.

Exposition Park-Exposition Park on Conneaut Lake: Conneaut Lake Co., prop.; H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.

Girardville-Woodland: Schuykill Ry. Co., prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vandeville attr.

Greensburg-Oakford Park: Pittsburg, McKeesport & Greensburg Ry. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (1, 3); American Vandeville Circuit.

Hanover-Eichelberger Park: E. M. Grumhine, mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg-Harrisburg Park: Central P. R. Co., prop.; Beltr M. Davis, mgr.; also mgr. attr.; (1, 3, x); Hippodrome; A. L. Rounfort & Co., owner; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1, 4, x).

Hazleton-Hazle Park: Lehigh Traction Co., prop.; C. B. Houck, mgr.; also mgr. attr.; (1, x, 3); Frank Melville, booking agent, New York City.

Hershey-Hershey Park: M. Rudy Heller, booking mgr.; 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon-Cold Springs Park: R. W. Jacobs and F. Blar (seeburg, prop. & mgr.; (1, 3); R. W. Jacobs books vandeville; Jacobs' Palace Park; R. W. Jacobs, prop. & mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vandeville.

Jersey Shore-Nippone Park: Nippone Park Co., prop.; C. B. McCullough, mgr.; (2, 3).

Johnstown-Lima Park: Lima Amusement Co., prop.; John Hinkel, mgr.; also mgr. attr.; (x, 3).

Lake Carey-Lake Carey Park: John J. Kilcoyne, prop. & mgr.; also mgr. attr.; (5, x).

Lancaster-Rocky Springs Park: H. B. Griffiths, prop. & mgr.; (1, 3); H. B. Griffiths books attr.; People's Park; J. R. People's prop. & mgr.; also mgr. attr.; (5).

Lansford-Manila Grove Park: Eastern Pa. Ry. Co., prop.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x); The H. Hart Mellich Co., of Philadelphia, Pa., books vandeville attr.

Lewistown-Burnham Park: L. & E. E. Ry. Co., prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven-Agara Park: Susquehanna Traction Co., prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport-Olympia Park: West Pa. R. R. Co., prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

March Chumuck-Flagstaff Park: Carbon Transit Co., prop.; J. F. Gelsner, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 3).

Meadville-Oakwood Park: Meadville Traction Co., prop.; F. R. Shyrock, mgr. & mgr. attr.; also books vandeville attr.; (x, 1, 3); Exposition Park; Conneaut Lake Co., prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vandeville attr.

Milton-Milton Park: Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel-Havill: Shamokin and Mt. Carmel Traction Co., prop.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton-Junction Park: Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books musical comedy, farce and drama.

New Castle-Oakdale Park: M. & S. Ry. & Light Co., prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Jules Delmar, of United Booking Offices of New York, books vandeville attr.

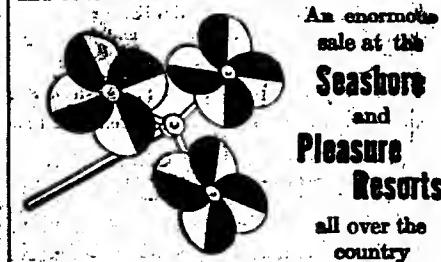
Oil City-Monarch Park: Citizens Traction Co., prop.; F. D. Shaffer, mgr. mgr.; (2, 3).

Philadelphia-Chestnut Hill Park: White City Amuse. Co., prop.; H. B. Ancey, mgr. & mgr. attr.; (x, 1); Abe L. Elnatsh books vandeville attr.; Woodside; Woodside Park Co., prop.; W. C. Martin, mgr.; Washington Park on the Delaware; W. J. Thompson, prop. &

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mgr.; also mgr. attr.: (1, 3); W. J. Thompson books vaudeville attr.: White City; White City Park Co., prop.; H. B. Auchey books vaudeville attr.: New Anna Park; 45th & Vine sts.; (8); plays open-air attr.:
 Pittsburg—Kennywood Park; Pittsburg, Kenneywood Park Co., prop.; A. S. McGowan, mgr.; also mgr. attr.: (1, 3); West View Park; West View Park Co., prop.; O. C. McKallip, mgr.; also mgr. attr.: (1, 3); American Vaudeville Circuit; Southern; Pittsburg; Kenneywood Park Co., prop.; A. S. McGowan, mgr.; also mgr. attr.: (1, 3);
 Pottstown—Senatoga Park; P. S. & R. St. Ry. Co., owner; W. H. Gracey, mgr.; also mgr. attr.: (1, 4, x); book direct.
 Pottsville—Tumbling Run Park; East Penna. Rys. Co., prop.; C. F. Crane, mgr. & mgr. attr.: (1, 3); T. H. Bart McElhugh Co., of Philadelphia, Pa., books vaudeville attr.;
 Pottsville—Tumbling Run Park; Harry Grube, prop. & mgr.; also mgr. attr.: (2);
 Reading—Carlson Park; American Amusement Co., prop.; O. S. Gieger, mgr.; also mgr. attr.: (2, x, 3); Pandora; Pandora Park Amuse. Co., prop.; A. V. Arrowsmith, mgr.; also mgr. attr.: (1, 3); A. V. Arrowsmith books vaudeville attr.;
 Renovo—Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.: (1, 3, x); Wm. C. Noll books attr.;
 Riverside—DeWitt Park; DeWitt Brothers, prop.; W. O. DeWitt, mgr. & mgr. attr.: (1, 3);
 Scranton—Luna Park; Luna Park Co., prop.; Thos. Gibbons, mgr.; also mgr. attr.: (1, 3); books vaudeville attr.—Rocky Glen; Arthur Frothingham, prop. & mgr.; also mgr. attr.: (1, 3); Arthur Frothingham books vaudeville attr.—Northern Electric Park; J. Frank Sigal, mgr.; also mgr. attr.: (1, 3); books vaudeville attr.;
 Shamokin—Edgewood Park; Shamokin Edgewood St. R. Co., prop.; M. H. Kulp, mgr.; (2, x); local bands only.;
 Sharon—Idolwild Park; Roseville Amusement Co., owner; (1, 3, x); books vaudeville.
 Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.: (1, 3); mgr. books vaudeville attr.;
 Sunbury—Island Park; Sunbury & Northumberland St. R. Co., prop.; E. V. West, mgr.; also mgr. attr.: (1, 3, x); H. Bart McElhugh Co. of Philadelphia, Pa. books vaudeville attractions.
 Tamaqua—Manila Grove Park; Eastern Pa. Rys. Co., prop.; C. F. Crane, Pottsville, Pa. mgr.; also mgr. attr.: (1, 3, x); H. Bart McElhugh Co. of Philadelphia, Pa. books vaudeville attr.;
 Titusville—Fildmore Park; S. N. Burchfield, prop.; (2, 3);
 Uniontown—Shady Grove Park; Shady Grove Park Co., prop.; R. S. Coyle, mgr.; also mgr. attr.: (2, 3, x);
 Washington—Washington City Park; City of Washington, prop.; (5);
 West Chester—Lenape Park; North Hamilton, prop. & mgr.; also mgr. attr.: (2, 3);
 Wilkes-Barre—Sans Souci; Anto Speedway Co., Inc., prop.; Geo. K. Brown, mgr.; also mgr. attr.: (2); bands on Sunday only; Park Booking Co.;
 Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co., prop.; Geo. C. Wyncoop Jr., mgr.; (2, 3);
 Williamsport—Vallmont Park; Vallmont Traction Co., prop.; W. H. Amer, mgr. & mgr. attr.: (x, xx); Indian Park; A. L. Scholl, Suite 21, Alpha Bldg. Williamsport, Pa.
RHODE ISLAND
 East Providence—Crescent Park; R. A. Harrington, prop. & mgr.; also mgr. attr.: (1, 3); Harrington's Circuit; books direct.
 Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy Vaudeville Agency, 1402 Broadway, New York City; booking acts.—Island Park; Old Colony St. Ry. Co., prop.; H. E. Reynolds, mgr.; also mgr. attr.: (1, 3); H. E. Reynolds, 84 State St., Boston, Mass., books vaudeville attr.;
 Portsmouth—Island Park; Old Colony St. Ry. Co., prop. & mgr.; H. E. Reynolds, 84 State St., Boston, Mass., mgr. attr.: (1, 3); H. E. Reynolds books vaudeville attr.;
 Providence—Crescent Park; R. A. Harrington, prop.; also mgr. attr.: books direct.—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.: (1, 3); booking direct.
 Warwick—Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.: Harrington Circuit; (1, 3); R. A. Harrington books attr.;
SOUTH CAROLINA
 Charleston—Airdome; Matthews & Smith, prop. & mgr.; also mgr. attr.: (5, x);
 Columbia—Hyatt Park; Columbia Elec. St. Ry. & Power Co., prop. & mgr.; (1, 4);
 Spartanburg—Fairfield Park; W. R. Gaffney, prop. & mgr.; (8); Rock Cliff Park; J. T. Harris, prop.; E. O. Evensen, mgr.; also mgr. attr.: (1, 4);
SOUTH DAKOTA
 Aberdeen—White City; D. S. Culbert, prop.; (1, 3);
 Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn., mgr.; also mgr. attr.: (1); only during fair week; (3). Fair Association books attr.;
TENNESSEE
 Bristol—James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.: (5);
 Chattanooga—Olympia Park; Chattanooga Ry. Co., prop.; W. E. Rollean, mgr.; also mgr. attr.: (1, x, 3); W. M. Wilkie books vaudeville attr.—Luna (colored); J. A. Kilgore, prop. & mgr.; (1, 3, x); book direct.
 Clarksville—Potter Park; Clarksville St. Ry. Co., prop.; Dr. M. L. Conner, mgr.; (4);
 Greenville—G. & S. Amusement Park; Grohaker & D. Frank Spears, prop.; D. F. Spears, secy.; (1, 3);
 Jackson—Highland Park; Jackson Ry. & Light Co., prop.; John L. Wladon, mgr. & mgr. attr.: also books vaudeville attr.: (1, 3, x);
 Knoxville—Chilhowee Park; Knoxville Ry. & Light Co., prop.; Eugene Roberts, mgr. & mgr. attr.: also books vaudeville attr.: (x, 1, 3);
 Memphis—East End; East End Park Co., prop.; A. R. Morrison, mgr.; also mgr. attr.: (1, 3);
 Dixie; Dixie Park & Amuse. Co., prop.; John Griffin, mgr.; also mgr. attr.: (1, 3, x); this park for colored people exclusively.
 Nashville—Glendale Park; Nashville R. R. Co., prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.: (5);
TEXAS
 Amarillo—Famona Heights Park; Denits & Isaca, prop.; Gna Hollander, mgr.; also mgr. attr.: (1, 4); E. G. Olson books vaudeville.—Glenwood Park; Nobles Bros., prop.; (5, x);
 Brown—Delwood Park; O. E. Gannill, mgr.; (x, 1); West Side Park; C. G. Parsons, prop. & mgr.; (1, 3);
 Clarksville—Jennison Park; J. K. Jamison, mgr.; H. A. Kelly, mgr. attr.: (2, 3);

Cleburne—Airdome; Johnson & Murphy, prop.; John H. Johnson, mgr.; also mgr. attr.: (5); Southern Summer Circuit.
 Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. R. Miller, mgr.; (5, x);
 Dallas—Lake Cliff Park; Lake Cliff Park Co., prop.; C. A. Mangold, mgr. & mgr. attr.: also books vaudeville attr.: (1, 3); Orpheum Circuit; Cycle Park; Stinnett & Brown, prop.; W. J. Brown, mgr.; also mgr. attr.: (1, x, 3); Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.: (1); Chas. E. Hodkins Circuit; (8); Chas. E. Hodkins books vaudeville.
 Denton—Woodlake Park; Denton & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; (1, 3); El Paso—Airdome; Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 3, x);
 Ft. Worth—Luna Park; Northern Texas Traction Co., prop.; C. L. Sikes, mgr.; also mgr. attr.: (2, 3, x); C. L. Sikes books vaudeville attr.—Lake Como Park; Lake Como Am. Co., prop.; H. T. Pangburn, mgr.; also mgr. attr.: (2, 3); The Polly; H. Edmondson, prop. & mgr.; also mgr. attr.: (1, xx); McAdams Circuit.
 Galveston—Electric Park; Bertram & Kirkpatrick, prop. & mgr.; also mgr. attr.: (1, 3); Frankel Brothers, Oklahoma City, Okla., books attr.;
 Galveston—Electric Park; Galveston Electric Park & Amusement Co., prop.; Chas. Frankel, mgr.; also mgr. attr.: moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co., prop.; Chas. R. Meyer, mgr.; also mgr. attr.: (1, 3, x); book direct.
 Gateville—Confederate Park; Confederate Park Co., prop.; Davis R. Hall, mgr.; also mgr. attr.: (1, 3); Davis R. Hall books attr.;
 Mineral Wells—Standard Airdome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.: (1, 3); booking direct.
 San Antonio—Electric Park; Electric Park Co., prop.; Chas. E. Sasseon, mgr.; also mgr. attr.: Lyric Circuit; Chas. Hodkins books vaudeville; (1, 3);
 Sherman—Woodlake Park; Denton & Sherman Ry. Co., prop.; Jas. P. Griffin, mgr.; also mgr. attr.: (1, 3);
 Sulphur Springs—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.: E. H. Coffey books vaudeville attr.;
 Temple—Midway Park; Temple Elec. Ry. Co., prop.; H. Hagg, mgr. & mgr. attr.: (x, 1, 3); Tarkenton Park; R. G. Stewart, mgr.; (1, 3, x); book direct.
 Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x);
 Woodlake—Woodlake Park; Denton & Sherman Ry. Co., prop.; J. P. Crearer, mgr.; (x, 1, 3);
UTAH
 Lagoon—Lagoon Resort; Bergerman Amusement Co., lessee; J. E. Bergerman, mgr.; also mgr. attr.: (2, 3, x); The Lagoon Resort Co., owners, P. O. Box 5, Salt Lake City, Utah.
 Ogden—Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.: (1, 3, x); E. T. Richardson books attr.;
 Salt Lake City—Saltair Beach; Saltair Beach Co., prop.; J. E. Laforest, mgr.; also mgr. attr.: (1); Orpheum Circuit; (3); J. E. Laforest books attr.—Salt Palace and Sancer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co., prop.; Ed. McClellan, mgr.; also mgr. attr.;
VERMONT
 Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co., prop.; O. M. Custer, mgr.; also mgr. attr.: (1, xx, x, 3); O. M. Custer books vaudeville attr.;
 Rutland—Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.: Biel Circuit; (1, 3);
VIRGINIA
 Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co., prop.; E. H. Fife, mgr.; (5, x);
 Danville—Bailoon Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.: (1, 3); Wells Circuit.
 Hampton—Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.: (1);
 Lynchburg—Rivermont; Lynchburg Traction & Light Co., prop.;
 Norfolk—Ocean View; Otto Wells, prop. & mgr.; also mgr. attr.: (x, 3); Wells Circuit.
 Petersburg—Fernside Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.: picture only; (3); local only.—Excelsior Park; Va. P. & P. Ry. Co., prop.; John Harville, mgr.; (colored only).
 Richmond—Forrest Hill Park; Va. Ry. & Power Co., prop.; The J. H. Livingston Co., prop.; Col. J. H. Livingston, mgr.; also mgr. attr.: (1, x, 3); book direct.—Idlewood; The J. H. Livingston Co., prop.; J. H. Livingston, mgr.; also mgr. attr.: (1, 3); book direct.
 Roanoke—Mountain Park; Roanoke St. Ry. Co., prop.; Tom Spencer, mgr. & mgr. attr.: also books vaudeville attr.: (1, 3); Heath-Wells Circuit.
 Staunton—Highland Park; J. M. Spotts, prop. & mgr.; (1, x, 3);
WASHINGTON
 Seattle—Luna Park; Chas. Loof & Sons, prop.; Chas. Loof, mgr.; also mgr. attr.: (1, x, 3); Sullivan & Conline books vaudeville attr.;
 White City—White City Amuse. Co., prop.; W. E. Gorman, mgr.; also mgr. attr.: (1, x, 3); Sullivan & Conline books vaudeville attr.;
 Spokane—Cover d'Alene Park; City of Spokane, prop.; A. L. White, mgr.; A. W. Jones, mgr. attr.: (3); Natatorium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.: (2, 3);
WEST VIRGINIA
 Bluefield—Union Park; R. R. Roberts, lessee & mgr.; (3);
 Chester—Rock Springs Park; Rock Springs Park Co., prop.; J. Howard Maxwell, gen. mgr.; also mgr. attr.: (1, 4); American Vaudeville Circuit; J. Howard Maxwell books vaudeville attr.;
 Fairmont—Southside Park; Fairmont Baseball Assn., prop.; (3); Thos. Haymond, mgr. attr.—Traction Park; Fairmont Coal Co., prop.; Geo. T. Watson, mgr.; also mgr. attr.: (2, 3);
 Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.;
 Mannington—Enreka Park; H. C. Anderson & T. J. Haskins, props.; H. C. Anderson, mgr. attr.; also books vaudeville attr.: (1, 3); Gns Snn Circuit.
 Newell—Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.: (1, 4, x); Fred Lawrence books vaudeville attr.;
 New Martinsville—Patterson Park; Union Traction Co., prop. & mgr.; also mgr. attr.: (2, x, 3); Parkersburg—Tyrone Park; Parkersburg, W. Va., letta and L. V. Ry. Co., prop.; C. H. Shattuck, mgr.; also mgr. attr.: (2, 3)—Shattuck

Park; West Virginia Fair Co., prop.; Reese Blizard, mgr.; (5);
 Sistersville—Paden Park; Union Traction Co., prop.; R. Broadwater, mgr. and mgr. attr.: (x, 2, 8);
 Weston—Moore's Park; J. B. Moore, prop. & mgr.;
 Wheeling—Wheeling Park; C. & E. G. R. B. Co., prop.; J. A. Moore, mgr.; J. A. Moore, mgr. attr.: (1, 3); Mozart Park; Mozart Park Assn., prop.; Henry Ben, mgr. and mgr. attr.: (5); Riverview Park; Williamson Park Co., prop.; John P. Wayland, mgr. and mgr. attr.; also books attr.: (x, 1, 3);
WISCONSIN
 Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.: (5, x); Ho-Ne-He-Gah Park; S. W. Goss, prop. and mgr.; (5, x);
 Chippewa Falls—Irvine; Board of Park Commissioners, mgr.; (2, 3, x);
 Dodgeville—Dodgeville Park Association; R. J. Hughes, secy.; J. L. Hahn, mgr. attr.: (3);
 Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co., prop.; Henry Droege, mgr.; also mgr. attr.: (2, x, 3);
 Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolf, secy.; (2, 3, x);
 Green Bay—Bay View Beach Park; J. A. Cusick, prop.—Hagemelster Park; Hagemelster Brewing Co., prop. & mgr.—Ridge Point; Green Bay Traction Co., prop. & mgr.; (2, 3);
 Kenosha—Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.: (1, 3, x); Central Park; Peter Steinbach, prop. & mgr.; also mgr. attr.: (1, x, 3); Schend's Park—Klar Bros., prop. & mgr.; also mgr. attr.: (2, x, 3);
 Milwaukee—Ravenna Park; Ravenna Park Co., prop.; The Thielegs, mgr. & mgr. attr.: (x, 1, 3); also books attr.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.: (x, 1, 3);
 Marinette—Lakeside Park; Menomonee & Marinette Light & Traction Co., prop.; A. P. Lathrop, mgr.; also mgr. attr.: (2, 3);
 Oshkosh—Electric Park; Winnebago Traction Co., prop.; J. P. Pulliam, mgr.; also mgr. attr.: (5, x);
 Racine—Lutz Park; John Lutz, prop. & mgr.; also mgr. attr.: (1, x, 3); Union Park; Walter Moe, prop. & mgr.; also mgr. attr.: (1, x, 3);
 Wausau—Rothschild Park; Wausau St. R. R. Co., prop.; E. G. Coates, mgr.; (1, 4);
WYOMING
 Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.: (2, x, 4); Pioneer Park; Cheyenne St. R. R. Co., prop.; Albert I. Pierce, Box 233, Cheyenne, Wyo.
CANADA
 Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.: (2, 3);
 Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.: (1, 3, x); E. L. Richardson books vaudeville attr.;
 Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. & P. Co., prop.; Wm. Hodge, mgr.; (1, 3, x);
 Fort Erie, Ont.—Erie Beach; Buffalo & Ft. Erie Ferry & Ry. Co., props.; F. J. Weber, pres. & gen. mgr.; also mgr. attr.: (1, 3, x); F. J. Weber books vaudeville attr.;
 Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co., prop.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.: (1, x); play local bands; book direct.
 London, Ont.—Springbank Park; Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.: (1, xx, x, 4);
 Montreal, Que.—Sohmer Park; Sohmer Park Co., prop.; L. Jos. Lajoie and D. Laroche, mgrs.; also mgr. attr.: (1, 3, x); Dominion Park; Dominion Park Co., Ltd., prop.; E. A. Dorsey, mgr.; also mgr. attr.: (1, 3); Park Booking Circuit books vaudeville attr.—King Edward Park; King Edward Park Co., Ltd., prop.; Jos. Graval, mgr.; M. G. Reed, mgr. attr.: (1, 3); company books vaudeville.
 Niagara Falls, Ont.—Niagara Falls Park; W. Carl Flemming, gen. mgr.;
 Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.: (1); United Circuit; (4); C. W. Bennett books vaudeville attr.;
 Peterborough, Ont.—Jackson Park; St. Ry. Co., mgr.; (2, 3, x);
 Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co., prop.; H. B. Rogers, mgr.; also mgr. attr.: (1, 3, x); Lake Erie Excursion Co. books vaudeville attr.;
 St. John, N. B.—Rockwood Park; Frank White Catering Co., prop.; also mgr. & mgr. attr.: (1, x, local).—Sea Side Park; Street Railway, prop.; also mgr. & mgr. attr.: (2, 3, local).—Riverview Park; Tourist Assn., prop.; also mgr. attr.: (2, 3, local).
 St. Thomas, Ont.—Pineford Park; City of St. Thomas, prop.; (5);
 Toronto, Ont.—Haulan's Point; Toronto Ferry Co., Ltd., prop.; L. Solma, mgr.; also mgr. attr.: (1, 3); Scarborough Beach; J. D. Conklin, secy.; Scarborough Beach Securities Co., owners; (1, 3); plays open-air attr.—Grimsby Beach; H. H. Wylie, mgr.; Grimsby Beach Co., owners.
 Vancouver, B. C.—Recreation Park; Recreation Park & Amusement Co., Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.: (2, 3, x);
 Victoria, B. C.—Gorge Park; B. O. Elec. Co., prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.;
 Woodstock, Ont.—Fairmont Park; The Woodstock Elec. Ry. Co., prop.; Lea Warfield, mgr. & mgr. attr.; also books attr.: (x, 1, 3);

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Write for our new 1911 Illustrated Catalog. Just off the press. Send for it today. It will prove to you that we have the latest and best selling goods at POSITIVELY THE LOWEST PRICES.
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 The new Combination Opera and Field Glass, per gross \$27 00
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 The latest 7-Fiece Gent's Collar, Link and Scarf Combination Set, per gross 6 00
 Tie and Scarf Pin Set, per gross 4 00
 Coat Chains, Scarf and Tie Set, a big seller, per dozen 12 00
 Pearl Ax Brooches, per gross 10 00
 Bangie Brooches, per gross 12 50
 Neck Chains, with lockets, per gross 5 25
 Studs and Scarf Pins, set with electrical diamonds, per gross 3 30
 A large assortment of Ladies' and Gents' Set Rings, per gross 8 50
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The biggest value ever offered for the money. The Markman, extra heavy, full size, 7 1/2 in., put up in boxes, with allers, per doz., \$1.40; per gross, \$16.20. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties.

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 If you are a Concessionaire, Novelties, Jewelry, Notion or Fair Worker, Canvaser, Streetman, Auctioneer, Knifeboard Man, Hoop-la Game, or General Merchant, you can not afford to be without it. It contains full and complete lines in new-novelty Novelties, Souvenirs, Watches, Jewelry, Fountain Pens, Optical Goods, Pocket and Table Cutlery, Yankee Notions, Carnival Goods, etc., etc., at wholesale only. By satisfying us that you are a legitimate dealer (as we want to keep this book out of the consumers' hands), and sending us your permanent address, we will be pleased to send you this book free.
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The "Wise Hindu Head" Invisible Letter Writer. Has everybody guessing. One man or woman can operate same. Outfit weighs 15 pounds, including 1,000 papers. Price, \$15.00. New Illustrated circulars of all my novelties and sample readings free.
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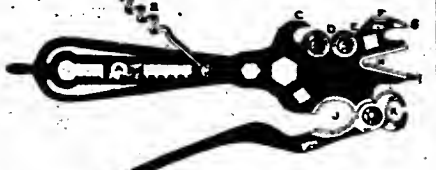
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Walkill Valley Farmers' Ass'n, Walden, N. Y. August 9-10
 At Grove and Race Track. Wanted, Ferris Wheel, Merry-go-round, Swings, Concessions for sale. WM. C. HART, Walden, N. Y.

WANTED—Open Air Attractions and Carnival Shows for Annual Celebration, August 19-18. Send prices at once. J. L. LUTES, Secy., Lutesville, Mo.

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Exact also, 7 1/2 inches long.



Price, \$1.80 doz.; \$21.00 gross. Sample by mail postpaid, 25 cents.
 The Most Convenient Tool on the Market. Write for Special List of Carnival and Fair Goods, Cans, Whips, Balloons, Pennants, Hat Bands, etc.
ED. HAHN, 358 W. Madison St., Chicago, Ill.

PATENTS COMPANY.

(Continued from page 16.)

THE SUNDAY OF MRS. NAGG.—Vitzgraph. Comedy. Full length. Released July 14.

This is a little story without much plot but none the less interesting. Mrs. Nagg forbids her husband to employ a lady stenographer until the stenographer takes her in hand and devises a plan to subdue her. She first poses as a very ugly girl and then as a boy. After sending Mrs. Nagg some flowers marked "From an admirer," Mr. Nagg becomes quite independent and finally keeps the lady stenographer as a lady. The make-ups of the stenographer are exceptionally good, both because she is built for the parts and because her costumes are good. They constitute the chief source of humor in the film, so, of course the production is a marvellous one. The story is not consistent, as there are really two plots, but it serves the purpose, however.

SALES COMPANY.

(Continued from page 16.)

TOTO'S BUTTERFLY. Comedy. Same reel as Toto Without Water.

A wild chase after the butterfly constitutes the source of the comedy in this film and in all it is well done, although not presenting anything novel in the chase line.

GULNARA. Ambrosio. Drama. Full length.

A very tragic story is here presented and one with many dramatic moments. It has a rather weak ending and an uninteresting one, considering the great interest of the body of the story, but is logical throughout. It is one of those Oriental impossibilities which, while somewhat out of style, offer big possibilities, some of the better of which seem to have been seized here. The staging of court scenes and prisons has been done with great care and with no economy, and in all a good production has resulted.

TRADE MARK

PAYROLL

is the biggest item of expense in almost every business. In no business is your payroll so small in proportion to your income as in

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provided you start with the right machine. A cheap machine may not only spoil your patronage by the blurry, halting, unsteady pictures it projects, but will eat up your profits on repairs. The Edison Kinetoscope is a motion picture machine that in itself is a beforehand guarantee of steady, clear pictures—the real base on which your prospects of profit depends. It is a machine that is inexpensive to operate and maintain and requires few repairs.

Get into the motion picture game and get your share of the profits—but start right—with the Edison Kinetoscope.

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Naughton's Old Mill Stream, Fish Pond, and large Dial Striking Machine, both new. Also Bungalows and Mills Operators. Bells cheap. JACKSON, 810 Birch St., Camden, N. J.

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Dante's Inferno

the five reel Milano Films Production of which the Monopol Film Co. has the exclusive rights will start a tour of the big theatres of the country at the Auditorium Theatre (Shubert Circuit) in the early part of August. It will run at that theatre for a week.

We are overwhelmed with applications for State Rights, but are waiting for

THE HIGHEST BIDDERS

This is literally the chance of a Century—there are no more Dante's Infernos to be filmed.

We stand ready to equip you with every weapon for success—if you have the money, we have the attraction.

Our literary department is in charge of an accomplished Dante scholar and we supply you with the proper literature and with splendid special posters.

We have covered every part of the country with our advertising, not only in newspapers, but through every available channel.

You will reap the benefit

Dante's Inferno is fraught with profitable possibilities and will be an asset for years to come.

**NOW
IS THE TIME TO
ACT**

—Write or wire to—

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P. P. CRAFT, General Manager.

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Greatest Hit "MY JESSAMINE"

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By Arthur C. Melvin and Chas. Stutzman.
Great for Quartettes, Singing and Dancing Acts.
Orchestra Leader: "Get this for a Barn Dance."
Write for professional copy.
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619 Wash. St., Williamsport, Pa.

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A new song by Dr. Joseph P. Burns, that will appeal to all lovers of good music. Sent postpaid on receipt of 10c, stamps or coin. W. A. POND & CO., 18 West 37th St., New York City.

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1911 Armitage and Gullin Model. Brand new and now in operation, including 5-year lease in Clason Point Park. A bargain to quick buyer. D. EPSTEIN, Clason Point Park. A bargain to quick buyer.

Merry-Go Round For Sale

Herschell-Spillman 40-ft. Machine. 24 rocking horses, 4 chariots, double cylinder boiler and engine, good organ, steel track. Newly painted. Used four seasons; A-1 condition. \$350.00 cash only. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Boxing, Somersault, Diving, Trick Dogs and Doves. 60 reels of good films, \$5 and \$7 per reel. Will exchange dogs, doves for anything I can use in park or pool room. PROF. HARRY SMITH, Grata, Pa.

\$2,000 buys three-chair Barber Shop (high-class trade), five pool tables, four bowling alleys, in a city of 2,500 inhabitants. For further particulars inquire of F. M. HYATT, Montclair, N. J.

FOR SALE—Fine Solo Violin. Will send subject to examination for express charges. If you are not a musician, don't answer this. F. MOUGH, Independence, Kansas.

FOR SALE—Corn Popper Machine: run by hand or electricity; all copper. And Fritter Machine, all complete. Cheap. H. C. MOORE SHOW, Sylvan Beach, N. Y.

SCENERY FOR SALE—Brand new, fireproof winter scene, falls, windows, etc., for electrical effect, drop, tormentor and chorch exterior. Can fit 18x25 opening; swell for skating, musical or sketch team. Cost \$70; price complete, pulleys, etc., \$15. F. O. B. Chicago. Address GIBSON INSTRUMENTALIST, care The Billboard, Chicago.

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WANTED, QUICK, BOSS CANVASMAN

Must be sober. A sixty with two thirties to take care of. All week stands. State salary. Pay own board. J. DOUG. MORGAN STOCK CO., Iowa City, Iowa.

LONDON NEWS LETTER.

(Continued from page 14.)

movement with what it was in 1800. The audiences accept them to some extent because they are old friends and because programs would be different if the names weren't there. But they know all the time that they are bored stiff and wonder why they even came out to see such a show. If the music hall is to hold its own in the future, both artists and managers will have to look sharp and put their houses in order. The public is getting fed up and dead sick with the majority of them.

"Zalano" the Ventriloquist AT LIBERTY

Sept. 1 to Nov. 1, for Sideshow playing fair. Reliable managers, write at once. THE GREAT ZALANO, Tyrone, N. Y.

FOR SALE—Wonderful Freak
Stuffed Two-legged Colt, on the level, \$50. Address G. O. SPADE, Stone Ridge, N. Y.

Brussel County Agricultural Association

SEPTEMBER 21, 22, 23.

Want one good Free Act, Ferris Wheel, Merry-go-Round, Plantation Shows, Concessions.

S. ASTON, Secy.,

LEBANON, VA.

CONCESSIONS WANTED

FOR THE

ODD FELLOWS ASS'N FAIR and CARNIVAL

To be Held at

KINGSTON, N. Y., SEPT. 2-9, 1911

Saturday, September 2, the Governor of the state will speak. Big Labor Day Parade September 4, by the labor organizations of the Hudson River Valley. Merchants' Parade, Wednesday, September 6, Odd Fellows Parade of all the District Lodges. Address E. J. LINCOLN, Secy. Carnival, 666 Broadway, Kingston, N. Y.

AT LIBERTY--GEO. PARENTO

Two strong single acts, a sensational high ladder and table act. This is a strong feature act; also a neat hand-balancing act; go in clown numbers. Good wardrobe. Join on receipt of ticket. Southern shows write.

GEO. PARENTO, Orient Hotel, 1726 Welton Street, DENVER, COLO.

WANTED FOR ADAMS' TEN BIG SHOWS

Two more good Shows; also Good Acts for Hippodrome. State all in first letter: kind of act and lowest salary. Will furnish complete outfit for reliable man to work show on 50-50. WANT Moving Picture Operator for Electric Show, and girl with good wardrobe for serpentine dance and poses. Can place good Door Talker and Ferris Wheel Man. Dave Morris and Roy Brandt wire quick. Room for good Concessions. Address all mail to

OTIS L. ADAMS

St. Albans, W. Va., July 24-29; Glen Jean, W. Va., July 31-Aug. 5; Mt. Hope, W. Va., Aug. 7-12.

LA SALLE COUNTY FAIR

Ottawa, Ill., Sept. 19, 20, 21 and 22, 1911.

... WANTED ...

Merry-go-round, Human Ronlette and other good moneygetters. Lots of good space to let to class Shows. Graflers, save stamps. Good Open Air Acts, write.

THIS IS THE FIRST FAIR IN 30 YEARS. COME AND GET A PIECE OF IT!

Write GEO. H. HOLCOMBE, General Manager LaSalle County Fair Association, Ottawa, Ill.

EIGHTEENTH ANNUAL SOLDIERS REUNION

DODGE CITY, KAN., Aug. 8, 9, 10, 11, 1911

Thousands upon thousands coming. In City Park; 100 acres of dense shade. All concessions make money. Address, J. A. ARMENT, Secy.

WANTED FOR THE EXPOSITION PARK

SAN ANTONIO, TEX.

Sensational Out-of-door Acts, Vaudeville Acts and new Concessions. Open the year 'round. E. A. ROGERS, Manager.

WE WANT GOOD SHOWS

Merry-go-round, Ferris Wheel, and a few good Concessions for National Meeting of the K. O. P. Will be 8,000 uniformed men in camp. Will guarantee 30,000 visitors. Best chance for years to make the money. For good Carnival Company will furnish grounds, light and license, and more, if it is a good company. Date, August 20-26, Indianapolis, Ind. Write or wire. J. L. NICHOLSON, Mgr. Com., Crown Theatre, 521 Indiana Avenue.

WANTED QUICK TWENTY BILLPOSTERS

To join on wire 4-Paw Glasscock Railroad Show, Gravett, Ark. 4-PAW GLASSCOCK, Mgr.

THE NEW TRICK STAIRWAY BALL GAME

THE SEASON'S GREATEST MONEY-GETTER.

This new and up-to-date ball game device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best ball game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backdrop, and one dozen balls, \$50.00 net; f.o.b. Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish water-proof canvas tank for use with this machine, at small extra charge.

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SPECIAL! SPECIAL! SPECIAL!

The Biggest Money-getter on the Market!

THE AUTOMAT

Makes a picture in less than twenty seconds automatically. The latest invention in Photography. It's here. It's out. No sleeve. No electricity. No magnetism. Plain, simple, practical. The first and only Automatic Machine in the world that works square and button pictures automatically without changing, adjusting, or any other loss of time. It stands alone in a class by itself. In Simplicity, Ingenuity, Originality. THE AUTOMAT works simply by pushing the left plunger for button pictures, and the right plunger for square pictures.

No experience necessary.

PRICE OF AUTOMAT MACHINE, \$35.00

Offer for month of August only.

In order to introduce our Automat Machine on the market, we will accept any machine in exchange with \$10.00. All machines and plates are guaranteed or money refunded. Our Red Star Plates will not soften, turn yellow, or fade. Deposit required with all orders. Send for free catalog. NEW YORK FERROTYPE CO., Dept. 54, 168 1/2 Delancey St., New York City, N. Y.

ORANGEADE

A Pound of the Powder Makes 45 Gals. of Delicious Orangeade and Retail for \$40

Just add cold water, sweeten with sugar, and it is ready to drink. Fine, rich orange flavor and color. Appeals alike to the palate and eye of the most fastidious. Contains no coal tar color—a very important matter to those selling in States whose laws prohibit coal tar colors. Certified coal tar colors are allowed under the U. S. Government Food Law, but NOT under several of the State Food Laws. Be on the safe side—it pays. Crescent Orangeade, as well as our other drinks, are absolutely harmless, and we give our customers the strongest possible guarantee. Beware of imitations. We send beautiful signs, printed in colors, from engraved plates, FREE with all orders for stand use. Send a dime for a trial (gallon) package and catalogue of ten other drinks, coolers, glass jars, tumbler carriers, etc., postpaid. Or, better still, send a money order for \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons), at once, by express, prepaid, with signs and catalogue. Lemon, Strawberry, Raspberry and Cherry powders, same strength and price as Orangeade. Six pounds may be had assorted for \$12.00, prepaid. No C. O. D. orders filled unless one-third cash accompanies the order, or those in a great hurry may deposit money with their express agent and have HIM telegraph us the order, stating the amount he is holding. CHAS. T. MORRISSEY & CO., Dept. B, 3407 Ogden Avenue, Chicago, Ill.

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Have you received our catalogue? If not, lose no time to send a call. It will be to your advantage if you are out to make money. DON'T OVERLOOK, and your orders for the special price Novelties given below:

Japanese Flower Fans, per gross	\$1.25 and \$2.00
Rolly Pollys on wheels, per gross	3.50
Rolly Pollys, without wheels, per gross	2.50
Mamma Crying Voices, per gross, \$2.00; five gross, per gross	1.90
Spiders, per gross	1.25
Cigar Fans, per gross	1.25
Long Shell Beads, per gross	4.50
36 inch Whips, per gross	3.50
Four-piece Red White and Blue Pennants, with picture, per 100	5.00
Red, White and Blue Pennants, per 100	3.50
Hat Bands, assorted, of latest sayings, per 1,000	20.00

We carry a complete line at the lowest prices on Pennants, Cane, Whips, Ticklers, Shell Goods, Rubber Novelties and Confections.

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No. 1 One Minute Star Photo Post Card Machine.....\$20.00
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Don't wait to see hundreds out, but order now. It's something new. Send for circulars and price list free. Also full line of Tiny Machine and Supplies. Machines from \$0 up; Tiny Plates, 1 1/2 x 2 1/2, 50c per 100; Paper Buttons, 1 1/2 x 2 1/2, to fit all button machines on the market, 50c per 100; Tube of 100, Paper Plates, 1 1/2 x 2 1/2, to fit all Sleeve Machines, 50c per 100; Paper Plates, 2 1/2 x 3 1/2, to fit all Sleeve Machines, \$1.25 per 100; Black and Gray Mounts for Paper Plates, 50c per 100; Solution, per set, for Paper Plates, 25c. Send for free illustrated booklet today. No goods shipped C. O. D. without deposit. THE STAR PHOTO MACHINE AND SUPPLY CO., 715-720 So. 7th St., Philadelphia, Pa.

Street Fairs

ILLINOIS.

Ashkum—Modern Woodmen St. Fair. August 28-29. Harry C. Glibu, secy.
Bowen—Bowen Korn Carnival. Oct. 11-12. M. B. Drake, secy.
Edinburgh—Edinburgh Street Fair & Stock Show. Sept. 25-30. Adolph Bentlinger, secy.
Hillsboro—Old Settlers' Assn. of Montgomery Co. Sept. 7. W. S. Hargrave, secy.
Toledo—Toledo Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA.

Ablon—Ablon St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brazil—Home-Coming Carnival & St. Fair. August 1-5. N. N. Warner, 322 S. Alabama st.
Brookville—Promoters & Business Men's Street Fair. Aug. 21-26. H. C. Heasom, secy.
Flora—Street Fair, auspices of the Flora Amusement Co. Aug. 28-Sept. 2. Chas. E. Budrow, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.

IOWA.

Anthony—Carnival. July 27-28. D. H. Hawthorne, secy.
Marville—Marville Carnival Assn. Aug. 17. Albert Volt, secy.
Manilla—Carnival & Home-Coming. Sept. 6-8. J. C. Dyson, secy.
Muscatine—Firmen's Big Free Street Fair & Gala Week. July 24-29. Chas. Sanahury, secy., care Grand Opera House.
Vall—Vall Commercial Club. Aug. 22-24. Jos. M. Fouts, secy.

KANSAS.

Barnard—Street Fair, auspices Barnard Band and Ball Team. Aug. 22-24. C. E. Wiberg, secy.
Wichita—Fearless Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Owensboro—Woodmen of the World. Sept. 25-30. T. T. Lane, secy.

MINNESOTA.

Willmar—Willmar St. Fair Assn. Sept. 18-19. Wm. O. Johnson, secy.

MISSOURI.

Booneville—8th Annual St. Fair. Aug. 14-19. Martin Tucker, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Esberry—8th M. W. A. Carnival. Aug. 10-12. M. F. Elsberry, secy.
Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
St. Joseph—Street Fair. July 24-29. C. E. Branson, secy., 1909 Frederick ave.
Tipton—Tipton Agri. Street Fair. Sept. 6-9. Fred H. Crane, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEBRASKA.

Leigh—Street Fair, auspices of Leigh Firemen. Aug. 9-10. E. M. Nesson, secy., care Leigh State Bank.
Wilber—Business Men's Free Carnival Aug. 3-5. J. J. Grimm, secy.

NEW JERSEY.

Asbury Park—Carnival Assn. Aug. 31-Sept. 4. S. H. Calvert, secy., 232 Main st.

NEW YORK.

Homer—Triumph Hose Co. Aug. 7-12. Write Independent Prom. Co., Homer, N. Y.
Lafayette—Livingston & Ontario Country Carnival. Aug. 7-12. Roles & Barber, mgrs.
Ogdensburg—Citizens' Street Fair & Carnival Assn. Week Aug. 23. J. F. Muller, secy., 65 State st.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman, entertainment committee.
Batesville—7th Annual Carnival. Sept. 7-9. G. E. Atkinson, secy.
Bellairs—Firemen's Assn. Carnival. Aug. 21-23. Write L. L. Du Bois, Bellairs, O.
Bellville—Bellville St. Fair & Home-Coming Assn. Sept. 12-14. Wm. Hts, secy., Box 121.
Columbus—Jungle Imps' Big Carnival. July 24-28.
Galion—4th Annual St. Fair & Home-Coming. Sept. 6-8. C. F. Elise, secy.
Germanstown—K. of P. Social Club. Aug. 14-21. E. O. Bechtolt, secy.
Londonville—Free Fair Assn. Sept. 26-28. E. E. Zimmerman, secy.
Newcomerstown—Business Men's Assn. Oct. 4-6. B. H. Heskett, secy., of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 26-30. Ben B. Wickham, secy.
Perryville—Big Free Fair & Home-Coming. Aug. 7-12. James B. Childs, secy.
St. Marys—Street Fair, auspices Boosters' Club. Sept. 20-22. Alex. Victor, secy., treas.

PENNSYLVANIA.

Barnesboro—3d Annual Business Men's Street Fair. Aug. 14-19. Fred Morley, secy. Amusement Co.
Reading—3d Annual Carnival. July 20-22. M. E. Speicher, secy. Riverside Carnival Committee.
Turtle Creek—Turtle Creek Ath. B. B. Club. July 24-29. Harry O. Waugaman, secy.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Galveston—Cotton Carnival. July 29-Aug. 14. Cotton Carnival Executive Committee.
Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.

VERMONT.

Rutland—Evening Carnival. Sept. 4-8. W. E. Farnsworth, secy.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. O. D. McKeen, secy.

WEST VIRGINIA.

Berkeley Springs—Fire Co. 1st week in August, 1911. E. B. Blake, secy.

CELEBRATIONS

ARKANSAS.

Fayetteville—Washington County Home-Coming. Oct. 8-6.

COLORADO.

Colorado Springs—Centennial Celebration. July, 1911.
Cortez—E. F. O. Elks Reunion. Sept. 14-16. W. H. Sheadon, Box 269, Denver, Colo.

ILLINOIS.

Akin—Akin Soldiers' Reunion. Aug. 2-4. Clyde Summers, secy. Aurora. 89th Regiment Reunion Assn. Sept. 20. Amos D. Curran, Bristol, Ill.

Atwood—Atwood Fall Festival. Sept. 5-7. R. C. Sipe, secy.

Bellefonte—Bellefonte Turnverein. August 16-19. Val Hirth, secy., 627 N. Illinois st.

Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival. August 21-26. John Coleman, cor. State & Second st.

Browning—Soldiers' Reunion & Free Fish Fry. August 2-4. S. P. Dodd, secy.

Julian—Annual Celebration. August 15-16. Address Henry Amacher.

Ivesdale—Ivesdale Field Day and Home-Coming Assn. Sept. 19-20. T. W. Schnitz, secy.

Lovington—Lovington Home-Coming Assn. Aug. 29-31. A. Hoots, mgr. concessions.

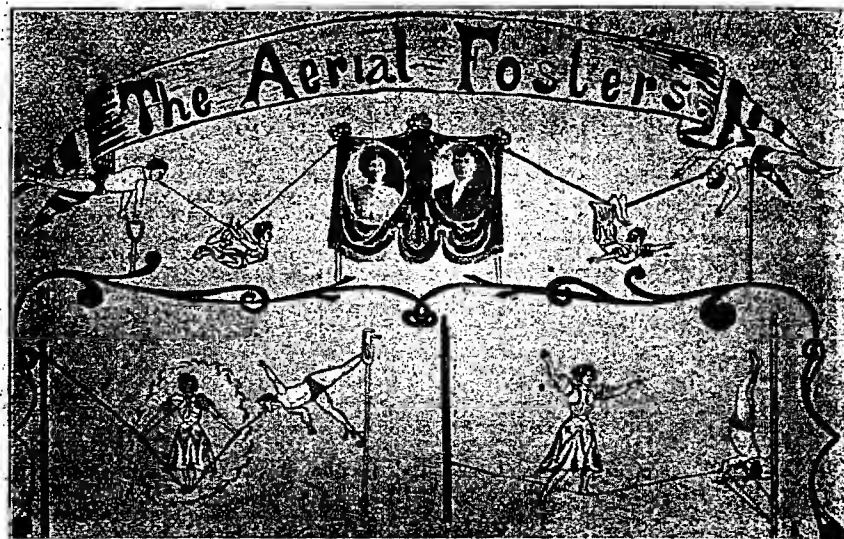
Paris—Home-Coming. Sept. 26-29.

Sandoval—Old Soldiers' Reunion. Aug. 29-Sept. 1. N. D. Watts, chairman concessions.

Taylorville—Retail Merchants' Annual Festival. July 31-Aug. 5. Mlle. Calloway, secy. Taylorville Retail Merchants Assn.

INDIANA.

Brownstown—16th Annual Soldiers' Reunion & Home-Coming. Sept. 20-22. D. B. Vance, secy.



The above cut is a likeness of The Aerial Fosters, or Foster Glascock and wife, whose act is a real novelty act, the only one of its kind, and their own idea. Open for Parks, Fairs or Road Shows.

Address care of HAGENBECK-WALLACE SHOW,
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THE AERIAL FOSTERS.

4 -- BIG DAYS -- 4
AUGUST 21, 22, 23, 24.

POTTSVILLE, PENNA.

ANNUAL ENCAMPMENT OF THE

PATRIOTIC ORDER SONS OF AMERICA
AN ORGANIZATION WITH NEARLY 100,000 MEMBERS.

The local Camp has planned a week of carnival and sports with a few parades thrown in, and the city councils have given us the free use of the streets. We therefore invite you to come and make merry with us. We want all kinds of riding devices and about five small shows. Percentage or flat rental. Also all other kinds of privileges and concessions. No games.

CHAS. HAUSSMANN, Concessionaire.

WHIPS, BALLOONS, CANES AND PENNANTS

Painted Colored Pennants, for all occasions. Size, 7x15. Per 100 \$5.00
Gas Balloons, No. 50. Per gross 3.25
Gas Balloons, No. 60. Per gross 4.00
Fancy Souvenir Whips, No. 13. Per gross 3.50
Fancy Souvenir Whips, No. 14. Per gross 4.00
Fancy Souvenir Whips, No. 15. Per gross 4.25
Fancy Souvenir Whips, No. 16. Per gross 5.50
New Catalogue just out. Samples by mail, prepaid on receipt of 25c in stamps.

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Slum, etc., at lowest
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Terre Haute, Ind.

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9th ANNUAL STREET FAIR**
September 6-9, inclusive. Open for Carnival and Concessions. Address SECRETARY, Tipton, Mo.

WANTED
Concessions of all kinds for Labor's Jubilee, Aug. 22, 23, 24. Also some good free attractions. C. W. WARD, Lenora, Kansas.

WANTED
Carnival Company or good 25c show, for August 3, 4 and 5. A picnic which always makes good. A. A. TOMKEY, Fairville, Ind.

MICHIGAN.
Nashville—Homecoming Week, in conjunction with Annual Harvest Festival. August 7-12. Weldman—Weldman Day, auspices Business Men. Aug. 26. Will Schuppner, secy.

MISSISSIPPI.
Hattiesburg—Prosperity Celebration. Oct. 1. Morst L. Bixler, secy., Commercial Club.

MISSOURI.
Cassville—31st Annual Old Soldiers & Settlers' Reunion. Aug. 8-11.
Glenwood—Interstate Reunion. Aug. 9-12. J. P. Smith, secy.
Grant City—Old Soldiers' Reunion. Verbeek Park. Aug. 29-Sept. 1. F. P. Houser, secy.
Jackson—Cape Girardeau Co. Home-Coming Association. Aug. 8-12. R. K. Wilson, chairman com. on affs.
St. Clair—Frisco Log Rolling Assn. Aug. 17-18. E. H. Panhorst, secy.

NEW HAMPSHIRE.
Newport—Old Home Welcome. Aug. 14-16.

NEBRASKA.
Cambridge—G. A. R. Reunion. Aug. 21-26.
Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.

NEW YORK.
Danville—Old Home Week. Aug. 18-19. E. B. Denel, chairman.
Rochester—Reunion of the 9th N. Y. Heavy Artillery Assn. Aug. 22. Fred A. Tallman, 63 Weiling Block, Syracuse, N. Y.
Springville—Western N. Y. Firemen's Old Home Week. July 24-29. Louis Smith, chairman, P. O. Box 575.
Walton—Old Home Week and Outing Days. Aug. 9-10. Wm. C. Hart, secy.

NORTH CAROLINA.
Raleigh—Home-Coming Jubilee. Oct. 16-21. Jos. E. Pogue, secy.

OHIO.
Ashville—M. W. A. Blow-Out. Aug. 12. W. E. Shumaker, secy., Box 173.
Bryan—Week's Jubilee & Home-Coming. Aug. 29-Sept. 2. A. L. Gebhard, secy.
Bellair—Fall Festival & Home-Coming, auspices Bellair Progressive Assn. Oct. 4-7. Edw. D. Meek, secy.
Cedar Point—Elks' Reunion Assn. of Ohio. Aug. 15-17. Geo. Meyers, Court House, Cleveland, Ohio.
Cincinnati—25th Annual Festival, Silver Jubilee & Home-Coming of the Coney Island Harvest Home & St. Carnival. Aug. 20-26. J. E.

Girard, amusement mgr., Coney Island, Cincinnati, Ohio.
Defiance—Fall Festival. Week Sept. 18. B. W. Wortman, secy.
Fern Bank (suburb of Cincinnati)—Fernbank Dam Celebration. Week Sept. 4. Address Fernbank Dam Celebration Assn., Sinton Hotel, Cincinnati, O.
Frazeyburg—Home-Coming. Aug. 18-19. H. P. D. Shaffer, secy.
Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OKLAHOMA.
Perry—Old Settlers' Homecoming Reunion. Sept. 15-16. E. W. Jones, secy.
Tablequah—Old Soldiers & Settlers' Reunion. Sept. 20-30. Gus H. Tinch, secy.
Yale—Town Anniversary Celebration. Aug. 1-2. A. E. Adams, secy.

OREGON.
Astoria—Astoria Centennial Celebration. Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA.
Breckenridge—Firemen's Blowout. Week of July 24. Ben Krause, gen. mgr., Glassport, Pa.
Connellsville—Celebration & Philippine Veterans' Reunion. Aug. 1-3. J. G. Gorman, pres.
South Fork—Old Home Week and Centennial. Week of July 31. Ben Krause, gen. mgr., Glassport, Pa.

TEXAS.
Clarksville—U. C. V. Annual Reunion. Aug. 10-11. E. P. Black, secy.
Detroit—Annual Reunion 11th Texas Cavalry. Aug. 3-4. E. P. Black, secy.
Hico—Confederate Reunion. July 26-28. J. T. Edmondson, secy.
Quitman—Old Settlers' Reunion. Aug. 9-11. Cecil Azar, secy.
West—Old Settlers' Reunion. Aug. 1-4. O. W. Presnall, secy.

VIRGINIA.
Roanoke—R. P. O. Elks' Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.

WEST VIRGINIA.
Bluefield—B. P. O. Elks' Reunion. Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.

WISCONSIN.
Dodgeville—Big Home-Coming & Field Days. Aug. 9-10.

CANADA.
London, Ont.—Old Boys' Reunion. Aug. 7-12. O. Weldon, secy.

PURE FOOD SHOWS

DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 8-18. Perry P. Patrick, secy., Columbian Bldg.

MAINE.
Milworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.

MARYLAND.
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.

WISCONSIN.
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-23, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....

Name of Town and State where Pure Food Show is held.....

Date of Pure Food Show

Name of Secretary

Address of Secretary

EXPOSITIONS

CONNECTICUT.
Meriden—Exposition. July 31-Aug. 5. James Freeman, secy.

ILLINOIS.
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.

GEORGIA.
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Helde, secy., U. S. Yards.

MISSOURI.
St. Louis—International Exposition of Inventions. Week Sept. 11. F. W. Payne, secy., St. Louis Coliseum.

PENNSYLVANIA.
Centre Hall—Thirty-eighth Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
Osterburg—Grangers' Picnic & Exhibition. Aug. 14-16. Hon. Geo. W. Oster, secy. & gen. mgr.
Williams Grove—Grangers' Picnic & Exhibition. Aug. 28-Sept. 2. D. Trimmer, secy.

TENNESSEE.
Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blum, special representative.

CANADA.
Quebec, Que.—Quebec Exposition. Aug. 28-Sept. 4. Write Henry Meyerhoff, 1402 Broadway, New York City.

PICNICS

ARKANSAS.
Walnut Ridge—J. O. O. F. Picnic. Aug. 2-3. J. S. Crook, secy.

ILLINOIS.
Aurora—Die 7th Annual A. H. T. A. Burgoon. Aug. 2. Add. R. J. Hongland, Arensville, Ill.
Cobleskill—Annual Union Fraternal Picnic. Aug. 1. Add. I. W. Boyd, Cobleskill, Ill.
Hammond—Hammond Picnic Association. Aug. 28-30. J. R. South, secy.

KANSAS.
Clinton—Annual Fraternal Picnic. Aug. 23-25. J. W. East, concession man.

Sparks—Sparks 14th Annual Picnic & Fair. Aug. 23-27. Address P. V. Miller, Sparks, Kan.
Whitman—Second Annual Picnic. July 28-29. Harry Hauck, secy.

MISSOURI.
Weatherby—Weatherby Picnic. Aug. 11-12. E. E. McClure, mgr.

NEBRASKA.
Brock—M. W. A. Picnic. Aug. 23-24. F. B. Reeve, secy.
Firth—14th Annual Picnic of M. W. A. Aug. 4-5.

OHIO.
Bloomington—K. of P. Lodge No. 744. 5th Annual Picnic and Field Day. Aug. 17. F. W. Smith, secy.

OKLAHOMA.
Afton—W. O. W. Picnic. July 27-29. Robt. Woody, chairman committee.

PENNSYLVANIA.
Elwood City—Merchants' and Manufacturers' Outing. Aug. 26. F. E. Polster, secy.

TEXAS.
Farmersville—W. O. W. Annual Picnic. Aug. 9-10. Dr. J. J. Rogers, chairman.
Rolan—Picnic & Aviation Meet. July 24-25. J. C. Kirby, secy.

HORSE SHOWS

ILLINOIS.
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.

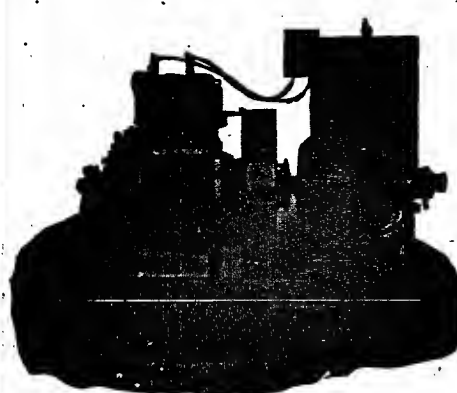
MISSOURI.
St. Joseph—Inter-State Live Stock and Horse Show. Sept. 25-30. G. W. Calvert, secy.

OREGON.
Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate.

RACE MEETS

INDIANA.
Petersburg—Second Annual Meet Pike Co. Race Assn. Aug. 1-3. Gus Frank, secy.

Brush Electric Lighting Set



Save the difference between 3 cents a K. W.—what it costs with a Brush Outfit—and the 8 to 15 cents which you are now paying the Electric Light Company.

Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

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WANTED—All kinds of Games and Concessions on reasonable flat rental. No money games. Want all big shows on percentage basis. Billed like a circus. See our agent, Herbert Tice, on grounds. Shows and Concessions wanting space, telegraph or telephone 1031 Murray Hill. HENRY MEYERHOFF, 1402 Broadway, New York City.

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Can be engaged for your events. Can put on the entire show in one big number, or split in two or three acts of ten minutes each, as may be required. Perform on elevated platform, stage or on ground. Brimful of comedy, and guarantee to please every man, woman and child. A recognized A-1 drawing card, with an established reputation of six years, extending from the Atlantic to the Pacific. Hundreds of references. Terms reasonable, consistent with engagement and transportation. Address, week July 24, New Delmar Garden, Springfield, Mo.; week July 31, care Eastern Theatrical Ex., Gem Theatre Bldg., St. Louis, Mo.

BAY RIDGE FAIR

Under the Auspices of Modern Woodman Excelsior Camp 14812, Brooklyn

WANTED—For week of August 12, 67th Street and 5th Avenue, Bay Ridge, Brooklyn. All kinds of Animal Acts, Sea Lion Act, Performers, and any high class novelties. Concessions. Merry-go-round, Ferris Wheel, Candy Privileges, Cane Board and Exhibits. Four to five weeks. Address all communications to WM. LANGAN, Mgr. Crystal Shows, 533 72d St., Brooklyn, N. Y.

LEBANON COUNTY FAIR

Lebanon, Pa., August 22, 23, 24, 25, 1911. New \$50,000 steel grand stand. Wanted—Shows, Privileges, Concessions of all kinds. \$10,000 purses and premiums.

J. A. BOLLMAN, Secretary.

Wanted, at Tarentum, Pa.

WEEK OF SEPTEMBER 4-9

Labor Day Celebration and Firemen's Gala Week

Merry-go-round, Ferris Wheel, Ocean Wave, Wild West Show, Dog and Pony Show, and other good, clean shows, on percentage. We also want Free Attractions, Bands and all kinds of good concessions. This will be the first big doings ever held on the streets of our town. We have nine towns, with a total population of over 50,000 to draw from. Our mills and factories have been running good, with an average pay roll of over \$400,000 per month. (Nix on the girl shows and gambling. If you have anything good, write and let us get together at once.) Tarentum, Pa.

BROADWAY AMUSEMENT CO. WANTS

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Labor Day Celebrations

ILLINOIS.
Kewanee—Traders & Labor Assembly Labor Day Celebration. T. E. Davis, secy.
INDIANA.
Elkhart—Labor Day Celebration. F. E. Waters, secy.
IOWA.
Ottumwa—Labor Day Celebration. Under auspices of Labor Union No. 379. O. F. Dain, secy., Aug. 12.
KANSAS.
West Mineral—Labor Day & Coal Carnival. Sept. 4-6. Write J. E. Gallagher, secy.
OHIO.
Akron—Labor Union. G. W. Thomas, secy. Labor Day Committee. 134 S. Broadway.
Shelby—Labor Day Celebration. F. H. Cummings, secy.

Poultry Shows

KANSAS.
Logan—Big Four Poultry Show. Dec. 26-30. Abram Group.
MAINE.
Freeport—Freeport Poultry Assn. Dec. 26. Geo. F. Coffin.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
MISSISSIPPI.
Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.
NE WJERSEY.
Bridgeton—South Jersey Poultry & Pigeon Assn. Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
NEW YORK.
Horseshoe—Stenben-Allegheny Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
TENNESSEE.
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main st.
TEXAS.
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.
WASHINGTON.
Coffin—Whitman Co. Poultry Show. Dec. 18-23. B. H. Rosenkraus.

Aviation Meets

ILLINOIS.
Chicago—International Aviation meet. Grant Park. Aug. 12-20.
IOWA.
Marshalltown—July 29.
INDIANA.
Bluffton—Aug. 3.
Marion—Aug. 1.
MASSACHUSETTS.
Atlantic—Aug. 28-Sept. 4.
Cambridge—Aug. 28-Sept. 4.
MISSOURI.
Kansas City—Oct. 5.
St. Louis—Sept. 30-Oct. 7.
MONTANA.
Helena—Sept. 25-30.
OREGON.
Astoria—August 23-26.
Astoria—(Centennial), August 10-Sept. 9.
TEXAS.
Rotan—July 26-28. J. C. Kirby, secy.

Film Synopses

(Continued from page 33.)

Scholars and trustees alike try to keep her, but her fiance, Herbert, arrives on the scene; they see the reason for her resignation and give three hearty cheers as she starts away on the departing train with her intended husband.

SELIG.
THAT CITY FELLER
(Drama; released July 24; length, 1,000 feet)—Charles Moore, a city fellow, arrives in Reedville and makes an impression on Weenie, the daughter of the owner of the Commercial Hotel. She soon gives Chuck Smithers, her admirer, his change. Moore goes to work for a German grocer. Charles meets Judge Taylor and his daughter, Miss Virginia. Miss Virginia had been courted by Joe Muggs, but since she has met the "city feller" Joe stands no chance. Joe and Chuck invite him on a hunting trip, on which they are accompanied by Charles's dog, an intelligent collie. They camp at a deserted house for the night. Joe finds a cellar, and lifting a trap door they peer into the

depths below. Suddenly Joe and Chuck push Charles in and then tell him that if he will promise to leave Reedville and not implicate them in this deed they will let him out. The dog breaks from the shack and runs to town. The next morning the grocer wonders at the non-appearance of Charles, and noticing the behavior of the dog, decides to follow him. He meets Judge Taylor and Virginia, who go with him, and at the grocery they find the marshal and others who join them. Chuck and Joe once more return and try to make Charles come to terms, but he refuses. Just then, the crowd led by the dog bursts in. Charles is helped out and denounces his assailants, who are led to prison.



ESSANAY.
FIVE BOLD, BAD MEN
(Comedy; released July 25; length, 420 feet).—Reading in the newspaper that an Italian, one Tony Adduccio, has inherited a large fortune, five desperate fellows resolve to play the black hand and mail a threatening letter to the son of Italy. That night, Tony Adduccio—the wrong Tony, by the way—is shown the letter by his wife. Neither can read English and a lineman working on a nearby pole volunteers to read it for them. Tony is frantic when he realizes what it means and shows the lineman his earthly all, a few dollars. The lineman proposes a scheme to fool the bad men and summoning two policemen, they go to the place where the money—\$10,000—is to be placed. The lineman rigs up his trap, a storage battery and a few wires, and then waits for the black hand. At the appointed hour the bad men slip cautiously on the scene and are entangled in the electric wires. The electrician turns on the juice and after giving them an extra hard jolt the policemen dash on the scene and easily handcuff the gang. On the same reel is

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Dept. B, 634 S. Dearborn St., Chicago.

FOR SALE—Moving Picture Theatre, Waukesha, Wis.; \$800; \$300 down, \$20 month rent, 10,000 population. Bison, Lubin, Biograph, all makes. Film, \$5 per reel; used Edison, Power, Lubin machines, \$60; new Model B. Gas Outfit, \$20; pinball Op. Chairs, \$2; Light Reducers, \$10. **FOR RENT**—All makes Film, \$1 reel weekly. **WILL BUY**—Passion Play, Film, Machines. H. DAVIS, Watertown, Wis.

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WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. W. L. TAMME, 6 So. 16th St., St. Louis, Mo.

FILMS FOR SALE—Westerns, Comedies, Scenes. \$7 per reel and up. Satisfaction guaranteed. R. BECKETT, 1041 Madison St., Corvinton, Ky.

WANTED—Partner to take half interest in moving picture house; best location in town of over 12,000. Good opportunity for vantageville. Write ARCADE, Mount Vernon, O.

FOR SALE—One-half interest for \$1,500, or all for \$3,000 in Moving Picture Theatre in live, wet town of 20,000; seats 300. Everything up-to-date. Profits from \$50 to \$175 per week; has cleared \$4,000 in last year. Investigate today for this bargain won't stand long. Address FRED L. SPILLMAN, President, Mansfield Amusement Co., Mansfield, Ohio.

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CARNIVAL COMPANIES

Adams Amusement Co., O. L. Adams, mgr.: St. Albans, Vt., 24-29; Glen Jean 31-Aug. 5.

Aiken Amusement Co., Will E. Aiken, mgr.: Hartford City, Ind., 24-29.

Atwood Shows, D. M. Atwood, mgr.: Sparta, Wis., 24-29.

Barkoot Shows, K. G. Barkoot, mgr.: Reasemer, Mich., 24-29; Rhineclander, Wis., 31-Aug. 5.

Beater Amusement Co., Waverly, N. Y., 24-29.

Blackkin Ben Amusement Co., Columbus, O., 24-29.

Campbell United Shows, H. W. Campbell, mgr.: Wahoo, Neb., 24-29.

Canara Carnival Co., S. J. Cantara, mgr.: Calais, Me., 24-29.

Cash Carnival Co., F. I. Cash, mgr.: Foss, Minn., 25-29; Thief River Falls 31-Aug. 5.

Corey, Great Shows, F. D. Corey, mgr.: Willmar, Minn., 24-29.

Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Ashland, Wis., 24-29.

Cosmopolitan Shows No. 2, H. Snyder, mgr.: Miles City, Mont., 24-29; Butte 31-Aug. 5.

Curks Amusement Co., T. H. Gerig, mgr.: Walnut Ridge, Ark., Aug. 2-5.

Deerl Shows, Rahway, N. J., 24-29.

Goodell Shows, C. M. Goodell, mgr.: Philo, Ill., 24-29.

Great Empire Shows, J. W. Hampton, mgr.: Greenville, Pa., 24-29; New Castle 31-Aug. 5.

Greater United Shows, Oshkosh, Wis., 24-29.

Gratch Water Carnival, Niles, Mich., 24-29.

Haven's Stadium Shows, Portageville, Mo., 24-29.

Hickman Shows, Hickman, Ky., 24-29.

Hine Shows, Herbert A. Hine, mgr.: Grand Forks, N. D., 24-29; Brazil, Ind., Aug. 2-5.

Krause Greater Shows, Ren Krause, mgr.: Brackenburg, Pa., 24-29; Southfork 31-Aug. 5.

Land Bros. Shows, Washington, Kas., 24-29; Beloit 31-Aug. 5.

Leonard Amusement Co., J. Sam Leonard, mgr.: Fairmont, Neb., 24-29.

Melishon Amusement Co., Jas. Hayea, mgr.: Whiting, Kas., 25-29; Corning Aug. 2-5.

Metropolis Shows, J. A. Macy, mgr.: Salisbury, Mo., 24-29.

Metropolitan Shows, J. F. Panlitch, gen. mgr.: Charlestown, W. Va., 24-29; Berkeley Springs, W. Va., 31-Aug. 5.

National Amusement Co., C. E. Barfield, mgr.: Raymond City, W. Va., 24-29.

Ogro & Loo Shows, Geneseo, Ill., 24-29.

Orker Shows No. 1, Ned Stoughton, mgr.: Davenport, Ia., 24-29; Centralia, Ill., 31-Aug. 5.

Orker Shows No. 2, Brandon, Man., Can., 24-29.

Orker Shows No. 3, Columbia, Mo., 24-29.

Patterson Great Shows, Jas. Patterson, mgr.: Lafayette, Ind., 24-29; Taylorville, Ill., 31-Aug. 5.

Peoples Amusement Co., E. A. Johnson, mgr.: Belmont, Ia., 24-29; Forest City 31-Aug. 5.

St. Louis Amusement Co., E. W. Weaver, mgr.: Gary, W. Va., 24-29.

Smith Greater Shows, Turtle Creek, Pa., 24-29.

Smith, John B. Shows & Buffalo Ranch Wild West, Covington, Va., 24-29.

Twentieth Century Greater Shows, Jas. H. Gibson, mgr.: Lebanon, O., 24-29; Lafayette, Ind., 31-Aug. 5.

United Amusement Co., Thos. Deltrick, mgr.: Waverly, O., 24-29.

Welder Amusement Co., Will H. Welder, mgr.: Jackson, O., 24-29; Ironton 31-Aug. 5.

Wintlow Shows, Fairbury, Ill., 24-29; Watseka 31-Aug. 5.

Wolcott's Model Shows, F. S. Wolcott, mgr.: Cumberland, Md., 24-29.

Yorkham & Allen United Shows, Keokuk, Ia., 24-29.

Young Bros. Shows, Muscatine, Ia., 24-29.

Circuses, Wild Wests and Tent Shows

Blackman's Animal Show, Brandon, Man., Can., 24-29.

Barnes, Al G., Wild Animal Show, Park River, N. D., 26; Lakota 27; Devils Lake 28; Cando 28.

Barnum & Bailey, Champaign, Ill., 26; Lafayette, Ind., 27; Portland 28; Findlay, O., 29; Dunkirk, N. Y., 31; Olean Aug. 1; Hornell 2; Elmira 3; Waverly 4; Cortland 5.

Buffalo Bill-Pawnee Bill Shows, Peoria, Ill., 26; Springfield 27; Jacksonville 28; Quincy 29; Keokuk, Ia., 31; Burlington Aug. 1; Moline, Ill., 2; Davenport, Ia., 3; Clinton 4; Cedar Rapids 5.

Burger & Cheney Shows, Spring Valley, Minn., 26; Austin 27; Lyle 28; Manley, Ia., 29.

Cark, M. L., Show, Chamois, Mo., 28.

Culter, W. H., Shows, Needham, Wis., 27.

Emphell Bros., Red Cloud, Neb., 20; Superior 27; Beaver Creek 28; Arlington 29; Lyons 31; Emerson Aug.

California Frank's Wild West, Willmantle, Conn., 26; Mauchester 27; New Britain 28; Torrington 29; New Milford 30-31; So. Norwalk Aug. 1; Stamford 2; Port Chester, N. Y., 3; New Rochelle 4.

Ele & Rice Show, Waddington, N. Y., 26; Norwood 27; Mohr 28; St. Regis Falls 29; Tupper Lake 31; Saratoga Aug. 1; Lake Placid 2.

Evans & Wheeler Shows, Maynard, Mass., 26; Marlboro 27; Concord 28; South Framingham 29; Westboro 31; Millbury Aug. 1.

Hickman, J. H., Shows, Publication of route prohibited. Mail addressed in care of The Billboard forwarded.

Prepaugh-Sells Bros., Three Rivers, Mich., 26; Dowagiac 27; Michigan City, Ind., 28; Joliet Ill., 29.

Henry Bros., Minneapolis, Minn., 24-29; St. Paul 31-Aug. 2.

Hilmar Bros., Columbia, Wis., 28; Portage 27; Beaver Dam 28; Ripon 29; Shawano 31.

Ing, Mighty Shows, Patchogue, N. Y., 26; Babylon 27; Freeport 28; Far Rockaway 29.

Kenbeck-Wallace, Bartlesville, Okla., 26; Independence, Kas., 27; Coffeyville 28; Pittsburg 29; Joplin, Mo., 31; Carthage Aug. 1; Nevada 2; Butler 3; Harrisonville 4; Warrensburg 5.

Kry's, J. E., Wagon Show, Concord, Neb., 26; Laurel 27; Coleridge 28; Hartington 29; St. James 31; New Castle Aug. 1; Ponca 2; Jackson 3; Dakota 4; Homer 5.

Olmes, Ben, Wild West, Greenville, Pa., 24-29.

Best Bill Show, Portsmouth, Ia., 26; Earlring 27; Dodge 28; Hannula 29; Tompelson 31; Odell Aug. 1; Coon Rapids 2; Bayona 3; Bagley 4; Panama 5.

Wea Great London Show, Publication of route prohibited. Mail addressed in care of The Billboard forwarded.

Jones, B. B. Show, C. L. Erickson, mgr.: Coal Hill, Ark., 28; Cabin Creek 27; Atkins 28; Conway 29; Benton 31; Malvern Aug. 1; Gordon 2; Grayson 3.

Kit Carson's Buffalo Ranch Wild West, Hawley, Minn., 29; Perham 31.

Lucky Bill Show, Grand River, Ia., 26; Decatur 27; Leon 28; Woodland 29.

Milner Bros. & Arlington's 101 Ranch Wild West, Traverse City, Mich., 26; Big Rapids 27; Greenville 28; Saginaw 29; Bay City 30; Lansing 31; Grand Rapids Aug. 1; La Grange, Ind., 2; Decatur 3; Marion 4; Frankfort 5.

Ringling Bros., La Salle, Ill., 26; Moline 27; Muscatine, Ia., 28; Centerville 29; Kansas City, Mo., 31; Fair City, Neb., Aug. 1; Hastings 2; Grand Island 3; Broken Bow 4; Alliance 5.

Rippel Bros. Show, Charlotte, Ill., 26; Forest 27; Strawn 28; Shiley 29; Cropsey 31.

Robbins, Frank A., Hartsville, Mich., 26; Onaway 27; Cheboygan 28; Mackinaw 29; Pelston 31; Petoskey Aug. 1; Charlevoix 2.

Robinson's, John, Ten Big Shows, Parkersburg, W. Va., 26; Athens, 27; Greenfield 28.

Robinson, Dan, Famous Shows, Publication of route prohibited. Mail addressed in care of The Billboard will be forwarded.

Sanger's Combined Shows, Publication of route prohibited. Mail addressed in care of The Billboard will be forwarded.

Sautelle's, Sig. New Big Shows, Chester, Conn., 26; Higganum 27; Middletown 28.

Sells-Floto, Winnipeg, Man., Can., 26-27; Crookston, Minn., 28; Grand Forks, N. D., 29; Fargo 31; Fergus Falls, Minn., Aug. 1; St. Cloud 2; Superior, Wis., 3; Duluth, Minn., 4; Brainerd 5.

Silver's, Bert, Family Show, North Branch, Mich., 26; Brown City 27; Melvin 28; Yale 29.

Sparks, Jno. H., Shows, Fort Kent, Me., 26; Madawaska 27; Van Buren 28; Caribou 29; Fort Fairfield 31; Presque Isle Aug. 1; Island Falls 2; Dover 3; Skowhegan 4; Ramford Falls 5.

Smith's, E. G., Shows, Uplandville, Pa., 26; Julian 27; Port Matilda 28; Warriors Mark 29; Sandy Ridge 31.

Starrett's, Howard S., Show, Bronx, N. Y., 24-29.

Tiger Bill's Wild West Shows & Indian Congress, Col. E. D. Snyder prop.: Henderson, Ky., 25-30; Providence Aug. 1-5.

Welsh Bros., London Hippodrome, Philadelphia, Pa., July 10, Indef.

Yankee Robinson, Correctionville, Ia., 26; Odebolt 27; Woodbine 28; Andover 29; De Witt, Neb., 31.

Young Buffalo Wild West, Collingwood, Ont., Can., 26; Guelph 27; Owen Sound 28; Stratford 29.



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1 exceptionally large male Barbation Lion, 6 years old, 2 Virgilia Deers, 1 Zebu or Sacred Cow, 1 Arondad, several small animals. All in perfect condition. About 250 feet (10-ft. x side) tall; also 15x15 red striped Marquise, paraded, only up once; two 5x18x3, all open portable steel cages, 10 cages, woven wire fronts, average size 3x4. I WANT TO CUT MY SHOW DOWN. WILL BUY ONE OR TWO CUB LIONS, about 8 months old; also one small elephant. Address HARRY C. HUNTER, River View Park, Baltimore, Md.

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Ells, the girl who can ride any way.

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Novelty Gymnasts
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GENTLEMEN'S LIST.

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Abbott, Wm. S.
Adams, E. C.
Ackert, W. A.
Adams, Jimmie
Adams, Will
Adams, Frank
Adams, Rubie
Adams & Gbhl
Adam, William
Adams, James
**Adams, R. N.
Adeil, R.
**Adsell, E. S.
Albert, Frank
Adnal The Great
Adnigh Dan Ma
Aiken, Royal
Aikert, Joe
Alexander, J. L.
Allen, F. S.
Allen, E. R.
**Allen, William N.
Allen, T. W.
Allen, O. D.
Allen, James
Alward, Musical
**Amesto, Red
Anderson, Elmer
Anderson, F. M.
Andrews, Leonard
Andrews, E. M.
Anzel City Trio
Anthony, C. A.
Armstrong, A. V.
Arnold, Chas.
Arnold, Chas. S.
Ashton, Howaro
Atlantis & Fisk
Atkinson, Thomas
Atwood, D. M.
Avery, O. G.
Babecock, Jas.
Bacchin, Harry
**Bac, John
Baldwin, Geo. A.
Ballman's Band
Baring, H.
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Bressler, E. M.
Brewer, Chas.
**Brinkmeyer, Phil M.
Broadwell, Dock
Brody, Sol
Bronson, John H.
Brown, Lewis
Brown, Frank A.
Brown, Doc
Brown, Nick
Brown, S. H.
Brown, James J
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Buenacher, John
Bunell, G. G.
Burba, Joseph
Burke, William
Burke, Russel
Burkhardt, Maurice
Bunnell, Eugene
Barns, Fred
Burdette, Wm. F.
Burlis, Walter
Burton, Harry F.
Bush, Albert
Butlers, Dancing
Buttoms, W. K.
Cadwell, Gordon W.
Cain & Odom
Cain, Harry
Calkins, Fred
**Callis, Joe
Camp, Herbert
Campbell, James
Candle, Albert
Cardwell, Watkins
Carey, Doc
Carl, Billy
Carnes, The
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Carroll, F. S.
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Casey, Henry
Cash, S. C.
Cassin, Jack
**Cansland, Chauncey

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Court, F.
**Cowen, Robert
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Crawford, L. V.
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Cruik, Chas.
Cruik, Barney
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Cross, Nat
Crouch, W. A.
Crum, Tom
**Culhane, James
Cunningham, Thos. F.
Curtis, Mr.
Dale, Billy
Dalton, Leva
Danner, Fred A.
Dale, Chas. F.
Dalvine, Fred.
Daly, Trio
Dan, Dixie
Dandella, Dave.
Dart Bros.
Dashington, Albert
David, Frank
Davidson, W.
Davis, G. L.
Davis, John
Davis, Joe
Davis, Roy
Davis, R. M.
Davis & Dooley
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Dean, H.
DeBrune, F. E.
DeFuego
DeForest, Sam
DeFrancisco, Carlos
DeGraft & Gorman
DeHomen Bros.
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DeLoris, Dick
DeVelda, Bert
DeVire, Walter
DeWar, Wm.
Deen, Fatty
DeLabort, Wm.
DeMar & King
DeMore, Deker
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Fancher, Edwin
Fancher, J. W.
Farries, William V.
Faust, Benjie
Fay, Bobby
Fee, James W.
Fevvari, A.
Ferrari, Francis
Fertis, Joe
Fiedling, Big
Fifies, Leo
Fingher, W. V.
Fineman, James
Fisher, Wilford P.
Fisher, W. B.
Fisher, W. X. (Fatty)
Flake, Fred
Fitzgerald, James E.
Fitzgerald, Julian T.
Fleisher, Harry
Flod, E. C.
Florida, Chas.
Flowey, Theda
Fogel, Harry
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Folino, Frank
Foot, J. E.
Forthush, Walter
Ford, Wm. Waldon
Ford, Harry L.
Foreman Bros.
Foster, Harry
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Fowler, Lemuel
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Frankl, Max
Frank, Chas. I.
Frank's Wild West
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Fred, H. L.
Freeman, B. G.
**Freer, Johnny
**Frost, Joseph G.
Fuller, Wm.
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Fussner, Will
Futch, D. E.
Fwince, Lucia
Gale, Geo.
Gale, George
Gardner, Jack
Garrity, Harry
Gaskill, W. C.
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Gavin, Frank A.
Gazette, Eugene
Gedzie, Geo.

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 **Barkman, John A.
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 Haseman, The
 Hatton, Richard
 Hawn, D. C.
 Haynes, Fred
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 Hecker, H. F.
 Heddington, Claude
 Hicks & Nixson
 **Hemalreit, Lloyd A.
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 Henley, J. H.
 Henry, J. R.
 Henry, Joe
 Heritage, Wm.
 Herman, Wm.
 Herrod, Will
 Hess, Munro & Powell
 **Heater, Benj.
 Hicks, F. M.
 Hicks, J. C. R.
 Hille
 Hildreth, Robt.
 Hill, I. M.
 Hinchman, Cutley
 Hinton, Leslie
 **Hinton, Fred
 Hitchcock, Charley
 Holden, Ralph
 Hole, Ben
 Holland, R. N.
 Holcomb, E. L.
 Hunsford, Harry
 Hope, Wm. F.
 Hopp, Frog Boy
 **Hoskins, Jack
 Howard, Harry L.
 Howard, J. S.
 Howard, Buck
 Howard, Leslie
 **Howell, R. M.
 Huddings, Robert
 Hudson, Dan L.
 Hunt, Alexander
 Hunt, Larry
 Hunter, Harry C.
 Hutton, Bailey Stock
 Co.
 Hyde & Raymond
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 Irvine, Joe
 Ivy, Elise M.
 Iwamoto, Shoji

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Kelly, The Misses 14c	Pierpont, J. B. 8c	***Waller, Grace, 3c
		Witt, E. N., 2c

Barnes, E. M.
Barnett, E. L.
Barsky, Chas. J.
Baskins, L. B.
Bassett, Benny
Bates, E. A.
**Beane, Doc
Bear, Henry S.
Beavo, Orrie L.
Becker, Joe
Belknap Comedy Co.
Bell, Willie J.
Bell, Musical
**Belmont & Hart
Ben, Hamda
**Bennett, B.
Bergman Helmer
Bernstein, Sam
Bertini, B.
Berto & Bros.
Best, Henry Martin
Bicease, H. P.
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** Jack, Howard G.
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Blair, Harry
Blair, John
Blanchard, T. G.
Blanchard, W.
**Blanchard, Wm.
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Blitz, Prof.
Block, Mr.
Bine Ribbon Shows
Blne, Geo.
Bond, Fred E.
Bonheur, James B.
Bonita
Borgenson, Harvey
Born, Martin
Rowley, J. R.
**Bora, Walter R.
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**Botsfordhouse, John
K.
Bowen, John M.
**Bowen, E. C.
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Bratzka, Chas.
**Bray, Chas.
Braun, Sam
**Bramlett, Robt.
**Cavanaugh, Ed.
**Caylor, John D.
**Chanchant, Mr. Low
Charley, Cheyenna
Chase & Lister
Chase & Scott
Chapman, Wm. C.
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Chetalo, N. S.
Chetalo, N. S.
Chester, Teddy
Chlawell, Joe
Chinnick, John
Chignett, L. V.
**Choate, Harry
Christensen & Spillar
Churchill, Prof. H. I.
Chunn, J. D.
Clark, A. D.
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Clark, I. R.
Clark, C. B.
**Clark, Herb
Clark, Brad
Clark, Harry D.
Clark, Deltonia
Clans, A. H.
Clayton, Joe
**Clayton, Frank
Clyden, Frank
Clements, Hugh T.
**Clegg, P. H.
Codes, Jno.
Coffey, N.
Coffey, J. W.
**Coffey, T. I.
Coffey, H. P.
Corkin, Harlan
Cole, J. F.
Cole, Fred
**Collins, Chas.
Collins, Arthur L.
Collingwood, Sam
Collins & Willard
Compton, Jack
Conley, Charles
Connelly, Lenore L.
Conners, Ralph
Conners, Ralph
Conradine, A.
Conway, Louis
Cozanz & Parks
Cooper, Jesse
**Corporal, G. A.

Denova, Fred
 Drarnoud, Bob
 Devore, Chas.
 Dewese, Tom
 Dewey, F. E.
 Dickson, W. W.
 Dickey, Hon. Thomas
 Dickson, Charles
 Dillon, Wilson
 Dinny, Alexander
 Dodge, E. L.
 Dodson, Ralph
 Dooley, Bernard
 Donahue, Jack
 Donoghue, J.
 Doremus, Charles R.
 Dorsey, James
 Dorsey, G. G.
 Dorsey, Chas. A.
 Downard & Downard
 Dreyer & Dreyer
 DuLaney, S. J.
 **Dunbar, Charles
 Duncan, Joe
 Dunlley, W. O.
 **Dunlevy, Arthur
 Dunn, Chas. H.
 Durant, Billy
 Durand, H. C.
 Dyson, Geo.
 Eary, Fred
 Earle, Harry
 Eastlick, Chas. E.
 Eckles, Chas. P.
 Edison, Robert E.
 Edmunds, R. J.
 Edwards, S. M.
 Eggers, Albert
 Egan's Band
 Ellis, Jos. C.
 Ellsworth, A. J.
 ElRays, The
 Emerson, Harry
 Empard, Henry
 English, Chas.
 Enoch
 Erickson, Carl H.
 **Erickson, Clarence
 Ernie & Ernie
 Erlin, Leon
 Ervil, Ted
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Ferris Wheel, Good Shows, Concessions of all kinds. Good money for everybody at Kittanning.
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August 14-20—Four or five pay shows, merry-go-round, Ferris wheel, free attraction and good concessions. E. O. BECHTOLT, Secretary, Germantown, O.

MIDSEASON REPORT ON PARKS.

(Continued from page 5.)

Due to the efforts of a noted landscape engineer who was engaged for the purpose, thousands of people go to this park and enjoy the many pleasures that this park affords. One of the great attractions is Fort Howard, one of the Government's new coast-artillery defenses which is a short distance from the park. The fort has been nicely laid out with many beautiful walks and many people enjoy visiting the post. Sparrow's Point affords another attraction, where the largest steel works along the Atlantic Coast is located. The making of steel rails and the construction of ships for the Government proves interesting. The famous Drydock Dewey was built there and it is a matter of history that this place afforded the only facilities along the coast for the unloading of the famous Krupp gun which was exhibited at the World's Fair in Chicago in 1893.

Gwynn Oak Park is the next point of interest and it is also operated by the railway company. It is located in the suburbs in the northwestern section of the city. Gwynn Oak Park was one of the first suburban parks started when the advent of electric cars made trolley rides the popular fad of the day. It has been a very popular resort for many years and it still appeals to the popular interests of the people. Situated in the heart of a rugged, hilly country, it appeals to the lovers of nature and beautiful scenery. There is a natural stream of water flowing through the park such as is found in hilly country and the many attractive scenes along the banks appeals greatly to camera fiends. The natural beauty of the environment and the many attractive waterfalls lure many to tramp far into the surrounding country, and they return heavily laden with shrubbery and wild flowers that grew in abundance in that section. The park is provided with many modern amusements. The people enjoy the many pleasures immensely. A dam has been built across the stream so as to provide a fine lake for boating and bathing which is a great pleasure in summer. The dancing pavilion is the one feature that is indispensable. This pavilion has the reputation of having one of the finest dancing floors in the country. If this pavilion was to be eliminated, there would be a great howl of indignation for the younger folks would rather miss a meal than a dance and no matter how hot or sultry the weather may be, the crowd of young dancers is always in evidence, tripping the light fantastic to the music of John Fenneman's orchestra with as much vim and rejoicing as though there was no other pleasure on earth. Bay Shore and Gwynn Oak Parks are kept up to the highest standard of excellence by the railway company and no incidents or misbehavior is tolerated on the grounds. The best element in the city is among the patrons of both places, and the company makes every effort to please the people.

Electric Park is one of the oldest suburban parks in this city but the surroundings are so closely built up now that there is very little suburban about it. This park was originally a well-known race track and after the advent of the trolley car in 1892 Mr. August Fenneman, owner of the ground, conceived the idea of the suburban park which he operated for many years.

After this section became more populous, the railway company reduced the fare to five cents and the best patrons deserted the park as the reduction of the fare brought out a very low element of people. Then Mr. Fenneman turned the park over to a new management about six years ago and since then the park has endured many vicissitudes which have been detrimental to the best interests of this resort. The park has been struggling along for several years with little success. This year Mr. Fenneman returned to the park and endeavored to win back the old patronage but he was hampered in his efforts and he gave up the task several weeks ago. It seems a pity that this resort has to endure such a career for it is one of the best places in town. It is situated in the northern section of the city where there is a big demand at present for a large up-to-date park. If the park was put in good order and properly managed, there would be plenty of business in winter as well as in the summer. This park would make a splendid winter resort and besides there are many people passing this point in automobiles and other pleasure vehicles.

Mr. Patrick J. O'Brien has taken charge of the park and he will endeavor to win back some of the glories of the past. He is putting in good attractions and there is an opening for a good band. That the park is still in public favor is indicated by the large crowd of visitors that have been flocking to the park during the past few weeks. The park is very large and a crowd of 50,000 people would not be noticeable.

River View Park is the next resort that comes to our attention and it is the park that is getting all the public attention this season. The park opened May 11 and despite a few wet evenings the park has been crowded to overflowing with delighted pleasure seekers. The park presents a brilliant appearance and it is very pleasing to the eye and it has that make-up about it that arouses spontaneous enthusiasm and praise. The Royal Artillery Band under the management of Joseph De Vito has been an attraction at the park for more than eight seasons and no season is complete without it. The great masses in this city love good music and without this band there would be an aching void. Other bands have been tried, but public interest could not be aroused without the Royal Artillery Band. There are forty pieces under the direction of two leaders, Signor Orsini and Signor Tascari. Both musicians have a wide circle of friends and they have done much to stimulate interest in music and the park. The band is the park's best asset and the strongest attraction.

Attention is next turned to the veranda of the spacious pavilion, where the Tyrolean singers entertain large numbers with their excellent vocal selections. There are eight of them and the people enjoy them immensely. The midway comes in for much interest and there are many attractions on Esplanade that please the large crowds. T. Hassan's Oriental Show is the one that gets the ton money every day. It is a great pleasure show for its kind and despite the jealousy it has aroused among other showmen, the show has received the commendation of the public officials and it continues to draw large crowds and get the big money. Through the efforts of Doc Sloman, the Oriental Mosque of beauty has a crowded house for each show. Mr. Dempsey's diving girls afford the next feature of interest and this show gets big crowds. The clever performance of Josephine Fleming, Nora Leahy, Sadie Curry and Blanche Whitney is worth the price of admission and that is why the house is always crowded.

Hunter's Show, with its many species of wild animals, has been an attraction of great interest. But the wind played havoc with it June 27 and blew things all over the park just as it was paying. Everything in good shape and business has resumed at the same old stand with standing room only. Captain LaBelle is always jubilant and the people enjoy his five-in-one show immensely. The various freaks of human nature have aroused such widespread interest that it is insatiable. M. L. Schaefer has a five-in-one show that is strikingly interesting for its originality in conception. It has a good location and the patrons enjoy the show. Birmingham and Kelly have been very successful with the Park Theatre with vaudeville and moving pictures. The scenic railway, the old mill, with its dam and canal and the two racer dips come for the greatest share of business on the grounds. There are many minor concessions and features on the grounds that add to the amusement of the people. The park being on the Patuxent River affords much interest from the waterfront. There is a looper extending out into the water which is equipped with hat houses for those who desire to take a plunge and there are many motor boats in which many people delight in gliding through the water.

Hollywood Park has become a great factor in local amusement resort this season through the efforts of A. Jahn. The park has been reconstructed at great expense. Large amusement buildings have been erected and the people rejoice in the many pleasures that abound in the famous resort on the Back River. The Casino is the biggest structure at the park. In this building, the theatre and dancing pavilion are under one roof. The theatre will seat 5,000 people and the dancing floor will accommodate 2,000 couples. On the stage in the theatre will be seen the finest musical comedies that are presented anywhere in this state in summer. The Gr. Johnson Musical Comedy Company occupies the boards and they give a series of performances that lure many hundreds from the heated city to enjoy the refreshing breezes at the park. There are many talented members in the company and among them are: Phillips and Gordon, Mollie Abbott, Mr. and Mrs. Guy Johnson, The Pelham Four and others. On the grounds will be found many amusements: Ben-Hur Races, the Human Roulette, Hunting in the Jungles, Venice, the City Beautiful, Teaser, shooting the dips, carousel, miniature railway, country store, shooting gallery, knife and cane racks. There is a large hotel on the grounds, where visitors may enjoy good meals and other amusements.

Luna Park attracts much attention in West Baltimore. The park is enjoying great success this season. The park is under the able management of Gustave Rhodes and he is making a great success of it. There is a vast collection of amusements that please immensely. There is an excellent band of twelve pieces under the direction of Signor Omero Castellucci. The racer dip is well patronized. There are numerous concessions that add to the interest of the park.

The theatre has good vaudeville and moving pictures and the building is well constructed for the purpose. The dancing pavilion offers much pleasure for many young people and the antics of Eddie Davenport afford much amusement to the large attendance.

Herman's Park on Belair Road, although not quite as large as the other places, is very popular and the patronage is unexcelled. John T. McCaslin provides the principal amusements and no other attractions are necessary. His entertainments have been the means of entertaining the patrons for many seasons and the people are satisfied.

Flood's Park, down at Curtis Bay, has been famous for many years and it is still as popular as ever. This is the place for those who go out looking for a sporty time, as there are forty handsome young ladies at the park and the boys are delighted. Wm. Trueheart has charge of this aggregation and he is assisted by John Burke as First Lieutenant, and Kid Hogan, who earns his filthy lucre at the New York Hippodrome during the show season, has always been the Squad Sergeant. There is a fine horseshoe show every evening except on the Sabbath Day and Captain Trueheart and his able company give an excellent show, which is worth going the distance to see. Miss Minnette Elkins is chief of the corps and when she makes her appearance before the footlights, her beauty would make Nero jump with glee. Boss and Boss do excellent acrobatic work. Elsie Hiner, Elsie Lewis, Gussie Schmitt, Amy Williams, Alice Trueheart and many others are in the line-up with the privates in the ranks.

John Kilen's Park, down at Westport, is a very popular place for the sporty element and there is always a big crowd and there is pleasure enough for all. Vaudeville and dancing are the principal amusements.

This section of the town would be excellent for an up-to-date amusement park as it is on the water front and a good location and it is largely patronized by the working people.

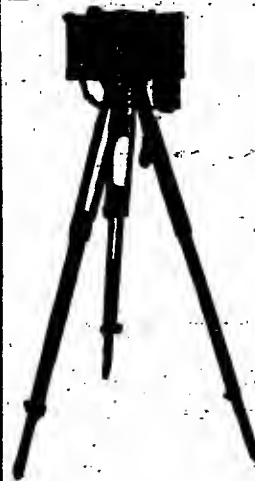
There are many other places about town where a warm evening can be spent pleasantly.

But all resorts excepting Bay Shore and Gwynn Oak Parks, derive their revenue from the products of twelve local breweries and including Moerlein's, Anheuser-Busch, Pabst, Schlitz and other well-known concerns whose products are the envy of the members of the Prohibition Party.

The Suburban on Park Heights Avenue, is a very attractive place on a warm evening. It is convenient to the city and every automobile stops there. The patrons get a good show and the patrons derive much pleasure while visiting there. Mr. Louis H. Baker provides a good entertainment and he has established a great pastorage.

The Western Maryland Railroad runs daily excursions to Pen Mar, which is up in the Blue Ridge Mountains near Hagerstown.

With Atlantic City and Ocean City only a few hours away and with trips to the mountains and seaside and other resorts, Baltimoreans have as much opportunity for pleasure in the summer as any other city in this country and still there is room for other enterprises if the proper people would get behind them and promote these resorts. There is plenty of opportunity to make good money here in the amusement business. Some day somebody will wake up and do something that other people were afraid to tackle. Baltimore is the right place for enterprising people with money to invest, as the city is becoming a greater business center each day. Baltimore is worth watching, especially the baseball club.

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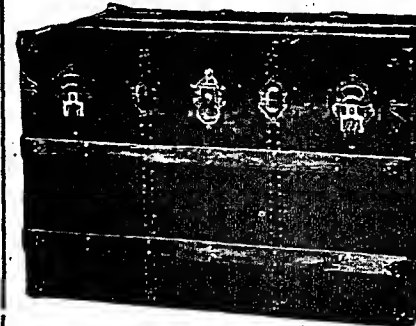
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DES MOINES, IOWA, August 26 to September 2

MINNESOTA STATE FAIR, Hamline, Minn., Sept. 4-9

MILWAUKEE, WIS., September 11 to 16

DETROIT, MICH., September 18 to 27

HATCH WATER CARNIVAL and ALLIED SHOWS

(INCORPORATED)

Furnish the pay show attractions and have been inspected by the above State Fair officials and pronounced O. K.

WANTED—Four more big shows for these Fair dates. None too large to handle. No freaks or small rag shows wanted.
WANTED—Four Circus Acts, to work over tank in our big water show; talkers, grinders, ladies for Water Show Ballet; picture machine operator, four clowns, seat men, ushers for water show, canvas men, and all other carnival people. Write or wire, but tell it all. Address all communications to

J. FRANK HATCH, General Manager, Niles, Mich., this week; Elgin, Ill., week July 31.

THE MAJESTIC BILL

(Continued from page 18.)

old miser-merchant is leading her to believe herself a pauper and keeping her money for himself. Of course (the last time), Billy Butts, the wise kid from the East Side, discovers the crooked work and gets the girl's dunes and incidentally also the girl. The acting of all the members of the company may be classed as excellent. Running twenty-one minutes in full stage with special setting, the act proved one of the hits of the bill.

Mr. Ray L. Royce, late star of York State Folks, submitted one of the best character sketches seen here in a long time. The act holds a great deal on the one submitted so successfully by Walter F. Kelly, "The Virginia Judge." Mr. Royce capably portrays the roles of both attorneys, the judge and numerous characters. The great variety in his characters makes his act one to be appreciated by any one realizing what real acting means.

The Five Armanis, under the billing "Direct from the Alhambra Theatre, Paris," offer a singing act called "A Night in Naples," and judging from the voices of the two gentlemen who do most of the singing in the act, they must have indulged in steel filings for their lunch, as both broke very noticeably on all the high notes they endeavored to take and the rasping was really unpleasant to the ear. To make a bad job worse, they did that which disgraces any real critic, that is "stalling" for applause. They took two curtain calls which were entirely unjustified.

Macart and Bradford Company appeared in a tabloid comedy-drama entitled "A Legitimate Haddon" and are reviewed under new acts. The Cherry Comedienne, Stella Mayhew, late star of the Winter Garden, New York, assisted by her husband, Billie Taylor, is the headliner for this week and did full justice to the dignity of her position. Her singing was well liked, as was Mr. Taylor's, and easily proved one of the most sensational hits played at the Majestic this summer.

The Great Metzetella, athletes supreme, one lady and seven gentlemen, close the show in clever feats and were it not for the fact that about half the audience leave during the closing act, this offering would have proved an immense success, as their work is exceptionally clever and novel.

DOINGS AT THE PARKS.

(Continued from page 18)

Rathskeller show. The matinee next Saturday has been dedicated to women, and after the regular performance, Miss Nadje will give a talk on physical culture to the ladies. BISMARCK GARDEN—Next Tuesday will be dedicated to the memory of the Swedish poet Bellman at Bismarck Garden, and Martin Ballmann's Orchestra, assisted by the Smith Singing Club, will render a specially arranged program. On Monday night, Mrs. Charlotte Druh, the Chicago composer, will be represented on the program by her Dixie Doodle March.

FOREST PARK—Under the welcoming shelter of the great oak trees of Forest Park many prominent Chicago societies are holding outings these warm July days. Last Friday, the prize Elgin Watch Works Band ran an excursion into the park from Elgin, at which 5,000 people were in attendance, and on Friday night a grand motor ball was given, in which the guests appeared attired in full automobile regalia, goggles and all. Armin Hand and his great orchestra continue to dispense sweet music every afternoon and evening. Mr. Hand has a band of fifty pieces which will furnish the music at the military tournament next week in Grant Park. The rides and the great swimming pool are a never-ending source of pleasure.

RAVINA PARK—The Chicago Concert Orchestra, under the direction of Chevalier Emmanuel, and other grand operatic forces, numbering about fifty persons, will continue another week at Ravina Park. The garden scene from Faust will be given Sunday night with Lois Ewell and Vera Allen, Barbara Walt, David Duggan and Carver Williams in the leading roles. On Monday and Wednesday evenings the second act of Martha, including the spinning song and The Last Rose of Summer, will be sung by Misses Ewell and Wait and Messrs. Duggan and Williams. Lohengrin will be given again on Tuesday evening, with Miss Ewell and Mr. Duggan in the leading scene. For Thursday and Saturday there will be novelty in scenes from Carmen, and on Friday and Saturday Pagliacci will be sung. Guy Woodward, violinist, will play Tuesday afternoon.

LAKEWOODS PARK, GARY, IND.—Free vaudeville has taken the place of band and orchestra at Lakewood Park in Gary. Charles Hagedorn, formerly manager of the Star Theatre in Chicago, is in charge. The bill is changed twice a week and such prominent talent as Mulvey and Amores, singers, dancers, tumblers, jugglers and monologists; Lucetta Knox, prima donna soprano; Ferguson and Mack, knockabouts; and Richards and Romaine, acrobats, have been enlisted. Leon De Costa is in charge of the rathskeller acts in the cafe. Miss Flo Gillespie, who in real life is Mrs. De Costa, has made a decided hit with her songs. On July 20, 200 members of the press of Lake County, Ind., the county officials and other prominent people of the Steel Metropolis, sat down to a banquet in the park as guests of Manager Gerald Berry. On July 27, the employees of the park will give their first annual ball at the park.

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7 Acres of Land

All Buildings, Riding Devices, Herschell & Spillman Merry-Go-Round, seating 76; "Shooting Niagara," Miniature Railway (engine, 5 cars and track), Human Roulette Wheel, Bar and Restaurant Fixtures, Kitchen Utensils, Tables, Chairs, Benches, Cashier Booths, Cash Registers, and 100 other concessions. Apply LUNA PARK CO., 32nd and Halsted Streets, Chicago, Ill.

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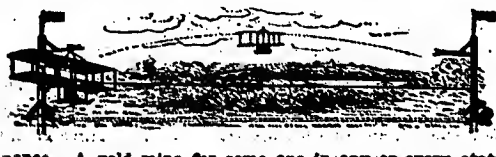
WANTED! :-: WANTED! WANTED!

All kinds of Shows and Concessions that do not conflict with what I have: F. H. Shields' Aeroplane Girl, Carl Hart's Snake Show; Sheets' Dog and Pony Show, Russell Hart's Girl Show, Stire's Jungle Show, Layman Bros' big Merry-go-round, Zaaza Mexican Snake Show. Would like to book Ferris Wheel, Plantation and Lady Vandeville to join on wire. Can use ten-piece band and good Free Act. Charles Donohue write. Write or wire. All letters and inquiries answered. Portland, Ind., July 24-30; Dunkirk, Ind., 31-Aug. 6; Decatur, Ind., Aug. 7-13; Monticello, Ind., August 14-21.

CRESCENT AMUSEMENT CO.

WANTED! - WANTED! WANTED!

For the biggest little fair in the South, Alexandria, Tennessee, August 31, all kinds of Riding Devices, Shows and Concessions. If you have not been there yourself, ask those who have. Have towns enough booked to keep us going until Christmas. Remember, we are going to stay out all winter, so if you want a successful winter, get in touch with us at once. We own and control Ferris Wheel, Plantation Show, the best under canvas Electrical Theatre, Old Mill Stream, High Striker. We carry uniformed Band of twelve pieces, featuring Drum's Wild West Show, carrying twenty head of stock. All other concessions and shows wire or write at once. You will have to hurry. All kinds of Free Acts write. Dad Hamilton of Louisville, Ky. Write. Would like to buy for cash Baggage Car that can pass M. P. Inspection. Address all communications to ROCK CITY AMUSEMENT COMPANY AND BOOKING ASSN., Board of Trade Bldg., 308 Church St., Nashville, Tenn. This ad will appear once more a week before opening, with full route booked ahead.



AMUSEMENT FLYING MACHINE

Pat. 952,886 (Basic).

State rights for sale, or outright on easy terms. Operated by 5 h. p. stationary electric motor from three wheels below or one above; carrying 2 to 12 passengers to and fro; distance 500 to 5,000 ft. Blueprints furnished to purchasers. In Bremen, Germany, Passengers pay \$1.25 per ride, buying tickets days in advance. E. DRESSLER, Coney Island, N. Y.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

WANTED

A-1 General Business Woman for repertoire. People in all lines write. Musicians for B. & O. keep in touch with me. Long engagement to good people. DR. H. D. RUCKER, New State House Hotel, Waco, Texas.

WANTED

REPERTOIRE PEOPLE

In all lines to support William Triplett; those with specialties preferred. Good Sketch Team write. To desirable people a pleasant, lasting engagement is offered. Tell all first letter. Address HUGH LASHLEY, Lancaster, S. O.

WANTED

JONES BROS. SHOW

Trap Drummer, Clarinet, Baritone, Alto; other musicians write. Can use small troupe Japs, or any acts suitable for big show. Will buy small bass drum for sideshow band. G. HOON, Manager, route, Crumpler, W. Va., July 29; Fowhattan, W. Va., July 31; Cedar Bluff, Va., Aug. 1.

WANTED

For Hans Hanson Co.

Trap Drummer. One who can run spot light or double small part on stage in an emergency preferred. Forty-one weeks last season without losing a day. Address LOUIS REIS, 2517 Jackson Blvd., Chicago, Ill.

WANTED

Reliable and competent man to work Dog, Pony and Monkey act, also able to break his own stock. Liberal salary and long engagement to the right party. Address BERT WESTON, Longue Point, Que., Canada.

WANTED

A-1 TRAP DRUMMER

Vaudeville and Pictures. Open August 7, 1911. Orpheum Theatre, Franklin, Pa.

WANTED

Glass Blower; just so you are fair. Write quick. ED HAWKINS, Noblesville, Ind.

WANT AGENT AND PIANO PLAYER Agent that can contract benefit dates; prefer one that knows West. Piano Player that sings and can work contest prices. State salary. My own; all the day, no other work. Write in theatre. MANAGER SHOW, 1045 First Ave., N., Minneapolis, Minn.

STOWE'S KING OF THE CATTLE RING Wants Trap Drummer to double stage; small part. Address JOE FRANK, Natick, Ill.

MUSICIANS WANTED—Tuba and Clarinet, at once for Davis Bros' Show, Jackson, Center, O., July 28; Maywood, O., July 29; Quincy, O., July 31. DAVIS BROS. NEW MODEL SHOWS.

Wanted—Recognized Performer as Partner By a young lady, or would join big act. I do acrobatic dancing, back bending, hand balancing, etc. Height, 5 feet; weight, 110 pounds. Address ROSE FAUNSTINE, 142 W. 43rd St., New York City. Phone, 2234 Morningdale.

WANTED AT ONCE

A Lecturer, also an Operer. Wire or write quick. CHESTER A. BELL, Regina, Sask., Can.

WANTED—Performer that can take snare drum. Vandeville people of all kinds; change often. Musicians for hand. Join Quick. J. J. DASH-INGTON, Avon, Ill.

WANTED—Piano Player and Singer for moving pictures. State salary required to MANAGER ARCADE, Mount Vernon, Ohio.

WANTED

Cowboys, Cowgirls, Indians, Band People. Everybody must have uniform. Also want to hear from Dave Bolivar, Edna and Bill. For Big Bill Miller's Wild West Show. BOAGLAN BROS. Managers, Morgantown, Ind.

WANTED

Catcher for Casting Act. Address CASTING ACT, care The Billboard, Chicago.

WANTED—Young lady partner for team work. Must do straight dancing, good singing. Can take you if you furnish recommendations. Want to frame up high-class act for Vandeville. Address JOE RUSSELL, Box 47, Clinton Forge, Va.

WANTED—Experienced Pianist, male or female, for Photoplay Theatre. Give references and salary expected first letter. Photo if convenient. Address LOMO THEATRE No. 1, Hammond, La.

Lady Partner Wanted

In refined novelty musical act. I have hints, etc. Prefer cornetist or violinist willing to invest in act. State all. Address GIBSON INSTRUMENTALIST, care The Billboard, Chicago.

WANTED—Lady, old or young, with or without experience, to handle small snakes; long season. Will teach you the work. \$10 a week and expenses. State age, weight, etc. No fancy advanced. WM. GILMORE, Gen. Del., Middletown, Ind.

STOWE'S KING OF THE CATTLE RING Wants sober, Cook; white man. Address JOE FRANK, Natick, Ill.

SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

of the wood ant and tunny fishing in Tunis, and waterfalls in Norway, in addition to the famous coronation pictures of George and Mary. Sonnet brochures bearing a miniature portrait of the new King and Queen of England, will be given to each woman patron tomorrow. The interior of the Studebaker is especially inviting in its new spick and span linen seat coverings. Forty-five minutes from Broadway will be the opening attraction at the Alhambra for the week of July 23, inaugurating the new season of Marvin and Roche, who will play combinations here in connection with the Bijou on the West Side. The latter house is scheduled to open in September. Messrs. Marvin and Roche will make the three opening productions at the Alhambra, and have engaged as principals Madrya Jours, who was the hit of Merry Mary, George Fox and Gladys Montague, all big local favorites. Stair & Havlin attractions will be played for the balance of the season, but Messrs. Marvin and Roche have retained Miss Jours on salary to play the leading sonnetette parts, when there is necessity for strengthening the casts.

Mort Slinger, known as a berry and twelve pounds heavier, is a result of a bathing excursion in the Wisconsin lakes, is back at his desk in the Princess Theatre, arranging for the fall season of his numerous attractions. Miss Nobody From Starland will be the first of his companies to take the road, opening in Duluth Aug. 2. Olive Vail will be prima donna with this popular show. The Prince of Tonight will open in Kansas City on Aug. 19, and The Heart Breakers, and The Flirting Princess will open Aug. 21 and 23, respectively.

Harry Arkin has engaged Miss Marjorie Worth for the title role in Louisiana Lou, which will soon be presented at the La Salle Opera House.

Rumor and Controversy, those two hand-maidens of publicity, are keeping the affairs of the Chicago Theatre Society and their prospective plans for a season of society dramatics, in Chicago's eye. The list of artists reported early in the week as engaged for the Drama Players, who will give the ten weeks' season of the Chicago Theatre Society at the Lyric in February, are now reported to be as follows: Misses Anna Titus, Ida Conquest, Mary Shaw, Bertha Kalich, Blaise Edmond and Olive Wyndham, and Messrs. Edward Emery, E. M. Holland, Charles Richman, Henry Cooley and Donald Robertson. Announcement is made that the company will begin its first tour Nov. 1, in St. Louis, going thence for engagements at a week each in Kansas City, Omaha and Denver. Further than this, the route has not been laid out.

Announcements of the early opening of several of Chicago's theatres have been made this week. The Columbia will be reopened as a high-class burlesque theatre on Aug. 18, and its scheme of decoration is being carried out during the summer fall. The Cort will reopen on Aug. 21 with Thomas W. Ross in An Everyday Man, which Owen Davis has written for him. Miss Florence Nash will have the leading woman part in the new play.

Edith Kettering, publicity promoter for White City, has secured a third interest with Charles Marvin and William Roche in the Alhambra Theatre.

Lee Parvin, who was business manager of The Squaw Man last season, is acting as general understudy to Milo Bennett, the dramatic agent during his summer vacation. On Sept. 3, he will go on the road with The Third Degree Company, which will make a tour of the coast.

Margaret McDonald, the former La Salle favorite, who four years ago deserted the stage for a career as the chateleine of her own home in Pittsburg, has been unable to resist the call of the theatre and will join Mort Slinger's forces in The Heart Breakers.

The Lyman Twins, in their new musical comedy, The Speculators, will be the opening attraction at the newly decorated National Theatre in Englewood, on Aug. 6. The bookings at the National next season will include The Third Degree, The Traveling Salesman, Baby Mine, Salvation Nell, Three Twins, The Campus, The Girl in The Taxi, Mutt and Jeff, George Sidney, The Goddess of Liberty and Dave Lewis, in Don't Lie to Your Wife.

Miss Valentine Smith, former city archivist, and who is an authority on the early history of Chicago, has been selected to take charge of the exhibit of the City of Chicago at the International Municipal Congress and Exposition to be held in September.

John F. Sullivan, who has just been elected grand exalted ruler of the Benevolent and Protective Order of Elks, is authority for the statement that monthly meetings of the supreme officers of that order will be held at the Congress Hotel, Chicago, beginning in August. Chicago has been thus honored as it is conceded to be the most central point in the country for such meetings.

A subscription list has been started by Col. W. F. Cody for the benefit of Robert H. Haden, better known as Foss Bob, one of the first post-express riders to carry messages across the plains. He is ill at his apartments, 1843 Wabash Avenue, Chicago. Will J. Davis, manager of the Illinois Theatre, will act as custodian for the fund.

UP AND DOWN BROADWAY.

(Continued from page 9.)

Mark A. Luescher of the firm of Werba & Luescher has returned to this city from Europe after a five weeks' touring trip. Mark went abroad to arrange for the musical comedy in which his firm is to star Alice Lloyd next season and to close contracts for several continental successes. Incidentally it was the pro-

ducer's pleasure to witness the Coronation and to sign in London Wilkie Bard for a musical comedy tour in America. His sojourn then took him to Paris and Berlin. Mr. Luescher has secured an option on the services of Marie George for the firm's production of Granichstaedten's Buh oder Maedel, a Viennese work with a score said to be as enchanting as that of The Spring Maid.

Charles McNaughton, a brother of The Spring Maid's Tom, one of the most prominent British comedians, is to support Alice Lloyd. Werba & Luescher have also secured Polinische Wirtschaft, a Berlin success. In its American presentation they will be associated with Messrs. Fellner and Dreyfus.

James C. Williamson is now making his fifteenth trip around the world since visiting Australia thirty years ago. One of his many exploitations in Australia at the present time is that of the Melba Opera Company in which the prima donna, Mme. Melba, will appear for the first time in grand opera in her native land. While in New York Mr. Williamson acquired the Australian rights to Savage's success, Everywoman. He is to produce for the second time in Australia, Ben Hur.

Academy, whose performance of Frisco Kate, in The Deep Purple, was one of the features of the performance of that play, will continue in that role until the completion of a new play for her use, now being written by two prominent dramatists.

Sam Forrest and James Montgomery have returned from Los Angeles, where two of the latter's plays were produced.

DREAMLAND AGAIN ACTIVE.

(Continued on page 8.)

Jake Falcon, formerly speller with Creation, is now doing the oral work for Dicker's Hotel. Harry Morris is also spelling for Creation Cafe, being with the original Creation as ticket seller.

Capt. Ferrari must be congratulated for his enterprise in the speedy execution of his carnival front, proclaiming a gala list of six animal acts including a seven-lion performance by Madam Andre, Ricardo and his five-leopard act, Princess Lala, a jungle dancer with four lions, Capt. Ferrari's performing ponies, the talking horse, and Capt. Jack Bonavita, with Black Prince, the Second, the untamable lion.

The three lion cubs, born four weeks ago to Victoria, one of the few females which escaped from the fire, are all doing well as is also Marguerite, the ten-month-old cub saved from the conflagration.

A baby horse has been born to one of the few mares saved from the fire. The animals are in excellent condition and are far better kept than the average carnival or wild west menagerie. Ferrari intends taking his outfit, which he has had fully insured, to play the fairs this fall. He is busy fixing up a new lot of wagons for this purpose.

Bonavita is getting ready a big wild animal act for the fall months. He has not been working at it long enough to determine whether he will use it on the vaudeville stage or for the fairs. Bonavita has now broken Black Prince the Second into that point where he can take part in any act. This is an apt demonstration of his training ability as Black Prince the Second, never was in a cage with man until about a month ago. Harry Smith assists in the training.

Harry Knowles is spelling on the front with Doc Jackson, lecturing on the inside. The latter is to take up his stand at the Hippodrome this winter.

Omar Sami has erected a rectangular tent for housing his Seven-in-one Show. Salih is the manager and does the majority of the lecturing inside with Jason Lowell assisting, and taking tickets at the front. This year's crop of curiosities are: Erna, the bear girl, a remarkable negro with snakes right below her knees, and wrists right below the elbows. Her hands and feet resemble paws very closely. Bonita, the Irish fat midget; Fatima, the Nubian woman; Rob Roy, an Albion wonder; Amy, New York fat girl; Mme. Christini and her brother, Captain Copp, human tattooed art gallery; Baby Alpine, reputed 615 pounder, and Schrieft Afendi, the human salamander.

Next to this show is the Empire photograph studio with Max Weiser managing and Paul Leary and William Deimann doing the patron-encouraging on the front.

Next in line comes Gumpert's shooting gallery with Jack Cornet, one of Cody's pioneer concessioners in charge, together with Edith Moutier. Gus Cornet, son of Jack, is also at this stand. Edith contemplates joining Karlos' Wild West aggregation in the fall when it starts its tour of the fairs.

The Bamer Sisters have erected a candy booth on the side of their old establishment and the Gordon Brothers, who had eight places and a totally destroyed by fire, now skirt Surf Avenue with one of their Japanese howling alleys.

Omar Sami, Sam Gumpert and Nami Salih are joint proprietors of Karlos' Wild West, a commendable feature now found on the Dreamland site. Omar Sami lost everything in the Dreamland fire and must be complimented on his heroic effort to get back on even street. Besides being handy at all things in the amusement line, Omar Sami is conceded to be one of the most ready lecturers in the business. He always plays the big fairs in the fall. He and the above-mentioned partners have truly put together a meritorious Wild West production, featuring King Carlo. Others of the company are Chief and Squaw Dark Cloud, Charley O'Neil, George Bender, Capt. Jack Smith, Charles Robbins, Slim McPherson and wife, Jim and Clyde Kinney, Blonde Cecile, Tandy Deert, Squaw Blue Flower, Wounded Buffalo, Little El Squaw Saylor, Brent Blair, Grace Phelan, Emily Freeman, William Billardoux, Charles Miller, William Cavansh, Lizzie Lopez, Big River and Focardi's Band of seven pieces. The show is going to be enlarged in area by removing the mammoth dynamo which has been restricting the size of the far end of their arena.

Bothman has erected a second photo gallery on the unfortunate site with Harry A. Daly in charge.

Stratton's Hotel pavilion, Stubenbord's pavilion, Lent's Cafe and moving picture show, Sanguntine's picture show, J. J. McCullough's shooting gallery with B. Falcon in charge of his other one across the street, together with McCullough's Aunt Dinah's Laundry in charge of Frederick H. Howard with Robert George assisting, and Somsch's studio completing the list of concessions erected on the site Dreamland once occupied. These concessions merely skirt the lower side of Surf Avenue and all the space between their rear and the concessioners is a black, charred heap, ever reminding of the destructive fire which laid one of America's most famous amusement resorts in ashes.

PRODUCERS' ASSOCIATION.

(Continued from page 8.)

ada of theatrical employees and adjusted numerous labor disputes and difficulties. It has handled over 1,000 complaints concerning breach of contract by employees, grafting, excess transfer charges and the like, practically all of which have been adjusted to the satisfaction of the complaining member.

PROTECTION OF PLAYS.

Until this organization came into existence there was no real protection from the play pirate. The existing laws were inadequate and those in effect were not enforced. This organization immediately began the suppression of piracy, and in the past three years has stopped 788 piracies. Finding, however, that a more stringent law was necessary, it undertook and secured from the United States Congress the passage of the existing copyright law, which went into effect July 1, 1909.

This Association (and this Association only) has succeeded in securing the indictment and conviction of play pirates. It obtained the indictment of the notorious Alex Byers, who until the Association went after him, invariably escaped arrest or punishment, which illustrates this point.

It is no unusual thing to have a repertoire manager write this Association to know if any member owned a specified play or plays. We have found that the object of this inquiry is to find whether it is safe to pirate the play. If the play belonged to a member it was not produced by the inquirer.

CANADA AND ENGLAND.

Our general counsel, Ligon Johnson, has had personal conferences with copyright officials and leading members of Parliament in Great Britain and Canada. He has secured the elimination of objectionable provisions in the copyright legislation in both countries, the introduction of amendments incorporating criminal clauses in both bills and the adoption of provisions guaranteeing protection to dramatic proprietors.

Both the English and Canadian bills have gone to second reading and should be enacted during the present summer. The Governmental forces have introduced and declared in each instance for changes sought by our organization.

MOVING PICTURES.

A number of unauthorized productions of members' plays by picture concerns have been reported. In each case where the play was actually pirated we have seized the films. Where the play was not presented but only the title used, we have forced the discontinue of the use of the title. We are prepared to indict where any film is shown after notice.

Piracy by moving pictures can only be prevented by close watch and vigorous action. The film producers are rapidly running out of scenarios and will find themselves dependent upon the plays of the producing managers. Our Association secured the enactment of the law prohibiting piracy by pictures and our members will be fully protected.

NON-MEMBERS' PLAYS, OF COURSE, WE CAN NOT PROTECT.

LEGISLATIVE WORK.

This Association has been forced to participate this year in legislative fights in twenty-one different states.

There is an organized effort to bar from the stage all plays requiring children. There is also an organized and vigorous movement to require that each play be censored in each of the various states. One of the bills introduced provided that a separate license for each performance be required, which license was not issued until the play for which the license was asked has been duly censored.

The Association has been uniformly successful in its fight against censors, and has secured excellent results in its fights against hills seeking to prohibit plays requiring children.

ANNUAL MEETING—NEW MATTERS.

The annual meeting of the Association will be held at the Astor Hotel, New York, on Tuesday, August 15. At that meeting a number of important matters will be considered, including: International agreement for the protection of plays; demand for wage increase; and free sleepers by members of Musical Union; proposition of electrical workers and discussion of scale; plans looking toward the general betterment of theatrical conditions, for meeting the two organized fights now under way against theatrical interests, and outlining defense to attacks, legislative and otherwise, in the theatrical business.

It is earnestly desired that every member be present and we want every person interested in the welfare of the theatrical business a member of our organization and present at the meeting. Very truly yours,

WILLIAM E. BRADY, President.

P. S.—This is the time all producing managers must get together. With fights against them instituted in the various legislatures; piracies at home and abroad to be pursued; international arrangements for the protection of plays to be made; exorbitant demands of certain labor organizations to be met; and other vital matters requiring concerted action to be considered, every producing manager should be a member of this Association and present at its annual meeting August 15. Carrying out our motto "All for one and one for all," where the interests of the producing manager of America are concerned, will mean the successful defense of any attack upon the theatrical interests and the general betterment of conditions.

H. E. C.

CROSS-COUNTRY RACE.

(Continued from page 9.)

The conditions of the race are simple. They provide that the race once begun shall be completed the same day. In the event of unfavorable weather conditions, the race is to be completed within twenty-four hours, Sunday excepted.

Arrangements for the races were completed only a few days ago, when an agreement was entered into between Glenn H. Curtiss and Gimbel Brothers making possible a contest that should prove of extraordinary value to those interested in aviation in this country and Europe.

The three birdmen who are to enter the race have notified Glenn H. Curtiss that they are prepared to undertake the contest under the conditions prescribed and that they are looking forward with eagerness to the coming great endurance test.

With respect to aeroplanes, all three will be equipped alike. Each contestant will use a new

model Curtiss biplane driven by a 60-H. P. Curtiss motor, and the race will be made under the fairest conditions possible.

Among aviators there exists the strongest rivalry. However modest a birdman may be, he entertains confidence in himself and doesn't shrink at all from a trial that may enable him to prove his superiority. On numerous occasions, in various ways, Ely, Beachey and Robinson have proved themselves to be daring and expert aviators. But among themselves they haven't settled this question of supremacy. For this reason all three are eager to participate in the race and each one entertains the idea that he will win. The rivalry involved is the least interesting feature of the aeroplane race from New York to Philadelphia.

L. M. HIRSCH
SAMPLE SHOE CO.

Company and individual orders filled promptly and with precision.

Theatrical folk are generally hard to please. They know what they want and insist on getting it. That's why our books show so many satisfied customers among the profession.

Get next to a service that'll save you much worry and some money too.

404 SIXTH AVE. Bet. 24th & 25th Sts. N. Y. CITY

Reduced rates on all railroads for big I. O. O. F. PICNIC, WALNUT RIDGE, ARK. August 2 and 3.

Like to get some carnival and independent shows. No license. Expect 20,000 people. S. CROOK, Mgr.

Wanted for Carnival at Vail, Iowa.

August 22, 23, 24, a few good free attractions. Also a few reputable paid admission shows. We will be our Fifth Annual Carnival, and believe me, we get the crowds. If you can deliver the goods, you can get the coin. J. J. P. DUFFY, Secy.

ABBEVILLE COUNTY FAIR

Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc. We will have no carnival down town. Everything must be on the ground. Address JAS. A. HILL, Supt. Amusements.

WANTED FOR AUGUST 10, 11, 12. AT BROWNING, ILL.

For Annual Solders Reunion and Free Fish Fry. 2 Fairies, 1 Girl Show, 4 Vaudevilles, 10 Concessions. Shows must be so they can get the money. Address S. F. DODD, Secretary Amusements, Browning, Ill.

Any one Interested in a ROAD SHOW

I have a bona fide proposition to offer, something entirely new and original. Party must have capital. Address C. WILFORD, 1113 So. Desplaines St., Chicago.

WANTED—For the Rosells' Great Shows, one good Ballyho Show, one more Grind Show, Man and Wife to handle Monkeyland Show. Will sell Moving Picture Machine with 4,000 feet of film; Banner Front; Mandolin Piano, to right party. Will book same on company. Can give legitimate Concessions. Address F. A. ROZELLE, GREAT SHOWS, Guthrie Center, Ia., July 24, 29.

FREAK PIG FOR SALE

Has 2 bodies, 12 feet, 4 ears, 3 tails; perfectly formed; not alive. Big moneygetter at fairs. C. J. MURPHY, Eliria, Ohio.

—FOR SALE—

Complete Vaudeville Theatre
FORT SMITH, ARK.

Seating capacity, 600. Excellent location; low rent. Reason for selling. Owner lives in the East. Address WESTERN FILM EXCHANGE, 145 West 45th St., New York City, and 410 Century Bldg., St. Louis, Mo.

FOR SALE—White Steamer Auto, one new Ten, 30x60 feet, complete, Crusk 11ano, 10, turn; 10 reels Films. Wanted—Black Tent, 25x50 ft. and Feature Films. Write J. W. HOPPER, Corning, N. Y.

FOR SALE, CHEAP—Theatre in Anderson, Ind. Seals 650. Good for picture show, vaudeville or stock. Rent only \$75 per month. Good location. Will rent, if responsible party. W. L. DAY, Anderson, Ind.

FOR SALE—One pair Boxing Roosters; full blood game cocks; with boxing gloves, props and photos. \$20.00. ED SHAW, Bisonte Hotel, Hutchinson, Kan.

FOR SALE—Small Hamburger or Lunch Stand, 5x6; outfit all folds up; coffee urn, stove, etc. equipped. Just the thing for fair and carnival followers. Also one portable Novelty Stand, 8x6 feet. LYLE GRAHAM, Evansville, Wis.

WANTED—A lady partner for dramatic sketch to play vaudeville. Those without the goods need not apply. Address all communications to BILLY WILSON, care Quannah Amusement Co., Quannah, Texas. Answer quick if you can go.

If you see it in The Billboard, tell them so.

TICKETS

There is But One Best—These Made by

WELDON, WILLIAMS & LICK

Fort Smith, Ark.

San Francisco, Cal. Minneapolis, Minn.

CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, JULY 24.

DOWNTOWN THEATRES.
ANGELUS (Formerly Globe)—Opens Septem-
 ber 3 with light opera.
AUDITORIUM—Dark.
BLACKSTONE—Dark.
CHICAGO OPERA HOUSE—Little Miss Fix-
 it.

COLONIAL—Dark.
CORT THEATRE—Dark. Will reopen about
 August 1.

GARRICK—Lyman T. Howe's Travel Festival.
GRAND OPERA HOUSE—Dark.
LA SALLE OPERA HOUSE—Dark. Opens with
 Louisina Lou about September 3.

MEYICKER'S—Dark.
OLYMPIC—Get-Itch-Quick Wallingford, thir-
 ty-fourth week.

POWERS—Dark.
PRINCESS—Dark.

STUDEBAKER—Dark.
WHITNEY OPERA HOUSE—Charles Hawtry
 in Dear Old Billy; fifth week.

VAUDEVILLE AND MOVING PICTURES.

ACADEMY—Popular priced vaudeville.
AMERICAN MUSIC HALL—Dark. Will open
 about August 1 with high-class vaudeville.

APOLLO—Vaudeville and moving pictures.
BLOU-DREAM—Popular priced vaudeville
 and moving pictures.

CASINO—Popular-priced vaudeville and mov-
 ing pictures.

CENTURY—Moving pictures.
CLARK—Dark.

EMPRESS—Dark.
HAMILIN AVE.—Moving pictures.

KEPZIE AVE.—Open-air vaudeville and mov-
 ing pictures.

LIXEN—Dark.
LYDE—Dark.

MAJESTIC—High-class vaudeville.
OAK—Moving pictures.

PARKWAY—Dark.
PLAZA—Pictures.

PRESIDENT—Moving pictures.
SCHINDLER'S—Dark. Will reopen with a
 stock company.

SITTNER'S—Pictures.
THIRTY-FIRST STREET—Dark.

VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and
 moving pictures.

WILSON AVE.—Popular-priced vaudeville and
 moving pictures.

STOCK HOUSES AND ROAD SHOWS.

ALHAMBRA—Forty-five Minutes from
 Broadway.

BLOU—Dark.
RUSH TEMPLE—Dark.

COLLEGE—Dark.
CRITERION—Dark. Open in August with
 German stock.

CROWN—Dark.
HAYMARKET—Dark.

IMPERIAL—Dark.
LE GRAND—Dark.

MARLOWE—Dark.
NATIONAL—Dark.

PEKIN—Dark.

BURLESQUE.

COLUMBIA—Dark. Reopens on Aug. 12.

EMPIRE—Dark.

FOLLY—Dark. Will open about August 1,
 playing Western Wheel attractions.

STAR AND GARTER—Dark.
STAR—Will open about August 1 with West-
 ern Wheel attractions.

PARKS.

ARMAROCK GARDENS—Ballman's Band.
FOREST PARK—Hand and his Band.

SANS SOUCCI—American Band and Orchestra
 and free vaudeville.

WHITE CITY—Liberati's Band and Grand Or-
 cestra Company.

RIVERVIEW—Karl Tuma and his Band.
LUNA—Open Saturdays, Sundays and holidays.
 Band concerts and free attractions.

DUBUQUE, IA.

Cora Beckwith, champion lady swimmer, who
 resides in Dubuque, is advertising in The Bill-
 board this week for people for her fair show.

Manager Jake Roseuthal of the Majestic Park
 Aldridge and Blou Theatre, was made a Mason
 the past week in Dubuque.

W. J. Bauer, lithographer of the Sells-Floto
 Shows, was in town recently and billed the town
 in splendid style. Mr. Bauer is a most
 pleasant showman to meet and made friends
 here by the score.

Albert Weaver Winston, leader of the Harvey
 Orchestra for the past two years, has accepted
 an engagement with A. Sigfried, Decatur, Ill.,
 to handle the Blou Theatre Vaudeville Orches-
 tra of that city.

J. H. WHATMORE.

SPOKANE, WASH.

Business at the theatres here is not very
 brisk. Billie Burke in Mrs. Dot, closed the
 season at the Auditorium July 7-8, to capacity
 houses. The house will be dark for two weeks.

The Spokane Theatre will be run as a vaude-
 ville and picture house. Eugene Levy of
 Seattle, has rented the house for five years at
 an annual cost of \$12,000 from Rosenhaupt &
 Weaver. The house will be remodeled, install-
 ing a picture operating machine, new curtain
 and other features necessary for the change.

Each performance will consist of three acts
 and three films. The house is expected to
 open July 23.

The American Theatre, where the Lawrence
 players have been playing since Christmas, etc.,
 closed July 22, and the company will take a
 vacation for three weeks, opening again Aug.
 13. Del Lawrence, leading man, and John E.
 Hopp, manager of the American Theatre, ex-
 pect to go to New York to secure new plays
 for the coming season.

Charles H. Muchman, who was manager of
 the Spokane Theatre for six years, has taken a
 five-year lease on the Savoy Theatre in San
 Francisco.

The Sells-Floto Circus gave four performances
 July 3-4 to large audiences. The Ringling Cir-
 cus will show here Aug. 14.

The New York Symphony Orchestra of 35
 pieces is giving two concerts daily at Nata-
 tion Park, July 9, the opening date, it is es-
 timated that there were 18,000 people in attend-
 ance. The engagement will run till Aug. 1.

Franklyn Underwood, leading man of the
 Baker Stock Company, which played an engage-

ment at the Spokane Theatre, will appear as
 leading man with Mrs. Leslie Carter. Mrs.
 Underwood, known to the stage as Frances Bos-
 son, will appear in an important ingénue role
 in the same cast. Mr. and Mrs. Underwood
 have gone to Denver, where they will visit
 for a month with Mr. Underwood's parents.
 From Denver they go direct to New York,
 where rehearsals with Mrs. Carter and Company
 of Two Women, will be commenced.

E. AXELSON.

PROVIDENCE, R. I.

The extreme heat of the past few weeks has
 caused a decided drop in attendance at all the
 houses.

M. J. Bellier, manager of the Bijou Theatre,
 is taking his annual two weeks' vacation, part
 of which was spent at Block Island, R. I.

Mr. W. J. Mahoney, assistant treasurer of
 Keith's Theatre, is taking a four weeks' vaca-
 tion. He spent a week at the convention of
 the B. P. O. Elks at Atlantic City. Billy is
 a big rooster for No. 14.

Mechanics of all kinds are busy at the Empire
 Theatre, getting everything in readiness for the
 fall opening, Labor Day.

Crescent Park, the Coney Island of the East,
 is enjoying unusual prosperity. The attrac-
 tions are many and varied and all are well pa-
 tronized.

The J. W. Ely Swing Co. of New York, is
 doing a big business with their new big circle
 swing.

The Eden Musee, under the management of
 Mr. A. T. Knapp is one of the biggest attrac-
 tions at the park, and has one of the most
 interesting exhibits ever seen in this part of
 the country.

Capone's Band, under the leadership of Prof.
 G. E. Capone, is delighting the huge crowd
 which attend the daily concerts.

W. E. GREENE.



CORA BECKWITH

Champion lady swimmer; now booking county
 fairs in Wisconsin, Iowa and Illinois, under
 the management of Jake Roseuthal, Dubuque,
 Ia. Miss Beckwith has an entire new outfit,
 with portable tank, 40x7x7 feet, new ban-
 ners and advertising matter. Most of the dates
 this fall are return engagements. Six hundred
 people can be seated at each performance given
 by Miss Beckwith, which is conceded one of the
 best educational exhibitions now traveling.

NOVELTIES!

Canes, Pennants, Fair Novelties,
 Celebration Novelties, Souvenirs,
 Tickers, Confetti, Badges, and
 dresses new Noise Makers, Frater-
 nal Pennants, Fair Pennants,
 Souvenir Pennants of every de-
 scription. We make Pennants
 to order for all occasions. Send



for our Illustrated 1911 Catalogue,
 which contains over a thousand various
 novelties. Deal with us and you will
 profit by it. Everybody knows that
 we are reliable.

THE HOLIDAY NOVELTY MFG. CO.,
 27 E. Fourth Street, New York City.

WANTED

For 26th Annual Grangers Encampment Picnic
 in Oster's Grove, Osterburg, Pa., on Bedford
 & Hollidayburg R. R., August 14-19, 1911, good
 cheap Tent and Platform Shows, and other good
 privilege people. No bums, dead beats, or gam-
 blers wanted.

GEO. W. OSTER, Gen Mgr.,
 OSTERBURG, PA.

WANTED

Good Attractions for registration at Gregory, S.
 D., Oct. 2-24; drawing another three weeks,
 commencing October 24. Good opportunity for
 tent shows to make money. Good place for vaude-
 ville companies. For terms and concessions
 address:

SECRETARY COMMERCIAL CLUB,
 Gregory, So. Dak.

If you see it in The Billboard, tell them so.

WANTED FOR SANGER'S COMBINED SHOWS

Woman Performers for Big Show, doing one or more acts. All performers, write. For Slide-
 show—Man to L. cturc inside, that can do Magic, 3 Oriental Dancing Girls and Girl to handle
 Snakes. For Sale—One Menage Horse, doing eight minute act, one 62 ft. Stock Car, built two
 years. Address C. MUGIVAN, as per route: Fremont, Mich., July 28; Whitehall, Mich., July
 29th; Pentwater, Mich., July 30th and 31st; Shelby, Mich., August 1st; Grand Haven, Mich.,
 August 2nd. Wanted—Musicians for White Band, Cornets and Slide Trombones. All musicians
 write Jack Zwickey, Band Master. Wanted—Boss Candy Butcher, Chandler Man to handle
 Bolle & Weyer light, two Lunch Car Men, Boss Property Man, Privileges. Wanted—Cannon
 Picture Machine Man, two Newspaper Men, for up town. Address ART. BOWERS, Long season
 South. 14 Car Show.

WANTED

FOR

DOWNIE & WHEELER'S WORLD'S BEST RAILROAD SHOWS

Enlarging show. Strong Cornet for White Band, to join on wire; riders with stock, big show
 acts, outside attraction, colored musicians for Sideshow Band; especially those that can sing
 and dance; Oriental dancers; long season; sure money. For the Advance—Five more tober hustling
 opposition hillposters, two experienced lithograph and banner men. Want to Buy one more
 circus sleeper, trained elephants and hay animals. Route: Maynard, Mass., July 26; Marlboro,
 Mass., July 27th; Concord, Mass., July 28th; South Framingham, Mass., July 29th; Westboro,
 Mass., July 31st; Millbury, Mass., August 1st; Webster, Mass., August 2nd.

MUSICIANS-ACTORS

WANTED—Good Tuba and String Bass, Alto or Trom., that can act or do specialty. Clarinet,
 B. and O., and other musicians. Must be able to play standard music. One more good Billposter;
 also good Cook. State lowest salary. Must join at once. Tuba show cost \$20,000.00 to organize.
 Two new Steel Cars, absolutely the best of its kind. Watch for the first show of this kind
 transported by automobile in 1912. EILER'S TEN NIGHTS IN A BAR ROOM, Harvey, Ill.

WANTED==QUICK

An eight-piece organized Uniformed Brass Band (none other need apply). Also Sensational Free
 Acta (those doing two or more acts preferred. The Schoenes, write). Can place one meritorious
 attraction. Address NIGRO AND LOOS SHOWS, week July 24th, Geneseo, Ill.; week July 31st,
 Spring Valley, Ill.

WANTED FOR ANNEX YANKEE ROBINSON SHOWS

—LONG SEASON SOUTH—

Three Oriental Dancing Girls. Two ticket sellers, capable of making second openings. Sister
 Team. Can use any act suitable for first-class Sideshow. Harry Nugent, write. Write or wire
 as per following route: Odebolt, Iowa, July 27th; Woodbine, Iowa, July 28th; Audubon, Iowa,
 July 29th; DeWitt, Neb., July 31st; Nelson, Neb., August 1st; Hebron, Neb., August 2nd.
 Address THOS. W. RYAN, Manager Annex, Yankee Robinson Shows.

BAUSCHER'S BIG UNITED MINSTRELS

We want the very best colored minstrel talent in the biz for our Two Car Minstrel Show,
 which opens September 1st. One night stand. You must be good or we can not use you. Also
 a hand of ten pieces. Everybody goes in parade. Colored performers who play in the hand
 preferred. All old timers who worked for me in the past 12 years, write. This will be one of the
 largest colored minstrels on the road. I will sell my entire carnival outfit, cheap. Lacon, Ill.,
 July 24-29; Henry, Ill., July 31-Aug. 5. A. C. BAUSCHER.

Wanted for Yankee Robinson Shows LONG SEASON SOUTH

Man to break horses. Can use good man year around. Capt. Sharp, write. Wanted for Big Show
 Band—Trap Drummer and other Musicians. Wanted for Big Show—Clowns, Sister Acts, Riders
 without stock. Write as per following route: Odebolt, Iowa, July 27th; Woodbine, Iowa, July
 28th; Audubon, Iowa, July 29th; DeWitt, Neb., July 31st; Nelson, Neb., August 1st; Hebron,
 Neb., August 2nd. Address FRED BUCHANAN, Manager, Yankee Robinson Shows.

WANTED--MUSICIANS

MIGHTY HAAG SHOW

Cornet, Trombone, Clarinet. Other musicians write. Long season. Good salary
 to right parties: DICK MARTENI, Director of Band, Haag Show, as per route.

WANTED COLORED PERFORMERS

Teams and good Comedians, Stage Manager, Piano Player and six or eight piece Colored Band
 for Plantation only; no doubling on canvas here. Will furnish tickets to reliable parties. Can
 place good 5-1 Snake or Fresh Show; must have good outfit. Man and wife to run Electrica Show,
 Will furnish new outfit complete. Talker for Hippodrome Show. Grinder for Jesse James Show.
 Can place Jewelry Wheel, Jap Bowling Alley, Ruby Glass Stand, Knife Rack, Cane Rack, Hoop-
 La, Doll Rack and Palmistry. Want to buy a big Baggage Car, molly ends and oval roof
 preferred; must be six wheel, steel trucks, not less than 70 feet long and straight. Will pay cash
 for same. Have several good fair dates booked. Show stays out all winter. All mail answered.
 Address F. S. WOLCOTT, Manager, week of July 24, Cumberland, Md.; week July 31, Frostburg,
 Md.

NEW—"THE DANDY"—NEW

A COUNTER GUM VENDER WITH PROFIT-SHARING TRADE CHECK ATTACHMENT.

OPERATES EVERYWHERE

Delivers premiums in a number of trade checks; works on same principle as Liberty
 Bell and similar machines. HOLDS 200 PACKAGES OF GUM

Write for further particulars about "THE DANDY"

AUTO VENDER CO., 554 W. Jackson Blvd., CHICAGO, ILL.

WANTED

For W. H. Coulter's Famous R. R. Shows and Indian Pete's Real Wild West, combined. Musicians
 of all kinds to enlarge Big Show Band. Only men with experience wanted. Good boys have stamps.
 Good accommodations. Address H. W. RING, Band Master. Also want good Callopo Players.
 Mauston, Wis., 28; Houston, Minn., 29; Durand, Wis., 31; Lake City, Minn., Aug. 4; Norfolk,
 Minn., Aug. 2.

NEW YORK ATTRACTIONS.

NEW YORK CITY—ACADEMY OF MUSIC (Chas. F. Kingston, mgr.) Academy Stock Company in Uncle Tom's Cabin.

AMERICAN (Marcus Loew, Inc., mgr.) Popular-priced vaudeville.

ELGIN (Union Square) Vaudeville and moving pictures.

ELGIN DREAM (23d Street) Vaudeville and moving pictures.

ELGIN DREAM (58th Street) Vaudeville and moving pictures.

CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.

GITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harniss, mgrs.) Get-Rich-Quick Wallingford, twenty-second week.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. H. Mack, mgr.) Merry Whirl.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GLOBE (Charles Dillingham, mgr.) The Red Rose, sixth week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

KEENEY'S THIRD AVENUE (Ed J. McMaDon, mgr.) Vaudeville and moving pictures.

KEITH AND PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH AND PROCTOR'S 125TH STREET (C. Halstein, mgr.) Stock, vaudeville and pictures.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE (C. J. Holmes, mgr.) Stock, vaudeville and pictures.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

NATIONAL (Henry Loew, mgr.) Vaudeville and moving pictures.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, twenty-first week.

NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

VICTORIA ROOF GARDEN (Geo. R. Kilman, mgr.) Vaudeville and moving pictures.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

THE ERA OF THE LEGITIMATE.

(Continued from page 7.)

Three of Chicago's first-class vaudeville theatres disappeared in the abyss of the legitimate a year ago. Variety lost the Chicago Opera House, the Olympic and the Criterion. This year two more have been swept into the folds of the drama; namely, the Haymarket and the Bush Temple. True, the Academy has become a vaudeville theatre, but inside information will tell you that it was not for gold. It was opposition that must be conquered.

We have had tainted burlesques. It is fast disappearing, and the clean, wholesome kind, which may be classed with so-called "musical comedy," to which you would send your wife, mother, sister or children, is taking its place.

The public is done with fifth-rate, done with cheap, done with rotten bash-slugging variety, and the sun of quality is rising over the horizon, littered with the wrecks of decayed amusements.

I repeat that the era of the legitimate has arrived. So mote it be!

ENLARGING MARIETTA THEATRE.

Marietta, O., July 20 (Special to The Billboard).—The Auditorium is to be converted into an up-to-date playhouse, one in which any sort of a play can be presented as it is produced in the larger cities. There will be room for the scenery and for large companies to give their entire performance, and suitable dressing rooms will be provided.

The plans provide for increasing the height, depth and breadth of the stage.

Plans are afoot for taking Hoag Company No. 1 from the building, and dressing rooms will be built under the stage in the part of the building now occupied by the firemen. The entire theatre is to be renovated.

When these changes are completed, Marietta will have a theatre that is first-class in every respect.

Beaumont Claxton has leased the land of the Sky to Chas. P. Whyte for the Bell-Ohendorf Ballard Airplane Time.

ELEPHANTS—Partner wanted with small elephant or elephants, or man that will invest in same. I want to show the world that elephants have only been seen in their infancy. Address Wm. Emery, Uhlertown, Pa.

FOR SALE—Complete Traveling Moving Picture Show, 40-ft. Tent, Power's No. 5 Machine, 7 Reels, Film, two features, Lights, Seats, Gas, Fixtures. Entire outfit subject to examination. \$325. D. C. CANNON, 804 S. Rockwall, Terrell, Texas.

WANTED—Uncle Tom People quick; Actors and Musicians. Tom agent write. Mason & Dixon, Xenia, Ind., July 28; Montgomery, Ind., July 31; Mitchell, Ind., Aug. 1.

FOR SALE—Live Alligators, 6 inches long to 10 ft.; also Mother Gators and their young. J. W. BOOTH, Dayton.

If you see it in The Billboard, tell them so.

WANTED FOR CAMPBELL BROS.' SHOWS

People in all lines of the business—clowns, acrobats, single acts, concert people, musical act, musicians, in fact everything that will strengthen big show.

Wanted for the Side Show—Curiosities of all descriptions, colored musicians that double stage, girls that can sing and dance, fat boy or girl, empalement act, glass blowers, sword walker. Side Show people write LEW NICHOLS, Manager; all others address CAMPBELL BROS., Superior, Nebr., July 27; Beaver Crossing, Nebr., 28; Arlington, Nebr., 29; Lyons, Nebr., 30; Emerson, Nebr., Aug. 1; Sheldon, Ia., 2. Tell all in first letter and state lowest salary—no time to dicker.



TENT NOTES

No. 4

We can guarantee satisfaction when you send us your order for tenting or tent supplies, because we are past masters in the tent business. We know the tent business as well as you know the show business—tell us what you want, then leave it to us. C-G tenting has a patented double-woven edge—lasts longer—yet it costs you no more. Send for a free sample, and for handsome tent catalogue. Get C-G tenting—it lasts.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.

AT LIBERTY—CAPTAIN CURLEY WILSON

Wild Animal Trainer

Capable of managing Animal Show or Five-In-One. Per. address, 2152 West 41st Street, Cleveland, O., or Billboard, Cincinnati, Ohio.

GREAT PATTERSON SHOWS

WANT

PLANTATION SHOW AND PLATFORM SHOWS

For balance of season; to open Taylorville, Ill., week July 31. All home-comings, free street fairs and fair dates on main streets and public squares. Address JAS. PATTERSON, Manager, Lafayette, Ind., this week.

CLEAN SHOWS AND CONCESSIONS

Want several good shows, Picture Show and good Merry-go-round. Liberal terms. Plenty of cash in this territory. Big crowds assured. Address PAUL JONES, Secy. Dundy Co. Fair Assn., Hunkeler, Neb.

WANTED, FOR H. C. MOORE CIRCUS SIDESHOW

Novelty Acts of all kinds for Sideshow: Punch Man to lecture and magic; Sword Swallower; Battle-axe Thrower; Lady Fortune Tell r to sell future-photographs. Those that can work strong and get the money. Want two good Shortcake Men for ticket boxes; slims and amateurs, save stamps. If you can't get the money, don't want you. Man and wife to run Snake Show on per cent or salary. This is not a wagon show or gypsy camp, but a railroad show. Don't feed you on bologus. Want good Spindle Man for 10c grind. Want six-piece Colored Band with uniforms. Joe Buford and Coffey, write. Will Stay and Bill Russell, come. H. C. MOORE, Circus Sideshow, Sylvan Beach, N. Y.

BIG FREE STREET FAIR

HAMILTON, OHIO.

First in four years, August 14-19. All Privileges for sale, except Peek-a-boo Stores. No exclusives. Address FRANK C. CLEMENTS, Secy., Hamilton, O. WANTED—A-1 Promoter on salary for Hamilton, O.; also good Cook House Man, with outfit, for season, to work in connection with lunch car. Address HERBERT A. KLINE, care of Kline Shows, Grand Forks, N. D., July 24-29; Brazil, Ind., July 30-Aug. 5.

Menke & Coleman's Floating Hippodrome-Wants

Singing and Dancing Soubrette, capable of leading numbers; experienced Chorus Girls, Novelty Act to strengthen olio, Clarinet, Baritone, Musicians in all lines. Chester, Ill., July 27; Crystal City 28; Heronlanum, Mo., 29; Venice, Ill., 30; Grafton 31; Hardin, August 1; Hampsville 2; Pearl 3; Naples 4; Mercedola 5.

WANTED, QUICK

OLD-HOME WEEK and SEMI-CENTENNIAL

Day and night, August 6-12, VINELAND, N. J. All kinds clean and up-to-date Shows on percentage. Merry-go-round, Ferris Wheel, Circle Wave, and anything that will get the money. Six big days and nights. Aeroplane Flights, Balloon Ascensions, Fireman's Day, Grand Army Day, Farmers' Day, Auto Day, etc. GEO. E. STEVENSON, Chairman.

HOME-COMING JUBILEE

Under Auspices Eagles and Business Men, Greensburg, Ind., Sept 11-16.

Want Vaudeville People, Comedy Sketch Artists, Sister Teams, Straight Comedians, Swiss and Tyrol Opera Companies, etc., as free attractions. Concessions and Privileges still open. 75,000 people guaranteed on the week. CLYDE A. STAGG, Greensburg, Ind.

ALLIGATORS FOR SALE—All kinds, from 3 to 10 feet. \$2 per foot; 2 Banners, new, 7x14, \$10 each; Entrance, \$5; Tent, 20x30, 8-oz. army, \$4.25; sidewalk, used four weeks, \$30; Poles, Stakes First money gets them. W. C. BELMONT, 1415 Olive St., St. Louis, Mo.

FOR SALE—30x75 Tent (used six weeks); 14x28 Girl Show Banner; 2 sec. 12-tier Seats; 12 250 Stage; Props, Acts, Rally Stage, etc.; fully electric lighted; first-class, complete to set up. Bargain at \$250. Examine it. WALLACE, 1911 E. 81st St., Cleveland, O.

WANTED

To buy a 60 or 70-foot Combination Baggage Car. Must be in good condition and stand all inspection and must be cheap for cash. Can also use a small troupe of Dogs. HAVE FOR SALE one 20th Century Merry-go-round in use 2 seasons; has good engine and Military Band Organ, in perfect condition. Can be seen at Utica Park. Will take \$1,000 for same. Also have 2 box ball alleys for sale cheap; can use man who understands. Condemner Ferris Wheel. Address O. L. SMITH, Utica, N. Y.

Tent Shows Wanted

At the Fifteenth Annual Ohio Days, Aug. 17-19, 1911, City Park, Waverly, Kansas. Great crowds. OHIO DAY ASSOCIATION.

— WANTED —

A-1 Repertoire Shows, Musical Comedies and Minarels for opera house. Seating capacity, 1,500. Address BETTIE KESSEL, Managers Sorg Opera House, Middletown, O.

The Second Annual CORSON COUNTY FAIR

Will be held at McIntosh, S. D., September 5, 6, 7 and 8, 1917. Correspondence solicited regarding attractions. Address JOS. P. PARKE, Secretary, McIntosh, S. D., giving prices and terms.

FORTY-SIXTH ANNUAL GENTRY COUNTY FAIR

And 15th ANNUAL OLD SOLDIERS' REUNION, double event, day and night. Biggest thing yet. August 21, 22, 23, 24 and 25, 1917. Can use three or four -od shows, commission or flat. No exclusives. Concession Men address G. E. Littlewood, Albany, Mo.

FOR SALE—Two practically new regulation ten pin Bowling Allys, complete; used but two months in a park for \$135. E. O. B. Cleveland. AMUSEMENT WRECKING CO., 707 Engineers Bldg., Cleveland, O.

PATHE PASSION PLAY

4 Reels Hand-colored, almost new, with Lithos, \$17 a week for rest of summer; 2 days, \$9. Model B Gas Outfit, like new, \$17. Picture Machines on installments. O. E. LINDALL, Bar Harbor, Maine.

WANTED

Slide Trombone and other Musicians. Can use good, all around Performer; would like to hear from Cowboys and Indians. E. H. JONES, Cole & Rogers Show, Conrad, Mont., 29th; Cut Bank, 31; Columbia Falls, Aug. 1.

AT LIBERTY

Strong Cornettist able to take charge of young B. and O. would like to hear from a good coal mining camp. Boys or Bandmaster that need my services, I am willing to work in the mine. I am a sober and reliable man. I can furnish the best references. I have got plenty of music for B. and O. and a few hand instruments and drums. Address Charles Bente, Box 329, Auburn, Ill.

WANTED

Concessions of all kinds for the Old Settlers' Annual Picnic, Aug. 10 and 11. "The Best in the West" draws people from seven towns; everything goes but fakes. Carnival Companies write. Address E. L. HEMICKER, Secy., Humphreys, Mo.

WANTED—Sideshow People and Plant People. Will buy troupe of dogs. Must be well broke for ring. Your best cash price. All to first. Also want troupe of Ponies, must be good. Also want to buy small Animals, such as Monks, Rabbits and other animals, broke or unbroke, suitable for Wagon Show. Want Bar or Wire Act; must double in hand. Ticket Yes, if I know you. Also want 70-ft. Round Top with 40-ft middle. Also a Band leader to lead hand and teach music to five children now playing very good music; also learn them to read and write. GEORGE LUIGI, Fayetteville, Tenn.

CALAIS FAIR

September 25, 27 and 28, 1917. New fair; natural center; beautiful grounds. Splendid Midway location. Attractions wanted. T. J. DOYLE, Secy., Calais, Me.

WANTED

100 or 150 good second-hand Opera Chairs. Address BOX 335, Quitman, Ga.

HOOP-LA JEWELRY—Elegant flashy Jewelry, Ladies and Gentlemen. Large and medium. Worth \$25 gross; while it lasts, \$8 gross. MEXICAN CURIO CO., Cambridge Bldg., Chicago.

WANTED Balloon Ascension

Address A. J. YOUNG, Secy. Baseball Club, Belle Center, Ohio.

WANTED—A Good Tent Show to exhibit at Manitowish County Fair, Onekama, Mich., Sept. 26, 27, 28 and 29. Attendance from 5,000 to 7,000 per day for 3 days. Will give each a show free access to the grounds, and all receipts taken in at door. Add. JIM MCGUIRE, President, Bear Lake, Mich.

WANTED

AN A NO. 1 VOCALIST. Apply Bijou Theatre, 30 E. 5th Street, Cincinnati, O.

In Answering Ads, Mention THE BILLBOARD

Carnival Company WANTED

For the Big Ottawa County Fair at Minneapolis, Kansas, October 3 to 6, 1911. Member North Kansas Racing Circuit. Grounds close in, lighted by electricity. DAY AND NIGHT PLAY. We hold the attendance record for this circuit for 1910. R. C. GAFFORD, Manager, Minneapolis, Kansas.

WANTED

Carnival Company for first or second week in September. Also Free Acts for home-coming days, August 16 and 17, 1911. JAMES MAHER, Rutland, Ills.

HUMESTON, IOWA, FALL FESTIVAL

6th annual, Sept. 13, 14, 15. Good Free Acts, Quartette, Small Shows, Riding Devices and Concessions wanted. Gamblers, safe postage. Crops are good and people have barrels of money; 10,000 people and grandest event in South Central Iowa. Three days of hilarity and fun. Write quick. L. O. HASBROUCK, Secy.

Wanted- Good, Clean Carnival Co.

For the Lewiston-Clarkston Interstate Fair, October 9-14, one of the last fairs of the season, and a good one. Address JOHN E. NICKERSON, Secy., Lewiston, Idaho.

3 Days Corn Carnival--3

At Bernard, Kan., Aug. 22, 23 and 24. Shows and Free Attractions wanted. Concessions for sale. C. E. WIBERG.

WANTED

Attractions, Shows, Amusements and Concessions for the big Woodmen Picnic, to be held in Buffalo Center, Iowa, Tuesday, August 8. No gambling allowed, and Merry-go-round already engaged. Write or telephone C. G. PRITCHARD, Supt. of Concessions, Buffalo Center, Iowa.

Wanted, for Manchester Fair

Sept. 6, 7, 8, 9

Shows, Merry-go-round, Ferris Wheel and other attractions. For privileges and terms address BRUCE BOSWELL, Manager, Manchester, O.

The Montgomery County Fair Association POTTSTOWN, PA.

Now booking midway attractions, August 29, 30, 31 and September 1.

W. E. BAKER, Secretary.

WANTED

A few first-class Attractions to route and book. We can save you hundreds of dollars on railroads and percentage. Rates reasonable. Also the attractions booked. DARNOLD BOOKING EXCHANGE, Parkersburg, W. Va.

WANTED

Shows, Concessions, Palmist, Cat Rack, etc. Booked solid weeks ahead. Lots of fair, Week August 1, auspices and benefit Forest City (la.) Band. Big doling. Write as per route. PEOPLE'S AMUSEMENT CO.

WANTED—For the Farmers' Twelfth Annual Picnic, Shows and Concessions, all kinds, for August 12. One of the biggest picnics in Central Illinois. Picnic to be held near Taylorville. Address all communications to J. C. SANDERS, Litchfield, Ill.

Henry County Fair, Napoleon, O., Sept. 4-8. \$1,000 worth of Free Attractions daily. One of the best county fairs in Ohio. Attendance last year largest in history of county. J. M. RIEGER, Secy., Napoleon, O.

WANTED—For Harvest Home Picnic, all kinds of Shows and Concessions, to be held on August 31, at Windsor, Ill. Twenty thousand people expected to attend this picnic. Send all communications to DR. DONAVAN, Windsor, Ill.

MERCHANTS' PICNIC, at Fremont, Mich., Aug. 3. Annual affair; big crowds. Concessions reserved or granted on the grounds. Write or wire to C. EISLEY, Secy.

WANTED AT ONCE—For Wagon Show, where all eat and sleep on lot. Cornet, Clarinet and Hoister. Can't use boozers. Address ED. P. HARLOW, Winthrop, Ia.

WANTED—Good Theatre under canvas, with first-class bands, at Fair Grounds, Alhambra, Ill., September 11-16. J. R. DOTY, Secy.

WANTED—Four first-class Shows and a Merry-go-round, for street fair, on commission; space free. August 14-19. R. H. WOLFE, Laurel, Ind.

WANTED—Ferris Wheel Man to join at Greenville, Pa., week of July 24-29. HARRY COPPING, care Great Empire Shows.

WANTED—Shows and Concessions of all kinds for the 7th Annual Race Meet, to be held at St. Marys, Kan., August 16-18. Address FRANK DEMARIS, St. Marys, Kansas.



Your theatre business or that coming Fair, etc., will be a success if you brace it with substantial advertising. OUR \$5.00 AERIAL ADVERTISING OUTFIT is a medium with the strength of Gibraltar. YOUR ARGUMENT WOULD FALL FROM THE CLOUDS. Can you imagine your advertising matter scattering in mid-air like a flock of birds, and the public below eager to get one of the falling missiles?

Outfit consists of 12 large balloons, each 7 1/2 ft. high, and 16 ft. circumference, furnished complete for use as afloat, and 1,200 6x9 dog-eared, bearing any ad. you suggest. 100 dog-eared are attached to each balloon and so arranged on string. Everything is furnished complete, with full directions. A prize offered to the party catching the RED circular would make this stunt very effective. Balloons without the circulars, but furnished for releasing them, \$3.00 per dozen. Send your ad. write up, and \$5.00 today, for this unique method of advertising.

THE BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.



Picture Machine Men!

THE BIGGEST SURPRISE IN MODERN PHOTOGRAPHY.

Mandel Positive Paper Plates

Produces pictures ON PAPER DIRECT WITHOUT THE USE OF A NEGATIVE. Everyone wants paper photos. Can be used successfully in all Sleeve Machines. All pictures are finished in one minute with the Wonder Single Solution Developer.

Read This Price List

Guaranteed Gold-Plated, 80c per gross, with pins.	
Paper Photo Button Plates, guaranteed to fit in all Photo Button Machines.	
65c per tube of 100.	Postage 7c
Paper Plates, 1 1/2 x 2 1/4.	5c
Paper Plates, 2 1/4 x 3 1/4.	10c
Best quality Black and Gray Mounts.	15c
Wonder Single Solution Developer.	23c per Set.
Gift Frames, with pins, 80c to \$1.75 per gross.	18c

CHICAGO FERO-TYPE COMPANY,

Dept. 120,

Chicago, Ill.



Street Picture Man!

If you are troubled with plates softening, turning yellow or fading, write us for free samples and let us help you out. We can show work still O. K. made on our plates in 1892.

\$15.00 Only

Our wonderful Improved No. 6 Ferrotype Machine, which takes five styles of photos, from a button size up to a 2 1/4 x 3 1/4 square plate. It is reversible, and is just what you want for all around work.

OUR SPECIAL PRICES ON SUPPLIES:

Black Diamond Ferrotype Plates	\$0.75 per 100
Black and Assorted Mounts	.20 " 100
Button Plates for all Automatic Machines	.75 " 100
Developer, best of its kind	.15 " 100

Orders filled the day received. Send for free samples and free booklets. JAMESTOWN FERO-TYPE CO., INC., M. K. Brody, General Manager, Dept. 45, 1113 S. Halsted St., Chicago, Ill.

BIG MONEY IN OUR SOAP FOR AGENTS

Yumplin' Yiminy! My! How They Fall for Our Lucky 'Leven Toilet Combination

(\$3.20 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00, \$20.00, and \$25.00 daily. Will put YOU on easy street. Your ability gauges your limit. Great Crew Manager's Proposition—good for \$100 profit weekly. This is only one Pippin in the "27 Varieties" we manufacture. You save middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today. E. M. DAVIS SOAP CO., 405 Davis Building, 1433 Carroll Avenue, Chicago.

WANTED FOR THE Great U. S. Carnival Co.

Oriental Show, one good Platform Show, Vaudeville People, two more good Free Acts; Colored People for Plantation Show; Ferris Wheel. All to join at St. Paul, Minn., week of August 7th to 12th. Merchants Big Second Annual Exposition and Carnival. Will be held around new State Capital Building. 75,000 people attended last year; expect more this year. Address R. L. CARROLL, Manager, 321-35 Rice Street, St. Paul, Minn.

Care of Standard Printing Company.

Astoria Centennial Celebration

Astoria, Oregon, August 10 to September 9.

Commemorating the 100th anniversary of the establishment of the first American settlement on the Pacific Coast.

A Thirty-Days' Spectacular Jubilee and Grand Military-Maritime Pageant

We will be pleased to hear from first-class out-of-doors attractions and concessions who are booking West. A high-grade Eastern Carnival Company considered. The Ellery Baad booked for entire term. A few more good, clean shows and other concessions wanted for "The Galch," also Merry-go-round at Centennial grounds. The biggest event in the Northwest in years. Excursions from all points, with low fare every day. Thousands will attend. Write or wire quick. For further particulars, address ASTORIA CENTENNIAL COMMITTEE, Inc., A. A. Tremp, General Manager, Elks' Bldg., Astoria, Ore.

AT LIBERTY AFTER AUGUST 10.

Advance Agent or General Manager

A man with experience, who knows how to railroad, do own press work and get newspaper results. Understands the covering of one night or week stands. Can always get best results from theatre manager for one night stands.

JACK FUER, 220 Middle Avenue.

Elmira, Ohio.

LATEST UP-TO-DATE BALL GAME



NEW—JUST OUT!
BIG MONEY-GETTER!

Write at once for circular—"P. Q." We are patentees and also builders of

"AUTOMATIC JOHNSON"
"KICKING MULE MAUD"
"AUTOMATIC HOOLIGAN"

The ball-throwing games that get the money. For prices and full particulars of any of these games, address

CINCINNATI NOVELTY CO., 284 Fifteenth Street, CINCINNATI, O.

At Liberty

After August 1, a good Baritone Player. A. F. of M. Prefer to be located, but will take road job at week stands. Must have ticket if too far.

Address

ALFRED COLLIS

No. 1816 5th, Meridian, Miss.

AT LIBERTY

Trap Drummer and Electrician for road work. Can take singing parts also, harp, etc. Operator for Edison M. P. Machine. SCHWARTZ, Lock Box 341, Moores Hill, Ind.

At Liberty for Season of 1911 12 PRESS AGENT

Repertoire experience. Formerly with one of the leading daily newspapers of the Middle West. Only high-class propositions considered. Address with full particulars.

C. S. LOWDEN, Fountaintown, Ind.

BALLOONIST AT LIBERTY

PROF. WALTER RAUB and his latest Novelty. Something entirely different from others. Balloon Ascensions and Races furnished at any time. Parties wishing first-class work address

PROF. WALTER RAUB, 2644 Findlay Avenue, Columbus, O.

AT LIBERTY

Violin, Cornet and Piano. Can handle and furnish Standard Music. All double. Can do specialties.

C. A. HAYDEN

Spaulding, Iowa

AT LIBERTY BAND DIRECTOR

Double cornet in orchestra. GEO. L. CLARK, 2451 No. Delaware Street, Indianapolis, Ind.

Slot Machines

BOUGHT, SOLD, EXCHANGED and REPAIRED

A. J. FISHER & CO., Pittsburg, Pa.

ORGANS

For Merry-Go-Rounds Shows, &c.

A few imported ORGANS, rebuilt (guaranteed condition, good as new), at special low price. Exchanges considered. NEW MUSIC AND REPAIR work a specialty. State your wants fully. JOHANNES S. GEHART, 601 N. Lawrence St., Philadelphia, Pa.

WANTED—Penny Arcade Machines, Punching Bag, Picture Name Plate, and all other things.

WE ARE THE PIONEER STREETMEN SUPPLY HOUSE

23 SUCCESSFUL YEARS IN THE BUSINESS—SHIPPING GOODS TO EVERY COUNTRY UNDER THE SUN.

We Handle Everything that Streetmen, Schemists, Concessionaires and Vendors Need.

Our goods are sellers—no if's and maybe's about them. We have been long enough in the business to know what to buy and what will sell. Our lines for streetmen are made up of rich, flashy, attractive goods at a low cost. That combination spells "BIG PROFITS," and Big Profits spells "MAKING MONEY"—the Game you're out for.

After you get tired of failures and experimenting with the "dope" offered by the fly-by-night houses, then—TRY US, and we predict your success starts with your first order from us.

WE PROTECT OUR CUSTOMERS by not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

WE SUPPLY

Streetmen, Vendors, Cane Back and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers
BIGGEST LINES IN AMERICA

N. SHURE CO.

Madison and Franklin Sts.

CHICAGO, ILLINOIS

OUR STRONG LINE

Jewelry, Watches, Cutlery, Cane, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Gold and Silver in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

Read This

If you want to make money, don't pass this up—**BIGGEST MONEY-GETTERS ON THE MARKET.**

"Mandel" Combination No. 1 Camera Makes Postcard Photos on Paper Direct—No Negatives...

This Camera is equipped with a triple card holder, and makes both large and small Postcards, **ON PAPER DIRECT, WITHOUT THE USE OF NEGATIVES.** Also makes Photo Buttons. The Card Holder is also reversible for making pictures group-ways. A complete portable photo gallery. **PRICE OF THIS CAMERA, \$40.00.**

Price of 3x4½ Postcards.....\$2.00 per 100.
Price of 2x3 Postcards.....\$1.00 per 100.
Price of Photo Buttons.....50c per pkg. of 50.

"Mandel"

Automatic Postcard Camera

The most attractive picture machine in the world. This is a Cannon-shaped Camera, and makes three postcards per minute automatically. A big attraction for Fairs, Circuses, and Amusement Parks. **PRICE OF THIS CAMERA, \$100.00.**

Write Today for
Booklet—Free

Photo Button Outfit

Complete, - \$25.00

This pays for a WONDER CANNON CAMERA, Tripod, and enough supplies to make 400 finished buttons.

CHICAGO FERROTYPE CO., Dept. Congress & Laflin Sts., Chicago, Ill.



"STANDARD" No. 4

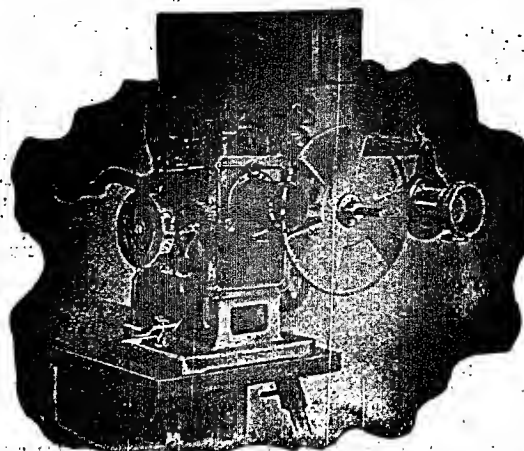
THE TALK OF NEW YORK.

Guaranteed to be absolutely flickerless; free from fault in manufacture, and to give more light than any other projecting machine on the market. Lamp-house and magazines made of heavy Russian iron, and the latter are so constructed as to permit the use of 12-inch reels, containing two ordinary lengths of film at one time. Write today for particulars.

American Moving Picture Machine Co.

No. 101 Beekman Street, NEW YORK.

"LEST YOU FORGET"—We Say it Yet: GET A POWER'S No. 6



Power's No. 6 is the only moving picture machine which has been consistently designed to insure long service. The distinctive and characteristic feature of a moving picture machine is the device for producing the intermittent movement of the film. "Power's No. 6" is the only American moving picture machine that has an intermittent movement calculated to withstand hard wear—the only intermittent movement capable of long service at high speeds. It will stand more than four times as much hard service as the ordinary General stop or starwheel and cam movement.

The other parts of "Power's No. 6" have similar strength and durability.

That's why we can guarantee it against wear—and why you can't afford to buy any other kind of machine.

Send for proposition O, and let us put you in touch with dealers who will make it easy for you to put a "No. 6" in your theatre.

NICHOLAS POWER COMPANY,

115-117 Nassau Street, NEW YORK.

For fourteen years the leading makers of motion picture machines.

Are You Looking for Films DROP US A LINE

We will furnish you with any subject, either new or old. FALL OF TROY, GRENADE, ROLAND, CORONATION, DAMON AND PYTHIAS, or any Feature. Write for list and prices.

NEW YORK FILM RENOVATING CO.

CRESCENT TOOL STREETMEN and AGENTS

A brand new combination tool for kitchen use. Fine for demonstrating and sells on sight. Be the first to get this in your territory. Send 10c for sample, circular and terms to agents.

J. G. Forster & Son, 2519 Penn Ave., Pittsburg, Pa.

WANTED---SHOWS OF ALL DESCRIPTIONS

Merry-go-round, Ferris Wheel, Concessions and Privileges for Carter County Fair and G. A. R. Reunion. Combined. Has seen sixteen successful years; largest crowds in Eastern Kentucky. August 23, 24, 25 and 26. Coin plentiful; free spenders; attendance, 5,000 to 8,000 daily. Beautiful park, out of town; Mayor can't touch us. Come on, boys. We furnish references. Write before you're too late.

HUBBARD & STROTHER, Grayson, Ky.

THE BLACK BELT FAIR

WANTED

OCT. 21 NOV. 1, 2, 3, 4, 1911